

**Public
Auction**

Eastern Auctions Ltd.



**Worldwide, British North America
The Hugh Westgate Collection of British Columbia
Canada including Specialized 1897 Diamond Jubilee**

**Gary J. Lyon
Licensed & Bonded Auctioneer**

**June 17
2017**



"Pointe St-Peter, Gaspé"

by John Wiseman

Watercolour 27 1/8" x 20 3/8"

69 cm x 52 cm

2008

Available as a Limited Edition Giclée Print

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[illegible]

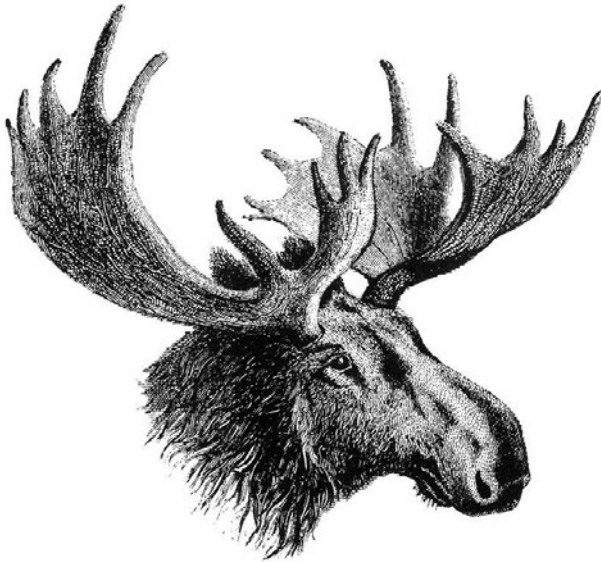
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Eastern Auctions Ltd.

PUBLIC AUCTION



General Sale

Worldwide, British North America
The Hugh Westgate Collection of British Columbia
Canada including Specialized 1897 Diamond Jubilee

June 17, 2017
Halifax, Nova Scotia

Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

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TERMS OF SALE AND AUCTION AGENTS
ARE LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions *(Victoria Suite - Third floor)*

Friday June 16th, 2017 – 9:00am to 7:00pm

Saturday June 17th, 2017 – 9:00am to 12:00pm

Auction Sessions *(Victoria Suite - Third floor)*

Saturday June 17th, 2017 – 1:30pm (Lot 1 - 685)

Worldwide

Interesting, specialized collections of Czechoslovakia, German area, and G.R.I. overprint rarities are featured in the worldwide section of this sale, among other worthwhile and interesting lots.

Lot 1 - 72



Worldwide, British North America
The Hugh Westgate Collection of British Columbia
Canada including Specialized 1897 Diamond Jubilee

Saturday June 17, 2017 (Lot 1 - 685)

Auction begins at 1:30pm (AST)

WORLDWIDE

- 1 ◎ **ADEN India Used in Aden** Selection of 31 India stamps (from Queen Victoria to late KGV era) all used in Aden - noting 10 different Aden postmark types, mounted on three album pages with write-up. Also includes GB 1p KEVII stamp tied by Aden 17 FE 08 circular datestamp on postcard to England. A few flaws but a neat lot; overall Fine or better (Scott Classic US\$436; catalogue is for more common postmarks) *(Illustrated on Website)* **Est. 150.00+**
- 2 ★◎ **AUSTRIA Extensive 1850 to Late 1970s Collection** Mounted or in mounts housed in a thick Schaubek album, mint or used from First Issue to modern, strong representation of offices abroad, Lombardy Venetia, Military Post. Also various covers / cards. Collection concludes with Bosnia 1879-1918 mint or used. Some minor flaws but mainly F-VF *(Not Illustrated)* **Est. 400.00+**



-X3-



-X5-



- 3 ★ **BARBADOS Clean 1882-1983 Mint Collection** Mounted on Scott pages, excellent coverage from early 1880s to end of 1983, only a few stamps missing; includes some perforation / overprint varieties and a couple early "Britannia" stamps. The odd flaw or no gum stamp but overall condition is quite nice throughout. Fine to Very Fine (Scott US\$2,914) **Est. 600.00+**



- 4 ◎ **BARBADOS 1855-1878 Collection of "Britannia" Issues** Mounted on two album pages and a stockpage with an attractive selection of 58 used stamps (a few obvious faulty not counted) including some shades, light duplication mostly confined to watermarked Crown CA issues. Noted better stamps such as Scott 5a, 8, 9, 14 (2), 17, 30, 34, 36, 38, 43 centered high as often seen, 48, etc. Many nice cancelled grids / boot heel numeral cancels and some CDS postmarks. Flaws to be expected, overall condition better than normally seen on these, Fine or better (Scott US\$2,218) **Est. 500.00+**
- 5 ◎ **BARBADOS 1882-1957 Used Collection** Many dozen different mounted on Scott pages, several sets are complete including elusive high values; condition from mixed in places to Fine or better (Scott US\$2,107) **Est. 400.00+**
- 6 ★◎ **BOHEMIA AND MORAVIA Specialized Mint / Used Collection** Hundreds mint / used housed in eight stockbooks, with regulars, overprints, semi-postals, dues, officials, newspaper stamps, etc. Includes an extensive representation of multiples, various blank(s) + stamp(s) configuration blocks, gutter strips, myriad of plate numbers singles and multiples, etc. Also a stockbook with various overprinted II CSR or Plzen & other types done posthumously, also dues, newspaper stamps (some private perforated), ending with a few Local Post "Ostrau" with swastikas. Duplication throughout but a great lot to further expand. F-VF or better *(Illustrated on Website)* **Est. 500.00+**

CZECHOSLOVAKIA



- 7 ★◎ **Fabulous "Hradcany" 1918-1920 Collection of First Issues** Hundreds displayed in eleven stockbooks, replete with imperforate / perforated issues, perf varieties, private perfs, rouletted, postmarks, design types, shades, "double print" printer's waste on different coloured paper, pre-printing paper folds, minor printing flaws, etc., plus a handbook (in Czech). Also of interest are numerous multiples nicely postmarked. Some duplication, overall quality is nice throughout, an impressive hoard ready for expansion and further specialization. **Est. 1,000.00+**
- 8 ★◎ **Specialized 1920-1939 Mint / Used Collection** Hundreds displayed in six stockbooks, replete with mint / used singles, multiples, positional plate number pieces, gutter pairs, imperforate & double print "printer's waste", printing & perforation varieties and semi-postals, plus three related handbooks (in Czech). Lightly duplicated but offers in-depth coverage for the period. Condition varies from mixed to mostly sound F-VF; a useful lot for specialist. *(Not Illustrated)* **Est. 500.00+**
- 9 ★ **Extensive 1945-1992 Mint NH Collection** Nicely organized in a stockbook, definitives and commemorative showing a high degree of completion, appears all NH. A nice lot, F-VF *(Not Illustrated)* **Est. 500.00+**
- 10 ★◎ **Remarkable Hoard of Souvenir Sheets & Sheetlets** Organized on manila stockpages starting with 1937 Prague Exhibition souvenir sheets to modern era, duplication ranging from one to over 10. A high percentage of the value is focused on NH sheetlets of the 1950s to 1970s, many quite elusive noting Scott #556, 1196-1201, 1406, 1435-1439, excellent representation of Painting series to 1992, etc. Mint sheets appear all NH, used CDS postmarks, VF *(Not Illustrated)* **Est. 1,000.00+**



- 11 ★◎ **Specialized Back-of-Book Collection** Hundreds displayed in twelve stockbooks, noting semi-postals with many "Posta / Československa / 1919" overprints on Austrian & Hungarian stamp, dozens mint / used, mostly confined to lower priced stamps but noted Scott mint #B45, B105, B110, etc.; airmails from first issues to modern including perf & other varieties; special delivery, postage dues including Austria & early Czechoslovakia stamps overprinted "T" or "Porto" (various types), various dues "double prints" printer's waste officials; newspaper stamps including numerous private perforation issues; Legion Post in Siberia, plus mint and used stocks, related handbooks included. Mixed condition and duplication noted but an extensive and desirable hoard, Fine to Very Fine **Est. 1,000.00+**
- 12 ★◎ **1918-1990 Mint / Used Collection** Thick (3" inch) Scott album well filled with hundreds of stamps, emphasis on used, also mint issues often in NH sets, plus semi-postals, airmails and Bohemia Moravia. Also a Hungary collection on quadrilled pages from earlies to about 1960, several hundred mint and / or used. Mostly inexpensive stamps, but a great starter collections. *(Not Illustrated)* **Est. 600.00+**
- 13 ★ **Large Mint Stock** Ranging from 1937 to 1992, organized in eight stockbooks, often about 4-5 (or more) of each, mostly NH from early 1950s onward. Overall clean condition throughout. *(Not Illustrated)* **Est. 500.00+**
- 14 ★◎ **Massive Mint / Used Stock** As received with many thousands organized in glassines in over 40 red boxes, heavily duplicated from first issues 1918-1920 to early 1990s including back-of-book noting 1919 semi-postal overprinted Austrian & Hungarian stamps, plus Slovakia. Also a used stock in nine stockbooks. Mixed to Fine or better. Inspect. **HEAVY LOT** *(Not Illustrated)* **Est. 750.00+**



- 15 ☉ Lifetime Postmark Collection** Many hundreds organized by town in fourteen stockbooks, including late 1890s - early 1910s postmarks on Austrian Empire stamps, emphasis on 1910s to 1930s including Bohemia & Moravia and Slovakia stamps. Focus on postmarks plus other cancelling devices including one stockbook with Railway cancels; also includes 6 exhaustive handbooks (in Czech) on postmarks. Quality ranges from mixed to Very Fine, an extensive lot put together with particular attention to clarity of the strikes, a "gold mine" for the prospective student of this area. **HEAVY LOT**
(Not Illustrated) **Est. 1,000.00+**
- 16 ☒ Large Accumulation of Covers / Cards** Several hundred, noting various stampless with straightline markings, late Austrian Empire franked covers; various Czech stamp frankings from First issues to 1950s including commercial, registered, advertising, events, etc. Also range of shortpaid frankings with postage dues, WWI era field post covers / cards; dozens of cacheted FDC (addressed and unaddressed) 1940s to 1960s; receipts and forms with postage dues, modern commercial covers, airmail & flight covers, postal stationery, etc. Also a large selection of covers / cards franked with Bohemia & Moravia issues (including private overprints) and Slovakia. Mixed condition on some, well worth a close look.
(Illustrated on Website) **Est. 1,000.00+**
- 17 ☒ Large Hoard of Picture Postcards** Several hundred for the most part organized by town postmark (or region) from late Austrian Empire era to about 1940s, also unused / used cards arranged by towns, views, scenes, themes, portraits, etc. Also dozens of used postal stationery cards (various forms), etc. An interesting lot.
(Not Illustrated) **Est. 500.00+**
- 18 ★☉ Balance of Consignment** Large selection of souvenir / event illustrated sheets with cacheted postmarked stamps 1930s to 1950s, noting GB KGV definitive set of 17 with Czech Field Post 1918 28.X.1943 cachet in red, registration labels - many hundreds somewhat organized by town in eight stockbooks, unusual and very comprehensive. Eastern Silesia (overprinted stamps) specialized in two stockbooks. Selection of revenues, propaganda labels, private perfins on cards, etc. Mixed condition, an interesting group worth inspection. **HEAVY LOT**
(Illustrated on Website) **Est. 500.00+**



- 19 ★ FALKLAND ISLANDS 65-76, 1933 ½p-£1 Centenary Issue** Selected mint set of twelve with exceptionally fresh colours and full original gum, small clean hinging; a very attractive and sought-after set, VF OG (SG 127-138 £4,250) **4,790.00**



- 20 ★ FALKLAND ISLANDS 1878-1988 Comprehensive and Clean Mint Collection** Mounted on quadrilled pages, starts with three "Paid" Franks (two different) on piece (unpriced in Scott; SG FR1-FR2 £410), followed by a nearly complete run of mint for the period covered (four earlier issues without gum - 1890s ½p green, 6p yellow and both 1891 provisional bisect surcharge stamps). Includes 1878 4p & 1sh, 1p claret with sideways watermark, 1891-1902 ½p to 1sh, 1891 ½p on half of 1p (both), 1898 2sh6p & 5sh, 1904-1907 KEVII set of nine, 1912-1914 ½p-£1 KGV set of 11, plus a few shades / printings, 1921-1929 KGV set of 8, 1929-1931 KGV & Penguin set of 11, 1938-1946 KGV set of 16, etc. The odd flaw, overall quality is nice with fresh colours, Fine to Very Fine (Scott US\$7,644) **Est. 2,500.00+**

- 21 ★◎ **GERMANY Large Mint / Used Collection** Housed in a four inch thick Minkus album, starts with German States Baden to Wurttemberg, followed by early Empire well covered and mostly used to 1920, hyper-inflation era mostly mint; mid-1920s to 1970s stamps mint or used with nice run of Third Reich and early Federation. Allied Zones & Occupation, DDR and Berlin, latter with better used sets such as 1949 UPU Anniversary and Bell series, etc. Some mint / used German Colonies and Offices Abroad, good run of Bohemia & Moravia, etc. Condition varies, mixed to Fine on earlier and Fine or better post-1900. Excellent starting point for further expansion. *(Not Illustrated)* **Est. 750.00+**
- 22 ★◎ **GERMANY 1933-1976 Mint / Used Collection** Housed in a Schaubek album, mint or used including Third Reich well represented (lacks souvenir sheets) but includes booklet se-tenant multiples, also occupation issues. Bohemia Moravia, Issues under French Occupation and Berlin from 1955 to 1976. Federal Republic from 1956 to 1976. Much of the mint is NH. Also a binder and shoebox filled with covers, mainly commercial mail from AMG 1945 issues to mid 1970 mainly addressed to Canada. Fine to Very Fine *(Not Illustrated)* **Est. 400.00+**
- 23 ★◎ **GERMANY 1945-1992 Collection** Nicely written up collection in two thick albums, mostly used with many postmarks from Allied Military Government to mid-1950s including perforation varieties, booklet se-tenant multiples and various combinations from booklet sheet, better early Federal Republic semi-postals, etc. From mid-1950s onward focus is on covers, mostly commercial mail addressed to Canada. Overall nice quality. F-VF *(Not Illustrated)* **Est. 500.00+**



- 24 ★◎ **GERMANY Clean Mint / Used Assortment** Organized on stockpages, from Allied Zone 1948 Architecture set to 1960s, noting better Federal Republic NH blocks of Scott #665-666, B314-315, B316-317 (minor gum wrinkle on 20pf LR stamp), also various better NH semi-postals, some French Occupation, Berlin and DDR, latter includes Scott NH #58-67, 82-84 (trifle disturbance on 50pf otherwise 1951 Mao set is NH), 144a & 146a NH imperf souvenir sheets, etc. A useful and clean lot. **Est. 1,000.00+**
- 25 ★◎ **EAST GERMANY (DDR) 1945-1973 Extensive Collection** Mostly in mounts on Schaubek pages, starts with Soviet Zone, then DDR from 1949 quite complete to 1973 including better NH sets with Scott #58-67, 82-84, 122-136, 144a, 146a, plus #330a, 330b & 331a in intact booklet sheets. Up to about 1962 mint or used sets / stamps are shown with a high degree of completion, 1962 to 1973 appears complete mint NH and replete with se-tenant multiples, several booklet sheets, etc. A nice collection, F-VF *(Not Illustrated)* **Est. 500.00+**



- 26 ☒ **EAST GERMANY (DDR) Russian Zone to Modern Era Postal History** Many dozen on leaves, focus on commercial mail - frankings, including registered & airmail rates. Starts with Russian Zone covers, then excellent run from late 1940s to 1950s noting registered covers bearing 144a & 146a imperforate souvenir sheets, etc. Mid-1950s on mostly addressed to Canada with a myriad of frankings, rates, etc. *(Illustrated on Website)* **Est. 250.00+**



- 27 ☉ **GIBRALTAR Stamps of Great Britain Used in Gibraltar** Selection of 20 stamps (three not counted), four examples cancelled with grid "G", others cancelled grid "A26" (different types noted). All different stamp design and / or plate numbers, plus ½p dull green KEVII pair with Gibraltar Paquebot 12 FE 10 CDS. Minor flaws but overall clear strikes. (SG cat. £966) **Est. 250.00+**



- 28 ★ **GIBRALTAR 1938-1949 ½p/£1 KGV Definitives** Long series (31 stamps) including a few shades and most perf 13½ and perf 14 variations, many are NH, F-VF Scott as hinged **964.00+**



- 29 ★ **GIBRALTAR 1886-1960s Clean Mint Collection** Displayed on stockpages with an excellent showing of Victorian era, noting 1886 Overprinted ½p to 6p (unused or mint OG), 1889 surcharges, 1889-1895 Spanish Currency set, etc. Then jumps to KGV issues to 10sh, strong showing of 1938-1949 KGV definitives (mostly OG / LH) only missing the usual 2p perf 13½ sideways watermark and 2sh perf 13½ to complete, plus various QEII era sets LH or NH. The odd flaw but generally clean throughout, Fine to Very Fine (Scott 2017 US\$3,670) **Est. 750.00+**



- 30 ☉ **GIBRALTAR 1886-1953 Used Collection** Clean lot of 125 stamps, plus a few Gibbons listed shades / printings, for the most part in sound condition with a high percentage nicely cancelled. Includes 1889 Surcharged set of 7, KGV high values, 1938-1949 KGV definitives including many perf varieties, etc. Fine to Very Fine (Scott 2017 US\$2,523) **Est. 600.00+**

- 31 ★◎ **GIBRALTAR Mint / Used Accumulation** From first issue to early QEII mint and / or used with Victoria era, some KEVII and various KGV issues, light duplication. Then strong representation of 1938-1949 KGVII definitives including printings & perf variations (some unlisted in Scott), duplication (up to 15 or 20 on some of more common issues), an excellent group often with both mint AND used being represented. Noted better mint 1½p carmine rose perf 13½ (2), 3p blue perf 14 (4), etc. Catalogue for 1938-1949 section alone is over US\$2,600. The odd flaw to be expected, mainly F-VF
(Not Illustrated) **Est. 500.00+**

GREAT BRITAIN

See also Lot 152, 154, 196, 198, 200, 202, 203



- 32 ◎ **GREAT BRITAIN 93, 1882 £5 Orange on White Paper, Watermark Large Anchor** A well centered example with nice colour on fresh paper, used with Registered 3 AU 99 Threadneedle oval datestamp; pinpoint thin spot and pressed crease at right, VF appearance (Scott \$5,000; SG 137 £4,750) **Est. 1,500.00+**



- 33 ◎ **GREAT BRITAIN 124a, 1891 £1 Green [JC] Broken Frame Variety** A choice and quite well centered example showing the elusive broken lower frame variety, ideally struck with a central Guernsey postmark, VF (SG 212a £2,000) **2,000.00**



- 34 ◎ **GREAT BRITAIN 1840-1970 Used Collection** Mounted on SG "Windsor" pages, good coverage of Line-engraved noting #1, 2 (two shades), 3 block of four, scissor cut between left stamps, etc. Surface printed issues sparse until early 1880s where late Victoria era is quite well represented, noting 1884 10sh ultramarine with Guernsey postmark; then KEVII to end of pre-decimal era. Condition from mixed (faults) to Fine or better with many nice postmarks. **Est. 600.00+**
- 35 ★ **GREAT BRITAIN - GUERNSEY 1941-2007 Clean Collection** Housed in a Lighthouse hingeless album (as new) to 2003; 2004-2007 on hingeless pages. Virtually complete from WWII Occupation to end of 2007 including souvenir sheets, self-adhesives, se-tenant strips, dues, plus a few booklets. Pre-Decimal era mostly LH; then NH from 1971 on. Routinely VF throughout (Scott 2017 US\$1,584)
(Not Illustrated) **Est. 350.00+**



- 36 ★ **GREAT BRITAIN-ALDERNEY 1983-2007 Mint NH Collection** Housed in a green Lighthouse album (as new), virtually complete from first issue to end of 2007 including souvenir sheets, also a few booklets, VF NH (Scott 2017 US\$611) *(Not Illustrated)* **Est. 150.00+**
- 37 ★ **GREAT BRITAIN-ISLE OF MAN 1973-2007 Clean Mint NH Collection** Housed in two Lighthouse hingeless albums (as new), virtually complete 1973 to end of 2007 including souvenir sheets, self-adhesives, re-issues, se-tenants and dues, also booklet stamps with only a couple sets missing. VF NH (Scott 2017 US\$2,167) *(Not Illustrated)* **Est. 500.00+**
- 38 ★ **GREAT BRITAIN-JERSEY 1941-2007 Clean Collection** Housed in two Lighthouse hingeless albums (as new), virtually complete from Occupation issues to end of 2007 including souvenir sheets, re-issues, self-adhesives, se-tenants, dues and a few booklets. Mostly LH on pre-decimal era; then all NH from 1971 onward. Routinely VF throughout (Scott 2017 US\$2,223) *(Not Illustrated)* **Est. 500.00+**



- 39 ★ **IRELAND 1922-1970 Clean Mint Collection** Displayed on Lighthouse hingeless album pages, lacks only the Seahorse issues and a couple odd stamps to complete, includes different dies on the 2p orange, 1923 set of four with Tall "I" variety, coil stamps, couple booklet panes, etc. Mostly mint hinged / LH throughout, appears all sound and F-VF (Scott 2017 US\$3,080) **Est. 600.00+**



- 40 ★ **IRELAND 1922-1938 Mint Collection** On Scott pages, includes Scott 1-8, 10A, 11A, 12-14, 15-18, 23-35, 39-43, 44-58 (gum crease on 5sh & 10sh), 65-76, 91-92, 93, 94, 96-98, etc. The odd flaw, generally fresh mint F-VF OG (Scott US\$2,281) **Est. 500.00+**
- 41 ★ **IRELAND 1938-1984 Mint Collection** Mounted on Scott pages, virtually complete for the period with regulars, airmails and postage dues. F-VF OG (Scott US\$1,638) *(Not Illustrated)* **Est. 250.00+**
- 42 ★ **IRELAND 1971-2012 Extensive Collection** Housed in two Lighthouse hingeless albums, as new; highly complete including souvenir sheets, self-adhesives, sheetlets, se-tenants, vending machine stamps (2011 to 2013, not catalogued). Only a handful recent new issues missing and very few earlier sets are lightly hinged, otherwise nearly complete and NH throughout. Includes as well the 1971-1988 postage dues and 34 booklets (a few duplicates). A clean lot with excellent representation. VF NH (Scott 2017 US\$4,690) *(Not Illustrated)* **Est. 1,000.00+**



- 43 ☒ **MALTA A13/A22**, 1858 (July 19) Small white envelope from Malta to Charlottetown bearing British stamps - Line-engraved 1p rose red & 2p blue (colour oxidized) with thin line, both watermarked Large Crown and perf 14, also Surface printed 6p lilac (corner flaw) and 1sh green pair watermark Emblems; all lightly cancelled by oval barred "M" obliterations of Malta (Gibbons type Z2), via England and Halifax. Clear Malta dispatch CDS on back, London JY 27 transit on front; oval (Halifax) AU 11 and clear AU 13 1858 receiver backstamps. An impressive 2 shilling, 9 pence franking to Prince Edward Island Colony, no doubt an extremely rare destination, F-VF (Scott A13, 16, 21, 22; SG Z12, 15, 20, 22) **Est. 750.00+**
- 44 ☒ **NETHERLANDS AND COLONIES Mint / Used Collection** A large selection for the most part organized on stockpages, sets either mint, used or both, regulars from classics (mostly used) to semi-postals which are well represented to 1980s including souvenir sheets, much being NH on later period. Followed by early to more recent Antilles (Curaçao), Dutch East Indies mounted on Scott pages and Dutch New Guinea. A useful lot mainly Fine to Very Fine *(Not Illustrated)* **Est. 500.00+**



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Our 2017 Convention will be in Grantown-on-Spey in Highland Scotland from October 4th to 8th.

www.canadianpsgb.org.uk



NEW GUINEA (NEW BRITAIN)



45

46

- 45 Ⓞ **12, 1914 1s on 1m Carmine "G.R.I." and "2s" Value (3½ to 4mm Apart)** A selected example tied to piece by superb Rabaul MAR 3 - 1915 New Guinea oval datestamp in violet; pencil signed by expert Sergio Sismondo on reverse. Only 63 stamps were printed; this one must rank among the choicest of the small number of surviving postally used examples. A great stamp for an advanced collection, F-VF; 2017 Sergio Sismondo cert. (SG 12 £4,250) **4,750.00**
- 46 Ⓞ **13, 1914 2s on 2m Blue "G.R.I." and "2s" Value (3½ to 4mm Apart)** A choice used example with brilliant fresh colour, tied to piece by large portion of oval Rabaul MAR 3 - 1915 New Guinea datestamp in violet. A beautiful example of this stamp, only a small number of the mere 75 examples printed survive in sound used condition; pencil signed by expert Sergio Sismondo on reverse with his 2017 certificate, VF (SG 13 £4,000) **4,500.00**



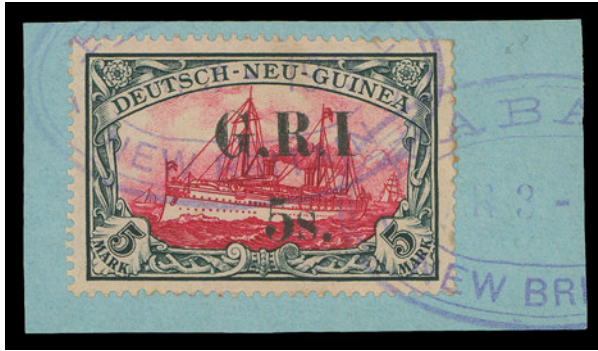
- 47 Ⓞ **14a, 1914 3s on 3m Violet Black "G.R.I." and "3s" Value (3½ to 4mm Apart)** A nicely centered example of this great rarity showing "**no stop**" after "**I**" (from Setting 3) tied to piece by neat oval Rabaul MAR 3 - 1915 New Guinea datestamp in violet; pencil signed by expert Sergio Sismondo on reverse. An extremely rare stamp of which only three examples are known, Very Fine (SG 14b £13,000) **14,000.00**

Expertization: 2017 Sergio Sismondo certificate

Census: Robert Gibbs excellent handbook on these G.R.I. stamp records only one example in used condition. We were able to locate another in addition to this new discovery.

- 1) Centered a bit to right with oval datestamp in lower right corner; traces of violet marks on perforations at top; ex. *Marquess of Bute (April 1959; Lot 43)*, *Ernest Brown (March 1970; Lot 553)*. This is the stamp recorded by Gibbs.
- 2) Example with similar centering to the stamp offered here with portion of oval cancel at right; ex. *John Micheal Eddison (March 2017; Lot 48)*

**G.R.I SURCHARGE - NO STOP AFTER "I" VARIETY
ONE OF ONLY TWO IN EXISTENCE**



- 48 ◎ **15a, 1914 5s on 5m Carmine & Black "G.R.I." and "5s" Value (3½ to 4mm Apart)** A remarkably well centered example with fresh colours showing the exceedingly rare **"no stop" after "I"** (from Setting 3) clearly tied to piece by two strikes of Rabaul MAR 3 - 1915 New Guinea oval datestamp in violet; pencil signed by expert Sergio Sismondo on reverse. An extraordinary stamp destined for a serious British Commonwealth collection, Very Fine (SG 15b £20,000) **21,000.00**

Expertization: 2017 Sergio Sismondo certificate

A study of name sale auctions and Robert Gibbs exhaustive handbook reveals that only a single used example of this variety has been previously reported. It graced several important collections of the past, namely the Manus collection, Marquess de Bute (April 1959; Lot 46) and Ernest Brown (March 1970; Lot 554). Though not pictured in the Bute sale it is shown in black & white and also in colour on the back of the Ernest Brown sale. It is clearly stained along the perforations and has badly clipped perfs at lower right. Surprisingly enough this stamp was recently offered at auction in England, with the top sheet margin removed and without the aforementioned imperfections, now concealed by restoration.

A RECENTLY DISCOVERED AND CHOICE VERY FINE EXAMPLE OF THIS GREAT RARITY OF THE G.R.I. OCCUPATION ISSUE - BY FAR THE FINER OF THE ONLY TWO KNOWN.



- 49 ◎ **16-19, 22-26, 1914 1p on 3pf / 8p on 80pf "G.R.I." and Value (5mm Apart)** Partial set of nine, each tied to individual piece by clear Rabaul oval datestamp in violet; partially clipped perfs on 4p and 8p but otherwise an attractive postally used group, F-VF; 8p on 80pf with 2017 Sismondo cert. (SG 16-19, 22-26 £2,005) **2,120.00**



- 50 ★◎ NEW ZEALAND Mint / Used Collection** Mostly mounted on Minkus pages, starts with 11 "Chalons", followed by Sideface issues (31 stamps), 1898-1908 Pictorials well represented mostly used including 1902 5sh vermillion with Dunedin CDS, also mint 1909-1912 KEVII set of 9 (ex 4p orange), 1931 Smiling Boys mint, various mint / used officials and a few parcel post. Regulars and semi-postals are well represented mint or used from 1920s to late 1970s. Also a small selection of Samoa (including early Express issue reprints), Niue and other islands mounted on pages. Mixed in places, but mainly Fine or better
(Not Illustrated) **Est. 350.00+**



- 51 ★ SAUDI ARABIA 159-172, 1934-1957 1/8-200g Tughra of King Abdul Aziz** Complete set of fourteen mint blocks, many are corner marginal; 200g has small corner crease at UR, 5g and 10g blocks with trivial gum wrinkles, otherwise fresh and F-VF NH
1,800.00



-X52-

X53

- 52 ★ SAUDI ARABIA 159-172, C1-C6, 1934-1957 1/8g-200g Tughra of King Abdul Aziz** Complete set plus 1949-1958 1g-100g Airmail set of six; 3g & 100g from latter set with minor gum blemish, otherwise F-VF NH
670.00
- 53 ★ SAUDI ARABIA C1-C6, 1949-1958 1g-100g Airmail** Set of six corner blocks; 3g has minor gum blemish, 100g with trivial gum pinch on one stamp; a nice set, F-VF NH
880.00



- 54 ★◎ **SLOVAKIA Extensive 1939-1945 Collection** Hundreds displayed in seven stockbooks noting additional multiples, imperforates, gutter margin strips, excellent showing of plate numbered singles & multiples (mint or used), airmails, postage dues, newspaper stamps (including private perforated), also Czechoslovakia stamps used in Slovakia and selection of modern era mint NH stamps, sheetlets. A neat lot ready for expansion, Fine to Very Fine **Est. 500.00+**

- 55 ★ **SLOVENIA Mint NH New Issues** Stockbook filled with dozens of mostly mint NH issues from 1991 to about 2008, including various souvenir sheets, definitives and commemoratives, in addition to a range of used stamps. Not often seen as a large group, VF *(Not Illustrated)* **Est. 200.00+**



- 56 ★◎ **SOUTH AFRICA Mint / Used Collection** Mounted on quadruled pages with Cape of Good Hope (Scott US\$2,290) noting a few sound Cape Triangles followed by a run of "Rectangles", etc. Orange River Colony mint / used (Scott US\$347) and Union of South Africa 1910-1940s (Scott US\$2,520) including mint 1913 10sh KGV mint OG, the key 1916 £1 KGV (Scott 16) with portion of Cape Town CDS postmark, etc. Minor flaws in places but overall well above average for these often difficult stamps, Fine to Very Fine **Est. 1,000.00+**



- 57 ★◎ **SWITZERLAND Substantial 1850-1970s Mint / Used Collection** Several hundred organized on stockpages, majority to 1907 predominantly used, some duplicates for shades & cancels; noting Scott #8, 10, followed by "Streubel" issues (30), Sitting Helvetia and Numeral issues (125), Helvetia 1882-1907 (139). Then excellent representation from 1907 definitives to 1960s mint or used (or both in many cases) including semi-postals, various airmails, dues and officials. Condition on early issues rather mixed but shows nice assortment of cancels, printings and shades ideal for study. From 1907 onward, condition improves to mainly Fine to Very Fine. High catalogue value **Est. 1,500.00+**

- 58 ◎✉ **SWITZERLAND 1960s-1990s Modern Era Covers** About 300 covers displayed on leaves in a thick old-style Schaubek album, late 1960s to 1990s, mostly commercial mail to Canada with different frankings, rates, combinations, etc. Plus a few older covers, souvenir cards and several well filled stockpages with used regular / semi-postals. *(Not Illustrated)* **Est. 200.00+**



- 59 ★ USA Modern Mint NH Sheetlets, Etc** Large selection of several dozen, majority different and from 2000s era. Includes large plate strips of mostly self-adhesive sheets / sheetlets. Overall clean and VF NH (Face value US\$1,148) *(Not Illustrated)* **Est. 600.00+**
- 60 L USA Literature - US Related Titles & Subjects** 19 different titles with emphasis on Wells Fargo and Western postal history, includes Brookman 19th Century Postage Stamps of the United States (2-volume; 1947) Leutzing Handstamps of Wells, Fargo & Co. (1993 edition), Nathan & Boggs The Pony Express (CCNY 1962), Nathan Franks of Western Expresses, Ormsby The Butterfield Overland Mail; auction catalogues (or compilations) - Dale-Lichtenstein Western Expresses (Sale 25), Pony Express Postal History (Sale 26) and Edward Knapp Philatelic Iconography (1942) and William West Collection, Philip Ward, April 26-30, 1943 (hardcover), etc. HEAVY LOT *(Not Illustrated)* **Est. 200.00+**



- 61 ★⊙ HAWAII Specialized Old-Time Collection** Mounted on quadrilled pages, a few early classics shown such as Scott #6 light corner crease and touching frame at right but central Honolulu large CDS in red and part San Francisco CDS, #22 5c blue on blue "Interisland" mint, #24 2c unused; Re-issue multiple with Scott 11 SPECIMEN overprint sheet of 20 (16 stamps NH), #29 sheet of 15 (11 are NH), #51 block of six (3 NH), 1864-1891 ABNC issues mostly mint noting #52C, #48, #49 (perf toning), Provisional overprints in red and black, all are present mostly mint (lacks the two rarities), 1894 & 1899 Pictorial sets in mint blocks with lower pairs NH. Collection ends with postal stationery entires and card, unused / used, noting UY4 unsevered but usual fold (counted as such), UX8 & 9 both cards postmarked NOV 20 1894 and addressed to Hong Kong and backstamped on arrival. Very few flaws observed as quality throughout is generally selected. A nice lot for expansion. Fine to Very Fine (Scott US\$7,703) **Est. 2,000.00+**
- 62 L HAWAII Literature** Group of 7 titles including Meyer & Harris The Stamps of Hawaii (1948) the definitive work, also RPSL The Grinnell Hawaiian Missionary Stamps, Siegel The Honolulu Advertiser Collection three part sale in-cased with PR, etc. *(Not Illustrated)* **Est. 150.00+**
- 63 ★⊙ YUGOSLAVIA Comprehensive 1918-1960 Collection** Predominantly mint in mounts on Minkus pages, starts with 1918-1920 Kingdom era with many overprinted / surcharged issues; followed by General issues 1921 to 1941 mostly all present either mint or used; plus Federal Republic 1945-1960 mostly mint with much NH. Also Trieste Zone B 1945-1954. Excellent representation with many seldom seen sets. The odd flaw but generally clean throughout, F-VF (Scott US\$4,133) *(Not Illustrated)* **Est. 1,000.00+**
- 64 ★⊙ YUGOSLAVIA AND AREA Mint / Used Accumulation** A few hundred somewhat organized on stockpages, light duplication in places but offers shades / printings, perf / imperf, mint / used. Noting Croatia, Montenegro, Serbia, early to 1940s Yugoslavia, plus Independent National Republics mint 1945 overprints sets from Croatia & Slovenia, Government in Exile issues, Serbian Occupation "Baranya" overprinted issues on Hungarian stamps mint / used, Fiume mint / used, etc. Condition ranges from mixed (faults) to Fine or better; an esoteric assortment worth a close look. *(Not Illustrated)* **Est. 300.00+**
- 65 ⊙ BRITISH COMMONWEALTH Old-Time and Predominantly Used Collection** Mounted on Rapkin pages, focused on KGV and KGVI, also late Victorian and early QEII eras in places with numerous Colonies represented. We note Great Britain £1 PUC tied by registered cancel on piece, Seahorses, Officials, etc.; Canada, Fiji, India, South Africa, a section of 1935 Silver Jubilee omnibus with couple dozen used sets of four among others. Complete and incomplete sets often compensated with nice select postmarks, overall a useful lot, Fine to Very Fine *(Illustrated on Website)* **Est. 750.00+**

- 66 ★◎ BRITISH COMMONWEALTH Balance of Consignment** Various mounted on pages, on stockpages, etc., emphasis on Commonwealth noting Australia & States with nicely postmarked Kangaroo issues to the 10sh, select used 5sh Sydney Bridge; Bermuda, Gold Coast, Hong Kong, Nigeria used collections on leaves, Jamaica mint KGV-KGVI selection, St. Helena page with nice used #1, plus select mint OG #8-10, etc.; a few covers of Fiji, the British Levant, one from Pitcairn franked with New Zealand KGV 1p & 1½p (SG Z58, Z60) on 1939 cover to USA; also British Columbia Law Stamps duplicated used, Norway 1910s-1930s used and a Worldwide old-time postmark collection on small leaves; plus odds & ends. Inspect. *(Not Illustrated)* **Est. 1,000.00+**
- 67 L BRITISH COMMONWEALTH Literature - Great Britain and Colonies Related Titles** 31 titles, noting The Chapman Collection of Australian Commonwealth Stamps by Ray Chapman, John Easton The De La Rue History of British & Foreign Postage Stamps, Robson Lowe Encyclopedia of British Empire Postage Stamps Volume I (Europe), II (Africa), III (Asia), Robinson A History of The Post Office in New Zealand, Frank Staff The Penny Post 1680-1918, Alan Stevenson The Triangular Stamps of Cape of Good Hope, also eight different titles / monographs published by the RPS of New Zealand - New Zealand & Dependencies related subjects, etc. Useful lot with several essential titles. **HEAVY LOT** *(Not Illustrated)* **Est. 600.00+**
- 68 ★◎ WORLDWIDE Balkan Country Collections** In mounts on Minkus pages - Bosnia & Herzegovina early issues (cat. \$291), Croatia 1941-1945 majority mint including various souvenir sheets (cat. \$665), also 1944 Storm Division forgery sheet not counted; Fiume 1918-1924 (cat. \$1,821) with dozens mint or used, Ljubljana (Slovenia) occupation issues (cat. \$141), Montenegro 1893-1913 and 1941-1944 mostly mint (cat. \$674), Serbia 1869-1920 & 1941-1943 earlier mint or used, later issues mint (cat. \$702). Minor flaws noted but overall Fine or better with much NH on later issues. (Scott total cat. US\$3,629) *(Not Illustrated)* **Est. 750.00+**
- 69 ★◎ WORLDWIDE Western Europe & Cuba** Two thick albums containing hundreds of stamps mostly used, classics to modern and sprinkled with covers / cards throughout. No Germany or Switzerland, emphasis on Scandinavia. Also some Cuba in an album and several dozen commercial covers and cards from Castro era, etc. Inspect. *(Not Illustrated)* **Est. 500.00+**
- 70 ☒ WORLDWIDE Airmails to Vancouver** Collection of 39 covers on quadrilled pages with write-up showing airmail rates, markings and different routes to Vancouver from 32 different countries, mailed 1930s to early 1960s; some with WWII era censor markings / seals, others registered, four covers bearing "two thick red bands" over airmail label indicating that only portion of distance was by air, etc. Noted large frankings notably Falkland Islands and exotic places such as Thailand (via China Clipper), Aden, French Colonies, Latin America. Mixed condition on some of the flimsy envelopes, otherwise an interesting collection, Fine or better *(Illustrated on Website)* **Est. 200.00+**
- 71 ◎☒ WORLDWIDE Miscellaneous Assortments** Includes GB 1841 1p red, group of nearly 1300 stamps, mixed condition, organized by letter position on stockpages; USA with approx 180 covers 1880s / 1890s franked with single 2c green Banknote, showing myriad of town circular datestamps; various modern World FDCs, selection of Russia postcards 1920s and 1930s, etc. Inspect. *(Not Illustrated)* **Est. 750.00+**
- 72 L WORLDWIDE Literature - General Interest, Themes, Topics** 26 books such as The Post by the UPU, Old Post Bags by Alvin Harlow, Development of Rates of Postage by A.D. Smith; Philatelic Forgers by Varro Tyler; biographies of famous collectors, titles by Herman Herst; Engravings of Perkins Bacon Stamps by John Dickson, Postage Stamps in the Making by Easton and Melville, Masterpieces of Engraving by Robson Lowe, One Hundred Years of the Chalon Portrait by Oswald Harvey, etc., also Stamp Collector's Magazine Vol 6 Jan to Dec 1868 bound. A useful assortment. **HEAVY LOT** *(Not Illustrated)* **Est. 250.00+**

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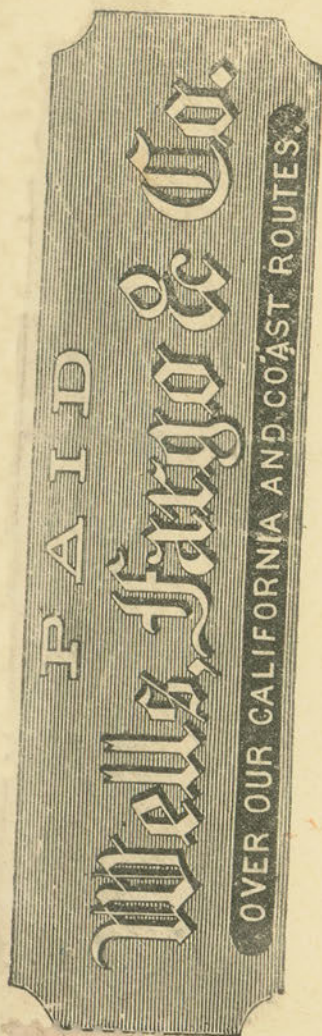
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British Columbia

*Featuring the
Hugh Westgate
Collection*

*An exceptional collection
replete with rare cancels
and important stamps.
The postal history is quite
remarkable. In the words
of the late Ed Richardson:
“Of all the BNA cover
fields for specialization,
none holds the fascination,
the romance, the variety,
the historical interest and
significance found in the
collecting of those from
British Columbia and
Vancouver Island before
Confederation in 1871.”*

Mint and Used Stamps Lot 73-146
Postal History Lots 147-210
Bibliography (see pages 74-76)



thin days, to be returned to



MINT AND USED STAMPS BRITISH COLUMBIA & VANCOUVER ISLAND



- 73 ★ **1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate** A spectacular mint example of this sought-after classic stamp, displaying the characteristic orange tinge associated with this first printing, surrounded by large margins, exceptionally choice with an even bright impression on fresh paper, possessing with full, dull white original gum of the early De La Rue printings, hinged. A premium mint example as most examples observed are without gum, Extremely Fine, OG **60,000.00**

Expertization: 1983 BPA certificate stating: "1860 2½d pale dull red no wmk imperf unused, large part original gum (SG 1) is genuine"

Provenance: J. G. Glassco, Harmer, Rooke & Co., January 1945, Lot 801
The "Provenance" Collection of British North America, Harmers of New York, Inc.,
January 1983, Lot 2003



- 74 ★ **1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate** A superlative example in a very distinctive shade on very white glossy surfaced paper, surrounded by four impressive large margins, exceptional colour and displaying an unusually strong impression, ungummed as issued. Documented as the very rare official reprint as requested by the Duke of Newcastle, Secretary for the Colonies, for display at the International Exhibition in London (1862), the first ever exhibition at which stamps were shown. Very few survive today; in our view the example offered here easily ranks among the finest and most desirable of all known examples, Extremely Fine **24,000.00+**

Expertization: 1988 Greene Foundation certificate

Provenance: Gerald Wellburn Collection, October 1988; Lot 1072

One of the highlights of the famous Gerald Wellburn collection and shown on the front cover of the 1988 auction catalogue.



75



76

- 75 ★ **1, 1859 2½p Dull Orange Rose, No Watermark, Imperforate** A very attractive unused example of this elusive imperforate stamp, with exceptional colour on fresh paper and in a lovely shade distinctive from the subsequent perforated issue, surrounded by ample to very large margins, ungummed as most are known to exist; a key stamp of British Columbia, F-VF; 1973 PF cert. **18,000.00**
- 76 ★ **1, 1860 2½p Dull Orange Rose, No Watermark, Imperforate** A full margined unused example in sound condition, showing small horizontal SPECIMEN handstamp in black. An exceedingly rare SPECIMEN stamp of British Columbia & Vancouver Island, VF; *ex. Eric Carwardine Francis (June 1976; Lot 1408)* **Est. 6,000.00+**

A few different types of specimen are found on the imperforate 2½ pence, including one in manuscript. This particular font size with serified letters is the only one we were able to find after extensive research.



- 77 ★ **2, 1860 2½p Dull Rose, No Watermark, Perf 14** A remarkable mint gutter margin block of sixteen, traces of oxidization at right, otherwise with deep rich colour, light pencil plate position numbers on reverse (18/36 - 73/91), small hinging strengthening perfs at centre between second and third rows and light natural gum creases along third row; still retaining its full, dull, streaky original gum associated with early De La Rue printings, twelve stamps NEVER HINGED. A beautiful block which ranks among the largest surviving multiples, Fine VLH / NH (Unitrade \$16,000 as hinged stamps) **Est. 4,000.00+**

Provenance: Alfred Lichtenstein, H.R. Harmer, Inc., April 1956; from Lot 701 the unique sheet which was purchased by K. Bileski and broken up.
The "Mayfair" Find, H.R. Harmer, London, November 1925; from Lot 4



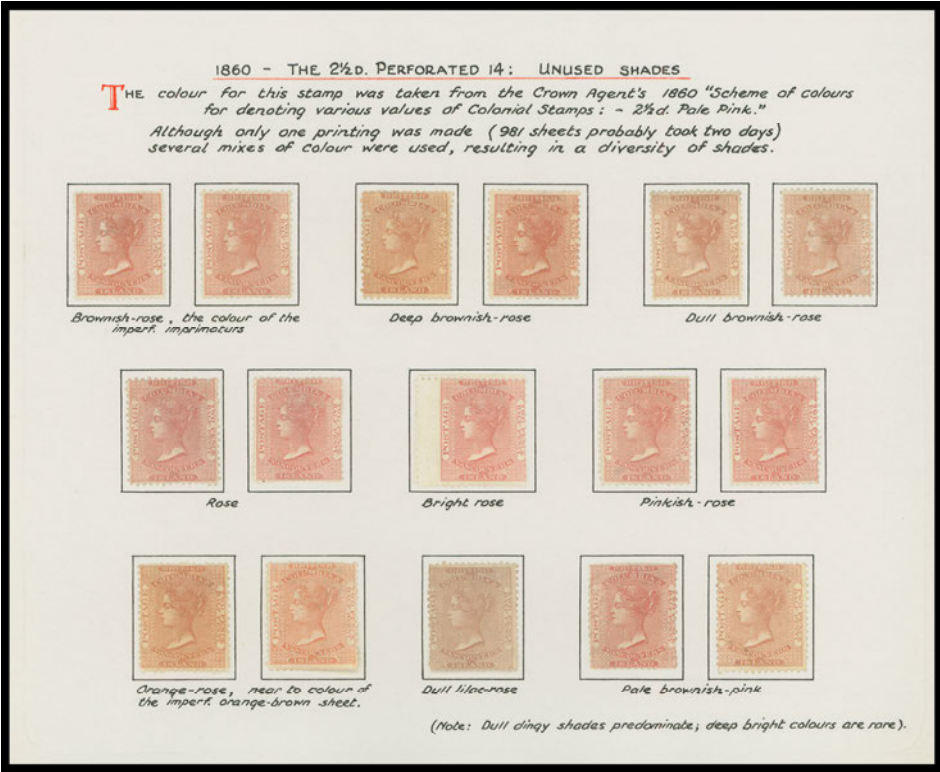
- 78 ★ **2, 1860 2½p Dull Rose, No Watermark, Perf 14** An impressive mint block of twelve, full left margin with inscriptions, typical centering for the issue, some light oxidization, otherwise with rich colour, light gum creasing in third row, lightly hinged on top left stamp. A visually striking multiple, full original gum with eleven stamps NEVER HINGED and in excellent condition considering its age. A wonderful showpiece (Unitrade \$6,000+) **Est. 3,000.00+**

Expertization: 1987 Greene Foundation certificate

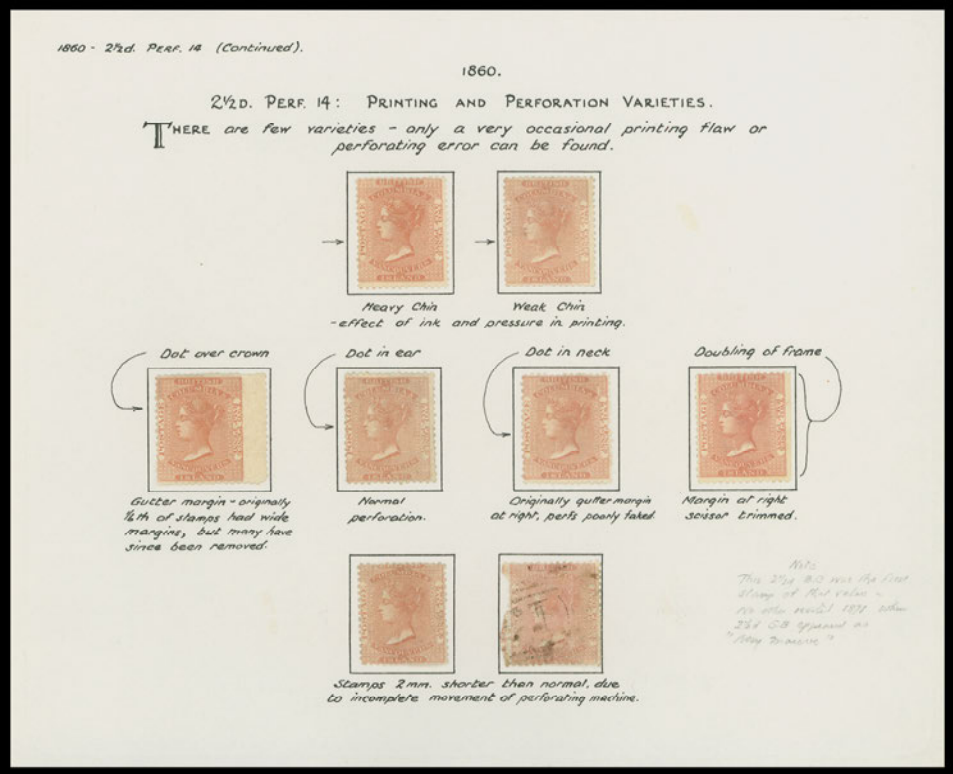
Provenance: Alfred Lichtenstein, H.R. Harmer, Inc., April 1956; from Lot 701 - the unique sheet from which this block originates was purchased by K. Bileski.

The "Mayfair" Find, H.R. Harmer, London, November 1925; from Lot 4

- 79 ★ **2, 1860 2½p Queen Victoria** A spectacular display of 16 mint or unused examples, the shades identified Gerald Wellburn on his album page, ranging from Brownish Rose (colour of the imperf imprimaturs) to dull lilac rose. Couple minor flaws noted but overall condition quite selected, it would take a lifetime to collect a similar assembly, Fine or better; ex. *Wellburn (1994 private treaty)* (Illustrated on Page 23) **Est. 2,500.00+**



79



80 ★ 2, 1860 2½p Dull Rose Selection of four mint and three unused singles, plus one used with minor plate flaw / printing varieties identified on Wellburn album page. An unusual group ideal for the specialist, Fine; ex. Wellburn (1994 private treaty) Est. 1,000.00+




81 ★ 2, 1860 2½p Dull Rose A beautifully fresh mint block with exceptional colour; light, natural gum creases on one stamp, full original gum, NEVER HINGED, Very Good centering (Unitrade \$2,000 for hinged singles) Est. 750.00+

26 OCT 1864

USE OF 2½D STAMPS WAS DISCONTINUED ON V.I.,
and stamps were redeemed at the Treasury.

24 NOV 1864

THE STOCK OF 2½ STAMPS, 102,050 stamps, Value £1063-0-5
was turned over to the authorities in New Westminster.



Endorsed "Redeemed"
A (lex) Watson Treasurer

Government of Vancouver Island.

PARTICULARS—

Town or Dis- trict.	Block or Section.	Lot.	Tax.	
			\$.	Cts.
Victoria Town	13	420	65	00
		416	13	00
		417		
		56	3	90
			81	90

No. 549 TREASURY, 6 January 1864.

RECEIVED from *Estab of J. S. Jeffries*
the sum of *Eighty one 90/100*
Dollars, being the amount due by him, particulars as annexed, under the
Real Estate Assessment for the year commencing 1st July, 1862

Alex Watson Treasurer.

\$ 81.90

1864 - V.I. Treasury Receipt (but not for stamps) signed by Alex Watson, Treasurer.

82 ★ 2, 1860 2½p Dull Rose Following a postal notice issued at Victoria on October 26, 1864 that no stamps bearing both names will be issued for postage, letters were to be prepaid in cash. All remaining stamps; now discontinued on Vancouver Island were endorsed "Redeemed" by Alex Watson Treasurer in manuscript, before being handed over to New Westminster Post Office in British Columbia on November 24, 1864. Fine with interesting historical context regarding this unusual stamp; ex. Wellburn (1994 private treaty) displayed on his album page Est. 300.00+



83



84

- 83 ⦿ 2, 1860 2½p **Dull Rose** Strip of three used, typical centering, minor flaws, still a very scarce multiple with partially legible grid '15' cancels of Lillooet, Fine; *ex. Wellburn (October 1988; Lot 1080)*
Est. 500.00+
- 84 ⦿ 2, 1860 2½p **Dull Rose** Left wing margin example showing a superb, complete grid '1' (New Westminster) in black, Fine
Est. 350.00+



-85-



86

- 85 ⦿ 2, 1860 2½p **Dull Rose** Two singles with large portion of double oval New Westminster / Post Office / British Columbia handstamp, one in black and the other in blue (R. Lowe HS-8), trivial perf flaws, Fine appearance
Est. 300.00+
- 86 ⦿ 2, 1860 2½p **Dull Rose** Three singles hinged to piece, large portion of the rare Richfield / B.C. straightline in black (R. Lowe HS-25), centre and right stamps additionally cancelled by light Dietz & Nelson's B.C. & V. / Express double ring in greenish blue (R. Lowe HS-29). Some faults, visually striking and ideal for exhibition, Fine appearance; *ex. G. Wellburn (October 1988; part of Lot 1113), R.V.C. Carr (January 2000; Lot 34)*
Est. 250.00+

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VANCOUVER ISLAND



- 87 P 3-4, 1865 5c & 10c Queen Victoria De La Rue printing, two small Die Proofs (stamp size) typographed in black on glazed enamel surfaced white paper, mounted on card; an extremely rare set - according to Wellburn, a leading authority on British Columbia, only one other set exists, VF; each with 2010 Greene Foundation cert (Minuse & Pratt 3TC2-4TC2) ex. *Gerald Wellburn (October 1988; Lot 1133)* **Est. 2,500.00+**



88



89

- 88 ★ 3, 1865 5c Rose, Imperforate An exceedingly rare unused example of this sought-after classic stamp, mostly full margins other than at top left, in sound condition and fresh with bright colour. A key stamp of the whole British Empire to find in unused condition, Fine **20,000.00**

A VERY RARE UNUSED IMPERFORATE FIVE CENT ROSE ISSUED FOR THE VANCOUVER ISLAND COLONY IN SEPTEMBER OF 1865 - FEW GENUINE UNUSED EXAMPLES SURVIVE TODAY IN SOUND CONDITION.

- 89 ☉ 3, 1865 5c Rose, Imperforate Slightly touching right frame to otherwise large margins, small flaws do not detract, nicely cancelled with portion of the large oval Post Office "Arms" Victoria, V.I. in blue (R. Lowe HS-4). A very presentable example of this rarity, Fine; 1975 BPA cert. **5,000.00**



90



91



92

- 90 ★ 4, 1865 10c Blue, Imperforate A choice mint example with full to very large margins, brilliant colour and large part original gum. A scarce mint stamp in such nice condition, VF OG **7,500.00**

- 91 ☉ 4, 1865 10c Blue, Imperforate A choice, large margined example with large part of oval Post Office / PAID / Victoria Vancouver Island handstamp in blue, VF; ex. *J.G. Glassco (January 1945; Lot 810)* **1,500.00**

- 92 ☉ 4, 1865 10c Blue, Imperforate A visually striking used example just touching at bottom left to very large margins including nearly complete adjoining stamp at right, clear large oval Post Office / PAID / Vancouver Island handstamp in blue, F-VF; ex. *R.V.C. Carr (January 2000; Lot 41)* **Est. 1,000.00+**



- 93 ◎ 4, 5, 1865 10c Blue, Imperforate Horizontal pair overlapped by a wing margined 5c rose, all stamps neatly tied by complete large oval Post Office / PAID / Victoria Vancouver Island handstamp in blue to cover fragment postmarked Victoria SEP 3 1868, addressed to England. Stamps with faults, still a striking piece paying the 25 cent rate to England **Est. 750.00+**



- 94 ★ 5, 6, 1865 5c & 10c Queen Victoria, Perf 14 Two singles with horizontal "CANCELLED" overprint in black, affixed to piece of archival ledger dated "Apr 10, 1865" approximately five months prior to issue in the Colony, 5c clipped on two sides otherwise VF, very rare and ideal for exhibition, VF; ex. Eric Carwardine Francis (June 1976; Lot 1415); R.V.C. Carr (January 2000; Lot 42)

Est. 2,000.00+



95



96



97

- 95 ⦿ **5, 1865 5c Rose, Perf 14** Used single with central, clear grid '10' cancel of William's Creek; unusual on this Vancouver Island stamp, Fine; *ex. Stuart Johnstone (April 1972; part of lot 593)* **400.00**
- 96 ⦿ **5, 1865 5c Rose, Perf 14** A lovely example attractively cancelled by Cogwheel of San Francisco, Fine **400.00**
- 97 ⦿ **5, 1865 5c Rose, Perf 14** Used single with light V.I. oval cancel in blue and socked-on-nose Olympia, W.T.Y (Washington Territory) circular datestamp in black; corner flaw but an appealing and strikingly cancelled stamp, Fine; *ex. R.V.C. Carr (January 2000; Lot 48)* **Est. 300.00+**



98



99

- 98 ⦿ **5, 1865 5c Rose, Perf 14** Used single on piece, deep rich colour, tied by light oval New Westminster / Post Office / British Columbia in blue (R. Lowe HS-8) and additionally by clear Cogwheel of San Francisco, Fine **Est. 250.00+**
- 99 ⦿ **5, 6, 1865 5c Rose and 10c Blue, Perf 14** Two singles with fresh colours, cancelled on piece by large oval Post Office / PAID / Vancouver Island handstamp in blue, also separate piece from same envelope with Victoria, B.C. APR 22 1868 CDS postmark. Attractive and Fine+ **800.00**



- 100 ★ **6, 1865 10c Blue, Perf 14** A scarce mint block, wing margin at right, typical centering for the issue, is extremely fresh with full original gum, an elusive multiple, Very Good; *ex. James Pike (June 1980; Lot 2042)* **2,500.00**



101



103

- 101 ★ **6, 1865 10c Blue, Perf 14** A beautiful mint horizontal pair, exceptionally fresh, couple nibbed perfs top left, large part OG, very attractive, Fine+ **Est. 2,500.00**



102



106

- 102 ◎ **6, 1865 10c Blue, Perf 14** Horizontal pair along with a slightly overlapping **5c rose**, latter torn at bottom left, neatly tied to piece by complete large oval Post Office / PAID / Victoria, Vancouver Island handstamp cancel in dark blue (R. Lowe HS-5). Visually appealing and Fine **Est. 500.00+**
- 103 ◎ **6, 1865 10c Blue, Perf 14** An attractive and sound pair with lovely clear strikes of grid '26' of Langley, Fine; *ex. Stuart Johnstone (April 1972; Lot 609), Tom Fleming (June 2007; Lot 2740)* **Est. 500.00+**



-104-



105

- 104 ◎ **6, 1865 10c Blue, Perf 14** Two faulty used singles, one shows legible portion of grid '16' of Lake La Hache (RF 10) and the other (*ex. Johnstone, Carr*) a superb strike of grid '29' (Unknown origin; RF 9) **Est. 400.00+**
- 105 ◎ **6, 1865 10c Blue, Perf 14** Horizontal pair, rejoined by a hinge, fresh colour and showing large portion of oval Post Office / PAID / Victoria Vancouver Island in blue, Very Good **Est. 350.00+**
- 106 ◎ **6, 9, 10c Blue, Perf 14** Two singles and a **5c on 3p bright red, perf 14** tied to piece by two clear strikes of grid '1' in black, an unusual combination of Vancouver Island stamps used provisionally with the British Columbia 5c issued in May, 1869. A neat item, F-VF **Est. 500.00+**



1869-71 - SURCHARGED PERF. 14 (Continued).

1869-70.

5c. PERF. 14, USED TO THE UNITED STATES, AND POSTMARKED U.S. TRANSITS.

UNTIL July 1st, 1870 B.C. stamps were used side by side with stamps of the U.S.A. on letters going out of the Colony, and sometimes the Colonial stamps received U.S. postmarks.



Victoria "Pais" and Portland, Ore.



Victoria "Coat of Arms" and Portland, Ore.



Olympia



Oregon



San Francisco

U. S. MAIL STEAMERS ON PUGET SOUND.

THE PUBLIC ARE CAUTIONED THAT all reports of the disabling of the U. S. Mail Steamers "Alida" or "Alida" are UNTRUE, and originate with interested parties.

It is the intention of the undersigned to make regular trips twice a week between Victoria and Puget Sound, as per announcement and no report to the contrary is entitled to credit.

Victoria, V.I., Sept 17, 1870. **K. A. STARR.**

Puget Sound Steamer:

PASSENGERS AND SHIPPERS CAN rely upon the U. S. Mail Steamer "Alida" for prompt and safe service.

ALIDA!

CAPTAIN K. A. STARR, Arriving here upon schedule time every MONDAY evening and leaving every TUESDAY night.

The above steamer is new and staunch, and all her appointments first class.

FARE AND FREIGHT as CHEAP as any other Line.

aug 18m

U.S. Mail Steamer adv't "Colonist" Sept 1870.



"35" Victoria, and Port Townsend, Washington Territory.

110

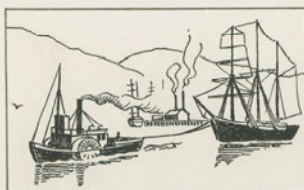
1869-71 SURCHARGED PERF. 14 (Continued).

1869-71.

5 CENTS, PERF. 14: CANCELLED NUMERAL 28, BURRARD INLET, AND WORD "STERNBERG."



This suggests the name of a lumber carrying ship, which might have loaded at Burrard Inlet, but Lloyd's Register has no record of a vessel of that name. It might be the receiving mark of the town of Sternberg in Germany.



"The Beaver" - sold by the M.B. Co in 1870, towing a lumber ship in Burrard Inlet. From a painting by John Innes.

HASTINGS SAWMILL CO.,
BURRARD INLET, B.C.

THE ABOVE MILL IS NOW IN FULL working order and capable of filling orders for
ALL DESCRIPTIONS OF
Lumber, Timber, Spars,
etc., upon as Reasonable Terms as any MILL on the Coast.
QUICK DISPATCH GUARANTEED.

Orders received in Victoria by
DICKSON, CAMPBELL & CO.,
Or in San Francisco by
myll Indaw **DICKSON, DEWOLF & CO.**

NOTICE.

THE BUSINESS HERETOFORE carried on under the name of S. F. Moody & Co. will be carried on from and after this date, under the name and style of Moody, Dietz & Nelson.

S. F. MOODY,
GEO. DIETZ,
HUGH NELSON,
Burrard Inlet, British Columbia, July 1, 1870. aul

(VICTORIA STANDARD).

In 1870 Geo. Dietz and Hugh Nelson, late of Dietz & Nelson's Express (now absorbed by Barnard's Express) became partners in the famous Hastings Sawmill, Burrard Inlet.

• a different mill situated at "Moodyville"

111

BRITISH COLUMBIA - UNITED COLONY



107



108

- 107 ★ 7, 1867 3p Bright Blue, Perf 14 Right margin mint block of six, tiny thin on bottom right stamp, some heavy hinging mostly confined to top row; fresh colour and large part OG. Multiples larger than blocks of four are very scarce, Fine **1,200.00**
- 108 ★ 7a, 1865 3p Light Blue, Perf 14 Left wing margin mint block of the first printing, couple short perfs and trivial gum wrinkle in margin, hinge supports to otherwise large part OG; Fine **1,080.00**



- 109 ◎ 8, 9, 2c on 3p Brown, Perf 14 Used alongside a somewhat faded 5c on 3p, perf 14 cancelled by grid '35' in blue on large piece showing Caracas (Venezuela) as destination, unusual, Fine+ **Est. 500.00+**
- 110 ◎ 9, 1869-1871 5c on 3p Bright Red, Perf 14 Lot of six singles showing different U.S. transit postmarks, noting Portland (two examples with additional & different Victoria dispatch), Port Townsend, Olympia, Oregon and San Francisco. Nicely mounted on Wellburn album page. Couple trivial flaws but one would have to search far and wide to find similarly cancelled stamps, Fine; *ex. Wellburn (1994 private treaty)* (Illustrated on Page 30) **Est. 750.00+**
- 111 ◎ 9, 1869-1871 5c on 3p Bright Red, Perf 14 A fresh used single with large part, very clear grid '28' cancel of Burrard Inlet, slightly rounded corner at top right, additionally struck with straightline STERNBERG - an unusual marking believed to be a receiving mark of the town of Sternberg, Germany (according to Wellburn). A neat item for the specialist, Fine; *ex. Wellburn (October 1988; Lot 1355) with his album page* (Illustrated on Page 30) **Est. 500.00+**



112



113



114

- 112 ⦿ 9, 1869-1871 5c on 3p Bright Red, Perf 14 A selected, fresh example with superb grid '35' cancel in blue, Fine **300.00**
- 113 ★ 10, 1871 10c on 3p Lilac Rose, Perf 14 A beautiful mint example, lovely rich colour and showing large part OG, Fine **3,600.00**
- 114 ★ 12i, 1871 50c on 3p Violet, Perf 14 Unused and showing the elusive **inverted watermark** variety, trivial short perf, Very Good **1,000.00**



115



116

- 115 ★ 13, 1871 \$1 on 3p Green, Perf 14 A fresh unused example, nicely centered with bright colour, Fine **1,500.00**
- 116 ★ 13, 1871 \$1 on 3p Green, Perf 14 A reasonably centered mint example showing horizontal SPECIMEN overprint in black; some paper adhesion on reverse, part original gum, rarely offered, Fine; 2005 Greene Foundation cert; ex. *Wellburn (October 1988; Lot 1281)* **Est. 2,000.00+**



- 117 ★ 14-18, 1869 5c-\$1 Coat of Arms, Perf 12½ The set of five unused, a few minor perf flaws as typically found, lovely fresh colours, Fine (Unitrade \$7,700) **Est. 2,000.00+**



118



119

- 118 ★ 14, 1869 5c on 3p Bright Red, Perf 12½ An appealing example of this key stamp, typical centering for the issue with deep rich colour. An elusive stamp in such nice condition, Fine+ OG **4,000.00**
- 119 ◎ 14, 1869 5c on 3p Bright Red, Perf 12½ A remarkably well centered example, one short perf at left, beautifully cancelled by a central, clear grid '1' of New Westminster. A nice used example of this key stamp, VF **1,500.00**



120



121

- 120 ◎ 15, 1869 10c on 3p Lilac Rose, Perf 12½ A nice used example, quite well centered, couple irregular perfs as often seen, lovely fresh colour and showing portion of a numeral grid cancel in blue, Fine+ **1,200.00**
- 121 ◎ 15, 1869 10c on 3p Lilac Rose, Perf 12½ An attractive, reasonably centered example of this difficult stamp, uncleared perf discs as often seen, used with portion of blue numeral grid cancel, Fine **1,200.00**



- 122 ◎ 15, 1869 10c on 3p Lilac Rose, Perf 12½ Two singles cancelled by large portion of rare oval Post Office / NANAIMO / Vancouver Island cancel in red (R. Lowe HS-6), left stamp with portion of blue grid '35' cancel of Victoria; tiny corner crease on right stamp. An appealing duo, Fine; *ex. Wellburn with his album page (October 1988; Lot 1311)* **Est. 750.00+**



123



124

- 123 ★ 16, 1869 25c on 3p Orange, Perf 12½ Unusually fresh and well centered example, usual uncleared perf discs, clean hinge mark with large part original gum; a nice stamp, VF OG **1,500.00**

- 124 ◎ 16, 1869 25c on 3p Orange, Perf 12½ Used single, quite well centered for the issue with typical uncleared perf discs, partially legible and centrally struck oval PAID cancel in black, Fine+ **750.00**



125



126

- 125 ◎ 17, 1869 50c on 3p Violet, Perf 12½ A nicely centered example with bright colour, minute corner flaw lower left, centrally struck grid '1' (New Westminster) cancel, Fine; a very scarce usage as only one sheet of 50c perf 12½ was sent (March of 1869) to the New Westminster post office. **1,000.00**

- 126 ◎ 17, 1869 50c on 3p Violet, Perf 12½ A selected, fresh example with decent centering, neatly tied to piece, upright position grid '10' cancel of William's Creek, Fine **1,000.00**



127



128



129

- 127 ◎ 18, 1869 \$1 on 3p Green, Perf 12½ An impressive used horizontal pair, quite well centered, minute perf tear on left stamp of no importance, showing a clear grid '35' cancel in blue of Victoria. An exceedingly rare used multiple of this high value, Fine **3,600.00**

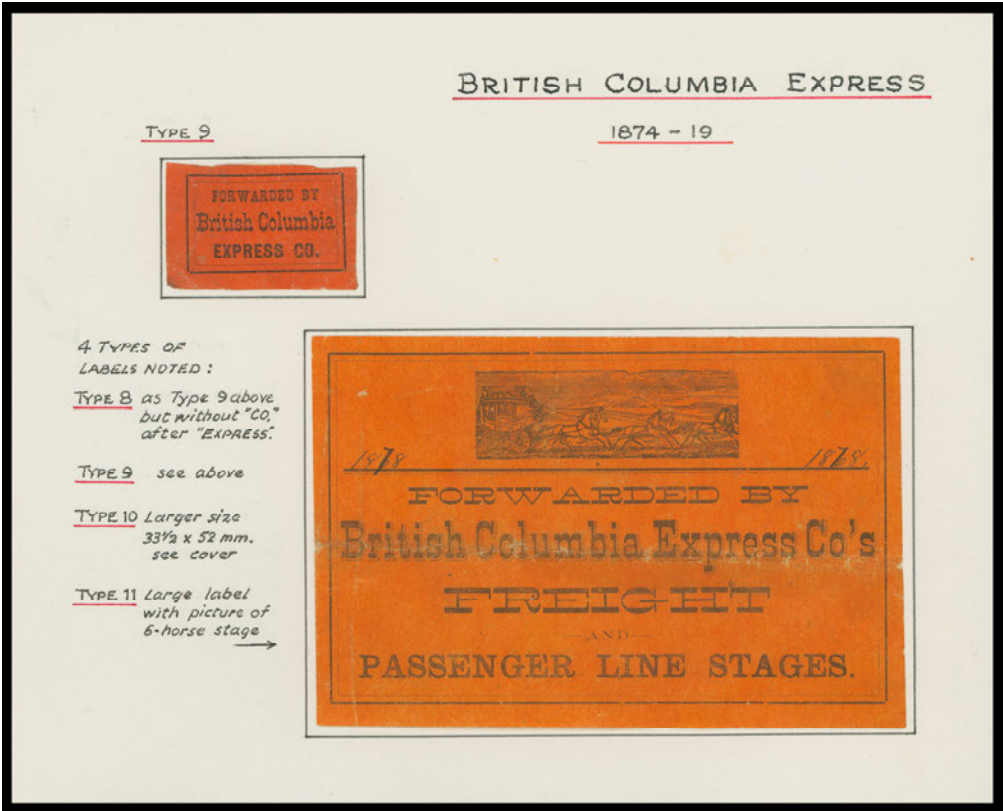
After a lengthy search for anything comparable we were able to find only one other pair, part of the Wellburn collection (October 1988; Lot 1332, described as "the only recorded used pair of this value"). It was reoffered shortly after in Eaton & Sons Oct. 1989 sale with new description: "separated and rejoined".

- 128 ◎ 18, 1869 \$1 on 3p Green, Perf 12½ An impressive used single, characteristic uncleared perf discs, excellent colour and centrally struck grid '10' cancel of William's Creek. Visually striking, a rarely seen high denomination used from the Interior, only two sheets of the \$1 were sent to this remote post office, Fine **1,800.00+**

- 129 ◎ 18, 1869 \$1 on 3p Green, Perf 12½ A bright, fresh and sound example of this difficult stamp, cancelled by clear and nearly complete grid '35' in blue of Victoria, Fine **1,800.00**



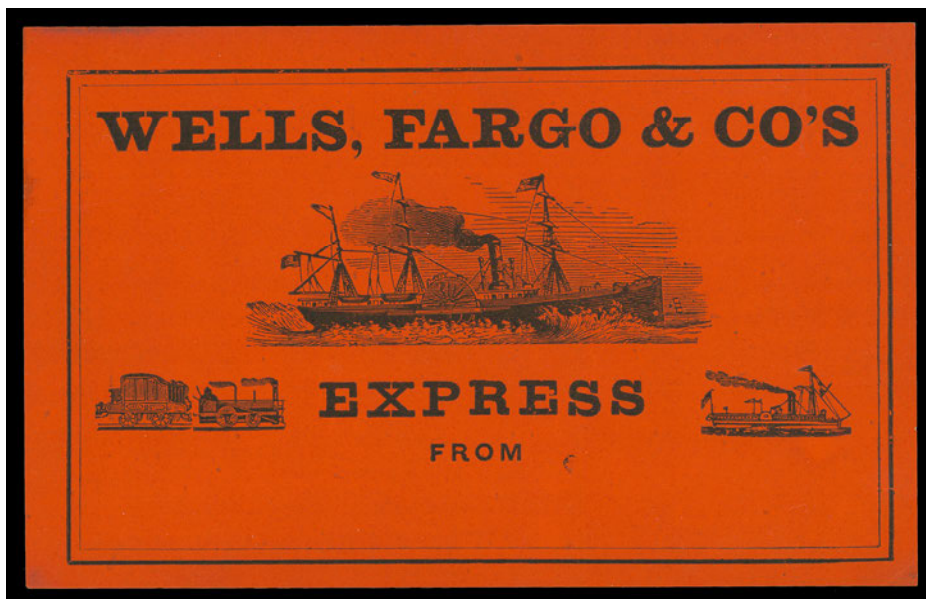
132



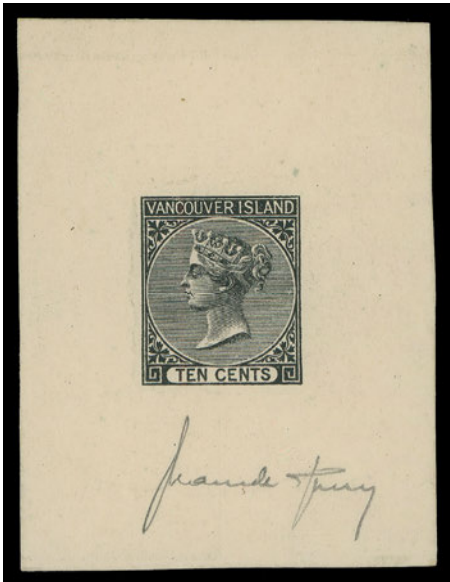
133



- 130 ☉ **Canada F1, 1880s 2c Orange Registered Letter Stamp** Used example showing a very fine strike of grid '33' (Ladner's Landing) cancel, F-VF **Est. 150.00+**



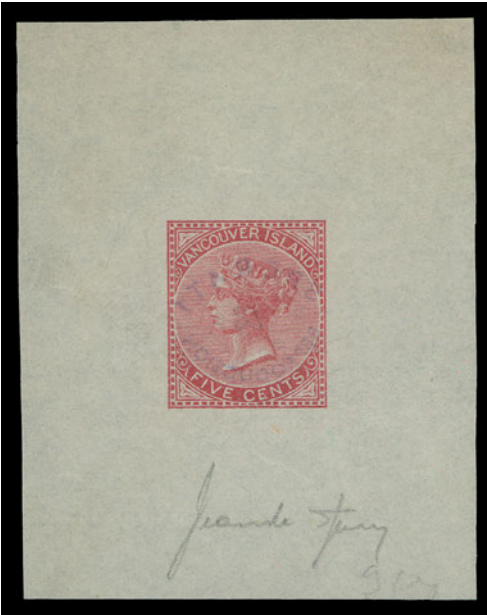
- 131 ★ **1864-1880, Wells, Fargo & Co.'s Express** Adhesive label printed in black on red surfaced paper, surrounding frame measures 104 x 62mm, illustrating steamships and a train, in an excellent state of preservation, VF and most appealing **Est. 500.00+**
- 132 ★ **Barnard's Express, 1864-1874 Forwarded By Barnard's Express** Four different express labels printed in black on surfaced paper in shades of orange and red, identified by type (Hitt & Wellburn) including 7A, 7B, 7C and 7D, latter shows illustration of Stagecoach. Three are mounted on piece, other with light wrinkling as expected on this fragile paper, an extremely rare group, VF; *ex. Wellburn (1994 private treaty) on his album page.* *(Illustrated on Page 35)* **Est. 1,500.00+**
- 133 ★ **British Columbia Express, 1874-1919 Forwarded by British Columbia Express Co.** Two different express labels in black on deep orange surfaced paper, one label is gummed, other has faults from usage and measures 115mm x 73mm showing a six-horse stagecoach, a Fine appearing and very rare duo; *ex. Wellburn (1994 private treaty) on his album page.* *(Illustrated on Page 35)* **Est. 500.00+**
- 134 F **Vancouver Island 5c & 10c Sperati** Reproduction 5c die proof in black, one without usual BPA handstamp on reverse; other with REPRODUCTION INTERDITE, pencil signed Jean de Sperati at foot and his "Sunburst" cachet in yellow on reverse; plus a 10c die proof in black pencil signed at foot and with "Sunburst" cachet on reverse, also an unusual 10c Reverse die proof in black with similitude perforations on two sides, also known as a Working Proof. A most unusual and ideal group for reference. *(Illustrated on Page 37)* **Est. 1,500.00**
- 135 F **Vancouver Island 5c & 10c Sperati** Reproduction, set of two reverse die proofs, photo-litho prints in sepia on surfaced paper; according to Carl Walske these are from the second step in production of these well-executed forgeries. *(Illustrated on Page 37)* **Est. 750.00**



-134-



-135-



- 136 F Vancouver Island 5c & 10c Sperati Reproduction** 5c die proof in rose on thin paper, pencil signed Jean de Sperati at foot; BPA cachet, numbered "12" on reverse; and 10c die proof in blue on thin paper, signed Jean de Sperati at foot and shows his "Sunburst" cachet in yellow on reverse. Ideal reference. **Est. 750.00**
- 137 F 3p, 2c/\$1 Coat of Arms** Complete set of six lithographed forgery panes of 25 (total 180 forgeries) done by Spiro Brothers of Hamburg; some minor separation to be expected, very seldom encountered in full panes. *(Illustrated on Website)* **Est. 1,000.00**

Interestingly enough no 5c denomination was ever made by the infamous forger.

- 138 F Collection of Forgeries** Over 80 forgeries on quadrilled pages, some are crude reproductions from 19th century albums but noted Spiro lithographed forgeries (various types) including a few multiples, a few Frodel & Oneglia and others of unknown origin. An extensive group with many seldom seen items. *(Illustrated on Website)* **Est. 1,000.00**



- 139 F Assortment of Fakes & Forgeries** Sixteen items mostly Coat of Arms issues, plus two Oneglia panes of 25 missing sheet margins; noted several deceiving fakes / forgeries attributed to Oneglia and Frodel, also crude lithographed forgeries of Spiro Brothers. Uncommon and useful reference material. **Est. 750.00**

POSTAGE STAMPS - COLLECTION BALANCES



- 140 ★ **Collection Balance of Mint Issues** Useful lot of 22 singles mint or unused, plus a 3p blue mint OG block. Noted #4 unused with full margins (tiny flaws), #6 fresh unused, #9 right wing margin OG, #11 unused, #14 OG minor toning , etc. Mixed to Fine or better **Est. 1,500.00+**



- 141 ◎ **Extensive Numeral Grid Cancels on Colonial Era Stamps** Organized on stockpages by numeral cancellations from grid '1' of New Westminster (14 stamps, strikes in black or red) to '36' of Nanaimo; 86 stamps (plus a fake '35' on 50c) with excellent representation of stamps from the 1860 2½p dull rose with various numeral strikes to a single \$1 green Coat of Arms, perf 12½ with grid '10'; also noted the key 1865 5c rose, imperforate, just touching design at foot, clear to large margins on other sides, sound with grid '35' cancel in blue. Many rare strikes -- '2' in black and in blue, '3' (two with partial strikes), '9' (3), '14' (two partial strikes), '20' (2), '21' on 10c blue, superb '22' on 2½p, '29' (partial strike), etc. Quality of stamps ranging from mixed to Fine as typically seen; clarity of strikes from legible / partial to very fine. Many originate from name collections of the past. **Est. 5,000.00+**



- 142 ◎ **Exceptional Collection of Colonial Era Cancellations** A remarkable lot of 54 stamps with different types of cancels arranged by value, including 2½p (17) noting one with very rare oval NANAIMO in black, pair with straightline YALE, Vancouver Island 5c rose, perf 14 (11) noting various oval franks and express handstamps, 10c blue (7) one example with partial intaglio PMG "Crown", 1865-1867 3p (11) noting strip of three with nearly complete double oval New Westminster handstamp; 5c on 3p bright red, perf 14 (8) one with circular "10" plus another single with "Cent. Pac." Railroad transit postmark. Minor flaws but several cancellations rarely seen, many are unusually clear. It would be a challenge to assemble something remotely similar to this. A valuable lot worth close inspection.

Est. 3,000.00+



- 143 ◎ **Better Group of Miscellaneous Used, Combination Frankings, Etc.** Twelve items mostly on old auction cards, various frankings such as #2 with large portion of San Francisco MAR ?0 60 cancel (possible earliest known date of use as Wellburn ERD is April 10); #2 with London MY 30 62 CDS, #2 cancelled PAID on piece with U.S. 10c postmarked San Francisco SEP 20 1865, #5 used alongside U.S. 24c postmarked San Francisco, #6 used minor flaws with inverted watermark, #7 pair grid '10' plus U.S. 10c green postmarked San Francisco on cover fragment, #7a rejoined block with minor flaws manuscript "M12" (Mile 12 Road House), #8 clipped at right tied by oval COLLECT to piece, an interesting lot worth inspection

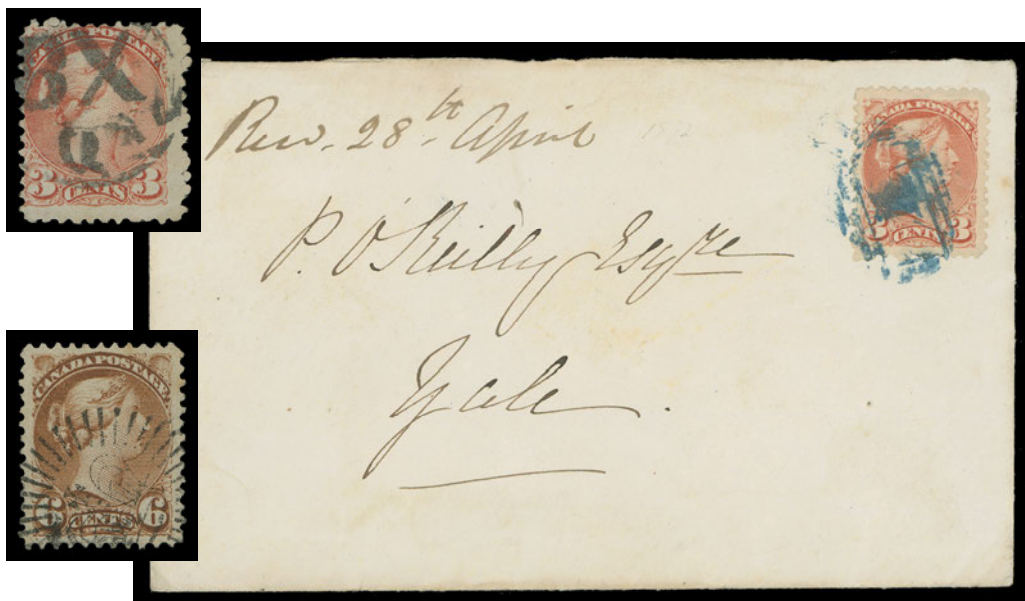
Est. 1,500.00+



- 144** **Collection Balance - Used Stamps** Lot of 29 stamps, for the most part with Express or oval cancels in black or blue. Noted cut in 5c rose imperforate, pen cancelled; two 10c blue imperforate with minor flaws. Condition varies from mixed to Fine. Inspect **Est. 2,000.00+**



- 145** **Large Queens with Numeral Grid Cancels** Twelve stamps, noted '1' in blue (questionable) on ½c, '9' on 12½c, '35' on 2c green (3), on 6c yellow brown (4), a 12½c and 15c lilac (2). Also early 15c shade with light oval Wells, Fargo / Victoria oval and later shade with Victoria CDS. Mainly mixed condition but with mostly clear strikes. **Est. 500.00+**



- 146** **Small Queens with British Columbia Cancels** Includes Wells, Fargo & Co. ovals on nine stamps; two different fancy cancels (Lacelle 314, 650) plus Victoria "Crown" cancels on four different denominations including choice 6c yellow brown and faulty but scarce 10c magenta; a display of numeral cancels includes grid '1' in blue on well centered 3c rose tied to clean (undated) cover to Yale; rare '8' (2), '13' light strikes on 3c strip of four, '27' (8) including early printing pairs of 2c and of 6c, '33' (5) including pair of 3c, etc. Mixed condition to Fine or better; A useful lot for the specialist. **Est. 750.00+**



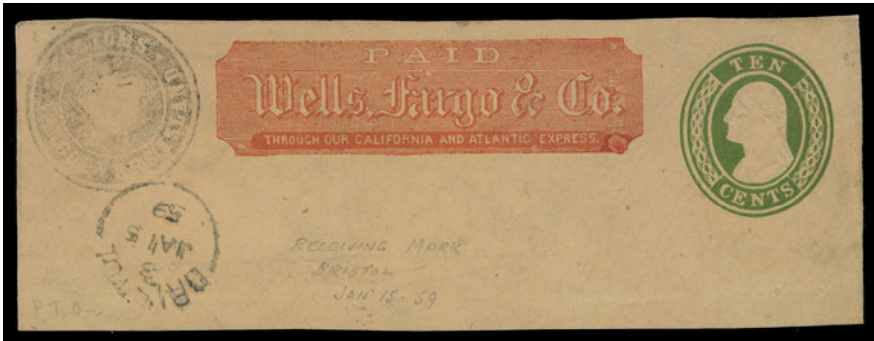
BRITISH COLUMBIA – POSTAL HISTORY

Organized chronologically by dispatch - transit postmark or approximate date cover was mailed.
Incoming mail to British Columbia, see Lot 196 - 204



- 147 ☒ Undated (circa. 1858-1859) Wells, Fargo & Co. printed frank in black on Nesbitt 3c red on buff expertly restored entire, mailed from Victoria to San Francisco, complete impression of Vancouver's Island Customs Seal (R. Lowe HS-1) provisional handstamp frank, denoting that the 2½p colonial postage was paid by the express company, additional oval Wells Fargo & Co. / Express / Victoria V.I. cancel in blue (R. Lowe HS-33). VF appearance **Est. 2,000.00+**

According to the exhaustive census done by Wallace & Forster, only four such envelopes have been reported - this cover being No. 2, last sold in a June 1988 Eaton & Sons auction (Lot 441)



- 148 ☒ Late 1858 Wells, Fargo & Co. printed frank in red on large fragment of Nesbitt 10c green on manila envelope, showing quite clear and nearly complete impression of the Vancouver's Island Custom Seal (R. Lowe HS-1) provisional handstamp; denoting 2½p colonial postage was paid, shows Bristol JA 15 59 (England) split ring receiver. Very unusual and most striking, VF; ex. *Marjory Helen Harris* (October 1962; Lot 3) **Est. 500.00+**
- 149 ☒ Undated (circa. 1859) Ballou's Fraser River Express B.C. Paid "scroll" frank in red on cover front with minor ageing, addressed to California. According to Wellburn this is the only known example of the Ballou frank in red. Manuscript "Paid through B. Express", handstamped J. Bamber & Co Contra - Costa Express San Francisco. A very rare frank, Fine; ex. *Wellburn* (October 1988; Lot 1024) with his album page (Illustrated on Page 43) **Est. 2,000.00+**

In June 1858, W.T. Ballou was the first express company to operate service to the Fraser River mines. In 1862, his competitor F.J. Barnard secured the mail contract from the Colony of British Columbia, forcing Ballou to retire.

1859

RED SCROLL "BALLOU'S FRASER RIVER EXPRESS" COVER TO CALIFORNIA -

Pen direction "Paid through B(allo'u's) Express" and handstamp Bamber's Express.

The only known example of Ballo'u's scroll in red

*Paid through
B. Express*

Mrs William Whidden

*Alvarado
Alameda Coun
Calif*

MINERS MAKING THEIR WAY UP FRASER RIVER 1858

In June 1858 W.T. Ballo'u estab-
lished the first Express to
operate to the Fraser River Mines.

He continued until 1862, when
he was forced to retire after his
chief competitor F.J. Barnard
secured the mail contract from
the Colony of British Columbia.

149

7TH SEPT. 1859 - BUSINESS LETTER (ORDERING RUM & BRANDY) SENT FROM VICTORIA TO LIVERPOOL

Stamped with Great Britain 1d. Red, cancelled Birkenhead, Nov. 1. 1859.

From Henry Holbrook Vancouver Is. - but no Colonial Postal Marks.

Letter was only 7 weeks in transit - evidently by private ship to Panama and across the Atlantic.

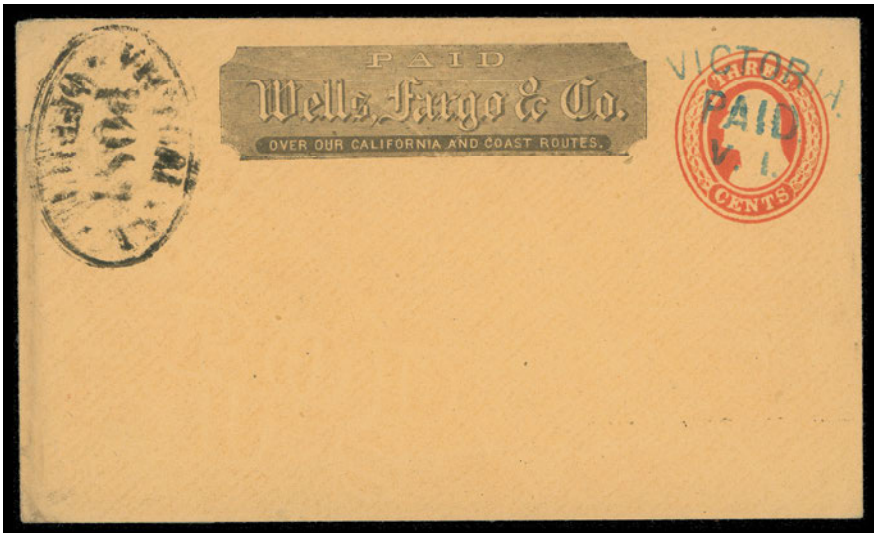
152



- 150 ☒ Undated (circa. 1859-1860) Wells, Fargo & Co. printed frank in red on Nesbitt 10c green on amber entire, expertly restored at left; shows the very scarce unframed VICTORIA PAID V.I. provisional postal handstamp frank in blue (R. Lowe HS-3; used 1859-1860 only), denoting 2½p colonial postage had been paid. Addressed to Connecticut and clearly cancelled New York SEP 27. An exceedingly rare combination of the handstamp and U.S. 10c embossed to a US addressee, VF **Est. 1,500.00+**

Provenance: Edward Knapp Collection, Sale Catalogue 1 (1941) Lot 1829
James Pike, Harmers of San Francisco, June 1980; Lot 2181

Literature: Illustrated and discussed in Ed Richardson article "Cover Classics of British Columbia", BNA Topics, Vol. 15, No. 11, December 1958, page 296 (Figure 3)



- 151 ☒ Undated (circa. 1859-1860) Wells, Fargo & Co. printed frank in black on US 3c red embossed on amber entire, unused with gummed backflap, showing blurred oval Victoria, V.I. / Post / Office handstamp frank in black (R. Lowe HS-2) and a clear PAID V.I. unframed handstamp frank in blue (R. Lowe HS-3) indicating prepayment of the 2½p colonial postage. Minor edge wear but a most unusual entire showing two different colonial handstamp frank, F-VF **Est. 500.00+**

Provenance: Alfred Caspary, H.R. Harmer, October 1956; Lot 237

- 152 ☒ 1859 (September 7) Blue folded cover Victoria to Liverpool, from Henry Holbrook regarding a rum & brandy order; no Colonial markings as it was privately carried on ship via Panama entering British mail at Birkenhead where 1p red was affixed and cancelled by duplex, same-day Liverpool arrival. A rare early Trans-Atlantic cover from Vancouver Island, VF; ex. *Wellburn (1994 private treaty) on his album page.* **Est. 500.00+**

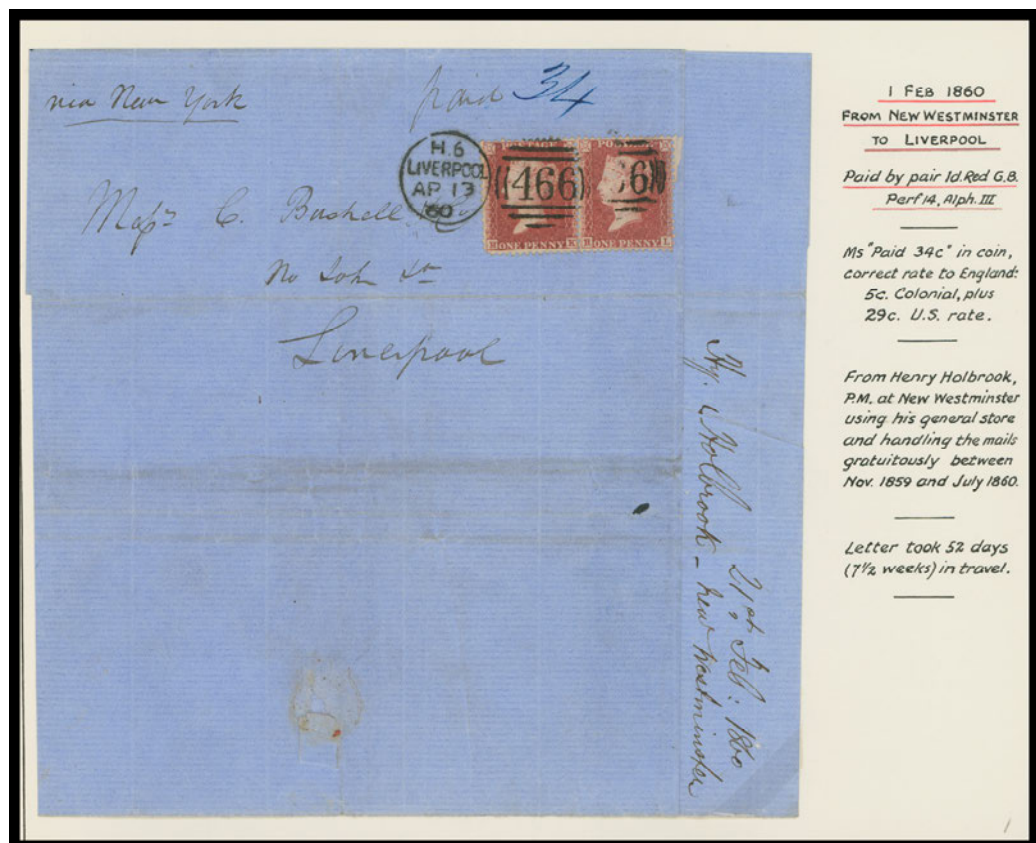


153



155

- 153 ☒ 1860 (January) Orange envelope prepaid from Victoria to London, refolded along the edges, showing light but legible oval Victoria V.I. / POST / Office provisional handstamp frank (R. Lowe HS-2) and oval PAID denoting 2½p colonial postage had been paid for leaving the colony; additional endorsement "via Panama" on reverse. Instead it took Overland Route from San Francisco with large Paid JAN 23 1860 circular dispatch in red for this double weight letter - no markings shown but rate would be 58c prepaid overland San Francisco to St. Louis, then by rail to New York where red "38" US credit was applied before the trans-Atlantic crossing; showing rare OVERLAND handstamp in black and a clear London Paid MR 5 60 arrival CDS in red. A very rare overland & rate handstamp cover, Fine; ex. *James Pike (June 1980; Lot 2129)* **Est. 750.00+**
- 154 ☒ 1860 (February) Blue folded cover to Liverpool via New York mailed by Henry Holbrook (Postmaster, New Westminster Nov 1859 to July 1860); manuscript "Paid 34" (in cash, 2½p Colonial equivalent to 5 cent, plus 29c US rate); horizontal fold to cover well away from stamps and markings; pair GB 1p red affixed at Liverpool and postmarked AP 13 60. An extremely rare prepaid cover from the mainland and oddly without US postage stamps. A wonderful cover, VF; ex. *Wellburn (1994 private treaty) on his album page.* (Illustrated on Page 46) **Est. 750.00+**
- 155 ☒ Undated (circa. 1860) Wells, Fargo & Co. printed frank in black on U.S. 3c red Washington embossed on buff entire, used as paste-up envelope without addressee, showing Victoria PAID V.I. unframed handstamp frank in blue (R. Lowe HS-3) to indicate 2½p colonial postage was paid, nicely cancelled by oval Wells, Fargo & Co DEC 7 Victoria cancels in blue, very attractive and seldom seen, especially in choice condition, VF **Est. 750.00+**
- 156 ☒ 1862 (June) Cover front bearing wing margin 2½p dull rose tied with quite sharp impression of large oval Post Office "Arms" Victoria, V.I. handstamp (R. Lowe HS-4) to San Francisco with double ring JUN 8 1868 receiver; as US postage was not available in Victoria, "3" stuck to denote postage due. Horizontal crease at centre away from stamp, an unusual "single-franking" 2½p to USA, Fine; ex. *Wellburn (October 1988; Lot 1096) with his album page* (Illustrated on Page 46) **Est. 500.00+**
- 157 ☒ Undated (circa. 1862-1863) Lovely amber envelope, slightly trimmed at right but in immaculate condition, bearing a 2½p orange rose shade tied by superb oval Post Office "Arms" Victoria, V.I. cancellation in blue (R. Lowe HS-4) to New Westminster. A beautiful cover, VF; ex. *Gerald Wellburn (October 1988; Lot 1088) with his album page* (Illustrated on Page 47) **Est. 1,000.00+**



154



156

1862-63
2½D STAMP PREPAYING 5 CENTS INTER-COLONIAL POSTAGE FROM VICTORIA TO NEW WESTMINSTER
SUPERB STRIKE OF VICTORIA 'COAT OF ARMS' IN BLUE.



In July 1862 a blue ink pad replaced the old black ink in the Victoria Post Office.

157

1860-65 LETTERS FROM NANAIMO, V.I. (Continued)

1863-4
2½D. STAMP USED AT NANAIMO, VANCOUVER ISLAND.
2½D. PEN-CANCELLED, AND RED "POST OFFICE NANAIMO" FRANK, ON COVER TO NEW WESTMINSTER.



NANAIMO HARBOUR 1865.

159



AN EXCEPTIONAL COVER TO UPPER CANADA VIA THE UNITED STATES

DEC. 1862.

2½D. STAMP, TOGETHER WITH 12c. & 3c. U.S., ON COVER FROM BRITISH COLUMBIA TO CANADA.

NEW WESTMINSTER NO. "1" AND OVAL "PAID" IN BLACK.

COVER, was stamped "PAID" before the 2½d. stamp was applied, which was evidently put on by the postmaster at New Westminster. 15c. accompanied letter to San Francisco where U.S. stamps were added.

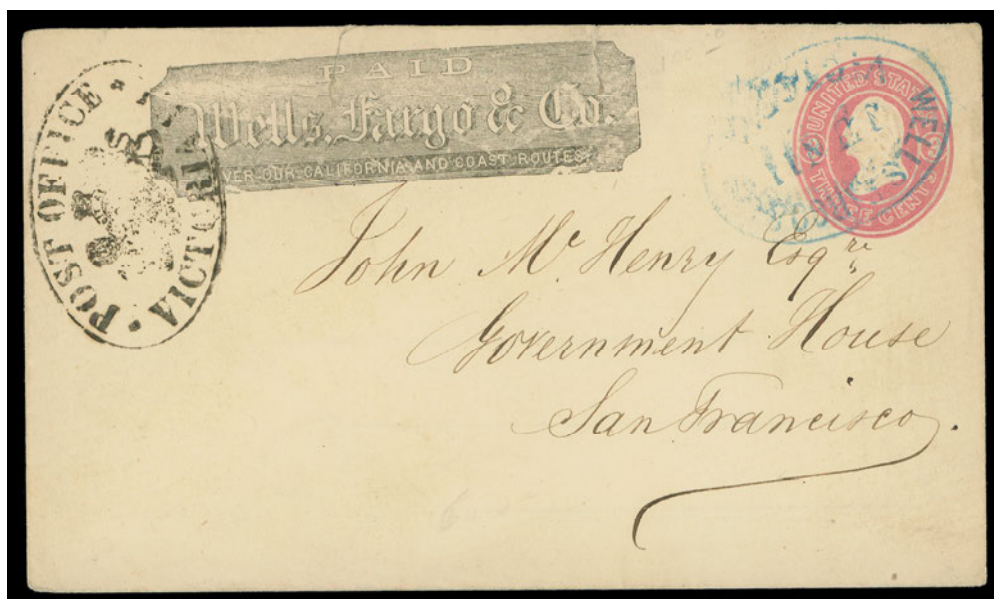
In previous album is a cover from Victoria B.C. to Canada, of exactly the same date, the U.S. postage being paid with 10c and 5c U.S. stamps. Both covers show red "Chicago Paid 15", and both took 22 days to make Overland trip from S.F. to Canada.



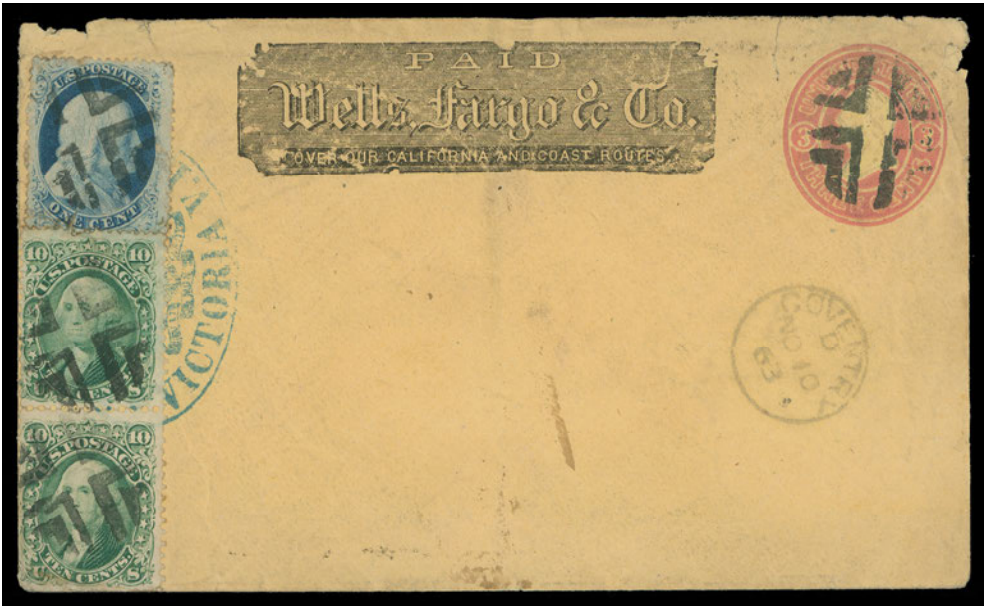
- 158** ☒ 1862 (December) Orange envelope to Upper Canada handstamped by clear oval PAID prior to 2½p dull rose, perf 14 being affixed by Postmaster, tied by neat grid '1' at New Westminster, crayon rate mark in red denotes 15c was carried with letter to San Francisco where a 3c rose (crease) and 12c black were cancelled by Cogwheel, superb San Francisco DEC 12 1862 double ring CDS at right; carried overland route via Chicago with circular Paid 15 marking in red and Bowmanville JA 3 62 receiver backstamp, insignificant corner fault at foot and light wrinkling at top likely due to content. A remarkable and very rare dual franking, ideal for exhibition, VF; ex. *Wellburn (1994 private treaty) on his album page* **Est. 5,000.00+**
- 159** ☒ Undated (circa. 1863-1864) small envelope in excellent condition franked 2½p dull rose, pen cancelled as are most of the very few known originating from Nanaimo, showing bold and very rare Post Office / NANAIMO / Vancouver Island oval handstamp in red (R. Lowe HS-6) addressed to New Westminster, VF and attractive; ex. *Wellburn (October 1988; Lot 1090) with his album page* (Illustrated on Page 47) **Est. 1,500.00+**



- 160 ☒ 1863 (June) Yellow envelope mailed from Victoria to Aylmer, Elgin County, Upper Canada, showing blurred print of the large oval Post Office PAID Victoria, Vancouver Island (R. Lowe HS-5) provisional frank in blue, indicating 5 cent Vancouver Island colonial postage was paid for outgoing mail (V.I. converted to decimal currency on January 1, 1863). Envelope has been expertly restored at right. Bearing U.S. 3c rose and 12c black (straight edge at left) franking cancelled at San Francisco, neat cogwheel and clear double ring JUN 8 1863 dispatch on front, which paid the 15 cent rate from California to Canada via Chicago with circular Chicago Paid 15 cancel in red; G.W.R. East, London, U.C. and Aylmer JU 29 backstamps, F-VF; ex. Jack Wallace (October 2014; Lot 455) **Est. 1,250.00+**



- 161 ☒ Undated (circa. 1862-1864) Wells, Fargo & Co printed frank in black on U.S. 3c pink on white entire to San Francisco, clear oval Post Office "Arms" Victoria, V.I. provisional frank (R. Lowe HS-4) denoting 5c colonial postage for letter leaving colony was paid; U.S. 3c cancelled by oval Wells, Fargo & Co / JUN 11 / Victoria cancel in blue (R. Lowe HS-34). Couple opening tears at top in no way detract, VF **Est. 500.00+**



- 162 ☒ 1863 (October) Wells, Fargo & Co. printed frank in black on U.S. 3c pink on buff paste-up envelope, shows oval Post Office "Arms" Victoria V.I. provisional handstamp in blue, denoting 5c colonial postage for outgoing mail was paid (during a stamp shortage October 1863), U.S. postage 1c blue and pair of 10c green all cancelled by segmented cross cancels in black for the 24 cent rate from California to the U.K.; light Coventry NO 10 63 arrival postmark on front. Minor edge wear and stamps with trivial flaws, nevertheless a rare franking to the United Kingdom, Fine **Est. 750.00+**

Provenance: C.W. Mackie Collection, April 1962; Lot 54



- 163 ☒ Undated (circa. 1863) Dietz & Nelsons British Columbia & Victoria Paid Express printed "scroll" frank in black on orange paste-up cover with Post Office "Arms" Victoria V.I. (R. Lowe HS-4) provisional handstamp frank in blue and same-ink oval PAID, denoting 5c colonial postage was paid during stamp shortage in 1863, F-VF **Est. 500.00+**



- 164 ☒ 1864 (April) Envelope mailed from Victoria to Glasgow, Scotland, light overall foxing and portion of backflap missing, nevertheless showing a nice single-franking with well-struck large oval Post Office / PAID / Victoria, Vancouver Island (R. Lowe HS-5) provisional handstamp in blue denoting 5c colonial postage was paid, US 24c lilac with portion of plate imprint affixed at Victoria, tied by Cogwheel cancel at San Francisco, double ring MAY 2 1864 transit at left, New York Br. Pkt MAY 28 circular datestamp in red and London JU 9 64 Paid CDS shown on front; clear Glasgow JU 10 64 arrival backstamp. Paying the newly reduced rate of 5c colonial postage + 24c US postage from Vancouver Island via California to U.K., very scarce, F-VF **Est. 2,000.00+**

- 165 ☒ 1864 (June 7) Orange envelope bearing US 10c cancelled by light circular mute, Ballston dispatch left, addressed to Fort Yale, BC. Backstamped with clear GPO 16 JULY double ring transit (R. Lowe HS-10), blue crayon "9d" colonial due marking, paid by Barnard's. Barnard's Cariboo Express Collect adhesive (Type 4) affixed and originally rated "75 cent" to Fort Yale, then redirected to Richfield, Cariboo and re-rated "\$1.00". Cover and stamps with some faults and stains, an appealing cover to the Interior, Fine appearance; *ex. Wellburn (October 1988; Lot 1126)*

(Illustrated on Page 52) **Est. 750.00+**

- 166 ☒ 1864 (October) Wells Fargo & Co express "Boise Mines - Paid 50cts" printed frank in red on restored 3c pink envelope; additionally franked with pair of US 3c cancelled Wells, Fargo Portland, USA. Bearing 2½p dull rose wing margin example tied by Dietz & Nelson's Express double ring in blue (R. Lowe HS-29) to be delivered to Yale "or above" with Barnard's Cariboo Express Collect adhesive label (Type 4) affixed and tied by oval COLLECT in blue before being carried to its final destination. A most unusual combination of USA & BC stamps on an express cover, Fine appearance

(Illustrated on Page 52) **Est. 1,000.00+**

Provenance: Gerald Wellburn Collection (October 1988; Lot 1130) with his album page

- 167 ☒ Undated (circa. 1865-1866) Dietz & Nelson British Columbia & Victoria printed envelope with 5c rose Vancouver Island cancelled by oval PAID at Victoria, plus three 2½p dull rose, perf 14 paying the 9p British Columbia rate to the Interior along with Barnard's Cariboo Express PAID adhesive label (Type 4), all cancelled by double ring Dietz & Nelson's Express in greenish blue (R. Lowe HS-29). Letter handed to Barnard's at Yale to be carried to Barkerville, William's Creek, showing light double ring Barnard's Express cancel in red (R. Lowe HS-22) and same-ink oval PAID. Roughly opened at right damaging two stamps, overall ageing and surface faults, a desirable and very rare double frank express cover with a lot character, Fine

(Illustrated on Page 53) **Est. 1,500.00+**

Provenance: Gerald Wellburn Collection (October 1988; Lot 1208) with his album page.

Literature: Illustrated in Deaville "The Colonial Postal Systems and Postage Stamps of Vancouver Island and British Columbia" on Plate VIII



1864-65 B.C. EXPRESS LETTERS (Continued)

JUNE 1864

BARNARD'S GREEN COLLECT ADHESIVE, TOGETHER WITH 10c. U.S. ON COVER FROM NEW YORK
TO INTERIOR OF BRITISH COLUMBIA

Barnard's
 COLLECT
 Type
4c-B.



At New Westminster cover was backstamped G.P.O. 16 July '64 and front marked 100 in blue crayon (instead of using 2nd stamps) for 3d. Colonial postal tax.

Postage was paid by Barnard's Express, who added the green Collect adhesive and penmarked charge of 75c. to Port Yale. At Yale letter was redirected (in pencil) to Richfield, Cariboo and Barnard's Express increased its charges to \$1.00.

165

1864-65 B.C. EXPRESS LETTERS (Continued)

OCT 1864

WELLS FARGO COVER WITH RED "BOISE MINES, PAID 50 CTS" TO "BRITISH COLUMBIA"
Unusual combination of stamps: U.S.A., B.C. and EXPRESS.



Barnard's
 COLLECT
 Type 4c-D

THE pair of 3c. U.S. is unusual; U.S. stamps cancelled Wells Fargo, Portland. The 2nd (used as 3d) was cancelled by Dietz & Nelson's Express. The vague address 'British Columbia' has been defined in blue crayon 'Yale or above' and Barnard's Express COLLECT adhesive added for final delivery of letter.

166

1865-66

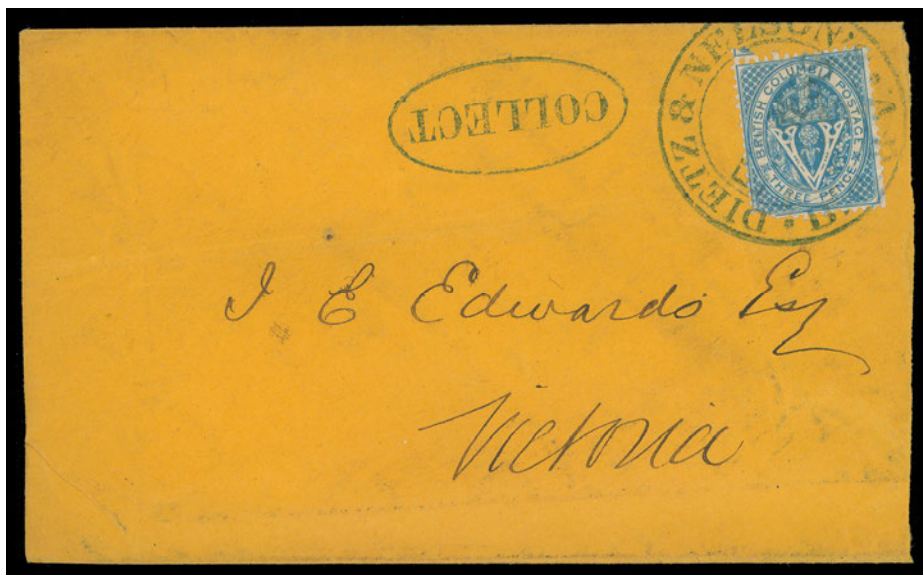
5c. VANCOUVER ISLAND ON DIETZ & NELSON'S EXPRESS COVER, VICTORIA TO BARKERVILLE

Plus three 2½d. B.C. stamps and Barnard's Cariboo Express 'PAID'
at the time the two Colonies were quarrelling over postal matters.



DIETZ & NELSON applied the 5c. V.I. stamp, cancelled PAID at Victoria P.O. Then they had to add three 2½d. B.C. stamps to pay the 9d. B.C. rate to Cariboo. At Yale Dietz & Nelson handed the letter to BARNARD'S EXPRESS where the 'CARRIBOO EXPRESS PAID' was added. The fully paid letter then was delivered to Barkerville, Williams Creek. Note faint red 'PAID' and circular 'BARNARD'S'.

167



- 168 ☒ Undated (circa. 1865-1866) Orange envelope franked with a 3p light blue tied by superb Dietz & Nelson's Express double ring cancel in greenish blue (R. Lowe HS-29) and same-ink oval COLLECT handstamp, addressed to Victoria. Envelope slightly reduced at right, light fold and wrinkle, a scarce cover with much appeal, F-VF; ex. James Pike (June 1980; Lot 2146) **Est. 500.00+**



- 169 ☒ 1865 (October) Clean yellow envelope from Victoria to Upper Canada, slightly reduced at right but in excellent condition, struck by clear large oval Post Office PAID Victoria, Vancouver Island (R. Lowe HS-5) provisional handstamp frank in blue for 5c colonial postage paid, US 10c green affixed at Victoria cancelled at San Francisco by Cogwheel and double ring OCT 16 1865 transit, oval US 10cts PAID in red; London NO 11 and Arkona NO 13 backstamps. A very attractive cover displaying the new 10 cent California to Canada rate, scarce especially in such nice condition, VF **Est. 1,000.00+**



- 170 ☒ Undated (circa. 1865-1866) Wells, Fargo & Co. express printed frank in black on 3c pink entire mailed from Victoria to Sacramento; Vancouver Island 5c rose, perf 14 denoting colonial postage was paid for outgoing mail, US 2c "Black Jack" & 1863 5c brown affixed for the 10c rate. The Wells Fargo envelopes with the 10c green die were only in use in Victoria by early 1867. US stamps tied by oval Wells, Fargo & Co. / NOV 30 / Victoria datestamp in blue (R. Lowe HS-34). Small stain and short perf on V.I. stamp, otherwise stamps and envelope are in excellent state of preservation - rarely seen attributes on these US / Vancouver Island combination franking covers. A colourful and desirable cover, VF and rare **Est. 5,000.00+**

Expertization: 2014 Greene Foundation certificate

Provenance: Jack Wallace collection, October 2014; Lot 514

An identical Wells, Fargo & Co. frank U.S. 3c pink envelope with 5c V.I. and U.S. 2c & 5c uprated franking to California was sold in the Wellburn 1988 sale (Lot 1212) for \$7,150.



- 171 ☒ 1866 (February) Envelope franked with a wing margined 2½p dull rose, perf 14 provisionally used from Victoria as 5 cents postage, cancelled on arrival with New Westminster / Post Office / British Columbia double oval handstamp in black (Robson Lowe HS-8), docketing "Recd 22 Feb / 66" at left; overall light soiling to cover. An unusual and elusive usage of the 2½p stamp from Victoria -- the 3p blue was issued in November of 1865 on the Mainland and the 5 cent rose and 10 cent blue were issued in September of 1865 on Vancouver Island, a Fine and rare cover; *ex. Gerald Wellburn (private treaty 1992) along with his album page.* **Est. 1,250.00+**



- 172 ☒ Folded lettersheet with "Cowichan Dec 13th 66" dateline, mailed from Victoria to New Westminster showing quite clear oval Post Office "Arms" Victoria handstamp in blue (R. Lowe HS-4) provisional handstamp, likely the 5c rate had been paid or possibly of an official, free franking nature. Very scarce and attractive, VF **Est. 350.00+**



1867-68: 2½d. USED AS 6¼c. (Continued).

MARCH 1867.

2½D. RE-ISSUED AS PROVISIONAL "3D." AFTER FIRST SUPPLY OF 3D. STAMPS EXHAUSTED.

BLUE. NEW WESTMINSTER CANCEL., AND G.P.O. BACKSTAMP 18 MAR 1867.



POST OFFICE & MINT, NEW WESTMINSTER, 1863.
From "Royal Engineers in British Columbia"

Stamp actually sold for 6¼c. as B.C. had changed to American currency, but postage rates not changed to decimal rates, until Postal Act of April 1867.

In 1867 during shortage of 3d. stamps the remainders of demonitized 2½d. were re-issued in pairs as 12½c.

- 173 ✉ 1867 (March 18) Envelope with right backflap open for display, mailed from New Westminster to Victoria, showing provisional usage of the 2½p dull rose as the new British Columbia 3p light blue (first printing) had been exhausted; well tied by complete double oval New Westminster / Post Office / British Columbia cancellation in blue (R. Lowe HS-8) and same-ink GPO 18 MAR 1867 double ring datestamp (R. Lowe HS-10) struck on back. A rare and very appealing usage during this short-lived postal shortage of the 3p stamp, VF Est. 2,500.00+

Provenance: G.P. Bainbridge (Cover No. 16 in his postal history article written in 1929)
Gerald Wellburn Collection, October 1988; Lot 1089 - with his album page

On January 1st, 1866, British Columbia had changed to decimal currency; the re-issued 2½p sold over the counter for 6¼ cents.

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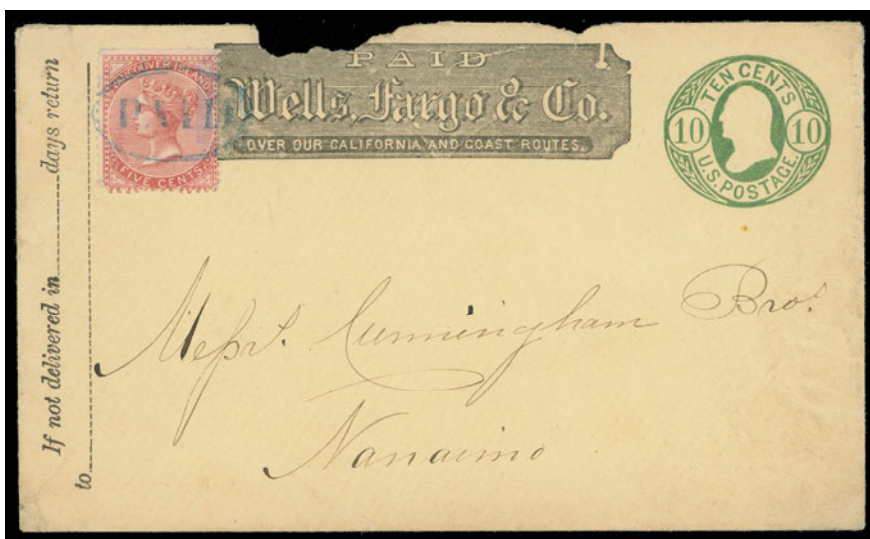


- 174 ☒ Undated (circa. 1867) Wells, Fargo & Co. printed frank in black on US 10c green paste-up envelope without addressee, bearing Vancouver Island 5c rose, perf 14 tied by oval Post Office "Coat of Arms" Victoria, V.I. (R. Lowe HS-4) cancellation in blue, further franked with US 2c "Black Jack" and 1861 12c black tied by segmented cork cancels; 5c stamp paid British Columbia government postage on outgoing mail and 24c US postage paid rate from California to the United Kingdom. Light New York / Paid 19 circular datestamp in red on front, denoting postage (19c) was paid from New York to U.K. Faint central fold and some negligible soiling not mentioned in accompanying certificate; a rare and Fine dual franking express cover to the U.K. **Est. 2,000.00+**

Expertization: 2014 Greene Foundation certificate

Provenance: Jack Wallace collection, October 2014; Lot 520

This paste-up express envelope was mailed in 1867. The Wells, Fargo 10c entire was not available in British Columbia until early 1867. On January 1st, 1868 the newly issued British Columbia colonial stamps were valid for the 25 cent rate from Victoria to U.K. via the United States.



- 175 ☒ Undated (circa. 1867) Wells, Fargo & Co. printed frank in black on US 10 cent green buff entire, roughly opened at top, franked with a fresh example of 5 cent rose, perf 14 tied by double oval PAID handstamp in blue, mailed from Victoria to Nanaimo. Wellburn stated: "Unique example of an express letter between two towns on Vancouver Island". A very interesting cover mailed within the Island, Fine; ex. Gerald Wellburn (private treaty 1994) with his album page. **Est. 1,250.00+**



176



177



X178

- 176 ☒ Undated (circa. 1867) Dietz & Nelsons British Columbia & Victoria "Scroll" printed frank envelope with original paste-up envelope affixed on reverse addressed to Alex Allan Barkerville, Williams Creek, Cariboo; backstamped with light Barnard's / Express double ring (Robson Lowe HS-22). Express envelope franked with Barnard's Cariboo Express Paid adhesive label (type 3) cancelled by straightline YALE (R. Lowe HS-26) in black and franked with single 5c rose, perf 14 tied by Post Office Arms Victoria cancel in blue (R. Lowe HS-4) paying British Columbia government postage. Some edge wear or soiling, nevertheless a rare intact paste-up cover showing two different express company franks, Fine; *ex. G.P. Bainbridge (cover no. 32 annotated in his 1929 article), Gerald Wellburn (October 1988; Lot 1204) with his album page.* **Est. 1,250.00+**
- 177 ☒ Undated (circa. 1867) Yellow envelope endorsed "O.H.M.S." (probably from 150 Mile House) to New Westminster bearing only a double ring Dietz & Nelson's Express handstamp in greenish blue (R. Lowe HS-29) showing free franking privilege as no postal payment or rate are indicated, couple small tears at top. An appealing and unusual OHMS cover, F-VF **Est. 750.00+**
- 178 ☒ Undated (circa. 1867-1868) Barnard's British Columbia Express "scroll" printed frank with "YALE" below on Wells, Fargo & Co. U.S. 10c green on white entire, unused with gummed flap. Also another but with "Quesnelle" under "scroll" frank on 10c green on buff entire. Latter with minor age stain on back, otherwise both in nice condition, VF **Est. 350.00+**
- 179 ☒ 1868 (February 20) Envelope with right backflap opened for display, mailed from Victoria to William's Creek, Cariboo paying the 25c rate with 5c rose **inverted watermark** and two 10c blue, perf 14 nicely cancelled and just tied by large oval Post Office / PAID / Victoria, Vancouver Island, via New Westminster with clear FEB 20 1868 transit CDS on back. Envelope has couple tears and some ageing, latter affecting slightly postal franking, a very elusive 25c rate to the Interior, most of the few known such frankings are addressed to England (from Victoria). Fine

(Illustrated on Page 59) **Est. 2,000.00+**



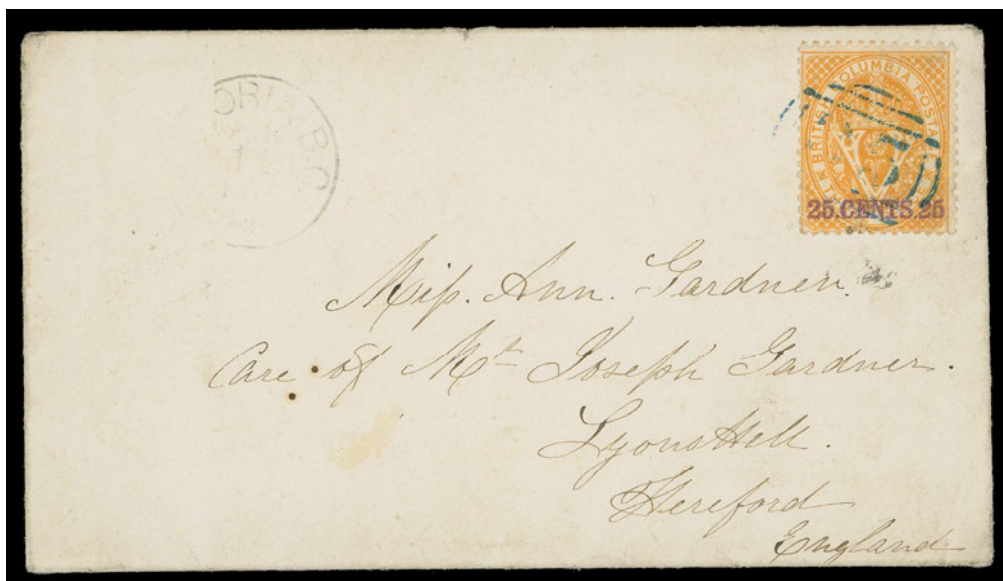
- 181 ☒ 1868 (August) Envelope from Lytton to Victoria, bearing pair of 3p bright blue (corner fault) cancelled by the rare Lytton numeral grid, New Westminster AUG 31 transit CDS (year indicia "86" for "68"). Small opening tear at top, otherwise clean, F-VF **Est. 600.00+**

As of April 1, 1867 the postal ordinance came into effect for the recently united colonies of B.C and V.I.; postal rates were now conducted in decimal currency. The current British Columbia 3p stamps were converted to 6¼c (sold in pairs as 12½c).



- 182 ☒ 1869 (September) Orange envelope mailed from Quesnelmouth to Canada, showing a remarkable dual franking consisting of Vancouver Island 10 cent blue, perf 14, clipped on two sides plus a 3p blue, latter provisionally used as 5 cent owing to a stamp shortage at the time; paying the required 25 cent rate from the Interior to New Westminster; stamps cancelled by grid '13' cancels, 3p further tied by New Westminster SEP 7 transit CDS, with US 10 cent green straight edged left, cancelled by dark blue grid, same-ink Port Townsend, W.T. circular datestamp, prepaid to Canada; St. Hyacinthe OC 19 and Yamaska OC 19 arrival backstamps. A remarkable example of Vancouver Island, British Columbia and United States postage on the same cover, Fine; ex. Gerald Wellburn (October 1988; Lot 1210) with his album page. **Est. 3,000.00+**

It appears that supplies of the 25c perf 12½ colonial stamps and the Vancouver Island 5 cent had been exhausted and that supplies of the 25 cent perf 14 had not yet been received. This would explain the temporary usage of the Three pence blue with the pair of V.I. 10c paying the British Columbia rate.



- 183 ☒ 1870 (February 11) Small envelope bearing 25c on 3p orange, perf 14 tied by light grid '35' cancel in blue, faint Victoria FEB 11 1870 dispatch CDS at left to England with neatly struck Kingston MR 12 70 backstamp; backflap has tear, otherwise unusually choice and clean, VF, a scarce and especially desirable single-franking to England; ex. *Wellburn collection (private treaty) with his album page.*

Est. 1,000.00+



- 184 ☒ 1870 (May) Envelope from Yale to Victoria, somewhat reduced at left, franked with 3p blue pair plus two singles (minor toning) in light blue, creasing of no importance. Cancelled by grid '4' at origin, two stamps further tied by New Westminster MAY 2 1870 CDS - paying the 25 cent double weight (two times 12½ cent) provisionally paid with four examples of the 3p stamp, which were at the time valued at 6¼c per unit. A very scarce provisional franking during the colonial stamp shortage. Fine appearance; ex. *Gerald Wellburn (private treaty 1994) with his album page.*

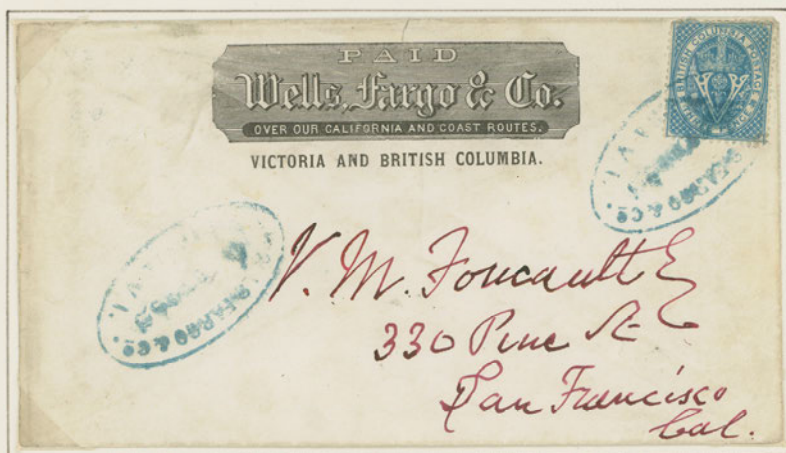
Est. 750.00+



1865-71 3D. USED BY EXPRESS COMPANIES (Continued).

1870-71.

SINGLE 3D. PAYING 6 CENT RATE ON WELLS FARGO & CO'S. COVER FROM VICTORIA TO SAN FRANCISCO.
STAMP CANCELLED "WELLS FARGO EXPRESS."



WELLS FARGO & CO. printed envelope "Victoria and British Columbia." with no U.S. embossed stamp. Used for short time only before Confederation.

Cancellation is the original Wells Fargo Victoria handstamp of 1858 which was re-placed by the dotted type.

- 185 ☒ Undated (circa. 1870-1871) Wells, Fargo & Co. "Victoria and British Columbia" printed frank in black on white envelope franked with 3p bright blue, faults at top, tied by very scarce oval Wells, Fargo & Co. / Express Victoria, V.I. in blue (R. Lowe HS-33), additional strike at lower left. Paid the 6 cent decimal rate to San Francisco; small tear to envelope at top but overall in nice condition, F-VF; ex. Wellburn (October 1988; Lot 1267) with his album page **Est. 750.00+**

- 186 ☒ 1871 (January) Wells, Fargo & Co. printed frank in black on U.S. 6c dark red on white entire, paste-up envelope with light central fold, no addressee as customary, handstamp "For Great Britain / and Ireland" applied in Victoria (according to Postal Convention of July 1st, 1870), 5c on 3p bright red, perf 14 pays the colonial postage for outgoing mail and U.S. 6c for the letter rate to U.K. (rate was reduced from 10c to 6c prepaid early 1871), both cancelled by segmented corks, clear oval Wells, Fargo & Co. / JAN 12 / Victoria datestamp in blue, partially clear transit and neat small Edinburgh FE 9 71 arrival on front; pencil signed H. Bloch. A desirable express cover in exceptional condition. It is reported that only six such envelopes exist; this one certainly ranks among the finest and has great visual appeal, VF (Illustrated on Page 63) **Est. 2,500.00+**

Provenance: Jack Wallace collection, October 2014; Lot 598

Expertization: 1979 Friedl certificate, signed by expert Herbert Bloch.

- 187 ☒ 1871 (early August) Wells, Fargo & Co. printed frank on U.S. 6c dark red on white entire mailed from Victoria to Alton, England, opening tear at top; showing the "For Great Britain and Ireland" two-line handstamp in blue as per Postal Convention (July 1, 1870) and same-ink Wells Fargo & Co. / Victoria cancellation with unclear August date - without the normal use of colonial postage (sold on that merit) possibly due to the fact that British Columbia had joined Confederation on July 20, 1871 and was still awaiting shipment of Canadian stamps (on sale August 15). An interesting interlude which may well explain lack of BC / Canadian stamps; the US 6c postage paid the reduced rate (previously 12c) from California to U.K. with partial New York Paid All circular in red and a clear Alton AU 30 71 CDS backstamp. An interesting interim period cover mailed shortly after Confederation but before Canadian stamps and rates were applied, F-VF; ex. Barkhausen (with his backstamp); James Pike (June 1980; Lot 2186) (Illustrated on Page 63) **Est. 500.00+**



186



187



189



- 188 ☒ Undated Wells, Fargo & Co. "Victoria, Vancouver Island" printed frank in black on white envelope used as a paste-up cover, showing an exceptional Large Queen Issue franking consisting of a block of five and single of the 6c yellow brown (Plate 2) on medium wove paper, tied by oval Wells, Fargo & Co. / Express / Victoria V.I. cancellations in blue and paying the newly adopted postage rates of 3 cents per half ounce (12 times the letter rate, up to 6 ounces weight). A few inconsequential tone spots to envelope only; a fabulous Large Queen express cover, VF; ex. Henry Chaloner Western Covers Collection (John Fox Auctions, July 1980; Lot 375) **Est. 5,000.00+**

Canadian stamps were first placed on sale in British Columbia August 15, 1871. The 6c Large Queen was short-lived as it was soon replaced by the Small Queen less than a year later.

- 189 ☒ 1872 (April 3) Small envelope franked with 3c orange rose Small Queen, First Ottawa printing cancelled by a clear and very scarce grid '10' cancel, partially legible Colonial era double oval Cariboo APR 3 1872 B.C. cancel in blue (R. Lowe HS-14) at left, pays the 3c rate (closed mail from Victoria to Windsor) to Ontario; New Westminster AP 12 72 and Windsor MY 8 transit backstamps; cover slightly reduced at left, F-VF (Illustrated on Page 63) **Est. 500.00+**



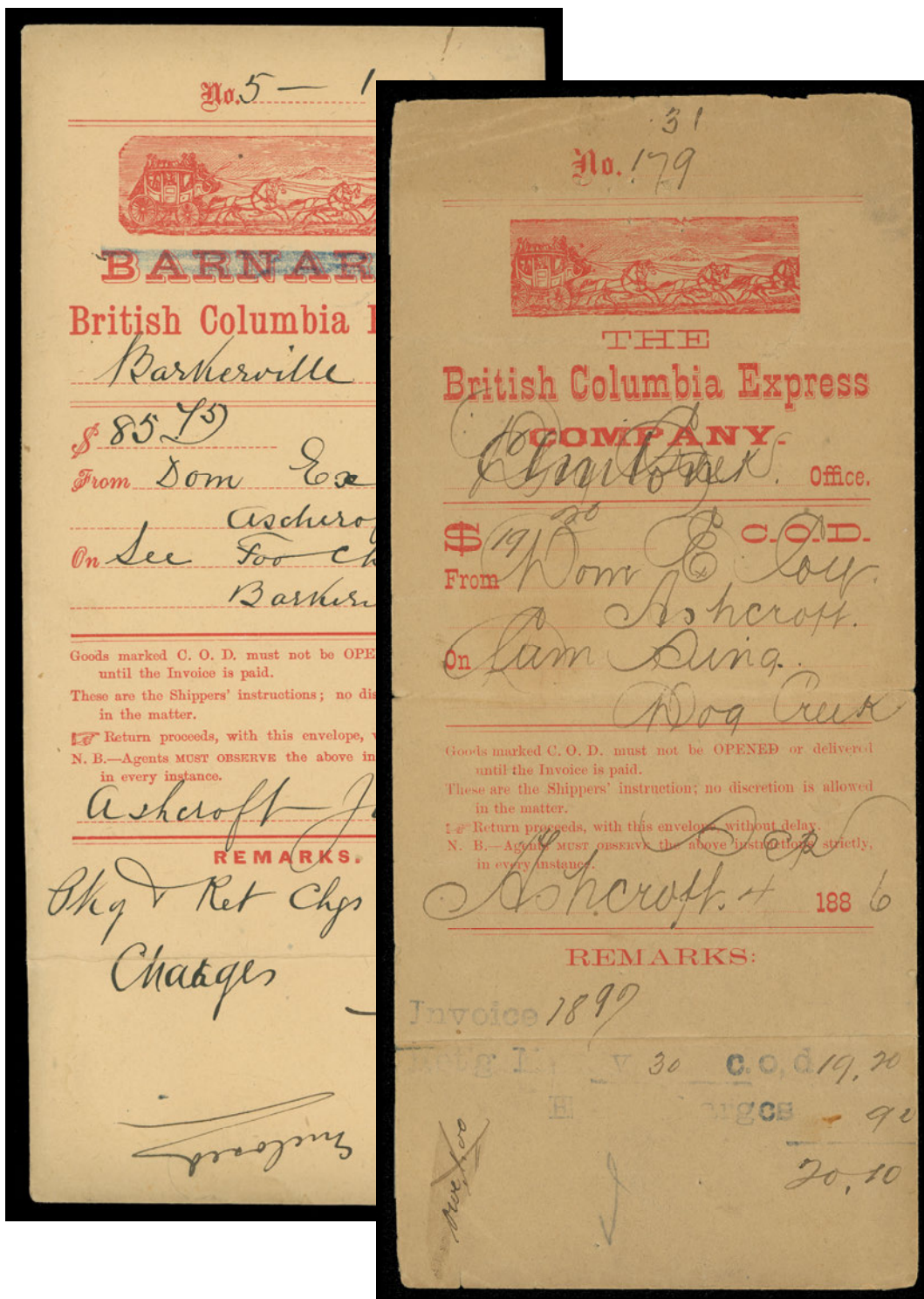
- 190 ☒ Undated (circa. 1873) Wells, Fargo & Co. "Victoria, Vancouver Island" printed frank in black on white envelope used as paste-up cover in excellent condition, bearing a single and strip of three of 6c yellow brown Small Queen, Montreal printing, perf 11½x12 cancelled by light oval Wells, Fargo & Co. Victoria (undated) in blue (R. Lowe HS-34 footnote) paying either eight times the 3c per half ounce (letter up to 4 ounces) rate to Canada or four times the US letter rate. In remarkable condition, considering its large franking - the third stamp in the strip shows a Re-entry (R. Trimble No. 15), VF and rare; ex. BNA Sale, Harpers of New York, October 1980; Lot 444 **Est. 1,000.00+**



- 191 ☒ Undated (circa. 1873) Wells, Fargo & Co. "Victoria, Vancouver Island" printed frank (at left reading up) on outstanding all-over illustrated "J.P. Davies & Co Auctioneers and Commission Merchants, Victoria, V.I." advertising envelope, franked with a 6c Small Queen, First Ottawa printing tied by light Wells, Fargo & Co / Victoria (undated) cancel in blue (R. Lowe HS-34 footnote), sent to San Francisco. Despite flaws, overall fine appearance and a truly remarkable advertising cover - we are unable to find anything remotely similar offered before. **Est. 750.00+**



- 192 ☒ Undated (circa. 1873) Wells, Fargo & Co. "Victoria, Vancouver Island" printed frank in black on white envelope addressed to San Francisco, slight ageing and soiling, bearing two 3c orange red, Montreal printing, perf 11½x12 tied by light oval Wells, Fargo & Co Victoria (undated) cancel in blue (R. Lowe HS-34 footnote) paying 6c letter rate, scarce, F-VF **Est. 500.00+**
- 193 ☒ 1873 (November) Cover with light staining and light fold from Forks Quesnelle to England, bearing 6c yellow brown, First Ottawa printing tied by light circular cancel, "Forks Quesnelle 1st Nov 73" (opened July 1, 1873) manuscript dispatch at foot was likely used as a provisional cancel as a hammer had not yet arrived; Barkerville NO 8, New Westminster NO 14, Hamilton DE 2, Exeter DE 17 and Budleigh Salterton DE 18 transit and arrival backstamps. A rare and well-travelled cover, Fine (Illustrated on Website) **Est. 250.00+**



- 194 ☒ **British Columbia Express** Two different C.O.D. envelopes both showing six-horse stagecoach and different lettering / fonts; one mailed from Ashcroft to Barkerville for \$85.75 plus \$3.80 express charge and the other from Ashcroft to Dog Creek, subsequently change to Clinton office for \$19.20 plus \$0.90 express charge. Both with usual folds and latter has some flaws otherwise a Fine and elusive duo

Est. 500.00

UPPER COLUMBIA TRAMWAY & NAVIGATION COMPANY



- 195 ☒ 1898 (July 27) An exceptionally storied cover mailed from Golden, B.C., franked with 3c Leaf together with a locally produced "U.C. Co. 5c." stamp with tulip-like ornament, typographed in red on white wove paper, perf 12 with natural straight edge on two sides, both tied by clear Golden, B.C. CDS addressed locally to C. Parsons (the company secretary). Inconsequential crease to local stamp and a central vertical cover fold; an exceedingly rare cover, properly used in-period (from 1897 to late 1898). A wonderful cover ideal for an exhibit, VF **Est. 2,000.00+**

We are aware of two covers, both cancelled at Golden on August 22 1899 and addressed to Bert Lowe; these are still in question regarding their "philatelic" nature and usage outside legitimate period of use. A mere three used examples of the local stamp are known off cover.

Literature: Illustrated in *Gems of Canadian Philately* on page 229
 Illustrated in *BNA Topics*, Volume 21, No. 1 (January 1964)
 article written by Dr. Robert V.C. Carr on page 8 (Figure 3)
 Illustrated in *BNA Topics*, Volume 3, No. 1 (Jan.-Feb 1946)
 article written by Warren Hale on page 6.

Further Reading: Tracy Cooper "Early Mails of the Upper Columbia and Kootenay Rivers (Part 3)"
PHSC Journal, No. 91, page 52-61
 Charles Verge "A Canadian Local to Discourage the Use of a Mail Service" *FFE Journal* No. 16, April 2013, pages 127 to 135

Golden, BC in the Kootenay District was the terminus of the railway west, where a tramway had been laid from the river at Golden to the train depot. Two possible reasons for issuance of this stamp have been advanced -- 1) the company lost the mail contract with a stagecoach line in 1897; -- 2) to discourage the public from handing over letters to crew members of vessels. Sometime during 1897, this stamp was issued for this unofficial mail route between Golden and Fort Steele. It was discontinued in late 1898 following a government order.

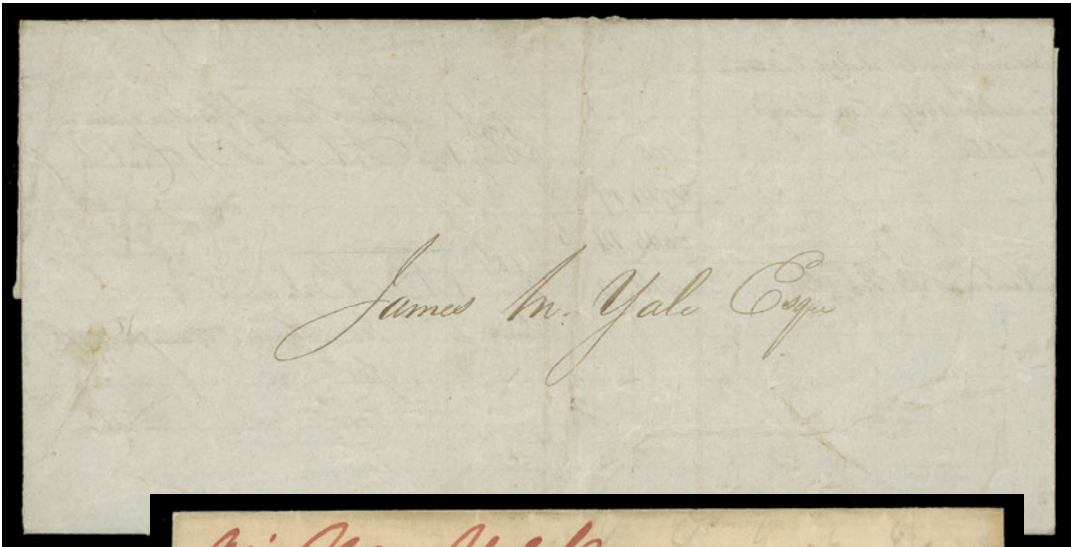


INCOMING MAIL



- 196 ☒ Incoming Mail: Folded lettersheet with "London, Nov 15, 1856" dateline and endorsed "Via New York & Panama Nov 18. 1856" prepaying 2/4 rate with "PAID" handstamp and franked with cut in pair of 1sh green embossed and a faulty 4p rose on bluish; all tied by grid '17' at London and sent to Dr. J.S. Helmcken, Fort Victoria, Vancouver I. Interesting letter content and no doubt a very rare cover dated well before the Gold Rush of 1858. Fine; ex. *Wellburn (1994 private treaty) on his album page.* **Est. 2,000.00+**
- 197 ☒ Accounts Current document from Hudson's Bay House, London to James M. Yale, showing detailed account for 1859 and 1860, plus his 1/85th share for 1855 to 1858, with a remaining balance in Yale's account of £6,714/17/0. James Yale arrived at Fort Langley accompanied by Governor Simpson on an expeditionary trip from York Factory, overland and down the Fraser River, where he remained for 31 years. Overall wrinkling to ledger sheet, an interesting insight into the Fur Trade in British Columbia during those years; ex. *Charles deVolpi (May 1982; Lot 94)* (Illustrated on Page 69) **Est. 300.00+**
- 198 ☒ Incoming Mail: 1860 (April 7) Folded cover mailed from Scotland, prepaid to Victoria with clear circular Leith Paid AP 7 1860, Paid at Edinburgh AP 8 60 and London Paid AP 9 60 CDS in red, manuscript "1 1/2" (equal to 24c UK to California), likely forwarded by favour to Vancouver Island as no other markings are shown. F-VF (Illustrated on Page 69) **Est. 350.00+**
- 199 ☒ Incoming Mail: Small envelope Circa. 1862-1864 in clean condition mailed to Victoria, Vancouver Island, countersigned by A. G. Dallas, then Governor of Rupert's Land (previously chief factor of Hudson's Bay Company at Fort Victoria, Vancouver Island around 1850); carried by HBC Courier from Fort Garry to Vancouver Island; no doubt a very rare combination of origin / destination, VF (Illustrated on Page 69) **Est. 500.00+**

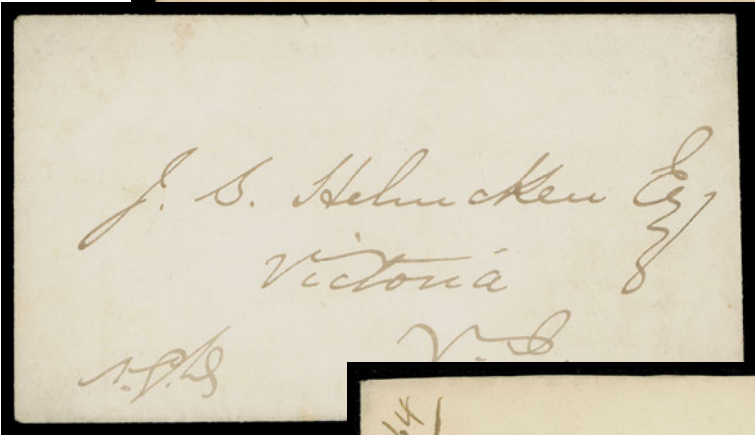
Provenance: Charles deVolpi Fur Trade Collection, May 1982; Lot 105 - mounted on his original typewritten album page.



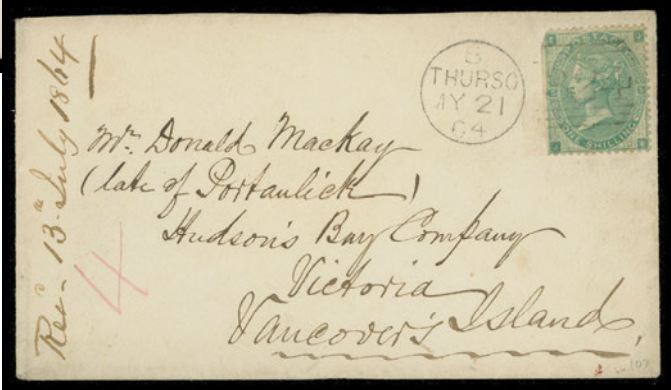
197



198



199



200



201



204

- 200 ☒ Incoming Mail: 1864 (May 21) Small clean envelope bearing GB 1862 1sh green, Plate 1, faulty at left, tied by clear Thurso MY 21 64 duplex (Scotland) addressed to Donald Mackay (late of Portaulick) Hudson's Bay Company at Victoria. Likely routed via Panama as the US Civil War was still on, VF; ex. *Charles deVolpi Fur Trade Collection (May 1982; Lot 107)*
(Illustrated on Page 69) **Est. 250.00+**
- 201 ☒ Incoming Mail: Undated Wells, Fargo & Co. printed frank in black on U.S. 3c pink on buff entire mailed from San Francisco to Honorable P.P. Crease, Attorney General of BC; postmarked with large double ring Wells, Fargo & Co 30 DEC CDS; without the required 2½p (or 5c) colonial tax franking, no other markings so possibly carried with free franking privilege once on Vancouver Island; an unusual cover, F-VF
Est. 250.00+
- 202 ☒ Incoming Mail: 1865 (October 2) Small clean envelope endorsed "Via St. Thomas & Panama" mailed from London to Victoria, franked with 1865 4p vermilion Plate 7 and pair of 1sh green Plate 4 all nicely tied by duplex; left 1sh also tied in transit by clear Panama NO 8 1865 double arc dater, docketing at left, backflap missing, a beautifully franked cover in choice condition, VF;
ex. *Wellburn (1994 private treaty) on his album page.* (Illustrated on Page 71) **Est. 1,500.00+**
- 203 ☒ Incoming Mail: 1866 (Oct 8) Flimsy envelope endorsed "Via West Indies" mailed to New Westminster, bearing sound examples of 1865 6p lilac Plate 5 and 1sh green Plate 4 tied by grid '17', light partial Lombard St. CDS in red on back and nicely struck OC 23 1866 double arc transit on front. Envelope missing backflap, edge wear and couple tears not affecting stamps, a very scarce cover to British Columbia, Fine appearance; ex. *Wellburn (1994 private treaty) on his album page.*
(Illustrated on Page 71) **Est. 500.00+**
- 204 ☒ Incoming Mail: Undated (circa. 1870-1871) Wells, Fargo & Co. printed frank in black U.S. 6c dark red on white entire mailed from San Francisco to Victoria, quite clear oval Wells, Fargo & Co. NOV 1 San Francisco datestamp in blue, attractive and VF
Est. 400.00+

As of July 1, 1870, no British Columbia postage stamps were required. The U.S. set the international rate at 6c per half ounce prepaid or 10c per half ounce if unpaid.



2 OCT 1865

4D. AND PAIR 1S. LARGE WHITE CORNER LETTERS, WMK EMBLEMS,
making up the 2s. 4d. rate, via St Thomas & Panama,
to 'Victoria, Vancouver.'

Transit mark on front



202

8 OCT 1866

6D LILAC AND 1S. GREEN WMK. EMBLEMS ON ENVELOPE FROM
Lombard St. London, to New Westminster, British Columbia,
1s. 6d rate via West Indies and Panama.



Fine Panama transit postmark

PAID 71 - AT BURNBY, BOSTON PA. C.D.

203



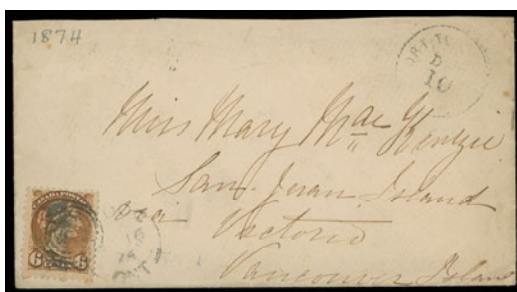
POSTAL HISTORY - COLLECTION BALANCES

See also Lot 70



- 205** ☒ **Express Covers, Confederation Era Covers, Etc.** Lot of 29 covers plus a few fragments / receipts; emphasis on express covers to / from British Columbia, a few franked with U.S. postage, plus various Confederation era (mostly) Small Queen franked covers. Noted interest in postmarks, rates including faulty prepaid cover with pair of BC 3p blue and U.S. 10c green to New York, also paste-up Wells, Fargo & Co. frank U.S. 3c pink paste-up entire franked with V.I. 5c rose, perf 14 along with U.S. 2c black and 5c brown (2) no addressee; Wells, Fargo & Co 1852-1884 Domestic frank in blue with 3c Small Queen to Montana, etc. A few covers with incorrect rates (stamps missing) and understandably condition is mostly mixed on earlier material and improves during Confederation era. Needs checking.

Est. 2,000.00+

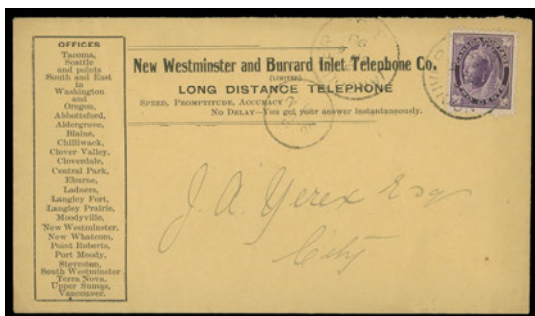


- 206** ☒ **Interesting Lot of Colonial and Confederation Era Covers** Six Colonial and sixteen post-Confederation covers to or from British Columbia, latter mostly franked with Small Queens. Noted large cover fragment with unusual (unlisted in R. Lowe) large circular Victoria / PAID / V.I. in black franked with U.S. 10c green tied by large San Francisco DEC 1858 circular to New York; cover from Canada prepaid "15" in manuscript from London OC 1 1859 to Victoria; 1860 cover with uncanceled BC 2½p to Scotland via San Francisco, rated "1½" (24 cent to collect - California to UK rate); superb Hyde Park Corner, U.C. split ring in RED with filled-in date "April 15 / 65" on yellow cover franked with pen cancelled 10c Consort to Victoria; U.S. 3c pair 1868 from Victoria to Ontario via Port Townsend (ex. James Pike); 6c yellow brown LQ cancelled grid '35', Victoria DE 8 71 split ring dispatch to Nova Scotia; 6c SQ grid cancelled, Victoria MY 11 74 split ring to Maine; 6c SQ 1874 from Madoc, Ontario to San Juan Islands near Victoria, via Port Townsend; 5c LQ Victoria JU 20 76 to Scotland; 3c SQ and 2c RLS 1877 Chatham to New Westminster, blue crayon "Dead" and sent to Victoria DLO; 3c SQ grid '27' from Spence Bridge FE 14 78 to Victoria; 3c rose carmine with clear Nicola Lake, BC split ring to Nova Scotia; 3c & 5c SQ on clean registered cover from Victoria MR 10 96 to Toronto, etc. Most have some degree of faults, many show elusive to rare postmarks or rates, ideal for the advanced collector looking for something unusual.

Est. 1,500.00+



- 207** ☒ **Interesting Postal History Hodge Podge** Lot of 23 internal covers from Colonial era to mostly post-Confederation, including a few official envelopes and express covers. Noted 1881 British Columbia Express red adhesive on "value \$50.00" cover on Wellburn album page, Barnard's Cariboo Express PAID adhesive on local cover, legal size envelope from Hope (1878 cancels in blue) to Victoria franked with Small Queen 3c and strip of three of 6c, large OHMS envelope postmarked at Victoria JY 25 73 addressed locally franked with a 2c tied by bold grid, 1868 cover from Victoria with UNPAID handstamp and manuscript "25c" to Lytton; 5c on 3p on cover mailed from Victoria with double oval Victoria JUL 19 1871 datestamp in blue - last day of use prior to Confederation; 3p blue pair Barnard's Express cancelled from Yale to William's Creek (ex. *James Pike*), etc. Despite condition being quite mixed in places, many scarce markings / frankings are to be found. Inspect. **Est. 1,500.00+**



- 208** ☒ **Advert / Illustrated Covers from Small Queen to Admiral Era** A nice group of 20 covers mounted on leaves with write-up, various types of Advertising / Illustrated covers are shown such as Telephone & Telegraph, Banks (2), Hotels (6), Manufacturing / Products (4), Mining, Wholesale / Importers (4), Government, Newspaper. Many are addressed locally or within British Columbia. Condition is mixed on some but includes choice covers, especially on late Victorian to King Edward VII era. Many of these B.C. covers are elusive; offers a strong nucleus to further expand. **Est. 600.00+**

- 209** **Miscellaneous Lot of Postmarked Receipts, Etc.** Includes 28 receipts postmarked with various towns during late 1880s - early 1890s on Registered Letter Bill, Letter Bill, CPR Receipts, Railway Letter Bill, Advice of Money Order, etc. Usual creases and faults, but strikes are for the most part very clear. Also four different unused express company frank entires and detailed write-up (along with tentative "essays") on Wellburn album page for the proposed design by DLR for the 5c to \$1 issue of 1869. Inspect. **(Illustrated on Website) Est. 350.00+**

- 210** ☒ **RPO, British Columbia Railway Postmarks** Small group consisting of 3c Small Queen on CPR imprint envelope tied by C.P. Ry M.C. British Columbia "E" 1897 CDS (Gray Ry-21) cancel to Soda Creek, also similar RPO cancel dated AP 5 97 on 2c vermilion UPU postcard to Germany, 2c rose Arch postal card with superb trans-border Eastport & Spok Tr 1 AUG 1 1935 "RMS" duplex RPO; Hunt & Van. BC (Gray WT-257) rare strikes on Admiral 2c rose red and 2c+1c War Tax (MR3b); Rob & A'Head - R.P.O. / BC (Gray WW.8.03) strike on various issues from Admirals to 1942-1943 War Effort (22 stamps and six covers); Vic. & P.A - RPO / BC (Gray WT-835) elusive strike on three Admiral stamps and as a backstamp on a neat Pacific Cable Board cover mailed registered from Bamfield MR 17 19, BC to Philadelphia franked with pairs of 1c green and 3c brown (8 cent rate). Mostly clear to very fine strikes. **(Illustrated on Website) Est. 200.00+**



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British North America & Newfoundland

New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. Rare and choice classic stamps, elusive proofs and unusually extensive collections are among the key features of this section.

Lot 211 - 297





NEW BRUNSWICK



- 211 ★ **1a, 1851 3p Dark Red on Bluish Wove Paper, Imperforate** A spectacular mint example of this difficult classic stamp, printed in the distinctive dark shade associated with the first printing, full to mostly large margins, exceptional colour and unusually strong impression, mint part original gum with some gum disturbance of no importance for this rarity. A beautiful stamp of high quality and superior to any of the very few mint examples we have previously offered, VF OG **12,000.00**

Expertization: 2010 Greene Foundation certificate



- 212 ◎ **2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** A superior used single of this classic stamp, full to oversized margins all around, characteristic bright impression on blued paper, used with centrally struck oval mute grid cancel in blue; a beautiful example, XF **1,600.00+**



213

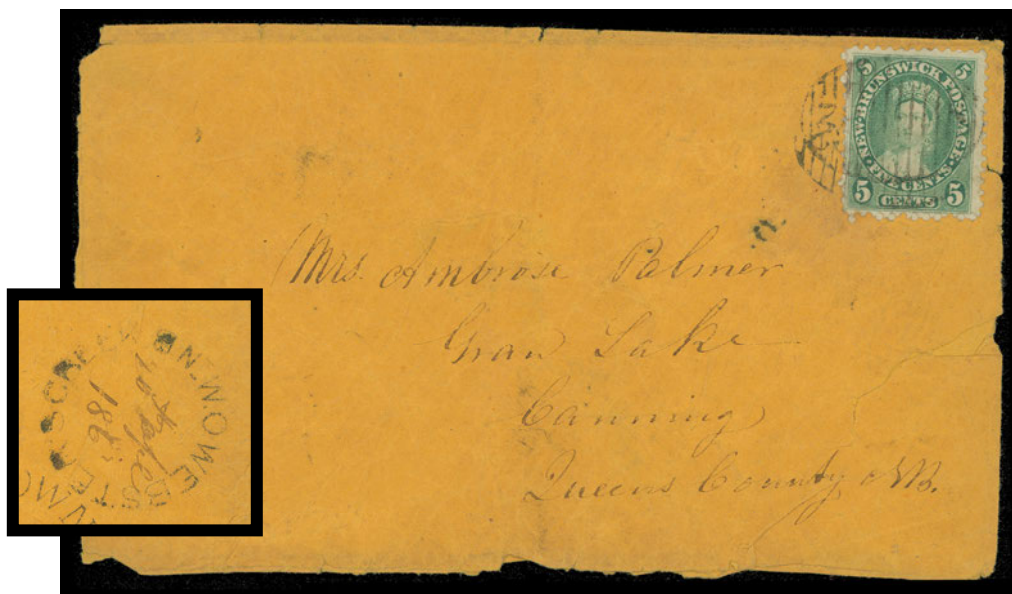


-X214-



- 213 P **5Pvi, 5c Connell Plate essay** in dark red brown on card mounted india paper showing the elusive vertical SPECIMEN (Type D) in red, VF **600.00**

- 214 P **6P-11P, 1860-1867 1c-17c Cents** The set of six plate proof pairs on card mounted india paper, the 1c in dark violet, others in issued colours, each with large margins and rich colour, VF (Unitrade \$890) **Est. 350.00+**



- 215 ☒ 8, 1863 (April 20) Orange envelope franked with a 5c yellow green tied by two legible strikes of the extremely rare **oval grid 32**, the origin of which can now be allocated with certainty to **W.O. Webster's Creek** as a clear dispatch datestamp is shown on the reverse with filled-in manuscript date, along with transits of Edmundston AP 21, Woodstock AP 24, Fredericton AP 27 and Gagetown AP 28 backstamps. Overall wrinkling and faults to cover but nevertheless an important item. **Est. 250.00+**



- 216 ★◎ **Pence & Cents Issue Collection** In mounts on quadrilled pages with write-up, starts with two 3p shades, one with clear grid "23" of Richibucto; three shades of the 6p, one with oval grid "1" and one with Saint John OC 4 1858 datestamp, all have some degree of flaws or margins slightly touching design. Cents are well represented with shades and various cancels, plus several with posthumous split ring postmarks; also a few unused multiples noting 5c Elongated Earring unused, 12½c used block (a few shortish perfs at right), a few forgeries, etc. Some minor flaws to be expected, otherwise Fine or better. **Est. 1,000.00+**
- 217 ☒ **NOVA SCOTIA STAMPLESS COVERS Halifax Prepaid Stampless Covers** An interesting selection of 15 covers individually mounted on pages with detailed write-up, from the renowned Sandy Clark collection. Includes Halifax Paid Fleuron type cancellation dated OC 16 1818 in black rated "4" in red prepaid to New York, followed by twelve covers showing Halifax Paid "Tombstone" type datestamp applied in (mostly) red or in black denoting postage had been paid, dated between 1846 to 1858 on domestic mail from the Interior to / from Halifax, also as transit or dispatch cancel to USA or UK; and two covers with Halifax Paid split ring datestamp in red mailed during the Cents era, one mailed to New Brunswick and other to Lawrencetown, NS. A nice group of prepaid stampless covers, F-VF *(Illustrated on Website)* **Est. 600.00+**



NOVA SCOTIA



- 218 ★ 1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** A fabulous mint pair with small to very large margins, small part original gum, unusually fresh with sharp impression. Mint multiples of this denomination are virtually non-existent; rare and destined for a serious collection, VF OG, choice **12,000.00**

Backstamped W.H.C. (Warren H. Colson) and Gilbert, the latter being the auctioneer and expert who dispersed the famous Ferrary collection in 1921-1925.

Expertization: 1957 RPS of London certificate issued to N. Argenti

Provenance: Nicholas Argenti, Harmer Rooke, London, November 1963; Lot 357 - description reads: "extremely rare in pair, part O.G... ex. Ferrari"
"Kanai" Specialized Nova Scotia, Harmers of New York, October 1985; Lot 1002
Frederick Meyer, H.R. Harmer, May 2004; Lot 539



- 219 ◎ 1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** A lovely, selected example with four even margins, bright colour and showing an ideal face-free oval mute grid cancellation, VF **700.00**



220



221



222

- 220 ◎ 2b, 1857 3p Pale Blue on Light Blue Wove Paper, Imperforate** A beautiful example in pristine condition in a lovely distinctive shade, large margins and a neat oval mute grid cancel, VF+ **350.00**
- 221 ◎ 3, 1857 3p Dark Blue on Deeply Blued Wove Paper, Imperforate** A selected example with rich colour, well clear to enormous margins and a light unobtrusive grid cancel, VF **400.00**
- 222 P 4P, 6p Heraldic Plate proof** printed in black directly on thin card, full even margins all around, VF **400.00**

**A BEAUTIFUL MINT EXAMPLE OF THE
SIX PENCE YELLOW GREEN HERALDIC**



- 223 ★ 4, 1851 6p Yellow Green on Bluish Wove Paper, Imperforate** An impressive mint example of this difficult stamp, part original gum (accompanying certificate states "traces of original gum"), surrounded by ample to large margins and showing brilliant colour. A rare mint stamp in sound condition, VF **13,000.00**

Expertization: 2004 BPA certificate

Provenance: "Vaduz" Collection, November 1979; Lot 511
Koh Seow Chuan, April 1999; Lot 155



- 224 ☉ 6, 1857 1s Reddish Violet on Bluish Wove Paper, Imperforate** An unusually large margined example of this sought-after classic stamp, gorgeous colour and characteristic impression and paper associated with this particular later printing, used with portion of oval mute grid cancellation; pencil signed by three experts on reverse - Bolaffi, Calves and A. Diena. Seldom encountered in such superior quality, VF **7,000.00**

Provenance: "Kanai" Specialized Nova Scotia, Harmers of New York, October 1985; Lot 1072



- 225 P 8, 1868 (circa.) 1c Queen Victoria** American Bank Note Company trade sample proofs in blue, chestnut brown and bright green, former with small gum thin; all three engraved, printed on wove paper, perforated and gummed by ABNC. A visually striking and very scarce trio of coloured proofs, VF OG (Minuse & Pratt P8-B) **Est. 750.00+**



-226-



227

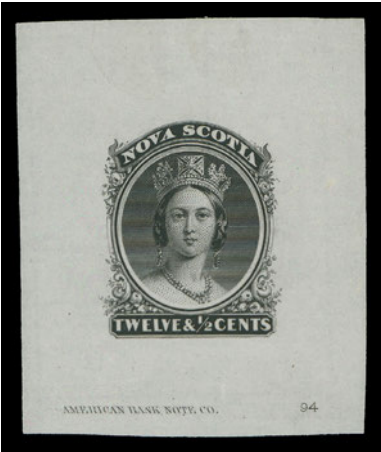
- 226 P 8, 13, 1860 1c & 12½c Queen Victoria** Two engraved die proofs in black - the colour of issue; the 1c on india paper 33 x 49mm sunk on card measuring 38 x 55mm, showing die sinkage on all sides, clear ABNC imprint and die "95" number at foot; 12½c is on india paper measuring 39 x 41mm. A scarce and attractive duo, VF **Est. 1,000.00+**
- 227 P 8Pii, iii, iv, 1860-1867 1c Black Queen Victoria** A key positional plate proof block of sixteen showing full plate imprints at top and left and additionally all three types of diagonal SPECIMEN overprint including the scarce Type D (Positions 11-14); printed on card mounted india paper in the issued colour, a lovely addition to an exhibit collection, VF (Unitrade \$2,240) **Position 1 shows an extra line at left, similar to a "Cracked Plate" variety.** **Est. 750.00+**



228 P 8P-13P, 1860-1867 1c-12½ Queen Victoria Cents The set of six plate proof pairs, each in the issued colour on india paper (12½c card mounted), VF (Unitrade \$780) Est. 300.00+



229 P 11, 1868 (circa.) 8½c Queen Victoria American Bank Note Company trade sample proofs on wove paper (horizontal and vertical mesh paper) in six different colours - shades ranging from pink to purplish grey, plus yellow and mauve, all in sound condition which is seldom seen as such and with large margins. A beautiful lot and especially desirable with such dark rich shades, VF Est. 1,000.00+



230 P 13, 1860 12½c Queen Victoria Die Proof in black, colour of issue, on india paper 40 x 50mm; showing American Bank Note Co. imprint and die "94" number below design. A very scarce proof and especially desirable in sound condition, VF (Minuse & Pratt 13P2a) Est. 750.00+



- 231 P 13P, 1860-1867 12½c Black Queen Victoria Corner margin plate proof block of twelve in the issued colour printed on card mounted india paper, with two full plate imprints at left and at foot; Position 79 shows the "faulty upper right scroll" variety, a nice item for a specialized collection, VF (Unitrade catalogue value \$720.00+) **Est. 500.00**



- 232 ★◎ NOVA SCOTIA 1853-1867 Pence & Cents Issues In mounts on quadrilled pages with write-up, includes a range of shades and papers. Noted unused 1p red brown cut in at top but sound, 3p (4), 6p yellow green (2) and 6p dark green, minor flaws but presentable stamps; followed by an in-depth study of Cents issues including shades, multiples with imprints, etc. Overall quality from mixed to Fine or better **Est. 1,000.00+**
- 233 ☒ PRINCE EDWARD ISLAND 1844 (March 27) Folded entire lettersheet mailed prepaid from Aberdeen, Scotland, "per Halifax Steamer" with clear dispatch datestamp to Charlottetown, MISSENT to Charleston, South Carolina postmarked APR 27 and to Charlotte, North Carolina May 4 and then endorsed "Missent & Forwarded from Charlestown" showing three different manuscript rates, finally delivered to Charlottetown, backstamped St. Andrews, NB MY 16 double arc transit in blue and Prince Edward Island MY 22 arrival in red. An unusual and most appealing misdirected cover to PEI, VF *(Illustrated on Page 85)* **Est. 1,000.00+**
- 234 ☒ PRINCE EDWARD ISLAND Incoming Mail 24 covers, stampless & franked with postage stamps from late 1830s to early 1870s; many originating from England, plus some from the US, Canada and Nova Scotia. Various Trans-Atlantic packet rates (via Halifax) from late 1830s to 1850s, some prepaid UK postage rates from early 1870s. Also noted 1851 cover from Bermuda rated "9+2=11", 1872 (February) Advertising Agents New York, advert cover bearing Banknote issue pairs 2c brown and 3c blue (10 cent rate) tied by Star cancels to Charlottetown, etc. Mixed condition, an unusual and useful lot for the PEI specialist. *(Illustrated on Page 85)* **Est. 500.00+**



233





PRINCE EDWARD ISLAND

See also Lot 43



235



-236-



- 235 ★ 1, 1861 2p Rose on Soft Yellowish Wove Paper, Perf 9 A lovely unused example; tiny thin speck which is hard to see, still well-above average and very difficult to find with such nice colour, intact perforations and superior centering, VF+ (Stamp shows a constant plating ink mark at lower left)

1,000.00

- 236 ☉ 1-3, 1861 2p, 3p & 6p Queen Victoria on Soft Yellowish Wove Paper, Perf 9 The scarce used set of three, well centered, each with minute paper flaw, still much nicer than normally encountered, F-VF (Unitrade \$2,085)

Est. 500.00+



- 237 ★ 9ag, 1868-1869 4p Black on Soft Yellowish Wove Paper, Perf 11½-12 A fresh, nicely centered horizontal strip of three imperforate vertically between, with full original gum; very scarce especially in such selected quality, VF NH

2,250.00

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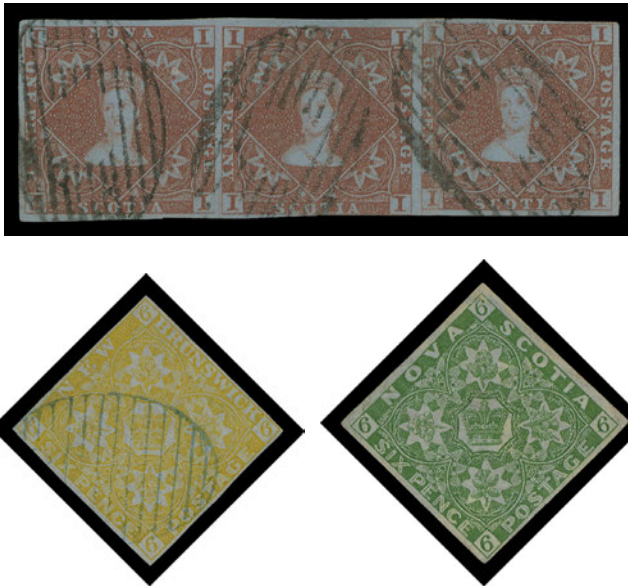
- 238 ★◎ Specialized 1861-1870 Pence Issue Collection** In mounts on quadrilled pages with an excellent display of printings, shades, plate varieties, perforations and cancellations. Starts with two mint shades #1 plus a faulty cover, unused #2 and #3 with clever repairs; then a remarkable range of Second Issue with 1p (13 plus a cover), 2p (24 plus a cover and an NH vertical pair imperf horizontally), 3p (29 and a cover), 6p (12), 9p (21). Third Issue 4p (35 plus mint sheet of 30 off centre but the scarcer yellowish paper) and 4½p (17). Also Tilleard 1893 proofs in black (4), 6p reprint die proof set of 10 colours and 1962 Harmers Christmas card with 6p proof in yellow, three uncommon litho forgeries and a faulty 4½p trial colour die proof in green. Understandably condition ranges from mixed to Fine or better and we notice many choice and unusual stamps. An interesting and extensive lot of these difficult stamps; without question a valuable lot for the specialist. **Est. 3,000.00+**



- 239 ★◎ Specialized 1872 Cents Issue Collection** Life-time collection on pages, a remarkable range of printings including multiple combinations of shades, plate varieties, perforations and cancellations. Mint includes 1c (11, two blocks, plus a single imperf between stamp and margin at foot), 2c (6), 3c (11 including one in an unusual deep red rose shade), 4c (5), 6c (6, blocks of four and six, and left margin single imperf vertically between), 12c (12, three blocks and one perforated "freak"). Noteworthy used selection with some very difficult cancels to be found - 1c (12), 2c (7), 3c (20), 4c (5), 6c (6), 12c (8). Also sheet marginal imperf singles, 1c proof block in black and two S.A. Taylor 10c and 15c cinderellas. Mixed condition and favour cancels are present. A great in-depth study of this challenging issue that has taken a great amount of time and effort to assemble. **Est. 1,000.00+**

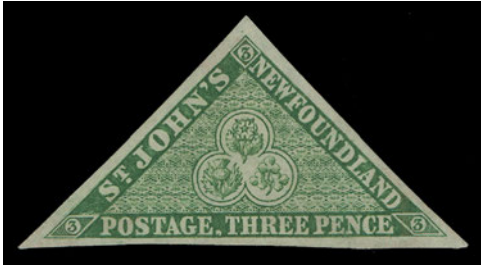


- 240 ★◎ PROVINCES Mint / Used Collection** Includes 42 mint, unused or used stamps plus a plate block and three covers; all in mounts on pages with write-up. Noted better such as British Columbia sound unused #10 as well as used #2, 5 with blue grid '35', #16 with portion of blue grid and #17 with usual rough perfs; New Brunswick #1 (two shades) with ample margins, one with what appears to be grid '21' and the other with clear grid '13', #2 used (repaired), #6 mint top plate block of six, #8i unused with Elongated Earring variety, Nova Scotia #2-3 (four shades; two are sound), #4 fine used, #5 two used examples (one very lightly cancelled; both with usual flaws but fine appearance); a few unused / mint PEI issues, etc. Generally sound, Fine or better **Est. 2,000.00+**



- 241 ★◎ PROVINCES PEI, NB and NS Mint / Used** Pence and Cents noting PEI mainly mint; New Brunswick 3p red, light crease otherwise VF, 6p olive yellow small margins but sound with blue oval grid blue, Cents issues noting 5c Connell perforated proof and 1890 reprint set; Nova Scotia selection of Pence mostly faulty but includes 1p used with clear to full margins and a strip of three left stamp sound, others with crease, 6p yellow green washed to appear unused, various Cents issues plus five trial colour proof pairs, etc. Understandably variable condition from faulty to sound; needs closer examination. **Est. 1,000.00+**

**NEWFOUNDLAND
PENCE**



- 242 ★ **3, 1857 3p Yellowish Green on Thick Wove Paper With Mesh, Imperforate** An attractive unused example of this difficult classic stamp, large margined with characteristic bright colour on fresh white paper; a choice stamp, XF **800.00**



- 243 ★ **9, 1857 1sh Scarlet Vermilion on Thick Wove Paper with Mesh, Imperforate** A rare unused example displaying clear even margins all around; mild colour oxidation, deep rich colour and completely sound, a Fine example of this challenging classic stamp; A. Brun guarantee backstamp and clear 1977 RPSL cert; *ex. Charles Lathrop Pack (Part 2; April 1945; Lot 365)* **15,000.00**



244



245

- 244 ★ **11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate** An elusive mint example with large margins and excellent colour, possessing full original gum showing the faintest trace of a hinge mark, VF VLH **1,200.00**
- 245 ◎ **13, 1860 6p Orange on Thin Hard Wove Paper, Imperforate** A lovely sound used example, margins well clear all around, bright colour on fresh paper and ideal light barred cancel, F-VF **1,200.00**



**SUPERB MINT OG EXAMPLE OF THE ONE PENNY
RED BROWN - ERROR OF COLOUR**



- 246 ★ 16, 1861-1862 1p Red Brown on Medium Hard Wove Paper, Imperforate** An exceptionally fresh and unusually choice example, showing characteristic traits of this very elusive printing with bright vivid colour and strong impression, surrounded by remarkably large margins, large part original gum. A superlative stamp rarely found with such superior attributes, Extremely Fine OG **32,000.00**

Expertization: 1951 PF and 1991 Greene Foundation certificates

Provenance: Dr. Lewis L. Reford Collection of British North America, Harmer, Rooke & Co., Inc, February 1951; Lot 1161

According to Robert Pratt only four sheets were printed in red brown - an error of colour (total 480 stamps). Only a small number have survived, especially with original gum.



- 247 ★ 18, 1861-1862 4p Rose on Thin Hard Wove Paper, No Watermark, Imperforate** Fresh mint sheet of twenty, top left stamp very lightly hinged, others NH, Very Fine (Unitrade \$1,950) **Est. 500.00+**



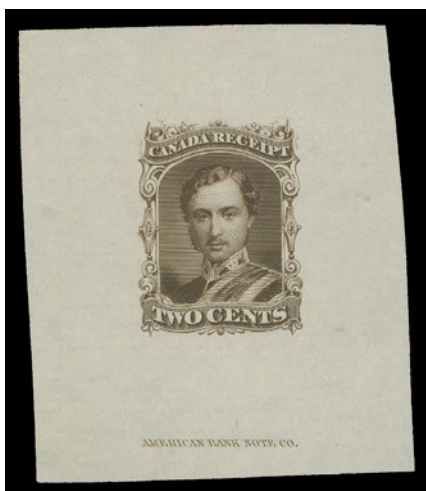
248 ★ 20, 1861-1862 6p Rose on Thin Hard Wove Paper, No Watermark, Imperforate A beautiful mint sheet of 20 stamps with rich colour, LH in selvedge only, stamps VF NH (Unitrade \$1,200) Est. 400.00+



249 ★ 23, 1861-1862 1sh Rose on Thin Hard Wove Paper, No Watermark, Imperforate A choice mint sheet of 20 stamps, LH in selvedge only leaving all stamps VF NH (Unitrade \$2,400) Est. 600.00+



CENTS



250



251

- 250 E 27, 2c Prince Albert** Die Essay - unissued denomination with interesting "CANADA RECEIPT" imprint instead of the issued "NEWFOUNDLAND". This is the vignette used for the 10 cent of 1865-1870, engraved and printed in brown on india paper measuring 45 x 55mm; showing American Bank Note Co. imprint below design. A very interesting and no doubt very rare essay, which would enhance an advanced Cents issue collection, VF (Unlisted in Minuse & Pratt handbook) **Est. 1,000.00+**
- 251 ★ 27, 1870 10c Black Prince Albert on Stout White Paper, Perf 12** An exceptionally fresh mint block of four, quite well centered for this notoriously difficult stamp and completely devoid of the usual gum bends and wrinkles, mild hinging on top pair with lower pair being NEVER HINGED. A very scarce block, nicer than most we have seen, F-VF **2,600.00**



- 252 ★ 30, 30i, 1865 13c Orange on Thin, Crisp Wove Paper, Perf 12** An impressive mint block of six, well centered for the issue, especially the right pair which shows the **Major Re-entry** (Position 18) on the lower stamp; top stamps are hinged, a few separated perfs sensibly strengthened by hinges and one short perf on top left stamp. Lower row is NEVER HINGED. A great block in remarkably choice condition, F-VF **Est. 1,500.00+**

The Major Re-entry is listed in Unitrade but currently unpriced, as very few mint examples, in any condition, have been offered.

- 253 P 32APi, 1871 1c Violet Brown (Re-engraved; American Bank Note Company)** Top of sheet plate proof block of 44 stamps (11x10) displaying a most unusual sheet layout of eleven stamps per row, printed in the issued colour on card mounted india paper. A rare large multiple, VF (Unitrade \$3,520) *(Illustrated on Page 93)* **Est. 1,250.00+**



253



-X254-



255

- 254 P 32TC, 33P, 35P, 1c Prince of Wales Plate proof pairs, trial colour of first engraving in dark red brown on card; 3c in deep orange on india; and 6c in carmine rose on india, VF **500.00**
- 255 ★ 36, 1894 6c Carmine Lake, Perf 12 Choice mint single with lovely fresh colour and pristine original gum, VF NH **210.00**



256



257

- 256 ★ 44, 1887 1c Deep Green An attractive mint block with exceptional colour, sheet margin at right; couple trivial natural gum bends, well centered with full original gum, VF NH **480.00**
- 257 ★ 60, 1890 3c Slate A selected mint single, well centered and fresh, showing left portion of BABN imprint in lower margin, hinged only in ungummed portion of margin, stamp is VF NH **150.00+**



-X258-



-259-



- 258 ★ 61-74, 1897 1c-60c **Discovery of Newfoundland** A lovely complete set of fourteen stamps with fresh colours, each with diagonal SPECIMEN overprint in red and full original gum, F-VF NH **1,500.00**
- 259 ◎ 71, 73, 1897 24c & 35c **Cabot** Two blocks of four with full original gum, cancelled-to-order by large circular St. John's NOV 26 1920 datestamps in purple; seldom seen, VF **Est. 300.00+**



-X260-



261

- 260 ★◎ 75-76, 76i, **Nice Study of the 1897 Provisional Surcharges** Displayed in mounts on page with write-up, includes three Type A mint blocks; one shows surcharge shifted to right, a used single on piece with OC 28 97 split ring; Type B smudge cancelled pair, also positional blocks with top pair Type A, lower pair Type B, one block LH (one Type B NH), the other without gum but lower left stamp shows Type B wide spacing variety (Pos. 41); also a wide spacing Type B mint VLH single (pencil notation on back) and a used single (tiny surface thin). Usual Fine centering or better **Est. 750.00+**
- 261 ★ 77, 1897 (October) 1c on 3c **Grey Lilac Provisional Surcharge** A nice mint example of the Type C surcharge, well centered for this notoriously difficult stamp, with true rich colour, VF OG; 1976 PF cert. **1,250.00**
- 262 P 78-86, 1897-1908 ½c-5c **Royal Family & Map of Newfoundland** Complete set seven plate proofs in blocks of four, printed in the original colours on card mounted india paper, fresh and large margined, a beautiful set, not often seen in blocks, VF-XF (Unitrade \$2,200) (Illustrated on Page 95) **Est. 750.00+**



-X262-





- 263 ★ 86, 1908 2c Map of Newfoundland (Printing Order No. 3 - January 1910)** Complete right pane of 100 stamps showing ABNC security punch and diagonal SPECIMEN overprint in red; control number "F2366" overprint and ABNC Record & Specimen department handstamp at top, "JAN 31 1910" datestamp in lower sheet margin. Perf separation in places, but no doubt a RARE sheet, F-VF NH
(Illustrated on Page 95) **Est. 2,500.00+**



- 264 P 104-114, 1911 1c-15c Royal Family - Coronation of King George V** The complete set of eleven trial colour plate proofs in black on thin white card, each selected and fresh with full margins, VF **1,500.00**



- 265 P 104, 1911 1c Queen Mary - Royal Family** An impressive lower margin interpanneau block of twenty-four of the elusive trial colour plate proof, printed in black on thin card (0.0085" thick); usual vertical fold in centre of gutter margin ending in a tear at foot, nevertheless a very rare positional gutter block that also shows marginal "Cross Guidelines" on both sides, VF **Est. 1,500.00+**



- 266 P 104, 1911 1c Queen Mary** Trial colour plate proof strip of four in black on thick wove card showing vertical wide (32mm) margin; vertical fold in gutter as do all known interpanneau strips. A scarce and appealing item, VF **Est. 750.00+**



267



271



268



269



270



273

- 267 ★ 131b, 1923-1924 1c Green A choice mint imperforate pair with full original gum, VF NH 375.00
- 268 ★ 132b, 1923-1924 2c Carmine Select fresh imperforate mint pair with full original gum; without the usual gum bends and wrinkles often found on these, VF NH 375.00
- 269 ★ 134a, 1923-1924 4c Brown Violet A remarkably fresh, large margined imperforate pair with full original gum, VF+ NH 450.00
- 270 ★ 135a, 1923-1924 5c Ultramarine Choice imperforate pair with brilliant colour and full original gum, VF NH 450.00
- 271 ★ 140a, 1923-1924 11c Olive Green Fresh imperforate pair with large margins and full original gum, VF+ NH 450.00



272



274

- 272 P 192, 1932-1938 6c Princess Elizabeth Perkins Bacon trial colour proof in black on bond paper, with printer's defacing marks, only one sheet was printed, VF Est. 150.00+
- 273 ★ 196a, 1932-1938 20c Cape Race (Perkins Bacon Printing) A fresh, full margined imperforate pair, VF NH 525.00
- 274 ★ 253a, 1941-1944 1c Dark Grey (Waterlow Printing) An unusually choice imperforate pair, full margins all around, XF NH 300.00+



275



276



277



278



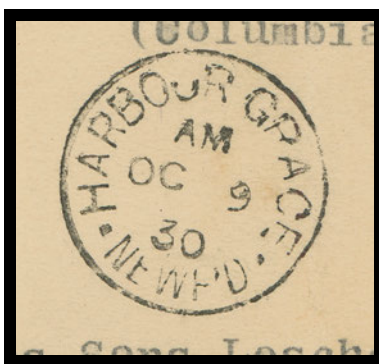
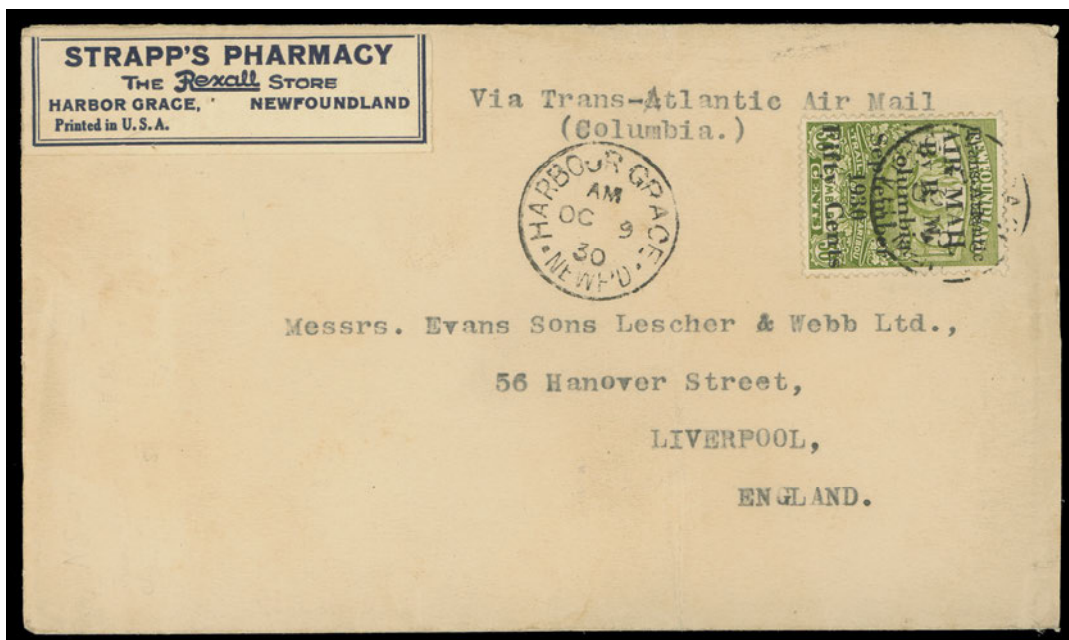
279



-281-

- 275 ★ 269a, 1947 4c Light Blue, Princess Elizabeth (Waterlow Printing) A large margined imperforate pair with full original gum, choice, XF NH 450.00+
- 276 ★ 269a, 1947 4c Light Blue, Princess Elizabeth (Waterlow Printing) A fresh mint imperforate pair with large margins, VF+ NH 450.00
- 277 ★ C2, 1919 \$1 on 15c Alcock and Brown Flight Select fresh and nicely centered mint single with full original gum with characteristic ink offset from surcharge as many do, VF NH 600.00
- 278 ★ C2ii, 1919 \$1 on 15c Alcock and Brown Flight Impressive mint single, precisely centered within unusually large margins, showing the elusive small comma after "POST" being from Position 20 in the setting of 25 stamps (only comes once per sheet); owner's handstamp on back, otherwise VF NH 1,300.00
- 279 ★ C3j, 1921 35c Halifax Airmail A choice, well centered mint example with large margins, showing the scarce narrow spacing between AIR and MAIL along with "1" of "1921" below "F" (Position 5), VF OG 600.00

AN ELUSIVE "COLUMBIA" TRANS - ATLANTIC FLIGHT COVER POSTMARKED AT HARBOUR GRACE



- 280** ☒ **C5, Strapp's Pharmacy Harbour Grace advertising envelope mailed to Liverpool, England and bearing an unusually well centered example of the 50c on 36c olive green special Trans-Atlantic surcharge (Position 1 in the setting of four), tied by Harbour Grace AM OC 9 30 departure CDS, clear second strike at left; vertical cover crease well away from stamp. A rare flight cover originating from Harbour Grace, Very Fine** **19,200.00**

Expertization: 1992 Greene Foundation certificate

ONLY 100 COVERS WERE FRANKED WITH THE SPECIAL SURCHARGED STAMP AND OF THESE ONLY ABOUT 30 WERE MAILED FROM HARBOUR GRACE, (See Dalwick & Harmer Handbook). OF THESE ONLY 15 HAVE BEEN ACCOUNTED FOR BY NORRIS DYER. (See BNAPS Exhibit Series No. 19, page 109)

- 281** **P** **C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Trial colour plate proof set of three printed in black on unwatermarked bond paper, VF** *(Illustrated on Page 98)* **Est. 350.00+**



- 282 ★ C6c, 1931 15c Pictorial Airmail, No Watermark Mint imperforate pair with four large margins, typical crackly uneven original gum as seen on this issue; minute gum tone spot, nevertheless a VF NH and scarce pair. **1,200.00**



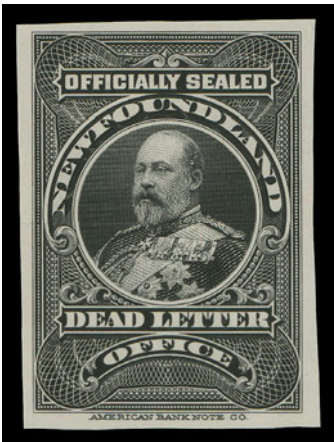
- 283 ◎ C7a, 1931 50c Green Pictorial Airmail, No Watermark A fresh, nicely centered horizontal pair imperforate vertically between, each stamp with ideal Bay de Verde FE 1 1931 split ring datestamp; an appealing and elusive pair, VF; ex. "Labrador" Collection (February 2003, Lot 3106) **Est. 1,500.00+**



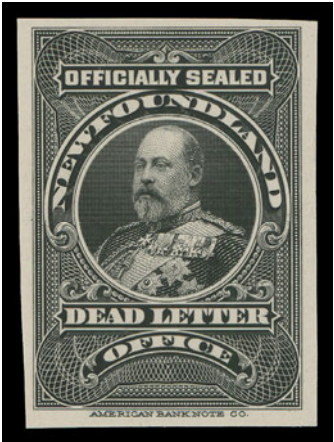
- 284 ◎ C7a, 1931 50c Green Pictorial Airmail, No Watermark A striking horizontal pair imperforate vertically between, fresh colour, each stamp with neat Carbonear FE 1 31 split ring postmark. Used examples of this error are much more difficult to obtain than mint, VF and undercatalogued in Unitrade; ex. "Labrador" Collection (February 2003, Lot 3107) **Est. 1,500.00+**



- 285 P OX1ii, 1905 King Edward VII Officially Sealed Stamp A very scarce plate proof block of four in the colour of issue, printed on card mounted india paper, with card sheet margin at top. Not often seen as a block, VF and choice **4,000.00**



286



287

- 286 P OX1ii, 1905 King Edward VII Officially Sealed Stamp Plate proof single in black on india paper, unusual as this particular plate proof is normally found on card, VF **1,000.00**
- 287 P OX1ii, 1905 King Edward VII Officially Sealed Stamp A large margined plate proof single in colour of issue on card mounted india paper, choice and VF **1,000.00**



NEWFOUNDLAND LARGE LOTS



- 288 P** **Assortment of Proofs, Trial Colours, Etc.** Includes 1932-1938 Resources trial colour plate proof pairs in black on bond paper for the 1c, 4c, 24c & 25c; also a defaced 6c plate proof single; 1941-1944 Waterlow Printing perforated & gummed trial colours, accompanied by Bileski notes - of 24c four examples, one has the inverted watermark and 25c four examples; plus 5c Caribou with full reverse offset on gum side mint NH. Also includes Canada 5c Scroll imperf pair (guide arrow at UL) with disturbed OG. **Est. 350.00+**



- 289 ★◎** **Extensive and Predominantly Mint Pence & Cents Issue Collection** In mounts on Scott pages, starts with 15 Pence issues including nice unused #5, 8, mint 12Aii, 17, etc. Followed by Cents issues 1865-1879 (45 stamps) unused or mint including #24 and 24a with JUMBO margins, #33 mint, pinhole but great looking stamp; then BABN printings 1880 to 1897 (65s) with shades, printings, varieties such as VF mint #59ii, also a few blocks, etc. Condition mixed to fine, typical for these, but noted many nice stamps. An excellent introduction to these early issues. **Est. 2,000.00+**



- 290 ★◎** **Positional Plate Imprint Mint / Used Singles** An interesting selection of 23 mint / used singles and a mint block of the 1865-1879 Cents issues; all capturing full (or nearly so) ABNC imprints on the stamp. Noting #24 (all 4), #25, #26 (two), 27 (or 27a) (all 4), #28 (3), #30, #31 (2) plus mint block with imprint at left, #38 (3) and #40 (3). A few flaws but Fine or better **Est. 400.00+**



- 291 ★◎ **Substantial Collection of Mint / Used Blocks** Predominantly mint, displayed on stockpages and in mounts on pages, starts with Pence 6p & 8p rose, Cents issues with 17 mint blocks (mostly different) noting #28, #31 with Major Re-entry (Pos. 9), #36 (3 stamps NH), #57 (two NH), #75-76 lower margin plate block, centered right but Type B pair with imprint are NH. From 1898 to 1947 several dozen noting #86 NH blocks of six and of eight, a few bends but all NH, #92 and 92A blocks with Sandy Point datestamps, Caribou set and Pictorial sets, lower pairs NH, #145-159, most stamps NH, #163-171 (15c & 20c NH), #172-182, lower pairs NH, #246 UR Plate "2" NH block, #247 UL Plate "2" NH block with trace of lathework in sheet margin, etc. A few flaws on earlier blocks but mainly sound throughout, Fine to Very Fine; a very nice lot. **Est. 2,500.00+**



- 292 ★ **1897-1947 Comprehensive Collection** Majority mint (some NH) in mounts on Scott pages, all definitives and commemorative sets represented from 1897 to 1947, plus 1897 (Types A & B) and 1920 Provisionals; also shades (noted the elusive 15c Prussian blue), varieties, perfs on 1937 Long Coronation, etc. The lot concludes with Airmails noting C2, C2a, C3 + C3b pair, C12, C13-C17, C18 (pos. 4), postage dues and various postal stationery cut squares, postal cards, etc. Mainly Fine to Very Fine **Est. 2,000.00+**
- 293 ★ **1860-1947 Mint Collection** Mounted on quadrilled pages, begins with eight Pence - #1 unused, large margined mint #11A pair, #18-22 mint/unused, 1897 Cabot, 1910 John Guy, 1911 engraved set with Bay De Verde RPO CDS, 1911 Coronation, 1919 Caribou, 1933 Gilbert, airmails with 1919 \$1 on 15c with small comma (C2ii), 1931 set and 1933 Labrador. Also a large assortment of blocks mostly 1940s printings but noted 1929-1931 Publicity to 15c (2 stamps NH). Overall nice quality with fresh colours, F-VF *(Illustrated on Website)* **Est. 750.00+**



- 294 ★ Substantial Mint Stock** Dealer stock of mint singles neatly organized by Scott number in a stockbook, from one to twenty of each, typical condition for these, 19th Century items sometimes without gum, hinging often heavy, otherwise very few faults were noted and many of the stamps appear to have been selected for freshness of colour. Scott catalogue value is over US\$23,000 (inventory included) *(Not Illustrated)* **Est. 2,500.00+**



- 295 ★◎ 1857-1947 Mint / Used Collection** Mint or used (often both on post-1900 issues) in mounts on pages with write-up. Noted better such as unused #1, 11, 11A, 26 with Strong Re-entry (Pos. 62), mint #30 light crease NH, #60 NH, #61-74 NH mostly well centered including 35c, plus a nice #73 hinged pair, #86 VF NH pair. Then all definitive sets (ex #172-182) mint from 1910 John Guy lithographed to 1941-1944 Resources; the 1933 Gilbert set is in blocks of four (lower pairs NH). Better additional individual items as well such as #92A VF NH, #238i, vi-ix NH positional strip showing all five listed Re-entries, etc. Noted used #19 cork cancel, #33 nice cork, #98 used strip of four on piece, #115-126 (two sets), #240ii Extra Smokestack variety in used pair, etc. Minor flaws on some earlier but overall mainly Fine to Very Fine; a useful lot. **Est. 1,500.00+**



- 296 ◎ Substantial 1857-1947 Used Collection** In mounts on Scott pages, starts with a few Pence followed by excellent coverage of 1865-1897 Cents issue, condition on these from mixed (faults) to VF including many nice used examples even on some of the more difficult stamps. From 1897 to 1949 all sets are represented, some nice CDS postmarked stamps to be found, collection ends with a few airmails and dues; generally Fine or better. **Est. 1,500.00+**
- 297 ★◎ NEWFOUNDLAND REVENUES Mint / Used Collection** In mounts on pages, 1898 to 1966 Inland Revenues, plus Customs Duty issues, a high percentage are used, mostly different including printings, perfs, etc. Minor flaws in places, otherwise Fine or better (Van Dam cat. \$1,463) *(Illustrated on Website)* **Est. 300.00+**

Canada

OTTAWA - No - 1



OTTAWA - No - 1

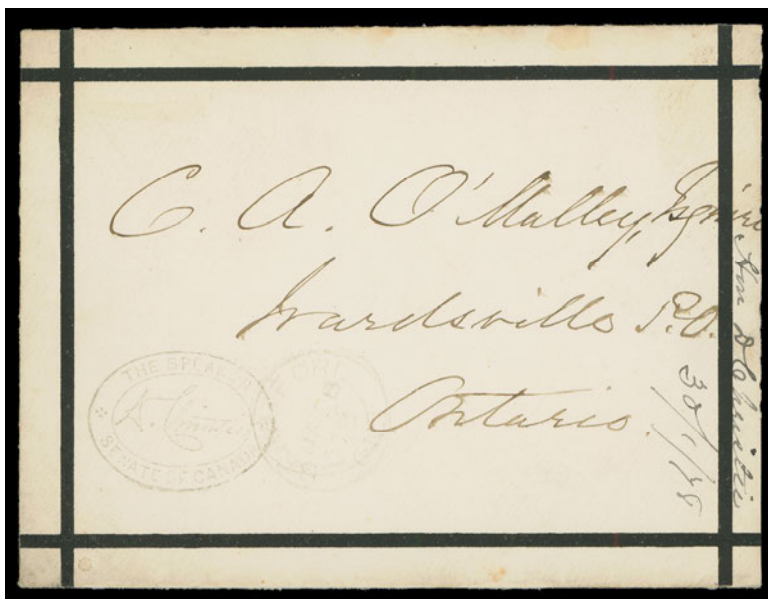


Excellent showing of Pence issues to modern era with numerous high quality stamps, proofs, imperforates and other esoteric items. Specialized Large Queens and 1897 Diamond Jubilees (see page 131 for summary) lead the way. The auction concludes with important balance lots, intact collections and other large lots.

Lot 298 - 685



STAMPLESS COVERS



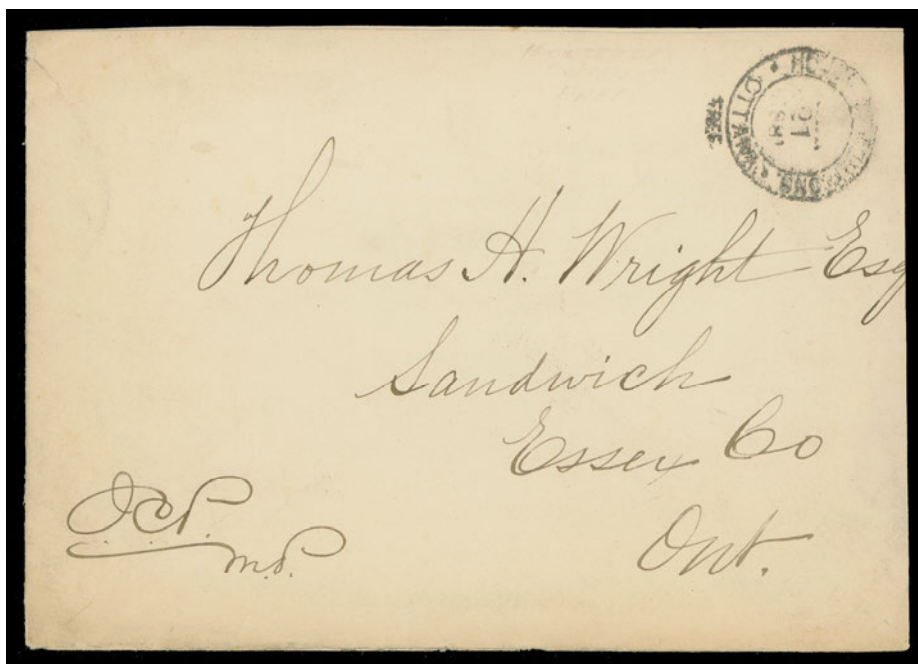
- 298 ☒ 1878 (January 28) Clean mourning envelope originating from Brantford, countersigned "Hon. D. Christie" Speaker of the Senate, showing light but very fine double oval "The Speaker / Senate of Canada" handstamp (Davis SH-2), light dispatch CDS at right, with Wardsville JA 29 next-day receiver backstamp. This is the **ONLY KNOWN EXAMPLE** of this Senate marking, VF (Unlisted in Canada Specialized) **Est. 750.00+**

While the Speaker of the Senate was allocated free franking privileges, regulations specified that it was only permitted to originate from the Seat of Government at Ottawa. However, this cover went through the mail free (without penalty); an improper usage of this handstamp.



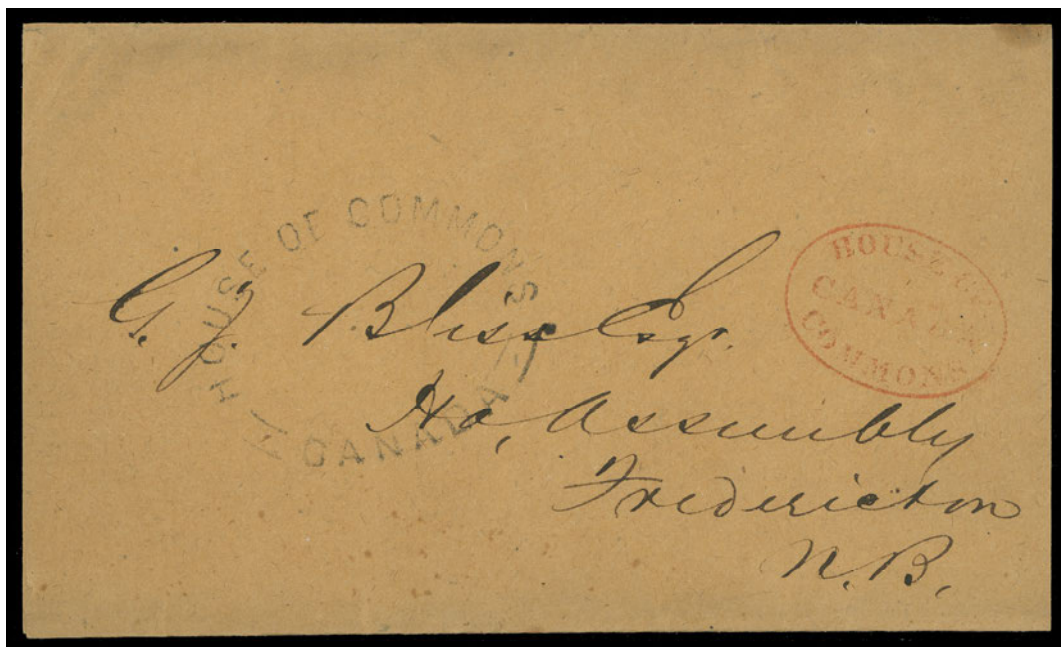
- 299 ☒ 1878 (March 26) Incoming Mail - Yellow cover in pristine condition mailed from Brome, C.E. with clear dispatch and "FREE" marking, well struck Montreal MAR 25 transit on back alongside superb strike of the extremely rare double ring House of Commons Canada MAR 4 1881 postmark (without Crown nor Free) in blue (Davis CP-9i shown with highest rarity factor of "5"). Very few are known of this distinctive House of Commons postmark, certainly the finest and no doubt most striking example, XF (Canada Specialized HC-9) **Est. 500.00+**

This strike is the same one depicted in the Canada Specialized and Davis catalogues.



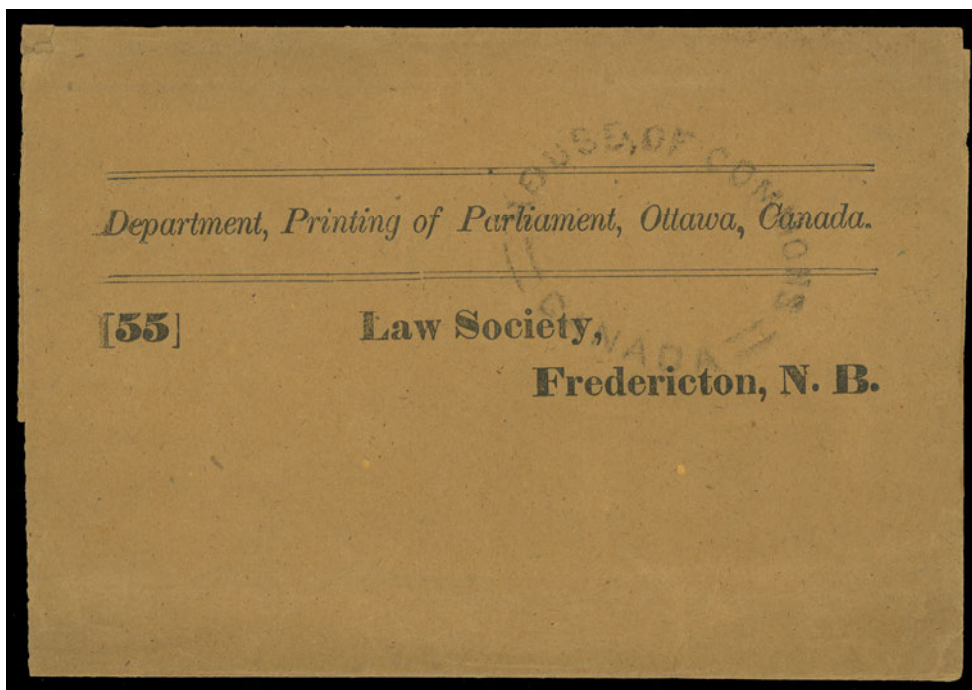
- 300 ☒ 1881 (March 21) Envelope with House of Commons crest on backflap, slightly reduced, bearing the ONLY KNOWN example of the double ring House of Commons Ottawa postmark in black with FREE underneath (Davis CP-8ii UNIQUE in black); countersigned, addressed to Sandwich; Windsor MR 23 transit and partial receiver backstamps, F-VF (Canada Specialized HC-10 unlisted in black)

Est. 600.00+



- 301 ☒ Handmade wrapper used for mailing third class printed matter, sent to Fredericton, NB; minor foxing on back, front is clean and shows two extremely rare handstamps - the oval House of Commons / Canada in red and large black double arc House of Commons / Canada in black (Davis CH-3, CH-5, both strikes with RF "5" which is the highest attainable rarity factor), wrapper is undated but former strike exist as a proof dated January of 1882. Quite likely a UNIQUE combination of both handstamps, most appealing and destined for a serious collection, VF; 2013 Greene Foundation cert. (Canada Specialized HC-15, HC-17)

Est. 1,000.00+



- 302 ☒ Undated (1890s) pre-printed complete wrapper addressed to Law Society, Fredericton, NB, bearing a clear, complete large double arc House of Commons / Canada handstamp in black (Davis CH-5), minor wrinkling at foot well away from markings; very rare as less than five examples have been reported, VF (Canada Specialized HS-15) **Est. 400.00+**



- 303 ☒ 1896 (February) Incoming British War Office "Crown" handstamped envelope with embossed crest on backflap, showing red London Official PAID 13 FEB 96 circular dispatch, Senate Canada FE 25 96 in purple (Davis SP-4ii) on reverse; very clear Senate Canada Small "Crown" and Large "Beaver" Free handstamp in purple (Davis SP-8), forwarded to Barrie, Ont., additionally struck Ottawa Government post office "Free" FE 29 datestamp in black (Davis OP-5) with Barrie FE 27 receiver. A wonderful Senate postmarked cover with character, VF (Canada Specialized SC-3a, SC-6a) **Est. 350.00+**



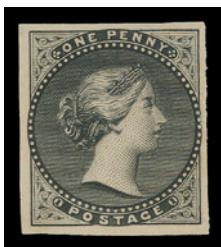
304 ☒ **Impressive Collection of Government Official Handstruck Postal Markings** A specialized collection housed in two albums, over 160 covers (or cards), plus several additional markings on stamps tied to piece. Many covers are written up on exhibit pages. Various Governmental markings - Federal and Province of Ontario are shown - the former includes House of Commons, Legislative Assembly, Senate, Free Franks and Departmental Handstamps; and the latter includes House of Assembly and Departmental Handstamps. A formidable range of these often elusive markings and offers a very strong nucleus to further specialize and expand into an interesting exhibit. Quality of strikes are quite nice throughout, Fine to Very Fine; well worth viewing to fully appreciate the depth of this interesting collection. **Est. 7,500.00+**

Many of these covers come from great collections of the past, including Fred Jarrett, Dorothy Sanderson, Dr. Fred Stulberg, "Libra", Stephen J. Menich and Horace Harrison.



CANADA PENCE

See also Lot 653, 654, 679



305



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308

- 305 E 1p Victoria Head** Bradbury, Wilkinson & Co. engraved die essay in black on thick white card (0.008" thick). Seldom seen essay and especially desirable in such nice quality, VF (Minuse & Pratt E-Ba)
Est. 600.00+



- 306 ☉ 1, 1851 3p Red on Handmade Laid Paper, Imperforate** A large margined used single with clearly visible laid lines, ideally cancelled by two light strikes of concentric rings, also showing last two letters of MONEY LETTER straightline at top left, VF
1,600.00
- 307 P 2TC, 1857 6p Prince Albert** Trial colour plate proof pair in red lilac with large margins on card mounted india paper, choice, XF
600.00
- 308 P 2TCv, 6p Prince Albert** Trial colour plate proof block of four in grey with vertical SPECIMEN overprint in orange, on card mounted india paper, choice, VF
1,200.00



309



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- 309 ☉ 2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A fabulous example showing faint laid lines and sheet margin at left, full to unusually large margins on other sides, radiant colour on pristine paper. A remarkably choice and very appealing example of this classic stamp, XF
2,000.00
- 310 ☉ 2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** An appealing example with prominent laid lines, mostly very large margins, clear of frame at foot, rich colour and an ideally struck concentric rings cancel, F-VF; 1992 Greene Foundation cert.
1,500.00



311



312

311 P 3Pi, 12p Black A full margined plate proof on card mounted india paper with vertical SPECIMEN overprint in carmine, bright fresh colour, VF **2,500.00**

312 P 3Pi, 12p Black Plate proof single on card mounted india paper with carmine SPECIMEN overprint, the upper right corner (Position 10), slight toning at right, An appealing example, VF **2,500.00**

This proof originates from the sheet which once graced the famous Dale-Lichtenstein collection (Sale 7, January 1970; Lot 832), and Dr. Lewis L. Reford (Part one; February 1950; Lot 118)



314



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313 ☉ 4, 1854 3p Red on Medium Wove Paper, Imperforate A choice used single with bright colour, mostly large margins and a nice clear concentric rings cancel, VF+ **300.00**

314 ☉ 4a, 1853 3p Brown Red on Medium Wove Paper, Imperforate Vertical pair with radiant colour, small scissor cut between stamps at left, concentric rings cancels; a beautiful pair, VF **700.00**

315 ☉ 4c, 1857 3p Red on Soft Horizontally Ribbed Paper, Imperforate A lovely used example with fresh colour, small thin but nevertheless a spectacular example with oversized margins and a clearly struck four-ring '31' (Picton; RF 4) cancellation, VF **800.00**

316 ☉ 4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate A beautiful large margined example in a brighter shade on fresh paper, ideal concentric rings cancellation, VF; 2013 Greene Foundation cert. **300.00**



317 ☉ 5, 1857 6p Violet Grey on Medium Wove Paper, Imperforate A choice example with four large margins, lovely distinctive colour and ideally struck four-ring '19' (London, U.C.) cancel. A very nice stamp, VF **1,600.00**



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- 318 ☉ **5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** Used single with lovely colour, just clear of frame at foot to small margins all around, light, legible 4-ring "16" of Hamilton (RF 10) - an extremely rare numeral cancel, Fine **800.00+**
- 319 ☉ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A superbly margined example with rich colour on fresh paper, used with centrally struck concentric rings cancellation. A beautiful stamp; XF; ex. *Bertram (February 1959; Lot 293)* **1,600.00+**
- 320 ☉ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A remarkable example surrounded by well clear to very large margins including portion of sheet margin at left, amazing deep, rich colour on very fresh paper, used with light unobtrusive concentric rings cancel, VF **1,600.00**
- 321 ☉ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A beautiful, selected quality example with lovely rich colour and strong impression, full to large margins and showing a nearly complete concentric rings cancellation, VF; 2017 Greene Foundation cert. **1,600.00**



-322-



323



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- 322 ☉ **7i var. + 7v, 1854 10p Dull Blue on Thin Hard Crisp Wove Paper, Imperforate** Nice used single with distinctive shade and centrally struck four ring '21' (Montreal) cancel showing **Re-entry** (Pos. 22); plus another single lightly cancelled with **Strong Re-entry** (Pos. 90). Both stamps are sound with just clear to mostly large margins. An appealing and Fine duo for the specialist (Unitrade \$2,600+) **Est. 1,000.00+**
- 323 ★ **8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** A bright, fresh mint single with ample margins, large part original gum somewhat disturbed from previous hinging, an attractive stamp, VF **2,800.00**
- 324 ☉ **8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** An appealing example with large margins, showing an ideal and nearly complete strike of Hamilton MY 31 1858 datestamp; Pence issues are very seldom seen with such a large portion of a postmark, VF; 2001 Greene Foundation cert. **1,000.00**
- 325 ☒ **8, Folded circular sheet with pre-printed dateline "Toronto, 2nd September, 1858", bearing 1/2p rose, imperforate on medium wove paper tied by diamond shape grid cancel, addressed to New York; light soiling and light vertical fold to cover away from stamp, F-VF; ex. "Foxbridge" (1988 Private Treaty) and "Loch" Collection (April 1999; Lot 170) (Illustrated on Page 113) **Est. 600.00+****

A very scarce Half penny circular rate cover to the United States; only eight of the fourteen recorded examples bear the 1857 imperforate according to Firby Pence cover census.



325

A REMARKABLE EXAMPLE ON THE ELUSIVE
VERTICAL SOFT RIBBED PAPER



- 326 8b, 1858 ½p Rose on Vertical Soft Ribbed Paper, Imperforate A highly select example of this very challenging stamp, completely sound and without any of the usual defects that is often encountered on this fragile paper, clear margin at top to large margins on other sides, bright colour with light, centrally struck four-ring numeral cancellation. A very small percentage of existing examples of the vertical ribbed paper exist in sound condition, VF; 2013 Greene Foundation certificate **5,000.00**

Provenance: Dave Roberts, March 1997; Lot 58



327



328

- 327 9, 1857 7½p Green on Medium Wove Paper, Imperforate A sound example with well clear to ample margins around, light indistinct cancel; accompanying certificate states "printing is slightly under-inked" (dry print) mostly visible around lettering in oval. Nearly Very Fine; 2011 Greene Foundation cert. **3,500.00**
- 328 10, 1857 6p Reddish Purple on Very Thick Fibrous Wove Paper, Imperforate An attractive used single with characteristic colour and impression, just clear of outer frameline at foot to large margins on other sides, despite a light thin this stamp is nicely cancelled by a four-ring "21" and is in above average condition for this difficult stamp, Fine **4,000.00**



- 329** ☉ **11-13, 1858-1859 ½p, 3p & 6p Pence, Perf 11¾** Used set of three; Half penny has couple minute perf thins at top right, lightly cancelled; 3p centered a bit to right but is sound with portion of four ring numeral cancel; the key 6p with couple thins do not detract from its Fine appearance (Unitrade \$6,600 as fine) **Est. 1,500.00**



330



332

- 330** ☉ **11, 1858-1859 ½p Rose on Medium Wove Paper, Perf 11¾** A lovely, fresh example with typical centering for the issue, showing large portion of straightline REGISTERED cancel in black, Fine and appealing **1,000.00**



- 331** ☉ **11 + variety, 1858 ½p Rose, Perf 11¾** A scarce vertical pair with light diamond shaped grid cancels; lower stamp shows the prominent Re-entry (Position 48 in the plate 100 subjects) visible doubling lines in and around "CAN" and "AGE" of CANADA POSTAGE among others, a Fine and most elusive multiple; 1970 BPA cert. (Unitrade cat. for normal used singles) **2,000.00+**

The top stamp (Position 38) also has a documented Re-entry with traits somewhat lesser than the one described above.

- 332** ☉ **12, 1859 3p Red, Perf 11¾** An exceptionally fresh and nicely cancelled example, above average centering for this first perforated issue, excellent colour with clear impression and a neat concentric rings cancel, a lovely example, F-VF **1,100.00**

**A CHOICE, VERY FINE MINT ORIGINAL GUM EXAMPLE
OF THE RARE PERFORATED SIX PENCE CONSORT
THAT ONCE GRACED THE FAMOUS FERRARY COLLECTION**



- 333 ★ 13, 1859 6p Brownish Grey on Medium Wove Paper, Perf 11¼** A remarkable mint example of this very difficult classic stamp, displaying centering superior to most existing examples and perforations well clear of the design on three sides, extraordinarily fresh colour and clear impression, possessing large part original gum somewhat disturbed from previous hinging. One of the toughest classic stamps of British North America to obtain. An exceptional stamp ranking among the very nicest examples extant, VF OG **75,000.00**

Expertization: 1975 BPA and 2014 Greene Foundation certificates

Provenance: Philipp La Renotière von Ferrary, Tenth Sale, June 18, 1924; Lot 50

J.G. Glassco, January 1945; Lot 1043 - described as "Brilliant o.g. copy. Superb fresh colour. Centered to bottom but very well centered for this stamp. Very Choice."

Captain Vivian Hewitt, Robson Lowe Ltd. London, December 11, 1968; Lot 1030 - described by Robson Lowe as: "very fine colour and with large part original gum. Exceptional for this stamp".



CENTS

See also Lot 657, 658



334



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- 334 P 14TCii, 1864 1c Queen Victoria** Trial colour plate proof in orange yellow on india paper, choice, VF **350.00**
- 335 ☉ 14, 1865-1868 1c Rose, Perf 12** A nicely centered example with large margins, showing clear NO 9 66 split ring datestamp in GREEN - a rare coloured cancellation, VF **Est. 150.00+**
- 336 ☉ 14bii, 1859-1862 1c Deep Rose on Thick Paper, Perf 11¾** Well centered example on noticeably thick paper (0.00425" thick) with large portion of datestamp, scarce and VF **500.00**
- 337 P 14P, 1859-1868 1c Deep Rose** Choice plate proof pair with rich colour and sharp impression on card mounted india paper, VF **500.00**
- 338 ☉ 14viii, 1863-1865 1c Rose, Perf 12x11¾** A very well centered example, perforations well clear of design on all sides, bright colour, showing a clear Kingston AP 10 65 split ring datestamp, VF+; 2014 Greene Foundation cert. (identified as #14) **125.00+**



- 339 P 15TCvii, 5c Beaver** Trial colour plate proof block in black on india, internal tear affects right pair, very scarce, none were sold at the 1990 ABNC sale, VF appearance (Unitrade \$3,200) **Est. 1,000.00+**
- 340 ☉ 15, Four Ring Numeral Cancels** In mounts and identified on quadrilled page, 21 different cancels on the 5 cent Beaver, between #2 in blue (Belleville) to #52 (Clifton); strikes ranging from faint to very clear; condition mixed to fine or better; also includes 1c rose with 4-ring '14', '15' and '39' plus a faulty 10c deep reddish purple with 4-ring '34'. *(Illustrated on Website)* **Est. 300.00+**



- 341 ✉ **15, 1865 (September 9) Envelope** franked with 5c Beaver, partial Ayr, C.W. dispatch to Quebec, Paris Station SP 9 transit; cover somewhat soiled and has edge faults. Showing choice example of the very rare Legislative Assembly Canada circular datestamp in red (Davis LA-6) dated 12 SEP 1865 applied on arrival at Quebec where Parliament was in session (held in Quebec until 1866). It is believed only two such strikes are in existence, Fine cover with VF strike of this rarity (Canada Specialized LA-6)
Est. 500.00+



342



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- 342 ★ **18, 1863-1864 12½c Green, Perf 12x11¼** A remarkable jumbo margined unused example, not readily visible cleaning, nevertheless rarely found with such large margins, VF; 2017 Greene Foundation cert., ex. *John Siverts (September 1989; Lot 144)*
Est. 350.00+
- 343 ★ **19i, 1860-1862 17c Prussian Blue, Perf 11¼** A well centered unused example in a beautiful and distinctive shade, a few uncleared perf discs; seldom seen this nice, VF
2,000.00
- 344 P **20TC + varieties, 1860 2c Queen Victoria** Plate proof block in dark rose on card mounted india paper, full plate imprint in the sheet margin at right, upper right stamp with prominent **extended frameline variety** in two directions, the other three stamps show the **dash in lower right "2" variety**, VF (Catalogue value is for normal proofs)
1,200.00



LARGE QUEEN

See also Lot 659



345



-X346-



- 345 ★ **1868-1869 ½c Black on Soft Fibrous White Paper, Perf 12** A rarely seen unused example (Duckworth subtype Paper 8b) showing line above "P" of "POSTAGE". This very seldom seen paper type (especially unused) is currently unlisted in Unitrade but has been documented, Fine (Unitrade 21ii + variety) **Est. 500.00+**

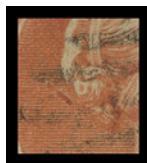
- 346 ★◎ **Half Cent Large Queen** Specialized group displayed on two pages with write-up, 41 stamps of which 26 are used. Includes different paper types, noting two VF used on Bothwell, plate varieties, perfs, shades and cancels. Condition varies from mixed to Fine or better (Unitrade 21, printings / varieties) **Est. 750.00+**



347



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- 347 ★ **1868 1c Brown Red on Thin Hard Wove Paper** An attractive mint single, couple shorter perfs, distinctive rich colour and large part original gum, Fine OG (Unitrade 22b) **1,000.00**
- 348 ◎ **1868-1869 1c Brown Red on Bothwell Paper** A lightly cancelled example showing the prominent Burr to left of Queen's head variety, Fine and quite elusive (Unitrade 22ii, iii) **350.00+**
- 349 ◎ **1868-1869 1c Brown Red on Laid Paper** An attractive example with characteristic deep colour and impression, light thins as is often the case with this fragile paper. A scarce and Fine centered stamp showing a light, dated Saint John MA 23 69 double arc datestamp. (Unitrade 31) **4,000.00**



350



-X351-



- 350 ★ **1869-1870 1c Yellow Orange on Medium Horizontal Wove Paper** A reasonably centered mint single with nice colour on fresh paper, large part original gum somewhat disturbed from hinging, F-VF OG; clear 2013 Greene Foundation cert. (Unitrade 23) **2,800.00**
- 351 ★◎ **One Cent Large Queen** Specialized group on four pages with write-up; Brown Red with 3 unused and 19 used stamps. Yellow Orange with different shades unused and 16 used. Includes different papers including used 1c deep orange on soft white blotting paper, three of 1c yellow on the elusive thin paper, in addition to shades and dated postmarks. Condition varies from mixed to Fine or better (Unitrade 22, 23, printings) **Est. 2,000.00+**



352



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- 352 ★ **1868-1871 2c Green on Bothwell Watermarked Paper** A scarce unused (regummed) example showing complete watermark "BO" letters of BOTHWELL; usual irregular perforations, hard to find in unused condition, F-VF; clear 2014 Greene Foundation cert. (Unitrade 24a) **3,000.00**
- 353 ◎ **1868-1871 2c Green on Bothwell Watermarked Paper** A choice, well centered example with bright colour, showing complete "LS" watermark letters of "MILLS", neat concentric rings cancels, VF (Unitrade 24a) **550.00**
- 354 ◎ **1870-1871 2c Blue Green on Medium Horizontal Wave Paper** An impressive large margined example, well centered within and showing large portion of Montreal JY 7 70 duplex cancel, VF JUMBO (Unitrade 24ii) **Est. 200.00+**



- 355 ★◎ **Two Cent Large Queen** Specialized group on five pages with write-up, we note a plate proof pair (crease at top), 52 stamps of which seven are unused, plus a yellow envelope somewhat reduced at right but bearing a well centered strip of three manuscript cancelled, St. George-Brant light DE 20 68 split ring in red to USA. Includes different papers noting two on soft white blotting paper, various shades and cancels. Condition from mixed to mainly Fine or better (Unitrade 24, printings) **Est. 2,500.00+**



- 356 ◎ **1868 3c Bright Red on Laid Paper** Used single tied by Montreal JY 6 68 duplex to piece; centered to top, otherwise sound and showing the distinctive "vergé" line. **A very early dated example** (in fact Duckworth lists July 8, 1868 as being the earliest date reported), Fine (Unitrade 33) **1,000.00+**



-X357-



-X358-



- 357 ★◎ Three Cent Large Queen** Specialized group on four pages with write-up, 51 stamps of which two are unused. Includes different papers noting a CDS cancelled watermark "G . B" stamp (couple short perfs), used single on soft blotting paper, laid paper single with blue concentric rings (minor perf flaws), plate variety with "Shaving Nick" (faulty), various shades, cancels including April 2 and 6, 1868, etc. Condition varies mixed to mainly Fine or better (Unitrade 25 printings / varieties)

Est. 1,500.00+

- 358 ★◎ Five Cent Large Queen** Displayed on two pages with write-up, 18 stamps of which two are mint part OG; plus a single franking cover to England (July 1876). Includes two different perforations (the perf 12 shown is a fake) with range of cancellations, noting OC 1 75 First Day of Issue on a faulty single. Condition as expected varies from mixed to Fine or better (Unitrade 26 printings)

Est. 1,250.00+



- 359 ◎ 1868-1869 6c Dark Brown (Plate 1) on Bothwell Watermarked Paper** A remarkably well centered and large margined single showing complete "LU" watermark letters of "CLUTHA MILLS", nicely used with a clear Kingston "9" cancellation. An elusive stamp in such superior condition and especially desirable with a sought-after fancy cancellation, VF; 2017 Greene Foundation cert. (Unitrade 27b)

3,500.00+



- 360 ★ 1868 6c Brown (Plate 1) on Soft White "Blotting" Paper** An impressive mint example of this distinctive paper type (Duckworth Paper 8), displaying characteristic rich colour on pristine white paper offering the clearest and sharpest impression possible, surprisingly devoid of the usual flaws typically seen on this fragile paper and showing a large portion of its white original gum somewhat disturbed from previous hinging, inconsequential for such stamp. This item is an absolute rarity in mint condition - the first one we recall seeing; a wonderful stamp destined for a serious collection, Fine OG (Unitrade 27ii)

Est. 3,500.00+

Expertization: 2017 Greene Foundation certificate

Although the Unitrade catalogue lists this paper on the Six cent, no attempt yet has been made to price it in mint condition, a clear indication of its rarity.



361



-X362-



- 361 ☉ **1869-1870 Brown (Plate 2) on Soft White "Blotting" Paper** A scarce, sound example of this difficult paper type (Duckworth Paper 8), lovely rich colour and showing a large portion of Houghton NO 26 1869 double arc datestamp, Fine and attractive (Unitrade 27ii) **Est. 500.00**

- 362 ★☉ **Six Cent Large Queen** Specialized group on four pages with write-up with 46 stamps, one is unused, plus two single-franking covers (faults); one to USA, other a double domestic rate. Includes different papers such as a nice used watermarked "MI" example (perf flaw at LL), a sound used example on the elusive soft blotting paper, various shades and cancellations with grids, segmented corks, datestamps, etc. Condition from mixed to Fine or better (Unitrade 27 printings) **Est. 1,500.00+**



- 363 ★ **1868-1869 12½c Bright Blue on Soft White, Almost Blotting Paper, Perf 12** An impressive mint block of six on the very elusive Duckworth Paper 8; horizontal crease on top row and some perf separation strengthened by hinges, displaying full original gum, a rarely seen multiple of this sought-after paper type, Fine OG; 2009 Greene Foundation cert. (Unitrade 28iii) **Est. 3,500.00+**

This multiple shows two known varieties - no outer frameline at value tablet at right on bottom centre stamp and dot in "1" numeral of right value tablet (Duckworth Flaw 6)



- 364 ★ **1868-1872 12½c Blue on Medium Horizontal Wove Paper, Perf 12** A brilliant, fresh mint single, centered a bit to right and capturing nicely the "Balloon Flaw" variety at lower left, large part original gum. A very scarce variety in mint condition; no doubt among the best centered one could possibly hope for on this, Fine OG; 2017 Greene Foundation cert. (Unitrade 28iv) **4,000.00**



- 365 ★◎ Twelve and Half Cent Large Queen** Specialized group on three pages with write-up, 40 stamps of which three shades are mint part OG. Includes different paper types, no outer frameline varieties, shades and cancellations. Condition from mixed to mainly Fine or better (Unitrade 28, printings)
Est. 2,000.00+



- 366 ★ 1890s 15c Grey and Blue Grey Shades on Medium Vertical Wove Paper, Perf 12** Fresh mint blocks of four in distinctive shades, former block has hinge remnants, latter is lightly hinged, F-VF (Unitrade 30, 30b)
Est. 350.00+



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- 367 ★ 1890s 15c Slate Purple on Medium Vertical Wove Paper, Perf 12** A nicely centered mint example in an unusual bright pastel shade, full pristine original gum, VF NH (Unitrade 29i) **500.00**
- 368 ◎ 1869-1870 15c Pale Grey Violet on Bothwell Watermarked Paper, Perf 12** An unusually well centered example showing large portion of watermark "E . &" letters, light Kingston "9" fancy cancel; hardly discernible flaws, VF appearance (Unitrade 29c) **1,500.00**



- 369 ★◎ **Fifteen Cent Large Queen** A specialized, substantial lot displayed on 9 pages with write-up, 142 stamps of which 19 are unused or mint, also an imperforate pair (thins). Excellent representation of paper types noting three examples on the very thick paper, minor faults as often the case, the scarce Pirie perf 11½x12 (no watermark), two Bothwell watermarked examples, plate varieties such as Pawnbroker and Balloon Flaw; a remarkable range of shades from first printings to late 1890s, a myriad of cancellations. Condition varies from mixed to Fine or better; a great lot for someone who wants to study this challenging stamp which was issued over a span of about 30 years. (Unitrade 29-30, printings & varieties) **Est. 3,500.00+**



- 370 ◎ **Two-Ring Numeral Cancel Collection** Displayed on four album pages and in a stockpage, consists of 53 stamps with two-ring numerals, partially legible to very clear strikes. Includes (quantities in parentheses), ½c (3), 1c brown red to yellow orange (12), 2c (16; one watermarked and one on soft white blotting paper), 3c (11), 6c (2), 12½c (2), 15c (2). Rarity factors ranges from "1" to the very rare "8". Also three stamps with 4-ring cancels. Overall condition varies from mixed to Fine or better; a useful lot. (Unitrade 21/29) **Est. 1,000.00+**



- 371 ◎ **Selection of Fancy Cancels, Etc.** A lovely group consisting of fancy Leaf cancels on 1c yellow orange and 2c; Star cancel on 1c yellow and 2c; "B" (Oshawa) on 3c, Kingston "9" on 1c yellow orange (two different types), and 2c; elaborate segmented corks on 2c (2), 12½c (2) and 15c red lilac. Plus 2c with French octagonal transit datestamp. A few minor flaws but several stamps are select sound, Fine to Very Fine (Unitrade 23/29) **Est. 400.00+**



SMALL QUEEN

See also Lot 660, 661, 662



- 372 ☉ **1870 1c Red Orange (First Ottawa Printing), Perf 11.85** Single with fabulous colour and sharp impression showing a legible strike of Brantford FE 11 70 double arc datestamp - THE EARLIEST REPORTED DATE on a One cent Small Queen on or off cover. Indicia "11" breaks through paper and light crease, an important item worthy of a serious collection, Fine (Unitrade 35iv) **Est. 250.00+**

Interestingly enough, the former Earliest Recorded Date (FE 18 70) was on a locally addressed cover also postmarked at Brantford with a similar cancelling device (*ex. Ted Nixon, March 2012; Lot 60*).



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- 373 ★ **1871 1c Reddish Orange (First Ottawa Printing), Perf 11.85** A remarkable mint example of this very early printing, with deep rich colour, quite well centered for this seldom seen stamp, full shiny and smooth original gum that has never been hinged. An appealing stamp, scarcer than catalogue value indicates, VF NH (Unitrade 35ii) **900.00**
- 374 ★ **Late 1880s 1c Deep Yellow (Montreal Printing), Perf 12** A precisely centered mint single with rich colour, sharp impression and full original gum; a choice stamp, XF NH (Unitrade 35i) **300.00+**



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- 375 ★ **1890s 1c Yellow (Ottawa Printing)** A selected, fresh mint imperforate pair with large margins, VF LH (Unitrade 35b) **600.00**
- 376 ★ **1890s 1c Yellow (Ottawa Printing), Perf 12** A well centered mint single with bright colour, large margins and full original gum, VF NH (Unitrade 35) **180.00**
- 377 ★ **1897 1c Bright Yellow (Ottawa Printing), Perf 12** An attractive mint single, nicely centered within large margins, with gorgeous fresh colour, VF NH (Unitrade 35) **180.00**
- 378 ☉ **Specialized Study of Printings and Postmarks on the One Cent Small Queen** A nicely written up collection on quadrilled pages, over 310 stamps in singles, pairs and strips, showing a wide range of printings & shades including First Ottawa, Montreal and Second Ottawa printings, a few minor varieties and a large study of various postmarks such as fancy, CDS, duplex, grids, etc. Also a selection of over 60 3c Small Queens with different Quebec town cancels. The odd flaw but generally select throughout; an attractive collection. Also stockbook containing over 1,100 used examples, mostly singles from some early 1870s to mainly 1890s, useful for studying cancels, shades / printings. (Unitrade 35 printings) *(Illustrated on Website)* **Est. 500.00+**



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- 379 E 1891 2c Queen Victoria Canadian Bank Note plate essay pair, engraved, printed in deep green on card mounted india paper, large margined and choice, XF (Unitrade 36 essay) Est. 500.00+
- 380 ★ 1890s 2c Green (Ottawa Printing), Perf 12 An extremely well centered mint example in a lovely bright shade on fresh paper, with full unblemished original gum, choice, XF NH; 2013 Greene Foundation cert. (Unitrade 36i) 300.00+



- 381 ★ 1870 (Fall) 3c Rose (First Ottawa Printing), Perf 11.85 A remarkable top margin pair of this distinctive early shade, quite well centered and showing complete THREE CENTS counter with shading, diagonal crease entirely confined to selvage and away from imprint, stamps with full, dull white original gum, NEVER HINGED. A rare plate imprint multiple especially desirable in such quality, F-VF NH (Catalogue value for stamps only) (Unitrade 37a) 2,850.00



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- 382 ★ 1890s 3c Bright Vermilion (Ottawa Printing), Perf 12 Choice mint example with precise centering, true fresh colour and full immaculate original gum; a beautiful stamp, XF NH (Unitrade 41) 270.00+
- 383 ★ Mid 1890s 3c Bright Vermilion (Ottawa Printing), Perf 12 A post office fresh mint single, well centered with wide margins and full original gum, VF NH (Unitrade 41) 270.00
- 384 ★ 1893-1894 6c Red Brown (Ottawa Printing), Perf 12 An impressive mint example with exceptional centering and large margins, brilliant colour on fresh paper and displaying full unblemished original gum, never hinged. A wonderful stamp which would be very difficult to improve upon, XF NH GEM (Unitrade 43) 1,200.00+



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- 385 ★ 1884-1885 10c Bright Rose Lilac (Montreal Printing), Perf 12** A scarce mint example with excellent colour and large part original gum; in a lovely, distinctive shade, F-VF OG (Unitrade 40) **1,100.00**
- 386 ★ 1887 10c Magenta (Montreal Printing), Perf 12** A nicely centered mint hinged single with amazing colour, VF OG (Unitrade 40a) **1,750.00**
- 387 ★ 1892 (circa.) 10c Dull Rose Carmine (Ottawa Printing), Perf 12** A lovely mint single, very well centered with large part original gum, attractive and XF (Unitrade 45a) **800.00**
- 388 ★ 1893 10c Dark Rose Carmine (Ottawa Printing), Perf 12** A truly remarkable mint single, extremely well centered within impressive oversized margins, hint of a small crease is hardly discernible. This beautiful stamp shows dark rich colour in addition to full original gum with the merest trace of a hinge mark, VF+ VLH JUMBO; clear 2016 Greene Foundation cert. (Unitrade 45a, shade) **800.00**



- 389 ★ 1896 10c Salmon Pink (Ottawa Printing), Perf 12** A remarkable mint example, well centered within unusually large margins, printed in a lovely pastel shade, faint natural gum bend but attractive and otherwise choice, full original gum, VF NH; 2016 PSE cert as a mint pair, this the left stamp (identified as Scott #45) (Unitrade 45b) **2,700.00**



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- 390 ★ 1897 10c Brown Red (Ottawa Printing), Perf 12** Choice fresh mint single, well centered with full original gum showing the faintest trace of a hinge, VF VLH (Unitrade 45) **900.00**
- 391 ★ 1897 10c Brown Red (Ottawa Printing), Perf 12** An exceptionally well centered and fresh mint single with true rich colour and intact perforations, XF OG (Unitrade 45) **900.00**
- 392 ★ 1897 10c Brown Red (Ottawa Printing), Perf 12** A precisely centered mint single with dark rich colour and full original gum; a lovely example of this last printing, XF LH (Unitrade 45) **900.00**



- 393 ★ 1870s-1890s Ten Cent Small Queen An attractive group of 12 different printings / shades, includes unused Montreal Printings - 1879 lilac rose, 1880s light rose lilac and 1880s dull magenta with **gash in right "1" variety** (2016 Greene cert.), also mint 1887 magenta with glazed gum but well centered with nice colour, followed by Ottawa Printings mint 1891 dark rose carmine, 1892 rose carmine, 1894 dull rose carmine (2016 Greene cert.), 1895 bright rose pink, 1896 salmon pink shade NH, 1896 salmon shade, 1897 brown red and 1897 (late printing) brick red. Couple minor flaws but excellent representation of these challenging stamps, centering ranges from Fine to XF (Unitrade 40 / 45, printings) **Est. 2,000.00+**



- 394 ★ 1876/1897 Ten Cent Small Queen Lot of six distinctive shades, includes 1876 lilac shade perf 12 mint single with dull streaky original gum, corner fault, 1880 lilac rose regummed, late 1880s dull rose lilac unused, 1892 deep rose carmine unused with XF centering, 1894 carmine rose VF mint, and 1897 brown red, rich colour VF mint (2016 Greene cert.). A useful selection, Fine to Very Fine (Unitrade 40 / 45 printings) **Est. 1,000.00+**



- 395 ★◎ Ten Cent Small Queen Study of printings / shades in mounts on two quadrilled pages, with 24 Montreal printings from 1874 pale milky rose lilac shade to 1888 light rose lilac shades. Followed by Ottawa printings consisting of two mint and two unused including rose carmine, pink and brown red shades, along with 32 used singles. Condition from mixed to Fine or better (Unitrade 40 / 45, printings) **Est. 1,000.00+**



- 396 ☒ Lot of eight covers bearing single 1c and 2c for domestic letter rates, various towns postmarked between 1873 and 1883; five are franked with perf 11½x12 stamps. F-VF; ex. John Siverts (1989) (Unitrade 35 / 36 early printings) **Est. 200.00+**



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- 397 ☒ 1875 (July 16) Envelope endorsed "voie d'Angleterre", mailed to France via Canadian Packet to the UK, showing an unusual three-colour franking consisting of 1c orange yellow, 3c dull orange red and 6c yellow brown, all three Montreal printings perf 11½x12 cancelled by light two-ring numerals of Sherbrooke and clearly struck twice at left with split ring dispatch, small oval "PD" and clear London Paid 28 JY 75 transit in red, Calais 29 JUIL CDS in black on front and Bordeaux 30 JUIL arrival on back; couple small edge tears at foot of envelope of no importance. A remarkable and very scarce franking paying the pre-UPU 10 cent quarter ounce letter rate to France, effective from October 1870 to December 1875, F-VF (Unitrade 35d, 37iii, 39b) **Est. 750.00+**
- 398 ☒ 1877 (July 29) Registered cover from Toronto to London, England, paying the 5 cent preferred rate plus 8 cent registration fee with postage stamps (contrary to postal regulations at the time as an 8 cent RLS was required). The franking consists of 1c orange yellow strip of three and single plus 3c dull red pair and single, all perf 11½x12, cancelled by ink smears; Toronto dispatch and straightline REGISTERED at left, clear oval Registered London 14 AU 77 struck in red on arrival; no backstamp. Minor flaws but nevertheless a rare in-period 13 cent registered rate (effective until December 31, 1877) cover to England paid solely with postage stamps, Fine; clear 2001 Greene Foundation cert. ex. George Arfken (Unitrade 35d, 37ii) **Est. 750.00**



- 399 ☒ 1878 (December 12) J. Hudon & Cie Epiciers En Gros Montreal handstamp advertising cover mailed from Montreal to France, bearing two single 5c blackish olive (Montreal printing), perf 12 tied by clear dispatch duplex datestamps; moderate vertical cover fold touching right stamp; Saint Peray 25 DEC receiver backstamp. An attractive early UPU double letter rate to France and quite scarce as such, VF (Unitrade 38) **Est. 500.00+**
- 400 ☒ 1894 (July 13) Remington typewriter illustrated advertising cover franked with one cent yellow pair and three cent vermillion, Ottawa printings, perf 12 tied by light Montreal duplex datestamp and mailed to Port Elizabeth, Cape of Good Hope; paying the 5 cent per half ounce letter rate to this seldom seen non UPU British Colony, VF; ex. *Ted Nixon (2012)* (Unitrade 35, 41) **Est. 500.00+**
- A 5 cent rate was granted in January 1892 by Canada, although Cape of Good Hope did not join the Universal Postal Union until January 1, 1895.
- 401 1897 (circa.) Multi-coloured "Postage Stamp Preserver" with printed 1897 calendar on back along with glassine interleaves for holding stamps, shows a most unusual (facsimile) lithographed 3 cent Small Queen in red orange with similitude perforation and London cancel. Also shows two different British Columbia business adverts. A great item to enhance a Small Queen collection. (Unitrade 37 facsimile) **Est. 150.00+**



- 402 ◎ **Impressive Numeral and Fancy Cancellations** Displayed on eight quadrilled pages; showing 18 singles with four or two-ring cancels plus a few fancy numerals. Fancy cancels from segmented corks, odd symbols, letters, rays, stars, crosses, leaf, geometric and other miscellaneous markings are shown on 137 stamps, mostly on the 1c and 3c. Many of the strikes are on early printings such as 1c orange shades and 3c copper and rose reds. Flaws to be expected, mainly selected for the strikes. A beautiful lot that will certainly enhance a serious collection, Fine to Very Fine **Est. 750.00+**



403



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- 403 ★ **1893 20c Vermilion Widow Weed** A fresh, appealing mint pair showing full BABN imprint (Boggs Type VIII), part original gum; a scarce Fine centered plate imprint piece (Unitrade 46) **Est. 500.00+**
- 404 P **1893 50c Blue Widow Weed** Plate proof single on india paper mounted on card, with bright colour and surrounded unusually large margins, VF+ (Unitrade 47 proof) **Est. 500.00+**



- 405 ★◎ **1893 20c & 50c Widow Weed Mint / Used Selection** A nice group consisting of a mint set of two plus 12 used examples of the 20c and eight singles and a pair of the 50c. Both mint stamps and most of the used examples are sound, Fine to Very Fine (Unitrade 46, 47) **Est. 600.00+**

1897 Diamond Jubilee



A remarkable array of elusive proofs including a complete set of large dies, highly select mint & used singles, multiples, unusual varieties, postal history and other specialized groupings.

Lot 406 - 464



**1897 DIAMOND JUBILEE FULL SET
OF SIXTEEN LARGE DIE PROOFS IN SUPERB CONDITION**





- 406 P 1897 ½c-\$5 Diamond Jubilee** An exceptional complete set of sixteen Large Die Proofs, all printed in the issued colours and die sunk directly on uniform full-size cards measuring 226 x 150mm. Each proof is in immaculate condition showing true rich colours and very sharp impressions. An important and Extremely Fine set of Canada's first ever commemoratives - a cornerstone to a gold-medal collection. (Unitrade 50-65 die proofs) **Est. 25,000.00+**

Provenance: American Bank Note Company Sale, September 1990; part of Lot 1660A

WITHOUT QUESTION THIS SET RANKS AMONG THE MOST DESIRABLE OF ALL CANADIAN DIE PROOFS.



407



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- 407 P 1897 3c Jubilee** Small Die Proof in bright rose on thick card, showing AMERICAN BANK NOTE CO. OTTAWA imprint (21mm long) at foot; slight staining from archival mounting in right margin, nevertheless a very rare initial stage proof printed prior to removal of the ABNC imprint, which does not appear on the issued stamps, VF (Unitrade 53 proof) **Est. 500.00+**

It is interesting to note that on June 24, 1897, just five days after the Jubilees were issued, Newfoundland released its own commemorative set of fourteen stamps celebrating the 400th Anniversary of the Discovery of Newfoundland and Queen Victoria's Diamond Jubilee. Stamps from this series show the ABNC imprint below the stamp designs.

- 408 P 1897 3c Queen Victoria** Engraved Trial Colour Die Proof, stamp size and directly printed on card in violet black; small natural inclusion left of Widow Queen, a Fine and very rare proof (Unitrade 53 proof) **Est. 400.00+**



- 409 P 1897 ½c-\$5 Diamond Jubilee** An exceptional complete set of sixteen plate proofs, all in the issued colours and printed on card mounted india paper, all are lower right corner marginal (8 cent right margin reduced). A fabulous set with large margins and bright fresh colour - certainly the finest attainable set, XF GEM (Unitrade 50-65 proof) **7,000.00**



- 410 P **1897 1/2c-\$5 Diamond Jubilee** A fabulous complete set of plate proof singles on card mounted india paper, each remarkably fresh large margined; a desirable set, VF (Unitrade 50-65 proof) **7,000.00**
- 411 P **1897 1/2c-50c Diamond Jubilee** Short set of eleven plate proofs in issued colours on card mounted india paper (ex 20c on india), also two plate proof blocks of the 3 cent in shades of rose and a scarce 3c Plate 3 inscription proof block of eight, vertical fold at centre barely touching stamps. Also 1897 cinderella NH set of 7. F-VF (Unitrade 50-60 proofs) *(Illustrated on Website)* **Est. 750.00+**



- 412 ★ **Plate Multiples** An impressive lot of 22 different plate multiples, mostly pairs with full inscription positioned above, often with stamps NH and LH in ungummed portion of selvage. Includes 1/2c Pl. 9 pair, 1c Pl. 5, 6 (two shades), 15, 16 pairs (two no gum), 2c Pl. 7 NH block of eight and Pl. 8 pair, 3c all in pairs (most with stamps NH) with Pl. 1, 2, 3, 4, 11, 12, 13, 14, 28, 29, plus additional Plate 2 LH block of four, 5c Pl. 10 pair, 6c Pl. 17 strip of three, some perf separation strengthened by hinges, couple thins in selvage, 8c Pl. 20 pair, 10c Pl. 19 pair, stamps NH, shows **Re-entry** (Pos. 3), and 20c UR Plate 21 block of six with large portion of inscription, five stamps are NH including Position 8 which has the listed **Re-entry** (Unitrade 59iv). Of the values represented all known plate numbers are present; rarely offered complete as such. A wonderful opportunity to acquire a COMPLETE RUN of these, F-VF (Unitrade 50/59) **Est. 2,500.00+**



- 413 ★ **1897 ½c-\$5 Diamond Jubilee** The complete set of sixteen stamps, each with true rich colour and reasonable to superb centering; \$2 has small corner crease, \$4 regummed; ½c, 1c, 2c, 6c and 10c are NH, Better than normally encountered, F-VF (Unitrade 50-65 cat. \$9,875) **Est. 2,500.00+**



- 414 ★ **1897 ½c-\$5 Diamond Jubilee** Complete set of sixteen mint, true rich colours; \$3 and \$5 with small flaws, otherwise all are sound; a nice set in better quality than normally encountered, F-VF OG (Unitrade 50-65 cat. \$8,900) **Est. 2,000.00+**



- 415 ★ **1897 ½c-50c Diamond Jubilee** A spectacular mint short set of eleven, plus an 3c extra shade. Each stamp has been carefully selected for centering and all except the 15c display jumbo margins; natural gum creases on the 5c; mostly lightly hinged, the 1c, 2c and 8c are NH. A remarkable and visually striking set, VF-XF JUMBO (Unitrade 50-60 \$3,120+) **Est. 1,500.00+**



- 416 1897 ½c-\$5 **Diamond Jubilee** A complete set of sixteen stamps, eleven show clear postmarks including \$3 with Toronto OC 21 98 split ring, \$4 with Montreal JA ? 00 split ring and \$5 with portion of 1898 CDS postmark; \$2 has light crease and \$3 a small thin, otherwise a selected set with rich colours and F-VF. (Unitrade 50-65 cat. \$6,075) **Est. 1,500.00+**



-X417-

X418

- 417 1897 ½c-50c **Diamond Jubilee** Short set of eleven carefully "hand-picked" for combination of better centering and postmark. Except for ½c (fine), 15c (small light crease) and 50c (clear Montreal roller) all are well centered and show a datestamp, VF-XF (Unitrade 50-60) **Est. 750.00+**
- 418 1897 ½c-50c **Diamond Jubilee** Short set of eleven stamps, plus extra 10c and 20c, each postmarked with mostly clear Squared Circle datestamps; a few trivial flaws but a challenging group to assemble, F-VF (Unitrade 50-60) **Est. 350.00+**



- 419 1897 1c/20c **Diamond Jubilee** Remarkable lot of 15 used blocks of four, includes 1c, 2c (two shades), 3c (5 blocks; two have minor flaws), 5c (2), 6c, 8c (2; one a block of six), 10c (couple short perfs) and 20c. The 6c block has a light roller cancel, centered at top right, but rarely seen; the 20c has an unusual "Quebec" straightline, possibly employed for bulk mailing. Overall condition is quite nice, Fine or better (Unitrade 51/59) **Est. 750.00+**



- 420** ☒ **First Day Cancellations - June 19 1897** Eight singles and a cover displayed on three album pages with write-up, includes ½c (very scarce), 1c, 2c (thins), 3c (3), 5c and 10c (on piece also very scarce on this denomination), plus a Windsor Ferry illustrated advertising envelope to Detroit bearing pair of 2c tied Windsor squared circles and uncanceled strip of three of the 1c orange, uncertain if latter was affixed later or simply that postal clerk postmarked bottom pair as it was enough to cover the letter rate to USA. Also two additional pages displaying five examples of 3c and one cover franked with single 1c & 2c all pre-dating the June 19 97 date - likely indicia error "JU" instead of "JY" and range of bogus Toronto circular datestamp on 1c & 2c pairs, 3c, 5c block of four and 15c. An attractive lot with several elusive items, ideal for an advanced collection. Fine to Very Fine (Unitrade 50/57)

Est. 750.00+



- 421** ☉ **1c, 3c, 20c, 50c Jubilee** A very scarce lot of four different denominations, fresh colours and sound, each with nearly complete TORONTO straightline in upright position; this cancellation device was used on shipping / mailing tags, F-VF (Unitrade 51, 53, 59, 60)

Est. 200.00+



- 422** ☉ **Diamond Jubilee Extensive Cancel Collection** A fabulous lot in mounts with write up on quadrilled pages, over 120 stamps (and two covers) with emphasis on the 3 cent. A marvelous showing of different cancellations including Crown, Fancy such as Bogeyman (2), Stars, Geometric, Letters, in addition to duplex numbers, instructional markings, numeral ring cancels, manuscripts, registration, parcels, etc. Minor flaws in places; overall a great lot which has taken a valiant effort to put together. F-VF (Unitrade 51/57)

Est. 750.00+



- 423 ★◎ Re-Entries on Jubilee Issues** Clean lot of seven re-entries, six of which are Unitrade listed, including 5c deep blue and slate blue mint (Pos. 10), latter with remarkable jumbo margins; 8c VF CDS (Pos. 3), F-VF used CDS (Pos. 11); 6c VF LH with large margins (Trimble Re-entry Number 3; Pos. not known), 10c F-VF with unusual hexagonal cancels (Pos. 3) and 20c VF OG (Pos. 37). Unitrade 54ii, 55i var., 56i, 57iii, 59v **Est. 750.00+**



X424



-X426-

- 424 ★◎ Printing Varieties** An appealing lot of 13 different on two album pages; consists of non-constant varieties on the 3 cent; pre-printing paper creases on a used 3 cent and mint 8 cent single from LR corner margin (ex. *A. Cook, October 1985; Lot 169*) quite elusive on this issue; a 3 cent single with extra vertical line of perfs at centre; a nice misperf on a 5c used with Vancouver CDS, etc. F-VF **Est. 300.00+**



- 425 ★ 1897 1/2c Black** A post office fresh mint single with choice centering deep colour on fresh paper and full original gum; a nice stamp, VF+ NH (Unitrade 50) **420.00**
- 426 ◎☒ Notre Dame Street West, Montreal Postmark Collection** An interesting lot consisting of ten singles (nine 3c and one 2c) with a total of five different fancy cancels; also four covers bearing a single 3c postmarked between July 5 and August 18, 1897; one of which has an unusual sun ray fancy cancel. Mixed condition on stamps, covers are F-VF; includes two-part article on Fancy Cancels of Notre Dame Street West, Montreal by D. A. Crawford. (Unitrade 53) **Est. 250.00+**
- 427 ◎ Complete 1897 Calendar Collection** Total of 197 different dated cancels from various towns on the 3c Jubilee, complete from June 19 (First Day) to January 1, 1898. An impressive assembly which took many years to collect, F-VF (Unitrade 53) *(Illustrated on Website)* **Est. 300.00+**



- 428 ★ **1897 6c Yellow Brown** A reasonably centered, fresh mint block with full original gum, F-VF NH (Unitrade 55) **2,400.00**



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- 429 ★ **1897 6c Yellow Brown** A selected, fresh and nicely centered mint single with bright colour, VF+ NH (Unitrade 55) **900.00**
- 430 ★ **1897 8c Dark Violet** Well centered mint block with deep rich colour and full immaculate original gum. A lovely block in premium quality, VF-XF NH (Unitrade 56) **2,400.00**
- 431 ★ **1897 8c Dark Violet** An impressive jumbo margined mint single, well centered with brilliant fresh colour, natural gum bend, full original gum. A visually striking mint single, VF NH JUMBO (Unitrade 56) **600.00**
- 432 ★ **1897 8c Dark Violet** Post office fresh mint single in a deep shade and with full original gum, VF NH (Unitrade 56) **600.00**



X433



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- 433 ★ **1897 8c Dark Violet Plating of Top Two Rows** According to Jarrett handbook (page 76) - mint singles from Position 1 to 10 identifiable by position dots in value tablets that are characteristic of Eight cent Jubilee stamps found on the first row of the sheet (only pos. 8 is missing). Mainly well centered, four are NH including key Position 3 which also shows the Misplaced Entry at UL (Unitrade 56i). An appealing lot for the specialist, VF (Unitrade 56) **Est. 750.00+**



- 434 ★ **1897 15c Steel Blue Top margin mint Plate 8 strip of ten**, fold between third and fourth columns, light horizontal gum bend along first row, lightly hinged on two stamps in lower row leaving eight NH. A rare intact plate strip, Fine+ (Unitrade 58) **Est. 750.00+**



- 435 ★ **1897 15c Steel Blue** An impressive mint block of four, very well centered and scarce thus; minor bend at top right, stamps have brilliant colour and display a sharp impression on fresh paper, immaculate original gum. It would be challenge to find a nicer block, VF NH (Unitrade 58) **4,800.00**
- 436 ★ **1897 15c Steel Blue** A post office fresh mint example, nicely centered with radiant colour and showing full immaculate original gum; a beautiful stamp, VF NH (Unitrade 58) **1,200.00**



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- 437 ★ **1897 15c Steel Blue** A bright, fresh and nicely centered mint single, full original gum, VF NH (Unitrade 58) **1,200.00**

- 438 ◎ **1897 15c Steel Blue** Fresh example showing a superb Victoria, BC JU 19 97 First Day postmark, very rare on this denomination, Fine+ (Unitrade 58) We are aware of only one other First Day cancel on the 15 cent off or on cover - being a single stamp with light thin (*ex. A. Cook*) **Est. 250.00+**



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- 439 ★ **1897 20c Deep Vermilion** A precisely centered mint example displaying deep radiant colour and full original gum that has never been hinged. A beautiful stamp in a distinctive shade, VF NH; 2014 Greene Foundation cert. (Unitrade 59i) **1,350.00**

- 440 ★ **1897 20c Vermilion** A well centered mint single showing the elusive "W-E" plate variety (Position 15), hinged, VF+ (Unitrade 59ii) **900.00**

- 441 ◎ **1897 20c Vermilion** A choice, well centered example showing the "W-E" plate variety (Position 15), unobtrusive postmarks at left, VF and scarce (Unitrade 59ii) **600.00**



- 442 ★ **1897 50c Ultramarine** An attractive, well centered mint block showing nearly complete "(O)TTAWA - No - 23" imprint, tiny inclusion on top right stamp, bright colour, right pair is NH. A very scarce plate multiple and especially desirable in such condition, VF LH (Unitrade 60) **Est. 1,000.00+**



- 443 ★ 1897 50c Ultramarine A precisely centered mint single with radiant colour and full unblemished original gum; a beautiful stamp in top-quality, XF NH (Unitrade 60) **1,500.00+**



- 444 ◎ 1897 50c Ultramarine Used block of four postmarked St. John NB AU 15 99; a few perf separations, an attractive and seldom seen used block, nearly VF centered (Unitrade 60) **730.00**



- 445 ◎ 1897 50c Ultramarine Fresh and nicely centered example with mostly clear and centrally struck Fruitland, Ont JUN 19 9 (second indicia year digit unclear). Also 5c deep blue choice example with complete split ring strike of Fruitland JUN 19 97, supporting the fact that the 50 cent was certainly cancelled on the day of issue, VF; both ex. A. Cook (October 1985) (Unitrade 60, 54) **Est. 250.00+**



- 446 ◎ \$1 Lake + 6c Yellow Brown Two singles displaying a continuous, complete CHARLOTTETOWN straightline, 6c with tiny corner crease. Most striking and no doubt rare, F-VF (Also includes a 10c with large portion of the same cancel) (Unitrade 61, 55) **Est. 500.00+**



447



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- 447 ★ **1897 \$2 Dark Purple** A selected mint example with true rich colour, not often seen on this difficult stamp, nicely centered with full original gum, relatively lightly hinged. A nice stamp with fabulous colour, VF OG (Unitrade 62) **2,000.00**
- 448 ◎ **1897 \$2 Dark Purple** Used single showing an unusually clear and centrally struck Toronto August 1898 postmark, F-VF; dated postmarks are scarce on this particular denomination - (Unitrade 62; notes a 50% premium) **600.00+**



449



450

- 449 ★ **1897 \$3 Yellow Bistre** An attractive mint single with post office fresh colour, very well centered and with full original gum, VF LH, a key stamp. (Unitrade 63) **2,000.00**
- 450 ◎ **1897 \$5 Olive Green** A well centered example with bright colour, clear Toronto AP 29 98 split ring datestamps, VF CDS (Unitrade 65) **1,600.00**



- 451 ★ **Diamond Jubilee Collection Balance of Mint Issues** Well represented from ½c to 50c noting mint blocks of ½c (2), 5c (3), 8c (3; one an UR corner block, minor gum creasing but stamps NH), 10c (shows Re-entry Pos. 3), 15c, 20c. Wide range of mint singles especially on lower values including several choice centered / jumbo margined and / or NH stamps, shades, etc. Minor gum flaws on a few but mostly sound and fresh. Worth a close look. (Unitrade 50-60) **Est. 2,500.00+**



- 452 ☉ Diamond Jubilee Collection Balance of Used Stamps** Quite extensive representation of postmarks mainly collected for circular datestamps (among other types) and better centering. Noted ½c (4; including a CDS pair on piece), 1c (2), 2c (4), 3c (11; including many jumbo examples), 5c (8), 6c (6), 8c (12; several are plated), also one with S.L / A Co. perfin, 10c (5), 15c (5; one with Ottawa Crown cancel), 20c (4), and a 50c (thinned) with clear circular grid "1" cancel. Small flaws to be expected, generally F-VF; a useful lot for the cancel enthusiast. (Unitrade 50-60) **Est. 750.00+**



- 453 F Diamond Jubilee Forgeries** Assortment of eleven different lithographed forgeries on gummed paper, from Half cent to Five dollar, plus four similar forgeries with fake cancel added, also a One dollar pin perf and Three cent perf 11x12, latter with concentric rings; plus a faulty 3c with bogus TWO CENTS surcharge. **Est. 150.00**



- 454 ☒ 1897 (June 19) Envelope** in pristine condition bearing a well centered 3c bright rose tied by light Lennoxville JU 19 97 split ring on First Day of Issue, clear second strike at foot, to Montreal redirected to Richmond with same-day receiver on back. Scarce and especially desirable in such nice condition, XF (Unitrade 53) **Est. 300.00+**



455

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- 455 ☒ 1897 (July 12) U.S. Post Office Department official manila envelope bearing 5c deep blue with rich colour, neatly tied by three-ring London, Canada dispatch datestamp to Leipzig, Germany; with German 23-7 receiver on reverse. An uncommon destination, VF (Unitrade 54) **Est. 300.00+**
- 456 ☒ 1897 (September 6) Registered cover from Starkey's, NB to Gagetown, NB franked with pair of 1c Small Queen (used in-period) with pair of 3c Jubilee tied by light dispatch split ring; receiver on back. An unusual mixed franking paying the 3c domestic letter rate plus 5c registration, VF (Unitrade 35, 53) **Est. 200.00+**
- 457 ☒ 1897 (September 8) Registered cover mailed from Bondville, Quebec to Maine, USA, bearing mixed-issue franking of 2c Small Queen (used in-period) with pair of 3c Jubilee postmarked by dispatch split ring, additional strikes below and on back; RPO, Montreal and Portland, ME SEP 11 1897 backstamps. An unusual way to pay the 3 cent letter rate to USA and 5 cent registration, VF (Unitrade 36i, 53) **Est. 250.00+**



458



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- 458 ☒ 1897 (September 27) Clean registered cover from Berlin to Waterloo, Ontario, philatelic franking of 1c, 2c, 3c, 5c, 8c & 10c, each nicely tied by dispatch CDS; same-day Galt & Elmira, M.C. SP 27 97 RPO transit and arrival Waterloo SP 27 backstamps, colourful and VF (Unitrade 51/57) **Est. 250.00+**
- 459 ☒ 1897 (November 1) J.B. Ouellet business envelope franked with a 15c steel blue tied by superb Arthabaskaville, Que NO 1 97 CDS, sent registered to Philadelphia, USA; Montreal and RPO transits and clear NOV 3 arrival backstamps. Small piece of backflap missing, a very scarce single-franking paying the triple registered letter rate to USA, overpaid by one cent for convenience, F-VF (Unitrade 58) **Est. 500.00+**
- 460 ☒ 1898 (July 1) Cover mailed from Ingonish, Cape Breton to Halifax bearing six of the 1/2c black, each lightly tied by Ingonish JY 1 98 split ring datestamps; North Sydney JY 2 and Halifax JY 4 receiver backstamps; an unusual and very elusive franking paying the 3 cent domestic letter rate, F-VF; ex. BNA with important 1897 Jubilee, Harmers, October 1980; Lot 300 (Unitrade 50) **Est. 500.00+**



- 461 ☒ **Advertising Covers** Twelve advertising covers - ten of which are illustrated, plus one front. Mostly franked with 3c Jubilee; noted three hotel covers and various businesses from Quebec. A few with minor faults or slightly reduced on one side, an appealing and F-VF group (Unitrade 51, 53)

Est. 400.00+



- 462 ☒ **Exhibition Advertising Covers** Nine different illustrated covers, showing domestic 3 cent frankings paid with either a single 3c or combination of 1c and 2c. Also a VF unused private postcard illustrated "Victorian Era Exposition Toronto 1897" bearing an unused 1 cent. Some in mixed condition but noted three choice covers. Some originate from A. Cook and J. Siverts collections. (Unitrade 51/53)

Est. 350.00+



- 463 ☒ **Jubilee Franking on Patriotic Covers** Four different - Rule Britannia, Never Shall Be Slaves covers franked with single 1c Jubilee addressed locally; all-over Flag illustrated card with single 2c (toning) to otherwise clean card addressed to England; The Maple Leaf Forever envelope franked with single 2c Jubilee and 5c Leaf sent registered to USA; British Bulldog and Union Jack envelope bearing single 2c Jubilee. F-VF or better (Unitrade 51/52)

Est. 200.00+



464 ☒ **Postal History of the Diamond Jubilee** Lot of 19 covers and two fronts, some are postal stationery envelopes uprated with Jubilees. Noted mixed-issue frankings - Small Queen or Leaf issues, registration, various domestic rates such as printed matter, local drop with / without carrier delivery, registered mail, in addition to rates to USA and France (two fronts). Also a large philatelic cover overfranked (two stamps missing) mailed to Bolivia, no doubt a rare destination; concludes with another five covers and a card with out of period usages. Mixed condition in places but overall F-VF; a useful lot. (Unitrade 51/56) **Est. 750.00+**



LEAF & NUMERAL

AN EXCEPTIONAL SET OF FULL - SIZE LEAF ISSUE DIE PROOFS IN ISSUED COLOURS



- 465 P 66-73, 1897 ½c-10c Queen Victoria Leaf** A spectacular set of eight Large Die Proofs printed in the issued colours on india paper, die sunk on uniform full-size cards measuring 150 x 227mm; with (consecutive) die numbers "F-102" to "F-109" and full ABNC imprint below. Each proof is in pristine condition with bright colour and Extremely Fine; a superb set of great rarity as only a mere few sets are known to exist complete. *All eight proofs can be viewed on our website.* **Est. 20,000.00+**

Provenance: American Bank Note Company Sale, September 1990; Lot 1804

This marvelous set is ONE OF ONLY FIVE COMPLETE SETS KNOWN TO EXIST. Prior to the 1990 ABNC auction, no set had ever been assembled - the closest being a partial group of seven (missing the half cent black), which once graced the renowned Lewis Reford and Alfred Lichtenstein collections.



466 P 66-73, 1897 ½c-10c Queen Victoria Leaf The complete set of eight plate proof pairs in the issued colours, printed on card mounted india paper; the Half cent pair shows the Major Re-entry (Plate 1, Left Pane, Position 1). Each pair with bright fresh colour and full margins, choice, VF-XF **4,000.00**



467 P 66-73, 1897-1898 ½c-10c Queen Victoria Leaf Complete set of eight plate proofs on card mounted india paper, exceptionally fresh with large margins. A superb set, XF **2,000.00**



468 P 66-73, 1897-1898 ½c-10c Queen Victoria Leaf Complete set of eight plate proof singles, printed in their brilliant issued colours on card mounted india paper, each surrounded by large margins, nicer than normally encountered, VF-XF **2,000.00**



- 469 ★ **66-73, 1897-1898 ½c-10c Queen Victoria Leaf** A superior mint set with each stamp being well centered, having fresh colour and with full original gum. A tough set to assemble and much nicer than most sets we have seen or handled, VF-XF NH **6,045.00**



-X470-

472

475

- 470 ★ **66-73, 1897-1898 ½c-10c Queen Victoria Leaf** Post office fresh mint set of eight, each denomination being reasonably centered with true rich colour and with full pristine original gum; a nice set, F-VF NH (Unitrade \$3,560) **Est. 1,000.00+**
- 471 ★ **66, 1897 ½c Black on Vertical Wove Paper** Plate 1 - Left Pane of 100, lightly hinged on four stamps, otherwise full original gum, never hinged including both Unitrade listed **Major Re-entries** (Positions 1 and 69). Folded once horizontally at centre and some perf separation mostly confined to margins. An attractive intact pane with fresh colour, F-VF (Unitrade \$3,800) *(Illustrated on Website)* **Est. 500.00+**
- 472 ★ **66, 1897 ½c Black** An impressive mint example with exceptional centering within well-balanced large margins, brilliant colour and full original gum, XF NH; 2015 PF cert. (Graded S 98) **60.00+**
- 473 ★ **67, 1897 1c Blue Green on Vertical Wove Paper** Plate 4 - Right Pane of 100 stamps, reasonably centered with deep rich colour, about a dozen stamps with light black adhesion on gum, others with full original gum, never hinged, folded once and pre-perforation paper fold at top right. A scarce intact pane, F-VF (Unitrade \$4,000 as fine NH) *(Illustrated on Page 153)* **Est. 750.00+**

Stamp position 6 shows a noticeable Re-entry in "E" of "POSTAGE".

- 474 P **68P, ii, iii, 1897 2c Dull Purple** A remarkable plate proof positional block of six from upper left corner (Plate 1, Left Pane) showing the **Major Re-entry** (Pos. 2) and also three different **Misplaced Entry** varieties (Positions 1, 11 and 21). A striking multiple ideal for exhibit, VF *(Illustrated on Page 153)* **Est. 750.00+**
- 475 ★ **68, 1897 2c Purple on Vertical Wove Paper** A superb mint single with precise centering, exceptional colour and full original gum, XF NH GEM **240.00+**



473



474



Position 1



Position 2



Position 11



Position 21



476



477



480

- 476 P 69, 1897 3c Queen Victoria Leaf Progressive die proof (stamp size) - late stage of design engraved in dark red violet on card (0.013" thick); nearly complete design which lack the two dots in the lower left leaf and for some unfinished lines in Queen's veil. A very scarce proof, VF **Est. 600.00+**

- 477 ★ 69, 1897 3c Carmine on Vertical Wove Paper A very well centered mint single, brilliant colour and full unblemished original gum, VF+ NH **360.00**



478



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- 478 ★ 69a, 1898 3c Carmine on Vertical Wove Paper A selected, fresh mint imperforate pair with large margins, couple minute natural gum inclusions on left stamp, otherwise a choice example, VF LH **1,200.00**



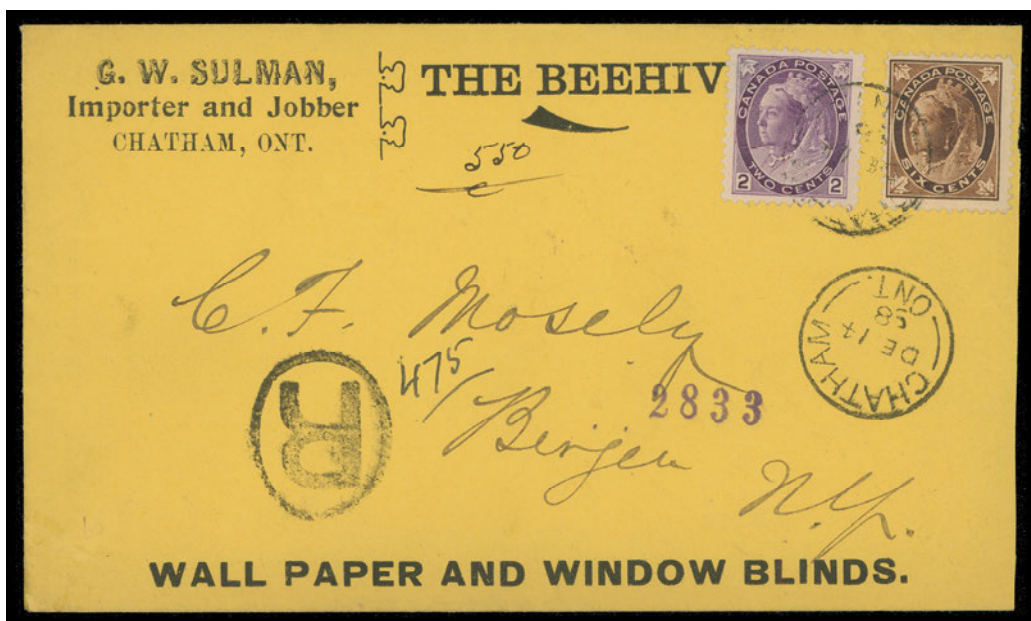
- 479 ★ 70, 1897 5c Blue on Bluish Horizontal Wove Paper A fresh mint Plate 1 imprint block of ten, light vertical crease on second column, naturally short-gummed at top, hinged in ungummed sheet margin only leaving all stamps NH, F-VF (Unitrade \$4,350 as singles) **Est. 1,000.00+**

- 480 ★ 70, 1897 5c Blue on Bluish Horizontal Wove Paper Mint hinged single with SPECIMEN handstamp in purple (serifed letters) applied horizontally at top; no doubt only very few were made, reported as being received from the Postmaster General Mr. Mulock in 1899. Fine OG and very scarce **Est. 150.00+**

- 481 ★ 70i, 1897 5c Bright Blue on Horizontal Bluish Wove Paper An unusually nice imperforate pair with large even margins and lovely fresh colour, ungummed as issued, VF+ **600.00**



- 482 ★ 71, 1897 6c Brown on Vertical Wove Paper An impressive mint Plate 1 imprint block of eight, nicely centered and difficult to find as such, three stamps in top row are well centered with huge margins; some minor perf separation in top selvage sensibly strengthened by a light hinge, stamps with full original gum, NEVER HINGED. An elusive plate block and especially desirable in such select quality, VF (Unitrade \$5,400 as singles) **Est. 2,000.00+**



- 483 ☒ 71, 76, 1898 (December 14) The Beehive Wall Paper and Window Blinds yellow advertising envelope, mixed-issue franking of 2c purple Numeral and 6c brown Leaf tied by light dispatch CDS postmark, clear second Chatham, Ont. strike below; Buffalo DEC 16 1898 transit on back. Paid the 3 cent letter rate (to be reduced to 2 cent on January 1, 1899) plus 5 cent registration to USA. An attractive and very unusual franking, VF; ex. *Carnegie (May 1980; Lot 162)* **Est. 350.00+**
- 484 P 72, 1897 8c Orange Plate proof pair on card mounted india paper, the key value of the set, fresh and VF *(Illustrated on Page 156)* **1,200.00**



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490



489



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487



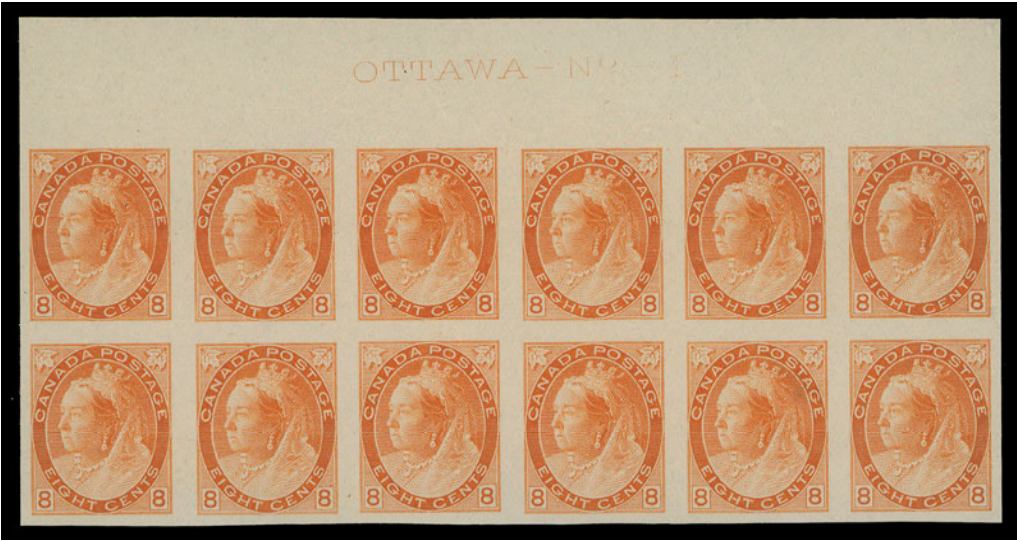
491

- 485 ★ **72a, 1897 8c Orange on Horizontal Wove Paper** An unusually choice, large margined imperforate pair with characteristic full white original gum, associated with this horizontal weave paper. Seldom encountered in this condition and under-catalogued as such, XF NH **2,500.00+**
- 486 ★ **72a, 1897 8c Orange on Horizontal Wove Paper** Mint imperforate pair with deep rich colour, four unusually large margins and showing distinctive full white original gum associated with the horizontal mesh paper. Difficult to find in such superior condition, XF LH **1,000.00+**
- 487 P **73, 1897 10c Brown Violet Plate proof pair on card mounted india paper, choice fresh and VF**
1,000.00
- 488 ★ **74, 1898 1/2c Grey Black on Horizontal Wove Paper** A superbly centered single, large margined, XF NH JUMBO; 2013 PF cert. (Graded XF-S 95 XG) **60.00+**
- 489 ★ **74i, 1898 1/2c Grey** Superb mint block of four, precisely centered within large margins and full original gum, XF NH **360.00**
- 490 ★ **77, 1899 2c Carmine, Die I** Bright fresh mint single, well centered with full unblemished original gum, VF NH **270.00**
- 491 ★ **77d, 1899 2c Carmine, Die II on Vertical Wove Paper** An imperforate corner margin block of this elusive die, ungummed as issued, selected fresh and VF **3,000.00**

**RARELY OFFERED IMPERFORATE
PLATE NUMBERED BLOCKS ON WOVE PAPER**



- 492 ★ 79ii, 1899 5c Blue on Bluish Horizontal Wove Paper An impressive imperforate plate block of twelve showing full Plate 1 imprint, pristine fresh, showing full margins on other three sides, ungummed as issued. A great showpiece, VF (Unitrade cat. \$5,400 as pairs only) **Est. 2,000.00+**



- 493 ★ 82a, 1898 8c Orange on Vertical Wove Paper A fabulous imperforate plate block of twelve showing full Plate 1 imprint; couple natural wrinkles visible from reverse only, brilliant colour, ungummed as issued, a desirable item for a serious collection, VF (Unitrade cat. \$5,400 as pairs only) **Est. 2,000.00+**



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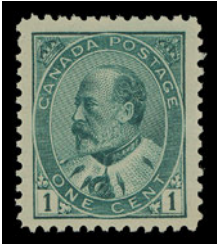
- 494 ☒ **83, 89, 90e, 1906 (July 27)** Legal size OHMS envelope with preprinted addressee The Assistant Gold Commissioner, Dawson, Yukon Territory bearing an impressive mixed-issue franking - 10c Numeral alongside King Edward VII 1c green and block of four of 2c carmine, Type I tied by circular grids, Dominion, Yukon JUL 27 03 dispatch at left, two additional very sharp strikes shown on reverse with superb oval Dawson, Yukon JUL 28 1906 datestamp in blue. Envelope in excellent shape considering its high franking for heavy content; paying a seven-fold domestic letter rate (14 cent) plus 5 cent registration. A remarkable cover mailed **within the Yukon Territory**, F-VF **Est. 750.00+**



- 495 ★ **83i, 1898 10c Deep Brown Violet on Horizontal Wove Paper** A superbly centered mint example with four balanced large margins, gorgeous colour and full original gum, never hinged. A very scarce stamp in such premium quality, XF NH; 2013 Greene Foundation cert. **2,250.00+**
- 496 ☒ **86, 75, 1899 (February 21)** Two cent red postal envelope (U11) uprated with 1c Numeral and 2c Map, cancelled by neat circular grids, clear St. George Brant, Ont. dispatch CDS, addressed to **Lima, Peru**; pays the 5 cent UPU letter rate, Hamilton and Ottawa transits and Lima 10 Abril arrival backstamps. Shows "PARTI" (Gone) instructional marking on front, entering DLO Ottawa branch SP 26 99 with appropriate backstamp. According to Fred Fawn, the **ONLY KNOWN** Map stamp cover to Peru, VF; 1980 Greene Foundation cert. ex. *Fred Fawn (2007)* **Est. 750.00+**



497



498

- 497 ★ **87, 1899 2c on 3c Leaf Provisional Surcharge** A superb mint single, extremely well centered with very large margins, gorgeous fresh colour and full pristine original gum, XF NH GEM **90.00+**
- 498 ★ **89, 1903 1c Green** A superb mint single, well centered and large margined, lovely fresh colour and full original gum; a choice stamp, XF NH **280.00+**

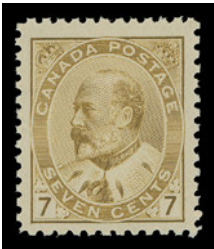


499

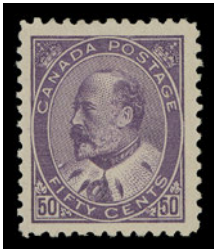


500

- 499 ★ **90i, 1903 2c Rose Carmine, Type II** A choice mint block with fabulous bright colour, well centered with top pair being superb, VF-XF NH **1,680.00**
- 500 ★ **92iii, 1911 7c Straw** An exceptionally well centered mint block of four with intact perforations, remarkably fresh with bright colour and impression associated with the late printing of this particular denomination, full unblemished original gum. A fabulous block, as nice as they come, XF NH **4,800.00+**



501



502

- 501 ★ **92iii, 1911 7c Straw** An impressive mint single with bright post office fresh colour, intact perforations and full unblemished original gum; a beautiful stamp in premium condition, VF NH **1,200.00**
- 502 ★ **95i, 1908 50c Deep Purple** A remarkable mint single, well centered within noticeably large margins, rich colour, small hinging at top; a beautiful stamp, VF **1,500.00**



503 ★ 96ii-103ii, 1908 1/2c-20c Québec Tercentenary The complete set of imperforate pairs from the first printing with characteristic deeper shades than found on the issued stamps, printed on unground wove paper, the 5c with pinhole and 20c with tiny natural inclusion, a scarce and appealing set, VF 8,000.00



504



505

504 ★ 96i, 1908 1/2c Black Brown Select fresh and well centered mint block of four, showing the Major Re-entry (Position 44) on lower right stamp, VF NH 270.00

505 ★ 97, 1908 1c Green Premium mint example with rich colour, very well centered and full pristine original gum, XF NH 150.00+



- 506 ★ 101-103, 1908 10c, 15c & 20c Québec Tercentenary Mint blocks of four of the three high values, each with fresh colour and full original gum; sound except for a small thin on one 15c stamp, F-VF LH with the 15c and 20c blocks being especially well centered (Unitrade \$3,400) Est. 1,000.00+



507



508

- 507 ★ 102, 1908 15c Orange An exceptional mint single, very well centered oversized margins, rich colour and with full unblemished original gum. An impressive stamp in all respects, XF NH 1,050.00+
- 508 ★ 103, 1908 20c Brown A precisely centered mint single with dark rich colour and full original gum; a choice stamp, XF LH 400.00



A warm welcome to The Canadian Philatelic Society of Great Britain

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Our 2017 Convention will be in Grantown-on-Spey in Highland Scotland from October 4th to 8th.

www.canadianpsgb.org.uk



ADMIRAL



509



510

- 509 ★ 104, 1915-1920 1c Yellow Green (Wet Printing)** A precisely centered mint example with large margins, brilliant fresh colour and full pristine original gum, XF NH **120.00+**
- 510 ★ 104i (shade), 1915-1919 1c Yellow Green** An appealing mint example in a distinctive brighter shade than normally encountered on this particular shade, remarkably fresh and well centered. A great stamp for the advanced collector, VF NH **120.00+**



512



511



513

- 511 ★ 105, 1922 1c Orange Yellow, Die I (Wet Printing)** A superb mint block of four with precise centering, deep rich colour and full unblemished original gum, XF NH **480.00+**
- 512 ★ 105i, 1922 1c Yellow, Die I (Wet Printing)** Choice mint single with radiant colour and full pristine original gum, VF+ NH **120.00**
- 513 ★ 105iv, 1924-1925 1c Pale Yellow, Die II (Dry Printing)** Lovely fresh mint single, well centered within large margins, VF+ NH **150.00**



514



515

- 514 ★ 106, 1912-1920 2c Carmine (Wet Printing)** An extremely well centered mint example with lovely rich colour, XF NH **120.00+**
- 515 ★ 107, 1922-1923 2c Yellow Green (Wet Printing)** A well centered mint single with very large margins, quite unusual for a wet printing, deep rich colour and full original gum; a nice stamp, VF+ NH **135.00+**



- 516 ★ **107a, 1924 2c Deep Green on Thin Paper (Wet Printing)** A lovely, fresh mint block with normal (40%) strength Type D inverted lathework, rich colour. A scarce lathework multiple, Fine NH **1,500.00**



517



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- 517 ★ **108c, 1923 3c Brown (Dry Printing)** A spectacular mint single, very well centered within noticeably large margins, lovely rich colour and full original gum; a superb stamp, XF NH; 2015 PF cert. (Graded XF-S 95) **120.00+**
- 518 ★ **108c, 1923 3c Brown (Dry Printing)** A choice, well centered and fresh mint single with full original gum, XF NH **120.00+**
- 519 ★ **109c, 1924 3c Carmine, Die II (Dry Printing)** A remarkable mint example of this scarcer die, superior centering, gorgeous fresh colour and full pristine original gum; a superb stamp, XF NH GEM **210.00+**
- 520 ★ **109c, 1924 3c Carmine, Die II (Dry Printing)** A superbly centered mint single with well-balanced large margins, lovely fresh colour and full original gum; a premium stamp, XF NH **210.00+**



521



522

- 521 ★ **110, 1922-1925 4c Olive Bistre (Wet Printing)** Very well centered with deep rich colour and full original gum; choice, XF NH; 2013 PF cert. (Graded XF-S 95) **240.00+**
- 522 ★ **110d, 1925 4c Yellow Ochre (Dry Printing)** A superb mint example with brilliant colour and full original gum, XF NH **210.00+**



523



524

- 523 ★ **111, 1912-1915 5c Blue (Wet Printing)** A beautiful mint example in a lovely bright shade, nicely centered with full original gum, VF NH **900.00**
- 524 ★ **111, 1912-1915 5c Dark Blue (Wet Printing)** An attractive mint single with lovely rich colour on fresh white paper, well centered and with full immaculate original gum, VF+ NH **900.00**



- 525 ★ **111a, 1912 5c Indigo (Wet Printing)** An unusually well centered mint example of the first printing, characteristic impression and perforations found on this elusive printing. Displaying true rich colour, intact perforations and full original gum, never hinged. A key Admiral stamp often missing from advanced collections, VF NH; 2017 Greene Foundation cert. **2,000.00**



526



527

- 526 ★ **111b, 1917 5c Grey Blue (Wet Printing)** An attractive mint block of four, very well centered with bright colour on fresh paper, a scarce block, VF+ NH **4,200.00**
- 527 ★ **112a, 1924 5c Violet (Wet Printing) on Thin Paper** An exceptionally well centered mint block with lovely colour, showing clear vertical mesh associated with this paper type; a superb block in all respects, XF NH **600.00+**



528



529



530

- 528 ★ **113, 1915-1918 7c Yellow Ochre (Wet Printing)** A remarkable mint single with superb centering, unusually large margins all around, radiant colour and full pristine original gum. Superb in all respects, XF NH GEM **240.00+**
- 529 ★ **113, 1915-1918 7c Yellow Ochre (Wet Printing)** A remarkable mint single, well centered with noticeably large margins, radiant fresh colour and full pristine original gum; a superior stamp, VF+ NH **240.00+**
- 530 ★ **113, 1915-1918 7c Yellow Ochre (Wet Printing)** A selected mint example, very well centered with large margins, lovely bright colour and full original gum, VF+ NH **240.00+**



531



532



533

- 531 ★ **114b, 1924-1925 7c Red Brown (Wet Printing)** A remarkable jumbo margined mint single, well centered with full original gum, XF NH **135.00+**
- 532 ★ **114b, 1924-1925 7c Red Brown (Wet Printing)** Select mint single with unusually rich colour, precise centering, XF NH **135.00+**
- 533 ★ **114iii, 1926 7c Red Brown (Dry Printing) on Thin Paper** A well centered mint example on the elusive thin paper with design showing through clearly on reverse, fresh pastel-like colour, with full unblemished original gum, seldom encountered in such nice quality, VF NH **900.00**



534



535



536

- 534 ★ **115, 1925 8c Blue (Dry Printing)** Premium mint single, well centered within noticeably large margins, with brilliant fresh colour and full original gum, XF NH **180.00+**
- 535 ★ **115, 1925 8c Blue (Dry Printing)** A selected, well centered mint example with radiant fresh colour and full unblemished original gum, VF+ NH **180.00**
- 536 ★ **115i, 1925 8c Light Blue (Dry Printing)** An extremely well centered example in the distinctive pastel shade, full original gum, XF NH **210.00+**



537



538



539

- 537 ★ **116, 1912-1920 10c Plum (Wet Printing)** A very well centered mint example with brilliant colour and full original gum, VF NH; 2014 Greene Foundation cert. **1,200.00**
- 538 ★ **117, 1922-1924 10c Blue (Wet Printing)** A very well centered mint block of four with normal strength Type D lathework, couple natural gum skips. An attractive lathework multiple, VF NH **2,250.00**
- 539 ★ **118, 1924-1925 10c Bistre Brown (Dry Printing)** A choice, fresh and superbly centered mint single in a lovely pastel-like shade, XF NH **180.00+**



540



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542



543

- 540 ★ **119, 1924-1925 20c Olive Green (Dry Printing)** A fresh, well centered mint single with full original gum, XF NH; 2013 PF cert. (Graded XF-S 95) **480.00+**
- 541 ★ **119iv, 1925 20c Olive Green (Dry Printing)** An exceptionally well centered mint single with large well-balanced margins, brilliant fresh colour, showing the characteristic retouched vertical frameline in upper right spandrel associated with stamps from Plate 9 with full pristine original gum; a great stamp, XF NH GEM **540.00+**
- 542 ★ **122, 1925 \$1 Orange (Dry Printing)** Post office fresh mint single with precise centering and full pristine original gum, VF+ NH **450.00+**
- 543 ★ **122, 1925 \$1 Orange (Dry Printing)** A selected mint single with post office fresh colour and full original gum, VF NH **450.00**



- 544 ★ 123-124, 1913 1c & 2c Admiral (Wet Printing), Perf 8 Horizontally Premium set of two mint singles, both very well centered with post office fresh colours, intact perforations and full pristine original gum; difficult to find this nice, XF NH **900.00+**



- 545 ★ 126c, 128ai, 130a, 1924 1c Yellow, Die I, 2c Green and 3c Carmine, Die I (Wet Printing) Part Perforate Coils (Sheet Format) An impressive set of blocks from the first printing; showing Type B (75% strength) on the One cent to normal strength lathework (Type D) on the 2 cent and 3 cent. Rarely found in this quality with such superior centering, intact perforations and full pristine original gum that has never been hinged. One would need to search far and wide to find a finer set - superb in all respects, XF NH **15,750.00**



546



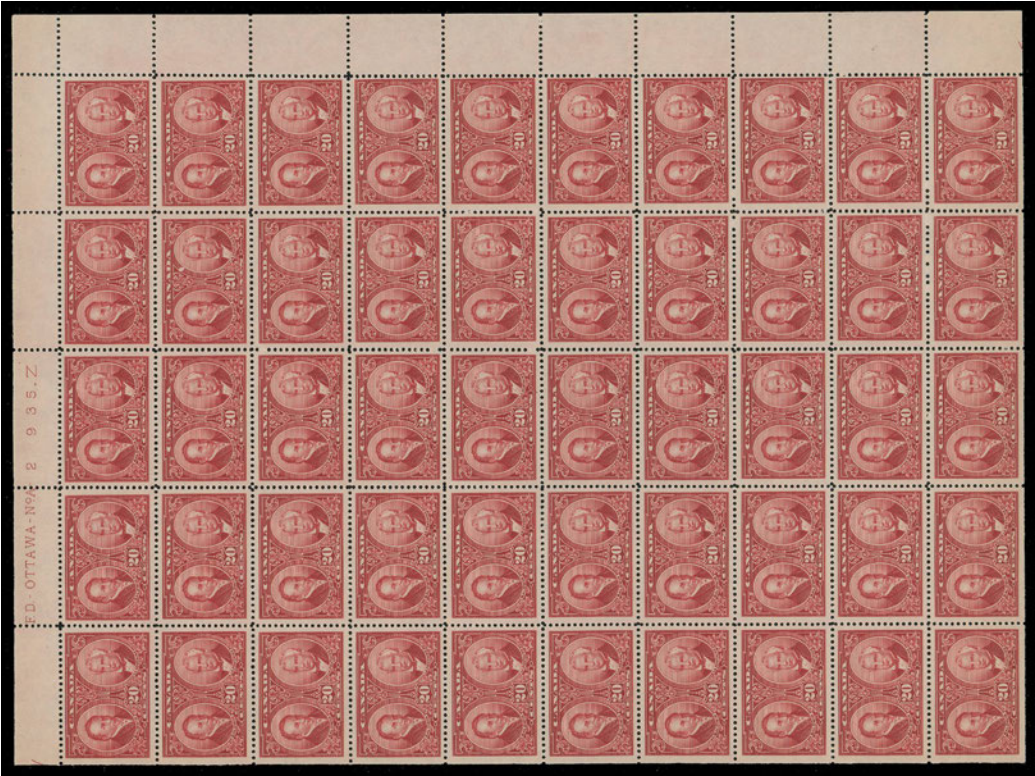
547



-548-



- 546 ★ **132, 1915-1924 2c Carmine (Wet Printing), Perf 12 Horizontally** A choice mint coil pair, well centered with large margins, rich colour and full pristine original gum, VF+ NH **300.00**
- 547 ★ **135, 1917 3c Brown - Fathers of Confederation** An exceptionally well centered mint example, lovely fresh colour, intact perforations and full pristine original gum. It would be hard to locate a finer example, XF NH GEM; 2004 Greene Foundation cert. **210.00+**
- 548 ★ **139-140, 1926 2c on 3c Admiral (Dry Printing) Provisional Surcharge** Choice, fresh, well centered mint singles, VF+ NH **300.00**
- 549 ★ **144, 1927 5c Sir Wilfrid Laurier** Upper Right Plate 1 sheet of 100, fresh and F-VF NH (Unitrade \$876) *(Illustrated on Website)* **Est. 250.00+**
- 550 ★ **145, 1927 12c Map of Canada** Upper Right Plate 2 pane of 50, reasonably centered, light vertical fold between third and fourth columns, fresh and F-VF NH (Unitrade \$2,397) *(Illustrated on Website)* **Est. 500.00+**
- 551 ★ **145, 1927 12c Map of Canada** Lower Left blank (as issued) pane of 50 showing unusual vertical guideline in selvedge at bottom left, many stamps well centered, F-VF NH (Unitrade \$2,310) *(Illustrated on Website)* **Est. 500.00+**
- 552 ★ **146-148, 1927 5c, 12c & 20c Historical** Set of three in mint sheets - includes 5c lower left sheet of 100 and 12c lower left sheet of 50 (both without imprint as issued), also 20c with Upper Right sheets of 50 of both Plates 1 & 2, the odd minor wrinkle but all mint NH, Fine or better centering (Unitrade cat. \$3,485 as fine NH) *(Illustrated on Website)* **Est. 1,000.00+**
- 553 ★ **146-148, 1927 5c, 12c & 20c Historical** Set of mint sheets - includes 5c lower left sheet of 100 and 12c lower left sheet of 50 without imprint as issued, and both plates (UR) of the 20c. All mint NH with Fine or better centering (Unitrade cat. \$3,485 as fine NH) *(Illustrated on Website)* **Est. 1,000.00+**
- 554 ★ **146, 1927 5c Thomas D'Arcy McGee** Lower left blank (as issued) sheet of 100, trivial perf separation at right, fresh and F-VF NH (Unitrade \$825) *(Illustrated on Website)* **Est. 200.00+**
- 555 ★ **147, 1927 12c Laurier & Macdonald** Lower Right blank (as issued) sheet of 50; shows light but distinctive "arrows" in sheet margin beside Positions 15 and 20, fresh, VF NH (Unitrade \$1,500) *(Illustrated on Website)* **Est. 350.00+**
- 556 ★ **147, 1927 12c Laurier & Macdonald** Lower Left blank (as issued) sheet of 50; showing light "arrows" in margin beside Positions 11 and 21, F-VF NH (Unitrade \$1,030) *(Illustrated on Website)* **Est. 250.00+**
- 557 ★ **148, 1927 20c Baldwin & Lafontaine** Plate 1 and Plate 2 Upper Right sheets of 50; couple natural paper inclusions, otherwise both F-VF NH (Unitrade \$5,725) *(Illustrated on Page 169)* **Est. 1,000.00+**
- 558 ★ **148, 1927 20c Baldwin & Lafontaine** Upper Right Plate 2 sheet of 50, fresh, NH and nearly VF (Unitrade \$2,860) *(Illustrated on Website)* **Est. 600.00+**
- 559 ★ **148, 1927 20c Baldwin & Lafontaine** Upper Right Plate 1 sheet of 50; natural inclusion on one stamp, F-VF NH (Unitrade \$2,865) *(Illustrated on Website)* **Est. 600.00+**



X557



570



- 560 P 149-159, 1928-1929 1c-\$1 King George V Scroll** An attractive complete set of eleven plate proof singles in the issued colours, completely sound and very scarce as such on this fragile and soft india paper, VF-XF **2,500.00**



- 561 ★ 149b-159a, 1928-1929 1c-\$1 King George V Scroll** A choice and complete set of eleven mint imperforate pairs, all are in horizontal format with large margins, fresh and in pristine condition. A beautiful set of this popular series, VF NH **5,200.00**



562

564

565

- 562 ★ 157, 1929 20c Harvesting Wheat** A choice mint single, XF NH; 2013 PF cert. (Graded XF-S 95) **200.00+**
- 563 ★ 158, 1929 50c Bluenose** An attractive mint Plate A2 block of four (upper left position) with full imprint, lower pair is never hinged, fresh and F-VF LH *(Illustrated on Page 171)* **1,500.00**
- 564 ★ 158, 1929 50c Bluenose** A premium mint single showing precise centering, brilliant and fresh with full pristine original gum. An ideal stamp for the perfectionist, XF NH **700.00+**



563



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568

- 565 ★ **159, 1929 \$1 Olive Green Parliament** A choice mint example, very well centered, brilliant and fresh with full immaculate original gum, VF NH

(Illustrated on Page 170) **900.00**
- 566 ★ **175, 1930 20c Harvesting Wheat** A superb mint single, XF NH; 2015 PF cert. (Graded XF-S 95)

140.00+
- 567 ★ **176, 1930 50c Dull Blue Grand Pré** A remarkable mint example with exceptional centering and oversized margins, bright fresh colour, tiny natural gum inclusion in left margin, XF NH

600.00+
- 568 ★ **177, 1930 \$1 Mt. Edith Cavell** A superb mint single, beautifully centered within large margins, XF NH

600.00+
- 569 ★ **190, 1931 10c George Etienne Cartier** Lower left Plate 1 sheet of 100; most of right margin missing, lightly folded between fifth and sixth columns, VF NH (Unitrade \$5,960)

(Illustrated on Website) **Est. 1,000.00+**
- 570 ★ **194, 1932 13c Imperial Economic Conference** A hard to find full sheet of 100 stamps, showing Plate 1 imprints at top left and top right; standard vertical fold at centre. Seldom seen intact, especially in nice condition, VF NH (Unitrade \$3,055)

(Illustrated on Page 169) **Est. 750.00+**
- 571 ★ **194, 1932 13c Imperial Economic Conference** An elusive full sheet of 100 from Plate 2 showing imprints at top left and right; customary vertical fold at centre, otherwise reasonably centered as a sheet with many stamps being well centered. A scarce intact sheet, F-VF NH (Unitrade \$2,030)

(Illustrated on Website) **Est. 400.00+**



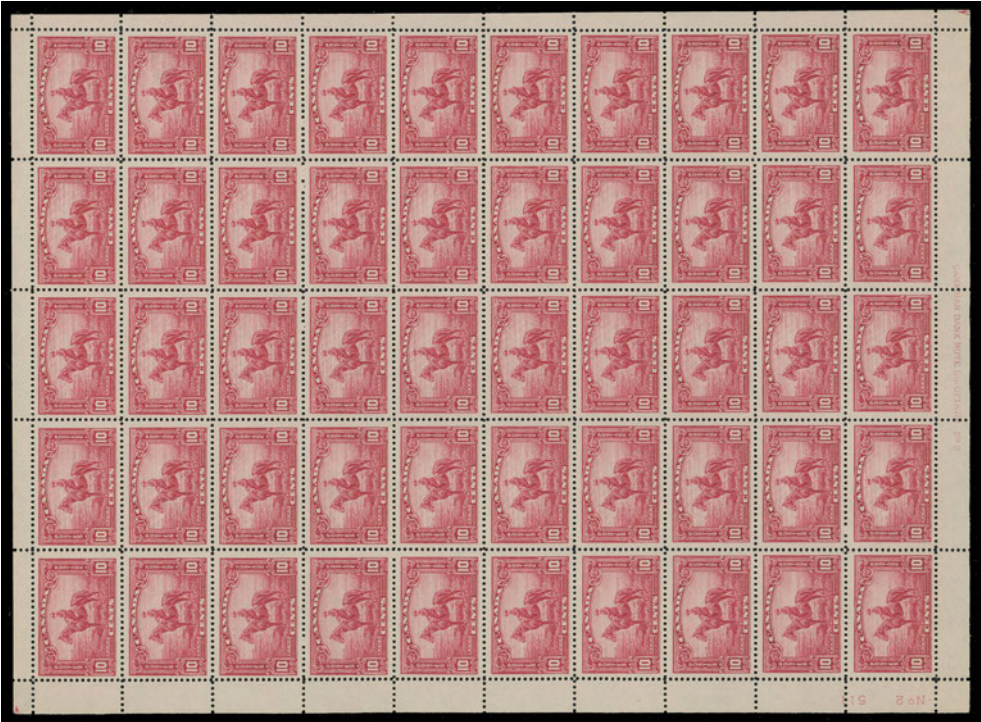
- 572 ★ 208iv, 1934 3c Jacques Cartier A pristine, fresh, well centered wide gutter margin strip of four; difficult to find in such quality, XF NH **800.00+**



- 573 P 211-216, 1935 1c-13c King George V Silver Jubilee Complete set of six plate proof pairs in issued colour on card mounted india paper; 1c, 2c and 5c are horizontal, others are vertical, VF **1,500.00**



- 574 -X577-
- 574 ★ 219c, 1935 3c Dark Carmine Fresh mint single showing the printed on the gum side error, F-VF NH **550.00**
- 575 ★ 223, 1935 10c Carmine Rose RCMP Lower Left Plate 2 sheet of 50, fresh, VF NH (Unitrade \$975) *(Illustrated on Page 173)* **Est. 250.00+**



575



- 576 ★ 231c-236a, 1937 1c-8c King George VI Mufti An exceptional mint set of six imperforate pairs, all with post office fresh colours and full unblemished original gum; a desirable set in top-quality, VF-XF NH **3,600.00**
- 577 P 241-245, C6, 1938 10c-\$1 + 6c Airmail, KGVI Pictorial Complete set of plate proofs including the 6c airmail, printed in their issued colours on card mounted india paper, VF (The 13c does not exist) *(Illustrated on Page 172)* **800.00**



- 578 ★ 241b, 1938 10c Dark Carmine Memorial Chamber Upper Right imperforate Plate 2 imperforate block of four, brilliant fresh colour and lightly hinged in top margin only. A very rare imperforate plate multiple - only a total of three imperforate plate blocks have been reported, VF LH

Est. 3,500.00+

There are only two other known imperforate plate blocks. One is as above and the other is Plate 1 lower left.



- 579 ★ 243a, 1938 20c Fort Garry Gate Lower Left imperforate Plate No. 2 block of four in pristine condition, very lightly hinged at top; only three imperforate plate multiples are known of this denomination, XF VLH; ex. *George Ludlow Lee, H.R. Harmer, Inc., December 1963, Lot 198*

Est. 3,500.00+

This is one of only two known lower left positions. The third existing block is upper right, also from Plate 2



- 580 ★ 245b, 1938 \$1 Château Ramezay Upper Left imperforate Plate No. 1 block of four; light hinge mostly confined to top selvage and inconsequential light diagonal crease in top left margin, a very rare imperforate plate block - this being a UNIQUE position, VF LH **Est. 4,000.00+**

Provenance: George Ludlow Lee, H.R. Harmer, Inc., December 1963, Lot 199A

The other two known imperforate plate blocks are from the upper right and lower right positions.



- 581 ☒ 254, 1943 (April 9) Clean FDC bearing 4c carmine Lower Left Plate 1 block of four cancelled on First Day with Calgary AP 9 43 CDS, additional clear strike at left. The April 9 date is very scarce (only issued at Calgary), no doubt rare bearing a plate block; a great item for the specialist, VF **Est. 350.00+**
- 582 ★ 258, 1942 13c Ram Tank Lower Right Plate 1 mint sheet of 50, fresh and well centered with full original gum, VF NH (Unitrade \$640) *(Illustrated on Website)* **Est. 150.00+**



ELIZEBETHAN MODERN ERRORS & VARIETIES



583



584

- 583 ★ **337 variety, 1954 1c Wilding** Upper left corner block with vertical perforations dramatically shifted (8mm to right) resulting in showing the full "gutter" interpanneau margin at left, mint NH **Est. 250.00+**
- 584 ★ **338 variety, 1954 2c Wilding** Lower right block of eight showing a dramatic vertical perforation shift (4mm to right), left column is normally perforated. Some perf separation reinforced with a hinge. A visually appealing variety, Mint OG **Est. 300.00+**
- 585 ★ **468Ac, 1969 6c Orange on Dull Fluorescent Paper, DEX Gum** Mint imperforate coil pair in pristine condition, VF NH *(Illustrated on Page 177)* **400.00**



- 586 P **492, 1969 (50c) Suzor-Côté** Set of six different trial colour plate proofs printed on thick white surface paper in yellow, magenta, cyan, orange, complete painting with cyan added and finally brown inscriptions only, VF and attractive **1,200.00**



585



587



588

- 587 ★ 503a, 1969 (6c) Christmas - Children Praying Mint single with black colour completely omitted; a selected, fresh example of this popular, dramatic missing colour error, VF NH; 2004 Greene Foundation cert. **2,500.00**
- 588 ★ 549a, 1971 7c Emerald Green on Hibrite Paper, Dextrine Gum Mint imperforate coil pair, fresh and scarce, F-VF NH **1,500.00**



589



591

- 589 ★ 593xiii, 1973 8c Queen Elizabeth II Caricature Mint block of four, completely imperforate on lower half of bottom pair including sheet margin, VF NH and scarce **800.00**



- 590 ★ 716c, 1978 14c Cameo Queen Elizabeth II A pristine mint single of the "White Queen" major error, with red colour completely omitted and untagged. A desirable modern error, VF NH **2,000.00**
- 591 ★ 790 variety, 1979 17c Parliament Lower margin mint block showing a dramatic misperforation error with horizontal perforation lines shifted up (13mm) and running through middle of stamps. A great item for the specialist, Mint NH **Est. 200.00+**



- 592 ★ 878i, 1981 (17c) **Antique Mandora** Mint corner margin single printed on the gum side, missing the gold inscriptions and untagged. Completely devoid of the usual flaws which plague many of the known examples; a choice example of this striking "triple" printing error, VF NH **2,000.00**



593



594

- 593 ★ 924c, 1983 32c **"Maple Leaf in Winter"** A choice mint single with the beige (background) colour completely omitted and untagged; a visually striking error, VF NH **1,500.00**

- 594 ★ 934a, 1984 (\$1) **Glacier National Park** Mint single in choice condition, dark blue (engraving) inscriptions completely omitted, VF NH **1,250.00**



595



596

- 595 ★ 996a, 1983 32c **Nickel** Mint single with silver (foil) colour completely missing and untagged, a scarce major error, VF NH **900.00**

- 596 ★ 1172h, 1990 45c **Pronghorn (Slate Paper)** Full margined imperforate pair in pristine mint condition, sheet margin at top, XF NH **1,200.00**

- 597 ★ 1175a, 1990 61c **Timberwolf (Slater Paper)**, Perf 13.1 Matched set of blank (as issued) corner block of four with the elusive perforation change, VF NH, a scarce set. *(Illustrated on Page 179)* **2,000.00**

- 598 ★ 1250ii, 1989 38c **Canadian Infantry Regiments** Matched set of plate 1 blocks of four, as a result of technical difficulties at the printer very few survived with plate imprints, VF NH *(Illustrated on Page 179)* **1,000.00**



-597-



-598-



- 599 ★ 1320ai, 1991 40c Small Craft - Pleasure Boats Mint se-tenant block imperforate vertically between stamps and sheet margin; very seldom encountered, VF NH **750.00**
- 600 ★ 1360 variety, 1995 45c Queen Elizabeth II (CBN Printing) Lower right blank block of six showing a major perforation shift to dramatic effect, VF NH and only a few are known to exist. *(Illustrated on Page 181)* **Est. 350.00+**



- 601 ★ 1442b, 1992 42c Canada in Space Lower left plate inscription block of four in pristine condition showing MISSING HOLOGRAMS on both stamps. A desirable and popular modern error, VF NH; with photocopy of 2008 Greene Foundation certificate for a sheet from which this originates **4,200.00**



602 ★ 1534ii, 1994 52c Christmas Carolling A remarkable mint sheet of 50 of the unissued 52 cent denomination, a small number of sheets had been printed in anticipation of a postal rate increase that was not approved. Very few full mint sheets have survived, making it one of the rarest of the entire modern era of Canadian philately, in pristine condition VF NH (Unitrade \$10,600) Est. 2,000.00+



600



603

603 ★ 1683ii, 2000 47c Queen Elizabeth II Lower right plate inscription block of eight showing a complete imperforate bottom pair and lower half of next pair; in pristine condition and visually striking VF NH 1,500.00



- 604 ★ 1767a, 1999 46c Lunar New Year - Year of the Rabbit Corner margin mint single with red colour and tagging completely omitted, normal stamp included for comparison, scarce, VF NH **1,250.00**



- 605 ★ 1883a, 2001 47c Lunar New Year - Year of the Snake Pristine mint single with Gold Chinese Symbol omitted, scarce, VF NH **2,000.00**



- 606 ★ 2710i variety, 2016 (January) (\$1) Burrowing Owl, Self-Adhesive, Die Cut 13.5 Coil pair with roulettes between, showing the yellow colour "CANADA 100" inscription completely omitted; left stamp with "5" counting number on reverse. From a new discovery, a striking and rare missing colour, VF (Currently unlisted in Unitrade) **Est. 750.00+**

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AIRMAIL



- 607 ★ C1c, 1928 5c Brown Olive Airmail Mint block of four imperforate horizontally and showing nearly full Plate 1 inscription at top; very few plate multiples are known, F-VF NH **Est. 750.00+**



- 608 ☒ CLP7, 1928 (August 17) Moose Jaw to Winnipeg Flight cover in immaculate condition, unaddressed, bearing a 2c green Admiral tied by well struck Moose Jaw 10:30AM AUG 17 1928 departure cancellation, endorsed "Via Special Air Mail Flight / Moose Jaw to Winnipeg"; on reverse the (\$1) Moose Jaw airmail stamp (Position 3 in the pane of five) in choice condition, affixed at foot of envelope so that the arrival postmark Winnipeg 8:30PM AUG 17 1928 machine cancellation is above the stamp. A lovely example of this desirable and elusive flight cover, VF **3,500.00**



X609



610



611

- 609 ☒ **CL5**, 1925 (September 2) Later Date Flight Covers - two covers showing both directions endorsed "Via Airmail Northern Air Service Rouyn to Haileybury" and "Haileybury to Rouyn" respectively, franked with imperforate 3c carmine and 25c dark blue airmail, tied by appropriate departure SP 2 25 and same-day arrival backstamp. Later dates are scarce, F-VF **350.00+**
- 610 ☒ **CL6 essay**, 1926 (March 6) Rolling Portage - Red Lake flight cover franked with 3c carmine Admiral with portion of "R-GAUGE" imprint tied by Rolling Portage MR 6 split ring; on reverse Jack V. Elliot Air Service (25c) red on yellow zig-zag lines affixed over a partially removed unofficial flight essay, both tied by Rolling Portage MR 6 departure and oval Kenora Received MAR 6 1926 Red Lake cachet in blue on arrival; forwarded to Chicago with MAR 18 receiver. A considerably scarce cover bearing this essay as it originated from Rolling Portage (most were mailed from Kitchener), VF **Est. 250.00+**
- 611 ☒ **CL6 essay**, 1926 (March 6) Rolling Portage - Red Lake flight cover with 3c carmine Admiral tied by CDS postmark of Kitchener MR 2 26; on reverse Jack V. Elliot Air Service (25c) red on yellow background of zig-zag lines with "white spot" variety (Pos. 8) affixed over the unofficial flight essay, postmarked Rolling Portage MR 6 with oval Kenora Received MAR 6 1926 Red Lake cachet in blue on arrival, VF **Est. 250.00+**



612



614

- 612
- ☒
- CL9, 1926 (May 26) Red Lake - Rolling Portage (Hudson) flight cover bearing 3c carmine Admiral tied by grid, Red Lake MY 26 26 split ring ties (25c) blue and yellow Elliot-Fairchilds Airmail affixed over a CL8 (according to company ruling on flight after April 15) flown by Patricia Airways and Exploration with airmail stamp tied by Patricia Airways straightline in blue, same-ink boxed JUN 27 Sioux Lookout cachet at left, postmarked Rolling Portage JUN 28 on arrival. A neat cover cover flown at a later date by a different airline, VF

Est. 250.00+



- 613
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- CL15c, 1927 (September 1) (25c) Patricia Airways, Style One Mint single with descending 5c overprint (Type B) in deep red, fresh and VF NH

750.00
- 614
- ☒
- CL29a, 1928 (February 3) Sioux Lookout - Goldpines flight; clean 2c on 3c KGV postal envelope cancelled Sioux Lookout FE 3 28 duplex; on reverse (50c) Patricia Airways, Style Three with ascending 10c overprint (Type A) in red and descending (5c) RED LAKE (Type D) in deep purple, tied on arrival Goldpines FE 4 28 split ring, VF

350.00



615



617



616



620



618



621

- 615 ★ CP4, 2012 \$1.29 Computer Vended Postage (First Issue) Self-adhesive mint single of this very seldom seen denomination - a modern rarity, VF NH **800.00**
- 616 P E1, 1898 10c Blue Green An elusive plate proof pair in choice condition, printed in the early (first printing) colour on card mounted india paper. Very scarce as only 73 examples exist, XF **2,000.00**
- 617 ★ E1b, 1910s (circa.) 10c Yellow Green A beautiful mint example in a distinctive and quite elusive paler shade, brilliant impression on fresh paper with full pristine original gum, NH, nearly VF centering **485.00**
- 618 ★ E2, 1926 20c Carmine (Dry Printing) A bright, fresh mint single, well centered with full pristine original gum, VF+ NH, choice **450.00**
- 619 P E3, 1927 20c Special Delivery Large Die Proof printed in orange red (noticeably different than the issued colour) on india paper 60 x 70mm, die sunk on large card measuring 229 x 152mm with top corners clipped; showing die "XG 177" number above stamp design, VF and very scarce
(Illustrated on page 187) Est. 1,000.00+
- 620 ★ E3c, 1927 20c Orange Choice mint vertical pair, imperforate horizontally, with full original gum, VF NH **500.00**
- 621 ★ E4, 1930 20c Henna Brown A very well centered mint single with full original gum, XF NH, choice; 2013 PF cert. (Graded XF-S 95) **200.00+**



619



622 P E6, 1935 20c Special Delivery Large Die Proof in carmine rose (near issued colour) on india paper 95 x 88mm die sunk on full-size card 230 x 151mm; showing die "XG 586" number and Canadian Bank Note Co. Ltd imprint below design; annotated in pencil "wrong color" at foot. This proof is the finished design showing the grave accent on "EXPRES". An exceptionally fresh and very scarce proof, XF
Est. 1,000.00+



- 623 P E6, 1935 20c Dark Carmine** An impressive plate proof block of eight on card mounted india paper, showing vertical gutter margin between; vertical fold in gutter as do all known examples (a maximum of ten gutter blocks can exist). An elusive interpanneau block, VF **4,400.00**



- 624 ★ E6a, 1935 20c Dark Carmine** Lovely fresh imperforate mint pair with full even margins all around and full original gum, VF NH **1,400.00**



- 625 P E7, 1939 10c Special Delivery** Large Die Proof printed in green - issued colour on india paper 108 x 87mm die sunk on full-size card 230 x 154mm; showing SPECIAL DELIVERY imprint and die "XG 673" number below design. In pristine condition and very scarce, XF **Est. 1,250.00+**



- 626 P E8, 1938 20c Special Delivery Large Die Proof printed in carmine, colour of issue, on india paper 107 x 87mm, die sunk on full-size card measuring 229 x 153mm; shows SPECIAL DELIVERY imprint and die "XG 673" number below design. A fabulous full-size die proof in immaculate condition, XF
Est. 1,250.00+



- 627 ★ E8a, 1938 20c Dark Carmine Pristine fresh mint imperforate pair with large margins and full original gum, XF LH
800.00+

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POSTAGE DUE



628



-629-



- 628 ★ **J1, 1906 1c Red Violet (Wet Printing)** Right margin block of eight showing full plate "OTTAWA - No - 1" imprint with printing order numbers "49", "74", "96" and "105" deleted by etched lines, lower block of four is NH; a scarce plate block, F-VF LH **Est. 300.00+**

- 629 ★ **J1, J1c, 1906 1c Dull Violet (Wet Printing) and 1928 1c Red Violet (Dry Printing)** Selected, fresh and well centered mint blocks of four, distinctive printings and shades, VF NH **640.00**



630



631

- 630 ★ **J4a, 1924 5c Reddish Violet (Wet Printing) on Thin Paper** A remarkably well centered and large margined mint block with gorgeous colour, XF NH GEM **400.00+**
- 631 ★ **J5, 1928 10c Reddish Violet (Dry Printing)** A superb mint single of this elusive postage due stamp, superior centering and post office fresh colour, XF NH GEM; 2013 PF cert. (Graded XF-S 95) **280.00+**

**BRITISH AMERICAN BANK NOTE COMPANY
COMPLETE SET OF ENGRAVED DIE PROOFS**



- 632 P J6-J10, 1930-1932 1c-10c Postage Due** The complete set of five engraved die proofs (stamp size) by the British American Bank Note Company, printed in dark violet, colour of issue, on thick white glazed surface paper, each with owner's handstamp. A very rare set of Second Postage Due series die proofs, VF (Minuse & Pratt J6P2-J10P2) **Est. 2,000.00+**

To the best of our knowledge no die proofs printed by the BABN Co. exist in large format. All known proofs were reduced to stamp size; some were subsequently affixed to large very thick card.



- 633 ★ J15a-J20a, 1935 1c-10c Postage Due (Fourth Issue)** The original set of four in mint imperforate pairs, each with large margins and in pristine condition, showing full immaculate original gum unlike most existing pairs. Difficult to find in such premium quality, XF NH **1,500.00+**



WAR TAX & OFFICIAL



634



636



638



639



635



637

- 634 ★ MR2, 1915 2c Carmine War Tax (Wet Printing)** A selected, fresh and very well centered mint single with noticeably large margins, VF+ NH **105.00**
- 635 ★ MR2Bi, 1915 5c Blue "Inland Revenue War Tax" Overprint in Black (Wet Printing)** A superb mint example of this tremendously difficult stamp, displaying superior centering amidst noticeably large margins, radiant colour on fresh paper and full unblemished original gum. Rarely seen in such premium quality, a beautiful stamp worthy of the finest collection, XF NH GEM **1,200.00+**
- 636 ★ MR2C, 1915 20c Olive Green "WAR TAX" Overprint in Black (Wet Printing)** A very well centered mint single with deep rich colour and full original gum, VF NH; 2015 PSE cert. for stamp with margin at top, which has been removed. **720.00**
- 637 ★ MR3a, 1916 2c+1c Carmine, Die II War Tax (Wet Printing)** A select mint example of this scarcer die, amazing rich colour, well centered and possessing full pristine original gum. VF NH **1,200.00**
- 638 ★ MR3b, 1916 2c+1c Rose Red, Die I War Tax (Wet Printing), Perf 12** A remarkable mint single, well centered with unusually large margins for the issue, in a lovely distinctive shade and with full original gum; VF NH **225.00+**
- 639 ★ MR3b, 1916 2c+1c Rose Red, Die I War Tax (Wet Printing), Perf 12** A selected mint example in a beautiful vivid shade, well centered with full original gum, VF NH **225.00**



- 640 ★ MR4a, 1916 2c+1c Dark Yellowish Brown, Die I War Tax (Wet Printing), Perf 12** A beautiful mint example of this key Admiral stamp, remarkably fresh and unusually well centered unlike most existing examples, with full unblemished original gum that has never been hinged. A wonderful stamp in all respects; this stamp is on the short-list of the most difficult Admiral stamps to find in nice quality, VF+ NH **3,300.00**



641



642

- 641 ★ **MR4b, 1916 2c+1c Yellow Brown, Die I War Tax** A large margined imperforate block of four, lovely fresh colour, ungummed as issued, VF **550.00**
- 642 ★ **O4, 1949-1950 4c Dark Carmine "O.H.M.S." Official Overprint** Lower left Plate 50 block of four, a scarce position, VF LH **750.00**



- 643 ★ **O9, 1949-1950 50c Lumberin "O.H.M.S." Official Overprint** A choice, well centered mint lower right Plate 1 inscription block of four with full original gum, VF NH **2,400.00**



- 644 ★ **O9, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint** A precisely centered mint single, XF NH; 2013 PF cert. (Graded XF-S 95) **330.00+**



645



646

- 645 ★ **O10, 1949-1950 \$1 Train Ferry "O.H.M.S." Official Overprint** Lower Left Plate 1 block of four, exceptionally well centered, fresh and XF NH **800.00**
- 646 ★ **O10, 1949-1950 \$1 Train Ferry "O.H.M.S." Official Overprint** Upper Left Plate 1 block of four, post office fresh, VF NH **800.00**
- 647 ★ **O26a, 1950-1951 10c Fur - Drying Skins "G" Official Overprint** A lovely matching pair of Plate 1 & Plate 2 inscription strips of twenty missing the "G" overprint on Position 31, very well centered and fresh, folded horizontally between fifth and sixth rows, lightly hinged only on top margin and bottom row. Both blocks of six surrounding the error are VF NH. An impressive and very elusive duo (Unitrade \$3,600) *(Illustrated on Page 195)* **Est. 1,000.00+**



648



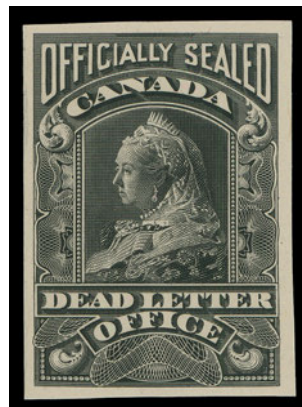
649

- 648 ◎ **O26a, 1950-1951 10c Fur - Drying Skins "G" Official Overprint** Two vertical pairs tied to piece by large Registered 5 MAY 1952 ?oury, Ont. circular datestamps in purple; left pair with "G" overprint omitted error on top stamp, elusive in used condition, VF **750.00**
- 649 ◎ **O26 variety, 1950-1951 10c Fur - Drying Skins "G" Official Overprint** A well centered corner margin pair showing a dramatic misplaced overprint error, the "G" is shifted to the upper left instead of being at the centre. Used with a light roller cancellation; pencil signed by K. Bileski on reverse (accompanied with his notes on its discovery and rarity). Most unusual and the first such variety we recall seeing on this particular stamp, ideal for the specialist, VF **Est. 750.00+**





650



651

- 650 ★ **O38ai, 1961-1962 50c Textile Industry Flying "G" Official Overprint** Upper right Plate 2 imprint block of four showing the elusive fishhook "G" variety on upper right stamp, NH with nearly VF centering **750.00**
- 651 P **OX2, 1902 Queen Victoria Officially Sealed Stamp** A choice plate proof single in issued colour on card mounted india paper, VF and scarce **900.00**



- 652 P **CANADA REVENUES (PROVINCIAL) Upper / Lower Canada, "S" Overprint on 30c Green Law Stamp** Prepared but never issued - intended for the Supreme Court of Lower and Upper Canada; a lower right block with full ABNC imprint at right, printed in green. Also a Lower Canada 1864 "L.C." 5 cent Law Stamp, trial colour plate proof block in blue with overprint in carmine, full ABNC imprint at right. Both on card mounted india paper. A very scarce duo, VF **Est. 500.00+**

LARGE LOTS AND COLLECTIONS



- 653 ◎ **Substantial 1851-1859 Pence Issues** All in mounts on pages, showing a wide range of printings and cancels. Starts with 3p laid paper (two singles, one faulty and one a little oxidized); two vertical pairs in orange red shades (mixed condition); then a large assortment of 74 3p Beavers on wove paper showing different printings and papers, some 4-ring numerals and a few varieties. Better items are #4i top sheet margin, ample margins with blue 4-ring "2", eleven of the soft ribbed paper #4c with a few with 4-ring numerals and one tied by 1858 RPO cancel to piece, also Re-entries (A33, B53, B65) and a used #12 tiny tear at foot. Shades range from early orange red to later printings in deep red. Also includes faulty used #2, 5, 8, 9 and an unused #7 (no margins to slightly touching at top). Condition variable but often not detracting from appearance, to several sound examples. Needs careful inspection. **Est. 5,000.00+**



- 654 ◎ **Selection of Pence Issues** Group of 20 stamps mostly with minor flaws often not detracting from their nice appearance. Noted #1, 1a, 2, 2b, 1853-1858 3p Beaver (8) noting single with light "3d" handstamp in blue, #5b, 7, 7ai, 8, 8a, 9 (two examples; one is discoloured to blue, 2003 Greene cert.) and #12. A useful lot worth a close look. **Est. 3,000.00+**



- 655 ★◎ Selection 1851-1867 Pence and Cents Issues** Displayed on stockpages with issued stamps, some unused but mainly used, plus a few proofs. Noted better items -- #1 with central concentric rings, oxidized colour and small thin, #2 sound used, 2TC proof block of four, 2TCviii, 2TCxi, #4 nice used single and a Fine pair with 4-ring '18' (Kingston), #7 used slightly touching frameline but sound, #8 unused, 8Pi with Re-entry (Pos. 58), 8TCii, used #9 smudge cancelled single, touching frame at UR (2002 Greene cert.), faulty used #11-13. Various Cents issues in mixed condition, plus proofs 15TCvi pair, 16TC just clear margins, 18Pi, etc. Inspect. **Est. 3,000.00+**



- 656 ◎ Nice Assortment of Pence & Cents Issues** Includes #1 sound, close margin at right to large margins; #3Pi plate proof in black with vertical SPECIMEN in carmine, some paper adhered on back of card otherwise sound; #4 horizontal pair 4-ring '5' cancels, scissor cut mostly in margin between stamps, #4c top margin single, in at UR but superb 4-ring '27' to cover fragment showing City of Ottawa Paid AP 27 1858 CDS in red, 4d single and a block, latter cut in at foot, LR stamp Re-entry (Pos. 42), #5b just in frameline at top otherwise sound, #8 & 8i both sound, #9 clear margined light 4-ring cancelled and sound stamp and #12. Cents issues assortment mounted on page; stockpage with mostly used in mixed condition but noted nice used examples and unused #17b, 19, 19a. Worth a look. **Est. 2,500.00+**



- 657 ★◎ Specialized Cents Issue Collection** In mounts on quadrilled pages with write-up, predominantly used and organized by perforation, emphasis on shades and cancels notably town datestamps and coloured cancels. Includes 1c (60; plus a cover) noting a mint example, many select dated cancels, also "Q" flaw (Whitworth Flaw 1a) on pen cancelled, faulty single; 2c (15; plus a plate proof) noting a mint pair centered a bit low; 5c (59; plus two covers - one has early SE 5 59 date), several nice dated examples; 10c (63; plus two covers - one dated SP 17 60) including shades; 12½c (32) and 17c (18). Condition ranges from mixed to Fine or better; an excellent representation of the printings, shades and cancellations to be found on this interesting series, ideal for further expansion. **Est. 3,500.00+**



- 658 ★◎ 1860-1868 Cents Issue Collection** Mostly used in mounts on pages with write-up. Emphasis on 5c and 10c values with range of shades, cancels from datestamps to grids, etc. Also includes unused #14, 15 (3, one with OG; also a few with lightened pen cancels), #17 & 17b unused, used early printing #17e (2), etc. Faults noted (mostly minor) as expected but noted many nice sound examples. Inspect.

Est. 1,250.00+



- 659 ★◎ Large Queen Collection** Displayed in mounts on pages with write-up, noted unused #21c, 22, 25ii couple perfs flaws at bottom left, 27 Plate 1 mint OG (small crease), 27a Plate 2 yellow brown shade, unused one pulled perf at top but quite well centered, a few 15c mint late printings, etc. Also a few dozen used with emphasis on the 3 cent noting many on Bothwell paper, one on the scarce soft white blotting paper. Condition mixed in places but noted many sound examples, Fine or better; worth a closer look.

Est. 1,500.00+



- 660 ★◎ Large & Small Queen Assortment** Selection of ½c to 15c Large Queen used mounted on album page, plus additional stamps noting #21 mint strip of three (disturbed OG), #26i Montreal CDS, #29 1890s printing unused block of ten with portion of plate imprint at left and Cracked Plate variety (Pos. 65), etc. Small Queens with excellent representation of mint ½c blocks and plate multiples, plus old-time collection of mostly used mounted on small leaves and one stockpage from ½c to 10c & 20c-50c Widow Weed, noting nice postmarks, used strips of the 10c, 20c & 50c, and a few multiples such as 8c mint block of six with large margined UL stamp NH, 10c salmon shade (45b) well centered mint block of six. Condition mixed in places but generally sound, Fine or better

Est. 2,000.00+

- 661 ★◎ 1870s-1890s Extensive Small Queen Collection** Several hundred on pages, includes ½c, 1c, 2c, 5c, 6c and 8c. Each denomination with a few mint examples but emphasis on used. Shows a wide range of cancels and printings especially on the 1c including a calendar collection (one stamp for each year 1871 to 1898), also excellent range of dark rich orange shades, a fabulous group of the 2c (from the Lewis Ludlow non-RPO collection) of mostly used Second Ottawa printings with outstanding high grade and / or jumbo margined examples. Excellent showing of shades of Montreal & Ottawa printings, many choice CDS postmarks, a few multiples, covers and varieties as well. The odd flaw but mostly sound and select. A very useful introduction to this fascinating and popular field.

(Illustrated on Website) **Est. 2,500.00+**



- 662 ★◎ Small Queen Collection** Displayed in mounts on pages with write-up, including printings and shades mint or used, includes some nicely cancelled stamps, better printings such as pair of 3c orange (Montreal printing), perf 12 with elusive dull streaky original gum, 10c rose lilac mint, 10c magenta, perf 12 unused with Gash in "1" variety, 10c pale milky rose lilac, perf 11½x12 unused (small flaw at foot), also 14 used examples of 10c Montreal printing (shades & cancels), 10c Ottawa printings with six mint and 21 used (shades), also 20c Widow Weed (two used) and 50c one unused and ten precancelled examples with Toronto Style 2 including varieties. Condition varies from faulty to choice very fine stamps; a useful lot for studying shades, cancels and printings. **Est. 1,000.00+**



- 663 ★◎ Substantial Mint / Used Collection of Multiples** Mostly blocks of four mint or used, from Queen Victoria to late 1920s; then 1920s to 1949 also includes used booklet panes and plate blocks. Noted mint block of #29 plus a block of six centered right but shows "Pawnbroker" variety, #30 with "Pawnbroker" clear of perforations and top left stamp with plate crack in top margin, mint blocks of #90 NH, 92 olive bistre NH, 104 Plate 77 NH in an unusual bright shade, 104i yellow green LL, off center but NH and shows full Type C lathework, 107 mint NH block of ten (5x2), #120 lower pair NH, 249-262 and 268-273 sets NH, 273 used blocks of 8 (2) and 10 (3) with Dawson, Yukon oval datestamps. Back-of-book noting C4 LH Plate "1" block, MR2 Plate 5 and 6 NH blocks, plus five blocks of 12 of MR2 NH (many stamps are VF). Some minor flaws mostly confined to used blocks; overall clean Fine to Very Fine **Est. 3,000.00+**

- 664 ★◎ Assortment of Large Queen to Numeral Issues** Displayed on stockpages, duplication and a few multiples (later period) as well. Condition quite mixed but includes various Large Queens mostly used, Small Queens mint / unused, plus duplicated selection of 1c, 2c and 3c; 1897 Jubilee unused / mint set of 16 - dollar values faulty, also a \$2 with clear Union St. roller, etc. Inspect.

(Not Illustrated) **Est. 1,500.00+**



- 665 ★◎ Late Queen Victoria to King Edward VII Era** Assortment of lower denominations displayed on stockpages and album pages. Various 1897 Jubilee shown used noting \$1 lake with lovely rich colour, faint crease but light CDS, \$3 with Toronto CDS, \$4 very lightly cancelled and \$5 with bold central "R" registered handstamp; 1897-1902 Leaf & Numeral along with KEVII issues are for the most part used noting nice CDS postmarks; 1908 Quebec mint set (plus a few duplicates) and some used. Mixed condition in places, overall Fine or better

Est. 750.00+

- 666 ★◎ KGV and KGV Large Mint / Used Assortment** Housed in a stockbook and on stock & album pages, emphasis on Admiral and Scroll Issues including shades, Back-of-Book noting RLS stamps with pairs (shades) of the 2c, etc. Many of the used have nice postmarks, often with BC cancels, excellent showing of coils in singles, pairs or strips mainly on Arch to late KGV issues, plus various multiples mainly 1920s - 1940s. Duplication moderate to light, offers plenty of material and is quite comprehensive for the period. Fine to Very Fine

(Not Illustrated) **Est. 1,500.00+**

- 667 ★ Balance of 1927-1932 Mint Panes / Sheets** Includes 1927 Confederation 2c green two partial sheets of 90 stamps (missing only top straight edged row) and blocks of 36 and 45 stamps; 12c blue with three LL panes of 50, 12c green Historical five LL sheets of 50, 1931 10c Cartier two LL Plate 1 sheets of 100 - one has six damaged stamps and the other has no selvedge at right, 1932 13c green two complete Plate 2 (UL & UR) sheets of 100. Minor peripheral flaws and gum wrinkles in places, all mint NH, Fine or better centering (Unitrade cat. \$11,910 as fine NH)

(Illustrated on Website) **Est. 1,500.00+**



- 668 ★◎ 1897-1980s Mint / Used Collection** Displayed in mounts on pages with write-up and on stockpages, starts with 1897 Jubilee mint to 50c (ex 10c), plus the \$5 mint. Well represented (mint, used or both) from KEVII to around mid-1980s, plus Back-of-Book with mint Special Delivery noting E1iv unused, E2a mint, airmails, war tax noting used coil pairs and strips, etc. Early issues mainly used with duplication (heavy in places) noted on low value Jubilees & Numerals, plus Special Delivery Airmails & War Tax, but includes many choice postmarks with emphasis on Western town / city cancels. Condition varies from mixed (faults) to Fine or better

Est. 1,000.00+

- 669 ★◎ Clean Old-Time Mint / Used 1897-1951 Collection** Housed in a Orilex Album on quadrilled pages (mint, used or both), includes various mint booklet panes, coils, etc. Excellent representation from Admiral era to late KGV (late Victoria and KEVII also shown mostly used). Also perforated 4-hole OHMS mint 1938-1946 issues, followed by mint AND used overprinted OHMS and G officials. The odd flaw, overall clean with fresh colours, Fine to Very Fine

(Not Illustrated) **Est. 500.00+**

- 670 ◎ Collection 1890s-1959 as Received** In mounts on Minkus pages, mostly used from Small Queens to early 1930s, other than the Jubilee mid and high values not much is missing. Afterward a higher percentage are mint. Noted ½c Small Queen precancel (J-34-V with OG), condition quite mixed up to 1930s. Back-of-book also shown with perforated 4-OHMS KGV issues, airmails, dues, special delivery, etc. Inspect.

(Not Illustrated) **Est. 250.00+**



- 671 ★◎ 1903-1960s Mint / Used Accumulation** Organized on stockpages with a few hundred stamps, noting better such as Scott mint #94, 95 (both centered high), 158 mint VLH block, several booklet panes from Admirals to early 1930s, coils and plate multiples, also includes Back-of-Book with airs, special delivery and some dues, plus a small assortment of Newfoundland Pence (9), etc. Condition quite mixed but useful items are to be found. Needs close examination. *(Not Illustrated)* **Est. 1,000.00+**
- 672 ★ Substantial Accumulation of Modern Mint / NH Issues** Mostly on stockpages, 1970 to 2015 with emphasis on 1990s on, includes sheetlets, booklet panes, part / full sheets, plate blocks, self-adhesives, etc., some light duplication. Also includes Annual Collections 2008 to 2015, VF *(Not Illustrated)* **Est. 2,500.00+**
- 673 ★ 1937-1950 KGVI Complete Booklets** Assortment of complete booklets, includes better BK28bF (9), BK29cF (5), BK32fB (7), BK33aE (6), BK34aE (12), BK36eE (5), BK38b English (13), BK39aE(4), BK41aE (4), BK43aE (8), etc. Mostly clean and very fine. Unitrade cat. \$3,329 as fine only. *(Not Illustrated)* **Est. 500.00+**



- 674 ★ Clean Lot of 4-Hole OHMS Mint NH Blocks** All fresh mint NH blocks of four of KGVI era, displayed on stockpages, including O241-O245 - the 10c dark carmine is UR Plate 2 and 50c UR Plate 1; O249-O262 set of 14 - the 10c is UL Plate 6; O268-O273 set of six - the 50c is UL Plate 1 and includes extra \$1 block LL Plate 1, OCE1-OCE4 - the 16c UL Plate 1, OE7, OE10-OE11, plus others. Nice quality, F-VF or better (Unitrade \$6,750 for mint NH; no premium added for VF centering or plate imprints) **Est. 1,500.00+**
- 675 ★◎ 1937-1950s Perforated and Overprinted Officials** Mounted collection starting with a few later 5-hole OHMS, then quite well covered from KGVI Mufti to 1946 Peace issue used 4-hole OHMS including different positions. Followed by overprinted OHMS and G used, noted a few varieties such as O2a block of four mint, O15Ac variety in a VF OG LL Plate 1 block of 12, also VF used single; Wildings wide spacing used strips (unusual). Duplicated range of mint NH multiples and singles in a small stockbook noting a few high values and a cigar box containing some NH overprinted plate blocks. Mainly Fine to Very Fine *(Not Illustrated)* **Est. 600.00+**
- 676 ◎ Used Accumulation of 4-Hole OHMS** Many dozens with light to moderate duplication (heavy on OC7 and OC8) and mostly used; plus a few KGVI 5-hole OHMS. Noted some different positions, range of cancels, some high values, etc. Mixed to VF; useful lot for study. Also a stockpage with late KGVI CPR perfins and a small group of early postal stationery cut squares. *(Not Illustrated)* **Est. 250.00+**
- 677 ☒ Old-Time RPO Collection** Nearly 130 on stamps or on pieces, 1890s to 1950s, mounted on pages with write-up explaining various topics on "how to read" Railway Post Office cancels, such as Clerk cancels, directions, Transcontinental trains, routes & train numbers, etc. Also a few pages with 3c Small Queen, 3c Jubilee, etc. with myriad of RPO strikes with emphasis on Ontario; 1c Small Queen strip of three with Gray ON-46 dated AUG 19 92 (early date) and 2c KEVII postmarked (Gray ON-306.02) on Mount Forest Carriage illustrated cover. Also CPR "World's Greatest Travel System" picture postcards (complete set No. 2 of 24 unused cards). A few flaws to be expected but overall in nice condition with clear strikes. An excellent introduction to this interesting field. *(Illustrated on Website)* **Est. 300.00+**

- 678 ★◎ **Local Post & Carriers, Etc.** Housed in an album and on stockpages with dozens of covers (or fragments) franked with Pembina Courier Service labels, many combinations of with imprint date (or none) and handstamp cancels. Juan de Fuca courier service wide range of mint / used sheetlets; plus usages on a few covers. Winnipeg Game & Fish Conservation; Van Dam MW1a four vertical pairs imperf between and a few double perf varieties. Newfoundland Pence forgeries (Oneglia & Spiro). Plus a large assortment of mostly mint NH Canada plate blocks from 1950s - 1970s, duplication noted. Inspect. *(Illustrated on Website)* **Est. 600.00+**



- 679 ☒ **Pence Era Rate Covers** Five covers (in order of dispatch date) - 1852 (DE 29) Millcreek to Newboro, double weight letter franked with large margined 6p laid paper, manuscript cancel, Kingston, Whitefish and Newboro backstamps, large envelope with file folds away from stamp; 1853 (MY 3) Port Hope to New York franked with clear margined 6p brown purple on laid paper; 1855 (JU 18) Montreal to Boston franked with pair of 3p red (oxidized) on wove; 1856 (JY 12) Hamilton to Philadelphia bearing two single 3p red on wove; and finally 1859 (JU 21) L'Islet, L.C. mailed registered to Fredericton, NB paying 3p BNA rate franked with single 3p red, perf 11¼ pen and concentric ring cancelled, two straightline REGISTERED denoting registration fee (1p) was paid in cash. Overall condition Fine or better - the first and last covers mentioned being very scarce. **Est. 1,500.00+**



- 680 ☒ **Railway View Cards** Attractive selection of 31 cards noting Canadian National Railway, Dominion Express Company, many view cards Grand Trunk Railway including "A Lone Fisherman" view 1c red Admiral card uprated with 1c yellow green Admiral GTR perfin, also includes CPR74D 2c green Admiral Die II blank, used with neat Okotoks, Alta AU 30 26 split ring, a couple smaller railway line cards such as Webb NNC1 used, Canada Atlantic Railway elusive CAR 2 used; a neat lot, Fine to Very Fine **Est. 350.00+**



- 681** ☒ **Small Assortment of Covers** About 65 covers with focus on WWII period, noting 22 Blackout cancels mostly from British Columbia, noting different types, slogans, etc. A few Small Queen printed matter rate covers, Admiral era covers, 1930s FDC, etc. Mixed to Fine or better
(Not Illustrated) **Est. 200.00+**



- 682** ☒ **First Flights & First Day Covers** Well over 900 First Flight and First Day Covers housed in five thick albums and a binder. A higher percentage are First Flights with emphasis on cacheted C1 frankings, in addition to various other airmail stamps from 1928 to about 1950. Possible duplicate airmail route but for the most part all different. First Day covers mostly 1930s to 1940s with a few exceptions; noting better such as 3c Cartier with Burr over Shoulder variety (Unitrade 208i) on FDC postmarked at Vancouver, couple tone spots but rarely seen, #273 (3 covers), etc. Overall clean condition for these, F-VF or better. Various covers / fronts / postal cards from early 1900s to 1940s are shown throughout these albums not related to the two categories mentioned above, have not been counted (as they are in mixed condition). Worth a closer look. **Est. 2,000.00+**

- 683** ☒ **1930s-1950s FDC Assortment** First Day Covers as well as some Calgary Stampede covers; noted FDC of 211-216 set on one cover, 1942 War Effort set of 14 (issued July 1, 1942 with C7, E10 and CE1) on two covers, #294 50c Oil Well three different cachets, #302 \$1 Fisheries, ten FDC (same cachet), etc., F-VF or better
(Not Illustrated) **Est. 350.00+**

- 684** ☒ **Comprehensive 1998-2016 FDC Collection** Nine albums with nearly 750 First Day Covers, mainly different noting single and combination frankings, as well as plate blocks, souvenir sheets, etc. Excellent coverage to mid-2016 noting the scarcer 2015 Hoodoos souvenir sheet (Scott 2844), various commemorative / special event covers; a few Queen Victoria covers (about 25, mixed condition) and some unused postal stationery. A clean lot, VF
(Not Illustrated) **Est. 500.00+**

- 685** **Literature - Canada & BNA Related Philatelic Titles - Subjects** Substantial group of over 60 titles, includes Boggs original 1945 edition, Boggs Ten Decades Ago 1840-1850, A Study of the Work of Rawdon, Wright, Hatch and Edson, Boggs Newfoundland (1975 edition), Dalwick & Harmer Newfoundland Air Mails 1919-1939, Duckworth Large Queens first edition, Fifth 15 Cents (Large Queen), Jephcott, Greene & Young Postal History of Nova Scotia and New Brunswick (1964 signed by the authors), R. Lowe BNA, Marler Edward and Admiral Issues, Minuse & Pratt Essays and Proofs, William Smith History of the Post Office in BNA 1639-1870 (published 1920), Whitworth First Decimal Issue (2), plus various others related to postal history, cancellations, Admirals, etc. Normal wear on some. A useful group to enhance a philatelic library. **HEAVY LOT**
(Not Illustrated) **Est. 750.00+**

**END OF AUCTION
THANK YOU**

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 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
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KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2017 Edition)
- Scott 2017 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Scott 2017 Catalogues (Volume 1 to 6)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2017 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974
- D.M. Lacelle, Fancy Cancells on Canadian Stamps 1855 to 1950, Second Edition, 2007

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50.....</i>	<i>\$2.00</i>	<i>\$800 - \$1,500.....</i>	<i>\$50.00</i>	<i>\$15,000 - \$30,000.....</i>	<i>\$1,000.00</i>
<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$30,000 - \$75,000....</i>	<i>\$2,500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>	<i>\$75,000 - OVER.....</i>	<i>\$5,000.00</i>
<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$8,000 - \$15,000.....</i>	<i>\$500.00</i>		

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Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for “Eastern Auctions”.

Please note all telephone bids must be confirmed by mail, e-mail or fax.

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If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

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