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Auction**

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**Worldwide British North America,
Canada, Postal History, Admirals, Officials**

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**October
25th - 26th
2013**



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2010

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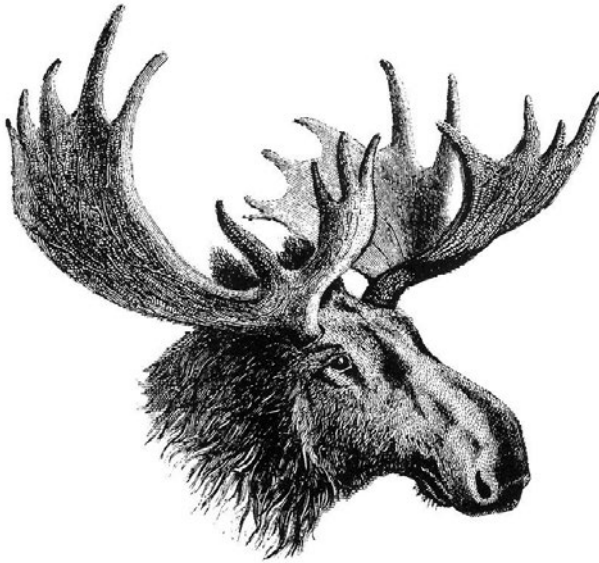
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Eastern Auctions Ltd.

PUBLIC AUCTION



General Sale
Worldwide, British North America,
Canada, Postal History, Admirals, Officials

October 25th – 26th, 2013
Halifax, Nova Scotia

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TERMS OF SALE AND AUCTION AGENTS
ARE LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions *(Victoria Suite)*

Wednesday October 23rd, 2013 – 9:00am to 7:00pm

Thursday October 24th, 2013 – 9:00am to 12:00pm

Friday October 25th, 2013 – 9:00am to 12:00pm

Saturday October 26th, 2013 – 9:00am to 12:00pm

Auction Session *(Victoria Suite)*

Friday October 25th, 2013 – 1:30pm (Lot 601 – 1389)

Saturday October 26th, 2013 – 1:30pm (Lot 1390 – 2253)

Worldwide



INTERNATION
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WIEN 19



Lot 601 - 714



General Sale

Friday October 25th, 2013
Worldwide and British North America

Session One (Lot 601 – Lot 927)
Auction begins at 1:30pm (AST)



- 601 ★ ABU DHABI 1964-1969 Mint NH Sets** Includes 1964 to 1966 issues complete and the elusive 1969 25f on 15f local surcharge stamp, VF NH **729.50**
- 602 ★ ADEN 1953-1967 Clean Mint NH Collection** Displayed in black mounts on pages, includes Aden 1953-1965, Kathiri State of Seiyun 1954-1967, Qu'aiti State in Hadhramaut 1955-1967 and South Arabia and Mahra Sultanate issues. A seldom seen group - many unlisted in Scott for 1966-1967 period, VF NH throughout (For listed stamps in Scott 2014 US\$361) *(Not Illustrated)* **Est. 150.00+**
- 603 ★ AITUTAKI 1972-2008 Mint NH Collection** Displayed in black mounts on quadrilled pages and housed in two springback albums, virtually complete including souvenir sheets, miniature sheets, set-tenant multiples, surcharges / overprints, officials. Clean and VF NH throughout (Scott 2014 US\$2,061) *(Not Illustrated)* **Est. 500.00+**
- 604 ★ ANGUILLA 1968-2009 Comprehensive Mint NH Collection** Housed in three springback albums and nicely displayed in black mounts on quadrilled pages, very high degree of completion with definitives, surcharges, souvenir sheets, miniature panes, etc. Seldom encountered extensive collection of this island. Selected VF NH throughout (Scott 2014 US\$3,506) *(Not Illustrated)* **Est. 750.00+**
- 605 ★ ANTIGUA Remarkably Comprehensive 1953-2009 Mint NH Collection** Displayed and well organized in black mounts on quadrilled pages, housed in several springback albums with hundreds of sets, souvenir sheets, miniature panes with very high degree of completion, seldom seen as such. Clean quality throughout, VF NH (Scott 2014 US\$9,400) *(Not Illustrated)* **Est. 2,000.00+**
- 606 ★ ANTIGUA Redonda Island 1979-1991 Mint NH Collection** Displayed in black mounts on quadrilled pages, quite complete to end of 1987, plus some to 1991. VF NH (Unlisted in Scott) *(Not Illustrated)* **Est. 200.00+**



607



608

- 607 ◎ WESTERN AUSTRALIA 3, 1854 4p Blue Swan, Imperforate** Select used with clear to enormous margins showing portion of next stamp at right, nicely struck grid "15" (Guildford) cancel and London circular transit in red shown; Georg Buhler guarantee on reverse, VF; 2006 RPS of Victoria cert. (SG 3a £250+) **275.00+**
- 608 ◎ WESTERN AUSTRALIA 5, 1855 1sh Pale Brown Swan, Imperforate** A choice used example with full margins and centrally struck grid "8" (Fremantle) cancel, seldom seen in such nice condition, VF; 2006 RPS of Victoria cert. (SG 4c £325+) **400.00+**



609



610



X611

- 609 ★ **AUSTRALIA 170 variety, 1937 3p Blue KGVI, Die Ia Ash Imprint** gutter block of four, customary light fold in gutter margin, well centered with brilliant fresh colour. A scarce KGVI printing plate imprint block, VF NH (SG 168b for singles £560+) **Est. 400.00**
- 610 ★ **AUSTRALIA J62, 1936 6p Carmine and Yellow Green, C of A Watermark, Perf 11** Fresh mint example of this key postage due, Fine+ LH; 2009 Sismondo cert. (SG D110 £375) **550.00**
- 611 ★ **AUSTRALIA 1927-1952 Mint / NH Collection** Displayed in black mounts on Lighthouse album pages, 146 different mint stamps with NH. Includes key items with 1932 Sydney Bridge 5s (NH), 1934-1937 Commemorative sets (NH), 1937-1946 Definitive set (mostly NH including high values), 1949-1950 Arms set (NH), airmails, etc. Clean condition throughout, Fine to Very Fine (Scott 2013 US\$3,806) **Est. 1,000.00+**
- 612 ★ **AUSTRALIA Modern 2000s Mint NH Issues** Various sets, stamps, plus a few prestige booklets, self-adhesive panes, souvenir sheets, etc. VF NH (Face value A\$465) *(Not Illustrated)* **Est. 200.00+**
- 613 ★ **AUSTRALIAN ANT. TERR. 1957-2009 Mint NH Collection** Complete for period covered in black mounts on quadrilled pages including sets, souvenir sheets, se-tenant blocks, VF NH (Scott 2014 US\$560) *(Not Illustrated)* **Est. 150.00+**



614



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- 614 ★ **AUSTRIA 380, 1936 10sh Dollfuss** Attractive fresh mint example with full original gum, lightly hinged, VF **800.00**



- 615 ★ **AUSTRIA B111, 1933 50g Stagecoach Philatelic Exhibition, Perf 12** Souvenir sheet of four on granite paper, full size margins (127 x 104mm) in pristine condition, faint hinging in selvage only, stamps with full original gum, never hinged. A sought-after sheet in choice condition, XF VLH
2,500.00
- 616 ★ **AUSTRIA B111a, 1933 50g Stagecoach on Granite Paper, Perf 12** Selected fresh mint example from the souvenir sheet, with full pristine original gum, VF NH *(Illustrated on Page 5)* 650.00



617



619

- 617 ★ **BAHAMAS 1 variety, 1859 1p Reddish Lake, No Watermark, Imperforate** Mint single on semi-transparent hard medium wove paper, just touching at foot to full margins, F-VF OG; 2013 Sismondo cert. (SG 1 footnote £250) Est. 200.00
- 618 ★◎ **BELGIUM 1910-1940 Collection** Housed in a Lighthouse hingeless album, over 600 different mainly mint plus a few used, much NH to be found, including better semi-postal sets, souvenir sheets, definitive sets, back-of-book postage dues, parcel post, etc. A few flaws noted (not counted including semi-postals of 1914), generally Fine to Very Fine (Scott Classic 2013 US\$6,056)
(Not Illustrated) Est. 1,000.00
- 619 ◎ **BERMUDA 12, 1874 3p on 1sh Green, Crown CC, Perf 14** Used single with double-lined provisional surcharge diagonally in black, typical centering for the issue; pencil signed by Sergio Sismondo on reverse, Fine; 2013 Sismondo cert. (SG 13 £850) 975.00



- 620 ★◎ BERMUDA Mint / Used Stock of Key Plates** On manila and black stockpages, many identified on small white retail cards, with 120 mint or used King George V and VI "Key Plate" issues, emphasis on latter, duplication of values, but offers range of printings, shades / perfs, cancels, etc. Clean condition throughout and a useful lot for further study. Fine to Very Fine (from estate of Richard Lamb)

Est. 500.00+



621



623

- 621 ◎ BRITISH EAST AFRICA 34Ac, 1895 "1/2 Anna TECR" on 3a Black on Dull Red, Unwatermarked, Perf 14** Provisional manuscript surcharge in black by T.E.C. Remington, Postmaster at Mombasa, tied to piece by Mombasa (A / JU / 6 / 95) CDS postmark; a rare stamp suitable for a serious collection; pencil signed by Sergio Sismondo on reverse, F-VF (SG 32 £3,750)

3,250.00

- 622 ★ BRITISH HONDURAS 1953-1973 Mint NH Collection** Displayed in black mounts on quadrilled pages, virtually complete for the period, plus a few miniature sheets. Also includes British Guiana 1954-1966 and Leewards 1954 Definitive set. Clean VF NH throughout (Scott 2014 US\$743)

(Not Illustrated) **Est. 200.00+**

- 623 ★ CAPE OF GOOD HOPE 170, Mafeking Siege 1900 3p Purple on Yellow "BECHUANALAND PROTECTORATE" Overprint** Bright fresh mint single further surcharged in black three-line "MAFEKING, 6d. BESIEGED." in black, large part OG, hinged. A rare stamp; pencil signed by Sergio Sismondo, Fine OG; 2013 Sismondo cert. (SG 9 £7,000)

6,500.00

- 624 ★ CAYMAN ISLANDS 1953-2010 Mint NH Collection** Neatly displayed in black mounts on quadrilled pages, virtually complete for the period, including souvenir sheets, booklet panes, miniature sheets. Nice condition throughout VF NH throughout (Scott 2014 US\$3,066)

(Not Illustrated) **Est. 750.00+**



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X626



X627



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- 625 ☉ **CEYLON 120, 1885 5c on 24c Brown Purple, Crown CA, Perf 14** Elusive used surcharge example with light barred oval cancel; pencil signed on reverse by Sergio Sismondo, Fine; 2013 Sismondo cert. (SG 182 £500) **600.00**
- 626 ★ **COOK ISLANDS 124A-126C, 1943-1950 2sh6p-£5 Postal-Fiscals "COOK ISLANDS"** Fresh, well centered mint set of six, VF NH (SG 131w-136w £500) **550.00**
- 627 ★ **COOK ISLANDS 192-194, 194 var., 1967 \$1-\$10 Surcharge Postal Fiscals** Selected set of three, plus £5 with inverted watermark (catalogued as normal); VF NH (SG 219-221, 221w £505) **645.00**
- 628 ★ **COOK ISLANDS Substantial 1949-2009 Mint NH Collection** Displayed in black mounts on quadrilled pages, housed in three springback albums, very high degree of completion including souvenir sheets, miniature panes, se-tenant multiples, surcharges / overprints, officials. Selected VF NH throughout (Scott 2014 US\$3,858) *(Not Illustrated)* **Est. 750.00+**
- 629 ★ **CYPRUS 8, 1881 ½p on 1p Red (Plate 218)** Mint single with 18mm wide surcharge, part original gum, Fine; 2011 Sismondo cert. (SG 7 £500) **550.00**
- 630 ★☉ **FINLAND 1917-1939 Mint / Used Collection** On Lighthouse hingeless pages with 168 different mint and 16 used stamps, well covered from beginning of the Republic to late 1930s. Overall nice quality throughout, some mint NH noted, F-VF (Scott 2013 US\$932) *(Not Illustrated)* **Est. 150.00+**



- 631 ★ **FRANCE C5a, C6b, 1930 1.50fr Deep Carmine and 1.50fr Dark Blue** Mint singles perforated E.I.P.A.30 (air post exhibition initials), both with Calves signature handstamp on reverse, VF LH; key 1.50fr deep carmine has 2001 A. Weid SBPV Association certificate **3,200.00**
- 632 ★ **FRANCE 1900-1941 Collection** Displayed on Lighthouse hingeless album pages with 309 different mint stamps (plus 6 used), period well represented with regular issues and semi-postals; many are NH. A clean lot ideal for continuation, Fine to Very Fine (Scott 2013 US\$3,478) *(Not Illustrated)* **Est. 500.00+**



- 633 ★ **GERMANY B58, 1933 5+15pf - 50pf+1.50m Overprinted "Nothilfe" Souvenir Sheet** Full size mint souvenir sheet (208 x 148mm), post office fresh on immaculate paper, stamps with swastika watermark and showing white original gum, never hinged, margins ungummed as issued without trace of hinging. A scarce sheet especially in premium condition, VF NH **5,250.00**
- 634 ★◎ **GERMANY 1919-1940 Mint / Used Collection** Over 600 different stamps, around two-thirds are mint with many NH from 1930s and 1940s. All displayed on Lighthouse hingeless pages. Noted some Olympic Games and Horse Race Overprinted souvenir sheets mint NH, Inflation Era early 1920s used, semi-postals mint sets, officials and other back-of-book issues. Condition throughout generally Fine or better (Scott 2013 US\$4,086) *(Not Illustrated)* **Est. 500.00+**



- 635 ☒ **GREAT BRITAIN U1 + 1, 1840 Mulready envelope**, stereo number A132, with intact blue wax seal on reverse, mailed from Manchester to Leeds, uprated with 1p black, Plate 1a [LH] with clear impression and four very large margins, ideally tied by red Maltese Cross cancel, additional strike at top of envelope, clear Manchester JU 8 1840 double arc dispatch in red on reverse; envelope with sealed tear at lower left and minor edge wear likely due to thick contents, an attractive and desirable item, F-VF (SG Specialized 2008 catalogue value £12,000; Scott Classic catalogue value \$9,000) **Est. 3,500.00+**



636



637

- 636 ☉ **GREAT BRITAIN 1, 1840 1p Black, Plate 8 [RE]** A spectacular used single with incredible margins and showing large portion of neighboring stamp at left, strong colour on fresh paper, light central Maltese Cross cancel in red. A remarkable stamp that really stands out, XF GEM (SG 2 £500+) **Est. 500.00+**
- 637 ☉ **GREAT BRITAIN 1, 1840 1p Black, Plate 4 [DH]** A superb used single surrounded by large even margins, strong fresh colour on pristine paper, light Maltese Cross cancel in red, XF (SG 2 £350+) **300.00+**



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- 638 ☒ **GREAT BRITAIN 1, 1840 (September 15)** Folded cover mailed from Atherstone to Warwick, bearing a four margined 1p black, Plate 4 [RK], just tied by red maltese cross, same-ink double arc Atherstone dispatch at centre, also showing two-line "ApplebyLeicester / Penny Post" at upper left; horizontal file fold away from stamp and postal markings, attractive and VF (SG 2 £700) **625.00+**
- 639 ☒ **GREAT BRITAIN 1, 1841 (June 3)** Folded cover mailed from Preston to Liverpool, bearing a large margined 1p black, Plate 7 [SI] showing part of adjoining stamp at foot, nicely tied by black Maltese Cross cancel, clear Preston broken circle dispatch and L / JU 4 / A receiver backstamps; light horizontal file fold at foot, VF (SG 2 £700) **625.00**
- 640 ☒ **GREAT BRITAIN 1, 1840 (July 1)** Folded cover bearing a large margined single 1p black, Plate 1A [QC], tied by neat Maltese Cross cancel in red; T.P. / Cothill handstamp and octagonal PD JU 1 1840 boxed datestamp in red on reverse, VF (SG 2 £700) **625.00**

- 641 ★ **GREAT BRITAIN 33, 1864 One Penny Red Plate Number Collection** Includes 149 different from Plates 71 to 224; only missing #77, 83 and 225 to complete. Displayed on Lighthouse hingeless pages; a few without gum but mainly mint. A few flaws but generally Fine, a challenging lot to assemble especially in mint condition. (Scott 2013 US\$9,930) *(Illustrated on Website)* **Est. 1,250.00+**



- 642 ☒ **GREAT BRITAIN U3, U4, 1840 1p & 2p Mulready Letter Sheets** Both unused and in choice condition, stereo numbers "A9" and "a105" respectively, VF (SG £750) **800.00**



- 643 ★◎ **GREECE Comprehensive 1886-1940 Mint / Used Collection** Housed in a black Lighthouse album on hingeless pages, a total of 348 different mint and 160 used stamps starting from Small Hermes issue to 1940, also back-of-book including airmails, postage dues, postal tax. Good representation of Small Hermes stamps, surcharges, also 1906 definitive mint set to 3d, 1927 definitive mint NH set, 1940 Youth Organization mint set 20, 1926-1933 airmails mint, etc. A few flaws are to be expected but overall quality is nice throughout, Fine or better (Scott 2013 US\$7,231) **Est. 1,250.00+**



- 644 ★ **ICELAND 1873-1940 Clean and Comprehensive Mint Collection** Displayed on Lighthouse hingeless album pages with a total of 284 different mint stamps and two souvenir sheets (both NH), plus ten used singles. Early issues from 1873 to 1902 (47 stamps including officials), then solid representation of better mint sets such as 1902-1904 King Christian IX, 1907-1908 Kings, 1911-1918 "Cameo", 1920-1922 Christian X, 1925 Pictorial, 1930 Parliament, 1931-1933 Christian X redrawn, etc. Airmail mint sets with 1930 Parliament, 1931 Zeppelin, Officials 1920-1930 Christian X, 1930 Parliament, etc. Some NH from 1930s, the odd flaw but overall the quality is selected throughout; a wonderful collection of this country, F-VF (Scott 2013 US\$10,412) **Est. 2,000.00+**



- 645 ★ **ITALY 142A-142D, 1922 10c-40c Trieste Congress Overprint** Fresh mint set of four with usual centering, bright fresh colours, lightly hinged; a scarce set, Fine LH; 2008 Sismondo cert. **1,375.00**



- 646 ★ **ITALY 345-348, 1935 20c-1.25L International Aeronautical Salon** Selected fresh key set of four; F-VF NH **830.00**



647



X648

- 647 ★ **ITALY CO2, 1934 10 l Blue Black, Gold Overprint, Rome - Mogadiscio Flight** Fresh mint single, centered to right, lightly hinged, Fine; 2008 Sismondo cert. **825.00**

- 648 ★ **JAMAICA 1953-2011 Mint NH Collection** Neatly displayed in black mounts on quadrilled pages, virtually complete including souvenir sheets, miniature sheets, definitive sets; also noted 1962 2p Military Bugler and Map vertical imperforate pair, perf at lower left only and proof single missing inscription colour and in design, 1968 Unissued Human Rights Year set of three (SG £200; all not counted in Scott valuation). Nice condition, VF NH throughout (Scott 2014 US\$2,303+) **Est. 600.00+**



- 649 ★ **KIRIBATI 1979-2009 Mint NH Collection** Displayed in black mounts on quadrilled pages, quite complete including souvenir sheets, miniature panes, imperf. Also with (not counted) imperforates, overprint varieties. Nice condition, VF NH throughout (Scott 2014 US\$2,162+) **Est. 500.00+**



- 650 ★ **LIECHTENSTEIN 94-107, 1930 3rp-2fr Pictorial Issue** Complete mint set of fourteen stamps, some different perforations including perf 11½ on 5rp, 90rp and 1.50fr; perf 11½x10½ on 35rp, 40rp and 50rp; remaining values are all perf 10½. Fresh colours and F-VF NH **1,930.00**



- 651 ★ **LIECHTENSTEIN 115, 1934 5fr Brown on Granite Paper** Agricultural Exhibition souvenir sheet of one, pristine fresh mint. A key souvenir sheet, VF NH; 1994 PF cert. **2,250.00**



- 652 ★ **LUXEMBOURG 82a, 1906 10c Grand Duke William IV** Mint souvenir sheet of ten with perforated initials "CC" at lower left and imprint "1" at centre of lower margin; some natural gum wrinkling entirely confined to selvedge (a normal occurrence on this); VF NH **700.00**



- 653 ★ **LUXEMBOURG B65-B65Q, 1935 5c-20fr Intellectuals Aid Fund** Choice fresh and well centered mint set of fifteen stamps, VF NH **1,000.00**



654



655



X656

- 654 ★ **MALTA 2, 1860 ½p Buff on Blued Wove Paper, No Watermark, Perf 14** Unused example of this key first printing, typical centering for the issue, Fine; 2008 Sismondo cert. (SG 1 £1,300) **1,300.00**
- 655 ★ **MALTA 65, 1919 10sh Black, Multiple Crown CA, Perf 14** A sound mint single with original gum, couple short perfs at lower right and some gum loss near hinge remnant, F-VF; 2013 Sismondo cert. (SG 96 £3250) **3,500.00**
- 656 ★ **MALTA 77-85, 1922 ½p-10sh King George V "Self-Government" Overprint** Fresh mint set of nine stamps including 10sh blue black, watermark Crown CC, full OG, F-VF LH (SG 105-113 £550) **590.00**



657



X659



-X664-



- 657 ☉ **MAURITIUS 14d, 1859 2p Pale Blue "Lapirot" on Thin Bluish Wove Paper (Worn Impression)** Used stamp with clear to huge margins, minute abrasion spot at top hardly detracts, F-VF and scarce; 2013 Sismondo cert. (SG 39 £800) **750.00**
- 658 ★ **NAURU 1954-2008 Mint NH Collection** Neatly displayed in black mounts on quadrilled pages, virtually complete including souvenir sheets, miniature sheets; noted 1979 15c Rowland Hill imperforate pair (scarce; not counted). Clean and VF NH throughout (Scott 2014 US\$1,743+) *(Not Illustrated)* **Est. 500.00+**
- 659 ★ **NETHERLANDS 161-163, 1925-1927 1g, 2½g & 5g Queen Wilhelmina Issue, Perf 11½** Fresh mint set of three, F-VF NH **500.00**



- 660 ☉ **NETHERLANDS GY1-GY7, 1921 15c-7½g Marine Insurance Stamps** A very scarce used set, all with fresh colours and unobtrusive light (11.IV.21) datestamp. A key set, F-VF; high values 1.50g to 7.50g with 2008 Sismondo cert. **2,707.00**
- 661 ★ **NEVIS 1980-2004 Substantial Mint NH Collection** Nicely displayed in black mounts on quadrilled pages, high degree of completion including souvenir sheets, miniature sheets, se-tenant multiples, overprints, several imperforates sets (not counted), etc. Seldom offered as extensive as this, selected VF NH throughout (Scott 2014 US\$3,753+) *(Not Illustrated)* **Est. 750.00+**
- 662 ★ **NEW CALEDONIA Comprehensive Mint / NH Collection** Many dozen different organized and identified in two stockbooks and a few stockpages, starts with mint #3, then jumps to 1928-1940 definitive issues and very well covered from there on up to 2009, mostly mint NH starting from 1970. Includes regular issues, noting 1933 Paris-Noumea set, souvenir sheets, a few booklets, airmails and officials. Overall a clean lot, F-VF (Scott 2013 US\$3,525) *(Not Illustrated)* **Est. 750.00+**
- 663 ☉ **NEW CALEDONIA 1920s-2000s Used Collection** Many dozen different organized and identified in two stockbooks, well represented from late 1940s to end of period covered, includes regulars and airmails. Condition is mixed in places as expected for postally used stamps. Also included is a group (not catalogued) of 50 modern era covers, first days, cards and postal envelopes. Generally Fine or better (Scott 2013 US\$1,906) *(Not Illustrated)* **Est. 350.00+**
- 664 ★ **NEW ZEALAND 130e-137e, 1913 ½p-6p Auckland Exhibition Overprint** Fresh mint set of four, 3p with negligible short perf at top, otherwise F-VF OG set; 2009 Sismondo certificate for the 3p & 6p. (SG 412-415 £300) **610.00**
- 665 ★☉ **NEW ZEALAND 1906-1952 Clean Collection** Generally mint with 331 stamps on pages, noted 1906 Christchurch, KGV issues, semi-postals with Smiling Boys, airmails noting better perf variety #C1a, postage dues, officials such as O51, O56, O75, O61-O71 NH (except 1sh), O91 NH, Insurance and Newspaper issues, etc. The odd flaw, but overall nice condition, Fine to Very Fine (Scott 2013 US\$5,781) *(Illustrated on Website)* **Est. 1,000.00**



- 666 ★ NEW ZEALAND-ROSS DEPENDENCY 1957-2009 Mint NH Collection** Displayed in black mounts on quadrilled pages, complete for period covered, VF NH (Scott 2014 US\$274)
(Not Illustrated) **Est. 100.00**

- 667 ★⊙ NIGER COAST PROTECTORATE 1894-1898 Queen Victoria Issues** Includes 175 stamps, mainly used with postmarks identified, displayed on stockpages. Mostly 1894-1898 issues but some earlier as well. Mixed in places, but generally Fine; many selected cancels. (from estate of Richard Lamb)
(Not Illustrated) **Est. 250.00+**



668

669

- 668 ★ PAPUA NEW GUINEA 1009 variety, 2001 50t on 25t Sydney Olympics** Mint single with double surcharge variety, position "26" penciled on gum side of sheet margin; very scarce as only one sheet of 50 was found, VF NH; 2010 Ceremuga cert. **Est. 400.00+**
- 669 ★ PAPUA NEW GUINEA 1009 variety, 2001 50t on 25t Sydney Olympics** Mint single with double surcharge variety, position "30" penciled on gum side of margin; very scarce as only one sheet of 50 was found, VF NH; 2010 Ceremuga cert. **Est. 400.00+**
- 670 ★⊙ PAPUA NEW GUINEA Mint / Used Stock** On manila stockpages, plus some article clippings, notes, etc. in a binder with over 150 "Lakatoi" issues and as well as 30 mint / used North West Pacific Islands overprinted stamps. Mainly F-VF and includes nice postmarks stamps, etc. (from estate of Richard Lamb)
(Not Illustrated) **Est. 250.00+**
- 671 ★ PENRHYN ISLAND 1973-2008 Mint NH Collection** Neatly displayed in black mounts on quadrilled pages, virtually complete including souvenir sheets, miniature sheets, se-tenant multiples, surcharged & overprinted issues. Nice condition throughout and VF NH (Scott 2014 US\$1,478)
(Not Illustrated) **Est. 350.00+**



- 672 ★ RHODESIA 75A, 1901 £20 Bistre Coat of Arms, Perf 14½** An impressive high value, well centered, accompanying certificate stating: "genuine, apparently uncanceled... regummed". A rare stamp, VF; 2013 Sismondo cert. (For mint original gum Scott value is \$22,500; SG 93a £15,000)
Est. 3,000.00

- 673 ★⊙ RHODESIA Mint / Used Stock** On manila stockpages, plus some article clippings, specialized postal auctions, Admiral issue monograph, notes, etc. in a binder with 70 "Double Heads" and 45 "Admiral" issues from ½p to the 1sh. Duplication noted but includes shades, dies, perfs and cancels. Some faults and or toning in places, generally F-VF with many nice stamps. (from estate of Richard Lamb)
(Not Illustrated) **Est. 300.00+**



- 674 ★ **RUSSIA C58-C67, 1935 1k-50k Expedition Rescue Airmail Issue** Complete mint set of ten, small hinge remnant to very lightly hinged. A nice set, VF **Est. 1,580.00**
- 675 ★ **ST. KITTS 1980-2009 Mint NH Collection** Displayed in black mounts on quadrilled pages with write-up, virtually complete including souvenir sheets, miniature sheets, se-tenant multiples, surcharges / overprints, officials. Also earlier named St. Kitts-Nevis from 1953 to 1980 appears complete. Selected VF NH throughout (Scott 2014 US\$2,755) *(Not Illustrated)* **Est. 600.00+**
- 676 ★ **SOUTH AFRICA Homelands Bophuthatswana to Venda Mint NH Collection** Displayed in black mounts on quadrilled pages and housed in two springback albums, appears complete from first issues to 1994. Clean and VF NH throughout (Scott 2014 US\$1,055) *(Not Illustrated)* **Est. 250.00+**
- 677 ★ **SOUTH GEORGIA 1963-2009 Mint NH Collection** Displayed in black mounts on quadrilled pages, virtually complete for the period, includes printings of early definitives, souvenir sheets, miniature panes. Nice condition throughout VF NH throughout (Scott 2013 US\$1,858) Also includes Dependencies 1954-1985 (Scott 2014 US\$368) *(Not Illustrated)* **Est. 600.00+**



- 678 ★◎ **SWEDEN Mint / Used Collection** In black mounts on Palo or Lighthouse album pages, a total of 211 mint and 102 used stamps. Regular issues start from 1891, many NH noted from 1936, such as 1936 Definitive set of 15; then semi-postals mint including B11-B21, etc. Postage dues and Officials present from 1874 with early issues mostly used. A few flaws to be expected mainly on earlier issues, generally Fine or better throughout. (Scott 2013 US\$4,228) **Est. 600.00+**
- 679 ◎☒ **SWITZERLAND First Day Covers and Used Assortment** Over 150 different FDCs addressed to Canada from 1950s to late 1970s, some earlier, displayed on quadrilled pages with good representation of semi-postal sets. Also mainly used assortment on manila stockpages, mostly common but noted Helvetia issue imperforate trial colour proof pairs. Inspect. *(Not Illustrated)* **Est. 500.00+**



X680



682

- 680 ★◎ **SWITZERLAND 1882-1940 Mint / Used Collection** Displayed on Lighthouse hingeless pages, all different mint (294 stamps and 3 souvenir sheets) and used (181 stamps and one souvenir sheet). Good representation of 1882-1907 Helvetia issues and well covered thereafter with regular issues and back of the book, noting better 1940 National Fete Day used souvenir sheet. A few flaws to be expected mainly confined to earlier issues, generally Fine or better many of which are NH (Scott 2013 US\$6,662) **Est. 1,000.00+**
- 681 ★ **TOKELAU ISLANDS 1948-2009 Mint NH Collection** Displayed in black mounts on quadrilled pages in a springback album, virtually complete including souvenir sheets, miniature panes, se-tenant multiples, overprints. Clean and VF NH throughout (Scott 2013 US\$1,078) *(Not Illustrated)* **Est. 250.00+**
- 682 ◎ **TRINIDAD 12, 1858 (1p) Deep Slate Blue "Britannia" (Lithographed) on Thin White Wove Paper, Imperforate** Select used example with light unobtrusive cancel and four large margins; pencil signed Sergio Sismondo on reverse, VF; 2012 Sismondo cert. (SG 18 £650) **500.00**
- 683 ★ **TURKS AND CAICOS ISLANDS Extensive 1953-2008 Mint NH Collection** Neatly displayed in black mounts on quadrilled pages, high degree of completion including souvenir sheets, miniature sheets, se-tenant strips, overprints; also Caicos 1981-1985 issues. Selected VF NH throughout (Scott 2014 US\$4,978) *(Not Illustrated)* **Est. 1,000.00+**

USA

See also Vic Willson exhibit collection Lot 928-1043

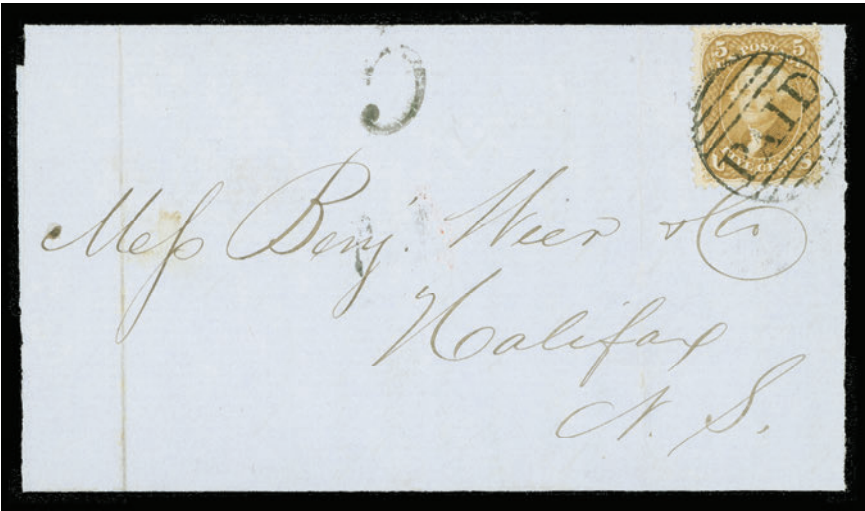


684



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- 684 ◎ **1b, 1847 5c Orange Brown** Used single with well clear to large margins, rich colour, blue cancels with additional lightened manuscript cancellation, VF; 1998 PF cert. **950.00**
- 685 ◎ **2, 1847 10c Black** Used single with irregular margins at sides but clear to large margins, cancelled by light grid in red, F-VF **1,050.00**



686 ☒ 67, 1861 (December 25) Blue folded cover mailed from Boston to Halifax, **Nova Scotia**, franked single 5c buff, perf 12 neatly cancelled by circular grid "PAID" in black, rated "5" due at Halifax for British Packet rate; clear dispatch (DEC 25) and Halifax (DE 27 1861) arrival backstamps. A clean cover, VF **Est. 500.00**



687 ★ **RW31, 1964 \$3 Hawaiian Nene Geese Hunting Permit Stamps** Pristine fresh lower left plate 168629 pane of 30, well centered with full immaculate original gum. A scarce and desirable intact pane, VF NH **4,880.00**



- 688 ★ **1851-1926 Extensive Mint / Unused Collection** Displayed on Harris album pages and mostly in black mounts, with 318 different stamps and one souvenir sheet. Noted early 1851-1867 mostly no gum (and catalogued as such and for any other examples thereafter), 1869 Pictorial set to 30c, large range of 1870-1888 Bank Notes, some with original gum, 1893 Columbian set, key values \$2 to \$5 are mint with original gum, \$2 and \$3 are VF, 1890-1903 Definitives, majority are shown up to dollar denominations, 1898 Trans-Mississippi set, a solid representation of 1908-1919 Washington - Franklin regular and coil issues, some NH, 1926 Exhibition sheet, etc. Some flaws noted, but generally sound throughout, centering ranges from fine to very fine (Scott 2013 US\$92,675) **Est. 15,000.00**



689



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- 689 ★ **CANAL ZONE 2, 1904 5c Blue, PANAMA Overprint in Red** Mint single, one short perf at top, with CANAL ZONE handstamp in blue-violet, Fine OG; 2013 Sismondo cert. **300.00**
- 690 ★ **CANAL ZONE 36a, 1911 10c on 13c Grey** Mint single with inverted "10 cts." surcharge, usual dried OG, F-VF **350.00**



- 691 ★ **CANAL ZONE 47, 1920 (August) 2c Orange Vermilion & Black, Mount Hope Overprint (Type III)** A reasonably centered mint single with original gum, shows the rare overprint type - letters thinner and lighter and overprint not centered. A key stamp, F-VF OG; 1998 PF cert. **3,250.00**



692



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- 692 ★ **CANAL ZONE 84b, 1926 2c Carmine "ZONE CANAL" Overprint, Perf 11** Very well centered mint single, fresh XF LH **500.00+**
- 693 ★ **CANAL ZONE 91c, 1926 17c Black "ZONE CANAL" (Type B) Overprint, Perf 11** Nicely centered mint single with transposed overprint, VF LH **275.00**
- 694 ★ **CANAL ZONE J20c, 1925 10c Rose Red Postage Due, "CANAL ZONE" (Type B) Overprint in Black** Lovely fresh mint example with clear double overprint impression, full original gum, relatively lightly hinged, F-VF **450.00**



695



696



697

- 695 ◎ **CUBA 220, Puerto Principe 1898-1899 5c on 8m Blue Green Newspaper Stamp** An impressive used example narrow "5" overprint type in black, neatly struck by Puerto Principe (22 ENO 99) CDS postmark to small piece, reasonably centered for the issue and one of the rarest stamp of these provisional surcharges; pencil signed by Sergio Sismondo on reverse, F-VF; 2013 Sismondo cert. **2,000.00**
- 696 ◎ **GUAM 12, 1899 \$1 Black, Type I** Used single with deep colour and lightly postmarked; pencil signed by Sergio Sismondo on reverse, VF; 2013 Sismondo cert. **400.00**
- 697 ★ **GUAM 13, 1899 \$1 Black, Type II** Mint hinged single, few shorter perfs at top, otherwise sound and scarce, nearly VF; 2013 Sismondo cert. **4,250.00**



698



699



700

- 698** ☉ **HAWAII 5, 1853 5c Blue King Kamehameha III on Thick White Wove** Used single with small even margins, central and complete barred cancel in red, overall thinned but nice appearance; 2013 Sismondo cert. **1,900.00**
- 699** ★ **HAWAII 6, 1853 13c Dark Red on Thick White Wove** Unused example with adequate even margins, fresh and attractive, VF; 1967 BPA cert. (signed by Robson Lowe and Peter Holcombe) **850.00**
- 700** ★ **PHILIPPINES 238, 1903-1904 \$2 Blue, Perf 12** Nicely centered and fresh mint single with original gum, hinged; a scarce stamp, VF; 2013 Sismondo cert. **650.00**
- 701** ★ **VIRGIN ISLANDS Comprehensive 1953-2009 Mint NH Collection** Nicely displayed in black mounts on quadrilled pages, virtually complete including souvenir sheets, miniature sheets, some imperforates (not counted), officials. Selected VF NH throughout (Scott 2014 US\$3,146)
(Not Illustrated) **Est. 750.00+**

LARGE LOTS AND COLLECTIONS

- 702** ★☉ **BRITISH COMMONWEALTH Large Assortment of Mint / Used** Ranging from Victoria era to KGVI issues, noted sets, broken sets, some multiples, varieties mostly identified on many dozen retail cards and stockcards. Noted a wide range of countries such as Caymans, Gibraltar, GB, Queensland (early Chalon issues), BWI, etc. Many \$100 stamps / sets throughout. Few flaws noted, but mainly Fine to Very Fine. High catalogue value and worth a closer look. (from estate of Richard Lamb)
(Not Illustrated) **Est. 2,500.00+**
- 703** ★☉ **BRITISH COMMONWEALTH Old-Time Collection** Several hundred mint and used from Aden to Zululand, mounted on blank leaves in an old binder, a few better stamps noted throughout such as British Guiana used #37 cut into but sound & 41 thins; Great Britain early line-engraved and surface-printed issues, also KEVII 1½p-1sh mint pairs (most with one stamp left NH), Newfoundland 1897 Cabot set of 14 in mint pairs (each with one stamp NH), etc. Condition throughout ranges from mixed to fine. Worth a closer look.
(Not Illustrated) **Est. 750.00+**
- 704** ★ **BRITISH COMMONWEALTH Old-Time Mint Collection** Aden to Zanzibar, late KGV to early KGVI mounted on quadrilled pages in two springback albums, including GB. Noted 1935 Silver Jubilee mostly present, various sets (or partial sets) cat. \$100+, better with GB #J18-J25, Ireland #93-95 Waterlow printing fresh mint set of three, Johore & Trengganu postage due sets, Seychelles 1938-1941 KGVI Definitives first colours, etc. Clean and fresh throughout, mounted with easy to peel hinges, F-VF
(Not Illustrated) **Est. 1,000.00**
- 705** ★ **BRITISH COMMONWEALTH Specimen Overprints / Handstamps** Group of 34 different, mixed condition with some sound and showing various types of specimen; a few other odds & ends.
(Illustrated on Website) **Est. 250.00**
- 706** L **BRITISH COMMONWEALTH Literature Lot** A few reference books, sets of photocopies & article clippings related to postmark studies on Jamaica, Rhodesia, Hong Kong, India used Abroad, British numeral cancels, book on Bermuda KGVI Key Plates, the essential Robson Lowe British Empire Encyclopedia series Volume I to VI (missing volume V - BNA), Scott 2012 Classic (as new), etc. A useful lot. **HEAVY LOT** (from estate of Richard Lamb)
(Not Illustrated) **Est. 400.00**
- 707** ★☉ **WORLDWIDE Consignment as Received** Hodge podge of stamps and covers from earlies to 1970s, mainly Canada, USA and GB. Noted Canada 1908 Quebec Tercentenary unused set (stuck together; can be salvaged), #5b cut into on 1857 cover front to USA, Newfoundland 1897 Cabot mint set. Mixed condition and needs to be viewed.
(Not Illustrated) **Est. 300.00+**





- 708 ★◎ WORLDWIDE Old-Time Stamp Album** As received, from early 1910s, many dozens mostly from Queen Victorian and Edward VII era. Noted good selection of Great Britain and Canada, latter includes nice mint hinged 20c KEVII XF OG, 50c KEVII F-VF OG, etc. Condition is very mixed, faulty to sound, typical with this sort of old-time collection. Inspect. *(Not Illustrated)* **Est. 750.00+**
- 709 ★◎ WORLDWIDE Mint / Used Collection & Assortment as Received** Hundreds of mint and used stamps on album and stockpages, wide range of Foreign, emphasis on European noting nice Portugal, Belgium, France generally covering classics to about 1950s. Mixed to Very Fine; worth a closer look. *(Not Illustrated)* **Est. 500.00+**
- 710 ★◎ WORLDWIDE Old-time Remainder Collection** Housed in a Scott International stamp album (early 1890s), noting early classics of various European countries / states. Condition is mainly mixed throughout, but inspect for possible better findings. *(Not Illustrated)* **Est. 100.00+**
- 711 ★ WORLDWIDE Balance of Consignment** Mint sheets, plate strips and multiples (plus some FDCs). Noted Bermuda 1975-1978 issues (face \$301), GB Machin high values (face £56), U.S. mostly dollar denominations noting #833 Top plate number block of 20 NH, duplicated stock of 1975 10c Apollo sheets (total face \$414), also RW51 UL plate block, some Cayman Islands, etc. Appears all VF NH *(Not Illustrated)* **Est. 400.00**
- 712 ◎ WORLDWIDE Large Accumulation of Used Stamps** Several thousand organized by Scott number on black stockpages, mainly used including USA, GB, Canada, British Commonwealth and Foreign countries (A to L). Heavy duplication in places, but noted some scarce early classics, nice postmarks, better items such as China used #78, 80, etc. Condition is rather mixed, needs closer examination. *(Not Illustrated)* **Est. 400.00+**
- 713 ☒ WORLDWIDE Cover Consignment as Received** Five binders containing many dozens of covers, first days, postal cards, exhibition covers, etc. Noting East Germany and Berlin 1950s to 1970s FDCs, commercial registered covers, exhibition souvenir cards & labels mostly pre-1980s, stamp dealer correspondence, US postal stationery, covers addressed to Canada, British Commonwealth FDCs picturing stamp on stamp topical theme, European FDCs and from more remote places, etc. Generally F-VF and worth a look. *(Not Illustrated)* **Est. 500.00+**
- 714 F WORLDWIDE Comprehensive Reference of Forgeries, Reprints, Bogus Issues** A fabulous lot housed in six stockbooks containing hundreds of forgeries, reprints (official and private), bogus issues, altered stamps, fake surcharges / overprints and cancels; wide range of countries and colonies represented mostly on classic issues. Noted good representation of France, German States, Japan, Samoa reprints, also Canada & BNA with two "Port Hood provisionals" among dozens of items. Many annotated with details and characteristics. Also includes a fair amount of genuine stamps for comparison. Condition mixed to sound, duplication to be expected in places, offers an opportunity for further study hundreds of items that range from the crude to the deceptively dangerous. Closer examination is recommended. (Illustration on website is a selection taken from the lot and displayed on a stockpage) *(Illustrated on Page 23)* **Est. 4,000.00**

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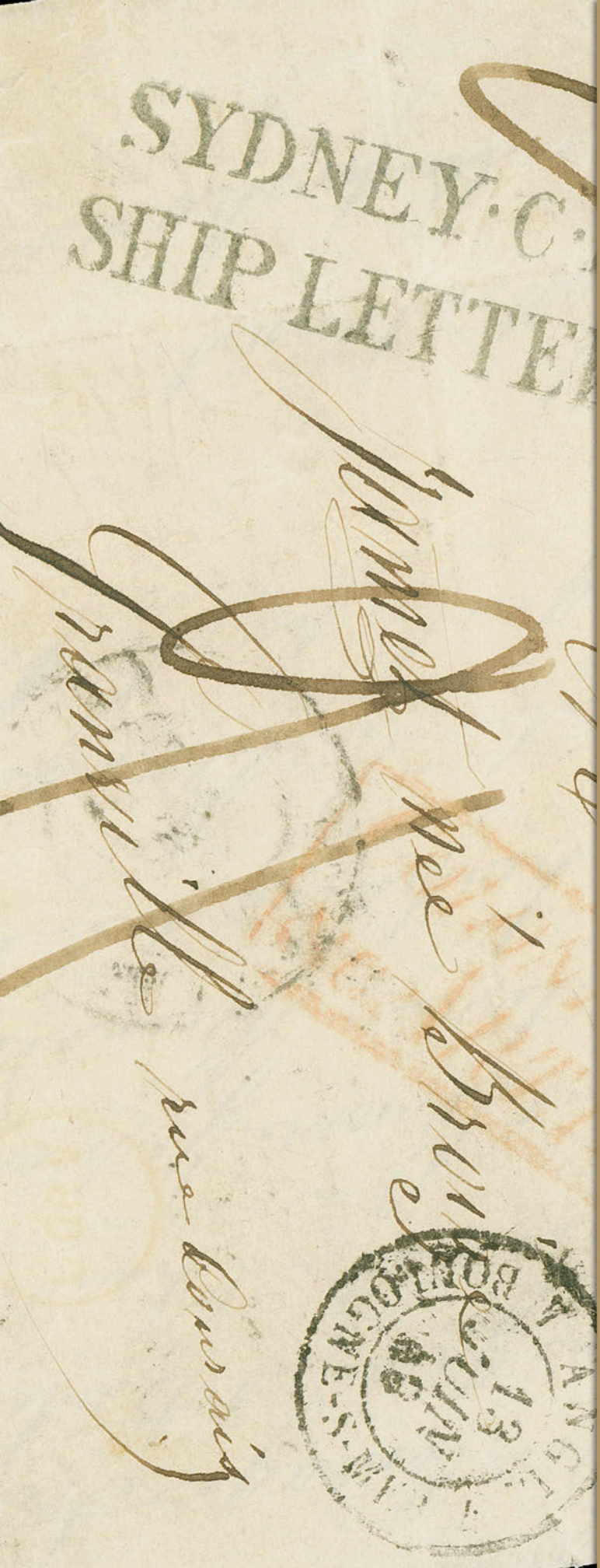
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British North America

Highlights include rare Pence issues of British North America, exceptional Newfoundland Cents issues with rare multiples and proofs, desirable KGVI era proofs, pioneer airmails and various large lots and collections. The late JJ Macdonald "One Hundred Years Over the Waters" - his last exhibit shown in 1997, displays an interesting number of sea routes in and around Nova Scotia with various postal markings from 1752 to the 1860s.

Lot 715 - 927





BRITISH COLUMBIA



- 715 © **3, 1865 5c Rose, Watermark Crown CC, Imperforate** Rare used example with full margins on three sides, partially into design at left as often seen with this stamp (owing to the method of separation by postal clerks), showing large portion of oval grid "35" (Victoria) cancellation in blue. A very collectable used example of this elusive classic stamp, Fine and attractive; 2013 Greene Foundation cert. **5,000.00**



- 716 F **4, 10c Queen Victoria** Sperati photo-lithographic working die proof - reverse image in black with similitude perforations at left and at foot, printed on thin wove paper (0.002" thick); also negative photo print in bistre with reverse image on glossy surface paper. A most unusual duo from the infamous forger. **Est. 500.00**



- 717 ★ **12, 1867-1871 50c on 3p Violet Coat of Arms, Watermark Crown CC, Perf 14** An attractive mint single, perforations well clear of design on three sides, nice colour and with dull streaky original gum associated with early De La Rue printings, hinge remnants, Fine **1,800.00**



718



719

- 718 ★ 13, 1867-1871 \$1 on 3p Green Coat of Arms, Watermark Crown CC, Perf 14 Lovely fresh mint single, normal centering for the issue, bright colour and with large portion dull streaky original gum, Fine **3,000.00**
- 719 ★ 13, 1867-1871 \$1 on 3p Green, Watermark Crown CC, Perf 14 A key mint single, nicely centered for the issue with perforations clear of design on three sides, somewhat disturbed large part original gum, Fine; 2013 Greene Foundation cert. **3,000.00**



720



721

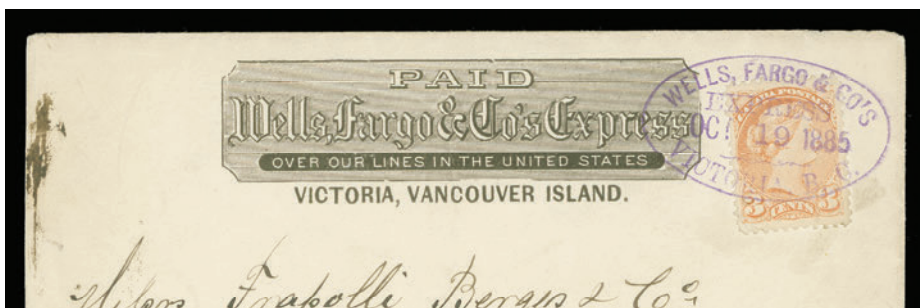


722

- 720 ★ 16, 1869 25c on 3p Orange Coat of Arms, Watermark Crown CC, Perf 12½ Unusually fresh and well centered example with design well clear of design on all sides, scarce thus. A nice stamp with great colour, VF OG **1,500.00**
- 721 ★ 17, 1869 50c on 3p Violet Coat of Arms, Watermark Crown CC, Perf 12½ Mint example, well centered for this challenging issue, bright colour and still retaining a large portion of its characteristic dull streaky original gum, VF **2,400.00**
- 722 ◎ 17, 1869 50c on 3p Violet Coat of Arms, Watermark Crown CC, Perf 12½ Used single with normal centering and a few uncleared perf discs associated with this perforation, bright colour and with light grid '35' cancel of Victoria, Fine **1,000.00**



- 723 ★ 18, 1869 \$1 on 3p Green Coat of Arms, Watermark Crown CC, Perf 12½ Quite well centered for this notoriously difficult issue, unused with exceptional colour, VF **1,800.00**



- 724 ☒ 37, Printed frank in black Wells, Fargo & Co's Express Over Our Lines in the United States, Victoria, Vancouver Island envelope bearing well centered 3c dull vermillion, Montreal printing perf 12, superbly tied by oval express (OCT 19 1885) Victoria, V.I. datestamp in violet, backstamped with clear OCT 26 1885 San Francisco oval receiver; small portion on backflap repaired, an unusually attractive express cover, VF (Unitrade 37) **Est. 600.00+**
- 725 ☒ 37, Printed frank in black Wells, Fargo & Co. Over Our California and Coast Routes reading up at left and Importer of Woolens business advertising on 3c green (Scott U163) US postal envelope, uprated with Canada 3c orange, Montreal printing, perf 12 well centered single, tied by light Bernard's / Caribou / Express handstamp in black, same-ink oval "COLLECT" with red crayon "10c" addressed to New Westminster, British Columbia; no backstamp. Hint of ageing at edges, a choice express cover, VF (Unitrade 37) **Est. 600.00+**
- 726 ☒ 37, Printed frank in blue Wells, Fargo & Co's Express Over Our Lines in the United States, Victoria, Vancouver Island envelope bearing 3c vermillion, Montreal printing perf 12, tied by partially distinct oval Victoria, V.I. datestamp in purple (date unclear - mid 1880s) to Portland, Oregon; no backstamp. Stamp with small fault and toned perf, cover unusually choice and fresh, scarce thus, VF (Unitrade 37) **Est. 500.00+**



727



728



729

- 727 ☒ 37, Wells, Fargo & Co's Express / Paid / Victoria, Vancouver printed envelope in blue in pristine condition, with large oval merchant handstamp on reverse, franked with single 3c vermilion (Scott 37), tied by light Wells, Fargo & Co. / Victoria oval - date is illegible (mid-1880s), addressed to San Francisco; no backstamp as customary. Rarely seen in such premium condition and highly desirable as such, XF **Est. 500.00+**
- 728 ☒ 37, Printed frank in black Wells, Fargo & Co. Over Our California and Coast Routes, Victoria, Vancouver Island envelope front with two-line handstamp For Great Britain and Ireland at left, bearing two 3c vermilion (oxidized; one faulty at top) tied by oval PAID in blue; same-ink Well Fargo & Co. / Victoria handstamp bottom centre, additionally franked with two USA 5c blue (Scott #179) tied by New York (JUL 10) duplex '3' grid cancels; London Paid 22 JY 78 circular datestamp in red. A scarce and appealing franking, Fine (Unitrade 37) **Est. 500.00+**
- 729 ☒ 37, Printed frank in black Wells, Fargo & Co. Over Our California and Coast Routes, Victoria, Vancouver Island envelope bearing 3c vermilion, Montreal printing, perf 12, tied by oval Wells Fargo / NOV 10 / Victoria datestamp in purple; stamp with minor perf toning and flaws due to placement on envelope, otherwise unusually choice cover showing McQuade & Sons Ship Changers Victoria BC business handstamp in red on reverse, VF (Unitrade 37) **Est. 400.00+**



730



732

- 730 ☒ 37, Paste-up envelope with Wells, Fargo & Co's Express / Domestic Frank / 1884 / Paid Over All Our Lines Within the United States / Victoria, Vancouver Is. overprint in blue franked with Canada 3c orange (Scott 37), tied by light oval Well, Fargo / Express / Victoria, B.C. in violet; trivial toning to stamp and envelope, US addressee and Chinese translation have been subsequently crossed out; no backstamp as customary, Fine and scarce
Est. 300.00
- 731 ☒ 41, 1892 (November 19) Wells, Fargo & Co's Express Paid Victoria, British Columbia black stationery envelope franked with 3c vermilion, Ottawa printing perf 12 tied by Wells Fargo NOV 19 1892 oval datestamp in violet, sent to San Francisco with similar oval datestamp (NOV 22) of San Francisco in blue; no backstamp as was customary. Mounting marks on reverse along left edge, rarely seen in such pristine condition, VF
Est. 500.00+
- 732 ☒ USA U41, 90, 93, Wells Fargo & Co. 10c yellow green on buff postal stationery express paid envelope uprated with USA postage stamps 12c black and 2c black (#90, 93) tied by segmented corks, roughly opened at top and subsequently repaired, showing clear postal markings with Wells Fargo (JUN 7) Victoria datestamp in blue, large Post Office / Victoria "Coat of Arms" in violet, New York (JU 22) Paid All transit and London Paid (3 JY 69) arrival postmark in red, all shown on front with additional London (JY 3 69) postmark on back, A Fine and very scarce cover from British Columbia to England that travelled overland through the U.S.; 2004 PF cert., ex. Dale-Lichtenstein (2004; Lot 318)
Est. 1,500.00+



- 733 F Large Assortment of Forgeries** An unusual large group of 164 forgeries, mostly lithographed - the work of Spiro Brothers. Emphasis on the Coat of Arms issues, most identified by forgery types, noting also different "cancels" and "perfs". Duplication noted, but still an excellent lot of these scarce forgeries. **Est. 1,000.00**

- 734 F 7, 3p Coat of Arms** Spiro Brothers lithographed forgery sheet of 25 stamps, printed in grey on perforated wove paper, without their usual "cancel". A seldom seen intact forgery sheet. *(Illustrated on Website)* **Est. 300.00**

NEW BRUNSWICK



735



736

- 735 ☉ 1, 1851 3p Dull Red on Blue Wove Paper, Imperforate** A choice used example with full to oversized margins showing large portion of adjoining stamp, oval grid cancels, VF+ **700.00**
- 736 ★ 1a, 1851 3p Bright Red on Blue Wove Paper, Imperforate** A very attractive unused example, adequate to large margins, lovely rich colour and sharp impression on pristine paper; a choice stamp with great colour, VF; 1973 BPA cert. **6,000.00**



- 737 ★ 2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** An attractive unused example with adequate to large margins, brilliant colour and strong impression, tiny invisible sealed nick at "I" of "SIX", one of the nicest known examples of this difficult classic in unused condition, VF; clear 1996 Greene Foundation cert. **7,500.00**



738



739

- 738 ☉ **2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** An attractive example with just clear to very large margins, deep colour and sharp impression for this challenging stamp, used with clear and centrally struck grid "5" (Bend of Petticodiac River) cancel; pencil signed H. Bloch on reverse, F-VF; 2013 Greene Foundation cert. **1,125.00**
- 739 ☉ **2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** Fresh used single, just touching in one corner, otherwise clear to unusually large margins, bright colour and clear impression, nearly complete oval grid "1" cancel, Fine **750.00**

ONE SHILLING HERALDIC MINT ORIGINAL GUM EXAMPLE



- 740 ★ **3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** A remarkable mint example with four large margins, attractive vivid colour and sharp impression on fresh paper, a very faint stain in the top floral is barely visible and in no way detracts, possessing an unusually large portion of its original gum and extremely rare thus; pencil signed A. Diena, VF OG **60,000.00**

Expertization: 2007 Greene Foundation certificate

AN IMPRESSIVE VERY FINE MINT ORIGINAL GUM EXAMPLE OF THE SOUGHT-AFTER NEW BRUNSWICK ONE SHILLING HERALDIC IN CHOICE QUALITY AND WITH ORIGINAL GUM. WITHOUT DOUBT THIS STAMP RANKS AMONG THE FINEST OF THE VERY FEW KNOWN MINT EXAMPLES WITH ORIGINAL GUM.



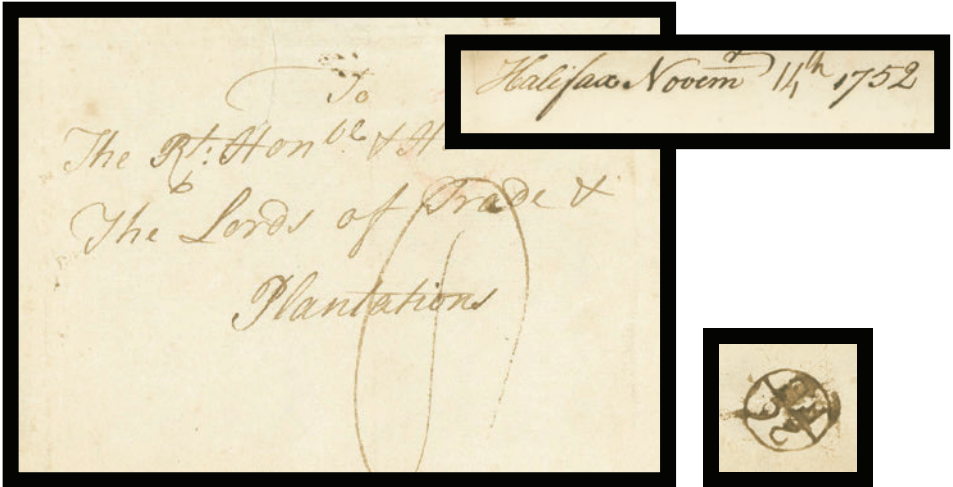
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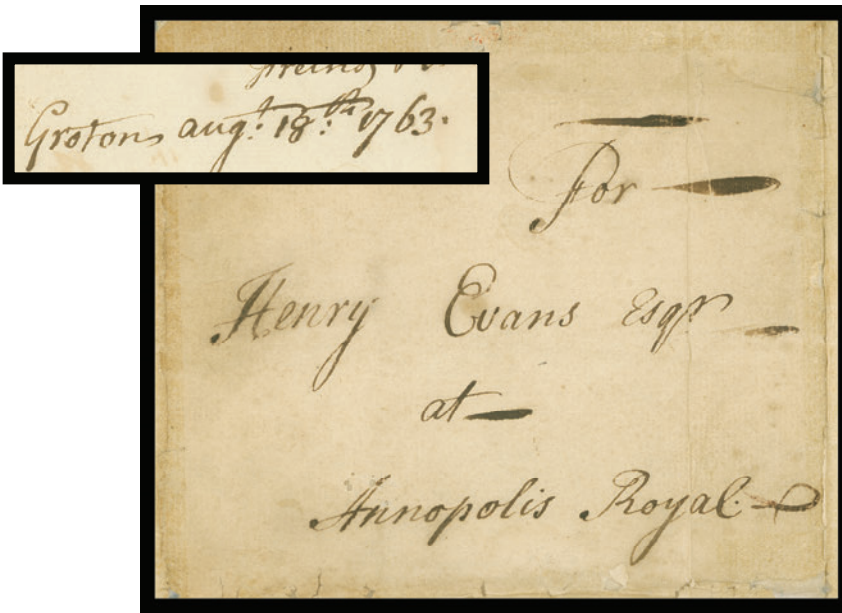
- 741 ☉ **3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** An attractive used example, partially touching design on two sides to ample margins, fabulous colour and light cancellation, Fine; 2002 Greene Foundation cert. **Est. 4,000.00**
- 742 ☉ **4, 1851 1sh Dull Violet on Blue Wove Paper, Imperforate** A used example with clear to large margins, light oval grid "8" (Chatham) cancels in blue, rebacked over repair and thinning, still a presentable example with 2008 Greene Foundation cert. (Unitrade \$5,000 as fine) **Est. 750.00**
- 743 ★☉ **1860 "Cents" Accumulation** Dozens of stamps displayed on stockpages, each denomination with a duplicated range of mint or unused singles - useful for studying perfs and shades; also a few used examples of each value, then mint OG blocks of the 1c, 5c (3; scarce with OG), 10c (NH), 12½c (2 blocks both with two NH), 17c (NH), etc. Also 3p dull red (#1) cut in but sound, and finally a faulty proof of the Connell. Mixed to fine or better *(Not Illustrated)* **Est. 400.00+**

**NOVA SCOTIA -- ONE HUNDRED YEARS OVER THE WATERS
THE EXHIBIT FORMED BY J.J. MACDONALD**



- 744 ☒ **Over the Atlantic Ocean to the Homeland in Britain** Folded lettersheet with "Halifax Novem 14th 1752" dateline inside, two years before the Post Office was established. Carried on the Admiralty ship Torrington; light early Bristol "B" receiver and Bishop's datemark "26/FE" of London shown on reverse and rated "N" (One shilling). Some ageing and edge wear of no importance, as this cover is among the earliest letters from Nova Scotia, Fine **Est. 2,500.00+**

Note from the exhibit - The writer was Col. Periguine T. Hopson, the second governor of Nova Scotia. He succeeded Cornwallis August 3, 1752, but served only 15 months when illness forced his return to England. Hopson commanded the captured Garrison at Louisburg and negotiated its return to the French under the treaty of Aix-la-Chapelle before arriving at Halifax. He was best known for relatively fair treatment of the Acadians and the settlement of the German colonists at Mirligueche (Lunenburg). He died at Basse-Terre while leading a military campaign on Guadeloupe in February 1759.



- 745 ☒ **Along the American Coast to the Bay of Fundy** Letter written at Groton, Conn. dated "Aug. 18th 1763", carried to Boston by favour and then by ship to Annapolis Royal; overall ageing and wear with attempt of restoration, understandable for a letter of this age. MacDonald remarked "very seldom did schooners ply this route in the 1760s as witnessed by writer Prescott's comment: 'I should have wrote to you much oftener (sic) if I could have found a conveyance'." One of the earliest incoming covers in private hands, a Fine showpiece **Est. 500.00**



- 746 ☒ **A Naval Letter** Choice folded entire lettersheet handwritten "Halifax Privoyante 27th Oct 1798" dateline, further endorsed "His Maj by Ship Privoyante Beresford Capt", travelled by the fleet across to Portsmouth, England, with PORTSMOUTH / SHR LRE handstamp, rated 5d as an English ship letter, Bishop mark NO 27 1795 applied on arrival in London. An attractive early ship letter in an excellent state of preservation considering its age, VF **Est. 500.00+**



747

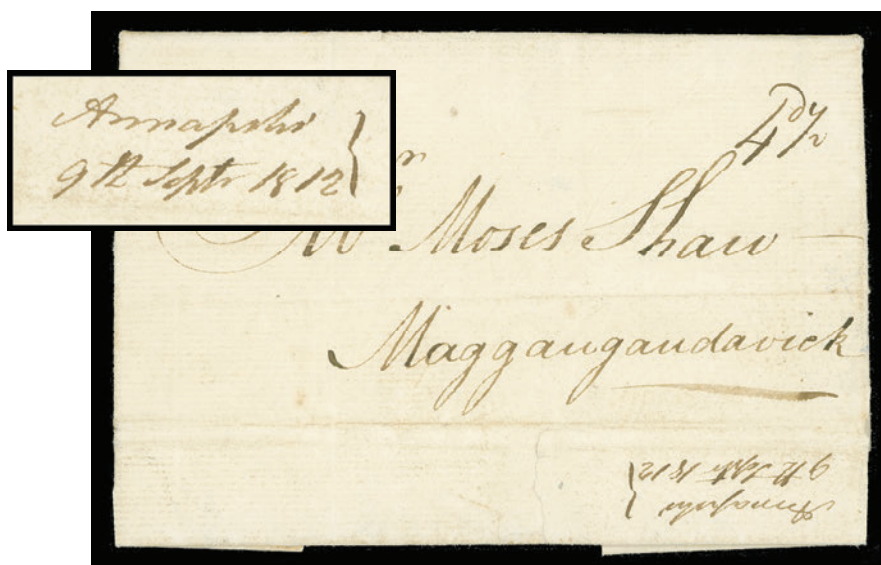


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- 747 ☒ **Scotland to Prince Edward Island** Folded lettersheet with "Edinburgh 26th Sept 1800" dateline inside, manuscript "Paid 3/9" and handstamped "PAID SEP 30 1800" in red likely applied in London, carried via Falmouth to Halifax, then likely by local steamer from Halifax to the Customs House on Prince Edward Island. Couple file folds and some edge wear, an early incoming cover to PEI, via Halifax, Fine **Est. 350.00+**
- 748 ☒ **England to Halifax via Bermuda** Clean folded lettersheet with "Whickham Novbr 23d 1811" dateline inside, bearing Newcastle 26 NO 26 1811 dispatch datestamp on front, prepaid "2/3" (1/1 packet rate and additional 1/2 for British inland postage) to Major General Hunter, Halifax with straightline "Halifax / FEB 17" (Macdonald HAL-1) on reverse; forwarded to St. John, NB with "9" (pence) inland postage was added, arriving in Nova Scotia during the war of 1812, VF. This route was used during winter months, which though longer, was found to be more attractive during stormy weather. **Est. 500.00+**
- 749 ☒ **Scotland to Nova Scotia** Folded lettersheet dated September 1812 handwritten by Thomas Gordon in Grantown- on-Spey to his son James Gordon, various manuscript rates, passing through Halifax with clear straightline HALIFAX / JAN 25 (Macdonald HAL-01) on back, further rated an extra "4 1/2d" for the portion of the trip from Halifax to Rawdon. Overall ageing and edge wear, a lengthy routed cover mailed during the war of 1812, Fine **Est. 300.00+**



- 750 ☒ **Over the Bay of Fundy to New Brunswick** Folded lettersheet with "Granville 2 Sept 1812" dateline, addressed to Moses Shaw, Maggaugaudavick, bearing manuscript straightline "Annapolis / 9th Sept 1812" and rated "4½d", went across the Bay of Fundy to its destination. The letter relates the troubles encountered due to the War of 1812, Fine **Est. 500.00+**



752

- 751 ☒ **Across the Northumberland Strait from Prince Edward Island** Envelope sent from Prince Edward Island to Fredericton, bearing light circular dispatch with filled-in date, carried by small packet to Cumberland, showing Star marking and rated "8" (pence for postage to Nova Scotia) and "1/10" (land postage from Nova Scotia to New Brunswick); small cover tear at right, an attractive and rare routing, F-VF **Est. 300.00+**

- 752 ☒ **Ship Master's Gratuity 1843 (April 18)** Folded cover arriving in Halifax by private vessel, placed in the Nova Scotia post and sent to Yarmouth, bearing a clear double ring Ship Letter "Crown" Halifax handstamp (Macdonald Type 237) in black; Halifax Nova Scotia double arc dispatch on back, rated "1/4" for postage from Halifax to Yarmouth plus Ship master's gratuity of 2½p when it was delivered plus local delivery fee of 1d for a total of "1/5". Some ageing, couple tears and soiling to cover, a rarely seen or offered Halifax "Crown" circle ship letter marking, Fine **Est. 750.00+**



- 753 ☒ **Irregular Coastal Mail - A Salvaged Letter** Folded cover addressed to London interrupted following a severe storm and shipwreck on Duck Island near Cape Sable, manuscript "1/2" crossed out and final rating "1/6" (1/2 as the new postage due to forward letter to London and 4p was charge for normal Ship Letter) after the mail was salvaged by postmaster of Barrington, then handstamped "SHIP LETTER" (Macdonald Type 253) in Barrington, NS in red; same-ink double arc MY 14 1847 datestamp along with oval (Halifax) MY 20 transit on reverse, forwarded to London with JU 14 backstamp. A neat wreck cover bearing a rare ship letter marking - very few exist from, VF. Illustrated in "The Nova Scotia Post" book by J.J. Macdonald on page 190 (Figure 73) **Est. 1,500.00+**



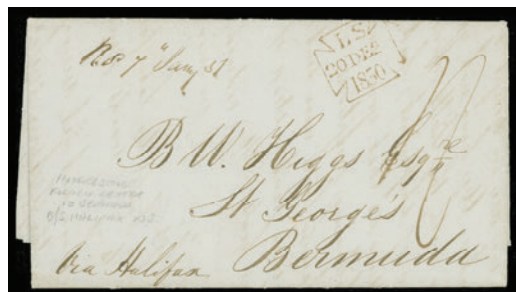
- 754 ☒ **The Retaliatory Rate 1848** (September 27) Folded lettersheet from Halifax to New York, clear Halifax Tombstone Paid handstamp in red; manuscript "per Steamer America / prepaid", carried to New York on Cunard Steamer during the Retaliatory Rate period which lasted 6 months in 1848; prepaid "1/0" in red and charged an extra 24c full packet rate on arrival, with large "24" rate handstamp in red; slight ageing and couple file folds. A very scarce rated cover, F-VF **Est. 350.00+**



- 755 ☒ **Over the Cabot Strait from St. Pierre to North Sydney and on to Halifax and France** Folded lettersheet to France with "St. Pierre Le 17 Mai 1849" dateline; carried by ship to Sydney, Cape Breton where it entered the mail, bearing an exceptional two-line SYDNEY.C.B. / SHIP LETTER handstamp in black and double arc MY 25 dispatch on reverse, via Halifax JU 1, London JU 12, Boulogne 13 JUIN and Granville 14 JUIN; showing accountancy boxed marking in red and "21" (decimes to collect) on front. Light file folds, a choice and rare ship letter with very strikes, a great exhibition item, VF; Illustrated in BNA Topics March-April 1980 Whole Number 376 on page 27 (figure 16) ex. Maggie Toms (June 1987; Lot 517) **Est. 2,000.00+**



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- 756 ☒ **Misdirected Letter** 1850 (February 23) Envelope with letter from London, rated "1/2" meant for New Glasgow, Quebec but "missent to" New Glasgow, NS with double arc MA 24 arrival on back and dispatch on front; nine other backstamps, passing through Amherst, Sackville, St. John, Fredericton, Woodstock, Quebec and Montreal. A desirable, well-travelled cover, F-VF **Est. 250.00+**
- 757 ☒ **London to Bermuda via Halifax** Clean folded lettersheet inscribed "Duplicate Original Via Halifax / London 29th November 1850", manuscript rate "1/-" and Maltese cross shape 20 DE 20 1850 cancellation from London, clear oval "H / JA 3 / 1851 / NS" (Macdonald HAL-17a) transit postmark of Halifax shown on reverse, VF **Est. 250.00+**



- 758 ☒ **Across the Minas Basin 1857** (May 20) Folded cover mailed from Parrsborough to Liverpool, England, bearing 6p yellow green (just in to large margins) and a choice diagonal bisect of the 3p dark blue used as 1½p to make up the 7½p rate to England, file fold affects the 6p (a trait of all covers from the Ratchford correspondence); Parrsborough, Windsor and Halifax MY 20 transit backstamps and tombstone Liverpool Paid MY 31 1857 receiver in red on front. Unlisted in the Arfken & Firby census "The Pence Covers of Nova Scotia and New Brunswick 1851-1860" but the fourth earliest dated example of this particular franking to England, very scarce and F-VF; *ex. R.V.C. Carr (October 1988; Lot 701)* **Est. 2,500.00**

- 759 ☒ **Across the Cabot Strait to St. Pierre** Folded lettersheet with "New York 2 Novbr 1858" dateline inside addressed to St. Pierre & Miquelon; circular New York Paid NOV 2 in red, marked "10" prepaid double rate, neat Boston Br Pkt NOV 3 circular on back. At Halifax it was charged "8d" (to collect - 3p overland to North Sydney and 5p to St. Pierre), with exchange marking "Ud States Halifax NO 5 1858" (Macdonald HAL-16) and double arc North Sydney NO 7 1858 backstamps. A very scarce and appealing destination cover, VF *(Illustrated on Page 38)* **Est. 350.00+**



- 760 ☒ **Across the Gulf of Maine Southward to Boston 1860** (October 2) Folded cover mailed from Halifax to New York, via Boston, franked with two 1p red brown (cut in and file folds) along with 5c blue on white paper (scissor separated from postal clerk's old habit) USED ON SECOND DAY OF ISSUE, tied by oval grid cancels, Halifax (OC 2 1860) dispatch on reverse, circular "Boston Br Pkt 5 / OCT 5" postmark in black on front. An impressive and significant cover showing the ONLY RECORDED EXAMPLE OF A PENCE & CENTS COMBINATION FRANKING - a great showpiece, Fine **Est. 2,000.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 5, May 1969; Lot 926

Following the changeover to Decimal currency, the rate via the British Packet to the United States, became 8½ cents instead of 5 pence. Here the two 1 penny stamps have been taken as 3½ cents.



- 761 ☒ **To the Homeland in Britain** 1860 (December 27) Blue folded cover, backflap missing, franked with two 12½c black tied by light Halifax double arc dispatch, another strike on reverse, pays a very rare double weight rate to England, London Paid JA 7 60 CDS receiver in red on front. Some light toning and couple light file folds not affecting stamps; an attractive early Cents cover with a very rare franking, Fine
(Illustrated on Page 38) **Est. 600.00+**



- 762 ☒ **Across the Gulf of Maine Southward to Boston** 1861 (March 21) Small envelope, reduced at left, shows a rare 8½c green single franking mailed from Halifax, dispatch on reverse, sent to Boston with receiver further tying the stamp; light horizontal fold through stamp, a Fine example of this short-lived rate (19 months); 1969 BPA cert. ex. *Dale-Lichtenstein (Sale 2, November 1968; Lot 897)*

Est. 750.00+



- 763 ☒ **Halifax Along the Coast to Cape Breton** 1861 (September 19) Folded cover mailed from Halifax to North Sydney, Cape Breton, showing the rarer sea route rate with single 8½c green and tied by grid "H" cancel, clear dispatch and North Sydney SP 21 arrival backstamps; small tear at top and light cover soiling, an elusive rate - very few such covers exist, F-VF; backstamped "W.H. Brouse"

Est. 750.00+

The Newfoundland packet which carried this letter also called at Sydney, CB. This sea route to Newfoundland, via Cape Breton, rated 8½ cent lasted between October 1860 until May 1, 1862, with service being suspended during the winter months December to March.



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- 764 ☒ **Across the Gulf of Maine Southward to Boston** 1862 (March 17) Folded cover mailed from the interior at Windsor with double arc dispatch on reverse to New York, sent via Halifax and Boston with transits on reverse; shortpaid the necessary 13½ cent rate (by 1½c) with a 10c vermilion and two 1c black; stamps lightly cancelled by oval mute grids, clear "Boston Br. Pkt 5 / MAR 24" circular postmark ties left stamp. File fold affects 10c, an unusual cover paying the rare rate from the interior to USA by steamer, Fine **Est. 500.00+**
- 765 ☒ **Across the Bay of Fundy** Folded lettersheet, endorsed "per Express Mail" mailed from Halifax to New York, bearing two 10c vermilion (Scott #12) tied by oval mute grid, dispatch DE 5 1862 on reverse, St. John, NB transit on front and circular "PAID 20" exchange marking in red; paid double weight letter to USA. Some cover faults and file fold lightly affecting right stamp, a scarce rated cover, Fine; ex. *Dale-Lichtenstein (Sale 7, January 1970; Lot 549)* **Est. 300.00+**
- 766 ☒ **Across the Cabot Strait to Newfoundland** 1865 (July 4) Envelope mailed from Pugwash to Harbour Grace, Newfoundland, bearing an exceptionally rare franking consisting of 10c vermilion, 2c lilac and 2c diagonal bisect, an underpayment of ½c for the required 13½c rate to Newfoundland; stamps are faulty from placement over edge of envelope, shows clear dispatch Halifax JY 5 and St. Johns Newfoundland JY 10 transit backstamps, and Harbour Grace double arc JY 10 receiver on front. Quite possibly the only existing franking, Fine; ex. *Dale-Lichtenstein (Sale 2, November 1968; Lot 908), R.V.C. Carr (October 1988; Lot 745)* **Est. 750.00+**



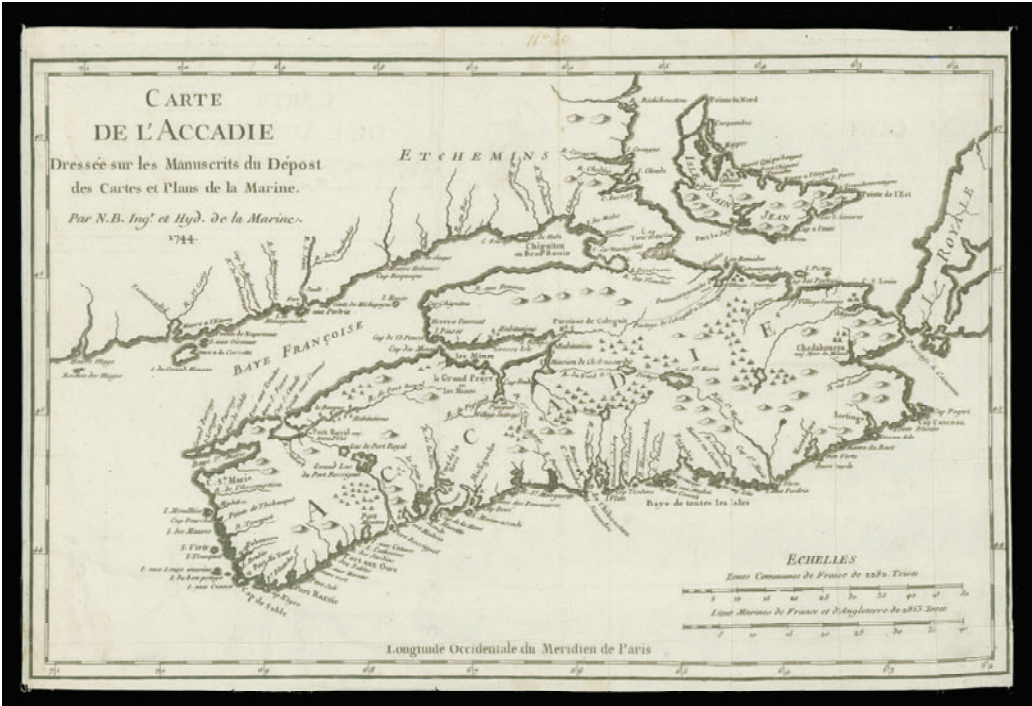
- 767 ☒ **Balance of the Exhibit Collection** Displayed on pages with detailed write-up by J.J. Macdonald, includes 23 covers (plus one not part of the exhibit), showing a broad range of routings and markings; noted faulty cover bearing 1p (2) and 3p blue to USA; 12½c + eight 1c (one is added) cover to USA ex. Dale-Lichtenstein, elusive 10c rate on 1864 cover to Cape Breton; 1865 1c + 12½c cover from Pugwash to Newfoundland; 1866 "Ladyhead" packet cover from Quebec City to Pictou franked with Canada 5c Beaver, which appears to have been cancelled in Pictou and forwarded to Wallace, etc. Condition ranges from Mixed to Fine. Worth a look to appreciate the diversity of the material related to the exhibited subject, which won a Gold Medal at BNAPEX '97. **Est. 3,000.00+**

NOVA SCOTIA STAMPLESS COVERS



- 768 Folded four-page lettersheet, with "Nouvelle Ecosse Tracadys 1 Juin 1819" dateline, addressed to Reverend Augustin Abbe de la Trappe, Paris, privately carried on ship to Le Havre where it received straightline "COLONIE / LE HAVRE" handstamp in red and manuscript "6", plus circular "Septembre / 30 / 1819" datestamp in red; ageing and some adhesive restoration along edge of the cover, an appealing early letter, Fine **Est. 300.00**
- 769 Folded four-page lettersheet dateline in in French "Tracadys, la Nouvelle Ecosse le 24 oct. 1822", addressed to the Monastery of Bellefonte, Bellefontaine, France, carried privately by ship to Nantes, straightline "42 / NANTES" handstamp in black and manuscript rate marking; stained area through all pages, still an interesting early letter, Fine (Illustrated on Website) **Est. 300.00**

NOVA SCOTIA



770 "Carte de L'Accadie" Original map dated 1744 in French, measuring 320 x 205mm, showing coastlines of Nova Scotia, New Brunswick and Prince Edward Island, quite detailed engraving on laid paper, folded a few times and in plastic sleeve for better protection. Appealing. Est. 150.00



771

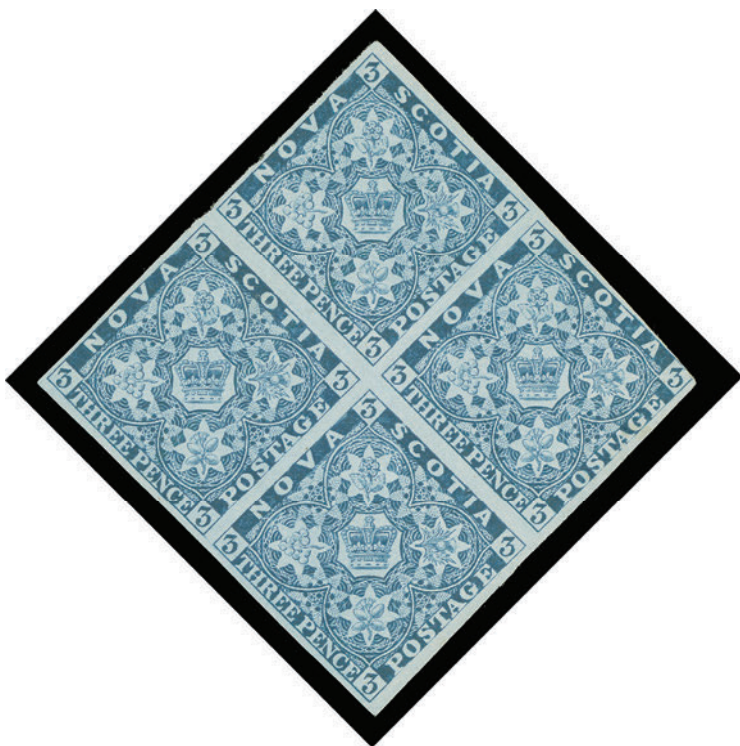


775



-773-

771 1, 1853 1p Red Brown on Blue Wove Paper, Imperforate Used example, margins well clear of design to very large showing adjoining stamp at left, lightly struck oval grid cancel, VF 800.00



- 772 ★ **2, 1851 3p Blue on Bluish Wove Paper, Imperforate** A fabulous mint block of four with pristine fresh colour, barely touching in one corner but essentially full to large margins and with unusually full original gum, lightly hinged on three stamps leaving lower (right) stamp NEVER HINGED. A beautiful mint block of this classic stamp, very few still exist; Calves expertizing handstamp on reverse, VF OG; 1997 Brandon certificate. **12,800.00+**

Provenance: Senator J.A. Calder, H.R. Harmer, Inc., New York, February 1958; Lot 379

- 773 ★ **2, 2b, 3, 1851-1857 3p Heraldic** Three distinctive printings without gum - blue on lightly blued paper, couple small light creases, clear to large margins; pale blue on bluish paper, small even margins, pressed out crease; and 3p dark blue on deeply blued paper, tiny sealed tear at "O" of "SCOTIA", colour slightly oxidized, otherwise with full to large margins. An appealing trio, F-VF (Unitrade \$4,050) *(Illustrated on Page 43)* **Est. 750.00**



- 774 ★ **2i, 1851-1856 3p Bright Blue on Blue Wove Paper, Imperforate** A remarkable mint pair surrounded by full to unusually large margins for the issue, fabulous colour on fresh paper, possessing large part original gum, hinge remnant. A very scarce multiple and especially desirable in such nice condition, VF OG; 1986 Brandon cert. *ex. Sir Gawaine Baillie (May 2006; Lot 152)* **7,200.00**
- 775 ◎ **2i, 1851-1857 3p Bright Blue on Blue Wove Paper, Imperforate** Used single surrounded by unusually large margins, portion of neighboring stamp shows at right, light grid cancelled, VF+ *(Illustrated on Page 43)* **300.00**



776



777

- 776 ☉ **4, 1851 6p Yellow Green on Bluish Wove Paper, Imperforate** An attractive example with brilliant colour, ample to very large margins, strong impression and centrally struck oval cancel; a nice stamp, VF **1,000.00**
- 777 ☉ **6, 1857 1sh Reddish Violet on Blue Wove Paper, Imperforate** Used single with four adequate even margins, colour slightly faded and small scuff spot at "GE" of "POSTAGE", otherwise sound and lightly cancelled, Fine+; 2013 Greene Foundation cert. **3,500.00**

**RARE MINT FIRST PRINTING OF THE
NOVA SCOTIA ON SHILLING HERALDIC**



- 778 ★ **7, 1851 (July) 1sh "Cold Violet" on Blue Wove Paper, Imperforate** An impressive mint single of this distinctive and sought-after First printing, displaying a bold impression on fresh paper, characteristic warm colour, clear margin on one side to unusually large margins shown on others, large part original gum. A rare and choice example of this rare classic stamp; pencil signed by expert Herbert Bloch on reverse, F-VF OG; 1977 Brandon cert. *ex. Sir Gawaine Baillie (May 2006; Lot 161)* **43,500.00**

A DESIRABLE MINT ORIGINAL GUM EXAMPLE OF THE ONE SHILLING HERALDIC - FROM THE FIRST PRINTING (32 SHEETS) DISPATCHED TO THE COLONY IN AUGUST OF 1851.

- 779 P **8, 1860 1c Black** Plate proof block of forty showing four full imprints over three sides, printed in issued colour on card mounted india paper, three types of SPECIMEN overprint in red are shown, Type C on lower row (Position 31-40), scarcer Type D (Position 11-14) and Type B on others, VF (Unitrade \$2,320+) *(Illustrated on Website)* **Est. 750.00+**



- 780 P 8, 11, 1868 (circa.) 1c & 8½c Queen Victoria Trade Sample Proofs taken from the ABNC sheet; a rarely seen group of four different with 1c green, brown purple and dull violet and 8½c olive, each perforated and gummed by the American Bank Note Company. Couple with gum thins, most attractive and striking, VF **Est. 600.00+**



781



X782

- 781 ★ 8c, 1860 1c Black on White Wove Selected fresh mint horizontal pair imperforate vertically, VF VLH **400.00+**

- 782 P 9P/13Piii, Cents Issue Proofs Four different in blocks of four on india paper, includes #9P with imprint at top, 10P, 12TCii/12TCiv, 13Pi/13Piii and imprint at left. Also New Brunswick #6Pi single on card mounted india paper, VF group (Unitrade \$2,300) **Est. 500.00+**



- 783 ✉ 12b, 1861 (January 23) Nice intact envelope mailed from Canning to Kentville bearing a diagonal bisected 10c vermilion tied by oval mute grid cancel, Canning dispatch (JA 23 1861) and Kentville next-day arrival backstamps. Much nicer than normally encountered for this scarce bisect cover, VF; 1970 PF cert. **Est. 1,250.00+**



- 784 ★ 12i, 1860 10c Vermilion on White Wove Right margin mint block with prominent **horizontal stitch watermark** on lower pair and part imprint in selvage, fresh with full original gum; Fine NH
Est. 300.00+



- 785 ★◎ **Pence & Cents Accumulation / Collection** Displayed on stockpages with several used Pence issues with #1, 2 and 3 all sound, also #4 used with tiny corner crease but nice appearance, #5 tiny flaw otherwise VF appearance (1982 Greene cert.), #6i 1sh purple used showing large portion of papermaker's watermark letters "SA" of "SAUNDERS", cut into on three sides but sound (2003 Greene cert.), etc. "Cents" issues from the 1c to 12½c (ex 5c) mostly displayed with mint plate imprint blocks (mainly NH), duplicated range of singles, some used, white & yellowish wove papers, etc. Condition ranges from mixed to Fine or better.
Est. 1,500.00+



- 786 ◎ **Atlantic Mail Boat Cancellations** Collection of 27 stamps with various grid numbers (A91, 92, 95 to 98 and B61) mainly on the 12½c black; duplication noted and condition is mixed throughout, still a rarely seen large offering of these numeral strikes, Fine appearance or better
Est. 600.00+



- 787 F Accumulation of Pence & Cents Forgeries** Includes over 380 forgeries from crude to well executed; emphasis on Fournier forgeries of the "Cents" issues with "SPECIMEN" overprints, plus substantial amount of Spiro Brothers litho forgeries of Pence and Cents issues, identified by forgery types. Also noted a few engraved Oneglia forgeries (elusive) and some from unknown forger, etc. Mixed condition and heavy duplication in places, but still a useful lot as reference material. In addition there are eight "unused" Bartlett multi-coloured lettersheets; half are folded other four are clean and unfolded, each shows seven different colour reproductions of BC, Nova Scotia and PEI stamps at top.

Est. 1,500.00

PRINCE EDWARD ISLAND



X788



789

- 788 ☒ Incoming Stampless Covers** Lot of three covers; 1844 (April 17) entire folded lettersheet from St. John NB to Charlottetown, rated "11½", dispatch and arrival backstamps; 1859 (February 8) envelope from Bend of Petiscodiack, NB to Charlottetown, via Sackville, three backstamps and 1866 (March 23) envelope from Riviere du Loup en Bas, CE with "PAID 5" handstamp in red to Point Prim, PEI. Last two with light overall ageing, otherwise Fine **Est. 250.00**
- 789 ☒ 1844 (March 27) Folded entire lettersheet** mailed from Aberdeen, Scotland to Charlottetown, MISSENT to Charlotte, South Carolina, endorsed "Missent & forwarded from Charlestown, SC, showing three different manuscript rates, finally delivered to Charlottetown with St. Andrews, NB MY 16 double arc transit in blue and Prince Edward Island MY 22 arrival in red backstamps. A neat and unusual missent cover to PEI, VF **Est. 600.00+**



790



792



794

- 790 ★ 2, 1861 3p Blue on Soft Yellowish Wove Paper, Perf 9 Quite well centered example of this challenging stamp, without gum, lovely true colour and showing unusually intact perforations; a nice stamp and Very Fine for this. **2,000.00**



- 791 ★ 3, 1861 6p Yellow Green on Soft Yellowish Wove Paper, Perf 9 An impressive mint example of this key stamp, unusually well centered and fresh with true bright colour, characteristic uneven perforations of the 1861 issue, large part original gum with hinge remnant at top. A choice example, considerably nicer than most examples we have seen, VF OG **5,500.00**

- 792 ◎ 3, 1861 6p Yellow Green on Soft Yellowish Wove Paper, Perf 9 An exceptional used single, couple negligible creased perfs at top, otherwise sound, well centered with light grid cancel, VF **1,500.00**



- 793 ☒ 11, 1872 (May 28) Envelope mailed from Charlottetown to Montague, franked with vertical strip of three of 1c orange, perf 11½-12, lightly cancelled, clear Charlottetown MY 28 72 split ring alongside at left; cover slightly reduced at left, one of only nine recorded covers showing the 3c domestic rate with this franking, VF; 1999 RPSL cert., ex. *Alfred Caspary (October 1956; Lot 480), R.V.C. Carr (1999)* **Est. 750.00+**

- 794 ★ 12, 1872 2c Ultramarine, Perf 12 An exceptional mint example of this difficult stamp, superb centering with large margins, intact perforations and brilliant fresh colour, possessing with full brown original gum associated with the 1872 issue, NEVER HINGED. Grossly undercatalogued in such condition, XF NH GEM **90.00+**



-X795-



-X796-



- 795 ★◎ Pence & Cents Mint / Used Assortment** A few hundred organized on stockpages, heavy duplication in places but ideal for plating and showing a wide range of shades, we note choice centered mint blocks (often NH), first issues with #1 (3 unused and 1 used), #2 unused and used, #3 used; next issue 2p rose, perf 11½-12 mint selection singles and several blocks of four or larger, etc. Also a large group of the 1872 Issue from 1c to 12c including mint NH multiples of the 1c, 4c and 12c. Also some used examples through to 1872. An excellent lot for further study. Condition as expected ranges from mixed to very fine. Worth a closer look. **Est. 750.00+**

- 796 ★ Small Mint Assortment** Includes 34 stamps, of which two are used, others are mostly mint original gum; mostly on small white retail cards. Noted 1861 6p yellow green, perf 9, unused stamp with tiny thin spot, otherwise nice appearance, 1865 2p rose "TWC" variety in a mint block of four and of six, 3p blue on yellow paper, 1870 4½p brown and yellow brown shades, both selected centering and with full original gum, LH (difficult to find as such), some printing varieties, etc. The odd flaw, but generally sound and a useful group. (from estate of Richard Lamb) **Est. 500.00+**



- 797 ★ PROVINCES Mint / Unused Collection** On custom made quadrilled pages with neat write-up, in clear mounts, with British Columbia (13 stamps), including 1865 10c imperforate with clear 1989 APS cert., 1865 5c & 10c perf 14, 1869 5c and 10c perf 12½, 1867-1871 10c, 25c perf 14, New Brunswick (13 stamps) with 1851 3p, various Cents issues. Nova Scotia (30 stamps) with 1p, 6p yellow green, 6p dark green, various Cents issues noting 5c blue (four copies unused). Prince Edward Island (53) solid representation from 1861 to 1872 including shades, perfs and paper varieties. Typical condition ranging from mixed to fine. Careful examination is recommended. **Est. 2,500.00+**



- 798 ◎ PROVINCES Comprehensive Used Collection** In clear mounts on custom made quadrilled pages with neat write-up, includes British Columbia (17 stamps) with 1865 5c & 10c imperfs, 1869 5c to \$1 perf 12½, 1867-1871 25c and 50c perf 14, etc. New Brunswick (17 stamps) with 1851 3p (two shades), 6p mustard yellow, 1sh bright red violet dotted cancel (usual punctures in places) plus another in a different shade with lightened pen cancel but clear margins and sound. Nova Scotia (30 stamps) with Pence 1p, 6p yellow green and dark green, 1sh two examples, one has somewhat faded colour. Prince Edward Island (45 stamps) with 1861 2p (2), 3p, etc. Condition is understandably mixed throughout but overall a wonderful lot which offers a wide range of scarce stamps. Careful examination is recommended. **Est. 4,000.00+**

NEWFOUNDLAND PENCE

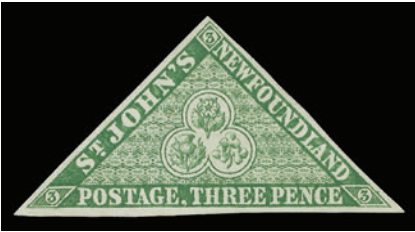


799



802

- 799 2, 1857 2p Scarlet Vermilion on Thick Porous White Wove, Imperforate A key used example, touching outside frameline all round, but well clear of design, with deep colour on pristine paper and light barred cancel. A difficult stamp to find in sound condition, Fine; 1983 Greene Foundation cert. **5,000.00**



800



801

- 800 3, 1857 3p Green on Thick Porous White Wove Paper, With Mesh, Imperforate An elusive unused example, fresh and Very Fine **700.00**
- 801 3, 1857 3p Green on Thick Porous White Wove Paper, With Mesh, Imperforate Selected first issue example, difficult to find especially sound with large margins and brilliant fresh colour, used with couple intersecting barred cancels, VF **500.00+**
- 802 4, 1857 4p Scarlet Vermilion on Thick Porous White Wove, Imperforate Used example, just clear at top right and trivial faint vertical pressed crease, large margined with brilliant colour, central grid cancel, F-VF **4,000.00**



- 803 4, 6, 7, 1857 4p, 6p & 6½p Scarlet Vermilion on Thick Porous White Wove, Imperforate Used singles, each with margins touching design in one place, otherwise clear to small margins; 4p with trivial thinning along right edge, 6p is sound and 6½p colour somewhat oxidized but sound. A scarce and Fine trio (Unitrade \$9,250) **Est. 1,500.00**
- 804 5, 1857 5p Brown Violet on Thick Porous White Wove Paper, Imperforate A nice unused block of four, light stain at lower left resulting from gum redistribution, blocks of this value are very scarce, VF *(Illustrated on Page 52)* **1,600.00**



- 805 ★ 7, 1857 6½p Scarlet Vermilion on Thick Porous White Wove Paper, Imperforate A remarkable mint example with lovely fresh colour and clear impression on bright white paper, surrounded by large margins and displaying a large portion of its original matte white original gum associated with the 1857 Issue, small hinge at top. A beautiful stamp in premium quality and certainly one of the nicest examples we have handled, XF OG **12,000.00**



- 806 ★ 7, 1857 6½p Scarlet Vermilion on Thick Porous White Wove, Imperforate Brilliant fresh mint example, lovely colour and clear impression on fresh paper, clear margin at left to full margins and showing full, dull white original gum; a nice stamp, Fine LH **6,000.00**



804



807

- 807 ★ 8, 1857 8p Scarlet Vermilion on Thick Porous White Wove Paper, Imperforate A superb margined mint block of four with exceptional colour, full matte white original gum, lightly hinged on lower left stamp leaving other three stamps never hinged. A fabulous block, XF **5,000.00**



808



809



X810

- 808** **8, 1857 8p Scarlet Vermilion on Thick Porous White Wove, Imperforate** Choice used example with large margins on fresh paper, light barred cancel; considerably scarcer than mint, VF **500.00+**
- 809** **8, 1857 8p Scarlet Vermilion on Thick Porous White Wove Paper, Imperforate** A premium used example with large margins, lovely fresh colour and centrally struck grid cancel, scarcer than its mint counterpart and still undercatalogued, VF *ex. Dale-Lichtenstein (Sale 2, November 1968; Lot 627)* **500.00+**
- 810** **P 9, 1sh Heraldic** Engraved trade sample proof (R. Pratt Plate 6; Paper 13) in blue on thick stiff yellowish card (0.0085" thick) with defacing marks in corners; **also Herts Philatelic Society essay** in red on white glazed cardboard (0.01" thick) defaced in corners, VF **Est. 400.00+**



- 811** **9, 1857 1sh Scarlet Vermilion on Thick Porous White Wove, Imperforate** A remarkable used example of this challenging classic stamp, completely devoid of any flaws which plague most known examples, clear to small margins, deep rich colour and showing an unusually strong and well-etched impression, used with central barred cancel, Fine+ 1987 Greene Foundation cert. **6,000.00**



812



813



814

- 812** **★ 11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate** Select mint single with large margins for this denomination, unusually fresh, strong impression, tiny gum thin, VF OG **1,200.00**
- 813** **★ 11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate** An unusually large margined unused example with deep colour and showing trace of gum which may be original, VF+ **600.00**
- 814** **★ 12, 1860 4p Orange on Thin Hard Wove Paper, Imperforate** A scarce sound unused example, nice colour and impression, just clear margin at right, ample margins on other sides, Fine+ with 1997 Greene Foundation cert. **2,000.00**



815



819



816



817



818

- 815 ★ **12A, 1860 5p Violet Brown on Thin Hard Wove Paper, Imperforate** Post office fresh mint block of four, sheet margin at foot, a choice multiple, VF NH **960.00**
- 816 ◎ **13, 1860 6p Orange on Thin Hard Wove Paper, Imperforate** Choice used example with uncharacteristically large margins for the issue, lovely bright fresh colour on pristine paper very and lightly cancelled; scarce this nice, XF **1,400.00**
- 817 ◎ **15, 1860 1sh Orange on Thin Hard Wove Paper, Imperforate** An attractive used example with great colour and sharp impression on fresh paper, just into frameline at top right, small margins on other sides and ideal light central barred cancel. A challenging stamp to find in sound condition, Fine **5,000.00**
- 818 ◎ **15, 1860 1sh Orange on Thin Hard Wove Paper, Imperforate** Used example of this key value, touching frameline at top and at right, clear on other sides, light thinning at upper right, still a very collectable example of this classic stamp, Fine appearance (Unitrade \$5,000) **Est. 750.00**
- 819 ★ **20, 1861-1862 6p Dark Rose on Thin Hard Wove Paper, Imperforate** Pristine fresh mint sheet of 20 stamps, rich shade, upper right stamp is very lightly hinged (if at all), otherwise sheet with full original gum, never hinged; a nice and scarce intact sheet, VF **750.00+**

CENTS



X820



-821-



- 820 P 24-31, 1865 2c-24c Cents Issue** The original set of the six denominations in plate proof multiples, very attractive with each showing the ABNC imprint, on india paper (some card mounted), included 2c green block of four, 5c brown vertical strip of three, 10c block of six, 12c orange (trial colour) strip of three, 13c orange block of four and 24c blue block of six, VF (Unitrade \$2,300) **Est. 1,000.00+**
- 821 P 24, 2c Codfish** American Bank Note engraved trade sample proof in grey black on white bond paper (0.0030" thick); also a die proof, stamp size, in blue on card mounted india paper, adhesive mounting mark on reverse likely from an archival ledger, unlisted. Rare and appealing, F-VF **Est. 750.00+**



822



823

- 822 P 24, 1868 (circa.) 2c Codfish** ABNC perforated engraved trade sample proof in blue green on yellowish wove paper, with shiny brown gum, very scarce, VF OG **Est. 300.00+**
- 823 P 24, 1868 (circa.) 2c Codfish** ABNC perforated engraved trade sample proof in dark violet on yellowish wove paper, with shiny brown gum, very scarce, VF OG **Est. 300.00+**



824



825



826

- 824 P 24, 1868 (circa.) 2c Codfish** ABNC perforated engraved trade sample proof in grey black on white wove paper, with shiny brown gum, very scarce, VF OG **Est. 300.00+**
- 825 P 24, 1868 (circa.) 2c Codfish** ABNC trade sample proof in black on perforated gummed laid paper; minor gum thin of no importance, an appealing proof, VF **Est. 300.00+**
- 826 P 24, 1868 (circa.) 2c Codfish** ABNC trade sample proof engraved in deep yellow on wove paper, in sound condition and appealing, VF **Est. 200.00+**



827

- 827 ★ 24, 1870 2c Green on Stout White Wove Paper, Perf 12** A scarce mint block with lovely fresh colour, acceptable centering for the issue, full original gum. A difficult block to find, Fine LH

Est. 300.00+



828

- 828 ★ 24a, 1865 2c Green on Thin Crisp Wove Paper, Perf 12** A rare mint block of four with such superior centering and large part original gum. A very desirable multiple of this challenging stamp, VF-XF OG

1,260.00+



- 829 P 25/33, Cents Issue Proofs** Group of twelve different, noted 5c Seal trade samples on wove in dull violet and orange, also plate proofs in black and brown; 13c trade sample proof in dull violet; 24c plate proof in blue with Major Re-entry (Position 9), 3c Victoria trial colour plate proofs in dark slate violet, green and yellow brown, etc. Majority are sound, F-VF

Est. 600.00+



X830



831



832

- 830 P 25P/25TCiv, 5c Harp Seal** Six various plate proof singles in dark brown, black, yellow brown, dark bluish green and brown (two examples, one with full imprint). All on india paper, an elusive group, VF

Est. 350.00+

- 831 P 25, 1868 (circa.) 5c Harp Seal** ABNC perforated and engraved trade sample proof in olive on yellowish wove paper, with shiny yellowish gum, very scarce, VF OG

Est. 300.00+

- 832 ★ 25, 1865 5c Brown on Thin Crisp Wove Paper, Perf 12** A nice unused example, exceptionally well centered with unusually large margins; still much nicer than most existing examples, VF+

700.00



833



838

- 833 ★ 26, 1869 5c Black on Stout White Wove Paper, Perf 12 An attractive unused block of four, above-average centering for this difficult issue, negligible crease on lower right stamp of no importance, blocks of the 5c are rare, Fine+; ex. Dale-Lichtenstein (Sale 7, January 1970; Lot 105) Est. 500.00+



834



835



837

- 834 E 27, 1865 (circa.) 5c Prince Albert Small engraved die essay in brown showing value tablet "FIVE CENTS" instead of "TEN CENTS" (the unadopted denomination), on card mounted india paper, thin on backing card only, a rare and appealing proof, VF Est. 1,500.00
- 835 E 27, 1865 (circa.) 2c Prince Albert American Bank Note engraved Essay Die Proof in blue with adopted portrait but showing "CANADA RECEIPT" inscriptions in top label and denominated "TWO CENTS", on india paper measuring 31 x 35mm. A striking and appealing essay, ideal for exhibition, VF Est. 1,000.00+



- 836 P 27, 1868 (circa.) 10c Prince Albert Five engraved ABNC trade sample proofs in various pale shades on wove paper, couple with usual thin, a nice group, VF Est. 500.00+
- 837 P 27, 1868 (circa.) 10c Prince Albert ABNC perforated engraved trade sample proof in olive green on yellowish wove paper, with yellowish gum, very scarce, VF OG Est. 300.00+
- 838 ★ 27, 1870 10c Black on Stout White Wove Paper, Perf 12 A fresh, reasonably centered mint block, well centered with large margins, trivial perf separations reinforced by hinges, large part original gum, lower right stamp is very lightly hinged, F-VF 1,300.00



- 839 ☒ 27, 1895 (October 25) Registered envelope mailed from St. John's to Ottawa, franked with a well centered 10c black Prince Albert on stout white wove paper, neatly tied by St. John's precursor squared circle postmark (missing "9" in year indicia), Halifax transit and Ottawa receiver backstamps; cover tear at upper right corner and some edge wrinkles well away from stamp and postal markings; a late usage of this stamp and rare combination of stamp and "square circle" precursor cancellation, VF
Est. 600.00+



- 840 P 28, 12c Queen Victoria 1868 (circa.) Trade sample proofs on wove paper, selection of five different colours - rose red, greenish grey, brownish orange, pink rose and yellow; first two are sound, others with usual light thin, a nice group, VF
Est. 500.00+



841



844

- 841 ★ 28, 1870 12c Pale Red Brown on Stout White Wove Paper, Perf 12 Selected fresh and unusually well centered mint block of four with full original gum, top left stamp never hinged, VF LH 600.00



- 842 ★ **28a, 28ai, 1865 12c Pale Red Brown on Thin Crisp Wove Paper, Perf 12** An outstanding and incredibly rare mint block of this distinctive first printing paper, unusually well centered for this difficult stamp with brilliant colour and sharp impression on fresh paper, top right stamp shows the "Chin Strap" variety. Full original gum lightly hinged only on the lower right stamp leaving the three with unblemished original gum, NEVER HINGED. The true thin crisp paper is among the toughest of Newfoundland stamps to find. A block is particularly rare, in fact, this is the first that we can recall seeing. An absolute showpiece, VF-XF **Est. 3,000.00+**

Unitrade does not list a never hinged premium for this stamp - another indication of its rarity.



- 843 P **30, 1868 (circa.) 13c Ship** ABNC trade sample proof in black on yellowish wove paper, perforated and gummed, scarce, Fine **Est. 250.00+**
- 844 ★ **30, 1865 13c Orange on Thin Crisp Wove Paper, Perf 12** A fresh mint block of four with nice colour, with large part disturbed original gum, attractive and F-VF, a scarce multiple *(Illustrated on page 58)* **800.00**



X845



X846

- 845 P **32P/32TCix, 1868 1c Prince of Wales (First Engraving)** Group of nine plate proof pairs; includes on india paper - dull violet, black (mounting mark) and chestnut brown (india thin); then on card mounted india paper - yellow orange, red (two slightly different shades), chestnut brown, yellow brown and blue green. A very nice lot with great eye-appeal, VF (Unitrade \$1,860) **Est. 600.00+**
- 846 P **32APi, 32ATCiii, 32ATCvi, 1871 1c Prince of Wales (Re-engraved)** Three plate proof pairs in violet brown (near issued colour), dark orange (both on card mounted india) and in dark violet on india, latter with large portion of ABNC imprint in top margin, VF **450.00**



- 847 P 32P, 32AP, 1868-1871 1c Prince of Wales Original and re-engraved plate proof blocks of four in near issued colours, former on india paper, latter is corner margin on card mounted india paper. Choice, VF
Est. 300.00+



848



850

- 848 P 32TCx, 1868 1c Prince of Wales (First Engraving) Imperforate trial colour proof pair in deep blue on thin transparent gummed wove paper; light horizontal crease and hinge thin, a scarce item with VF appearance
Est. 150.00+



- 849 P 32TCxi, 32TCxiii, 32TCxv, 1868 1c Prince of Wales (First Engraving) Three strikingly different perforated trial colour proofs - orange red on thin wove, gummed and with quadrilled gum on surface, blue green on thin white wove with white gum, and dull violet on thin wove paper, ungummed but showing quadrilled gum on surface. A neat trio, F-VF
450.00+
- 850 P 32TCxiv, 1868 1c Prince of Wales (First Engraving) An impressive engraved trial colour plate proof block in deep blue on thin transparent wove paper, perforated and gummed; minor perf separation at left, a seldom encountered multiple, F-VF OG
600.00+



851



853



-852-



- 851 ★ 32, 1868 1c Violet Prince of Wales (First Engraving), Perf 12 A fantastic mint block of four, exceptionally well centered for this notoriously difficult stamp and showing the full plate imprint at foot, with large part original gum, hinged. Rarely seen or offered plate imprint multiple and a showpiece, VF-XF ex. *Earle Palmer (1980; Lot 90)* **Est. 750.00+**
- 852 ★ 32, 32A, 1c Prince of Wales Both printings in fresh mint blocks, each with large part original gum partially disturbed, a very scarce duo. Multiples of these issues are rare, Fine **Est. 600.00+**
- 853 ★ 32A, 1871 1c Brown Lilac (Re-engraved), Perf 12 An impressive mint block of four with nearly full plate inscription in left margin, lovely deep rich colour and full original gum, lower pair NH. Plate imprint multiples of this are virtually non-existent, Fine; ex. *Gilbert (2004)* **Est. 750.00+**



-854-



855

- 854 ★ 32TC, 1868 1c Prince of Wales (First Engraving) Trial colour proof in deep blue on thin transparent wove paper, also another in chestnut on thin wove paper showing quadrilled pattern on front, both perforated and gummed, A scarce duo, Fine **Est. 350.00+**
- 855 ★ 32TCxiv, 1868 1c Prince of Wales (First Engraving) Trial colour proof engraved in deep blue on semi-transparent paper, perforated and with some gum, Fine+ **Est. 150.00+**



X856



857

- 856 P 33P, 33TC, 33TCii, 35P, 1870 3c Queen Victoria Plate proof pairs in vermilion on card, in dusky olive brown and blue green on india paper; also includes 6c carmine rose pair on card mounted india, a beautiful lot, VF **Est. 300.00+**

- 857 ★ 33, 1870 3c Vermilion, Perf 12 A superb unused example, very well centered with large margins and lovely bright colour on fresh paper; difficult to find, XF **600.00**



858



859

- 858 ★ 34, 1873 3c Blue, Perf 12 Very scarce mint block of four, centered to top but not bad for the issue, trivial perf toning, with deep fresh colour and large part original gum, bottom right stamp NH, Fine **Est. 600.00+**

- 859 ★ 37, 1877 1c Brown Lilac, Rouletted Very well centered mint block of four showing nearly complete plate imprint in lower margin, light gum toning and minor bend not visible on front, large part original gum. A rare plate multiple of the Rouletted issue, VF **Est. 600.00+**



- 860 ★ 38, 1879 2c Green, Rouletted Exceptionally fresh and precisely centered mint block with intact roulettes on all sides, large part original gum, hinged. A superb and rarely multiple, XF **1,200.00+**



- 861 ★ 39, 1877 3c Blue, Rouletted An impressive mint block of four, fresh and unusually well centered with large margins, light horizontal crease on lower pair, large part original gum. Only a handful of blocks of this denomination survived, VF OG **Est. 1,500.00+**



-X862-



864

- 862 P 61-74, 1897 1c-60c Cabot Issue Selected complete set of fourteen in issued colours on india paper, unusual as most sets offered are offered on card. A choice set with large margins, VF-XF **Est. 500.00**



- 863 E 76, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge Gorgeous fresh mint example with Type B trial surcharge in red, well centered for the issue and with full original gum, relatively lightly hinged. A rare surcharge - according to Boggs only 14 examples were printed, Fine LH; 1971 BPA cert. (SG Type 37 £3,000) **6,000.00**

Provenance: Dale-Lichtenstein, H.R. Harmer, Sale 2, November 1968, Lot 725
(Offered as a strip of four, this being the right-hand stamp)

- 864 ◎ 77, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge An unusually well centered example with the scarcer Type C surcharge, fresh, large margined and tied to small piece by light circular barred cancel, scarce this nice, VF **900.00**



- 865 P 78-85, 1897-1901 ½c-5c Royal Family Complete set of six plate proofs printed in issued colours, also a 4c slate violet shade; all on card mounted india paper, choice, XF **Est. 300.00+**




- 866 ★ 78-86, 1897-1918 1c-5c Royal Family and Map of Newfoundland Issue Fresh complete mint set of all forty-seven different printing orders, each with ABNC security punch and SPECIMEN overprint (various types and positions), with full original gum, F-VF NH (Includes chart identifying each printing order from October 1897 to May 1918) **Est. 1,000.00+**



- 867 ☒ 78/85, "Krippner" elaborate franked franking cover, with additional St. John's south side view on reverse, bearing Royal Family ½c, 1c yellow green, 2c vermilion, 3c and 5c tied by St. John's oval registered (11 SP 01) datestamps to Germany, via Glasgow and London transits and Chemnitz receiver on back. A pretty and sought-after illustrated cover, VF **Est. 350.00**



- 868**  **78, NFR1**, 1901 (May 20) Envelope sent registered from St. John's to Summerside, PEI, portion of top backflap missing, bearing a well centered ½c olive green strip of four cancelled alongside a 5c red Inland Revenue stamp used to pay registration, tied by grid and oval "R" cancels; Summerside double arc receiver on reverse. A rare and appealing usage of a Queen Victoria inland revenue stamp on cover which clearly did postal duty without penalty. A great item, VF **Est. 1,000.00+**



869



870



871

- | | | | |
|-----|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 869 | ★ | 80b, 1898 1c Yellow Green Block of four, imperforate horizontally, typical centering for this perforation error, fresh mint original gum, hinged, Fine | 500.00 |
| 870 | ★ | 84a, 1901 4c Violet Duchess of York Lovely fresh unused imperforate pair, large margins; an elusive item, VF | 1,000.00 |
| 871 | P | 85, 1899 5c Duke of York Large die proof engraved in blue, colour of issue on india paper 62 x 73mm die sunk on large card measuring 150 x 229mm; showing die "C-373" number below stamp design, choice and extremely rare, fewer than five exist, VF; <i>ex. Dr. Alan Selby, Hennok Auctions, Sale 85, part of lot 184</i> | Est. 2,000.00+ |



- 872 P 86P, 86Pi, 1908 2c Map of Newfoundland Plate proof pairs in issued colour and in brown carmine, on card mounted india paper, VF 600.00



- 873 P 87/97, 1910 1c/15c John Guy, Lithographed Issue Complete set of ten different plate proof horizontal pairs, printed in the issued colours on thick gummed white bond paper; the 6c type I and 12c do not exist; a scarce set, VF OG / LH 2,500.00



874



X875

- 874 ★ 88c, 1910 2c Carmine, Lithographed, Perf 11.8x11.4 The elusive mint perforation variety with large part original gum, hinged, F-VF 625.00

- 875 P 96, 1910 12c King Edward VII (Lithographed) Imperforate trial colour plate proof singles in bistre, blue green, crimson (close at left plus a VF pair) and apple green; also a perforated single in blue green. All on gummed stamp paper, F-VF NH Est. 300.00+



- 876 ◎ 98-103, 1911 6c-15c John Guy (Engraved) Issue Selected used set of six, each with Island Cove split ring datestamp (five different dates), scarce, VF 520.00



- 877 P 104-114, 1911 1c-15c Royal Family / Coronation Issue An attractive, complete set of eleven trial colour plate proof pairs printed in black on thin white card. A scarce set from the unique sheets, VF-XF **Est. 2,000.00+**



878



879



880

- 878 ★ 128, 1920 (September 13) 3c on 15c Scarlet, Type I Provisional Surcharge in Black Lovely well centered mint example, deep colour and full original gum that has never been hinged; a key stamp, VF NH **600.00**
- 879 ★ 160a, 1929 3c on 6c Grey Black, Type II Provisional Surcharge in Red Mint single with inverted surcharge error, fresh and very lightly hinged. Only three sheets of 25 were printed, VF **1,200.00**
- 880 P 163, 1929 1c Map of Newfoundland (Re-engraved) Die proof in green, colour of issue on unwatermarked wove paper, 53 x 72mm, showing die sinkage on two sides, without die number, VF **Est. 350.00+**



- 881 P 184, 1932 1c Grey Black Codfish (Perkins Bacon printing)** Plate proof pair printed in the issued colour on vertical wove paper, unwatermarked, showing strong and complete lathework in margin at left; light crease and tiny tone spot, VF appearance **Est. 300.00**



- 882 P 195, 1932 15c Harp Seal Trial** colour large die proof printed in black on yellowish wove paper, measuring 85 x 52mm, pencil notation "The latest stamp just completed" at foot; without die number, very scarce, VF **Est. 300.00+**



- 883 P 196, 1932 20c Cape Race** Two different trial colour progressive die proofs in black on yellowish wove paper approx. 90 x 64mm with full die sinkage; one without "POSTAGE" at top. An appealing and very scarce duo, VF **Est. 500.00+**



- 884 P 196, 1932 20c Cape Race Progressive Die Proof printed in green on yellowish wove paper, without "POSTAGE" at top, measuring 89 x 60mm, die sinkage shows all round, very scarce, VF **Est. 350.00+**



X885



X886

- 885 P 233-243, 1937 1c-48c KGVI Long Coronation Complete set of plate proofs including both dies of the 3c, seldom seen thus, printed in the issued colours on bond paper (1c on security paper); light crease on 7c and 10c, still a lovely set with fresh colours and large margins, VF **Est. 600.00+**
- 886 P 233-243, 1937 1c-48c KGVI Long Coronation Set of eleven plate proof singles in black on bond paper (except 1c in grey black on security paper); a lovely set with large margins, VF **Est. 600.00**



- 887 P 239, 1937 15c Harp Seal Pup KGVI Long Coronation Progressive large die proof engraved in rose lake on watermarked laid paper - unfinished design notably around King's vignette and around "NEWFOUNDLAND" tablet, measuring 93 x 66mm and showing full die sinkage. Rare and striking, VF **Est. 1,000.00+**



888

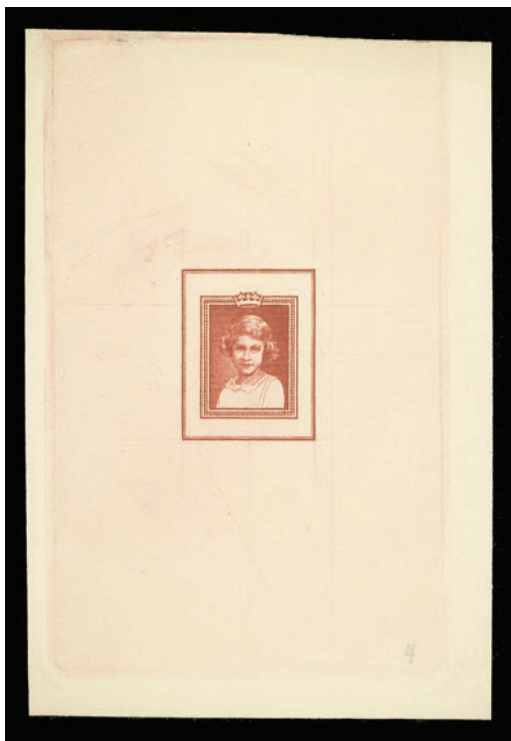


889



890

- 888 P 239, 1937 15c Harp Seal Pup KGVI Long Coronation** Large trial colour die proof printed in blue green on watermarked "PARCHMENT" laid paper measuring 98x63mm, die sinkage shows on three sides; black ink spots on reverse only, a spectacular and possibly unique proof, VF
(Illustrated on Page 70) **Est. 1,000.00+**
- 889 P 239, 1937 15c Harp Seal Pup KGVI Long Coronation** Large trial colour die proof engraved in rose lake on laid paper showing papermaker's "Eagle" watermark, measuring 97 x 63mm, without die number; small stain spot on reverse not visible from front, a beautiful and very scarce proof, VF
(Illustrated on Page 70) **Est. 750.00+**
- 890 P 240, 1937 20c Cape Race KGVI Long Coronation** Die proof printed in deep yellow green on laid paper measuring 85 x 59mm; negligible wrinkle at lower right, rare and VF
(Illustrated on Page 70) **Est. 750.00+**



X891



X892

- 891 P 247, 1938 (4c) Princess Elizabeth** Four Progressive Die Proofs of central vignette and surrounding frame only, printed in dark carmine, each with minute differences in design, on laid paper with three showing the papermaker's watermark. A very rare group suitable for a serious collection, VF
Est. 1,500.00+
- 892 P 247, 1938 (4c) Princess Elizabeth** Three Progressive Die Proofs of central vignette and surrounding frame only printed in rose carmine, each with subtle differences in the dress and Princess' face, on laid paper showing the papermaker's watermark. A very rare trio, VF
Est. 1,000.00+



- 893 P 247, 1938 (4c) Princess Elizabeth** Two different Progressive die proofs of central vignette and surrounding frame only printed in different shades bluish green; first with incomplete Crown and dress on "PARCHMENT" watermarked laid paper measuring 78 x 106mm, couple minute tone spots; the second with complete Crown and finished dress on laid paper, measuring 72 x 86mm. Rare proofs, VF
Est. 750.00+



- 894 P 247, 1938 (4c) Princess Elizabeth** Progressive die proof of central vignette and surrounding frame only printed in magenta on watermarked laid paper showing full impression of an Eagle; measuring 90 x 78mm; rare and attractive, VF
Est. 500.00+
- 895 P 247, 1938 (4c) Princess Elizabeth** Progressive die proof of central vignette and surrounding frame only, printed in greenish blue on watermarked laid paper 56 x 75mm; toning spots, nevertheless rare and Fine
(Illustrated on Website) **Est. 250.00+**



- 896 P 248, 1938 7c Queen Mary** Large engraved Progressive Die Proof in bright green, surrounding frame of the vignette is unfinished, printed on watermarked "WHITE EAGLE" laid paper measuring 65 x 102mm, shows die sinkage all round, without die number. Very rare and ideal for an advanced collection, VF **Est. 750.00+**



- 897 P 248, 1938 (7c) Queen Mary** Progressive die proof of central vignette and surrounding frame only, in black on laid paper measuring 66 x 101mm showing full die sinkage. A rare showpiece, VF **Est. 500.00+**



898




899

- 898 P 248, 1938 (7c) Queen Mary** Progressive die proof of central vignette and surrounding frame only, engraved in Prussian blue on laid paper 64 x 95mm; showing die sinkage on three sides, appealing and rare, VF **Est. 500.00+**

- 899 P 248, 1938 7c Queen Mary** Large Progressive Die Proof in black, surrounding frame of the vignette unfinished, on "Eagle" watermarked laid paper measuring 80 x 101mm and showing full die sinkage, without die number. A very scarce proof, VF **Est. 500.00+**



- 900 P 256, 1941 4c Princess Elizabeth (Waterlow printing)** Imperforate plate proof pair in a deeper shade of blue on unwatermarked bond paper showing wide lathework in margin at left, VF **Est. 400.00+**



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AIR POST



- 901 ★ **C1, 1919 (April 12) 3c Red Brown Hawker Flight Five-Line Overprint** An exceptionally well centered mint example of this famous pioneer airmail rarity, very rare with such superior centering and full intact perforations, characteristic bright colour and clear impression, full original gum; customary "J.A.R." initials on reverse of Dr. J. Alex. Robinson (Postmaster General). A choice, extremely well centered mint stamp; pencil signed Giulio Bolaffi on reverse, XF LH ex. *Sir Gawaine Baillie (May 2006; Lot 608)* **35,000.00**

Expertization: 1958 BPA and 1964 Giulio Bolaffi certificates

ONLY 200 STAMPS WERE ISSUED, MANY OF WHICH WERE USED FOR MAIL ON THE ILL-FATED FLIGHT. A TOTAL OF 87 REMAINING MINT EXAMPLES WERE REPORTED SHORTLY AFTER ISSUE; FAR FEWER EXIST TODAY AFTER MORE THAN 90 YEARS.



- 902 ☒ **C1, 1919 (April) Hawker Trans-Atlantic Flight cover** mailed from St. John's to London, England bearing an exceptionally well centered 3c red brown with special five-line flight overprint in black, cancelled by clear St. John's (APR 12 2PM 1919) wavy-line machine cancellation; stamp has been lifted and put back in its original place by a postal official as did the majority of these covers following the plane crash. A very clean and fresh cover with the sought-after pioneer overprinted flight stamp with superior centering, Extremely Fine **35,000.00**

Expertization: 1968 and 1983 RPSL certificates

A BEAUTIFUL AND CHOICE PIONEER TRANS-ATLANTIC FLIGHT COVER. LESS THAN 80 WERE FLOWN ON THIS FAMOUS ILL-FATED ATTEMPTED CROSSING OF THE ATLANTIC.



- 903 ★ C2/C2ii, 1919 \$1 on 15c Scarlet Alcock and Brown Flight The five different mint surcharge types - C2 VF LH, C2a Fine LH (both as se-tenant pair), C2b Fine OG, C2c VF OG and C2ii VF LH **2,220.00**



- 904 ★ C3/C3j, 1921 35c Halifax Airmail The six different positional overprint types, all VF mint hinged - C3, C3b, C3d, C3f, C3h (light gum thin from hinge removal) and C3j. **2,395.00**

HALIFAX AIRMAIL INVERTED OVERPRINT



- 905 ★ C3i, 1921 (November 7) 35c Red Halifax Airmail A premium mint example showing INVERTED OVERPRINT, narrow spacing (1½mm) between "AIR" and "MAIL" AND with period after "1921", well centered with large margins, full original gum lightly hinged. An impressive airmail rarity and a wonderful showpiece, Very Fine **12,000.00**

Expertization: 2010 Greene Foundation certificate

Provenance: L.T. Vowles, H.R. Harmer London, January 10, 1949, Lot 133; a block of four from which this stamp originates, this being the lower right stamp.

Note: Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the second pane (see page 64 in handbook); characterized by having overprint positioned vertically in centre of stamp and horizontally to the left.

A CHOICE MINT INVERT WITH A TOTAL OF ONLY 16 EXAMPLES PRINTED. THE EXAMPLE OFFERED HERE IS AMONG ONLY 8 INVERTS ORIGINATING FROM THE TWO BEST CENTERED PANES SHOWING COMPLETE OR ALMOST COMPLETE IMPRESSION OF THE OVERPRINT. A VERY RARE STAMP.



906 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Trial colour plate proof set printed in black on unwatermarked bond paper, choice and VF **Est. 500.00**



907 ★ C6-C8, C11, 1931 15c, 50c & \$1 Pictorial Airmail, Unwatermarked Four selected, fresh, well centered mint blocks of four, VF NH **1,980.00**



908 ★ C11e, 1931 \$1 Blue Pictorial Airmail, Watermarked Vertical imperforate mint pair, small to full margins, fresh F-VF LH **700.00**



909 ★ C13b, 1933 5c Light Brown "Labrador", Perf 14.3 Fresh and well centered horizontal pair imperforate vertically between stamps, with large margins, scarce, VF NH **2,400.00**



- 910 ★ C18, 1933 \$4.50 on 75c Bistre Balbo Flight Surcharge, Perf 14.3 Post office fresh example, Position 1 in the setting, well centered, choice VF NH **800.00**



- 911 ◎ C18, 1933 (July 26) General Balbo Flight cover bearing single \$4.50 on 75c bistre, perf 14.3 - position 4 in the setting of four, clearly tied by St. John's (26 JUL 33) dispatch; Shoal Harbour (JUL 28) split ring departure postmark on back, Balbo green cachet on lower left and four different Italian receiver cancels on reverse, VF **Est. 750.00+**

BALBO FLIGHT INVERTED SURCHARGE



- 912 ★ C18a, 1933 \$4.50 on 75c Balbo Flight Surcharge, Perf 14.3 Mint single with INVERTED SURCHARGE ERROR (Position 3 in the setting of four) - from a block that was ordered destroyed by postal authorities. It was torn up but later salvaged; then each of the four stamps was reconstructed and regummed. This example shows two Sanabria backstamps. Very rare and among the greatest airmail rarities of the World, Fine appearance (Unitrade cat. \$50,000; SG 235a £20,000 for a repaired example) **Est. 25,000.00**

Expertization; 2013 Sergio Sismondo certificate

THREE EXAMPLES HAVE SO FAR BEEN ACCOUNTED FOR FROM THE RECONSTRUCTED BLOCK OF FOUR INVERTED BALBO.

NEWFOUNDLAND LARGE LOTS AND COLLECTIONS

- 913 ★◎ Mint / Used Collection** Emphasis on 1897 to 1947 period, in black mounts on Minkus album pages, noted good range of 1897 Provisional surcharges, includes fakes of the red surcharge and of the Type C - excellent reference material, mint set of 1910 John Guy (less 6c type I), well covered mint or used from 1911 to 1947. Airmails with mint C2, C3, C3h, C6-C8, C12, C13-C17, a couple mint sheetlets (#160 and 211), etc. Also noted Oneglia Pence issue 2p/1sh forgery sheet of 36, a few New Brunswick plate proofs in blocks of four, some PEI mint stamps, etc. Condition ranges from mixed on some to F-VF or better. Inspect. *(Not Illustrated)* **Est. 2,000.00+**



- 914 ★◎** Many dozens from Pence to airmails, mostly in white retail cards and black stockpages, displayed in a large stockbook. Duplication noted, but includes mint and used, shades, some varieties, etc. Noted 1857 5p mint OG, 1910 & 1911 John Guy mint sets, nice C2a mint, C3b + C3f vertical mint pair, some NH issues from 1919 to 1930s, also some covers and cards, etc. Condition is generally nice and selected throughout. Worth a closer look. (from estate of Richard Lamb) **Est. 1,250.00+**



- 915 ★◎ 1857-1897 Pence and Cents Mint / Unused Collection** In clear mounts on custom made quadrilled pages with neat write-up, we note Pence issues (16) and Cents (57). Included is #5 part OG, #8 unused, #11A mint pair, #17 unused, #27 and 27a OG, 32 XF OG, 33-34 unused, 37-40 OG, 75-77 unused, various shades and printings, etc. Mixed condition in places to Fine or better. **Est. 2,000.00+**



- 916 ★ 1857-1947 Comprehensive Mint Collection** Mostly in black mounts on stockpages organized from Pence issues to 1947 plus airmails. Includes Pence (17 mostly different with shades), Cents mint or unused noting a few difficult stamps such as mint #28a, 39, 53, excellent coverage from 1897 Cabot to end. Airmails with #C2a, C3 (NH), C12, C18 (Position 4), etc. A few gum problems or flaws on earlier Cents issues, but overall clean and selected quality throughout. A valuable lot, F-VF

Est. 2,000.00+



- 917 ★ 1861-1947 Mint Collection** Mounted on Scott album pages, some in black mounts. Begins with 1861-1862 Pence issues 2p to 1sh, 1865-1897 "Cents" issues with 27 different mint or unused, plus five used examples. Then from 1897 Cabot complete mint to 1947 including better 1910-1911 John Guy sets, 1911 Coronation, 1919 Caribou, 1920 Surcharges, etc. 1931 Airmails watermark and unwatermarked sets, 1933 "Labrador" set. A few Provinces also included. A few stamps slightly adhering from hinging, but overall Fine or better. High catalogue value.

Est. 1,500.00



- 918 ★ 1870-1947 Mint Collection** Displayed on white stockpages mostly in black mounts, several dozen different mint stamps, starts with 23 different "Cents", unused or mint OG, followed by mint 1897 Cabot set, 1910-1911 John Guy sets (less 15c engraved but extra 15c litho), 1911 Coronation, 1919 Caribou, 1920 surcharges, mostly complete from 1923-1924 Pictorial to end of period. A few airmails with 1931 Pictorial unwatermarked set, 1933 Labrador and postage dues. The odd flaw to be expected, later material overall Fine to Very Fine

Est. 1,250.00+



- 919 ★ **1897-1947 Mint Collection** Dozens of different mainly in complete sets, in black mounts on illustrated pages in a binder. Includes mint 1897 Cabot, Royal Family, both 1910-1911 John Guy sets, 1911 Coronation, 1919 Caribou, 1920 Surcharges, 1923-1924 Pictorial, 1928-1931 Publicity series (only missing #171), mostly complete thereafter to end. Airmails with 1931 Pictorial set, 1933 Labrador and postage dues. Generally nice quality throughout, mint hinged, Fine to Very Fine
Est. 1,250.00+
- 920 ★ **1897-1947 Comprehensive Mint Collection** In clear mounts on custom made quadrilled pages with neat write-up, starts with 1897 Cabot set and continues to 1947. Includes some printing varieties, such as 1910 Guy 1c three perforations in blocks with "NFW" and "Jamrs", 6c "WF" joined, 1920 3c on 35c pair, lower stamp with lower bar missing. Some never hinged, F-VF; a nice collection.
(Not Illustrated) **Est. 1,000.00**
- 921 ◎ **1860-1947 Used Assortment** Organized on stockpages with good representation of Cents issues, also sound #12 (small margins), duplication in places, but noted shades. Condition throughout varies from mixed to Fine or better
(Not Illustrated) **Est. 500.00+**
- 922 ◎ **1897-1947 Regular Issues Used Collection** In clear mounts on custom made quadrilled pages with neat write-up, starts with 1897 Cabot set, then complete from 1897-1901 Royal Family set to 1947. A few additional perf and printing varieties noted (i.e. 1910 Guy issue). The odd flaw but overall nice condition with many select postmarks shown, F-VF
(Not Illustrated) **Est. 750.00+**



- 923 ★ Includes 36 Pence and Cents multiples in pairs to block of four or larger, mostly different with shades / printings, some with imprints. Also noted 1897 1c on 3c Provisional unused block of four showing three types of surcharge. A few flaws and gum problems noted but overall selected Fine or better. Worth a closer look.
Est. 2,500.00+

Canada 19th Century NonLetter Mail

Featuring Victor Willson's exhibit collection with many key and rare pieces related to this challenging field of postal history. Auction layout of this incomparable collection follows the same order found in the exhibit (see BNAPS Exhibit Series No. 46) - Newspapers and Second Class, Printed Matter and Third Class, Parcel Post and Fifth Class; each section further divided by Domestic and Foreign destinations.

Lot 928 - 1043

The Railway





Vic Willson’s Canada 19th Century NonLetter Mail
Canada 1870 – 1897 Small Queen Issue Postal History
The “Phillips” Collection of the Admiral Issue (Part Two)

Friday October 25th, 2013

Session Two (Lot 928 – Lot 1389)

NEWSPAPER AND SECOND CLASS – DOMESTIC




928 ☒ The Quebec Spectator full newspaper mailed other than at office of Publisher (transient) from Quebec to Hon. James Leslie (Montreal or Ottawa) with clear rate "1/2" handstamp in back, paid in cash. A rare re-posted newspaper paid in cash during the British Post Office Period, VF **Est. 250.00+**




929 ☒ Incoming from United Kingdom "The Times" newspaper masthead (complete; folded) re-posted to Cobourg, Canada, via USA, large clear "1d" (to collect from the recipient) due marking in black applied for the US transit fee. UNIQUE according to Willson, VF; ex. Allan Steinhart (2005; Lot 1144) **Est. 500.00+**



- 930**  The Times, Hamilton, C.W. **full newspaper** with March 12, 1858 dateline, mailed other than at Office of Publisher, franked with ½p rose on horizontally ribbed paper with irregular margin at top, couple negligible creases but nice appearance with good margins, lightly struck to newspaper by grid "16" numeral, addressed to Prince Albert, Ontario. Usual folds and paper flaws to newspaper but still well preserved, this example is one of only three recorded usages of the Half cent rose on a full newspaper to England (this very likely the only one on ribbed paper), F-VF (Unitrade 8a) **Est. 1,500.00+**



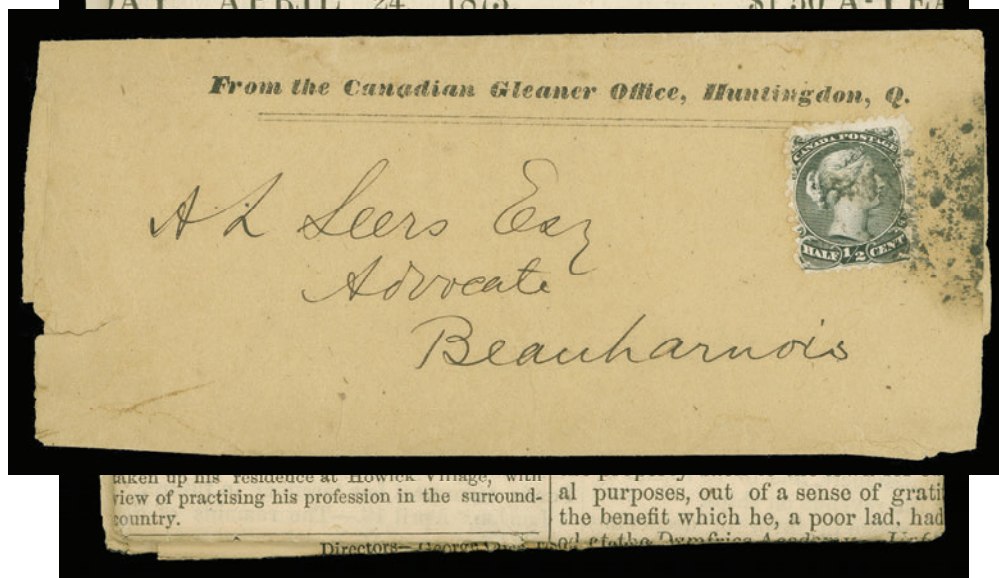
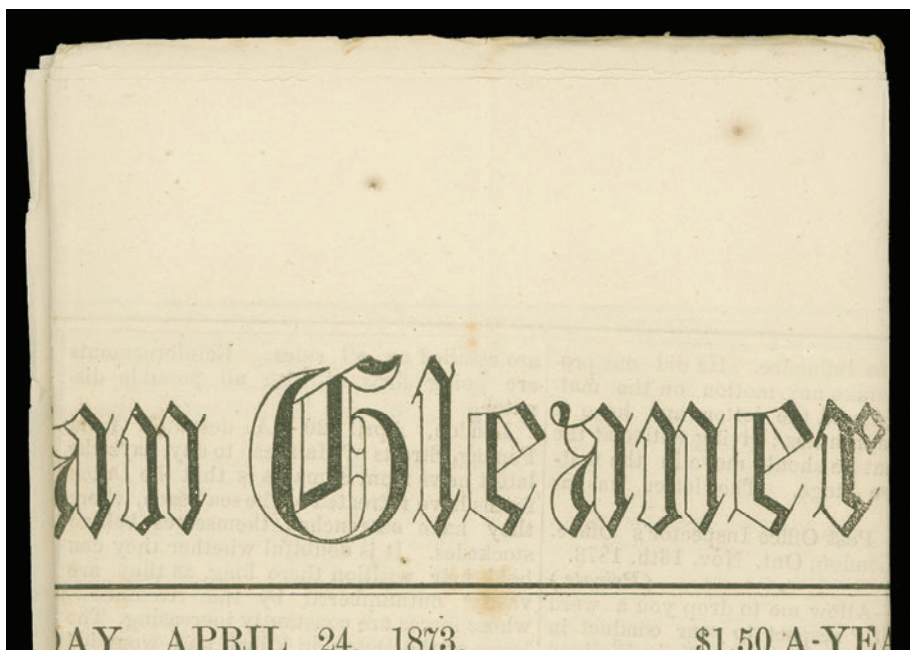
- 931**  **Full newspaper** "The Globe" with October 15, 1862 dateline, not mailed from the Office of Publisher, with a sound lc rose, perf 11¾ tied by clear four-ring "13" numeral cancel from Galt to Dundas. Some wrinkling and rough edges to newspaper, but still in good shape considering its age, an appealing four ring numeral cancelled item. Fine with VF strike **Est. 250.00+**



- 932 ☒ Wrapper with docketing date February 12, 1867 and manuscript "4 copies du Canadien" (four copies of the "Canadian") mailed to J. Vezina, St. Joseph Beauce - a known correspondence, showing an impressive franking of 1c rose, perf 12 block of four, partially clipped at upper left, tied by concentric rings. The finer of the two recorded 4c newspaper rates and the second highest rate to a single 5c. Striking and very rare, Fine (Unitrade 14) *ex. Charles deVolpi (April 1966; Lot 41) Illustrated in Arfken and Leggett "Canada's Decimal Era" book on page 50 (Figure 7)* **Est. 500.00+**



- 933 ☒ The Canada Gazette full newspaper with April 30, 1870 dateline, mailed directly at Office of Publisher with boxed handstamp "Commutated Postage / Prepaid / By Publisher" in black on wrapper mailed to the Registrar at Simcoe, in an excellent state of preservation, VF
(Illustrated on Website) Est. 250.00+



- 934 ☒ The Canadian Gleaner weekly periodical of April 24, 1873 mailed by publisher in pre-printed "From the Canadian Gleaner Office, Huntingdon, Q." wrapper to Beauharnois, franked with Half cent Large Queen, perf 12 smudge cancelled. Of the fewer than a dozen such Half cent Large Queen franked wrappers which are deemed genuine, this example is one of only two still with its original printed contents. Wrapper with some periphery faults well away from stamp, very rare, Fine (Unitrade 21)
Est. 1,000.00+

According to Vic Willson this item originates from original find made by Allan Steinhart, which he sold to Ed Richardson.



- 935 ☒ The Farmer's Advocate multi-page periodical with London, Ont., Sept. 1873 dateline, interestingly franked with 3c orange red (Montreal printing), perf 11½x12, tied by segmented cancel to Orillia; overpaying by one cent the 2c transient newspaper rate per 4 ounce. Well preserved, VF (Unitrade 37iii) Theoretically a 3 cent stamp may have been placed intentionally in order to be sent as "first class" rate. **Est. 200.00+**



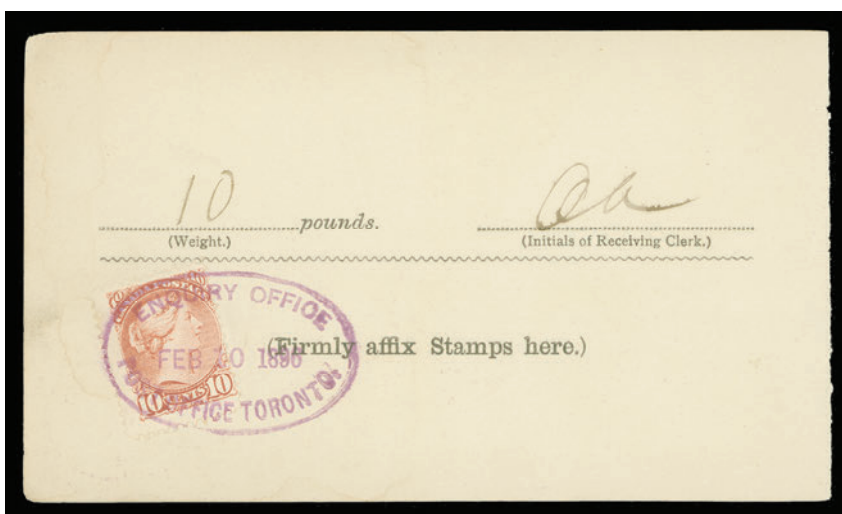
- 936 ☒ London Times British newspaper masthead with October 12, 1877 dateline, re-posted from Canada, franked with 1c yellow (Montreal printing), perf 11½x12 tied by cork cancel, sent to Cobourg, scarce, F-VF (Unitrade 35vii) ex. Bill Simpson (Part III, October 1996, Lot 1407) **Est. 200.00**



- 937 ☒ Clean wrapper franked with ½c black tied by Toronto double oval "1" cancel, addressed locally; pays the half cent (under one ounce) rate which came into effect on March 1882. A scarce item in choice condition, VF (Unitrade 34) **Est. 300.00+**



- 938 ☒ Newspaper mailed by publisher, four receipts paid with Small Queens - for irregular (less than monthly) mailing, showing 1c tied by Quebec (JY 3 95) CDS, 2c and 3c tied by London (MY 8 97) and (DE 2 96) CDS respectively and large margined 5c grey tied by Toronto (SP 3 94) split ring datestamps. All four receipts are in nice condition, difficult to find and especially desirable with single-frankings of the Small Queen Issue, VF (Unitrade 35, 36i, 41, 42) **Est. 500.00+**



- 939 ☒ Newspaper receipt (1c per pound) for irregular mailing franked with 10c rose carmine (Ottawa printing), superbly tied by Enquiry Office / Post Office Toronto (FEB 10 1896) oval datestamp in violet, backstamped Toronto (JA 23 96). A neat item, VF (Unitrade 45a) **Est. 350.00+**



- 940 ☒ 1897 (November 8) The Railway News newspaper masthead franked with a diagonal bisect of the 1c yellow (Ottawa printing) and ideally tied by Fredericton, NB squared circle postmark; pays the Half cent per newspaper under one ounce mailed individually. Very rare as fewer than six such bisected usages are known to exist, VF (Unitrade 35c) **6,000.00**

Expertization: 1982 RPSL certificate

Reference: Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Canada" book on page 303 (Figure 42)

Provenance: Dale-Lichtenstein, H. R. Harmer, Inc, Sale 7, January 1970, Lot 1374
Dr. Alan Selby, Hennok Auctions, Sale 86, September 1993, Lot 690
"Jura", June 2007, Lot 2221

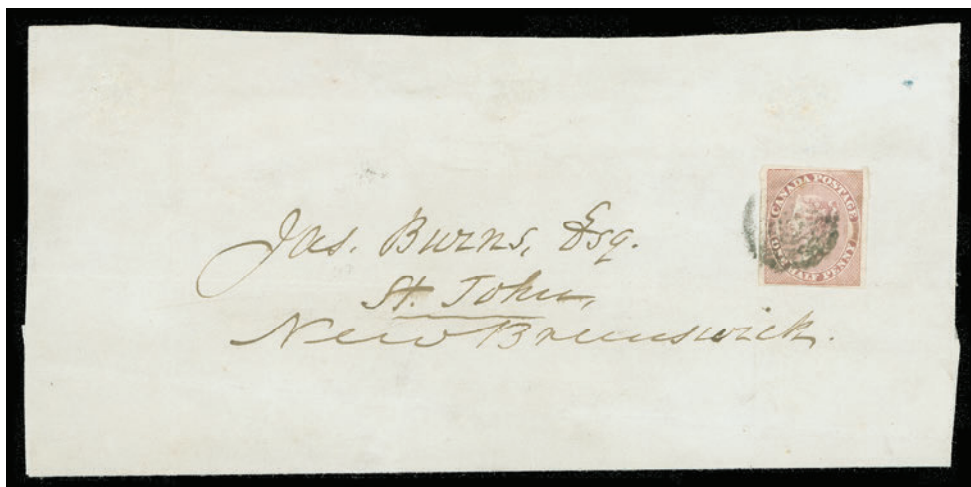
The Canadian Post Office gave permission to the Fredericton Post Office to bisect One cent stamps due to a shortage of the Half cent between November 5 and 8, 1897. Bisected frankings must be mailed between these dates to be considered genuine usages.



- 941 ☒ Bulk mailing receipt for irregular mailings, 1c per pound, franked with Numeral issues 10c block of four, 5c pair and 2c carmine (52 pounds) tied by light Brantford duplex datestamps. Another franking shows on reverse (46 pounds) paid with two blocks of four of the 5c Numeral, one single (faulty) and a 1c blue green, dated OC 17 00. An appealing and very scarce usage of a 10c Numeral block of four, VF (Unitrade 83, 79, 77) **Est. 250.00+**



NEWSPAPER AND SECOND CLASS – FOREIGN



- 942 ☒ Wrapper for transient newspaper franked with ½p rose on medium wove, imperforate tied by concentric rings, colour somewhat oxidized and margins touching outer frameline in a couple places, mailed to St. John, **New Brunswick**; prepaid at ½p per ounce; couple creases and light soiling, a very presentable and very rare item, Fine (Unitrade 8) **Est. 1,000.00**

This wrapper is undated but was sent between August 1857 (when stamp was in circulation) and June 30, 1859. One of only two recorded Half pence rose (Pence era) sent to an interprovincial destination (the other is addressed to Prince Edward Island).



- 943 ☒ Transient newspaper wrapper prepaid with ½p rose, perf 11¾, a sound example with four ring numeral cancel, via British Packet Line to **England**, bearing clear large "1d" charge (to pay the US transit fee) at right. Wrapper with edge tears and crease at top, of no importance for this impressive and **ONLY RECORDED EXAMPLE** of an overseas Newspaper rate, Fine (Unitrade 11) **Est. 5,000.00+**

Provenance: Warren Wilkinson, Firby Auctions, June 2007, Lot 209

"Canada's Pence Era The Pence Stamps and the Canadian Mail 1851-1859" mentioned on page 252, that Transient newspapers to and from the U.K., sent through the US (Boston or New York), were charged 1d upon delivery. This 1d charge could not be prepaid.



944



945



946

- 944 ☒ Entire newspaper "The Globe" dated "Friday October 24, 1862" re-posted from Stratford, Ont. to Goodhurst, Somerset, **England**, franked with single 1c rose, perf 11¾, cancelled by concentric rings; newspaper with soiling, ageing spots and creases, still a very rare intact item - only two entire newspaper transient (re-posted) to England have been recorded by Willson, Fine (Unitrade 14b)
Est. 500.00+
- 945 ☒ Undated newspaper / periodical wrapper mailed to **St. Pierre & Miquelon**, bearing a mid-1870s 1c yellow, perf 11½x12 neatly tied by segmented cork cancel; a very appealing rate, although legally not eligible St. Pierre & Miquelon frequently benefitted from similar postal rates to the Maritimes. A UNIQUE newspaper / circular rate to St. Pierre & Miquelon according Willson's extensive research, VF (Unitrade 35vii)
Est. 350.00+
- 946 ☒ Large wrapper mailed from Toronto to **France**, bearing an impressive quadruple newspaper rate consisting of 1c yellow, 3c orange red and pair of 6c brown all Montreal printings with some degree of faults due to close proximity to edge of the wrapper, tied by two-ring "2" cancels, red crayon "8" (8d British claim), Calais (18 MAI 1878) transit CDS in red at left; faint receiver backstamp. The only known example of this multiple pre-UPU newspaper rate to France, Fine appearance and a great showpiece. (Unitrade 35i, 37, 39b) ex. George Arfken (1997; Lot 1086)
Est. 1,000.00+

The closest pre-UPU nonletter rate reported to a Foreign destination is a 8 cent franking to Italy. Illustrated in Arfken "Canada Small Queen Era" book on page 149 (Figure 11)



PRINTED MATTER AND THIRD CLASS – DOMESTIC



947



948



949

- 947 ☒ Folded pre-printed circular from the "Toronto Temporary Lunatic Asylum, August 1846", rated "1" (1 penny per ounce) manuscript with Too Late instructional marking at upper left, Toronto (AU 29 1847) double arc dispatch and sent to Guelph, via Hamilton (AU 31), and receiver (AU 31) backstamp, single light file fold; reported by Willson (see BNAPS journal whole 490, January-March 2002, page 6-12) as being the earliest dated Canadian circular under the postal regulations that came into effect on January 5, 1844. VF **Est. 500.00+**

- 948 ☒ Two-page folded circular (1852) from New York to St. Catharines, Canada, franked with US 1c blue imperforate pair (Type IIIA) tied by neat New York (MAR 5) circular rated "to the Lines" and crayon manuscript "2d" due on arrival; single file fold; a scarce double circular rate to Canada, F-VF **Est. 300.00+**

On April 6, 1851 US and Canadian mails had combined postage rate for letter mail; unsealed circulars and printer matter continued to be rated to the lines.

- 949 ☒ 1852 (March) Folded printed circular mailed from Montreal to Bowmanville, cancelled Paid at Montreal "1" circular in red, clear Darlington, U.C. (MR 14) transit backstamp, choice, VF **Est. 150.00**



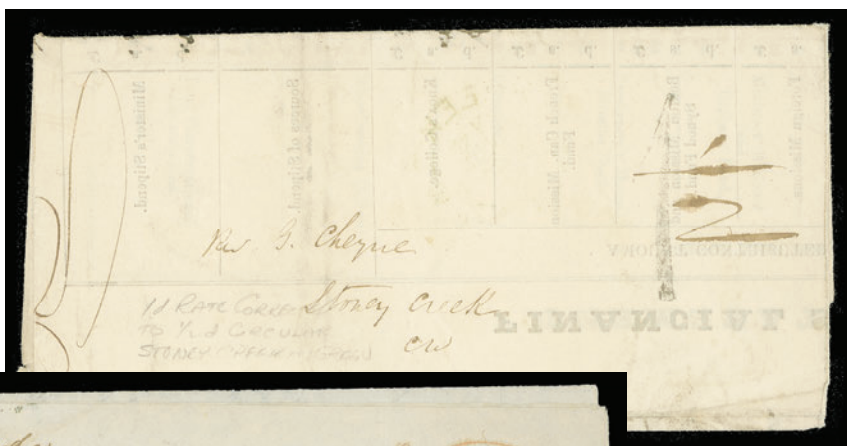
951

950

952

- 950 ☒ Folded pre-printed produce merchant listing dated December 1852, franked with US 1c blue imperf (Type IV) tied by Boston DEC 11 PAID circular rated "to the Lines" and manuscript "1/2d" due on arrival; single file fold, otherwise F-VF **Est. 250.00**

On April 6, 1851 US and Canadian mails had a combined postage rate for letter mail; unsealed circulars and printer matter continued to be rated to the lines.
- 951 ☒ Folded "Local Bill" dated 1853 sent to Ancaster with clear oval Legislative Assembly Canada in blue (Davis LA-1iii) and attractive Paid at Quebec "1d" large circular in red, couple small edge faults, appealing and VF **Est. 150.00+**
- 952 ☒ 1853 (June 4) Blue pre-printed circular bearing 3p red on medium wove paper, clear to large margins (plated by Kershaw as A84), slight crease at top from placement, tied by centrally stuck concentric rings, same-ink London, U.C. (JU 4 1853) dispatch to Montreal with JU 7 arrival backstamp, VF and early usage of the 3p wove paper. (Unitrade 4) **Est. 300.00**



953



954

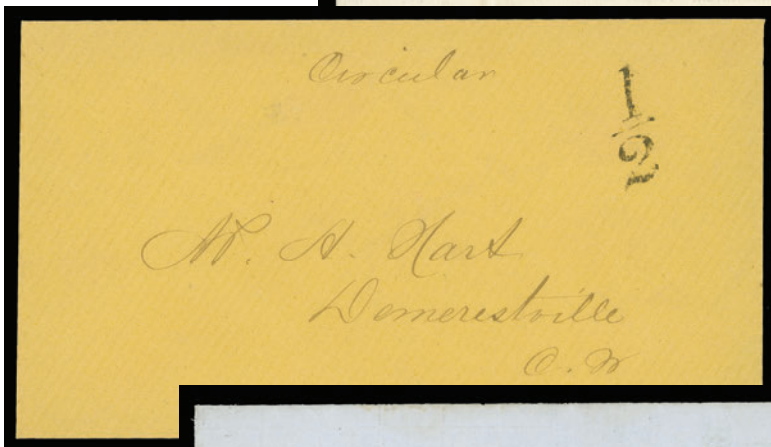


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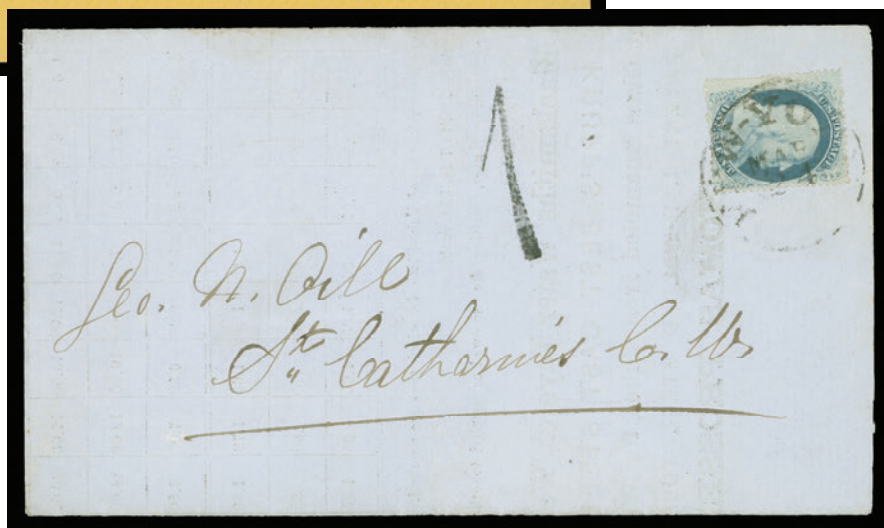
- 953 ☒ Church Statistics return folded circular originally handstamped "1" (1d), corrected to "1/2" in manuscript, suggesting that the circular rate was reduced to 1/2p in early 1854, Stoney Creek (AP 22 1854) double arc receiver backstamp in red; some edge wear, an interesting re-rated printed matter usage at the newly reduced Half penny rate, Fine, Illustrated and discussed in Arfken, Leggett et al. "Canada's Pence Era" book on page 135 (Figure 113) **Est. 150.00+**
- 954 ☒ Inbound folded circular with neat Milligan & Company's Circular / One Penny / Newspaper revenue handstamp in red originating from Liverpool, England, with clear double arc (JY 7 1855) dispatch in green, oval L JY 7 A" backstamp, sent to Montreal, via Cunard "Canada" via Boston, showing bold handstruck "1d" (to collect by recipient) due marking in black applied for the US transit fee. An extremely rare trans-Atlantic circular to Canada in an excellent state of preservation, according to Willson the only one that has seen from England to Canada, VF+ ex. Allan Steinhart (2005; Lot 1146) **Est. 500.00+**
- 955 ☒ Choice folded circular franked with 1/2p rose on wove paper, well clear to large margins, fresh and neatly tied by clear four-ring '15' from Guelph, sent to Kingston, with complete AU 23 1857 receiver backstamp; light central file fold. An exceptional first month of issue usage of the half penny, a showpiece, VF+ (Unitrade 8) ex. Henry Lubke (June 1992; Lot 288) **Est. 2,000.00+**



956



957

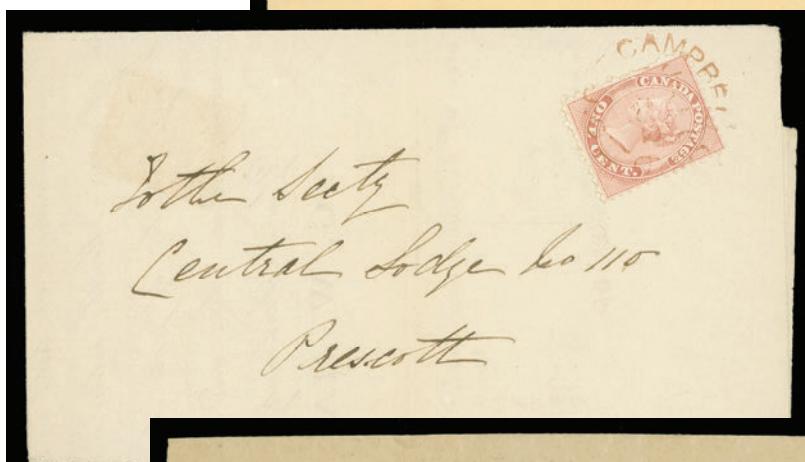


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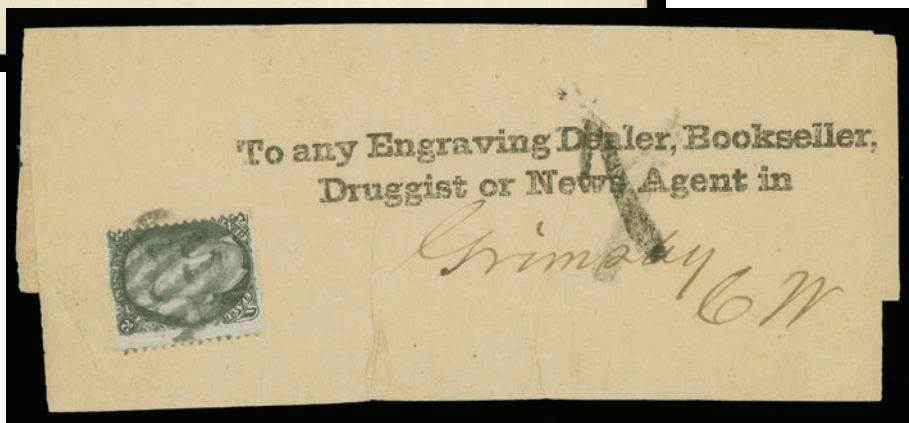
- 956** ☒ Meeting Report two-page folded circular from Hamilton to Galt franked with $\frac{1}{2}$ p rose perf $11\frac{3}{4}$, unusually tied by Hamilton JA 14 1859 double arc datestamp (scarce as most of the 25 or so existing covers show target / grid cancels). Slight soiling, a particularly early usage of the perforated Half pence stamp that was issued in December 1858, Fine (Unitrade 11) ex. "Loch" (1999; Lot 223)
Est. 1,000.00
- 957** ☒ 1859 (April 26) Orange envelope endorsed "circular" mailed unsealed from Belleville to Demorestville, C.W., selected "1/2" (unpaid) rate handstamp in black; clear dispatch and faint receiver backstamps. Unusually nice and appealing, VF; Illustrated in "Canada's Pence Era The Pence Stamps and the Canadian Mail 1851-1859" book on page 136.
Est. 150.00+
- 958** ☒ Blue folded circular dated March 16, 1860 franked with USA 1c blue (Scott 24) and tied by New York MAR 24 circular datestamp, paying postage to border, large "1" (cent) due handstamp for covering Canadian postage rate to St. Catharines, VF; annotated on reverse by M. Fortgang, ex. Dr. John Robertson (2004)
Est. 250.00



959



960



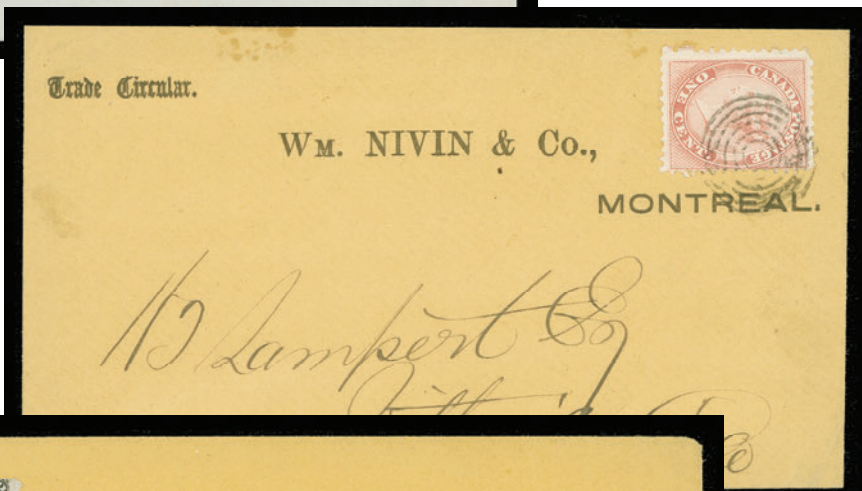
961

- 959 ☒ 1861 (October) USA One cent blue on buff postal envelope (U19) mailed unsealed from Boston to Brockville, C.W. cancelled by large circular paid datestamp, covering postage to the border, handstamp rate "1ct" (to collect) covering Canadian portion of rate to destination, with Brockville (OC 16) receiver backstamp, VF **Est. 150.00**
- 960 ☒ 1862 (January 11) Clean folded circular franked with 1c rose, perf 11½ tied by Campbellford, U.C. double arc datestamp in red, sent to Prescott with JA 14 receiver; light central file fold, choice and VF (Unitrade 14b) **Est. 150.00+**
- 961 ☒ Wrapper with pre-printed address "To any Engraving Dealer, Bookseller, Druggist or News Agent in" and manuscript Grimsby, C.W., franked with US 2c black (Scott 73) tied by grid cancel, paying US postage to border, large "1" due handstamp denoting Canadian postage from border to destination, very scarce and especially desirable with the 2c Blackjack stamp, F-VF; ex. Dr. John Robertson (2004) **Est. 500.00**

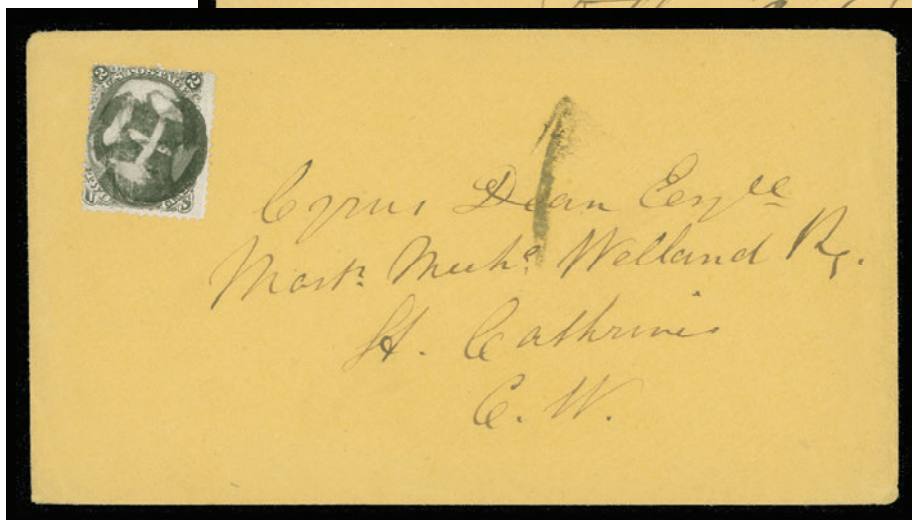
As of July 1, 1863, the USA printed matter rate increased to 2 cents - the Canadian rate remained the same at 1 cent collect.



962



963

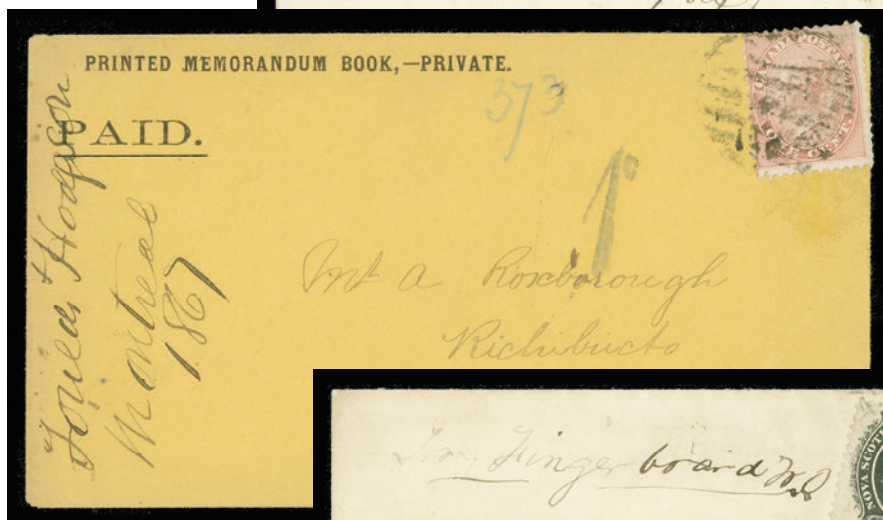


964

- 962 ☒ 1863 (February 15) Blue folded printed circular bearing at lower left a single 1c rose, perf 12x11¼ neatly tied by Saugeen, U.C. double arc datestamp and mailed to Kingston with FE 19 receiver backstamp; light central file fold. An attractive postmarked circular, VF (Unitrade 14viii) **Est. 125.00+**
- 963 ☒ Orange envelope pre-printed "Trade Circular" from Montreal to Vittoria, undated and franked with fresh and large margined 1c rose, perf 12x11¼, neatly tied by concentric rings cancel; no backstamp, VF; with Vincent Greene backstamp. (Unitrade 14viii) **Est. 125.00+**
- 964 ☒ Incoming Printed Matter from United States, unsealed orange envelope franked with 2c Blackjack postmarked by neat segmented cork, pays rate to border, handstamped "1" (1 cent due) in Canada for covering postage from border to St. Catharines, C.W., faint (JA 10 65) receiver on back **Est. 150.00+**



965



966



967

- 965 ☒ Folded, unsealed Pictou Prices Current printed circular July 11, 1867 franked with Nova Scotia 1c black with imprint in top margin, tied by light oval grid and addressed to Halifax, pays the 1c per ounce domestic printed matter rate. Attractive and choice, scarce, VF; 2004 APS cert. (Unitrade 8)

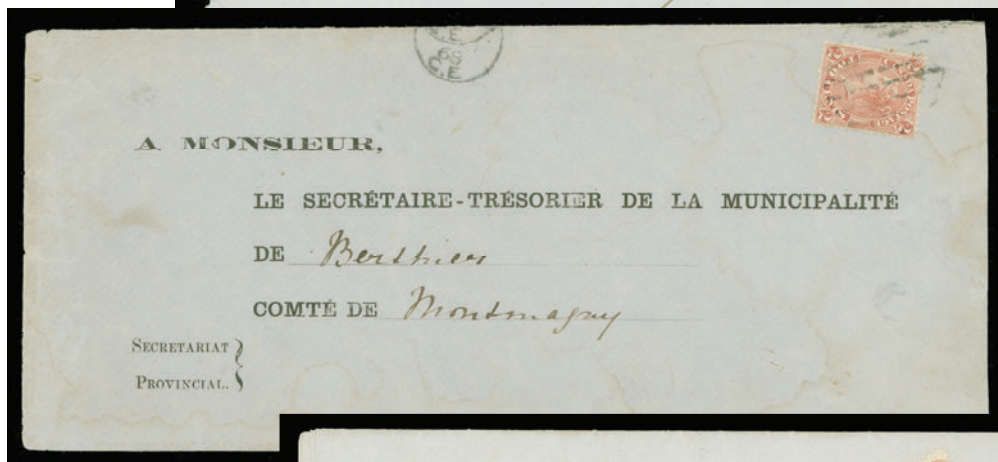
Est. 200.00

Nova Scotian post offices ceased selling provincial stamps on April 1, 1868.

- 966 ☒ Small printed memorandum book post envelope mailed unsealed to Richibucto, NB, franked with single 1c rose, perf 12, small crease at top from placement on envelope tied by grid, light Richibucto (AU 19 1867) receiver backstamp; paying 1 cent per one ounce rate; shortpaid with "1c" due marking to be collected, scarce early post Confederation interprovincial printed matter cover, Fine (Unitrade 14) Illustrated in Arfken & Leggett "Canada's Decimal Era" book on page 80 (Figure 8) Est. 250.00

- 967 ☒ Folded printed circular dated Truro October 1, 1867, franked with single Nova Scotia 1c black tied by light grid, to Norton, NB, Ossekeag (OC 14) transit and light W.O. Norton double arc receiver on back, scarce, F-VF Est. 150.00

Post Confederation interim period where Nova Scotia Provincial stamps were still authorized to be used until March 31, 1868.



- 968 ☒ 1867 (October 26) Folded wrapper endorsed "printed circular" mailed from New Orleans to Halifax, N.S., franked with 2c black (Scott 73) tied by cork, paying postage to the border; without due marking as Nova Scotia had a reciprocal relationship with the U.S. that remained in place after Confederation until unification of the postal system in 1873, F-VF **Est. 250.00**
- 969 ☒ 1868 (January 11) Large pre-printed envelope mailed to Berthier, franked with 2c rose, perf 12 and tied by grid, portion of backflap missing, overall light soiling and edge wrinkles, a rare double weight printer matter (only seven such frankings have been recorded), Fine; 1985 Greene Foundation cert. identified as old CS number 13a (Unitrade 20) **Est. 750.00**
- 970 ☒ Folded "Saint John Prices Current" circular franked with well centered 1c brown red Large Queen tied by centrally struck St. John double arc datestamp, addressed to Annapolis, NS, appealing and VF (Unitrade 22) **Est. 150.00+**



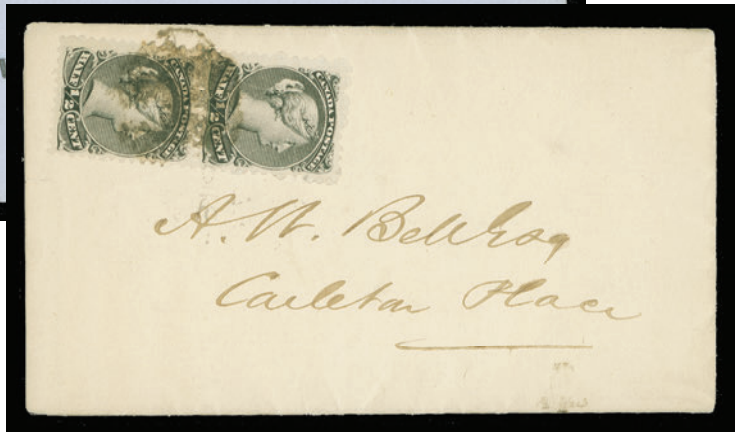
971



972

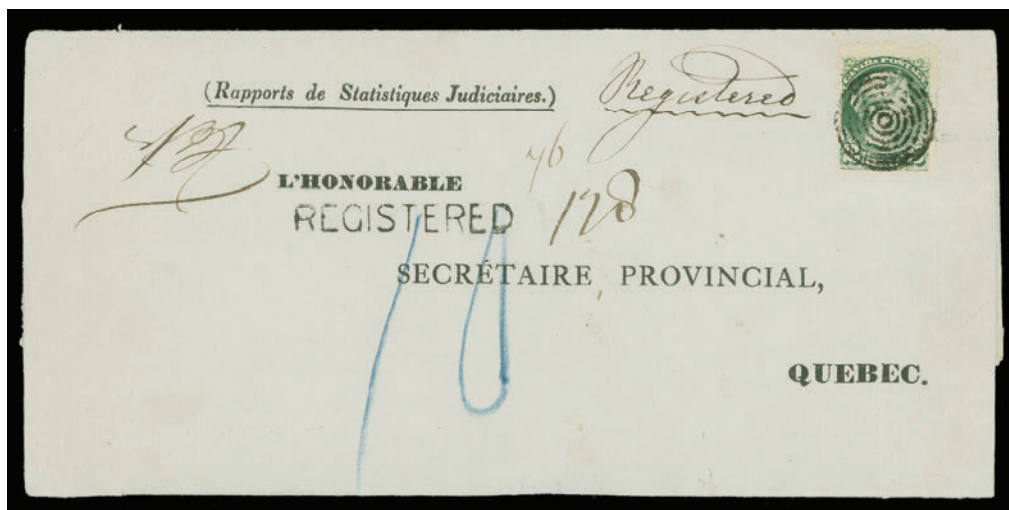


973



974

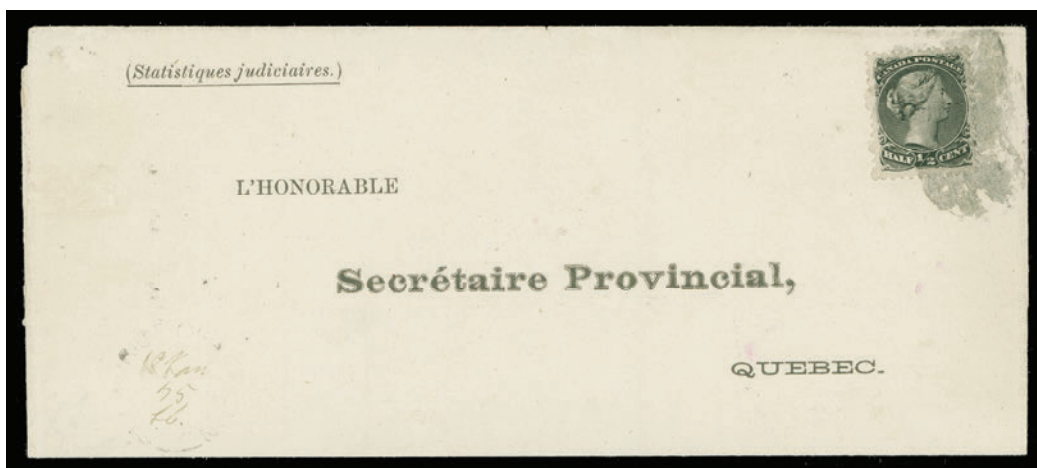
- 971 ☒ Land sale announcement printed circular (top item of a 5-6 oz bundle originally) franked with 6c yellow brown Large Queen tied by cork cancel, sent to Bosworth (Ontario); a very scarce multiple weight domestic printed matter rate, VF (Unitrade 27a) **Est. 400.00+**
- 972 ☒ Multi-page folded Non-Residents' (Tax) Collector's Roll ledger sheets, manuscript "Paid 3" in black paying the triple (2-3 ounces) domestic printed matter rate, neat Plantagenet, U.C. double arc datestamp without date indicia and mailed to L'Original, VF **Est. 250.00+**
- 973 ☒ Folded Pre-printed Statistical Returns franked with 2c Large Queen on medium wove paper, tied by Quebec JA 10 72 duplex, paying the very scarce double weight printed matter rate; cover with couple stain spots and slightly reduced at right, Fine (Unitrade 24) **Est. 750.00**
- 974 ☒ 1873 (September 16) Death Announcement (mourning) folded pre-printed letter, franked with 1/2c Large Queen vertical pair tied by cork, sent from Perth to Carleton Place, clear double arc receiver (SP 16) datestamp on reverse. Paid the One cent per two ounce printed matter rate in effect between July 15, 1873 and September 30, 1875. An appealing item, VF (Unitrade 21) **500.00+**



- 975 ☒ 1875 (January 8) Judicial Statistics pre-printed open ended periodical wrapper paying an extremely rare free + registration paid in postage, bearing 2c Small Queen (Montreal printing), perf 11½x12, light file fold slightly touching stamp, tied by centrally struck concentric rings, REGISTERED handstamp and registry markings to Quebec; Berthier (JA 8 75) split ring dispatch and red ink Quebec (JA 11) arrival backstamps, VF (Unitrade 36e) ex. *George Arfken (October 1990; Lot 616)*

Est. 500.00+

Printed matter of Provincial Legislature passed free from postage while in session, however the registration fee (2 cent) was required to be paid. This is the only recorded example of such a rate according to Allen Steinhart and Vic Willson.



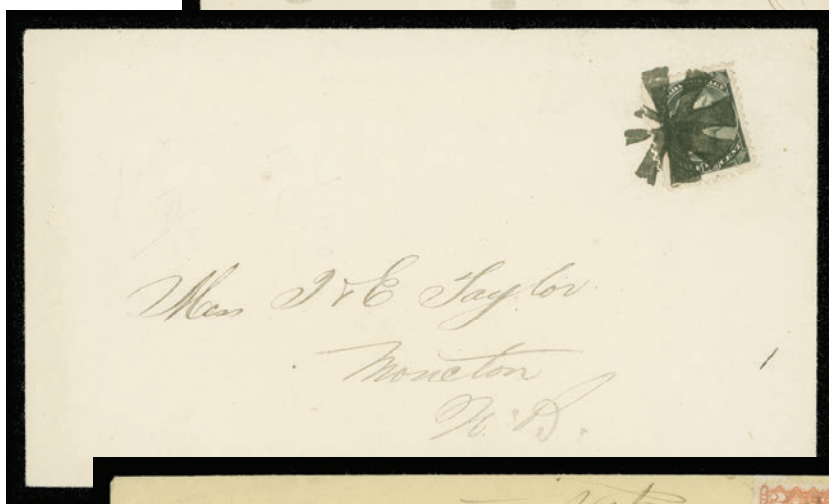
- 976 ☒ 1875 (January 18) Folded pre-printed Judicial Statistics wrapper bearing a well centered ½c black, perf 11½ tied by smudged cork cancel, light St. Maurice double arc dispatch at lower left with manuscript filled-in date; Three Rivers JA 18 and Quebec JA 20 receivers. A choice and very scarce single-usage, VF; 1992 Greene Foundation cert. (Unitrade 21a) ex. *S.J. Menich (June 2000; Lot 2)*

Est. 2,000.00+

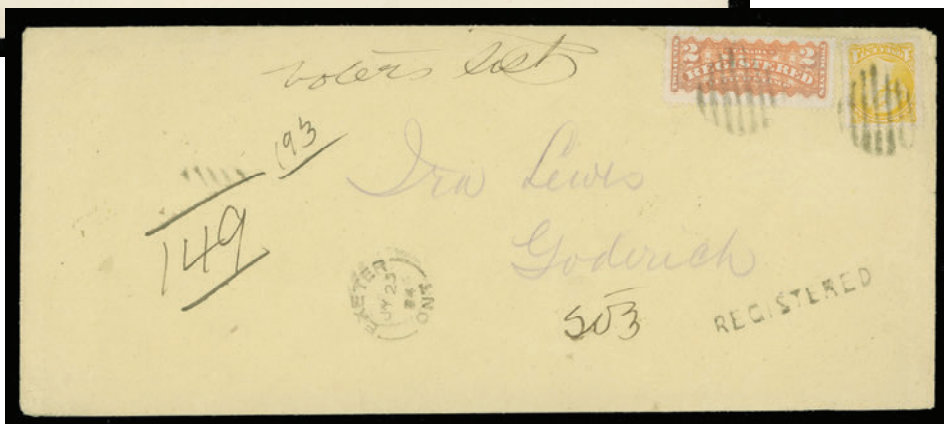
The half cent rate was intended for newspapers and periodicals under one ounce. This cover demonstrates an unauthorized usage of the half cent per piece (printed matter) under one ounce. Official rate was One cent per two ounces prepaid by stamp (effective July 15, 1873 to September 30, 1875)



977

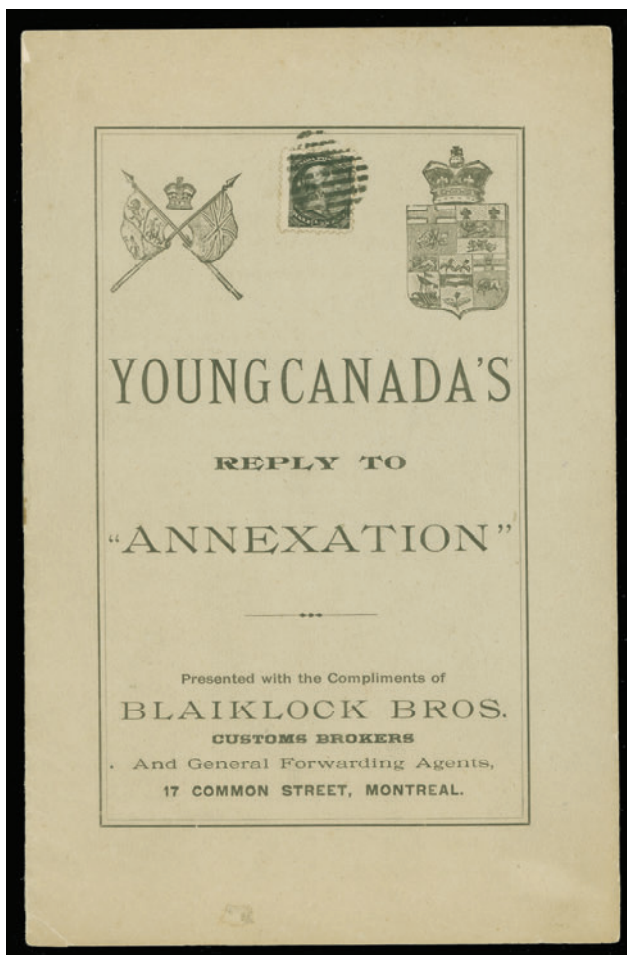


978



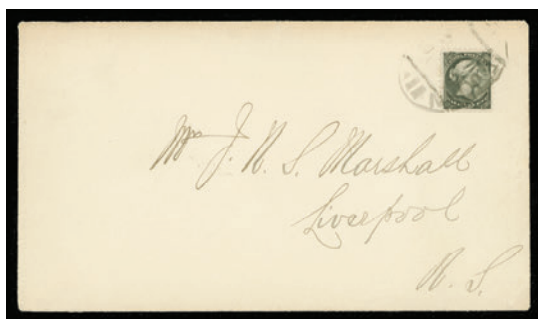
979

- 977 ☒ Folded Minutes of Township Council meeting at Uxbridge, Ont. dated August 18 (1877) bearing ½c Large Queen, perf 12 tied by light target cancel, file fold slightly affecting stamp; paying drop usage at post office, an unauthorized but occasionally used half cent under one ounce periodical rate found primarily in the Maritimes, Fine and very scarce. (Unitrade 21) **Est. 750.00**
- 978 ☒ 1883 (March 5) Fresh unsealed envelope franked with ½c Small Queen (Montreal printing), tied by neat segmented cork cancel; paying the ½c local printed matter rate; light Moncton (MR 5 83) CDS on reverse, VF (Unitrade 34) **Est. 200.00+**
- 979 ☒ 1884 (July 25) Large unsealed envelope endorsed "Voters list" mailed registered from Exeter, Ont. to Goderich, franked with 1c yellow Small Queen and 2c orange RLS, tied by grids, REGISTERED handstamp below, Clinton JY 25 transit and Goderich same-day receiver backstamps, scarce, F-VF (Unitrade 35i, F2). This was the only type of printed matter mail on which registration stamps could be used prior to 1889. **Est. 250.00**



- 980 ☒ Young Canada's eight-page pamphlet arguing against US annexation of Canadian Provinces, franked with ½c Small Queen tied by mute grid cancel. A very appealing single-franking, VF (Unitrade 34) **Est. 250.00+**

Paid the local letter box distribution (every householder) rate of half cent each, under two ounce, prepaid by stamp.



981

- 981 ☒ Unsealed envelope mailed from St. John, NB to Liverpool, NS, franked with ½c black, light crease at upper left, tied by oval St. John double oval "1" cancel, clear Liverpool (NO 24 92) receiver backstamp. Unauthorized but widely accepted in the Maritimes, addressed circular paid with householder rate, VF (Unitrade 34) **Est. 200.00+**

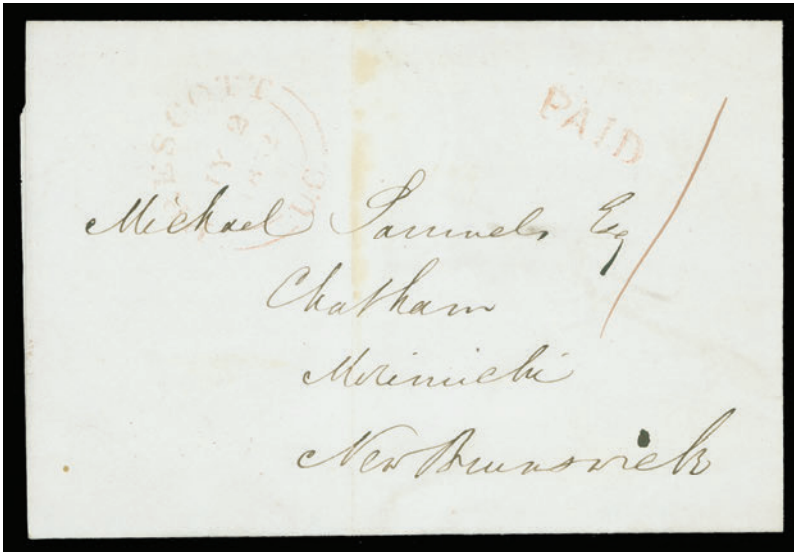


982

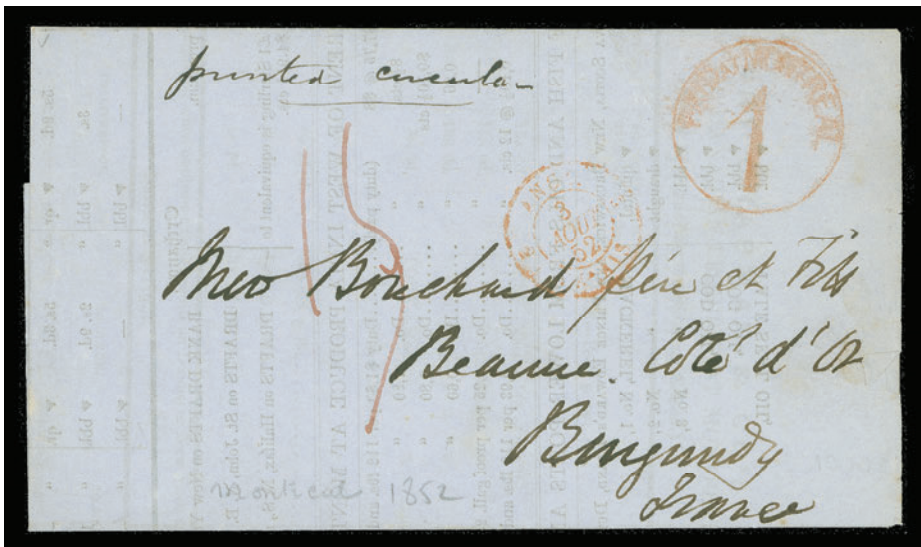
- 982 ☒ Cut Nails 100lb barrel illustrated envelope mailed unsealed from Montreal to Dartmouth, NS, franked with single 1c orange Jubilee tied by roller cancel; clear (JY 15 97) receiver on back. A clean and attractive example of third-class mail, VF (Unitrade 51) **Est. 100.00+**



PRINTED MATTER AND THIRD CLASS – FOREIGN



- 983 ☒ Folded printed circular dated Yorkville, Toronto, April 1, 1852 mailed from Prescott to Miramichi, **New Brunswick**, manuscript rate "1" (1d per ounce prepaid) with red "PAID" and same ink Prescott (JY 2 1852) double arc dispatch; Montreal JY 3, Woodstock, NB JY 8, Fredericton JY 9 transits and Chatham JY 10 1852 receiver backstamps; minor cover wrinkling and light file fold. A very scarce interprovincial Pence era printed matter cover, F-VF **Est. 300.00**



- 984 ☒ Folded "Montreal Market Report" circular dated July 17, 1852 and sent prepaid to Baune, **France**, bearing "Paid at Montreal / 1" circular handstamp in red, French "15" (decimes) accountancy marking to collect on arrival, Calais (3 AOUT 52) red transit CDS on front; Baune (4 AOUT) receiver backstamp. Reported by Willson as the earliest circular paid rate to a foreign country - a great showpiece, VF **Est. 1,500.00+**

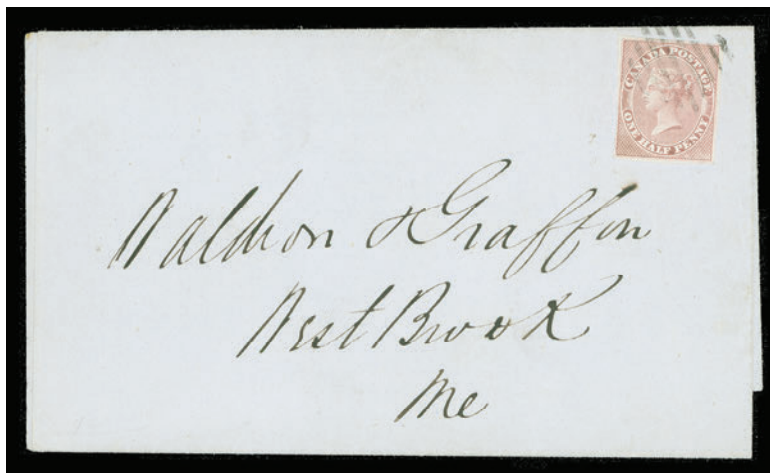


- 985 ☒ 1855 (January 17 - **Crimean War Period**) Folded circular rated "1" handstamp in black, struck out with concentric rings, Quebec JAN 17 1855 dispatch at left and with red PAID handstamp indicating full payment mailed to Dresden, Saxony, via Collins Line "Baltic" from New York to Belgium. Montreal (JA 20) and Aachen (8 / 2) transit backstamps, and showing black "2½" stamped debit to Saxony and two different currency manuscript "2½" in blue denoting postage due (Aachen) and red crayon "2 5/10" postage due (Dresden). A very rare properly paid circular during the Pence period, VF.

ex. Warren Wilkinson (June 2007; Lot 289)

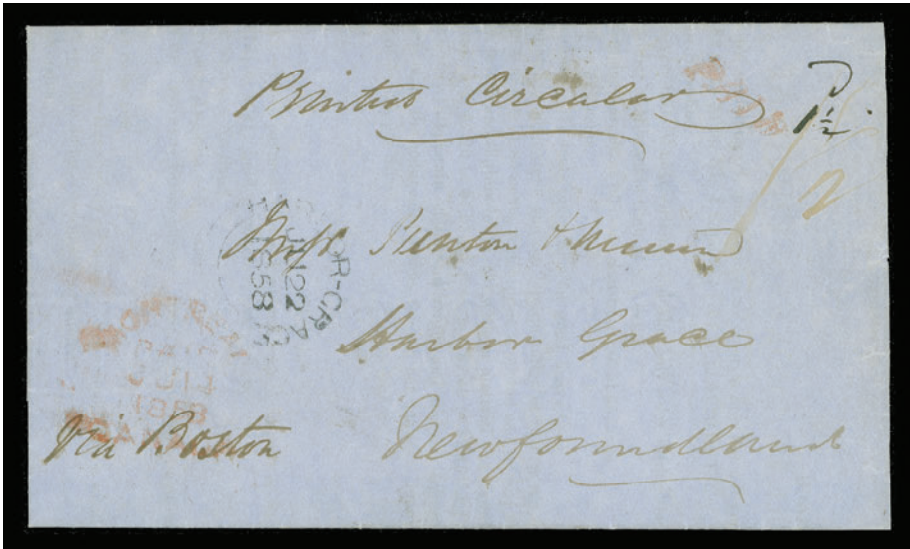
Est. 1,500.00+

Illustrated in Arfken, Leggett et al. "Canada's Pence Era" book on page 291-292 (Figure 270)



- 986 ☒ 1858 (February 9) Folded "Toronto Market Report" franked with single ½p rose on wove paper, imperforate, touching at left to clear margins, deep colour and clearly tied by diamond shape grid cancel, sent to West Brook, Maine (USA), no backstamp as customary. A clean Half pence circular rate to USA, F-VF (Unitrade 8)

Est. 750.00



- 987 ☒ 1858 (June 14) Folded "Montreal Broker's Circular" printed circular, mailed from Montreal, via Boston to Harbour Grace, **Newfoundland**, red "PAID" (italic) handstamp with manuscript "1½d" rate (½p for circular and 1p for Cunard mail via Boston), light Montreal Paid "Tombstone" dispatch at lower left, St. John's (JU 21 1858) transit on back and clear Harbor Grace (JU 22) double arc receiver on front. Extremely rare circular rate to Newfoundland during the Pence era (effective July 18, 1857 to June 30, 1859) - a great showpiece believed to be UNIQUE, F-VF; ex. *Wilkinson (2007; Lot 117)*
Est. 2,000.00+

Illustrated in Arfken et al. "Canada's Pence Era" book on page 164 (Figure 139).



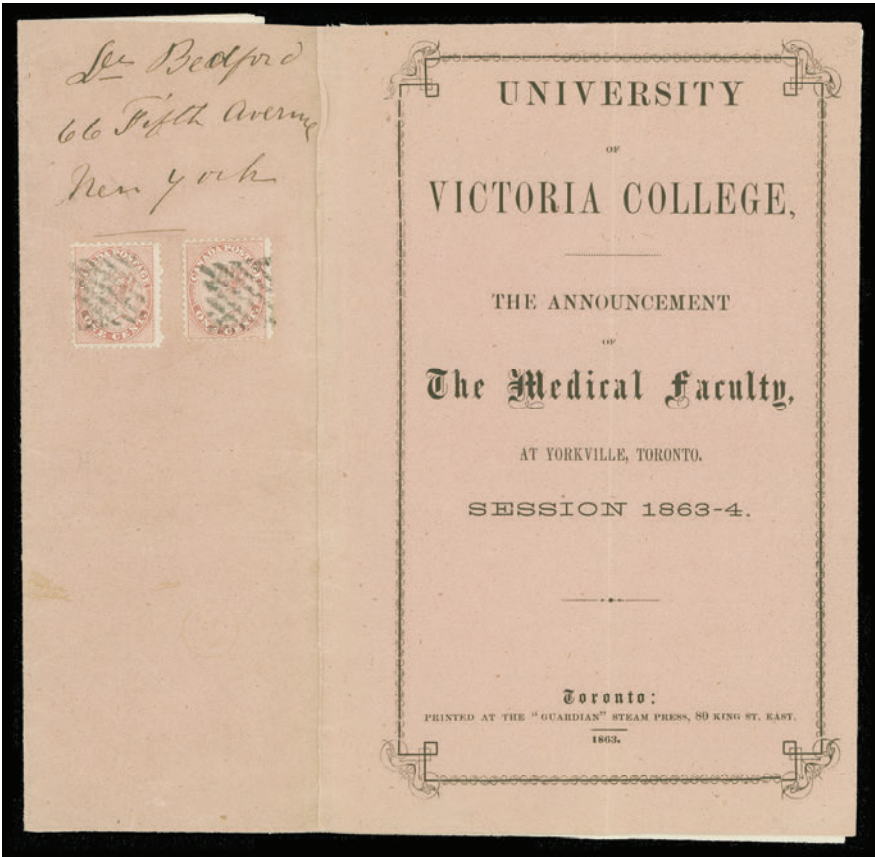
- 988 ☒ Folded "Bank of Upper Canada / General Election" circular dated June 25, 1859, mailed from Toronto to Bath, England, with "PAID 9791 / VIA QUEBEC" bank's charge account number handstamp in red and light "PAID 3" rate handstamp in red, shortpaid the minimum required Book Post rate of 4d (7 cent as of July 1 for not over 4 ounces). Carried on the Allan Line Nova Scotian from Quebec on July 9 arriving in Liverpool July 19 59; and Bath (JY 21) receiver backstamp. An exceedingly rare printed matter rate to England during the Pence Era, VF; ex. *Warren Wilkinson (June 2007; Lot 213)*
Est. 1,500.00+

This particular rate and classification (not a newspaper nor a prices current) may have benefited from a possible special rate.

Illustrated in Arfken, Leggett et al. "Canada's Pence Era" book on page 276-277 (Figure 255)

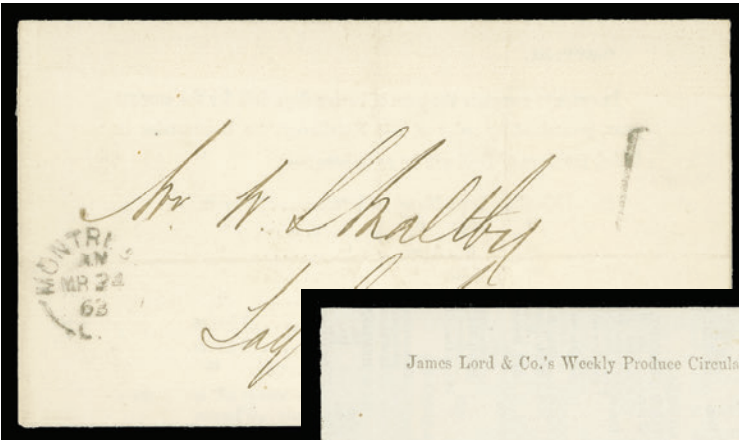


- 989 ☒ Folded pre-printed addressed circular mailed from Quebec to Port Hill, PEI, bearing single 1c deep rose, perf 11¾ cancelled by central concentric rings, Quebec (SP 6 62) split ring dispatch at left. Illustrated in Arfken & Leggett "Canada's Decimal Era" book on page 77-78 (Figure 4). Very scarce and believed to be one of four known One cent circular rate to PEI, F-VF (Unitrade 14b) **Est. 300.00+**

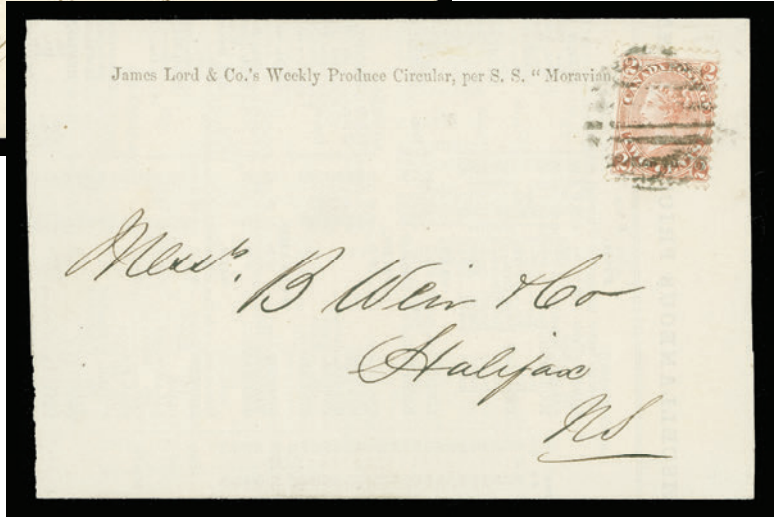


- 990 ☒ "The Announcement of the Medical Faculty at Yorkville Toronto Session 1863-1864" multi-page booklet mailed to New York, franked on back cover (opened for display) with two 1c rose, perf 12 cancelled by diamond grid cancels; pays double weight printed matter rate to USA, very appealing, VF **Est. 750.00+**

Illustrated in Arfken and Leggett "Canada Decimal Era" book on page 99 (Figure 3). Only four such frankings have been recorded in Firby census.



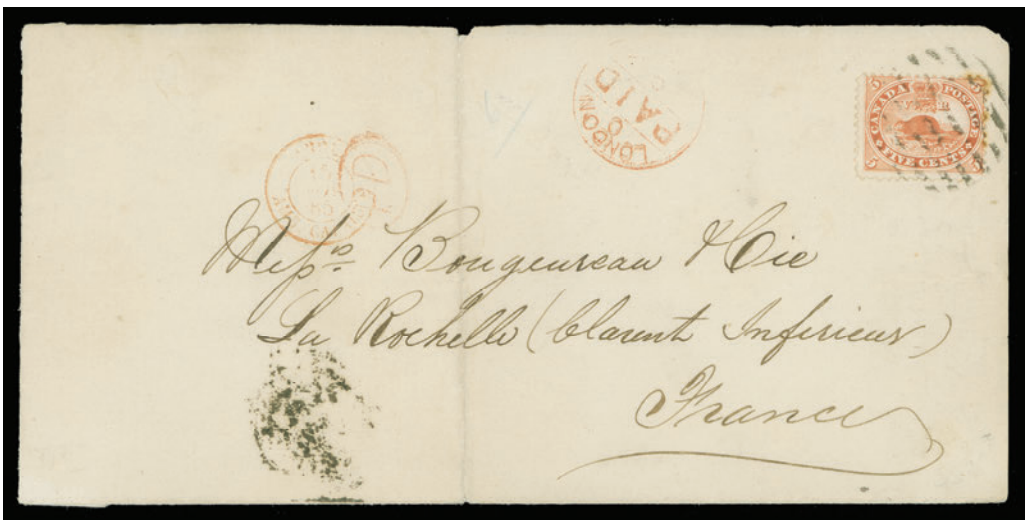
991



992

- 991 ☒ 1863 (March 24) Folded circular from Montreal to Taylor, NB, sent unpaid contrary to regulations and handstamped "1" in black to collect, Montreal split ring dispatch at left, unusual and undoubtedly scarce, F-VF **Est. 200.00+**

- 992 ☒ Folded "Weekly Produce Circular" (part) from Montreal to Halifax, undated (but circa. 1865), franked with single 2c rose, perf 12x11¼ tied by grid cancel. Very scarce and one of only three known examples of the 2c circular rate to Nova Scotia, F-VF (Unitrade 20) **Est. 500.00+**



- 993 ☒ Folded cover paying the exceedingly rare 5 cent per two ounce printed matter rate to **France** (effective July 1, 1859 - July 1870) bearing single 5c vermilion, perf toning at right, tied by circular grid cancel, with London Paid and "PD" transits, also Calais (15 NOV 65) CDS transit on front; La Rochelle (16 NOV 65) receiver on back. Central file fold and edge flaws to cover, still an impressive single-usage of the Five cent Beaver stamp to a Foreign destination - believed to be one of two such examples of this rate during the Decimal period. A great showpiece, Fine (Unitrade 15) **Est. 2,000.00+**



994



995



996



997

- 994 ☒ Price Current folded circular dated Montreal 1866 franked with single 1c rose, perf 12 tied by light grid and mailed to Halifax, Nova Scotia, F-VF (Unitrade 14) Illustrated in Arfken & Leggett "Canada's Decimal Era" book on page 75 (Figure 1). **Est. 250.00**
- 995 ☒ Folded circular with "Toronto May 27, 1867" dateline inside, franked with 1c rose, perf 12, well centered with large margins and nicely tied by grid cancel, addressed to Topsham, Maine; a scarce and clean printed matter circular to USA, VF (Unitrade 14) **Est. 250.00+**
- 996 ☒ 1868 (December 14) Envelope mailed **from Point Albino, Canada West to New York**, franked with single 2c black, E grill (Scott 87) tied by cork in red and same-ink New York (DE 21) CDS, light but legible dispatch split ring datestamp at lower left; portion of cover repaired at top with top backflap missing as a result, stamp lifted and replaced. Nevertheless, an impressive and likely unique usage of the Blackjack stamp from Canada, paying the circular rate. Fine appearance; 1990 PSE cert. *ex. Dr. John Robertson (2004; Lot 118)* **Est. 750.00**
- 997 ☒ Folded "Freight Circular" mailed from St. John, NB to Wiscasset, Maine (USA), bearing single 1c brown red Large Queen on medium wove, tied by clear Saint John, N.B. (MA 22 1869) double arc dispatch, attractive, F-VF (Unitrade 22) **Est. 200.00**



- 998 ☒ Cover front mailed from Montreal to Fort-a-Binson, **France**, paying an impressive 10c double circular rate, three colour franking consisting of 1c yellow orange, fault at lower left, 3c red and 6c brown, cancelled by rather smudged two-ring 'L' cancels, London Paid (27 MY 69) transit in red at lower left, Calais (27 MAI 69) French transit at right; file fold and small puncture to front away from stamps, a very rare circular rate to France with an appealing Large Queen franking, Fine. (Unitrade 23, 25, 27)
Est. 1,000.00+

Effective January 1, 1859 the circular rate was set at 5c per two oz; on July 1, 1870 the rate was reduced to 4c. The normal letter rate to France at that time (May 1869) was 17c (per quarter oz)



999



1000

- 999 ☒ 1870 (May 25) Small clean envelope, lightly reduced at left, mailed from Montreal to Warner, NH (USA), bearing a choice pair of 1c brownish orange (First Ottawa printing) neatly tied by dispatch duplex datestamps; no backstamp as customary. Paid double weight - one cent per ounce for miscellaneous matter valid for Canada and the United States. Very pretty and a desirable early usage of the One cent Small Queen, VF (Unitrade 35iv)
Est. 200.00+
- 1000 ☒ Pre-printed cursive lettering circular with "Montreal 19th April 1872" dateline franked with 1c red orange (First Ottawa) somewhat overlapping circular and faulty as a result, tied by smudge cancel and sent to Harbour Grace, **Newfoundland**, pays a rare interprovincial printed matter rate, Fine appearance (Unitrade 35ii) ex. Bill Simpson (May 1996, Part II; Lot 354)
Est. 500.00+



1001



1002



1003

- 1001** ☑ 1874 (February 13) Unsealed envelope paying a very scarce four cent pre-UPU circular rate to **France**, consisting of 2c deep green pair (Montreal printing), perf 12x11½ tied by light Quebec duplex datestamp, Calais (26 Fevr) transit in red below; light foxing and central fold away from stamps, a desirable item, Fine (Unitrade 36e) **Est. 400.00+**
- 1002** ☑ 1874 (May 12) Folded produce circular, some cover ageing and small piece missing at lower right, franked with 2c green Small Queen, perf 11½x12 tied by light Halifax duplex datestamp and addressed to Brigus, **Newfoundland**; clear St. John's (MY 19) transit backstamp. Very rare 2c circular (1c per two ounce) to Newfoundland - one of only known, Fine (Unitrade 36e) **Est. 400.00**
- 1003** ☑ 1875 (March 12) Mourning envelope sent unsealed from Carleton Place, C.W. to **Colorado Territory**, bearing single 1c deep orange yellow (Montreal printing), perf 11½x12 and nicely tied by concentric rings, clear double arc dispatch on front. A choice and appealing example of the 1c per 2 ounce printed matter rate to USA (effective July 16, 1873 through September 30, 1875). And an extremely rare cover from Canada to the Colorado Territory prior to statehood on July 1, 1876, VF (Unitrade 35iv) **Est. 250.00+**



- 1004** ☒ All-over "Canada Agricultural Comp." illustrated envelope in olive green mailed unsealed to Barmen, Prussia, franked with single 2c green Small Queen (Montreal printing) cancelled by cork cancel; showing two different Barmen (18 / 6) and (19 / 6) receiver backstamp. Since the circular was subject to the UPU "other printed matter" rate of 1 cent per two ounce (effective April 1, 1879) this circular was likely paid at the old rate (2 cents per two ounce), hence overpaid 1c. Small tears and wrinkles to cover at top, otherwise nice appearance and interesting, F-VF (Unitrade 36) Illustrated and discussed in Arfken "Canada's Small Queen Era" book on pages 174-175 (Figure 22) ex. Charles deVolpi (January 1966; Lot 104), George Arfken (May 1997; Lot 1209) **Est. 250.00+**



- 1005** ☒ W.H. Edwards photographer Book Post printed card wrapper with illustration on back, mailed from St. Stephen, NB to **New Zealand**, franked with single and pair of 2c blue green (late 1880s) tied by light grids, pays 10-12 ounce rate; some card creases and some abrasion at lower left, a remarkable and very rare combination of rate & destination, F-VF (Unitrade 36ii) **Est. 500.00+**



1006



1007

- 1006** ☒ Alfred Le Baron Wood Engraver business corner yellow envelope mailed unsealed to Dresden, **Germany** franked with single 1c yellow (Montreal printing) and tied by centrally struck cork cancel, clear Dresden (10 / 11 81) receiver backstamps, appealing, VF (Unitrade 35i) **Est. 150.00**
- 1007** ☒ Large folded wrapper containing a political pamphlet (hand drawn caricature) regarding Hudson's Bay Land remission to Canada, endorsed "Contents - one book & some photos" franked with 2c green and pair of 5c olive green Small Queen (Montreal printings) cancelled / tied by grid cancels and sent to Inverness, Scotland, clear (NO 14 83) receiver on back. Some wear mostly at foot, couple file folds, an impressive printed matter rate (23-24 ounce) - certainly one of the highest rates recorded to date, Fine (Unitrade 36, 38) **Est. 500.00**

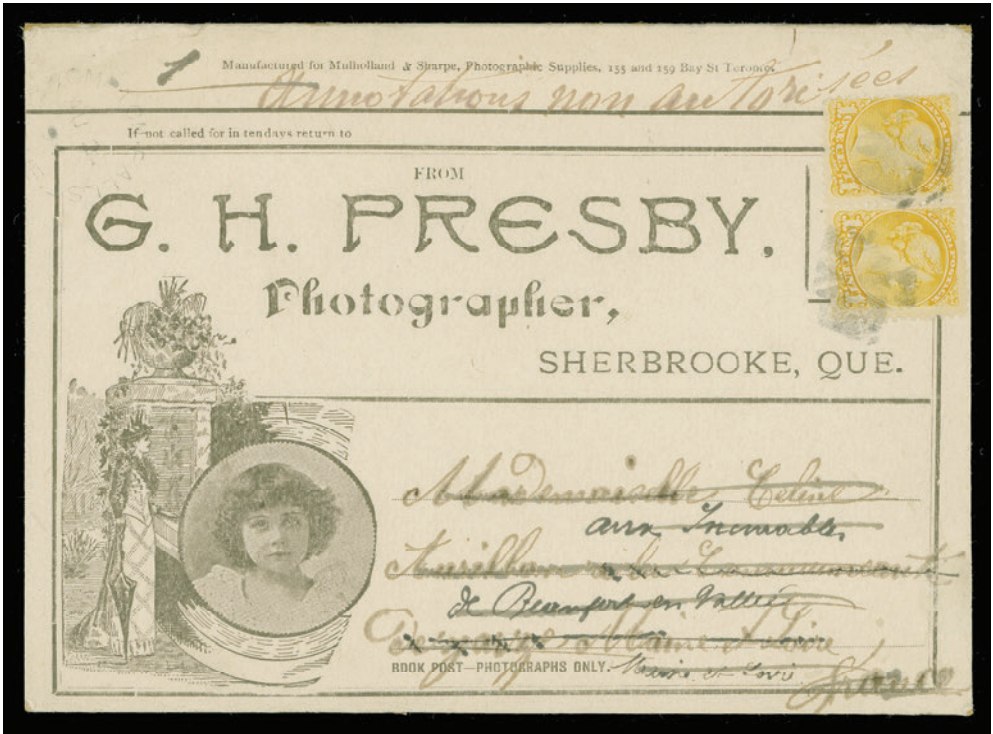


1008



1009

- 1008** ☒ 1892 (April 20) One cent blue envelope mailed to Pernambuco, **Brazil**, cancelled by London, Canada precursor squared circle postmarks, two different Hamilton backstamps and clear Pernambuco (28 MA1) receiver; a scarce destination, F-VF (Unitrade U5) **Est. 125.00+**
- 1009** ☒ 1893 (April 25) One cent blue envelope mailed unsealed from London, Ontario to **Turkey**, neatly cancelled by London (Type I) squared circle and showing light Salonique receiver on reverse; a very scarce destination especially as printed matter, clean and VF (Unitrade U5) **Est. 150.00+**



1010 ☒ 1894 (August 22) G. H. Presby Photographer, Sherbrooke, card stock illustrated (front and reverse) wrapper from Brompton Falls and mailed to **France**, bearing pair of 1c yellow, Ottawa printing, left stamp with trivial flaw, tied by segmented cork, Saumur receiver, redirected and finally sent back to DLO with (SP 26) arrival backstamp; minor corner card creases, in no detract its appeal - a beautiful printer rate item, F-VF (Unitrade 35) Illustrated in George Arfken UPU book on page 110 - arguably one of the best UPU illustrated printed matter items you will find. **Est. 400.00+**



1011



1012

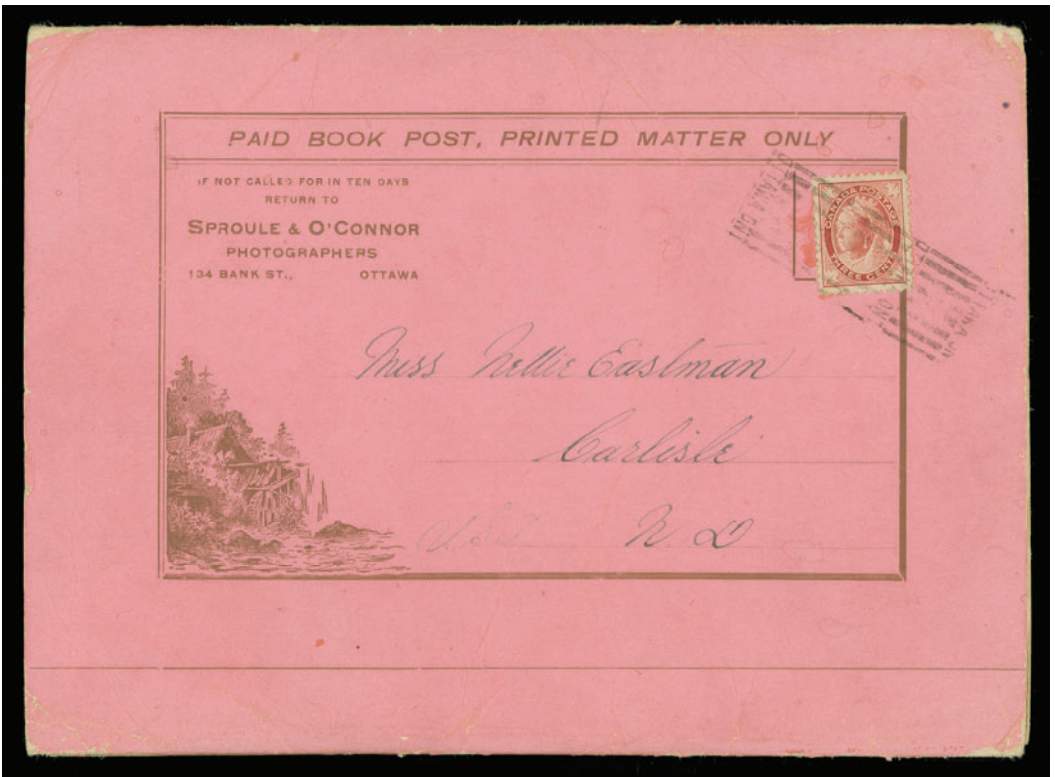


1013



1014

- 1011** ☒ 1894 (November 20) Three cent red postal envelope, endorsed "Bookpost" and mailed unsealed to **Montenegro**, neatly postmarked by Montreal CDS, light Montenegro circular (4 /12) datestamp on reverse; a desirable and rare destination, VF (Unitrade U6) *(Illustrated on Page 114)* **Est. 150.00+**
- 1012** ☒ One cent blue envelope, undated (mid-1890s), uprated with 1c yellow Ottawa printing tied by target, addressed and sent unsealed to **Mexico**; a very scarce rate and destination, F-VF (Unitrade 35, U5) *ex. John Ayre (1982; Lot 562)* *(Illustrated on Page 114)* **Est. 200.00+**
- 1013** ☒ Clean unsealed envelope mailed from Montreal to Trieste, **Austria**, franked with single 1c yellow (Ottawa printing), tied by light Montreal roller cancel; Trieste (17 / 10 96) arrival backstamp, VF (Unitrade 35) *(Illustrated on Page 114)* **Est. 150.00**
- 1014** ☒ 1896 (December 29) Pristine tiny cover sent unsealed from Quebec to Geneva, Switzerland, bearing 1c yellow (Ottawa printing), a few nibbed perfs at top, nicely tied by clear Quebec CDS dispatch; no backstamp. A striking overseas printed matter cover, very pretty, VF (Unitrade 35) *(Illustrated on Page 114)* **Est. 150.00+**



- 1015** ☒ Illustrated photographer rose coloured card stock wrapper with advertising on reverse, franked with 3c Leaf tied by Ottawa roller, pays multiple printed matter rate to North Dakota, USA - 1 cent per two ounce; some creases surrounding wrapper of no importance for this appealing and unusual item, F-VF (Unitrade 69) **Est. 200.00+**
- 1016** ☒ Canadian Pacific Railway Company envelope mailed unsealed from Hamilton to England, franked with pair of ½c black Small Queen and tied by clear three-ring dispatch datestamp, attractive, VF (Unitrade 34) *(Illustrated on Page 116)* **Est. 100.00+**
- 1017** ☒ 1898 (December 27) Small unsealed envelope franked with 2c Map stamp neatly tied by Montreal flag cancellation, addressed to Paris, **France**; without backstamp. A scarce and appealing printed matter rate Map stamp cover, VF (Unitrade 85) *(Illustrated on Page 116)* **Est. 250.00+**
- 1018** ☒ UPU Printed matter postcard, illustration on back with no handwritten message, franked with single 1c Numeral tied by Montreal flag (FEB 21 00) dispatch cancel to **Hungary**, with Baranya receivers, attractive, VF (Unitrade 75) *(Illustrated on Page 116)* **Est. 100.00**



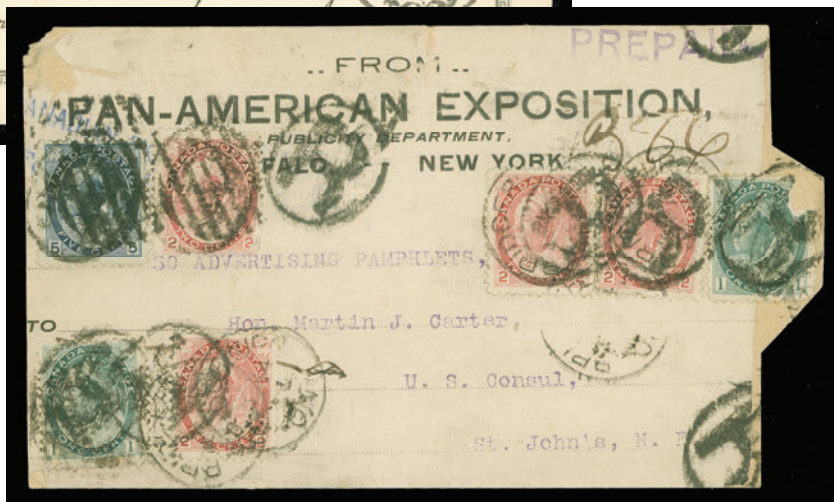
1016



1017



1018



1019

- 1019 ☒ 1900 (June 14) Parcel pre-printed label for mailing "50 Advertising Pamphlets" of the Pan-American Exposition mailed registered from Bridgeburg, Ont. to US Consul in St. John's, Newfoundland, franked with Numeral issues 1c (2), 2c (4) and 5c, paying 15c rate (14-15 ounces + 5c registration), label and stamps with faults, but very rare - according to Willson it is the only known registration of a printer matter item to Newfoundland, Fine appearance (Unitrade 75, 77, 79) **Est. 200.00**

PARCEL POST AND FIFTH CLASS

THE EARLIEST RECORDED
PARCEL POST USAGE IN CANADA



1020 ☒ Domestic Parcel Post wrapping dated Rochester, Canada West JA 8, 1859 - only eight days after the new parcel post service was announced (effective January 1, 1859) franked with five single 3p dull red on soft ribbed wove paper, each stamp with clear to large margins and small manuscript cancel, paying the set rate of 1sh 3p per pound, the registration fee (3p) was paid in cash, showing two REGISTERED handstamps in red, same-ink double arc dispatch at lower left, original wax seal removed. A significant Canadian postal history item - being the earliest known parcel post usage in Canada as well as the only known parcel post item mailed during the Pence era (Decimal era began six months later). A cornerstone of any serious postal history exhibit, Very Fine (Unitrade 4c)

Est. 5,000.00+

Reference: Illustrated and discussed in detail in Arfken, Leggett et al. "Canada's Pence Era" book on pages 137-138 (Figure 117)
Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909 on page 52 (Figure 96)
BNA Topics June 1946, Whole Number 26, page 82 - illustrated and annotated "Collection of Reverend John S. Bain"

Provenance: Sam C. Nickle, Christie's New York, March 1993, Lot 86
Horace Harrison, Bennett Auctions, June 2004, Lot 62



- 1021** ☒ 1863 (March 9) Neat yellow envelope, endorsed "Parcel Post" bearing a most attractive multiple franking consisting of 5c vermillion horizontal strip of four and one single, each stamp lightly tied by concentric rings cancels, Bentinck split ring dispatch below and mailed to Toronto; without backstamp as this envelope was attached to the actual parcel. A fabulous usage in excellent state of preservation and certainly the finer of the two such recorded franking / rate - a great cover destined for a serious collection, VF (Unitrade 15) **Est. 2,000.00+**

Reference: Arfken and Leggett "Canada's Decimal Era" book on page 51 (Figure 1)

Capex '96 Gems of Canadian Philately - page 39

BNA Topics Whole 376 - illustrated on front cover of the journal and subject to an article titled "Domestic Parcel Post" written by Charles deVolpi

Provenance: Fred Jarrett, Sissons, Sale 169, December 1959, Lot 80

Charles deVolpi, Sissons, Sale 247, April 1966, Lot 51



- 1022** ☒ 1867 (June 25) "Voter's List" parcel post wrapper, endorsed "OHMS / Voters List" and "Parcel Post" from Morris Township to Goderich, bearing a well centered pair of 12½c green cancelled straightline PAID plus a 5c vermillion tied by straightline REGISTERED, double arc Clinton transit and Goderich receiver; some staining from adhesive sealing the wrapper lightly affects the 5c, Fine, a very rare registered parcel post item fully prepaid with stamps (only two exist according to Willson). (Unitrade 15, 18) ex. Horace Harrison (June 2003; Lot 64) **Est. 1,000.00+**

Illustrated in Harrison, Arfken and Lussey "Canada's Registered Mail 1802-1909", page 62 (Fig 116); also in Arfken and Leggett "Canada's Decimal Era 1859-1868" page 53 (Fig 3) which mentions: "The two 12½c Decimals paid the minimum charge of 25 cents for up to one pound."



1023



1024



1025

- 1023** ☒ 1867 (November 19) Large parcel post wrapping mailed registered from St. Joseph to Quebec, boxed REGISTERED (5c registration paid in cash), bearing pair of 12½c blue green perf 12 (small flaws) tied by concentric rings paying a 25 cent per pound rate. Cover creasing and wrinkling as expected on such an item, Fine appearance; of the 10 recorded examples of parcel post in the Decimal era this is the only known such franking. (Unitrade 18) Illustrated in Arfken and Leggett "Canada's Decimal Era" book on page 54 (Figure 4) **Est. 1,000.00+**
- 1024** ☒ 1872 (January 30) Parcel post front addressed to Montreal franked with ½c black and pair of 6c brown Large Queen cancelled by concentric rings, partially legible Lanark dispatch; faulty but still a scarce 12½c (per 8 ounce) rate, Fine appearance (Unitrade 21, 27v) **Est. 250.00**
- 1025** ☒ "Book Post" parcel wrapper front additionally endorsed "Examination Papers" mailed registered from Kingston to Toronto, bearing a remarkable 6c yellow brown block and 3c rose red pair First Ottawa printings, tied by fancy "Star", straightline red REGISTERED and Kingston dispatch (JY 30 72) CDS; top pair of 6c and one 3c, lightly creased due to placement on the wrapper and couple filing folds away from stamps. An impressive parcel post franking, F-VF (Unitrade 39 variety, 37a) ex. Horace Harrison (February 2003; Lot 133) **Est. 1,000.00+**

Illustrated in Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909" book on page 84 (Figure 152)

Registration of books was forbidden, except at letter rates. This item has been rated and mailed as a parcel - double rate (12½ cent per 8 ounce, plus 5 cent registration fee)



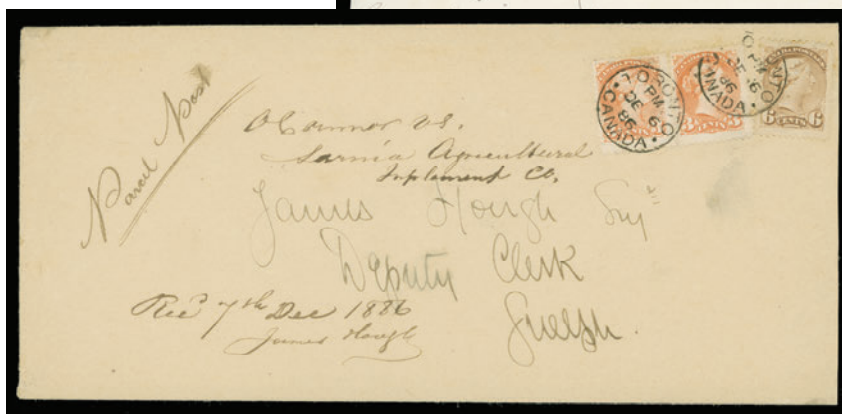
- 1026** ☑ Blue legal envelope, endorsed "per Parcel Post" and mailed registered Halifax to Port La Tour, showing a remarkable three issue franking with vertical pair of 5c Large Queen, clipped at right and crease on lower stamp, 3c dull red Small Queen and 5c green RLS all tied by light Halifax SP 2 76 split rings; minor toning and cover with slight edge wear and wrinkling, a desirable franking and allegedly the earliest recorded use of the 5c RLS for parcel post, Fine (Unitrade 26, 37c, F2)

Est. 750.00

Reference: Use of the 5 Cent Registered Letter Stamp on Canadian Domestic Parcel Post, BNA Topics, September-October 1987, p. 26-27 where it is pictured.



1027



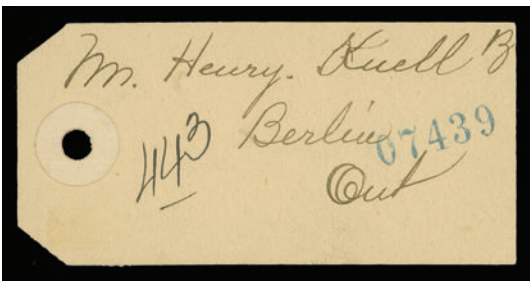
1028

- 1027** ☑ 1882 (June 25) Parcel post wrapper from Quebec to Beauce showing an impressive three-colour franking consisting of 1c yellow pair, two 3c red and single 10c deep magenta, all Montreal printings, perf 12, tied by circular grid cancels, Quebec dispatch CDS at left; pays triple registered parcel post rate; couple file folds away from stamps, F-VF (Unitrade 35i, 37, 40a)

Est. 500.00

- 1028** ☑ Large envelope endorsed "Parcel Post" from Toronto to Guelph bearing 3c orange red pair and 6c brown tied by Toronto (DE 6 86) CDS postmarks; next-day arrival postmark. Paid double (8 ounces at 6c per 4 ounce) domestic parcel post rate, F-VF (Unitrade 37, 39)

Est. 150.00



- 1029 ☒ A neat mailing tag in an excellent state of preservation, addressed to Berlin, Ont. and franked with pair of 3c vermilion and single 2c green tied by smudge cancels, latter also tied by oval "R" cancel, very scarce and appealing, F-VF (Unitrade 36i, 41) **Est. 300.00**

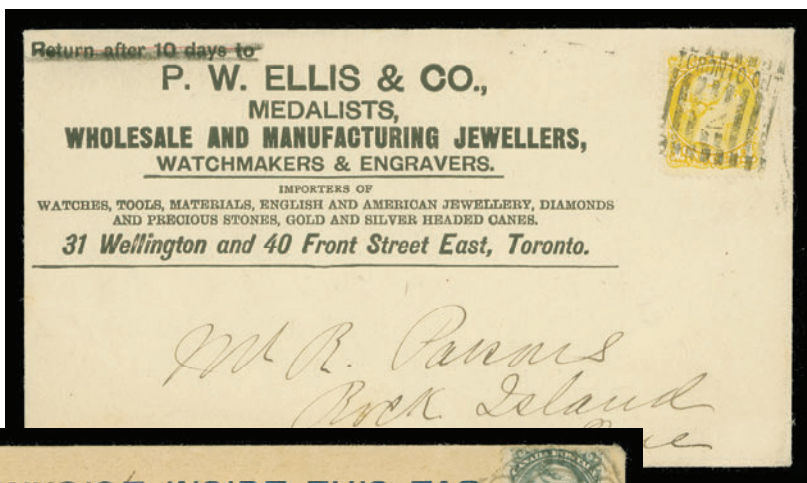


- 1030 ☒ UPU Sample of Merchandise Rate - 1 cent per two ounce + 5 cent registration per item; 1891 (March 12) Handmade sample tag made from envelope, required to be open for inspection, hence its shape; endorsed per "Oregon" and "sample post" mailed from Montreal to Germany, bearing 2c Small Queen and 5c blue green Registration Stamp, smudged ink cancels, light but legible dispatch at lower right, via London and with Schalke receiver backstamp. Light soiling, the ONLY RECORDED EXAMPLE of a registered Sample of Merchandise, Fine (Unitrade 36i, F2a) **Est. 750.00+**

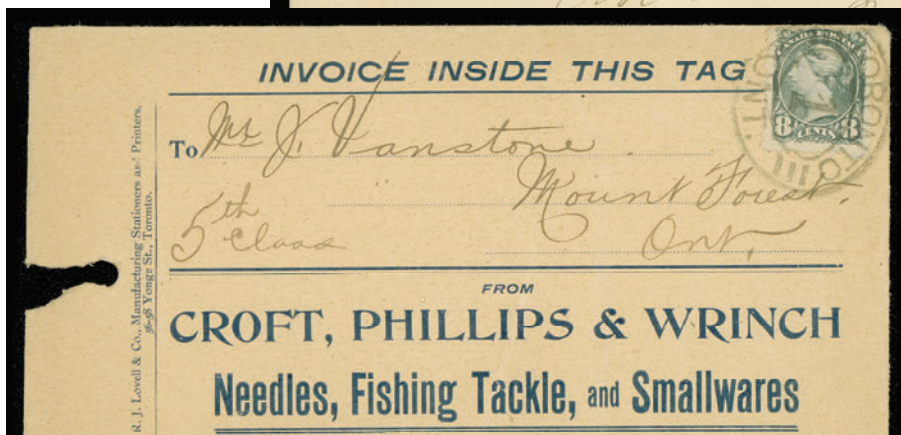


- 1031 ☒ Pre-printed Mailing tag endorsed "Fifth Rate" (1 cent per ounce) sent registered from London, Ont. to New York, minor creases, franked with pair of 3c vermilion, right stamp creased, single 2c green and 5c Registered Letter Stamp, latter with faults mainly due to placement, neatly cancelled by London (JY 27 93) dispatch CDS, additionally tied by London & Niagara Falls RPO, oval "R" on addressee side. According to Willson, this is the only recorded example of the 5c RLS to USA on a Fifth class item; an attractive showpiece, F-VF (Unitrade 36i, 41, F2) ex. Horace W. Harrison (October 2003; Lot 449) **Est. 300.00+**

Illustrated in Harrison, Arfken and Lussey "Canada's Registered Mail 1802-1909" book on page 273 (Figure 387)



1032



1033

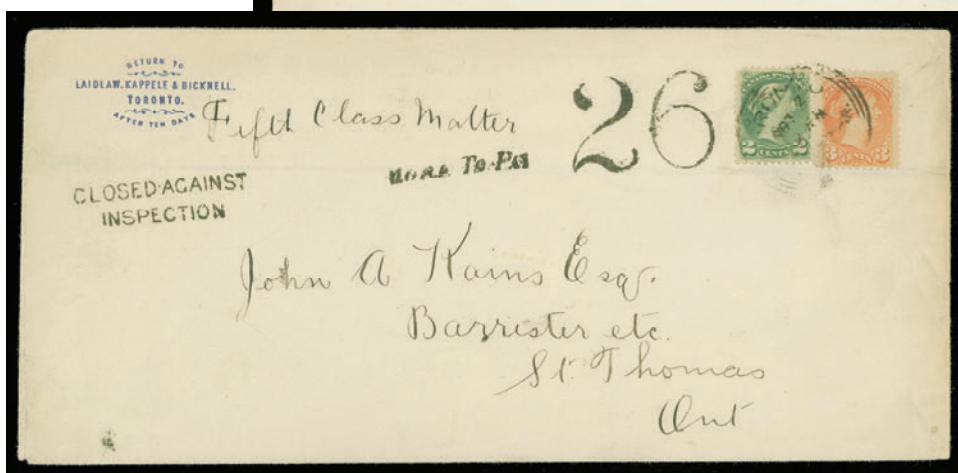


1034

- 1032** ☒ P.W. Ellis & Co. Medalists, Jewellers, Watchmakers & Engravers sample envelope with side seams sent fifth class mail - open for inspection - from Toronto to Rock Island, Que., bearing 1c yellow (Ottawa printing), clearly tied by Toronto roller cancel; a difficult to find rate cover in choice condition, VF (Unitrade 35) **Est. 150.00+**
- 1033** ☒ Croft, Phillips & Wrinch Needles, Fishing Tackle and Smallwares sample envelope with side seams sent fifth class mail - open for inspection - from Toronto to Mount Forest, Ont., bearing 8c bluish slate (Ottawa printing - 1895) nicely tied by double oval Toronto "1" parcel post cancel; minor card crease and filing punch at left. A most appealing single-usage of the Eight cent Small Queen, rare thus, VF (Unitrade 44b) **Est. 500.00+**
- 1034** ☒ Registered parcel post front with printed The Exchange Bank, Yarmouth (NS) addressee, franked with 3c vermilion (Small Queen) and 20c Widow Weeds neatly tied by Halifax, NS roller, Halifax (JU 27 95) CDS dispatch and oval "R" registry handstamp at left; pays a triple parcel post rate (6 cent per 4 ounce plus 5c registration fee), very scarce, F-VF (Unitrade 41, 46) **Est. 250.00**



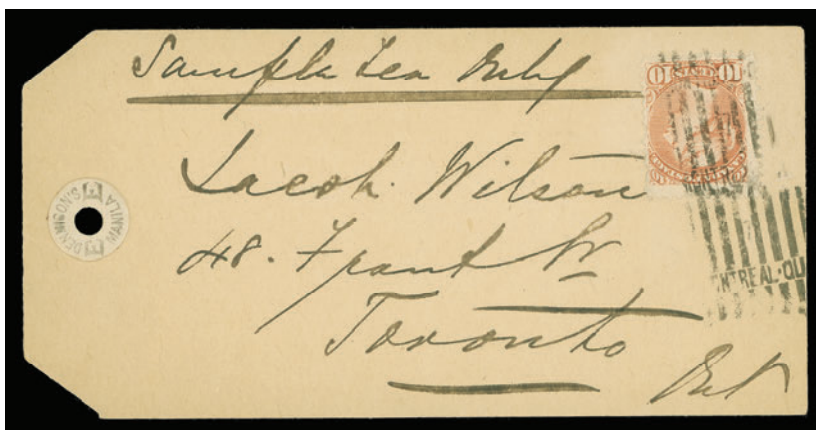
1035



1036

- 1035 ☒ Envelope endorsed "5th Class" (required to be open for inspection) mailed from Belleville to Berwick, PA (USA), franked with single 1c yellow Small Queen (Ottawa printing), neatly tied by Belleville squared circle cancel, partial receiver backstamp, VF (Unitrade 35) **Est. 150.00**

- 1036 ☒ Large business envelope endorsed "Fifth Class Matter" which was subject for inspection, franked with 2c green and 3c vermilion (paid 5 ounce rate), instructional marking Closed Against Inspection handstamp on front and back, rerated first class with More to Pay and "26" rate (5-6 ounce letter at 18 cents - 5 cent paid = 13 cents shortpaid, doubled for postage due). Horizontal file fold and some edge wrinkles leaving stamps sound, an impressive item, F-VF **Est. 300.00**



- 1037 ☒ Mailing tag endorsed "Sample Tea Only" sent from Montreal to Toronto franked with 10c brown red (Ottawa printing - 1897), trivial perf flaws at right, tied by Montreal roller cancel. A rare single-franking domestic fifth class mail - paying 1c per ounce, mail open for inspection, appealing and VF (Unitrade 45) **Est. 500.00+**



- 1038 ☒ Royal Oil Company Toronto, empty oil bottle return card, endorsed "Sample Post" and mailed to Kingston, franked with well centered pair of 10c brown red (Ottawa printing - 1897) tied by Toronto roller cancellation, left stamp with tiny corner crease at upper left from positioning on card; filing punch and card fold at upper right. A rare multiple usage of the ten cent denomination paying 19-20 ounces Fifth class domestic rate, ideal for exhibition, VF (Unitrade 45) **Est. 500.00+**



1039

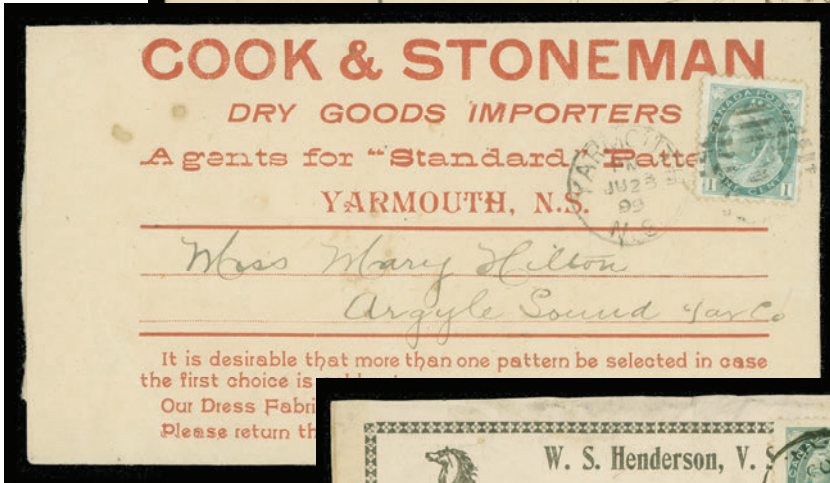


1040

- 1039 ☒ Warren Bros. & Boomer Wholesale Grocers sample post envelope with side seams mailed from Toronto to Wabashene, Ont., franked with 1c Jubilee, smudge cancelled; some card creases and wrinkling touching stamp likely due to original contents, an attractive single-franking of the Jubilee issue, F-VF (Unitrade 51) **Est. 100.00**
- 1040 ☒ Saunders, Lorie & Co. Manufacturers of Gold and Silver Jewelry Sample envelope with side seams, sent Fifth class from Toronto to Port Hope, franked with Jubilee 1c and 5c (crease), tied by bold oval "R", Toronto split ring dispatch and receiver squared circle postmark; cover with staple marks, light creases. Paid 1c per ounce plus 5c registration - a rare rated cover, F-VF (Unitrade 51, 54) Illustrated in Arken & Pawluk "A Canadian Postal History 1897-1911" book on page 124 (Figure 160) ex. Dr. Alan Selby, Hennok Auctions, Sale 86, September 1993, Lot 821 **Est. 250.00+**



1041



1042



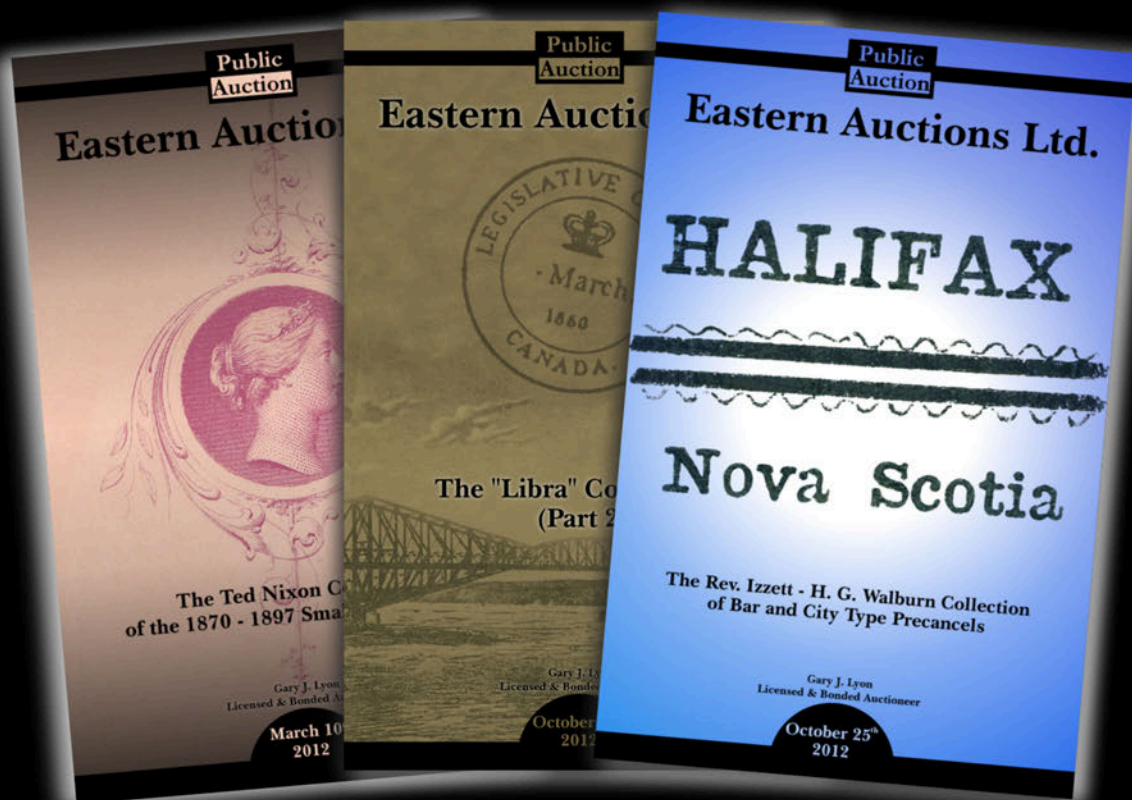
1043

- 1041 ☒ Geo H. Lees & Co. advertising envelope with side seams, endorsed "5th class" (open for inspection) franked with 2c Jubilee and 5c Leaf tied by oval R cancels, former with wrinkles; pays 5c registration fee and 2c postage (double weight) from Hamilton to Mount Forest; light creases to thick card stock envelope, a very unusual rate, F-VF (Unitrade 52, 70) Illustrated in Arfken & Pawluk "A Canadian Postal History 1897-1911" book on page 124 (Figure 161) **Est. 200.00+**
- 1042 ☒ Cook & Stoneman Yarmouth, N.S. printed sampling envelope with side seams, light cover wrinkling due to card stock, mailed Fourth Class (replaced Fifth Class on April 1, 1899) franked with 1c Numeral tied by Yarmouth, NS duplex grid datestamp and sent to Argyle Sound; an unusual fourth class mail single-franking cover, VF (Unitrade 75) **Est. 100.00**
- 1043 ☒ Parcel front label mailed from Carberry, Manitoba to Toronto, franked with Numeral 1c, 2c carmine and 10c all tied by Carberry CDS postmarks; label has crease, minor wrinkling and light soiling not touching stamps, a scarce item especially with a Ten cent Numeral, Fine (Unitrade 75, 77, 83) Illustrated in Arfken & Pawluk "A Canadian Postal History 1897-1911" book on page 126 (Figure 163) **Est. 250.00**

On April 1, 1899, the Fifth Class was renamed Fourth Class, and had the same characteristics - 1 cent per ounce rate and unsealed, open for inspection.

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Canada 1870 - 1897 Small Queen Issue Postal History

An impressive array of over 150 covers lotted individually in a chronological matter within four sections - Domestic Rates, Postal Rates to USA, to United Kingdom and to Other Destinations. Shown are excellent pre-UPU era rates and destinations, multiple frankings, exceptional registered covers, postal markings - often with great appeal and rarity, and well over 30 different Ten cent covers. Many of these covers are being offered at auction for the first time.

Lot 1044 - 1201





**CANADA 1870 – 1897 SMALL QUEEN ISSUE
DOMESTIC POSTAL RATES**

See also British Columbia Lot 724-731



- 1044** ☒ 1870 (March 23) Clean envelope mailed from St. John, NB to Halifax, bearing single 3c copper red, the scarce First Ottawa Printing Perf 12½, tied by centrally struck two-ring '7' numeral cancel, Saint John, NB double arc dispatch at left; oval MR 24 1870 arrival backstamp. A choice cover bearing this sought-after perforation variety, VF (Unitrade 37d) **Est. 1,500.00**



- 1045** ☒ 1870 (April 20) Small cover from the famous Jesse Hoyt correspondence mailed from Truro to Albion Mines, Pictou, NS, franked with the elusive 3c copper red (First Ottawa printing), perf 12½, fine centered as usually seen on this scarce perforation variety, tied by light two-ring '54' cancel, clear double ring Truro dispatch at lower left; light New Glasgow transit (AP 20) backstamp. An attractive usage of this sought-after printing on cover, F-VF; 1988 Greene Foundation cert. (Unitrade 37d) **Est. 2,000.00**



1047

1046



1048

1049

- 1046** ☒ Militia General Orders folded blue circular with "Ottawa, 30th June 1870" dateline, endorsed "On Militia Service" and franked with 1c red orange, First Ottawa printing, perf 12 tied by a clear Leaf fancy cancel, addressed to Sunbury Co., N.B. with dateless W.O. Upper Sheffield transit on back; a scarce printed matter item, VF (Unitrade 35iv) **Est. 125.00+**
- 1047** ☒ 1870 (September 29) Clean envelope franked 3c rose (First Ottawa printing), perf 12 tied by two-ring "7" cancel, Saint John (SE 29 1870) CDS at left, mailed to Halifax with arrival backstamp; choice, VF+ (Unitrade 37a) **Est. 100.00+**
- 1048** ☒ 1874 (November 26) Small pristine envelope mailed registered from London to Toronto bearing an attractive 2c emerald green and 3c red Montreal printings, perf 11½x12 tied by light London duplex datestamps, straightline REGISTERED handstamp in red. A beautiful and immaculate cover, XF (Unitrade 36e, 37e) **Est. 250.00+**
- 1049** ☒ 1877 (January 31) Department of Crown Lands cover fragment from Vanbrugh, Ont showing an appealing franking of Montreal printings, perf 12 - 1c yellow, 3c dull orange red vertical pair, 2c orange RLS (faulty corner) and pair of 10c rose lilac (right stamp just clipped at right), all nicely tied by segmented cork cancels, Vanbrugh split ring dispatch with filled-in manuscript date sent to Toronto, showing Renfrew FE 2 and Ottawa FE 3 transit on back, some creasing away from stamps and backstamped Vincent Greene, attractive and F-VF (Unitrade 35i, 37, 40, F1) ex. Norman Brassler (September 1995; Lot 480) **Est. 200.00+**



- 1050** ☒ 1877 (September) Envelope mailed registered (origin unknown) to Manitowaning bearing an early usage of the 5c green Registered Stamp, paying combined postage and registration, just tied by light REGISTERED handstamp, three additional strikes on reverse along with clear Manitowaning Lake Huron (1877 SP 22) datestamp; backstamped Vincent Greene. An esoteric and rare usage, VF (Unitrade F2) ex. *Guy des Rivières* (September 1983; Lot 976) **Est. 500.00+**

According to Harrison usage alone of the 5c RLS is rated "RR" (very rare)



1051



1052

- 1051** ☒ 1878 (March 9) Large folded circular from Five Islands, Nova Scotia to Richibucto, New Brunswick, bearing a diagonal bisect of the 2c green used as 1c (per four oz printer matter rate), nicely tied by circular grid cancel, light split ring dispatch at lower left; couple tears at top, some folds and light soiling to wrapper all well away from the stamp, a rare and legitimate usage mailed within the Maritimes, Fine; 1987 RPSL cert. (Unitrade 36b) **Est. 1,000.00**
- 1052** ☒ 1880 (February 17) House of Assembly, Toronto cover mailed registered to Ottawa, franked with 3c orange and 2c orange RLS (slightly oxidized), tied by House of Assembly, Ontario duplex grid (Type I; grid at bottom) in black, same ink CDS dispatch at lower left, straightline REGISTERED and the very scarce three-line REGISTERED AT THE / HOUSE OF ASSEMBLY / ONTARIO at upper left; next-day arrival backstamp. A scarce cover, F-VF (Unitrade 37, F1) **Est. 350.00+**



1053



1054



1055

- 1053** ☒ Early 1880s wrapping endorsed "post à paquets" (parcel post) franked with Montreal printings, perf 12 - 1c yellow, 3c vermilion, two singles and pair of 6c yellow and two 10c magenta (3c and one 10c with corner fault), to St. Joseph de Beauce; attractive and quite impressive, Fine (Unitrade 35i, 37, 39, 40a) **Est. 250.00+**
- 1054** ☒ 1881 (December 22) Guarantee Company of North America legal envelope bearing a desirable and striking franking - 1c yellow pair and 10c magenta, Montreal printings perf 12, tied by clear Montreal duplex to Victoria, B.C. with light receiver backstamp; small piece of backflap missing and couple small tears at right, in great shape for such large size cover, paying the quadruple domestic letter rate, F-VF (Unitrade 35i, 40a) **Est. 500.00+**
- 1055** ☒ 1882 (March 7) Envelope with large red wax seal franked with 6c yellow brown and 2c orange RLS, both Montreal printings, perf 12, latter oxidized. The 6c tied by House of Assembly Ontario "Crown" duplex grid (Type I; grid at bottom) in BLUE, same ink REGISTERED cancels the 2c RLS, very scarce three-line REGISTERED AT THE / HOUSE OF ASSEMBLY / ONTARIO in BLUE (CS HAO-2 unlisted in blue); transit backstamps and Lynnvillie split ring receiver in blue. An attractive and rare double-weight Provincial House of Assembly registered cover, F-VF (Unitrade 39, F1) **Est. 500.00+**



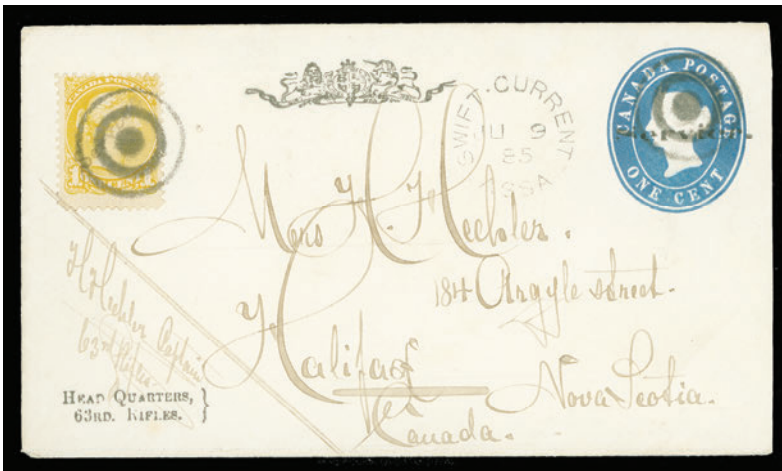
1057



1056

- 1056** ☒ Undated wrapper bearing clear oval House of Commons / Canada government handstruck marking in red (Davis CH-3; RF "5" - highest possible rarity factor), countersigned and franked with 2c green, Montreal printing and tied by neat segmented cork cancel to Quebec, closed tear at top, a very rare handstamp, F-VF (Unitrade 36) **Est. 750.00+**

- 1057** ☒ Mid 1880s Parcel post wrapping bearing an impressive 42 cent franking consisting of a 2c green, six 5c olive green (one with clipped perfs) and 10c rose lilac, all Montreal printings perf 12, tied by indistinct two-ring numeral cancels (possibly '3' from Quebec), small faults and creasing away from stamps. Paid seven times domestic parcel post rate (6c per 4 oz), very scarce, Fine (Unitrade 36, 38, 40) ex. Harry Lussey (1983; Lot 322), Don Bowen (November 1994; Lot 369), Norman Brassler (December 1995; Lot 253) **Est. 500.00+**



- 1058** ☒ 1885 (June 9) Riel Rebellion cover paying the rare 2 cent Soldier's rate - One cent postal envelope uprated with 1c yellow tied by target, former privately overprinted "Service." with crest in black at top, showing neat Swift Current, Assa. broken circle dispatch, sent by Captain Hechler to his wife in Halifax; large portion of Halifax (JU 17) receiver backstamp. A very appealing and rare Soldier's letter rate - showpiece, VF (Unitrade 35i, U3 privately overprinted) **Est. 2,500.00+**

Provenance: Horace Harrison, R. Lee Auctions, Sale 101, February 2001, Lot 992 - pictured on the back of the auction catalogue and a highlight of his postal stationery collection.

Census: A total of 24 covers have been reported by Arfken - see Table 2 (page 88-90) in Canada's Small Queen Era 1870-1897 book. This is the only one originating from Swift Current and is one of only four such frankings paying the 2 cent Soldier's Rate; most are from Winnipeg and franked with a 2c Small Queen.



1059

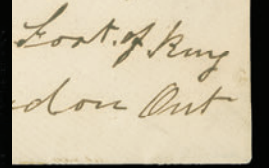


1060



1061

- 1059** ☒ 1885 (September 30) Legal size envelope a little reduced, mailed registered from Parry Sound to Toronto and bearing a remarkable franking of Montreal printings, perf 12 - 5c dark olive green block of four, 10c rose lilac and 2c orange RLS showing **burr at upper right variety**, tied by neat segmented cork cancels, cover folds one ending in a tear, away from stamps; Toronto receiver backstamp. A rare domestic ten-fold first class rate registered envelope, Fine (Unitrade 38, 40, F1iii) ex. *Harry Lussey (1999; Lot 312)* **Est. 1,000.00+**
- 1060** ☒ 1886 (June 22) Large homemade cardstock envelope with two large red wax seals on reverse, mailed registered from Hamilton to Manitoba, bearing an impressive 50c franking consisting of a 3c orange, 5c olive green, and strip of three and single 10c rose lilac, tied by circular mute cancels, lower denominations with faults; also a 2c orange RLS tied by Hamilton dispatch CDS, oval "R" handstamps on front and back, Winnipeg JU 26 receiver. Cover with minor wrinkling, a remarkable item paying 16 times the domestic rate plus 2c registration, very rare, Fine (Unitrade 37, 38, 40, F1) ex. *Don Bowen (June 1995; Lot 2313)* **Est. 1,000.00+**
- 1061** ☒ 1889 (June 12) A remarkable domestic registered cover with letter content, bearing two vertical pairs of the 2c rose carmine RLS slightly overlapping cover at top and subsequently creased at edge; both nicely cancelled by oval "R" handstamps, St. Sauveur de Quebec dispatch CDS at lower left and addressed to Dunham Flatts; next-day arrival backstamp. It was against postal regulations to pay a postage fee with registered stamps, Fine (Unitrade F1b) **Est. 400.00+**



1062

1063



1064

- 1062** ☒ 1889 (June 19) Cover mailed registered from Claremont, Ont. to London, Ont., paying the newly adopted 5c domestic registration fee (effective May 8) with two 2c rose carmine RLS and a 1c yellow which was permitted, plus 3c vermilion for letter postage, tied by segmented cork cancels, split ring dispatch at foot; next-day arrival backstamp. VF (Unitrade 35, 41, F1b) **Est. 250.00+**
- 1063** ☒ Town of Selkirk envelope, registered drop letter unusually franked with s2c blue green (perf fault) and two 2c scarlet, early Second Ottawa printings, tied by grid cancel, pays the 1c drop plus 5c registration, with Selkirk, Man (NO 25) dispatch at lower right; DLO backstamped. Some light staining, a very elusive combination rate, Fine (Unitrade 36ii, F1b) ex. *Harry Lussey* (1999; Lot 400) **Est. 350.00+**
- 1064** ☒ 1889 (December 2) Envelope mailed registered from Moulton Station, Ont. to Hamilton, bearing an unusual franking consisting of pair of 1c yellow and strip of three of 2c orange RLS (marginal TWO CENT selvedge has been moved from its original place on back and placed on front for dramatic effect); 1c pair cancelled by corks, strip of three pen cancelled; Welland Port and Grimsby transit, and Hamilton (DE 4) receiver backstamps. This odd franking was accepted following the January 1889 announcement by the Post Office permitting the use of any stamp to make up the 5c registration fee, Fine (Unitrade 35, F1) **Est. 300.00+**



1065



1066



1067

- 1065** ☒ 1891 (December 28) Business envelope, backflap missing, franked with 2c SQ and 5c RLS, both blue green shades of early Second Ottawa printing, tied by Quebec CDS cancels, paying a very scarce local delivery registered rate, VF (Unitrade 36ii, F2a) ex. *Harry Lussey (1999; Lot 415)* **Est. 400.00+**
- 1066** ☒ Early 1890s Large parcel post wrapping mailed registered from Quebec to St. Joseph Beauce, undated but franked with early 1890s printings of 10c rose carmine shade, strip of three, pair and single (couple with faults) and single 5c yellowish green RLS; partial dispatch CDS shown at left and stamps tied by light oval "R" cancels; wrapper repaired at right edge, minor soiling and couple folds latter not touching stamps, still Fine and a rare domestic parcel post franking, Fine (Unitrade 45a, F2) ex. *George Arfken (October 1990; Lot 777)* **Est. 1,000.00+**
- 1067** ☒ 1893 (January 18) Clean envelope franked with 6c red brown and 5c yellow green RLS, ridiculously "short" and with unusual wing margin, both Ottawa printings and tied by bold grid cancel from Halifax (JA 18 93) to Toronto; light receiver on back. A striking usage of a perforated "freak" Registered Stamp on cover, VF (Unitrade 43, F2b) ex. *John Siverts (May 1989; Lot 1226)* **Est. 250.00+**



1068



1069



1070

- 1068** ☒ 1894 (January 8) Envelope bearing a single-franking of the 6c red brown, paying the rare third class mail rate (1c per four oz) plus 5c registration, tied by oval "R", Stratford, Ont. dispatch alongside, mailed unsealed to St. Thomas with clear St. Thomas (JA 9 94) CDS receiver on back; NOT CALLED FOR instructional markings on front and sent to Dead Letter Office with (FE 3) and (FE 9) DLO postmarks. A rare printed matter registered rated cover - few exist, F-VF (Unitrade 43) **Est. 500.00+**

Although the backflap is missing, the placement of the St. Thomas receiver at top demonstrates that the flap was tucked in as required by regulations for mailing printed matter.

- 1069** ☒ Mid 1890s large wrapper addressed to St. Joseph Beauce franked with 3c vermilion and 10c dark rose carmine shade, Ottawa printings tied by indistinct two-ring numeral cancels, Fine (Unitrade 41, 45a) **Est. 150.00+**

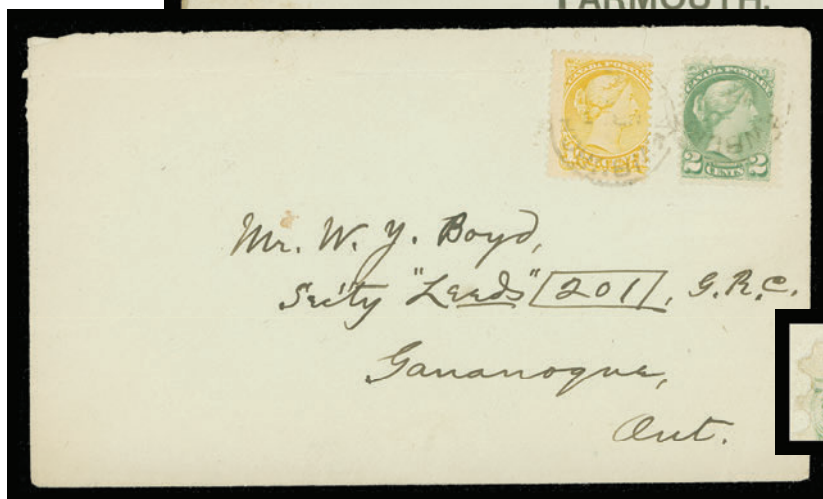
- 1070** ☒ 1895 (February 2) One cent blue postal envelope uprated with 1c yellow and 3c vermilion IMPERFORATE pair, cancelled / tied by unusual large oval "R", Montreal precursor squared circle at lower left and mailed registered to Como, Que. with FE 2 split ring receiver backstamp. A choice cover showing a rare usage of a Small Queen imperforate, VF (Unitrade 35, 41b, U5) ex. Jephcott (private sale), Bill Simpson (May 1996, Part II; Lot 340) **Est. 750.00+**



- 1071** ☒ 1895 (Nov 7) 2c green letter card uprated with 2c green and 5c green RLS, tied by oval "R" cancels, Montreal precursor squared circle at left, additional clear strike on reverse with notification of insurance expiry message; same-day Lachine receiver on back. An exceedingly rare usage of the 5c RLS on domestic postal stationery - very few can exist, VF (Unitrade 36i, F2, UL2) ex. *Harry Lussey* (1999; Lot 464) **Est. 1,000.00+**



1072



1073

- 1072** ☒ 1896 (December 16) Exchange Bank printed parcel label franked with pair of 8c dark grey, 3c vermilion and 10c salmon, Ottawa printings, all with some degree of faults, paying quadruple (24c; 6c per four oz) domestic parcel post plus 5c registration, from Halifax to Yarmouth, NS, Fine and rare. (Unitrade 41, 44c, 45b) **Est. 400.00+**
- 1073** ☒ 1897 (March 3) Envelope mailed from Newburgh to Gananoque, Ontario bearing 1c yellow and 2c green, Second Ottawa printings, both tied by light dispatch CDS, 2c shows the elusive latent Re-entry (Position 188) at upper left, light horizontal cover fold through stamps, clear (MR 6) receiver backstamp, Fine appearance (Unitrade 35, 36viii) **Est. 300.00+**



1074



1075



1076

- 1074** ☒ 1897 (May 17) Berlin Diamond Jubilee Celebration and Band Tournament "Queen Victoria" illustrated envelope in immaculate condition, bearing 3c vermilion, Ottawa printing nicely tied by Berlin (MY 17) duplex, sent to Amherstburg, Ont.; next-day arrival backstamp. Very attractive, choice, XF (Unitrade 41) **Est. 250.00+**
- 1075** ☒ 1837-1897 Cover for "Queen's Jubilee" illustrated in blue, franked with 3c bright vermilion, Ottawa printing, tied by three-ring Hamilton datestamp to Seaforth; light same-day receiver on back; cover slightly reduced at right, otherwise pristine and appealing, VF (Unitrade 41) **Est. 250.00+**
- 1076** ☒ 1898 (December 20) Clean cover mailed from Guelph to London, Ontario franked with 2c blue Map and plate pair of the ½c black showing portion of plate "2" at left, all neatly tied by Guelph postmarks; same day receiver on back. A rare combination Small Queen and Map franking, VF (Unitrade 34, 86) **Est. 350.00+**

The Map Stamp was officially issued on December 7, 1898 but the domestic letter rate was only reduced to 2c three weeks later on January 1, 1899. Domestic covers mailed during that period bearing the Map Stamp were normally franked with a 1c Numeral (Scott 75).

POSTAL RATES TO UNITED STATES



- 1077 ☒ 1873 (June 16) Pristine white envelope mailed registered from Port Hawkesbury, NS (Cape Breton) to Maine, USA, bearing an impressive franking of First Ottawa printings, perf 11.75-11.85 x 12 - with 1c yellow orange, 2c emerald green pair and 6c yellow brown tied by oval grid cancels, split ring dispatch at left and two-line REGISTERED / LETTER NO. ___ " handstamp; Halifax (JU 18) and St. John, NB (JU 19) transit backstamps. A superb example of this elusive early registered rate to the U.S., XF (Unitrade 35ii, 36 & 39 unlisted printing) ex. *Harry Lussey (1999; Lot 467)* Est. 1,000.00+



- 1078 ☒ 1877 (February 27) Registered cover from Heckston, U.C. to St. Lawrence County, N.Y. bearing a rare early usage of the 5c green Registered Letter Stamp alongside a 3c orange red, Montreal printings perf 12, cancelled by concentric rings, straightline REGISTERED at right, light double arc dispatch below, clear Kemptville MR 1 77 split ring and Prescott MR 2 77 CDS transit backstamps; horizontal fold at foot does not detract from this choice and very early registered cover to the U.S. - only sixteen have been recorded by Harrison, Arfken & Lussey (usage from March 1876 (ERD) to December 1877), a great cover, VF (Unitrade 37, F2) Est. 1,000.00+



1079



1080



1082

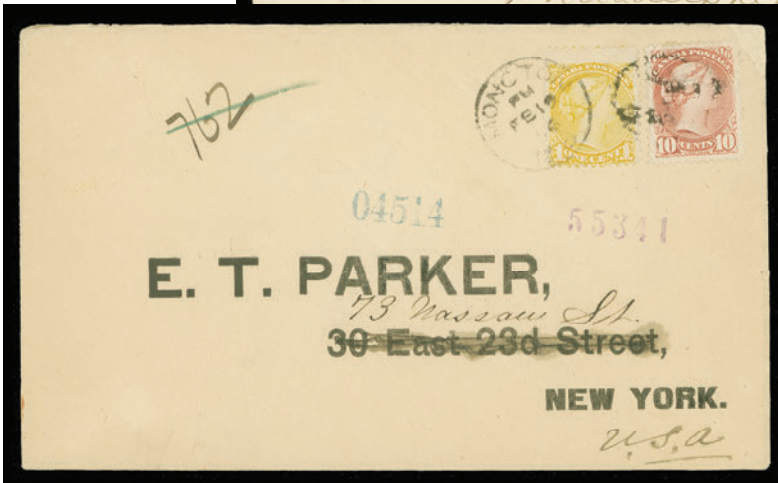
- 1079** ☒ 1877 (September 27) A lovely cover showing Department of Public Works Canada "Crown" blue embossed crest on backflap, originally mailed as registered Free Frank with hexagonal Public Works "Crown Signature" Canada departmental handstamp in black (Davis DPW-2) and straightline REGISTERED, forwarded to the Ottawa Post Office for processing. Since letter was addressed to a private individual in New York, postage and registration fee was required was applied - 3c orange red (oxidized) and 5c green RLS (repaired at lower right), tied by segmented corks; small portion of backflap missing and diagonal crease at right, otherwise a clean and desirable early registered cover to the USA, F-VF (Unitrade 37e, F2) ex. *Harrison (2003; Lot 403)* **Est. 500.00+**
- 1080** ☒ 1885 (September 16) Clean envelope with letter mailed registered from Ottawa to Old Orchard, Maine, USA, with beautiful multi-colour franking with Montreal printings, perf 12 - 1c yellow, 2c green, two 3c orange vermillion and 2c orange RLS, tied by straightline REGISTERED or "Crown" handstamps, boxed Registered Ottawa datestamp; forwarded back to sender with Buffalo transit (SP 26) and Ottawa (SP 27) receiver on back. A lovely "Crown" cancelled cover, VF (Unitrade 35i, 36, 37, F1) ex. *S.J. Menich (June 2000; Lot 262)* **Est. 750.00+**



1083



1084



1085

- 1083** ☑ 1895 (February 9) Clean registered cover from Macleod, Alta. to New York bearing an unusual franking - a 2c green and two 3c vermilion, Ottawa printings perf 12 tied by clear Macleod squared circles, rare rectangular "N.W.T. / R No. ____" registry handstamp at lower left; Winnipeg and St. Paul transit backstamps. A great cover with much appeal, VF (Unitrade 36i, 41) ex. *Harry Lussey (1999; Lot 543)* **Est. 600.00+**
- 1084** ☑ 1895 (August 30) An impressive Counter / Imprint combination franking consisting of 1/2c strip of three and single with full BABN imprint (Boggs Type V) and 3c vermilion pair (somewhat oxidized) with "THREE" single-line counter at top, all tied by Peter Street / Toronto (AU 30 95) duplex, sent registered to Philadelphia; (SEP 2 1895) receiver. A particularly appealing usage of imprint multiples on cover, paying 3c postage and 5c registration, VF (Unitrade 34, 41) ex. *Bill Simpson (Part II, May 1996; Lot 342)* **Est. 500.00+**
- 1085** ☑ 1896 (February 19) Envelope mailed registered to New York, franked with 1c yellow and 10c rose carmine, Ottawa printing perf 12 tied by Moncton CDS, Moncton & Campbellton M.C. RPO, St. John and New York backstamps; small corner repair at upper right, nice appearance, an unusual franking paying 6c postage plus 5c registration, F-VF (Unitrade 35, 45a) **Est. 400.00+**



1086



1087



1088

- 1086** ☒ 1897 (June 01) Unsealed envelope with printed circular letter bearing vertical pair of ½c black neatly tied by Brockville Type I squared circle postmark, paying the 1c (per four oz) Third Class Mail to Greencastle, Indiana, clear receiver backstamp, VF (Unitrade 34) **Est. 100.00+**
- 1087** ☒ 1897 (June 16) Envelope franked with well centered strip of three of 3c vermilion, Ottawa printing, perf 12, neatly tied by Broad Cove Lunenburg, NS split ring cancels, sent registered to Lowell, Mass USA, with Halifax, St. John, NB, Boston transits and Lowell receiver backstamps. A neat multiple usage (overpaid by 1c) of the 3 cent Small Queen, VF (Unitrade 41) **Est. 100.00+**
- 1088** ☒ 1897 (October 14) Rooster illustrated colour advertising cover franked with single 8c violet black, Ottawa printing perf 12 tied by light grid, Piercetown split ring dispatch, sent registered to Waterville, Maine; Bedford (OC 14), Montreal (OC 15) transit, Vermont Junct. R.Y. M.C. railway cancel and Portland, ME backstamps; attractive, VF (Unitrade 44); ex. Stanley Cohen (October 1986; Lot 497), "Lindemann" (private sale) **Est. 350.00+**



POSTAL RATES TO UNITED KINGDOM



1089



1091



1092



1093

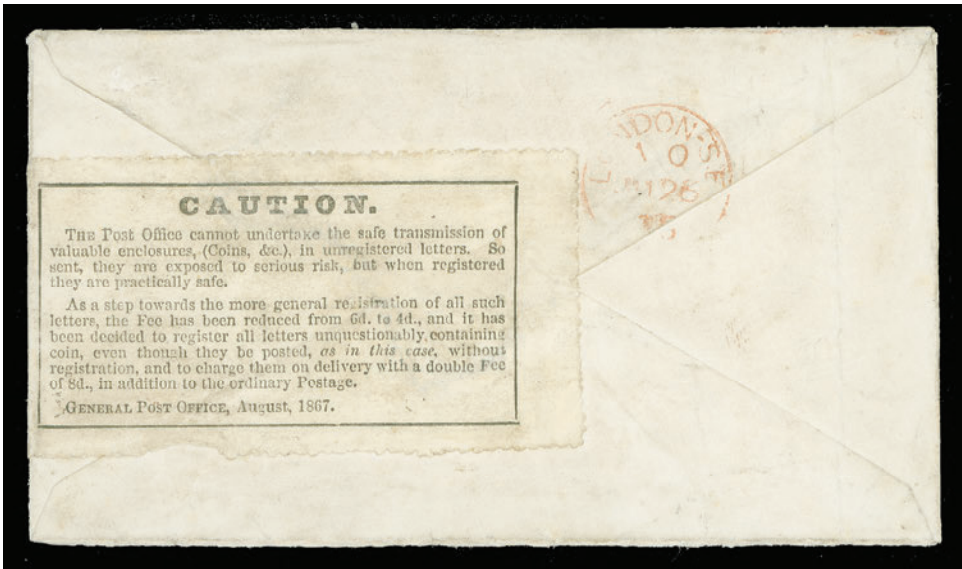
- 1089** ☑ 1871 (October 18) Cover addressed to the Lord Archbishop in Thurles, Ireland, franked with vertical pair of the 3c rose carmine shade (First Ottawa printing), perf 12 tied by cork cancels, Toronto (OC 18 71) dispatch at lower left, Thurles (NO 2 71) backstamp, attractive, VF (Unitrade 37a) **Est. 200.00+**
- 1090** ☑ 1873 (June 12) Envelope mailed from Toronto to London, England, franked with two single 6c yellow brown, with the exceptionally rare **PERF 12X11½** couple short perfs, tied by cork cancels, light dispatch below left stamp, pays the double Allan Line rate, on arrival in the U.K. it was intercepted by postal clerk who noted valuable enclosures (Coins, etc.) and required it to be registered, red REGISTERED S.E.D.O. (JU 26 73) CDS and boxed REGISTERED 26 JU 73 LONDON S.E. cancel in red were then applied on front. Unpaid 4d registration fee was rated "8" (to collect - double deficiency) and post office label affixed on reverse explaining this regulation. An exceedingly rare and highly desirable registered cover, VF; 2013 Greene Foundation cert. (Unitrade 39 unlisted perforation; SG 86b unpriced) *(Illustrated on Page 145)* **Est. 7,500.00+**

Provenance: George Arfken, Firby Auctions, May 1997, Lot 908

Literature: Illustrated and discussed in Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909" book on pages 125-126 (Figure 202a, 202b) and Arfken "Canada's Small Queen Era" book on pages 254-256 (Figure 5)

- 1091** ☑ 1873 (June 19) Envelope mailed from Brockville, Ont. to London, England, franked with 6c yellow brown, First Ottawa printing perf 11.85, tied by squared dotted cancellation, Brockville split ring at left, Montreal (JU 20) and London (JY 1) backstamps; short paid with British OVER 1/20Z and SHORT PAID / HALF FINE handstamps, manuscript "3" and "1½" for "4½", which was crossed out and changed to "6" (6d to collect - double 3d deficiency). A very scarce short paid cover, F-VF (Unitrade 39) ex. George Arfken (May 1997; Lot 916) **Est. 350.00+**
- 1092** ☑ 1874 (April 22) Envelope mailed from Clementsport, N.S. to London, England, bearing a 6c yellow brown, Montreal printing perf 11½x12 tied by oval mute grid cancel, double arc dispatch at centre, missent to London, Ontario, where it was forwarded to England, clear split ring dispatch (AP 22) at lower left, arriving in London (MY 6) it was redirected with fee paid by 1p red (crease) and cancelled London (MY 7); various backstamps s on reverse; an eye-appealing misdirected / redirected cover, Fine (Unitrade 39b) **Est. 500.00+**
- 1093** ☑ 1874 (September 3) Choice cover with intact red seal wax on reverse, from Toronto to the Lord Archbishop of Cashel, Thurles, Ireland, bearing two 3c deep orange red, Montreal printing perf 11½x12 neatly tied by unusual large Toronto duplex; Thurles receiver backstamp. A desirable example of the Six cent rate via Allan Line in pristine condition, VF (Unitrade 37iii) **Est. 250.00+**

**COMPULSORY REGISTRATION COVER
WITH POST OFFICE LABEL AFFIXED ON REVERSE
BOTH SIX CENT STAMPS WITH THE PERF 12X11½ RARITY**



-1090-

This little known perforation rarity has been first recorded by George R.C. Searles (Maple Leaves, Journal of CPS of GB Whole 95 June 1965, pages 274-278). Searles writes his discovery as follow: "This cover is probably unique. Even if all the information it gives were not enough the two 6c Small Heads would make it so. They are an unrecorded variety. The perforation on the two single 6c stamps on the cover measure 12 x 11½ - not the catalogued 11½x12. As to the rarity of this variety there is no doubt. In the 1930s Small Heads in bulk were easy to obtain. After going through many thousands only one copy was found measuring 12x11½. Many years later I found another copy so with those on the cover – just four copies in all. There are many more copies of the 3c Indian Red 12½x12½ known than this 6c variety."



**EXCEPTIONAL REGISTERED LETTER STAMP COVER TO UNITED KINGDOM
BEING THE EARLIEST RECORDED USAGE**



- 1094** ☒ 1876 (January 22) A phenomenal double-weight registered cover mailed from Lyn, Ontario to England, an incredible franking neatly confined to bottom left of the cover, consisting of very early usage of the 2c orange and 5c green RLS along with Montreal printing perf 11½x12 - 1c yellow, 2c deep green pair and 6c yellow brown, each cancelled by concentric rings, double arc dispatch at right, straightline REGISTERED at top and additional strikes (5) on reverse; London oval receiver on front and Norfolk (FE 6 76) arrival CDS on back. Light overall foxing, horizontal fold and cover tear at top away from the franking. This is the EARLIEST RECORDED USAGE of Registered Letter Stamps to England - the 8c registration fee being made up by the 2c + 5c RLS and 1c SQ. A remarkable and highly significant piece of Canadian postal history and a must-have for an award winning exhibit; a Fine and UNIQUE franking. (Unitrade 35vii, 36e, 39b, F1, F2) **Est. 7,500.00+**

This cover predates by five weeks the earliest 8c RLS franked cover (March 2 1876) to the United Kingdom. In addition it is the earliest use of the 5c RLS to England or anywhere overseas - the next earliest being November 18, 1877 (ex. *Harry Lussey*, May 1999; Lot 548), almost 22 months later.

Literature: Illustrated in "Canada's Registered Mail 1802-1909" book by Harrison, Arfken & Lussey on page 294 (Figure 401) and on page 302 (Table 38)

UNDOUBTEDLY ONE OF THE MOST IMPORTANT AND IMPRESSIVE CANADIAN REGISTERED LETTER STAMP COVERS IN EXISTENCE.

**VERY RARE EIGHT CENT REGISTRATION FEE
PAID WITH POSTAGE STAMPS PRIOR TO OCTOBER 1ST, 1876**



- 1095** ☒ 1876 (September 25) Clean envelope mailed registered to England bearing a remarkable three-colour franking - 3c red, 5c olive green and 10c dull rose lilac, all Montreal printings perf 11½x12 and tied by cork cancels, straightline REGISTERED handstamps in red and split ring dispatch at lower left; London oval registered 7 OC 76 additionally ties the 3c; cover slightly reduced at right; a delightful and exceedingly rare in-period Eight Cent registration rate paid with 3c and 5c postage. An absolute showpiece, Very Fine and to the best our knowledge a UNIQUE franking. (Unitrade 37e, 38a, 40c)
Est. 5,000.00+

Although the 8c RLS (F3) was issued on November 15, 1875 its usage was not mandatory and regular stamps were allowed in its place. Subsequently a Notice to the Public on October 1, 1876 stated that the use of the 8c RLS would be enforced on letters to the U.K.. This cover predates the change by a mere five days.



1096



1097



1098

- 1096** ☒ 1876 (October 24) White envelope from to London, England, bearing a 5c pale olive green, Montreal printing perf 11½x12 in an unusual and scarce early shade, nicely tied by St. Thomas duplex, missent to New York, showing OCT 28 circular datestamp in red on front, returned to Ottawa (OC 31 76), arriving in London with clear receiver (15 NOV 76). Paid the preferred pre-UPU rate of 5c to U.K., VF (Unitrade 38a) **Est. 500.00+**
- 1097** ☒ 1880 (December 27) Registered legal envelope mailed from Praisley, Ont. to England franked with 5c olive green perf 11½x12, 10c rose lilac perf 12 pair and 5c green RLS with the **elusive 12x11½ perf**, tied by light corks, light split ring dispatch and two different Registered handstamp cancels, via Toronto and JA 11 backstamp. Cover wrinkling and light wear along edges, horizontal fold towards bottom, an attractive quintuple (25c) UPU letter rate, plus 5c registration, Fine (Unitrade 38a, 40, F2d) **Est. 600.00+**
- 1098** ☒ 1881 (March 23) Registered cover from Toronto to England, bearing 10c reddish purple, Montreal printing perf 12 along with 5c green RLS tied by light cork, Toronto dispatch below with straightline REGISTERED and octagonal Registered / Canada datestamp; Scarborough (AP 5) arrival backstamp; trace of foxing, a beautiful Ten cent Small Queen franking cover - paying double weight plus 5c registration, F-VF (Unitrade 40, F2) ex. Bill Simpson (1980; Lot 575), Horace Harrison (October 2003; Lot 485) **Est. 1,500.00+**



1099



1100



1101

- 1099** ☒ 1884 (January 21) Cover to England redirected internally, franked with 5c olive green, Montreal printing perf 12 tied by neat Ottawa duplex "1" datestamp, as the free franking privilege did not extend to mail to England postage had to be affixed, clear Senate Canada "Crown" (2 JAN 1884; Date, Month, Year) handstamp in magenta (Davis SP-1), arriving in Bournemouth (FE 4) and forwarded on same day; a neat cover, F-VF (Unitrade 38) ex. *Menich* (June 2000; Lot 140) **Est. 250.00+**
- 1100** ☒ 1884 (July 10) Envelope from Simcoe to Chatham, England bearing 5c olive green, Montreal printing, perf 12 and 5c green RLS tied by corks and additionally by octagonal registered datestamp; Simcoe dispatch at lower right, London registered (22 JY 84) oval transit in red and JY 22 arrival backstamp; manuscript "Not Known / Insufficient address" and returned to Canada on July 28 arriving at DLO (SP 1). Cover faults and soiling, Fine appearance and scarce. (Unitrade 38, F2) ex. *Horace Harrison* (2004; Lot 490) **Est. 300.00+**
- 1101** ☒ 1885 (February 24) Large pre-printed addressed envelope, wrinkled and lightly soiled, mailed registered from Victoria, B.C. to London, showing a spectacular franking of the 10c rose lilac, Montreal printing perf 12 - a strip of three, two pairs and a single along with single 5c dark olive green and 5c green RLS, few stamps with small faults, cancelled / tied by light corks, Victoria, BC dispatch CDS in red below and on back, London oval registered 20 MR 85 arrival cancel in red; Hamilton MR 6 transit shown on back. An impressive registered cover and without question one of the largest known frankings of the Ten cent on cover, Fine (Unitrade 38i, 40, F2) **Est. 2,000.00+**

Of the 96 registered covers addressed to UK between 1876 and 1897 listed in Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909" book (Table 38 on pages 302-304) this is **by far the largest recorded Ten cent franking**. Most have only a single 5c Small Queen and a 5c Registered Letter Stamp.



1103

tier Esq
all Street
Helier
land of Jersey

1102



1104

- 1102** ☒ 1886 (February 16) Large envelope, somewhat reduced at left mailed from Perce, Quebec to the Island of Jersey, franked with 10c rose lilac, Montreal printing, perf 12 well centered and tied by light segmented cork cancel, same-ink partially blurry Perce split ring dispatch; faint but legible Campbellton, NB DE 18 transit and Jersey MR CDS receiver on back. An unusually clean large envelope to the Channel Islands - a notably scarcer destination, VF (Unitrade 40) ex. *Don Bowen* (November 1994; Lot 394) **Est. 600.00+**
- 1103** ☒ 1886 (November 3) Flimsy envelope mailed registered from **North West Territories** to England bearing 5c olive grey and 5c green RLS (tiny tear) both Montreal printings perf 12, cancelled by cork, neat oval "R" handstamp at upper left, clear Moosomin, N.W.T. split ring dispatch at left, arriving in London with two coloured oval receivers; couple RPOs also show on reverse. Cover with light ageing and slight wear, a scarce NWT registered cover to England, F-VF (Unitrade 38, F2) ex. *Harry Lussey* (1999; Lot 562) **Est. 750.00+**
- 1104** ☒ 1888 (March 15) Legal size envelope reduced at left bearing an impressive franking - 35c (seven times UPU letter rate), consisting of 1c yellow, four pairs of 3c dull orange and a 10c magenta, tied by Halifax duplex datestamps, sent to Dublin, Ireland; no backstamp. Wrinkling along edges of the cover due to heavy original content and two 3c stamp with faults as a result, a remarkable franking with the Ten cent Montreal printing, Fine (Unitrade 35i, 37, 40a) **Est. 1,000.00+**



1106



1107

- 1105** ☒ 1888 (June 16) Legal envelope from Ottawa to Birmingham, England, franked with three 5c olive green, 10c rose and 5c yellowish green RLS, Montreal printings perf 12, some faults, pays five times UPU letter rate plus 5c registration, cancelled by segmented corks, boxed Registered Ottawa datestamp, via London and clear JU 28 88 receiver backstamp. Ageing and faults to cover but includes original contents with registration certificate dated JU 14. A very scarce rate, Fine (Unitrade 38, 40, F2) ex. Don Bowen (June 1995; Lot 2317), Harry Lussey (September 1999; Lot 2188) **Est. 500.00**
- 1106** ☒ 1888 (August 29) Clean cover mailed registered from Halifax to Glasgow, Scotland, bearing a 5c pale dull olive grey and 5c yellowish green Registered, both late Montreal printings, perf 12, tied by circular grid cancels, oval "R" and Halifax dispatch CDS below, clear Registered Glasgow (SP 8) postmarks on front, attractive and VF (Unitrade 38, F2) ex. "Jura" (2007) **Est. 400.00+**
- 1107** ☒ 1889 (May 1) Manila envelope mailed registered Montreal to London, England, bearing a 5c pale dull olive grey showing portion of imprint at top and 5c yellowish green RLS, late Montreal printings, perf 12, tied by grid cancels and further on arrival with London registered oval (13 MY 89) datestamps in red; couple London receivers on back. A nice cover, VF (Unitrade 38, F2) **Est. 200.00+**



1108



1109



1110

- 1108 ☒ 1890 (January 6) Large cover front bearing an impressive registered franking to the U.K. - Ottawa printings, perf 12 with 1c yellow, 5c brownish grey, 2c orange RLS pair and strip of three of 10c rose carmine (right stamp small faults); Victoria, BC dispatch CDS at lower left, London oval registered 24 JA 90 transit in red and showing partial Officially Sealed label at left; cover folds and small faults, a Fine example of 35c postage (seven times rate) + 5c registration to UK. (Unitrade 35, 42, 45a, F1) ex. *Guy des Rivières* (September 1983; Lot 960), *Don Bowen* (November 1994; Lot 449), *Harry Lussey* (September 1999; Lot 2198) **Est. 1,500.00+**
- 1109 ☒ 1893 (October 23) U.S. 1c Columbian Exposition souvenir card mailed from Montreal to England, with 2c green, Ottawa printing perf 12 franking tied by clear Montreal duplex - taxed "15" (3d to pay) as the 5c letter rate was appropriate in this case; transit and receiver backstamps. Interesting and seldom seen, VF (Unitrade 36i) **Est. 250.00+**
- 1110 ☒ 1894 (April 9) Registered cover from Toronto to England bearing an attractive three-colour franking consisting of 1c yellow, 3c vermilion pair and 8c blue grey, all Ottawa printings, perf 12 tied by double oval "1" Toronto cancels, split ring dispatch at lower left, London (31 APR 94) Registered receiver in red on front. An impressive and very scarce multiple franking paying double weight + registration, VF (Unitrade 35, 41, 44a) ex. *"Jura"* (2007; Lot 2363) **Est. 750.00+**



1111

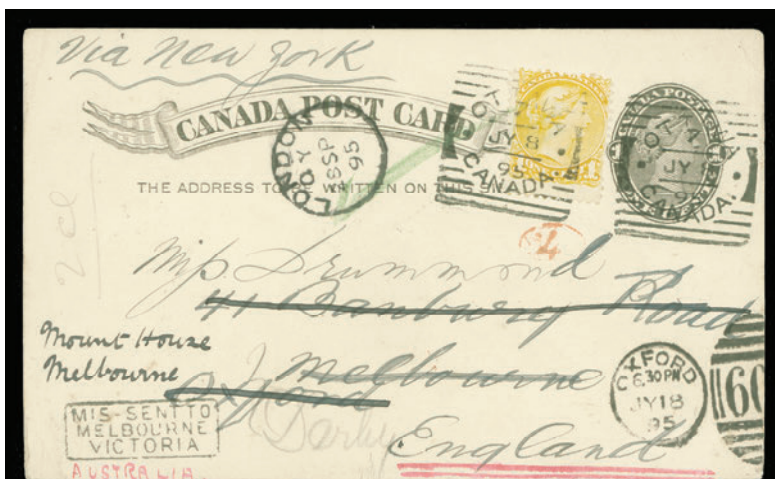


1112



1113

- 1111 ☒ 1894 (November 30) Clean envelope mailed registered from Hamilton to England, a most unusual franking consisting of 2c green 5c grey and 8c bluish grey, Ottawa printings perf 12, tied by oval "R" handstamps, clear dispatch CDS at left, stamps additionally tied by London oval registered (12 DE 94) cancel; Birmingham (12 DE) receiver backstamp. A very scarce combination and especially desirable with the 8c stamp and in choice condition, VF (Unitrade 36i, 42, 44a) *ex. Alan Selby (September 1993; Lot 740)* **Est. 750.00+**
- 1112 ☒ 1894 (December 6) An impressive high franking cover from Toronto to Ireland, franked with two 5c grey, a 6c red brown and pair of 8c blue grey, Ottawa printings, perf 12, cancelled or tied by small segmented corks and blue crayon lines. Toronto split ring dispatch and portion of oval "R" cancel; Cork and Roscrea backstamps. Cover with couple tears away from stamps, a most unusual 32c franking, which pair the quintuple UPU letter rate plus registration fee to Ireland (overpaid 2c), F-VF (Unitrade 42, 43, 44c) **Est. 500.00+**
- 1113 ☒ 1895 (February 9) 1c postal card with scrollwork under numerals showing a spectacular multiple printing error with three upright and two inverted impressions, uprated with 6c red brown (Ottawa printing) neatly cancelled Göttingen Street, Halifax CDS dispatch; pays the rare 7 cent registered postcard rate to England. A striking item with great eye-appeal, VF (Unitrade 43, UX7) *ex. George Arfken (1997; Lot 890)* **Est. 600.00+**



1114



1115



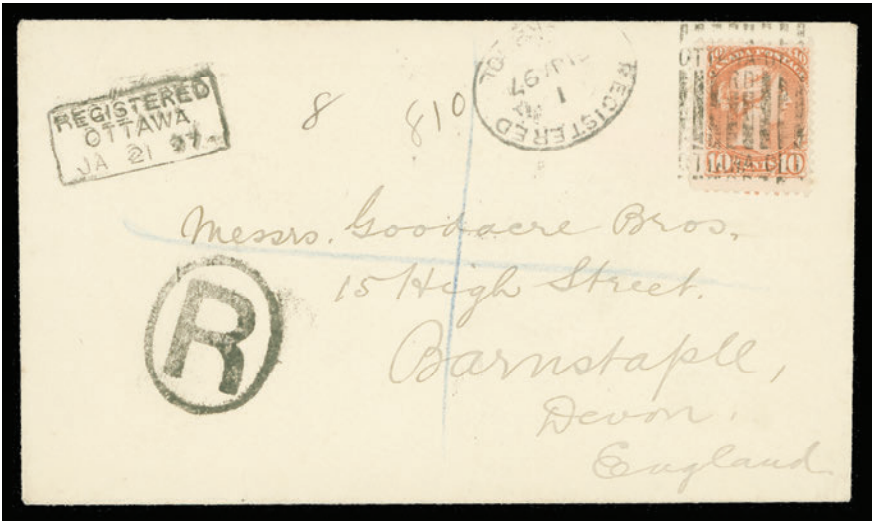
1116

- 1114 ☒ 1895 (July 8) 1c postal card with rosettes uprated with 1c yellow, Ottawa printing perf 12 neatly tied by Ottawa squared circle postmarks, "MIS-SENT TO MELBOURNE VICTORIA" instructional mark at left, forwarded to Melbourne, England and subsequently redirected to Oxford and Derby. Minor corner creases of no importance for this well-travelled "missent" card, VF (Unitrade 35, UX14)
ex. Horace Harrison (October 2000; Lot 2114) **Est. 350.00+**
- 1115 ☒ 1895 (September 3) Registered cover to England bearing 2c green pair and two 8c bluish slate, Ottawa printings perf 12 tied by Bathurst Street / Toronto duplex, 8c stamps additionally tied by oval "R"; London Registered (13 SP 95) transit at right, Norwich (SP 13) backstamp. A rare registered triple letter rate to England, VF (Unitrade 36, 44b) **Est. 1,000.00+**
- 1116 ☒ Agency of Marine Department Quebec cover franked 1c yellow and two 2c green, Ottawa printings, tied by duplex to North Shields, England arriving (OC 17), then redirected to Newcastle on Tyne, further endorsed "Gone to Sea" and sent back to Canada to Dead Letter Office (NO 15); various backstamps, very appealing, VF (Unitrade 35, 36i) **Est. 200.00+**



- 1117 ☒ 1896 (September 30) Envelope (North West Mounted Police embossed crest in red on flap) mailed registered from Macleod, Alta. to Southsea, England, bearing in upper corners two 5c grey, Ottawa printing perf 12, tied by Macleod squared circle postmark, rare boxed "NWT / R / No. ____" registration handstamp, paying 5c UPU rate plus 5c registration; light additional squared circles on back along with CPRY West of Winnipeg RPO, Montreal precursor squared circle and Portsmouth transit. A rare combination of origin and destination, F-VF (Unitrade 42) ex. *George Arfken (May 1997; Lot 900)*

Est. 1,000.00+



- 1118 ☒ 1897 (January 21) Clean envelope from Ottawa to England bearing 10c brown red, lovely rich colour and large margins, tied by Ottawa R.D. roller cancel, boxed registered Ottawa JA 21 97 dispatch, Liverpool 31 JA 97 oval transit on front, Birmingham 1 FE 97 and Barnstaple arrival backstamps. A nice single-franking cover paying UPU letter rate plus registration, VF (Unitrade 45) ex. *George Arfken (May 1997; Lot 901)*

Est. 750.00+



- 1119 ☒ 1897 (July 14) Registered cover from Montreal to London bearing 5c grey and 10c salmon, Ottawa printing, perf 12 tied by light Montreal roller, precursor squared circle dispatch at lower left, pays double UPU letter rate + 5 cent registration, London 14 JY 97 oval registered receiver on front. Minor fault to flap and light horizontal crease towards foot, a beautiful cover, F-VF (Unitrade 42, 45b)

Est. 1,250.00+



- 1120 ☒ 1897 (December 10) Envelope with bird embossed in blue on backflap, staining on back from wax seal; addressed to England with well centered pair of 10c brown red, Ottawa printing tied by partially legible Montreal datestamps; not backstamped. Paid a scarce quadruple letter rate, F-VF (Unitrade 45) ex. Don Bowen (November 1990; Lot 408)

Est. 750.00+

POSTAL RATES TO OTHER DESTINATIONS



- 1121 ☒ 1873 (June 12) Small envelope showing an unusual three-colour franking consisting of 1c orange yellow early Montreal printing perf 11½x12, 3c dull red and 6c yellow brown First Ottawa printings perf 11¼; perf flaws on 1c due to placement, tied by two-ring '10' cancels of Sydney, C.B. with split ring at right, London Paid (26 JU 73) transit ties 3c stamp, Calais transit at lower left, Lyon transit and Beziers arrival backstamps; light overall soiling and portion of backflap missing, a rare three-colour pre-UPU letter (up to one quarter ounce) franking, correctly paid to France via Canadian packet to the U.K., Fine (Unitrade 35iii, 37 & 39 var.) **Est. 1,000.00+**

The six cent stamp shows a strong **Re-entry**, notably in "D" of CANADA and "POST" of POSTAGE.



- 1122 ☒ 1873 (July 14) Envelope mailed from Montreal to France bearing an impressive 20 cent franking consisting of a 2c green and a strip of three 6c yellow brown, Montreal printings, perf 11½x12, middle 6c shows **Re-entry** with lower frameline doubled, tied by Montreal duplex cancels, London Paid (28 JY 73) transit and circular "PD" paid handstamp in red, Calais (28 JUIL) and portion of Nantes receiver backstamps; small opening tears at top away from stamps and small piece of front missing at lower left; a rare and impressive pre-UPU letter rate to France, F-VF (Unitrade 36e, 39b, 39iii) ex. *Bill Simpson* (May 1996; Lot 205) **Est. 2,000.00+**

The letter rate to France (from ¼ to ½ ounce) was 16c from October 1870 to December 31, 1875. The next echelon (½ and ¾ ounce) was rated at 26c. In our view this cover paid the 16c rate plus the Cunard 2 cent Surtax per ½ ounce (to U.K. via the U.S.) - overpaid by 2c.



- 1123 ☒ 1873 (July 25) Envelope sent shortpaid to Chur, Switzerland, bearing pair of 3c orange red, Montreal printing, perf 11½x12 pair tied by neat segmented cork cancels, Ottawa split ring dispatch at lower left; straightline RETURNED FOR POSTAGE and Dead Letter Office (JY 26) backstamp for obtaining deficient postage, forwarded INSUFFICIENTLY PAID to Switzerland, via Alsace; London (AU 11) transit and Chur (12 VIII) receiver. Three manuscript markings on front, a most appealing pre-UPU letter rate. At the time the rate to Switzerland was 14c via France (shortpaid by 8c). A great cover, VF (Unitrade 37iii) **Est. 750.00+**



- 1124 ☒ 1873 (November 7) Fresh and pristine white envelope mailed from Ottawa to Switzerland bearing an attractive franking with two 2c emerald green and 6c yellow brown, all early Montreal printings perf 11½x12, superbly tied by neat segmented cork cancels, light Ottawa split ring dispatch; London Paid (19 NO 73) and "PD" handstamps in red on front and Chur receiver on back. An exceptional pre-UPU cover to Switzerland in optimum quality, XF (Unitrade 36e, 39b) **Est. 1,500.00+**



- 1125 ☒ 1875 (March 29) Envelope mailed from Ontario to Uffholtz, Alsace-Lorraine, territory of the German Empire, franked with a 10c pale milky pink shade, perf 11½x12, just tied by light two-ring cancel, St. Catherines split ring dispatch at lower left, neat London Paid 6 AP 75 transit in red; Hamilton MR 29 and Sennheim transit backstamps; cover with small cut at foot, a very rare pre-UPU 10c single usage (for double weight) to the German Empire, F-VF (Unitrade 40e subsequent printing) **Est. 2,000.00+**

AMONG THE EARLIEST REPORTED USAGES OF THE TEN CENT SMALL QUEEN ON COVER.



- 1126 ☒ 1876 (May 31) 1c Blue postal card uprated with 1c yellow, Montreal printing, perf 11½x12 tied by Montreal split ring duplex, sent to Aix en Provence, France; Calais (14 JUIN 76) transit on front; shows coded stenographic message on back. A very scarce pre-UPU post card to France as none prior to August 1, 1878, VF **Est. 300.00+**

Treated as an underpaid letter and taxed double the deficiency "3d" in manuscript or "30" centimes in blue crayon.



- 1127 ☒ 1876 (December 7) Envelope from St. Thomas, Ontario to France bearing pair of 5c olive green, Montreal printing perf 12, left stamp with negligible perf flaw, nicely tied by St. Thomas duplex, Calais (21 DEC 76) transit, arrival backstamp Menton (22 DEC) CDS, redirected to San Remo, Italy with next-day CDS on reverse. A lovely pre-UPU cover, ideal for exhibition, VF (Unitrade 38) ex. Bill Simpson (May 1996, Part II; Lot 180) **Est. 1,500.00+**



- 1128 ☒ 1878 (February 8) Envelope mailed from Montreal to France, franked with vertical pair of 6c yellow brown, Montreal printing perf 11½x12, tied by Montreal duplex datestamps, additionally struck by London Paid transit in red, Calais French transit (20 FEVR) in red at lower left; Saint Peray receiver backstamp; slight soiling at right, a beautiful and very scarce pre-UPU franking cover to France, VF (Unitrade 39b) **Est. 2,000.00+**



1129 ☒ 1878 (April 4) Envelope with advert handstamp mailed from Montreal to France, bearing 10c deep lilac rose, Montreal printing perf 12 tied by duplex dispatch, further tied by London Paid 17 AP 78 cancel in red and Calais French transit; Montpellier arrival backstamp; cover repair at top, a most attractive and very scarce single pre-UPU franking to France, F-VF (Unitrade 40b) Est. 1,500.00+



1130 ☒ 1878 (September 23) Dominion Bazaar all-over stamp exchange printed envelope with facsimile impression of the 2c RLS (cancelled with what appears to be an inspection handstamp), franked with 1c yellow and 3c dull red both Montreal printings perf 11½x12 tied by light Toronto CDS, sent "Book Post" to Schleswig-Holstein, Germany, endorsed in pencil "Used Stamps & Postband only / open for examination", backstamped Montreal (SP 24) and London (OC 7) transits and Kiel (8 / 10) receiver. Some soiling and overall wrinkling to cover, an unusual and very early UPU printed matter rate, Fine (Unitrade 35vii, 37ii) Est. 750.00+

On August 1, 1878 - Canada entered the UPU and "Other printed matter" rate was set at 2c per 2 ounce. This specific rate only lasted 8 months as it was reduced to 1c on April 1879.



1131



1132



1133

- 1131 ☒ 1878 (December 12) Business envelope mailed from Montreal to France bearing two 5c blackish olive, Montreal printing perf 12 tied by Montreal (DE 12 78) split rings, vertical cover fold touching right stamp; Saint Peray (25 DEC) receiver; an attractive and very early double UPU letter rate to France, VF (Unitrade 38) **Est. 600.00+**
- 1132 ☒ 1879 (May 27) Envelope with original letter mailed to Kragero, Norway, roughly opened at top, franked with scarcer Montreal printings 2c green and 3c orange red perf 11¾x12 (unlisted), tied by clear grid cancels, Quebec dispatch at upper right; Montreal (MY 28) transit on back and red London Paid (10 JU 79) on front. An attractive and very early UPU letter rate to Norway, F-VF (Unitrade 36 and 37) **Est. 400.00+**
- 1133 ☒ 1881 (March 28) Envelope sent from Quebec to Italy, paying triple UPU letter rate with strip of three 5c olive green, Montreal printing, perf 11¾x12, tied by Quebec duplex; partial Roma receiver; minor edge wrinkles likely from contents, an elusive and desirable rate to Italy, F-VF (Unitrade 38 var.) **Est. 1,000.00+**



1134



1135



1136

- 1134 ☒ 1881 (November 1) Clean white envelope with letter, portion of backflap missing, franked with a well centered 5c olive green, Montreal printing perf 12, neatly tied by oval grid cancel, Port Hawkesbury, NS (Cape Breton) split ring dispatch at top, mailed to Kragers, Norway; reverse shows Halifax (NO 2) and portion of red transit at foot. An attractive early UPU cover to Norway, VF (Unitrade 38)

Est. 400.00+

- 1135 ☒ 1882 (March 4) Legal envelope from Victoria, British Columbia to the French Pyrenees bearing an unusual dark shade of the 5c olive green and a 5c yellow green RLS, perf 12 cancelled by clear "Victoria Crown in Rays" cancels (Lacelle 1291), both with perf flaws, clear Victoria dispatch CDS at lower left, via London (6 AP) and Paris (6 AVRL) and receiver backstamps; cover slightly reduced at right and with vertical creases away from stamps, Fine appearing and a very rare quadruple UPU letter rate, plus five cent registration to France. (Unitrade 38, F2) ex. Harry Lussey (1999; Lot 568)

Est. 1,250.00+

- 1136 ☒ 1883 (March 10) Envelope mailed to **Turkey** franked with 5c dark olive green, Montreal printing perf 12, tied on arrival by Constantinople (4 AVRL) CDS, light St. John Suburb, Que split ring dispatch at left, via Quebec, London and British Post Office (AP 1) backstamps, then forwarded to Athens, **Greece** with clear AOHNAI CDS on back. An interesting and rare usage, F-VF (Unitrade 38)

Est. 750.00+



1137



1138



1139

- 1137 ☒ 1886 (February 11) 1c postal card uprated with two 1/2c black, tied by Halifax duplex, handwritten message by Henry Hechler which mentions his military service in the Northwest against the Riel Rebellion, addressed to **Guadeloupe**, French Antilles; light ageing to card and some adhesion on back; Pointe-a-Pitre (26 FEVR 86) receiver backstamp. Paid the 2 cent UPU postcard rate, which at that time was contrary to regulations. A scarce destination, F-VF (Unitrade 34, UX5) ex. *George Arfken* (1997; Lot 1121) **Est. 400.00+**
- 1138 ☒ 1887 (December 10) Hechler overprinted "Service" and "Coat of Arms" (two different types; black and red) One cent blue postal envelope uprated to pay UPU rate to Austria with 3c red and pair of 1/2c black, Montreal printings, neatly tied by Halifax duplex; Dobling, Austria receiver backstamp. A neat clean cover, VF (Unitrade 34, 37, U5 "official overprint") **Est. 500.00+**
- 1139 ☒ 1888 (May 8) Envelope mailed from Petrolea, Ont. to Waltham Abbey, England franked with 2c green and 3c orange vermilion, Montreal printings perf 12, small perf faults, tied by faint dispatch duplex; Hamilton transit and Waltham Cross (MY 20); then **redirected to Bombay, India** and rebranked with a British 5p stamp (paying the 10c UPU Surtax) and tied by Waltham Cross (MY 25) duplex, arriving at Bombay (11 JU) then forwarded to Simla with (JU 14) receiver. A visually appealing and exotic redirected cover, F-VF (Unitrade 361, 37 + Great Britain Scott #118) **Est. 750.00+**



- 1140 ☒ 1888 (July 24) Envelope from Reinland, Manitoba registered to Germany, franked with 10c light rose lilac, late Montreal printing and 5c green RLS tied by light target cancels, straightline REGISTERED alongside, neat split ring dispatch (spelled Rienland), via London 9 AU 88; Gretna and Montreal transits and Hamburg arrival CDS on back. Light soiling, a Fine and scarce registered double UPU letter to Germany. (Unitrade 40i, F2) ex. *Harry Lussey (1999; Lot 574)* **Est. 750.00+**



- 1141 ☒ 1888 (July 31) Envelope mailed from Toronto to Jamaica franked with 5c dull olive grey, Montreal printing perf 12 tied by neat Toronto duplex; Kingston (AU 9) squared circle transit and partial Claremont (AU 10) transit backstamps, F-VF (Unitrade 38) **Est. 300.00+**



- 1142 ☒ 1888 (September 24) OHMS envelope from Halifax to Waterberg, **Transvaal**, South Africa, neat Halifax (SP 24 88) duplex at top left; postage stamps were needed as the free franking privilege did not extend to mail outside Canada, with 5c olive green Montreal printing (perf fault) slightly overlapping a 10c rose Montreal "Gazette" printing (light vertical crease), both tied by light Halifax datestamp, credit "50" (centimes - 5d) in red crayon and additionally handstamped "2½d" in red; London (OC 6 88), Cape Town (NO 4) and Pretoria (9 NO 88) backstamps. An exceedingly rare 15c non-UPU letter rate to Transvaal, especially desirable with a Ten cent stamp, Fine (Unitrade 38, 40)
Est. 1,500.00+



- 1143 ☒ 1889 (January 18) Envelope with portion of backflap missing mailed from Montreal to France bearing a 5c greenish grey and 5c green RLS, late Montreal printings, perf 12 cancelled by small segmented cork, Montreal dispatch CDS at lower left, London oval (1 FE) and partial Calais transit on front, Paris receiver on back, F-VF (Unitrade 38, F2)
Est. 300.00+



- 1144 ☒ 1889 (March 4) Cover mailed from Regina, Assa. to **Tasmania**, Australia via San Francisco, bearing an attractive 5c pale olive green slightly overlapping a 10c dull rose lilac, Montreal printing, perf 12, sent via Victoria, BC MR 7, San Francisco APR 7, Hobart MY 6 and New Town MY 6 backstamps. A rare non-UPU letter rate to Tasmania, VF (Unitrade 38, 40) ex. *George Arfken (May 1997; Lot 1236)*
Est. 2,000.00+

Literature: Illustrated in Arfken "Canada's Small Queen Era 1870-1897" on page on 376 (Figure 17)

On January 1, 1889 the rate to Tasmania, via the United States was reduced from 15 cent to 12 cent per half ounce. The cover offered here was overpaid 3c as the sender was unaware of the recent rate change three months earlier.



- 1145 ☒ 1889 (March 5) Envelope opened three sides mailed registered from Quebec to Paris, bearing a 10c rose, late Montreal "Gazette" printing along with 5c yellowish green RLS tied by oval "R" cancels, Quebec dispatch at lower left; London oval registered 19 MR 89 transit on front and partially legible Paris CDS ties stamps; no backstamp. Small fault at lower right corner, an attractive cover, F-VF (Unitrade 40, F2), ex. *Don Bowen (November 1994; Lot 444), Harry Lussey (September 1999; Lot 2189)*
Est. 1,500.00+



- 1146 ☒ 1889 (March 12) A remarkable One cent postal envelope uprated with two pairs of 1/2c black, 2c green and the 5c yellow green RLS, Montreal printings perf 12, paying an exceedingly rare UPU registered letter rate to **Turkey**; Forest, Ont. dispatch CDS at lower left, stamps tied by oval "R" cancels, 2c additionally tied by Registered London (27 MR) transit in red; Spadina & Stratford East RPO and Toronto (MR 12) transit backstamps; neat British Post Office / Constantinople (MR 31) arrival postmark on front. One of only two known covers bearing the Five cent Registered Letter Stamp to Turkey - a great showpiece with excellent pedigree, VF (Unitrade 34, 36 F2, U5) **Est. 5,000.00+**

Provenance: John Ayre (February 1982; Lot 956)

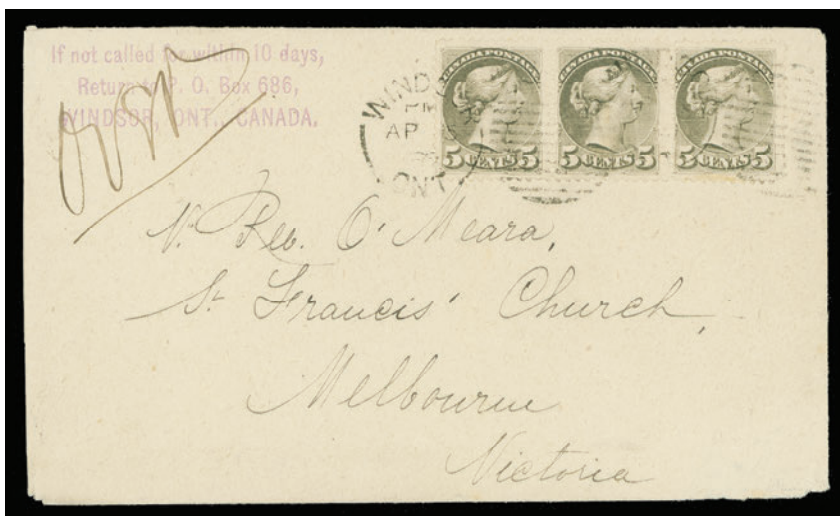
George Arfken (May 1997; Lot 1237 - Sold for US\$3,162)

S. J. Menich (June 2000; Lot 240 - Sold for US\$4,312)

Canada's Registered Mail 1802-1909 book by Harrison, Arfken & Lussey lists two registered covers to Turkey. The other cover is dated 1895 and is franked with a 10c Small Queen (paying 5c postage and 5c registration). Illustrated in Arfken "Canada's Small Queen Era" book on page 149 (Figure 11)



- 1147 ☒ 1889 Wrapper endorsed "Sample" bearing pair of 1/2c black, Montreal printing, tied by bold grid cancel, origin not known, addressed to Ratisbon, **Germany**, redirected to Regensburg, with clear receiver (29 APR 89) on back; horizontal fold at foot, a very scarce third class mail to Germany, F-VF (Unitrade 34) **Est. 300.00+**



- 1148 ☒ 1889 (April 5) Envelope from Windsor, Ontario to Melbourne, **Victoria (Australia)** franked with a nicely centered strip of three 5c olive grey, late Montreal printing perf 12 tied by light Windsor duplex; sent via San Francisco with (MAY 4) transit and arriving in Melbourne (MY 31) backstamps, manuscript "Deceased 22 MR 89" on reverse and sent to Melbourne DLO (JE 1), forwarded to Canadian DLO with (NO 9) backstamps. An impressive non-UPU letter rate to Australia returned via Dead Letter Office to Canada, rare and most appealing, VF (Unitrade 38) *ex. Bill Simpson (May 1996, Part II; Lot 188)* **Est. 1,500.00+**

This cover is rated 15 cent to Victoria State, Australia, overpaid by 3c as effective January 1, 1889 the rate was reduced to 12 cent.



- 1149 ☒ 1889 (April 5) Cover endorsed "Via San Francisco" franked with strip of three and pair of 3c dull rose carmine, Montreal "Gazette" printing, pulled perf on top right stamp, others sound, neatly tied / cancelled by grids, Regina, Assa. dispatch CDS at left, addressed to **Tasmania**; Victoria BC, San Francisco (MAY 2 and 5), Launceston (JU 3) and New Town (JU 4) backstamps. A striking and very scarce non-UPU letter rate to Tasmania - a most desirable franking other than five cent stamps being employed, VF (Unitrade 41a) **Est. 1,000.00+**

At the time the rate to Tasmania via the U.S. was 12c, effective January 1889 until October 1891 when Tasmania joined the UPU. This cover was overpaid 3c, which had been the correct rate (15c) from October 1882 to December 31, 1888.



1150



1151



1152

- 1150** ☒ 1889 (May 20) Registered front from Hamilton to Austria bearing ½c and 2c pairs and 5c green RLS, neatly tied by oval "R" handstamps, dispatch CDS below, 5c RLS additionally tied by London (31 MY 89) transit in red. An appealing franking, VF (Unitrade 34, 36i, F2) ex. *Harry Lussey (September 1999; Lot 2193)* **Est. 200.00+**
- 1151** ☒ 1890 (March 1) Registered cover to Sahampur, India bearing 3c vermilion and 10c rose carmine tied by segmented corks and a manuscript cancelled 2c orange RLS, Ottawa printings perf 12, registered Ottawa MR 1 90 boxed cancel, London 13 MR 90 oval registered transit and Indian Sea Post Office 29 MA 90 backstamp. Cover faults and minor wear, a very scarce 10c UPU per half ounce rate to India (included the 5c per half ounce UPU surtax) plus 5c registration paid with 2c RLS & 3c SQ, Fine (Unitrade 41, 45a, F1) **Est. 1,000.00+**
- 1152** ☒ 1c Slate green postal card with scroll work around numerals, originally mailed from Harrington to Berlin, Ont., handwritten message with "26th August 1890" dateline on back, showing portion of dispatch postmark behind 1c pair; re-used and posted again at Berlin on February 25, 1892, charged the 5c UPU letter rate to Austria and franked with two 1c yellow and a 3c vermilion, tied by Berlin (FE 25 92) duplex, Hamilton (FE 25) transit at left; minor ageing. An interesting and seldom seen double usage - one Domestic and one Foreign, F-VF (Unitrade 35, 41, UX7) **Est. 350.00+**



- 1153 ☒ 1890 (November 7) Registered envelope with slight ageing, mailed from Halifax to Italy, franked with an impressive four-colour franking - 1/2c black (2), 1c yellow, 3c vermilion and 10c rose carmine, all Ottawa printings, perf 12, tied by well-struck target cancels, neat oval "R" handstamp at left, Halifax dispatch CDS at lower right, London (20 NOV 90) and Milano registered 22 NOV 90 boxed cancels shown on front and Modena 22-11 90 arrival CDS on back. A nice double weight UPU registered cover to Italy with great eye-appeal, VF (Unitrade 34, 35, 41, 45a) **Est. 1,500.00+**



- 1154 ☒ 1890 (December 6) Cover front registered from Halifax to France, bearing an unusual franking consisting of three pairs of 1/2c black, 3c vermilion and two 2c orange RLS, tied by circular mute cancels, vertical fold away from stamps, Halifax CDS dispatch at left, London transit and French receiver on front; paid single UPU letter rate plus 5c registration, F-VF (Unitrade 34, 41, F2) ex. Harry Lussey (1999; Lot 577) **Est. 600.00+**

On January 1, 1889 - the Official Postal Guide authorized the use of all stamps to pay the required registration fee.



- 1155 ☒ 1890 (December 10) Three cent postal envelope uprated with pair of ½c black, 1c yellow, 3c vermilion, 5c grey and 2c orange RLS, all Ottawa printings perf 12 and tied by grid cancels, Halifax dispatch at foot, paying double UPU letter rate (10c) plus 5c registration to Geneva, Switzerland; London transit in red on front, Geneve (21.XII.90) receiver on back. A very scarce double weight registered cover to Switzerland, VF (Unitrade 34, 35, 41, 42, F1, U6), ex. *Harry Lussey* (1999; Lot 578) **Est. 1,000.00+**

In the January 1889 Official Postal Guide, an announcement authorized the use of any stamps (including the 2 cent RLS) to pay the required registration fee.

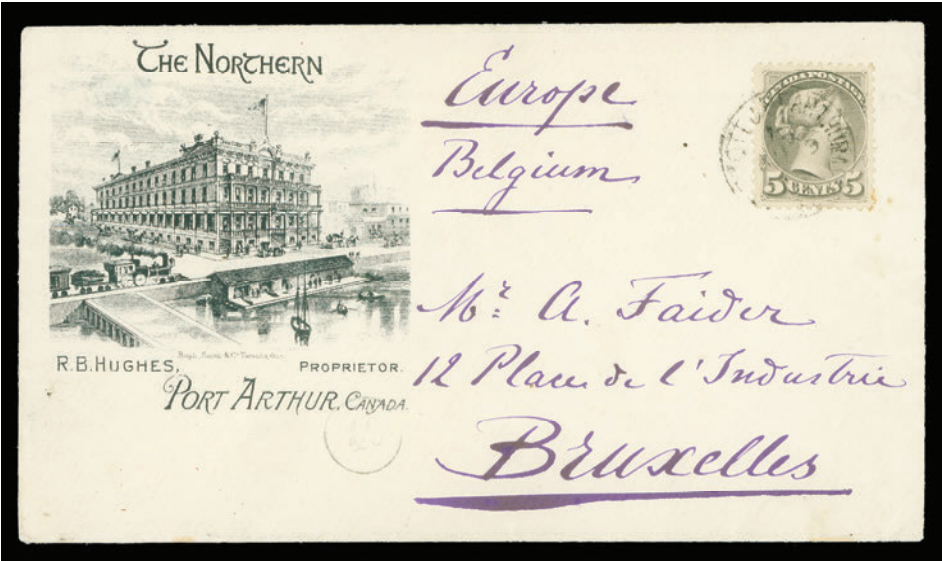


- 1156 ☒ 1891 (January 9) "Per Book Post Photographs Only" cardstock wrapper mailed registered from Halifax to Lima, Peru, bearing Ottawa printing 2c green pair and 5c dark green RLS, along with single 10c lilac rose, Montreal printing, perf 12, tied by circular mute grids; via New York with registration label affixed; then reused back to Halifax to return photos with Peru Coat of Arms (Scott 106 pair + 112) tied by Lima NOV 2 91 CDS; repaired tears and creases but with great appeal, a highly unusual piece showing usage from two countries, Fine (Unitrade 361, 40b, F2) ex. *Don Bowen* (1996; Lot 2196), *Harry Lussey* (September 1999; Lot 2203) **Est. 2,000.00+**



- 1157 ☒ 1891 (June 9) Envelope mailed from Hamilton, to Invercargill, New Zealand, franked with pair of 6c red brown, Ottawa printing perf 12 tied by Hamilton duplex datestamps, paying the very scarce special 12 cent rate via the U.S., showing San Francisco and arrival backstamps; subsequently re-posted to Ashford, Kent, England with appropriate New Zealand postage stamps affixed at upper left and tied by superb Invercargill (13 AU 91) squared circle postmark; Ashford (OC 7) arrival backstamp. Light staining on this well travelled cover, a rare Canada & New Zealand combination franking, Fine (Unitrade 43) **Est. 2,500.00+**

New Zealand joined the UPU on October 1, 1891 - rates prior to this date were complex; from January 1st, 1889 to October 1, 1891 the rate was reduced from 15c to the special 12c cent rate for New Zealand via the United States.



- 1158 ☒ The Northern Hotel illustrated envelope in pristine condition franked with 5c grey, Ottawa printing, perf 12 tied by light RPO postmark, mailed to Bruxelles, Belgium with London (AU 20) transit and Bruxelles (21 AUG) receiver backstamps. An attractive illustrated UPU cover, VF (Unitrade 42) **Est. 500.00+**



- 1159 ☒ 1891 (October 3) Belding, Paul & Co. Ld Silk Manufacturers Montreal embossed envelope mailed shortpaid to Italy, franked with 3c vermilion (Ottawa printing), perf 12 neatly tied by Montreal duplex, circular "T/10" (for 2c shortpaid) due marking, two Italian dues added (Scott J25) tied by Milan datestamps; London (OC 13) transit and Milano (14 / 10-91) arrival backstamps. An eye-appealing Small Queen cover with Foreign postage dues, VF (Unitrade 41) *ex. George Arfken (1997; Lot 1152)*

Est. 750.00+



- 1160 ☒ 1891 (December 9) Envelope registered from Montreal to Guatemala, light soiling and mounting marks on reverse, franked with 1/2c black pair, 2c green, 6c red brown (wrinkle) and 5c RLS (perf 12) stamp, short paying the double 10c UPU letter rate, plus 5 cent registration, sent via New Orleans; stamps tied by oval "R" cancels, partial Montreal dispatch at lower left, US registration label affixed in transit, New Orleans (DEC 14 1891) straightline on back and Guatemala (1891 / DEC 30) receiver on front. A very rare destination / registration combination, F-VF (Unitrade 34, 36i, 43, F2) *ex. George Arfken (1997; Lot 1122)*

Est. 2,000.00+

This cover is one of only two recorded registered covers to Guatemala - erroneously listed as "DE 9 93" in Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909" book on page 317. This is the earlier cover.



1161



1162



1163

- 1161 ☒ 1892 (February 3) Government registered cover to France with boxed REGISTERED OTTAWA FREE (FE 3 92) cancel (Davis OR-1), handstamped "R" and countersigned; necessary postage - 5c grey and 5c green RLS were affixed as free franking privilege did not extend to mail outside Canada; both neatly tied by oval "R" cancels, via London (15 Feb 92) and Calais-Paris transit postmarks on front. Visually appealing, a seldom seen government foreign destination cover, VF **Est. 750.00+**
- 1162 ☒ 1892 (March 12) Registered cover from Cornwall to Austria bearing pair of 5c grey (Ottawa printing) perf 12 tied by Cornwall duplex; paying single-letter registered rate, via London with (23 MR 92) transit, Austrian receiver on back; light cover ageing, Fine (Unitrade 42) **Est. 300.00**
- 1163 ☒ 1893 (January 13) Clean cover mailed from St. Roch de Quebec to the Netherlands, franked with 5c grey, Ottawa printing perf 12, tied by grid, clear CDS dispatch at left; London (JA 23) and Roermond (24 JAN) receiver backstamps, VF (Unitrade 42) **Est. 200.00+**



1164



1165



1166

- 1164 ☒ 1893 (March 16) Business envelope showing four-colour franking, paying a double UPU rate to Germany with 1/2 cent black pair (toning on left stamp), 1c, 3c and 5c grey all Ottawa printings, tied by Montreal duplex; London (MR 28) and Bochum arrival backstamps, Fine (Unitrade 34, 35, 41, 42)
Est. 400.00+
- 1165 ☒ 1893 (March 23) Mailed from Esquimalt, B.C. to England and redirected to Italy - One cent blue postal envelope uprated with pair of 1/2 cent black, right stamp with crease, 1c yellow and 2c green, all Ottawa printings perf 12 cancelled by dispatch CDS, additional strike at left, arriving at Portsea, Portsmouth (AP 11 backstamp) and redirected to Cadenabbia, Como, Italy, further cancelled by English duplex on front and (14 APR) receiver on back. An impressive multicolour franking, F-VF (Unitrade 34, 35, 36i, U5)
Est. 750.00+
- 1166 ☒ 1893 (June 28) 3c carmine Letter Card uprated with 2c green and 5c green RLS, tied by grid cancels and sent registered from Toronto to Hungary, split ring dispatch at left, oval London registered (8 JY 93) transit on front, neat Budapest (93 JUL 10) backstamp. A rare registered foreign destination cover with great eye appeal, VF (Unitrade 36i, F2, UL3)
Est. 500.00+



1167



1168



1169

- 1167** ☒ 1893 (August 21) 3c red postal envelope uprated with 2c green, 5c grey (faulty at top) and 5c green RLS all tied by light indistinct cancel, Notre Dame de Levis, Que split ring dispatch, oval "R" at lower right, addressed to Yverdon, Switzerland via London (1 SEP registered transit on front); Levis, Montreal and RPO transit along with (21.IX.93) arrival backstamps. Paid a double UPU letter rate, plus 5 cent registration to Switzerland; a rare combination, F-VF (Unitrade 36, 42, F2, U6)

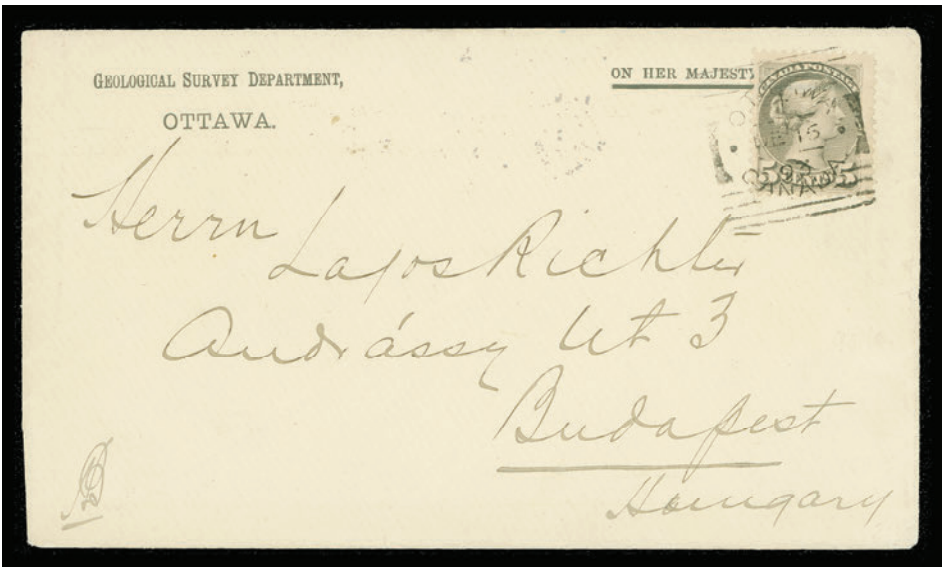
Est. 750.00+

- 1168** ☒ 1893 (December 4) Schultz & Hansen Morden, Man. envelope mailed registered to Hamburg, Germany, franked with 1c yellow (small fault left), 3c vermilion pair and 8c blue grey, Ottawa printings perf 12, tied by light Morden, Manitoba CDS postmarks, also clear strikes on reverse along with C.P.R. Winnipeg & Deloraine / E / 3 RPO postmark and neat Hamburg (19 12 / 93) arrival. A colourful and appealing three-colour franking to Germany with a dated usage of the Eight cent, VF (Unitrade 35, 41, 44a) ex. *Bill Simpson (May 1996, Part II; Lot 336), S.J. Menich (June 2000; Lot 174)*

Est. 750.00+

- 1169** ☒ 1893 (December 15) Envelope franked with 1c yellow and 2c green pair, the attempted mailing in Portland, Oregon was apparently rejected and a US 5c brown was affixed and cancelled over the Canadian stamps, clear dispatch duplex, addressed to Breslau, Germany with receiver backstamp; an unusual cover, F-VF (Unitrade 35, 36i)

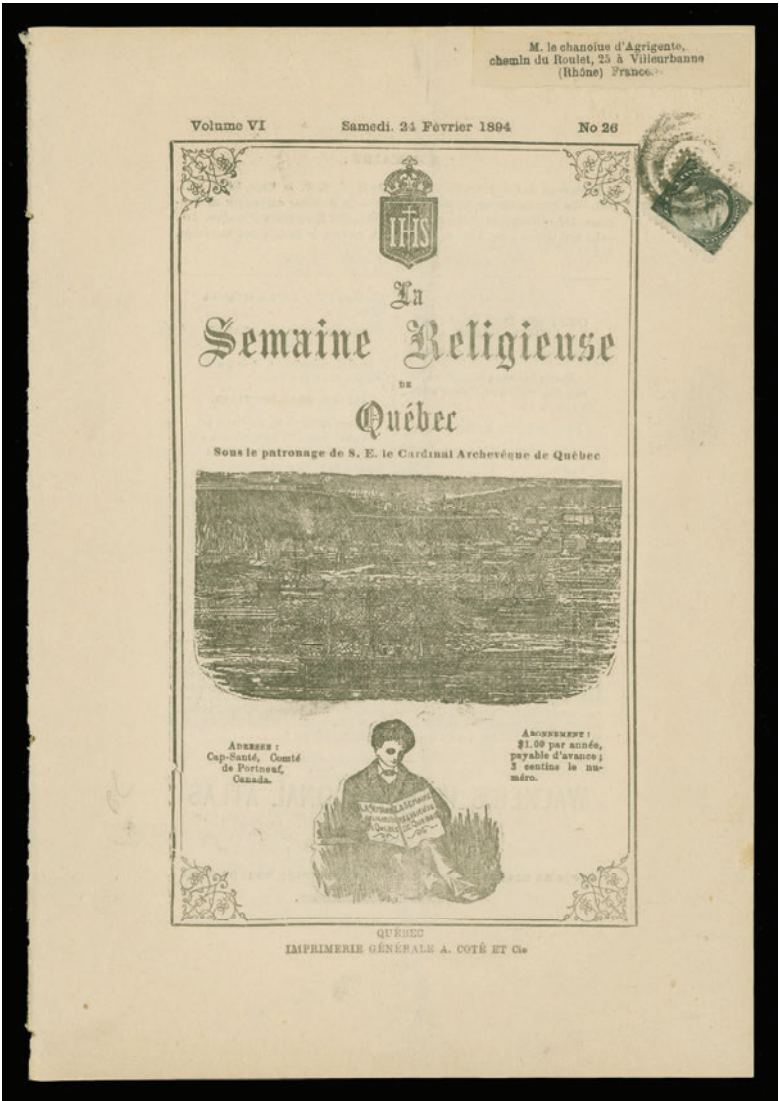
Est. 300.00+



- 1170 ☒ 1893 (December 16) Geological Survey Department Ottawa OHMS envelope franked with 5c grey, Ottawa printing perf 12 tied by Ottawa Type I squared circle dispatch, sent to Budapest, Hungary; London (DE 28) CDS transit in red and bold Budapest (93 DEC 30) arrival backstamp; a clean, desirable UPU letter rate cover to Hungary, VF (Unitrade 42) ex. *George Arfken (1997; Lot 1126)*
Est. 500.00+



- 1171 ☒ 1894 (January 29) Envelope mailed registered from Montreal to Belgium franked with 10c rose carmine, Ottawa printing tied by light cork cancel, Montreal precursor squared circle at lower left, London oval registered 8 FE 94 transit in red and with Belgian registered label affixed on arrival in Tournai, backstamped. Small portion of flap missing, a nice 10c single franking paying UPU letter rate plus 5c registration, VF (Unitrade 45a) ex. *S.J. Menich (June 2000; Lot 94)*
Est. 1,000.00+
- 1172 ☒ La Semaine Religieuse de Québec, with "Samedi 24 Fevrier 1894" dateline, multi-page journal mailed from Cap Santé to France, erroneously franked with single ½c black tied by circular mute cancel - circular rate was 1c per two ounces to France but shows no due markings. Folded horizontally at centre, very appealing, VF (Unitrade 34)
(Illustrated on Page 179) **Est. 350.00+**



1172



- 1173 ☒ 1894 (February 19) Clean envelope franked with two 5c grey, Ottawa printing perf 12, minute perf toning, tied by West Lorne, Ontario postmarks, mailed to Switzerland, with clear London (3 MR 94) oval registered cancel in red at right; three different transits and Lenk receiver backstamps. A pretty and scarce UPU registered cover to Switzerland, VF (Unitrade 42) **Est. 400.00+**



- 1174 ☒ 1894 (April 21) Henry Hechler registered cover to Sierra Leone, West Africa, bearing a philatelic franking consisting of three ½c black, two 2c green, 3c vermilion, 5c grey and 6c red brown, all Ottawa printings, perf 12 cancelled by segmented cork cancels, Halifax (AP 21) dispatch CDS at lower right, via London (4 MY 94), Freetown (MY 23) receiver backstamp; cover somewhat reduced and opened on three sides for display, still a rare usage to Sierra Leone, Fine appearance (Unitrade 34, 36i, 41, 42, 43) **Est. 300.00+**



- 1175 ☒ 1894 (May 21) Registered cover from St. Sauveur de Quebec to Pisa, Italy, franked with ½c strip of four, 3c vermilion and 5c green Registered, tied by oval "R" and dispatch CDS postmark, 5c RLS additionally tied by London oval transit in red, receiver on back, adhesives with light ageing. A very scarce registered cover to Italy, F-VF (Unitrade 34, 41, F2) ex. Harry Lussey (1999; Lot 587) **Est. 1,000.00+**



- 1176 ☒ 1894 (August 29) A remarkable registered cover from Toronto to France bearing an unusual three-colour franking consisting of 1c yellow, 3c vermilion pair and 8c blue grey, Ottawa printings, perf 12 all tied by double oval cancels, split ring dispatch at lower left, sent via London (6 SEP 94) and Calais (7 SEPT 94), Paris arrival backstamp; RETOUR A L'ENVOYEUR via New York (9-16 / 1894) and Toronto (SP 18) backstamps. An appealing and unusual combination paying the double UPU letter rate, plus 5c registration, VF (Unitrade 35, 41, 44a) **Est. 1,000.00+**



1177



1178

- 1177 ☒ 1894 (November 29) Large envelope franked with 10c rose carmine, Ottawa printing, minor perf toning, tied by Toronto duplex grid datestamp and sent to London, then redirected to Cannes, France and finally to Marseilles, showing London 8 DE, Calais postmarks on front and on back Cannes and Marseilles receivers, opening tears at top and backflap, light crease and wrinkling at left, F-VF (Unitrade 45a) **Est. 200.00+**
- 1178 ☒ 1894 (December 14) 1c black postal card with rosette under numerals, uprated with pair of ½c black tied by Toronto double-ring dispatch, addressed to Le Havre, France; RETOUR A L'ENVOYEUR three-line instructional marking, returned via New York (JAN 7) and arriving in Toronto with (JA 8) backstamp, F-VF (Unitrade 34, UX14) **Est. 150.00+**



1179



1180



1181

- 1179 ☒ 1895 (April 13) 1c postal card with rosettes uprated with pair of 1/2c black tied by Hamilton duplex and sent to Montevideo, Uruguay; minor toning but a very scarce destination, Fine (Unitrade UX14) ex. George Arfken (1997; Lot 1240) **Est. 200.00+**
- 1180 ☒ 1895 (August 5) 2c green postal envelope uprated with 1c yellow and 2c green, Ottawa printings, perf 12, tied by clear Montreal duplex and sent to Recife, Pernambuco, Brazil; New York (AUG 6) and London (AU 14) transit and Pernambuco (3 SEP 95) arrival backstamps. A most appealing UPU letter rate franking to Brazil, very scarce, VF (Unitrade 35, 36i, U7) **Est. 500.00+**
- 1181 ☒ 1895 (October 28) One cent black postal card with rosettes uprated with 1c yellow, Ottawa printing, showing prominent "Strand of Hair" plate variety (Hurst Medium - Type A) neatly tied by Berlin CDS duplex grid, sent to Lehr, Germany, Mergentheim CDS further ties stamp; addressee not found with affixed Inconnu label at lower left and sent back to Canada with Hamilton receiving transit (NO 24). A wonderful foreign usage of this popular and sought-after plate variety, VF (Unitrade 35viii, UX14) ex. George Arfken (1997; Lot 1116) **Est. 750.00+**



- 1182 ☒ Undated (circa. 1895-1896) Geological Survey Department, Ottawa parcel post wrapping, addressed to Brussels, Belgium, franked with 1c yellow, 8c dark grey (small surface thin) and 10c rose carmine, Ottawa printings perf 12 tied by blank roller cancellation, a very unusual franking and a rare foreign parcel post item, Fine (Unitrade 35, 44c, 45a) **Est. 500.00+**

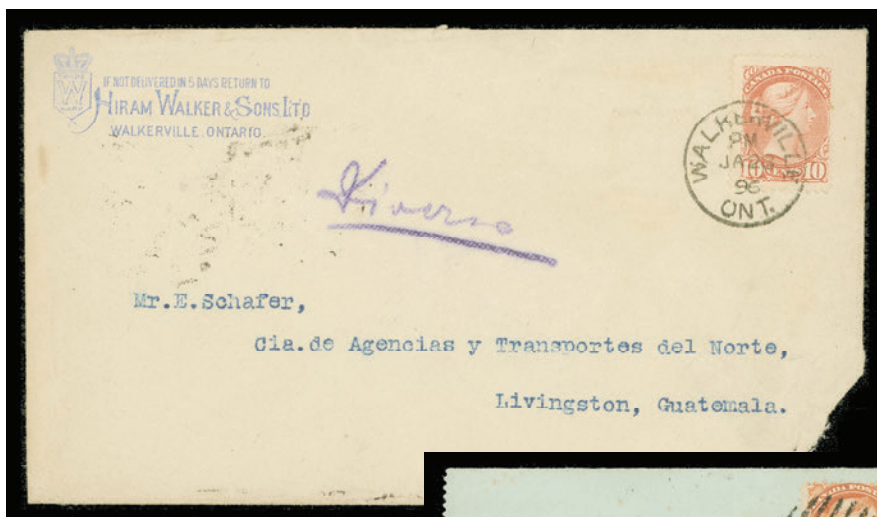


1183



1184

- 1183 ☒ 1896 (January 8) 1c black letter card uprated with 1c yellow and 3c vermilion, Ottawa printings, perf 12, tied by clear Spadina Ave / Toronto duplex cancels and sent to Moscow, Russia; with partial receiver backstamp. An appealing and rare franking to Russia, VF (Unitrade 35, 41, UL1) ex. John Siverts (May 1989; Lot 1066) **Est. 350.00+**
- 1184 ☒ 1896 (January 20) One cent black letter card uprated with pair of ½c black and single 3c vermilion, Ottawa printings, perf 12, paying UPU letter rate to Guatemala, tied by Berlin duplex grids, sent via New Orleans with clear (JA 24) backstamp along with Guatemala octagonal (FEB 10) receiver in blue. A very scarce destination with an appealing franking combination, VF (Unitrade 34, 41, UL1) **Est. 500.00+**



1185



1186



1187

- 1185** ☒ 1896 (January 23) Hiram Walker & Sons envelope mailed from Ontario to Livingston, Guatemala; piece missing at lower right and torn backflap, franked with 10c rose carmine, Ottawa printing and nicely tied by Walkerville CDS postmark; New Orleans FEB 1 96 transit and large portion of Livingston 11 FEB 1896 receiver in blue on reverse. A very rare double weight UPU letter rate to Guatemala, Fine (Unitrade 45a) **Est. 1,500.00+**
- 1186** ☒ 1896 (March 4) 1c Black letter card to Turkey uprated with 1c yellow and 3c vermilion, Ottawa printings perf 12, tied by oval grids, neat Moores Mills NB split ring at lower left; St. John NB squared circle transit and Constantinople (MR 18) CDS backstamps. A rare item to an exotic destination, VF (Unitrade 35, 41, UL1) **Est. 500.00+**
- 1187** ☒ 1896 (May 4) 2c green postal envelope uprated with an assortment of Small Queen denominations - ½c pair, 1c (2), 2c, 3c, 5c, paying a double weight registered rate to Switzerland, stamps nicely tied by Yorkville, Ont. CDS postmarks, Toronto (MY 4) transit and Basel (15.V.96) backstamps. Light cover wrinkling, otherwise a fresh cover with an impressive five-colour franking, VF (Unitrade 34, 35, 36i, 41, 42, U7) **Est. 750.00+**



1188



1189



1190

- 1188** ☒ 1896 (May 27) Envelope slightly reduced at top, franked with pair of 5c grey, Ottawa printing, perf 12 tied by Montreal CDS postmarks and addressed to Genova, Italy, with receiver backstamp. A scarce double UPU letter rate to Italy, F-VF (Unitrade 42) ex. *Charles deVolpi* (April 1966; Lot 29) **Est. 750.00+**
- 1189** ☒ 1896 (June 1) Cover mailed registered from St. John, NB to Memel, German Empire, franked with two slightly overlapping singles of 5c grey, right stamp with perf faults, uncanceled but with clear dispatch shown on reverse, oval "R" handstamp at left, via London (10 JU), and clear arriving Memel (13.6.96) CDS on back; sent back to DLO Canada (JY 10). Some staining along bottom edge and tear at lower right, a rare and unusual destination (now Lithuania), Fine (Unitrade 42) **Est. 200.00+**
- 1190** ☒ 1896 (August 6) Envelope from Toronto to Bucharest, Romania, bearing 5c grey, Ottawa printing, perf 12 and tied by two-ring CDS; London (AU 25) and partial Romanian receiver backstamps; light overall ageing, a very scarce UPU destination cover, Fine (Unitrade 42) **Est. 400.00+**



1191



1192



1193

- 1191** ☒ 1896 (August 18) La Compagnie d'Approvisionnement Alimentaires de Montréal envelope bearing three singles and pair of 5c grey, Ottawa printing perf 12, two with perf faults, tied by light oval "R" cancels, light Montreal precursor squared circle at left, mailed registered to France with Paris transit and Sevrès arrival backstamps, minor flaws at lower corners and slightly reduced at top, still a rare quadruple (20c) UPU letter rate, plus 5c registration, F-VF (Unitrade 42) **Est. 1,000.00+**
- 1192** ☒ 1896 (October 27) Envelope opened on three sides mailed from Toronto to Denmark, franked with well centered irregular block of seven and strip of three of 1/2c black, Ottawa printing (one stamp faulty) along with 5c grey, all tied by three-ring Toronto (OCT 27) date stamps, Skive (8.11.96) arrival backstamp, returned to Toronto with "T / 25" due marking and Skive (9.11.96) dispatch on front; entering DLO (NO 30), Fine (Unitrade 34, 42) **Est. 250.00+**
- 1193** ☒ 1896 (October 29) Envelope mailed unsealed from Moores Mills, N.B. to Auckland, New Zealand franked with pair of 1/2c black tied by light grid cancels, neat split ring dispatch at left, sent via Vancouver (NO 5) and San Francisco; minor ageing and soiling, a rare printed matter destination - very few exist addressed to British Oceania, Fine (Unitrade 34) **Est. 400.00+**



1194 ☒ 1897 (April 5) OHMS Geological Survey Department wrapping of a parcel post package mailed from Ottawa with small circular AP 5 97 datestamp to Brussels, Belgium, franked with strips of four and five of 10c salmon pink, Ottawa printing perf 12, two left stamps faulty, tied by Ottawa roller cancels; some soiling and staining but a striking item and the highest recorded franking composed solely of the Ten cent Small Queen, Fine (Unitrade 45b) **Est. 1,500.00+**



1195 ☒ 1897 (April 17) One cent blue postal envelope on cream laid paper, uprated with an impressive strip of five 2c green (Second Ottawa printing), perf 12, all neatly tied by oval "R", Toronto CDS at left, sent to Belgium and overpaid by 1c, violet London (29 AP 97) transit shown at right, Liege and Fleuron Belgian backstamps. Very pretty and an unusual franking, VF **Est. 300.00+**



- 1196 ☒ 1897 (May 8) Large envelope from Montreal to Leipzig, Germany franked with two 5c grey, Ottawa printing perf 12 tied by clear Montreal postmark, minor perf toning, receiver on back; cover has crease and wrinkles at top, Fine appearance (Unitrade 42) **Est. 250.00+**



- 1197 ☒ 1897 (June 15) Registered cover from Montreal to Mexico, franked with 10c brown red, Ottawa printing, tied by light Montreal roller cancel and oval "R", Montreal (JU 15 97) precursor squared circle at lower right, bearing two different US registration labels - New York and El Paso, Texas, Mexico D.F. (22.VI.97) arrival backstamp; a choice and very scarce single Ten cent franking paying the registered UPU letter rate to Mexico, VF (Unitrade 45) *ex. Fred Jarrett (March 1960; Lot 329), Charles deVolpi (January 1966; Lot 91), Bill Simpson (Part III, October 1996; Lot 1634), S.J. Menich (June 2000; Lot 204)* **Est. 2,000.00+**



- 1198 ☒ 1897 (August 12) Pristine envelope from Banque D'Hochelaga Montreal to Mexico City bearing vertical pair of 5c grey black, Ottawa printing perf 12 tied by oval "R" handstamps, sharp Montreal precursor squared circle dispatch, sent via New York with registered label applied, neat double oval New York (8-14 / 1897) backstamp and Mexico D.F. (19 VIII 97) arrival. A remarkably choice UPU registered cover to Mexico, rare, VF (Unitrade 42) ex. *Charles deVolpi (April 1966; Lot 32), George Arfken (1997; Lot 1169)* **Est. 1,000.00+**



- 1199 ☒ 1897 (September 30) P.O. Tremblay Hardware advertising cover mailed registered from Montreal to Italy, franked with 10c brown red, Ottawa printing, well centered with large margins, tied by light Montreal roller cancel, couple oval "R" handstamps on front and backstamped with Montreal precursor squared circle and Milano arrival postmark; a choice 10c single-franking to Italy, VF (Unitrade 45) ex. *Charles deVolpi (January 1966; Lot 84), Bill Simpson (May 1996, Part II; Lot 349)* **Est. 1,000.00+**



- 1200 ☒ 1897 (December 13) Registered envelope to France from Legislative Assembly, Quebec showing "Crown" official wax seal on reverse, bearing 10c brown red, Ottawa printing, perf 12 tied by light Quebec DE 15 97 CDS, second strike at left, showing elusive "Clock" datestamp in blue - Accountants Office Legislative Assembly Quebec with "MAILED" above and date below, plus rare two-line REGISTERED AT THE / LEGISLATURE, QUEBEC" handstamp in PURPLE and same-ink "TOO LATE" instructional marking; London registered 28 DE 97 oval transit in red at lower right, Calais and Paris backstamps. A great cover beautifully franked with a single Ten cent Small Queen and cancelled with selected Provincial Government markings, exhibition quality, VF (Unitrade 45) ex. Bill Simpson (March 1997, Part IV; Lot 1308) **Est. 1,500.00+**



- 1201 ☒ 1897 (December 25) Clean cover mailed from Toronto to San Geronimo, Oaxaca State, Mexico, bearing a well centered 3c vermilion and 1c yellow pair, Ottawa printings perf 12, tied by superb Toronto Flag "D" cancellation; three different Mexican receiver backstamps. A beautiful cover to an unusual destination, VF (Unitrade 35, 41) ex. John Siverts (May 1989; Lot 1069) **Est. 750.00+**

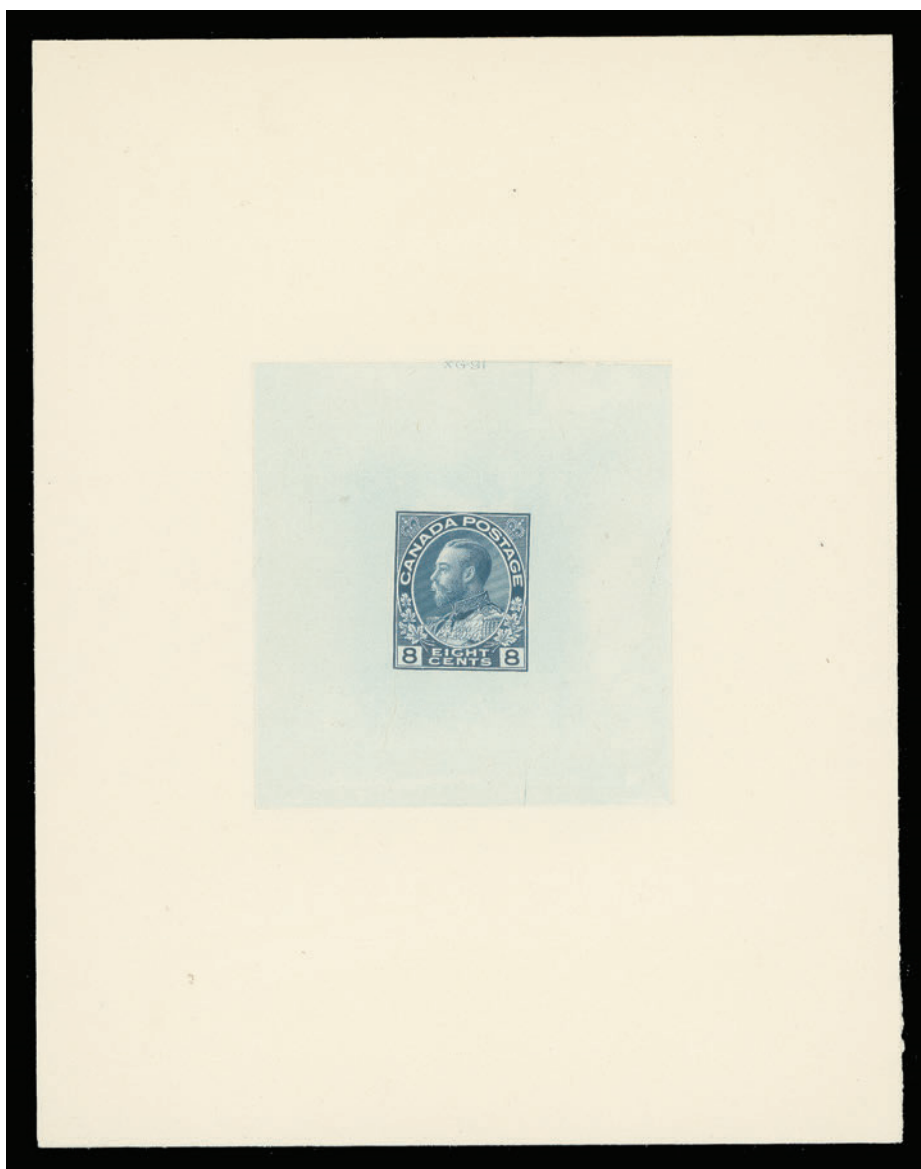


The "Phillips" Collection of
1911 - 1927 Admiral issues of Canada
(Part Two)

Lot 1202 - 1389



PROOFS



- 1202 P 115, 1925 8c Blue** Large engraved die proof in the colour of issue, on india paper 55 x 59mm die sunk on large card measuring 114 x 147mm; showing die "X-G-91" number; choice and very scarce, XF
Est. 1,500.00+
- 1203 P 118, 10c Bistre Brown** Large die proof in colour of issue on india paper 50 x 52mm, die sunk on large card 168 x 152mm; showing die "F-218" number and ABNC imprint below stamp design, scarce, VF
(Illustrated on Page 193) **Est. 1,500.00+**
- 1204 P 119, 20c Olive Green** Large die proof printed in issued colour on india paper 55 x 58mm, die sunk on full-size card measuring 227 x 151mm, small card crease at upper right; showing die "F-217" and ABNC imprint below stamp design. A desirable and very scarce proof ideal for exhibition, VF
(Illustrated on Page 193) **Est. 2,000.00+**



1203



1204



PLATE MULTIPLES



- 1205 ★ 104ix, 1912 1c Grey Green (Wet printing)** Upper left Plate 7 strip of ten with printing order "100", couple small hinge thins in selvage only, six stamps NH; also of interest, the plate strip shows some clear hairlines in the upper left corner. A scarce plate multiple of this distinctive shade, Fine+
Est. 200.00



- 1206 ★ 104, 1912-1920 1c Green (shades)** An attractive grouping of 17 plate multiples mainly in strips of four or blocks of eight. Includes Plate 7, 8 (2), 18, 22, 23 (2), 24 (2), 25, 28, 49, 61, 82, 133, 136 and 159. A few minor flaws or perf separations to be expected, noted nice range of early shades from grey green to deep blue green; a great lot for the specialist. Many stamps are never hinged; centering mainly Fine+
Est. 750.00+
- 1207 ★ 104b, 1912 1c Blue Green (Wet printing)** An impressive lower right Plate 11 sheet of 100 with printing order "110", remarkably well centered with many superb centered examples; gum disturbance affecting most stamps in bottom three rows, gum crease on second row and some perf separation, otherwise full original gum, never hinged and as well centered as you will find on an Admiral sheet. A wonderful showpiece, VF-XF
(Illustrated on Page 195) **Est. 2,000.00+**



- 1208 ★ 104b, 1912 1c Blue Green (Wet printing)** Top right mint Plate 13 imprint strip of ten with printing order "110", minor perf separation at right sheet margin, nine stamps with full original gum, never hinged. A fresh and desirable early plate number strip, F-VF ex. *Goodhelpsen (Part II; Lot 2034)*
Est. 250.00



1207



1209 ★ 104, 1912 1c Dark Green (Wet printing) An attractive lower right corner mint Plate 23 imprint strip of ten, nicely centered; tiny thin spot in left stamp, seven stamps never hinged. A beautiful item for exhibition, VF (Still visible is an incomplete defaced plate "1" number just to left of where the plate "23" number was struck.) *ex. Goodhelpsen (Part II; Lot 2036)* Est. 300.00+



- 1210 ★ 104, 1912 1c Bright Green (Wet printing)** Lower right Plate 25 strip of ten, right-hand margin separated and hinged back, nice shade and three stamps never hinged, VF **Est. 200.00**



- 1211 ★ 104viii, 1913 1c Deep Blue Green (Wet printing)** Lower right mint Plate 55 imprint strip of ten, with printing order "157" number ("146" crossed out), showing clear "Hairlines" on both sides of each stamp, LH in selvedge only. A desirable plate strip in select condition with all F-VF NH **Est. 350.00**



- 1212 ★ 104, 1913 1c Dark Green (Wet printing)** A beautiful lower left Plate 61 strip of ten, well centered with lovely fresh colour, three stamps never hinged, VF LH **Est. 250.00**



- 1213 ★ 104, 1914 1c Green (Wet printing)** Upper right corner Plate 80 strip of ten, showing dotted arrow at left, separated between eighth and ninth stamps, lovely fresh colour, all stamps never hinged, F-VF LH ex. *Goodhelpsen (Part I; Lot 2170)* **Est. 200.00**



- 1214 ★ 104, 1914 1c Dull Green (Wet printing)** Lower right mint Plate 85 strip of ten, lovely shade, five stamps never hinged, F-VF LH **Est. 150.00**



- 1215 ★ 104, 1915 1c Dark Green (Wet printing)** Lower left Plate A106 strip of ten, post office fresh and reasonably centered, showing prominent Re-entry in "AN" of "CANADA" (Position 93); nine stamps never hinged. A select and desirable plate multiple, F-VF LH **Est. 250.00+**



- 1216 ★ 104, 1915 1c Dark Green (Wet printing)** An attractive upper left mint Plate A98 imprint strip of ten, unusually well centered, natural gum skip on one stamp, all stamps never hinged, choice and VF ex. *Goodhelpsen (Part I; Lot 2173)* **Est. 350.00+**



- 1217 ★ 104i, 1915 1c Yellow Green (Wet printing)** Upper right mint Plate A120 imprint strip of ten, printing order "355" etched out by printer; right margin folded and hinged on back, rejoined between eighth and ninth stamp, five stamps never hinged, F-VF **Est. 150.00**



- 1218 ★ 104i, 1916 1c Yellow Green (Wet printing)** Lower left Plate A129 strip of ten, left-hand margin missing, unusually well centered for a plate strip, lovely fresh colour, seven stamps never hinged, VF LH **Est. 300.00**

- 1219 ★ 104viii, 1916 1c Blue Green (Wet printing)** Mint Plate A138 block of eight showing visible "hairlines" at sides of stamps and in margin; centre block VLH, left and right pairs NH, F-VF *(Illustrated on Website)* **Est. 200.00**

- 1220 ★ 104i, 1920 1c Yellow Green (Wet printing)** UR Plate A168 strip of twenty, fresh, separated between third and fourth columns, 13 stamps are never hinged, Fine *(Illustrated on Website)* **Est. 150.00**



X1221



X1223

- 1221 ★ 105, 1920-1921 1c Orange Yellow, Die I (Wet printing)** Three nice mint NH plate blocks of eight - A169, A170 and A171, natural gum skip on A171, otherwise NH, F-VF NH **Est. 350.00+**



- 1222 ★ 105, 1920 1c Orange Yellow, Die I (Wet printing)** Upper left Plate A170 strip of twenty, lovely fresh colour, attractive, Fine+ NH **Est. 150.00+**

- 1223 ★ 105, 1921-1925 1c Yellow (printings)** Lot of six different plate blocks of eight, includes A172 block of ten wet printing; then dry printing A183 (Die II), A186 (Die I), A187 (Die I), A189 (Die II) and A197 pale yellow (Die II). Each with some to all stamps NH, centering Fine+ **Est. 400.00**



- 1224 ★ 105i, 1921 1c Yellow, Die I (Wet printing)** Fresh top right Plate A174 strip of ten, well centered with bright colour, all stamps never hinged, VF LH ex. *Goodhelpsen (Part I; Lot 2182)* **Est. 350.00**



- 1225 ★ 106c, 1913 2c Rose Carmine (Wet printing)** Lower left Plate 29 strip of ten, quite well centered, small faint hinge mark on right stamp and minor perf separations, otherwise fresh mint never hinged. **Est. 200.00**



- 1226 ★ **106, 1913 2c Carmine (Wet printing)** A choice, fresh and well centered Plate 44 strip of nine (from lower right pane) in a beautiful bright shade, showing **Re-entry** visible in oval below "C" of "CANADA" and in "E" of "POSTAGE" (Position 44LR93), hinged on first and fifth stamps leaving others including plate variety NH, VF **Est. 350.00+**



- 1227 ★ **106, 1913 2c Carmine (Wet printing)** Lower right mint Plate 45 imprint strip of ten, nicely centered, lovely fresh shade, six stamps never hinged, VF LH **Est. 250.00**



- 1228 ★ **106ii, 1913 2c Rose Red (Wet printing)** A very attractive upper right Plate 51 strip of ten, quite well centered for this with lovely colour, showing clear "Hairlines" in top margin, LH in selvedge only, stamps with full original gum, never hinged, VF **Est. 400.00+**



- 1229 ★ **106 shade, 1914 2c Deep Rose Red (Aniline Colour)** A remarkable upper left Plate 57 strip of twenty in a most distinctive, intense, vibrant shade, natural light gum wrinkles on a few stamps mentioned for the record, quite well centered for such a strip and hinged only in the selvedge leaving all stamps NH. A fabulous plate piece of exhibition caliber, VF ex. *Goodhelpsen (Part I; Lot 2201)* **Est. 750.00+**



- 1230 ★ 106ii, 1914 2c Rose Red (Wet printing) Upper left Plate 58 strip of ten in a distinctive and most appealing shade, all stamps with full original gum, never hinged, F-VF **Est. 200.00**



1231

1234

- 1231 ★ 106, 1915 2c Carmine (Wet printing) Fresh lower sheet margin Mint Plate A79 imprint block of six, well centered with large margins, top centre stamp LH leaving five NH, VF **Est. 200.00**

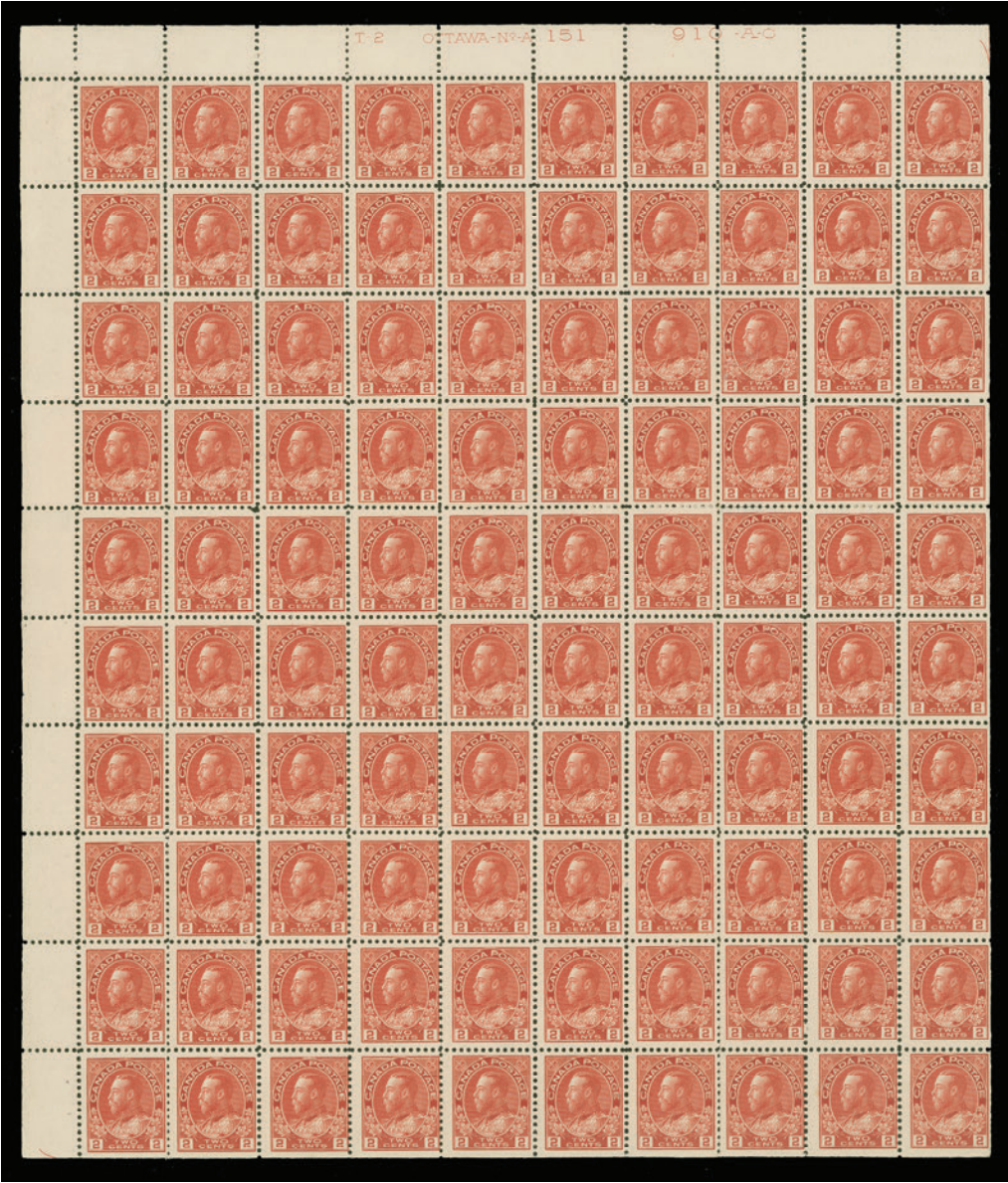


- 1232 ★ 106iv, 1915 2c Orange Red (Wet printing) Upper right Plate A90 strip of ten, a distinctive and elusive shade, reasonably centered, right margin rejoined, nine stamps NH. An appealing plate multiple & shade combination, F-VF **Est. 250.00+**



- 1233 ★ 106, 1916 2c Carmine (Wet printing) Upper right Plate A102 strip of ten, nicely centered with brilliant colour, seven stamps NH, attractive, VF **Est. 300.00**

- 1234 ★ 106, 1916 2c Carmine (Wet printing) Plate A105 strip of four (from UR pane) clearly showing a distinctive **Re-entry** on second stamp (Position 2; see Marler Figure II.63 on page 266) visible in and around "CA" of "CANADA", in "GE" of "POSTAGE" and the oval below; hinged in selvage, stamps never hinged, F-VF **Est. 200.00+**



1235 ★ 106iii, 1920 2c Dark Carmine (Wet printing) Upper left mint Plate A151 imprint sheet of 100, minor gum thinning on a dozen stamps and trivial gum adhesion on another dozen, otherwise with full original gum, never hinged, an appealing and scarce intact sheet, Fine+ **Est. 600.00**



1236 ★ 106iii, 1920 2c Dark Carmine (Wet printing) Nicely centered upper right Plate A155 strip of nine, lovely rich colour, LH on end stamps leaving other seven NH, VF **Est. 250.00**



- 1237 ★ 107 shade, 1920 2c Bright "Silver" Green (Wet printing)** Upper left mint Plate A159 imprint block of 81 (straight edged stamps removed) in a distinctive and appealing shade unlike any others on this denomination, reasonably centered and with full original gum, never hinged. A very scarce large multiple and the first plate of the 2c "green", F-VF NH *(Illustrated on Website)* **Est. 1,000.00**



X1238



X1241

- 1238 ★ 107, 1921-1926 2c Green (shade)** Lot of seven different plate blocks: A164 block of ten, wet printing, light blemish on gum; A169 block of eight, dry printing, six stamps NH; A174 block of eight, wet printing, stamps NH; A188 block of eight, wet printing, stamps NH; A212 block of eight, dry printing, stamps NH; A213 block of ten, dry printing stamps NH; and A214 block of eight, dry printing, stamps NH. Earlier plates of the 2c green are scarce to rare; centering is generally Fine+ **Est. 500.00**



- 1239 ★ 107e, 1925 2c Green (Dry printing)** Well centered Plate A202 strip of seven (from upper left pane), fresh, LH in selvage, stamps VF NH **Est. 200.00**



- 1240 ★ 107e, 1926 2c Green (Dry printing)** An impressive mint Plate A213 imprint block of ten, exceptional centering with post office fresh colour, LH in selvage. A beautiful plate block, XF with all stamps NH **Est. 350.00+**
- 1241 ★ 107e, 1927 2c Green (Dry printing)** Mint Plate A221, A223 and A225 imprint blocks of eight, latter block has a distinctive yellow green pastel shade. All three with fresh colour, F-VF NH **Est. 400.00**



X1242



1245

- 1242 ★ 108, 1920-1923 3c Brown (shades)** Includes five plate blocks of eight starting with wet printing plate A99 dark brown hinged in selvage only; Plate A100, fresh NH; dry printings with Plate A118 block of eight, NH; Plate A119 block of twelve, seven stamps NH; and Plate A120 block of twelve eight stamps NH, a Fine lot **Est. 400.00**



- 1243 ★ 108, 1921 3c Brown (Wet printing)** Top margin mint Plate A104 imprint strip of five showing unusual etched "X" (comprised of two crossed Roman I) above middle stamp, small gum thin and hinged in selvage, stamps are NH, F-VF **Est. 125.00**



- 1244 ★ 108ii, 1921 3c Dark Brown (Wet printing)** Upper left Plate A105 strip of ten, well centered for a plate strip, showing unusual etched "X" located to right of plate number; lightly hinged in selvage and right stamp, others never hinged, VF **Est. 350.00**

- 1245 ★ 108c, 1923 3c Brown (Dry printing)** Very well centered Plate A119 block of eight, fresh and choice, VF NH **Est. 300.00+**

- 1246 ★ 109, 1922-1923 3c Carmine, Die I (Dry printing)** Plate A115 block of eight (six stamps NH), also mint NH Plate A122 block of eight, beautiful shade, F-VF *(Illustrated on Website)* **Est. 250.00**

- 1247 ★ 109, 1922-1924 3c Carmine, Die I (Dry printing)** A specialized grouping of 15 plate multiples mainly in strips of four or blocks of eight. Includes Plate 115 (2), 116, 117 (2), 121, 122, 124, 133, 135, 136 and 139 (3). The odd small flaw but most stamps are NH, F-VF; a useful lot. *(Illustrated on Website)* **Est. 600.00+**



- 1248 ★ 109, 1923 3c Carmine, Die I (Dry printing)** Selected Plate A117 strip of twenty, well centered, fresh, seventeen stamps never hinged, VF **Est. 500.00**



1249



X1251

- 1249 ★ 109d, 1923 3c Rose Carmine, Die I (Dry printing)** A beautiful mint Plate A121 block of eight, lovely shade, well centered, light hinge mark in selvage leaving all stamps VF NH **Est. 350.00+**



- 1250 ★ 109, 1924 3c Carmine, Die I (Dry printing)** Mint upper right Plate A135 imprint strip of twenty, reasonably centered, fresh, light printing offset on back of two stamps (quite trivial), otherwise with full original gum, F-VF NH **Est. 350.00**

- 1251 ★ 109, 1924 3c Carmine, Die I (Dry printing)** Reasonably centered mint Plate A136 and A137 imprint blocks of eight, both LH in selvage only, stamps F-VF NH **Est. 300.00**

- 1252 ★ 109, 1924 3c Carmine, Die I (Dry printing)** Mint Plate A136 block of eight, also a similar block in rose carmine, and finally a mint Plate A137 block of ten. All three blocks Fine+ NH
(Illustrated on Website) **Est. 200.00**

- 1253 ★ 110, 1922 4c Olive Bistre (Wet printing)** Nicely centered upper left mint Plate A1 imprint strip of ten, straight edge stamp hinged, others never hinged, VF ex. *Harry Lussey (1981; Lot 982)*
(Illustrated on Page 205) **Est. 600.00+**



1253



1254



1259

- 1254 ★ 110b, 1922 4c Olive Yellow (Wet printing) Mint Plate A2 block of eight, rich colour, minor perf separation in selvage is reinforced, bottom centre pair LH, six stamps NH, VF **Est. 300.00**
- 1255 ★ 110, 1922 4c Olive Bistre (Wet printing) Attractive mint Plate A2 imprint block of ten, lovely colour, seven stamps are NH, Fine *(Illustrated on Website)* **Est. 200.00**



- 1256 ★ 110b, 1922 4c Olive Yellow (Wet printing) Upper left mint Plate A4 imprint strip of ten, reasonably centered, brilliant fresh colour, LH in selvage only, stamps with NH, attractive and F-VF **Est. 500.00**
- 1257 ★ 110d, 1925 4c Yellow Ochre (Dry printing) Lovely fresh mint Plate A5 imprint block of ten, trivial perf separation LH in selvage only leaving all stamps NH, Fine+ *(Illustrated on Website)* **Est. 200.00**



- 1258 ★ 110d, 1925 4c Yellow Ochre (Dry printing) Top right Plate A6 strip of twenty, separated and rejoined between eighth and ninth columns, fourteen stamps never hinged, Fine+ *ex. Goodhelpsen (Part III; Lot 3419)* **Est. 300.00**
- 1259 ★ 110d, 1925 4c Yellow Ochre (Dry printing) Fresh and quite well centered Plate A7 block of eight, VLH on two stamps only, VF **Est. 500.00**



- 1260 ★ 111a, 1912 5c Indigo (Wet printing) Mint Plate 1 imprint strip of four with portion of printing order "84" number, faint toning at left, hinged in trimmed selvage, stamps NH, Fine, a scarce plate multiple
Est. 300.00



- 1261 ★ 111, 1914 5c Blue (Wet printing) Fresh and reasonably centered upper left mint Plate 6 imprint strip of ten, separated between eighth and ninth stamp, sensibly supported in a few places in selvage only, leaving all stamps NH, attractive, F-VF ex. *George Marler (September 1982; Lot 344), Goodhelpsen (Part I; Lot 2258)*
Est. 1,500.00



- 1262 ★ 111, 1917 5c Blue (Wet printing) Upper left mint Plate A13 imprint strip of ten, now separated between seventh and eighth stamps, LH in selvage only, stamps NH and Fine ex. *George Marler (September 1982; Lot 364), Goodhelpsen (Part III; Lot 3431)*
Est. 400.00



- 1263 ★ 111b, 1917 5c Grey Blue (Wet printing) Lower margin mint Plate A14 imprint block of four, distinctive shade, hinged on top right stamp only, Fine and scarce
Est. 200.00

- 1264 ★ 112i, 1921 5c Grey Violet (Wet printing)** Fresh and reasonably centered mint Plate A16 imprint strip of five, couple hinge remnant in margin, stamps NH, F-VF *(Illustrated on Website)* **Est. 200.00**



- 1265 ★ 112a, 1924 5c Violet on Thin Paper (Wet printing)** An attractive upper left Plate A21 block of sixteen, well centered and fresh, VF NH **Est. 750.00**



1266



1271

- 1266 ★ 112, 1924 5c Violet on Medium Wove (Wet printing)** Well centered mint Plate A21 block of eight, choice, VF NH **Est. 500.00**

- 1267 ★ 112a, 1924 5c Violet on Thin Paper (Wet printing)** Mint Plates A21 and A22 imprint blocks of ten, former with seven stamps NH; latter LH in selvedge only, Fine+ *(Illustrated on Website)* **Est. 200.00**

- 1268 ★ 112, 1924 5c Violet on Medium Wove Paper (Wet printing)** Upper right Plate A22 irregular block of 70, lovely fresh colour and numerous stamps being well centered with large margins; F-VF NH *(Illustrated on Website)* **Est. 2,000.00**



- 1269 ★ 112, 1924 5c Violet on Medium Wove Paper** Upper left mint Plate A22 imprint strip of twenty, minor separation between stamps 13 & 14, post office fresh colour and full original gum; an appealing plate multiple, F-VF NH **Est. 750.00**



- 1270 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** An impressive mint Plate A22 imprint block of twelve with deep rich colour, extremely well centered for such a large multiple. A scarce plate block in premium condition, VF-XF NH **Est. 600.00+**
- 1271 ★ **112c, 1925 5c Violet (Redrawn Framelines; Dry printing)** Nicely centered mint Plate A23 block of eight, showing etched "H" above "L.B.C." (from UL pane), hinged once in selvage only leaving stamps NH, VF *(Illustrated on Page 207)* **Est. 500.00**



1272



1274

- 1272 ★ **113a, 1913 7c Olive Bistre** An attractive top margin mint pair showing portion of Plate 4 imprint, characteristic strong colour, fresh and nicely centered, left stamp never hinged, VF LH **Est. 600.00**



- 1273 ★ **113a, 1918 7c Olive Bistre (Wet printing)** Upper left mint Plate A5 block of six with unusually strong colour, attractive and F-VF NH **Est. 300.00**
- 1274 ★ **113a, 1918 7c Deep Olive Bistre (Wet printing)** Upper left Plate A6 strip of four with guide arrow at left, amazing rich colour, hinged in selvage, stamps with full original gum and F-VF NH **Est. 200.00**

- 1275 ★ 114, 1926 7c Red Brown (Dry printing) Mint Plate 7 block of eight; also mint Plate 8 block of eight, couple hinge remnants in margin and one stamp with gum wrinkle, otherwise Fine+ NH
(Illustrated on Website) Est. 150.00



1276



1277

- 1276 ★ 114b, 1924 7c Red Brown (Wet printing) Post office fresh Plate A8 block of eight, reasonably centered with rich colour; six stamps show line through "N" variety, F-VF NH Est. 350.00
- 1277 ★ 114b, 1924 7c Red Brown (Wet printing) Plate A8 block of eight, hinged in selvedge only, with two stamps showing line through "N" variety, F-VF with all stamps NH Est. 200.00
- 1278 ★ 114, 1924 7c Red Brown (Dry printing) Upper left Plate A8 strip of twenty, deep colour, shows diagonal line in "N" on five stamps, seventeen stamps NH, Fine *(Illustrated on Website)* Est. 200.00
- 1279 ★ 115i, 1925 8c Light Blue (Dry printing) Top sheet margin mint Plate A1 strip of three, etched "H" above L.B.C. (from UL pane), nicely centered and fresh, lightly hinged in selvedge, stamps NH, VF
(Illustrated on Website) Est. 200.00



1280



1281

- 1280 ★ 115, 1925 8c Blue (Dry printing) Post office fresh, well centered Plate A3 block of eight showing etched "H" above "L.B.C." (UL pane), hinged in selvedge and on third stamp from lower row, otherwise VF NH Est. 500.00
- 1281 ★ 115, 1925 8c Blue (Dry printing) Well centered Plate A3 imprint block of eight, left and right pairs NH, VF OG Est. 300.00



1282



1283

- 1282 ★ 118b, 1922 10c Yellow Brown (Dry printing) Fresh, nicely centered Plate A22 block of eight with full imprint, distinctive shade, LH in selvage, stamps are NH, VF **Est. 500.00**

- 1283 ★ 118, 1925 10c Bistre Brown (Dry printing) Fresh, reasonably well centered Plate A23 block with full imprint, reinforced minor perf separation in selvage, stamps NH, F-VF **Est. 300.00**



- 1284 ★ 119c, 1917 20c Olive Green (Wet printing) Top right mint Plate A5 imprint strip of ten separated between fourth and fifth stamps, eight stamps never hinged, Fine and fresh. *ex. Harry Lussey (1981; Lot 1106)* **Est. 300.00**



1285



1286

- 1285 ★ 119, 1924 20c Olive Green (Dry printing) A fresh mint Plate A7 imprint block of four, hinged in selvage barely touching upper left stamp, other three stamps NH, F-VF **Est. 300.00**

- 1286 ★ 120a, 1912 50c Black (Wet printing) Mint Plate 1 block of six showing printing order "88", some light toning along perfs, five stamps are NH, a very scarce plate multiple, Fine **Est. 500.00**



1287 ★ 122, 1926 \$1 Orange (Dry printing) Mint Plate A1 imprint block of four, nicely centered in a lovely pastel shade, VF NH Est. 600.00



1288 ★ 136, 1924 1c Yellow (Wet printing), Imperforate Mint block of twelve with full Plate A179 inscriptions, full original gum, VF NH Est. 750.00



1289 ★ 136, 137, 1924 1c Yellow and 2c Green (Wet printing), Imperforate Plates A179 and A189 respectively, both with fresh colour, latter with faint hinging in selvedge only, otherwise VF NH Est. 750.00



1290



1291

- 1290 ★ 139, 1926 2c on 3c Carmine, Die I (Dry printing), One-Line Provisional Surcharge Mint Plate A116 imprint block of eight, third stamp in lower row is LH leaving seven NH, VF **Est. 350.00**

- 1291 ★ 140, 1926 2c on 3c Carmine, Die I (Dry printing), Two-Line Provisional Surcharge Bright fresh mint Plate A115 imprint block of eight, hinged in selvage, otherwise VF NH **Est. 200.00**



1292



1294

- 1292 ★ 140, 1926 2c on 3c Carmine, Die I (Dry printing) Two-Line Provisional Surcharge Choice mint Plate A117 imprint block of eight, deep colour, VF NH **Est. 400.00**

- 1293 ★ 184, 1931 3c Carmine, Die II (Dry printing), Perf 12x8 Provisional top margin Plate A15 strip of twenty showing lightly etched "A.L." initials above "L.B.C.", fresh, quite well centered, F-VF NH
(Illustrated on Website) **Est. 150.00**

- 1294 ★ MR1, 1915 1c Green War Tax (Wet printing) A fresh, reasonably centered lower margin Plate A4 block of eight, top left and right stamps LH, otherwise F-VF NH **Est. 150.00**



- 1295 ★ MR1, 1915 1c Green War Tax (Wet printing) Lower left Plate A14 strip of ten, fresh and reasonably centered; eight are never hinged, F-VF LH **Est. 150.00**



- 1296 ★ **MR2, 1915 2c Carmine War Tax (Wet printing)** Upper left Plate A6 strip of ten, fresh, hinged in selvedge only, stamps F-VF NH **Est. 200.00**



- 1297 ★ **MR2, 1915 2c Carmine War Tax (Wet printing)** A remarkably well centered lower right Plate A7 strip of ten with large margins and deep rich colour, LH in right sheet margin only, otherwise with full original gum, never hinged. A beautiful plate strip in premium quality, XF **Est. 350.00+**



- 1298 ★ **MR3, 1916 2c + 1c Carmine, Die I (Wet printing), Perf 12** Exceptionally well centered, lower margin mint Plate A14 block of six with deep rich colour, top centre stamp LH, otherwise XF NH **Est. 400.00+**



- 1299 ★ **MR4, 1916 2c + 1c Brown War Tax, Die II (Wet printing)** Lower right Plate A17 strip of twenty, hinged on three stamps and in margin, leaving seventeen NH. An attractive plate multiple, F-VF **Est. 400.00**



- 1300 ★ MR4i, 1917 2c + 1c Yellow Brown, Die II (Wet printing)** Brilliant fresh upper right Plate A55 strip of twenty, folded between sixth and seventh columns, reasonably centered with full original gum, attractive, F-VF NH; ex. *Goodhelpsen (Part II; Lot 2341)* **Est. 400.00**



- 1301 ★ MR5, MR5i-002, 1916 2c + 1c Carmine War Tax (Wet printing), Perf 12x8** Lower margin block of four with deep colour; also lower left block of six in a bright rose red shade, both with Plate A2 imprint, F-VF NH **Est. 400.00**

LATHEWORK



- 1302 ★ 104, 1917-1920 1c Green (Wet printing)** Nicely centered mint block of six with strong, full Type B lathework, LH on top centre stamp, otherwise VF NH **Est. 200.00**



- 1303 ★ 104i, 1917-1920 1c Yellow Green (Wet printing)** Lower left mint sheet of 100 showing Type B (40% strength) lathework, light soiling along top row and pen notation on gum side of Position 50, still lovely fresh colour, reasonably centered and with full original gum. A very scarce lathework sheet, F-VF NH **Est. 1,500.00+**



- 1304 ★ 104i, 1917-1920 1c Yellow Green (Wet printing)** An attractive lower left mint strip of ten with lovely colour showing full Type B lathework, reasonably centered with full original gum, F-VF NH **Est. 500.00**



1305



1308

- 1305 ★ 105, 1920 1c Orange Yellow, Die I (Wet printing)** A premium quality mint single, extremely well centered with large margins, showing usual strength Type C lathework, XF NH **180.00+**



1306



1307

- 1306 ★ 105f, 1924 1c Yellow, Die I (Dry printing)** Fresh mint block of eight showing Type D (80% strength) lathework, originating from Plate 186-187 (last plates of the 1c yellow), minor fingerprint on third stamp in top row. A very scarce lathework multiple, Fine NH **Est. 750.00**
- 1307 ★ 105f, 1924 1c Yellow, Die I (Dry printing)** An appealing mint block of six with vibrant colour showing seldom seen full Type D lathework, lower left and upper right stamps LH, otherwise F-VF NH. A beautiful block, especially desirable with the full lathework, (Unitrade valuation \$900 reflects lathework of lesser strength) **Est. 500.00+**
- 1308 ★ 105f, 1924 1c Yellow, Die I (Dry printing)** Fresh mint single showing unusually full Type D lathework, scarce thus, VF NH (Unitrade valuation is for 80% strength lathework) **400.00+**
- 1309 ★ 106, 1918-1920 2c Carmine (Wet printing)** Lower right mint block of six with guide arrow showing unusually complete Type B lathework, brilliant colour, VF NH *(Illustrated on Page 217)* **Est. 300.00**
- 1310 ★ 106iii, 1918-1920 2c Dark Carmine (Wet printing)** Mint block of four with vivid colour, quite well centered with large margins, full Type B lathework, F-VF NH *(Illustrated on Page 217)* **Est. 200.00**
- 1311 ★ 107, 1921-1923 2c Yellow Green (Wet printing)** Mint block of four with unusually bright colour, normal strength Type D inverted lathework, F-VF NH *(Illustrated on Page 217)* **Est. 300.00+**
- 1312 ★ 107a, 1924 2c Deep Green on Thin Paper (Wet printing)** Gorgeous fresh mint block of four with large margins, rich colour, with usual strength Type D inverted lathework, minor gum wrinkle on upper right stamp. A scarce lathework block, Fine+ NH *(Illustrated on Page 217)* **Est. 750.00**
- 1313 ★ 107a, 1924 2c Deep Green on Thin Paper (Wet printing)** Post office fresh mint block of four with normal strength Type D inverted lathework, Fine NH, scarce *(Illustrated on Page 217)* **Est. 750.00**



1309



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1312



1313



1314 ★ 107e, 1922-1924 2c Green (Dry printing) An exceptional mint block of four with full Type D lathework from the **very rare dry printing** - only two examples have been reported (listed but still unpriced in Unitrade), bright fresh colour, light hinge mark on top left stamp, otherwise Fine+ NH. An ideal block for an advanced Admiral collection, F-VF **Est. 3,500.00+**



- 1315 ★ 108, 1920-1921 3c Brown (Wet printing)** Lower right strip of twenty mint, shows light Type D inverted lathework; thin spot on one and couple with minute surface scuff, still a very scarce intact lathework strip, F-VF NH **Est. 1,250.00**



- 1316 ★ 108, 1920-1921 3c Brown (Wet printing)** An impressive mint block of fourteen showing unusually strong Type D inverted lathework, lovely fresh colour, minor perf separations in margin sensibly reinforced, stamps mostly LH. A great piece for the specialist, F-VF (Unitrade value \$1,500 reflects only 80% strength - unlisted with full Type D inverted lathework) **Est. 750.00+**



- 1317 ★ 108, 1920-1922 3c Brown (Wet printing)** Two lower right corner blocks in different shades, one with Type D (60% strength) lathework, Fine NH; the other with usual strength Type D inverted lathework, natural gum skip on right pair, otherwise VF NH **Est. 750.00**



-1318-
1318 ★ 108, 108c, 1918-1920 3c Brown (Wet printing) and 1923 3c Brown (Dry printing) Two mint blocks of four with full strength lathework, former Type B and latter Type D. Both with rich colour and Fine NH
Est. 750.00



1319 ★ 108c, 1923 3c Brown (Dry printing) A fresh and extremely well centered mint block of four with full Type D lathework, small area of gum loss from hinge removal in selvage, a nice block, VF LH
Est. 600.00



1320 ★ 109, 1923 3c Carmine, Die I (Dry printing) Well centered lower right mint strip of five with full Type D lathework, small hinge remnant in side selvage only, all stamps and lower margin are NH, VF
Est. 400.00



1321 ★ 109, 1923 3c Carmine, Die I (Dry printing) A very well centered fresh mint block of eight with full Type D lathework and Plate A126 imprint, small hinge remnant on upper left stamp, otherwise VF NH
Est. 350.00



- 1322 ★ 110, 1922 4c Olive Bistre (Wet printing)** Mint block of four with deep colour showing unusually strong, full Type D lathework, seldom seen as only ten percent have full lathework according to Unitrade, light gum disturbance but otherwise full original gum, a desirable block, Fine+ (Catalogue valuation \$400 is for the normal 80% strength) **Est. 300.00+**



- 1323 ★ 110b, 1922 4c Deep Olive Yellow (Wet printing)** An impressive mint strip of eighteen showing normal strength Type D inverted lathework, very well centered with unusually rich colour, two with tiny gum thins, minor perf separation in selvedge only. A great showpiece, VF NH **Est. 1,500.00+**



- 1324 ★ 110b, 1922 4c Olive Bistre (Wet printing)** A premium mint block of four, very well centered with post office fresh colour, showing normal strength Type D lathework, VF+ NH **Est. 750.00+**



1325



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- 1325 ★ **112, 1922-1923 5c Violet (Wet printing)** Nicely centered mint block of four with gorgeous colour and showing superb full strength Type D lathework - very scarce thus, left pair with natural faint gum skip, small hinge remnant on upper right stamp leaving three NH, VF (Unitrade catalogue value is for listed 60% lathework) **Est. 400.00+**
- 1326 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** A superior mint block of four with exceptional centering and large margins, brilliant fresh colour and showing normal strength Type D inverted lathework, with full pristine original gum, never hinged. A rarely encountered lathework multiple in such top-quality, XF NH **Est. 1,000.00+**
- 1327 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** An appealing mint block of four clearly showing the weave and design of this distinctive paper; well centered, normal strength Type D inverted lathework, top pair LH, lower pair and selvage NH. A beautiful block, VF **Est. 600.00**



1328



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- 1328 ★ **113, 1918 7c Yellow Ochre (Wet printing)** Lower right corner mint block of four in a beautiful bright shade, full Type B lathework, lower pair very well centered within huge margins, trivial light gum thins, VF H **Est. 400.00**
- 1329 ★ **114, 1926 7c Red Brown (Dry printing)** Pristine fresh mint block of four showing full Type D lathework, nicely centered, rich colour and sharp impression; an attractive lathework block, VF NH **Est. 750.00+**
- 1330 ★ **114b, 1924-1925 7c Red Brown (Wet printing)** Three mint blocks of four, one a lower right corner, each with subtle differences in shade and strength of Type D lathework. All are fresh and Fine+ NH *(Illustrated on Website)* **Est. 750.00**



1331



1332



1333

- 1331 ★ 116, 1920 10c Plum (Wet printing)** Mint block of four with disturbed original gum but lovely bright colour and showing almost full Type C lathework; a scarce item, Fine **Est. 1,000.00**
- 1332 ★ 116, 1920 10c Plum (Wet printing)** An exceptional mint single, very well centered within uncharacteristically large margins, lovely bright fresh colour and showing Type C lathework, XF OG **Est. 750.00+**
- 1333 ★ 117, 1921-1924 10c Blue (Wet printing)** Well centered lower right mint block with rich colour showing Type D lathework, about 20% strength as often seen on this stamp, right pair with natural gum skips and hinged, left pair is NH, VF **Est. 750.00**



- 1334 ★ 117ii, 1921-1924 10c Light Blue (Wet printing)** A remarkable lower left block of eight in a lighter shade, well centered and showing usual strength Type D lathework; lower left and lower right stamps with trace of hinging, otherwise NH, VF **Est. 1,500.00**



1335



1336

- 1335 ★ 119, 1924 20c Olive Green (Dry printing) Brilliant fresh mint block of four with Type D lathework, natural gum skip on right pair minor perf separation at foot, F-VF NH **Est. 1,000.00**
- 1336 ★ 119, 1924 20c Olive Green (Dry printing) Gorgeous fresh mint block of four with strong full Type D lathework, quite well centered, small hinge remnant at top leaving lower pair and selvage NH. A beautiful lathework multiple, F-VF **Est. 750.00**



1337



1338



1339

- 1337 ★ 122, 1925 \$1 Orange (Dry printing) Fresh mint single with strong full Type D lathework, F-VF NH **Est. 300.00**
- 1338 ★ 126c, 1924 1c Yellow, Die I (Wet printing), Part Perforate Coils (Sheet Format) Mint pair with rich colour showing Type B lathework in full sheet margin at foot, full original gum, hinged, Fine **Est. 150.00**
- 1339 ★ 128ai, 1924 2c Green (First Wet printing), Part Perforate Coils (Sheet Format) An unusually well centered mint block of four showing usual strength Type D lathework, light offset on back from a one cent yellow, otherwise full original gum, hinged at top, VF and scarce. **1,875.00**



- 1340 ★ **138, 1924 3c Carmine, Die I (Dry printing), Imperforate** Large margined mint block of eight with full Type D lathework and Plate A127 imprint, right pair VLH, otherwise VF NH **Est. 400.00**



1341



1342

- 1341 ★ **MR2, 1917 2c Carmine War Tax (Wet printing)** Fresh mint block of four from lower right corner showing full Type B lathework, F-VF NH **Est. 250.00**
- 1342 ★ **MR4, 1917 2c + 1c Brown, Die II (Wet printing)** Attractive lower right block of four with cutting arrow, plate "A39" and printing order "937P" numbers in margin, full Type A lathework at left, top pair LH, VF **Est. 400.00**



- 1343 ★ **MR4, 1917 2c + 1c Yellowish Brown, Die II War Tax (Wet printing)** Lower right mint pair, well centered with large margins, printing order number "937 M" **shows underneath** full Type A lathework on left stamp; right stamp with "A31" number and additional partial printing order number at foot. Unusual and a nice item for the specialist, VF LH **Est. 250.00+**

STAMPS



- 1344 ★ 104-122, 1c-\$1 Admiral Issue The basic set of seventeen in mint blocks of four, reasonably centered with fresh colours and each with two or more stamps NH, above average centering, F-VF
Est. 1,250.00



- 1345 ★ 104-122, 107a, 112a, 1c-\$1 Admiral Issue The basic mint set of seventeen stamps plus the 2c and 5c thin papers, selected for freshness and centering, F-VF NH including several better VF+ NH examples
Est. 750.00+



- 1346 ★ 104 shades, 1912-1920 1c Admiral A desirable lot of five different mint blocks of four, mint NH unless otherwise mentioned. Includes dark green (LH on one stamp), blue green, deep blue green (top pair hinged), yellow green and deep yellow green, F-VF
Est. 400.00
- 1347 ★ 104i, 1915-1919 1c Yellow Green (Wet printing) Precisely centered mint single with lovely bright shade and full original gum; a nice stamp, VF+ NH
120.00



1348



1349



1350



1352

- 1348 ★ 105d, 1924-1925 1c Orange Yellow, Die II (Dry printing)** Selected fresh, well centered mint block of twelve stamps, VF NH **1,080.00**
- 1349 ★ 105iv, 1924-1925 1c Pale Yellow, Die II (Dry printing)** A choice mint single with lovely pastel colour, surrounded by remarkably large margins and with full pristine original gum; VF+ NH JUMBO **120.00+**
- 1350 ★ 106, 1911-1920 2c Carmine (Wet printing)** A spectacular mint example surrounded by visually stunning oversized margins, very well centered within, brilliant fresh colour on pristine white paper and full immaculate original gum, never hinged. A must-have stamp for someone only seeking the finest, XF NH GEM JUMBO **90.00+**



1351



1353



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1356

- 1351 ★ 106ix, 1912 2c Rose Carmine** Lovely fresh mint single, well centered and showing clearly visible "Hairlines" at sides and into design as well, with full original gum, VF+ NH **300.00**
- 1352 ★ 106 variety, 1912-1915 2c Rose Red (Wet printing)** Outstanding mint block of four with brilliant colour on a distinctive pink tinged paper, extremely well centered with full immaculate original gum, never hinged. A superb quality block that really stands out from the myriad of shades found on the 2c, XF NH GEM **Est. 500.00+**
- 1353 ★ 107a, 1924 2c Deep Green on Thin Paper (Wet printing)** Superb mint example, extremely well centered within well-balanced large margins, lovely rich colour and full pristine original gum, XF NH **90.00+**
- 1354 ★ 107e, 1923 2c Green (Dry printing)** An impressive mint single, extremely well centered within enormous margins, lovely fresh colour and full unblemished original gum. A superb stamp in all respects, XF NH GEM **90.00+**



1355



1357



X1358

- 1355 ★ 108c, 1923 3c Brown (Dry printing)** An exceptional mint block of four, superb centering within well-balanced large margins, deep post office fresh colour, XF NH **480.00+**
- 1356 ★ 108c, 1923 3c Brown (Dry printing)** Remarkable mint single, precisely centered with huge margins, brilliant fresh colour, XF NH *(Illustrated on Page 226)* **120.00+**
- 1357 ★ 109d, 1923 3c Rose Carmine, Die I (Dry printing)** Precisely centered mint block of four with pastel shade and full original gum, XF NH **480.00+**
- 1358 ★ 109iii, 109iv, 1922-1924 3c Carmine, Die I (Dry printing)** Four items starting with a left margin pyramid guide mint block of four, F-VF NH; an upper right R-Gauge imprint block of four in a bright rose carmine shade, Fine NH; 3c carmine imperforate pyramid guide block of four, VF H, and finally a 2c on 3c (#140) vertical pair with full pyramid guide lines in left margin, VF NH. All fresh mint, a desirable group. (Unitrade \$1,050 for first three blocks only) **Est. 500.00**
- 1359 ★ 110, 1922-1925 4c Deep Olive Bistre (Wet printing)** Left sheet margin mint block of 54 stamps (9x6), minor perf separation, deep vivid colour, reasonably centered and with full original gum, never hinged. A seldom seen large multiple of this denomination, F-VF NH (Unitrade \$8,100) *(Illustrated on Website)* **Est. 1,000.00+**



1360



X1361



1362

- 1360 ★ 110, 1922 4c Olive Bistre (Wet printing)** A superior mint example, well centered with unusually large margins for the issue, lovely deep rich colour and strong impression on fresh paper, full unblemished original gum, never hinged. A great stamp for the meticulous collection, XF NH JUMBO **240.00+**
- 1361 ★ 110, 110b, 110d, 1922-1926 4c Olive Bistre, Olive Yellow and Yellow Ochre** Three mint blocks of four in different shades, first two are wet printings and third block is dry; all three blocks with fresh colour and quite centered, F-VF NH **1,720.00**
- 1362 ★ 111b, 1915 5c Grey Blue (Wet printing)** Mint block of four in a distinctive bright shade, fresh and F-VF NH **2,380.00**



1363



1365



1366



1364



1367

- 1363 ★ 111a, 1912 5c Indigo (First Wet printing)** Nicely centered mint example of this notoriously difficult stamp, characteristic small perforation holes as seen on the early Admiral printings, in a brighter shade than normally seen, full pristine original gum, VF NH; 1994 Greene Foundation cert. **1,350.00**
- 1364 ★ 112, 1922-1925 5c Violet (Wet printing)** Choice mint block of four, exceptional colour and very well centered, VF-XF NH **720.00**
- 1365 ★ 112, 1922-1925 5c Violet (Wet printing)** An attractive mint upper left corner single, selected fresh and well centered, LH in selvage only, stamp never hinged, VF **180.00**
- 1366 ★ 112a, 1924 5c Violet on Thin Paper (Wet printing)** Selected mint single, very well centered, deep colour and full original gum, VF+ NH **135.00**
- 1367 ★ 112c, 1925 5c Violet (Redrawn Framelines; Dry printing)** Fresh and well centered mint block of four in a beautiful shade, VF NH **840.00**



1368



1369

- 1368 ★ 113, 1915-1918 7c Yellow Ochre (Wet printing)** Post office fresh mint single, deep rich colour, well centered and with full unblemished original gum; a nice stamp, XF NH **240.00**
- 1369 ★ 115, 1925 8c Blue (Dry printing)** An outstanding mint example, extremely well centered within uncharacteristically large oversized margins, brilliant fresh colour and full unblemished original gum, never hinged. Visually stunning, an ideal stamp for the discriminating collector, XF NH JUMBO GEM **180.00+**



1370



1374

- 1370 ★ 117ii, 1922-1924 10c Light Blue (Wet printing) Beautiful mint block with distinctive shade, nicely centered and fresh, VF NH **960.00**
- 1371 ★ 117ii, 1922-1924 10c Light Blue (Wet printing) A lovely, fresh mint block of eight in an unusually bright shade, F-VF NH *(Illustrated on Website)* **Est. 400.00**



1372



1373



1375

- 1372 ★ 117ii, 1922-1924 10c Light Blue (Wet printing) Choice mint example, very well centered with large margins, lovely pastel shade, XF NH **240.00+**
- 1373 ★ 119iv, 1925 20c Olive Green (Dry printing) Bright fresh mint single showing retouched vertical line in upper right spandrel, well centered with large margins; a nice stamp, VF NH **450.00**
- 1374 ★ 120, 1925 50c Black Brown (Re-engraved; Dry printing) Post office fresh mint block, quite well centered, F-VF NH **920.00**
- 1375 ★ 120, 1925 50c Black Brown (Re-engraved; Dry printing - Plate 4) Exceptionally well centered mint single, with post office fresh colour and full original gum; a superb stamp, XF NH **360.00+**



- 1376 ★ 124, 1913 2c Rose Carmine (Wet printing), Perf 8 Horizontally Lovely fresh mint coil strip of four, quite well centered for this early coil issue, brilliant colour, F-VF NH **1,140.00**



1377



1378

- 1377 ★ 130a, 1924 3c Carmine, Die I (Wet printing), Perf 8 Vertically Part Perforate Coils (Sheet Format) Precisely centered vertical pair with intact perforations, lovely rich colour and full og; tough to find this nice, VF NH **1,500.00**

- 1378 ★ 131iv, 1918 1c Blue Green (Wet printing), Perf 12 Experimental coil pair with large holes additionally placed along perf lines, fresh and well centered for this, VF NH **375.00**



- 1379 ★ 132v, 1914 2c Carmine (Wet printing), Perf 12 Horizontally Gripper coil strip of four from the dispensing machine, additionally showing a wide spaced paste-up between pairs, fresh and seldom offered, F-VF NH **Est. 250.00+**



X1380



X1381

- 1380 ★ 136-138, 1924 1c, 2c & 3c Admiral Imperforates Fresh mint blocks of four with full original gum, VF NH **1,000.00**

- 1381 ★ 138i, 138ii, 1924 3c Carmine, Die I, Imperforate Left margin pyramid guide and right margin "R-Gauge" mint blocks of four. Both fresh mint, VF hinged **Est. 250.00+**



- 1382 ★ 139i, 1926 2c on 3c Carmine, Die I (Dry printing) One-Line Provisional Surcharge An impressive upper left mint block of twelve showing a striking surcharge shift - printed along the perforation lines; "KB" (K. Bileski) guarantee stamps on back. A remarkable showpiece, VF NH Est. 1,000.00+



- 1383 ★ 139i, 1926 2c on 3c Carmine, Die I (Dry printing) One-Line Provisional Surcharge Top of sheet block of four showing dramatically shifted surcharge variety, very appealing, F-VF NH Est. 300.00+



1384



1385

- 1384 ★ MR2, 1915 2c Carmine War Tax Premium mint single, very well centered with strong colour and full pristine original gum, XF NH 105.00+
- 1385 ★ MR3, 1916 2c + 1c Carmine, Die I (Wet printing), Perf 12 A superbly margined mint single, well centered and post office fresh; a great stamp for the perfectionist, XF NH GEM 180.00+
- 1386 ★ MR4b, MR4c, 1916 2c+ 1c Brown War Tax Die I imperforate pair, torn at UL and rejoined by hinge; also the rare Die II imperforate pair, clear to full margins, tear at foot of right stamp, useful spacefillers (Unitrade \$1,675 as fine) (Illustrated on Website) Est. 300.00+



MISCELLANEOUS



- 1387 ★ 104-122, 1c-\$1 Admiral Issue** Five basic sets of eighteen singles plus the 2c & 5c thin papers (total of 100 stamps), each value shows a range of shades, wet / dry printings, etc. Selected fresh, well centered and lightly hinged; a very useful lot for getting acquainted with this popular definitive issue, VF
Est. 1,000.00+



- 1388 ★ Mint Blocks of Four Collection Balance** Substantial lot comprised of a total of 247 mint blocks of four or larger from the One cent to the One dollar with imperforates and provisionals as well. A fabulous range of printings and shades with much being never hinged, many well centered stamps, etc. A gold-mine of a lot - well worth closer examination. Enormous catalogue value. **Est. 7,500.00+**
- 1389 ★ Collection of Straight Edges** From One cent green to Ten cent blue, including many nice large mint multiples, good range of shades / printings, with much being NH. A neglected area in need of a closer look. *(Not Illustrated)* **Est. 750.00+**

Canada



This remarkable section, boasting over 850 lots, is very strong from Pence issues to the modern era, including back-of-book, with choice proofs, imperforates, plate blocks, large multiples, and errors, many of which seldom do come on the marketplace. Of particular note is the "Bessemer" Admiral collection with emphasis on pyramid guide, R-GAUGE and lathework, which supplements nicely with the Phillips Collection (Part Two - see Lot 1202-1389). Also offered is an exceptional collection of perforated OHMS, certainly one the largest and most comprehensive of its kind. The estate of Richard Lamb featuring his collection of foreign destination postal cards is followed by his retail stock and reference material lots, which you will find among dozens of other worthwhile large lots and collections.

Lot 1390 - 2253



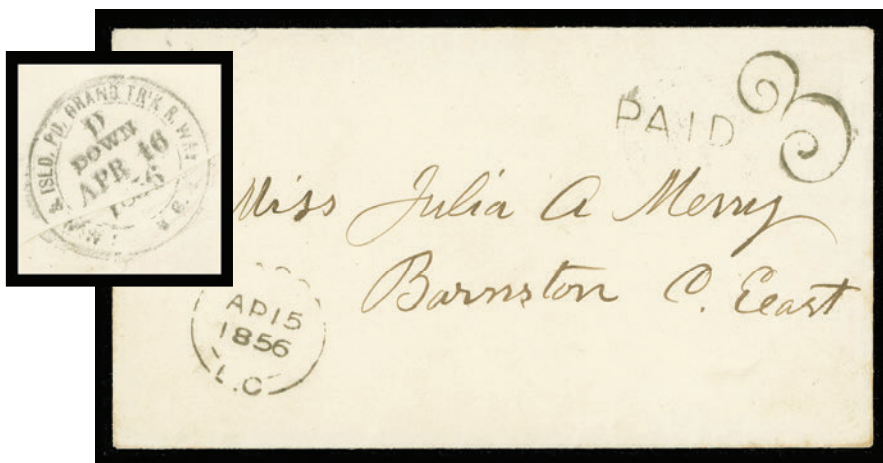
General Sale

Saturday October 26th, 2013
Canada, Admirals, Officials
Large Lots and Collections

Session Three (Lot 1390 – 2253)
Auction begins at 1:30pm (AST)

CANADA

STAMPLESS COVERS



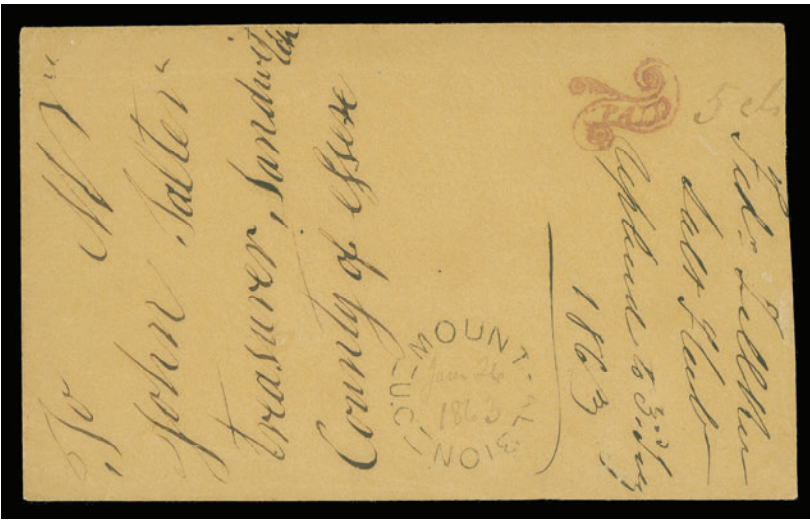
- 1390** ☒ 1856 (April 15) Clean envelope with letter content, handstamped "PAID 3" mailed from Ascot, L.C. to Barnston, carried by Grand Trunk Railway with unusually clear MON. & ISLD. PD. GRAND TR'K R. WAY / No. 6 / D / DOWN / APR 16 / 1856 RPO postmark (Gray QC-166.06) on reverse, with Sherbrooke (AP 15) and Coaticook (AP 17) transit backstamps. An appealing early Railway cover, VF
Est. 200.00+



- 1391** ☒ 1859 (February 15) Envelope endorsed "Money Letter" and countersigned at lower left, sent "FREE" with detailed and clear Legislative Assembly Shield handstamp in red (Davis LA-4) and a rare oval Registered at the Legislative Assembly of Canada in red (Davis LA-5), Guelph (FE 15) transit and light but legible Elora receiver backstamps. An unusually choice and rarely seen government official postmarked cover, VF
Est. 500.00+



- 1392 ☒ 1863 (January 9) Inspector General's Office envelope with embossed red wax seal mailed registered to USA, handstruck circular Inspector General's Office / Free in black (Davis DIG-2) at lower left and manuscript "30 / Reg 5 / 35" - triple 10c letter rate plus 5c registration paid in cash payable on all Government mail sent outside of Canada (not free frank). "PAID" and "REGISTERED" handstamps in red were applied to indicate pre-payment, light Quebec dispatch CDS on front. An attractive and very scarce department handstruck cover mailed outside Canada with a high franking, VF; Illustrated in Harrison "Registered Mail in Canada / The First Twenty Years 1855-1875" on page 145 and rated as "an important item". **Est. 750.00+**



- 1393 ☒ 1863 (January 26) Small brown envelope, slightly reduced at right, addressee written vertically at left, mailed from Mount Albion, U.C. to Sandwich, showing an unusual "Paid" scroll handstamp in red with manuscript "5cts" at right, clear double arc dispatch with filled-in date at bottom centre and docketing at right; backstamped Hamilton (JA 27) and light Windsor (JA 28) and Sandwich (JA 28). A striking and no doubt rare fancy paid handstamp cover, F-VF **Est. 250.00+**



PENCE

See also Vic Willson exhibit collection (Lot 928-1043)



1394



1395

- 1394 P** 1P, 1857 3p Red Plate proof single showing a distinctive oblique printing flaw above "R" of "VR" (Position B79), on card mounted india paper, VF **300.00+**
- 1395 P** 2TC, 1857 6p Red Lilac Trial colour plate proof on card mounted india paper, VF **275.00**



1396



1397



1398

- 1396 ☉** 2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate A superb margined used example showing portion of adjoining stamp at top, lovely bright colour and clear impression on pristine paper, neat centrally struck concentric rings in BLUE - a very scarce coloured cancel on the 1851 printing, XF; this stamp has invisible laid lines which is often seen on the 1851 printing. Its colour, impression and paper are all characteristic of the first issue. **2,500.00+**
- 1397 ☉** 2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate An attractive single with well clear to large margins, showing visibly strong laid lines including horizontal "vergé", neat face-free concentric rings cancel in BLUE. A scarce cancelled stamp, VF; ex. "Barclay" (1983; Lot 63) **2,500.00+**
- 1398 ☉** 2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate A choice large margined used example, faint laid lines as often on this issue, lovely colour clear impression, concentric rings cancel at top, XF **2,500.00**



- 1399 P** 3TCi, 12p + 10c Queen Victoria & Prince Albert Composite Engraved Trial Colour Large Die Proof in dark violet brown on greyish thin bond paper, measuring 107 x 57mm; horizontally severed and rejoined, an affordable example of a very rare proof (Unitrade cat. \$20,000) **Est. 1,500.00+**



1400



1402



1403

- 1400 ★ 4, 1856-1859 3p Red on Medium Soft Wove Paper, Imperforate** Unused with clear margins at top and foot, oversized margins at sides and showing portion of imprint at lower right, Fine **1,250.00**



- 1401 ◎ 4, 1853 3p Red on Medium Wove, Imperforate** An exceptional used single with large margins, gorgeous colour and clear impression on pristine paper, showing a superb and centrally struck concentric rings cancel in **GREEN** - the rarest coloured cancel found on Canadian Pence issues. An absolute GEM, XF; 1982 Greene Foundation cert., stating: "... used with green target cancellation; genuine in all respects" ex. *"Barclay"* (1983; Lot 171) where it realized \$1,200 + premium **Est. 750.00+**

- 1402 ◎ 4, 1857 3p Red on Medium Hard Wove Paper, Imperforate** Selected used example with clear four-ring '19' (London, U.C.) cancel, VF; ex. *"Barclay"* (1983; Lot 184) **300.00+**

- 1403 ◎ 4, 1857 3p Red on Medium Wove Paper, Imperforate** Attractive used single with ample margins showing a neat four-ring '15' cancel of Guelph, U.C. (RF 8 - very rare), VF **300.00+**



- 1404 ☒ 4, 1856 (August 28)** Clean blue folded cover bearing a fresh single 3p red on medium wove paper with clear to large margins, superbly cancelled with clear large double circular MON. & BR. GRD TRK. R.W. / MAIL COND'R No. 2 / A / UP / AUG 28 / 1856 (Gray QC-135.02 RF "G" - the highest possible rarity factor); same-day Kingston arrival backstamp and interesting "Paid Drawer 14" company oval handstamp in red at right, light horizontal file fold away from stamp and cancellations, mentioned for the record. A fabulous Railway Post Office Pence cover - destined for a serious collection, Very Fine; ex. *"Barclay"* (1983; Lot 143 - Realized \$3,200 + premium) **Est. 2,500.00+**

A similar Grand Trunk Railway cover sold in our June 2012 public auction (Lot 330) for an impressive \$5,250 (excluding premium)



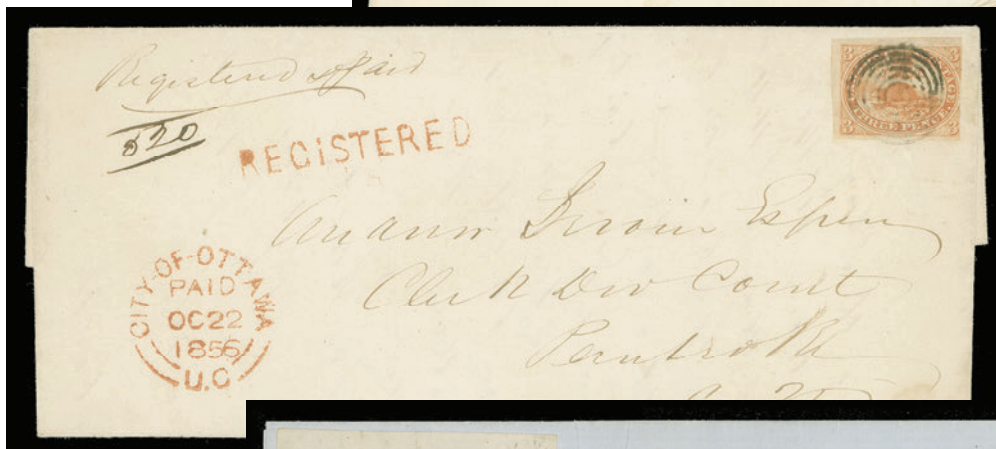
- 1405 ☉ **4a, 1853 3p Brown Red on Medium Wove Paper, Imperforate** Selected used single with full to large margins, deep colour, concentric rings cancels, VF **350.00**



- 1406 ☒ **4a, 1854 (June 17)** Small blue envelope bearing a somewhat oxidized single 3p brown red with full to large margins, tied by concentric rings, Toronto double arc dispatch at left and sent to Niagara with JU 19 receiver datestamp on reverse; light vertical crease at left, an attractive small cover, VF **Est. 250.00**



- 1407 ☒ **4c, 1858 (June 12)** Envelope mailed from Springville, UC to Shawnee Mound, Indiana USA, franked with a choice vertical pair of the scarce 3p bright red on soft ribbed wove paper, full margins, completely sound and tied by unobtrusive manuscript cancel, light Canada / Paid 10cts exchange handstamp in red and partially clear double arc. dispatch with filled-in manuscript date at lower left; a few stain spots well away from stamps, a Fine cover with VF stamps **Est. 1,500.00**



1408

1409



1410

- 1408** ☒ **4c**, 1858 (May 3) Envelope from Montreal to Boston, USA franked with two large margined singles of the 3p red on soft ribbed wove paper, both with well clear to unusually large margins, tied by bold strikes of four-ring '21' numeral cancellation, double arc Montreal dispatch datestamp at lower left; minor soiling to cover, a better usage of this scarcer printing on cover, F-VF; 1988 Brandon cert.
ex. Sam Nickle (1988) **Est. 1,000.00+**
- 1409** ☒ **4d**, 1856 (October 22) Folded cover addressed to Pembroke franked with 3p red on thin wove paper, slightly into design at right, large margins on other sides, tied by centrally struck concentric rings, superb City of Ottawa Paid double arc dispatch in red at lower left, same-ink REGISTERED handstamp, with One penny registry fee paid in cash and endorsed "Registered paid". A nice clean cover, Fine stamp on a VF cover **Est. 1,000.00+**
- 1410** ☒ **4d**, 1855 (August 2) Blue folded cover mailed prepaid from London, U.C. to New York, franked with top sheet margin pair of 3p red on thin paper, mostly severed by scissor between stamps, tied by concentric rings and double arc dispatch at lower left, showing two-line "CANADA / PAID 10 Cts" transborder; light wrinkling and horizontal file fold away from stamps, VF; 2013 Greene Foundation cert. **Est. 1,000.00+**



1411



1413

- 1411 ☉ **4ii, 1852 3p Orange Red on Medium Wove Paper, Imperforate** Selected single with lovely shade on fresh paper, lightly cancelled, VF **350.00**



- 1412 ☒ **4iii, 1857 (June 30)** Clean envelope mailed from Montreal to Boston, franked with horizontal pair of 3p deep red shade on hard ribbed paper, just in at left, otherwise clear to large margins, tied by clear four-ring '21' cancels, double arc dispatch at lower left; Boston carrier time / date framed handstamp on reverse, VF; 2013 Greene Foundation cert. (stating cover is dated 1859, but clearly is dated 1857), ex. *John Robertson (2004), Daniel Cantor (2011)* **Est. 600.00**
- 1413 ☉ **4iv, 1854 3p Orange Red on Thin Crisp Oily Wove Paper, Imperforate** Choice used example with full to large margins, superb concentric rings cancel, VF+ **350.00**



- 1414 ★ **4vii, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate** A magnificent example with exceptional colour and unusually strong impression on pristine fresh paper, adequate margins all round and showing the sought-after **Major Re-entry (Position 47; Pane A)** plate variety which shows prominent doubling in "EE PEN", surrounding oval, below lower "3"s, among other characteristics. Undoubtedly one of the finest unused examples that exist; this is regarded as the best plate variety obtainable on the Three pence Beaver, Very Fine; 1971 BPA cert. (Unitrade catalogue does not price this variety in very fine unused condition - value shown is for fine only) **3,000.00+**



1415



1416



1417

- 1415 ★ 5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** Unused single, clear of frameline at left and top, large margins two sides, various faults not readily apparent from the front, a presentable example of this scarce classic, Fine; 2013 Greene Foundation cert. (Unitrade \$15,000) **Est. 1,500.00**
- 1416 ☉ 5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** Selected large margined used example, somewhat bold concentric rings cancel, exceptional colour and sharp impression on fresh white paper, VF **2,000.00**
- 1417 ☉ 5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** Fresh used, just into outer frameline at right, clear to very large margins on other sides, light unobtrusive grid cancel, Fine **1,000.00**



- 1418 ☒ 5, 7, 1855 (July) Department of Public Instruction embossed flap envelope mailed during Crimean War** from Toronto to London, England, the 16 pence rate paid with single 6p slate grey and 10p blue on thin paper, latter with light pressed crease, both with large margins and dark rich colours and tied by light concentric rings, showing light Toronto dispatch circular postmark, London (Paid / 23 JY 23 / 1855) arrival CDS in red with same-ink circular "L" handstamp, redirected with backstamps and endorsed "Refused to be taken in at the Post Office 15 charged". A wonderful combination rate example of the Crimean War Rate, Very Fine **Est. 10,000.00**

Expertization: 2013 Greene Foundation certificate

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 5, May 1969, Lot 489

Bill Lea Pence & Cents Postal History Exhibit collection (sold privately)

"Carrington", June 2002, Lot 3217 (pictured on the front of the auction catalogue)

Dr. John Robertson, April 2004, Lot 158

Daniel Cantor, September 2011, Lot 406

Only seven "Crimean War" 1sh4p rate covers have been reported (see Arfken, Leggett & Firby "Canada Pence Era" book, table 36, page 218). ONLY THREE have this franking, this one being the earliest (the other two are dated Oct 1 and Oct 29 respectively).

During the Crimean War (January 1855 - January 1856), vessels from the Collin Line (American Packets) were used to carry mail, bimonthly, to and from Canada, via New York. This resulted from several Cunard vessels (British Packets) being used instead to transport troops and supplies during the war. The Collins Line was not included in the Anglo-American postal agreement of 1848, the rate of One shilling 4 pence currency (29 cents) was effective from January 19, 1849 through June 30, 1859.

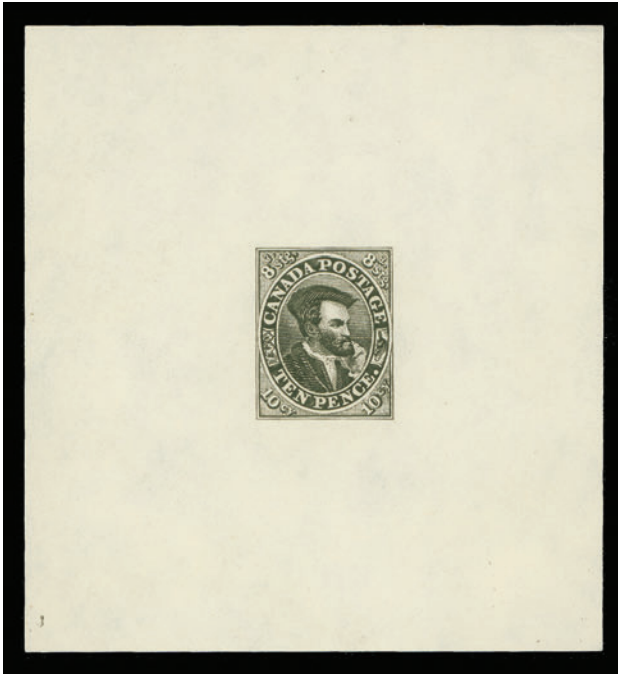


1419



1421

- 1419 ★ 7 + variety, 1855 10p Blue on Thin, Crisp, Transparent Paper, Imperforate** Unused example with clear margin at foot, full margins on other sides, showing noticeable short lines (doubling) plate variety between framelines at top (Position 68), faint vertical pressed crease which is difficult to see, otherwise Fine **6,000.00**



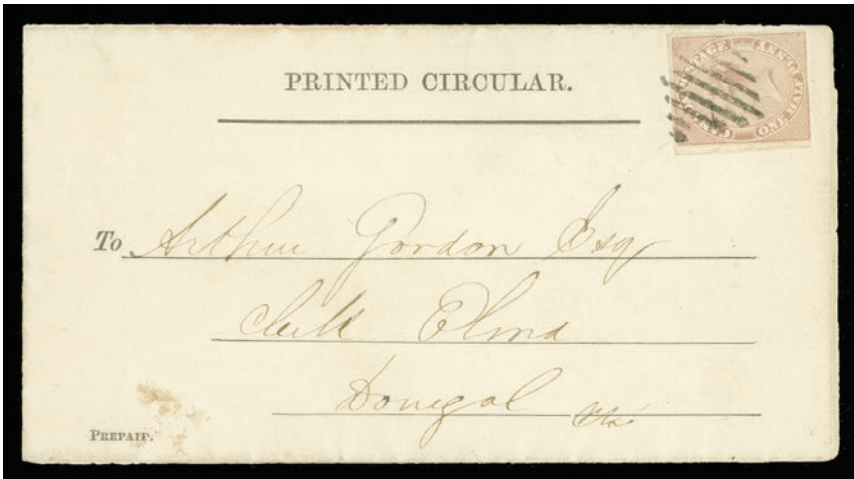
- 1420 F 7, 9, 16, Similitude Die Proofs** Includes 7½p Victoria, 10p Cartier and 10c Prince Albert, engraved in black on off-white paper (0.003" to 0.005" thick). An elusive trio of forgery "die proofs". **Est. 600.00**
- 1421 ☉ 7av, 1858 10p Blue on Medium Wove Paper, Imperforate** Used single with deep colour, in frameline at right, well clear to enormous margins on other sides, showing clearly the **strong Re-entry** (Position 90) with visible doubling of vertical frameline at left and above "CAN" of "CANADA", central concentric rings cancel, Fine and scarce **1,350.00**



- 1422 ★ 8, 1857 ½p Rose on Medium Wove Paper, Imperforate** Post office fresh mint single, slightly into frameline at upper right, otherwise well clear to large margins and large part original gum; a nice fresh stamp, F-VF OG **2,100.00**



- 1423 ☒ 8, 1858 (September 10) "Printed Circular" envelope mailed to South Cayuga franked with 1/2p rose on medium wove paper, imperforate with large margins and deep colour, tied by clear diamond shape grid cancel, Paris (SP 10) split ring, Dunnville (SP 10) double arc and light South Cayuga receiver backstamps; with Vincent Greene backstamp. A clean domestic circular rate cover, VF; 2013 Greene Foundation cert. ex. *Vincent Greene (February 1975; Lot 154)* **Est. 1,000.00**



- 1424 ☒ 8b, 1858 (April 28) Folded printed circular to Donegal, franked with 1/2p rose on vertically ribbed paper, imperforate, just touching frameline at foot to large margins, tied by diamond shape grid cancel, Shakespeare (Apr 28 1858) and Stratford (AP 28 1858) transit backstamps, part of circular severed and tear at lower left, but a exceedingly rare usage of the Half pence rose on VERTICAL RIBBED PAPER - according to Firby Pence issue census only two are known - this circular and other is a newspaper, Fine **Est. 6,000.00**

Expertization: 2013 Greene Foundation certificate

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 10, December 1970, Lot 291
Ed Richardson, Firby Auctions, November 1991, Lot 456

Literature: Illustrated in Arfken, Leggett et al. "Canada's Pence Era" book on page 136 (Figure 114)
and Capex '96 Gems of Canadian Philately on page 27



- 1425 ★ 9, 1857 7½p Green on Medium Wove Paper, Imperforate** A remarkable unused example surrounded by full even margins, lovely rich colour on pristine paper. A beautiful stamp and seldom encountered in such nice quality, choice Extremely Fine; 1968 PF cert. **12,000.00**



1426



1427

- 1426 ◎ 9, 1857 7½p Green on Medium Wove Paper, Imperforate** Used single with lovely fresh colour and clear impression, somewhat unevenly cut but clear of design with large margins at sides, light centrally struck four-ring '37' (Quebec) cancel, Fine **2,250.00**

- 1427 ◎ 10, 1857-1858 6p Reddish Purple on Very Thick, Soft Fibrous Wove, Imperforate** Used single with just clear margin at top, well clear to very large margins on other sides, showing **large portion of imprint at foot**, lovely distinctive colour and clear impression, tiny marginal shallow thin and small pen mark on reverse at lower left corner, a Fine and desirable example. **3,600.00**



X1428



1429



1430



1431

- 1428 ◎ 11-13, 1958-1859 ½p, 3p & 6p Pence Issue, Perf 11¼** Used set of three with normal centering for the issue; small flaws, Fine appearance. (Unitrade \$6,600) **Est. 1,500.00**

- 1429 ★ 11, 1859 ½p Rose, Perf 11¼** Reasonably centered unused example, deep shade, closed pinhole at upper left, but nice appearance and a scarce unused stamp, F-VF **3,500.00**

- 1430 ◎ 11, 1859 ½p Rose, Perf 11¼** An impressive used single, very well centered for the issue, bright colour on fresh paper, couple negligible shorter perfs at foot mentioned for the record, with superb four-ring '37' (Quebec) cancel, attractive and VF **2,500.00**

- 1431 ◎ 12, 1859 3p Red, Perf 11¼** An exceptionally well centered used example of this challenging early perforated stamp, strong colour and clear impression, light ideal diamond shaped grid cancel; small tone spot visible from back only, a sought-after stamp, VF **1,600.00**



1432



1433

- 1432** ☉ **13a, 1859 6p Grey Violet, Perf 11¼** A desirable example of the first perforated issue, centered at top with perforations well clear on other sides, in sound condition and possessing attractive fresh colour with a very clear impression, central four-ring '21' cancel in black, F-VF; 1981 Greene Foundation cert. **7,500.00**
- 1433** ☉ **13a, 1859 6p Grey Violet, Perf 11¼** Used single, well centered for this notoriously difficult stamp, minute surface scrape at "X" of "SIX" (negligible), neat central concentric rings cancel, a nice example of a sought-after stamp, Fine **5,000.00**

CENTS

*See also Vic Willson exhibit collection (Lot 928-1043)
Plus Lot 2189, 2240, 2241*



-1434-



1435

- 1434** P **14Pi, 15TCiv, 18Pii, 1c Rose, 5c Orange Vermilion and 12½c Yellow Green** Three proof singles on india paper in issued colours, each SPECIMEN overprint in black **825.00**
- 1435** P **14TCii, 1864 1c Orange Yellow** Trial colour plate proof single on india paper, rich colour and choice, VF **350.00**
- 1436** ☒ **14, 1863 (September 3)** Blue folded cover from Toronto to St. Catharines, C.W. bearing two pairs and single 1c rose, perf 12x11¼, tied by diamond grids, clear split ring dispatch below; next-day receiver in red on back, VF and appealing; *ex. Arthur Groten (1981; Lot 67)*
(Illustrated on Page 246) **Est. 500.00+**




- 1437** ☉ **14, 15, 1c Queen Victoria** Small selection of unusual cancels - "WAY" handstamp in green; small central segmented corks in black and in blue; "14" and "10" handstamps in black; also 5c Beaver with neat Masonic intaglio cancel. Except for "10" handstamped stamp, all have couple to some short perfs, but a sound group, Fine **Est. 250.00+**



1436



- 1438**  **14b**, 1860 (December) Orange envelope sent registered from Toronto to Hamilton, bearing horizontal pair of 1c deep rose, perf 11¾, early printing paying the 2 cent registration fee, legible straightline "PAID 5" marking, same ink large circular Toronto Paid marking alongside indicating postage paid in cash; Hamilton (DE 8) receiver backstamp, some soiling to cover on back only, an extremely rare combination of payment - according to Firby census only 2 such franking "Paid 5" postage plus pair of 1c registration fee have been recorded. An appealing showpiece, VF **Est. 1,500.00+**

Expertization: 2013 Greene Foundation certificate

Provenance: Daniel Cantor, September 2011, Lot 298

Literature: Illustrated and discussed in Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909" book on page 55.

Registered Mail in Canada - The First Twenty Years 1855-1875, Horace Harrison, BNAPS Exhibit Series No. 60, page 29



- 1439 ☒ **14viii**, 1863 (October 14) Beaver Mutual Fire Insurance Association orange envelope franked with nicely centered 1c rose, perf 12x11¼ strip of five, small marginal flaw on right stamp of no importance, tied by diamond shape grids, Toronto split ring dispatch at lower left, addressed to Mohawk, C.W. with Brantford (OC 19) and Mohawk (OC 21) receiver backstamps; an appealing cover, VF ex.Arthur Groten (1981; Lot 89) **Est. 500.00+**



- 1440 ☉ **15**, 5c Beaver with Numeral Rate Handstamps An exceptional lot of 13 stamps and one cover, includes large "1" applied horizontally over two stamps on piece, fancy "3" in red (2), three different "5" in black, large "6" and circular "6D", three different "10" and a circular "10". Also 1860 (March) cover with 5c tied by three "5" handstamps, from Nottawasaga Station to Quebec. Most stamps with some degree of faults but nice appearance. A very collectable grouping of these scarce markings, not easy to put together. **Est. 350.00+**



- 1441 ☒ **15**, **17**, 1867 (May 30) Small envelope mailed registered from Embro, C.W. to Lowell, Michigan franked with 5c vermilion and well centered 10c red lilac, perf 12 tied by light concentric rings, split ring dispatch and straightline REGISTERED at top, RPO transit on back, embossed Star of David on flap; apart from a couple small tears at left a lovely cover, VF **Est. 500.00+**

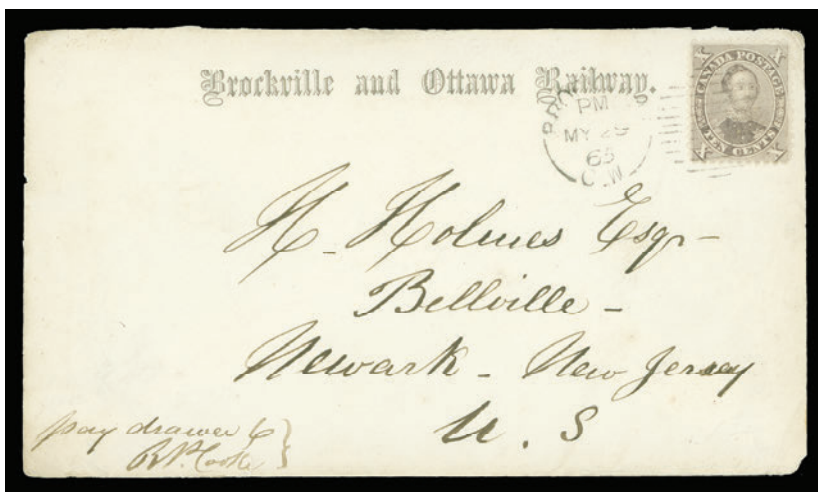


1442



1443

- 1442 ★ **16, 1859 10c Black Brown (First Printing - PO1A), Perf 11¼** Unused single in the characteristic shade of this first printing, cleverly rebacked and repaired to improve its overall appearance. A good spacefiller of this rare unused stamp. (Unitrade \$9,000 as fine) **Est. 1,000.00**
- 1443 ◎ **16, 1859 10c Black Brown (First Printing Order - PO1A), Perf 11¼** Scarce sound used single, typical centering for the issue, the sought-after first printing with deep rich colour, fresh paper and light concentric rings cancel, Fine; 1968 RPSL cert. **3,500.00**



- 1444 ☒ **17, Printed Railway Stationery** Three different covers - Great Western Railway of Canada with 10c (PO 3A) dated Hamilton MR 20 1860 to New York; Grand Trunk Railway with 10c (PO 14A) blurry Montreal March 1864 cancel to Maine; and Brockville and Ottawa Railway with 10c (PO 19B) dated Brockville MY 29 65 to New Jersey. First two with cover faults at top; third cover is choice and VF; ex. G. Whitworth **Est. 600.00+**



1445

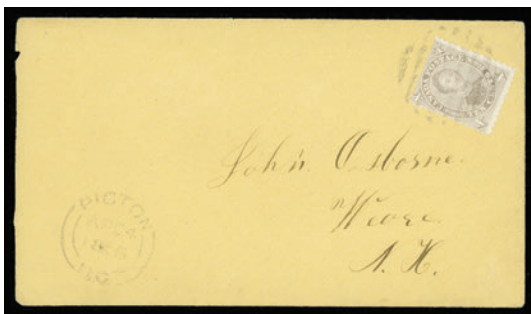


1446

- 1445 ☒ **17, 1866 (October 13)** Pristine envelope mailed from Hamilton to Shelby Basin, New York, franked with nicely centered 10c darkish brown red (PO 23), perf 12, placed at upper left and tied by duplex dispatch datestamp, transborder two-line "PAID / CANADA 10 CENTS" handstamp in red. Remarkably choice, XF; ex. G. Whitworth **Est. 300.00+**
- 1446 ☒ **17, 1865 (June 26)** Envelope from Montreal to New York, bearing 10c dull maroon (PO 18), perf 12x11¼, trivial perf flaw, tied by dispatch duplex cancel in black; no backstamp as customary, F-VF; ex. G. Whitworth **Est. 150.00+**



1447



1449

- 1447 ☒ 17, 1864 (November 23) Envelope from Quebec to New York, bearing 10c deep plum (PO 17), perf 12x11¾, clipped at foot, cancelled by illegible four-ring numeral and clear small Quebec CDS dispatch at lower left, Montreal NO 24 transit and Rouses Point, NY NOV 25 receiver backstamps, Fine; ex. *G. Whitworth* **Est. 150.00**



- 1448 ☉ 17 Printing Orders, Colour Sequence of the Ten cent Consort An attractive collection of 115 used examples, nicely displayed on eleven Frank Godden quadrilled pages, organized by printing orders - Order 2 of July 1859 to Order 26 of August 1867 including subtype (A, B & C) shades, all carefully identified and originating from the *Geoffrey Whitworth* collection - renowned expert on this challenging subject. A few flaws noted but overall stamps are selected, sound and fresh. A desirable collection assembled by the leading scholar, Fine to Very Fine **Est. 3,500.00+**
- 1449 ☒ 17a, 1866 (April 24) Yellow envelope from Picton, U.C. to New Hampshire bearing 10c dull slate violet (PO 20A), perf 12, a dramatic shade tied by light circular grid and double arc dispatch at lower left; Kingston and Montreal AP 26 66 transit backstamps, VF; ex. *G. Whitworth* **Est. 200.00+**



1450



1451

- 1450 ★ 17b, 1860 10c Brownish Purple, Perf 11¼** A scarce mint early printing with gorgeous rich colour, quite well centered for the issue, large part original gum, minute gum thin spot. Fresh and attractive, F-VF **2,875.00**
- 1451 ☉ 17b, 1863-1864 10c Light Purple Brown, Perf 11¼** Exceptionally well centered with large margins, fresh with central concentric rings cancel, XF **200.00+**



1452



1453

- 1452 ☒ 17b, 1862 (April) Mourning envelope, clipped upper left corner, mailed from Simcoe to Pennsylvania, franked with vertical pair of 10c brown (PO 8A), perf 11¼, lower stamp with small stain, tied by light dispatch duplex, faint Paris transit backstamps; paid double rate to USA, F-VF; 1987 RPSL cert. ex. Laycock, Cohen (1987) Est. 400.00**
- 1453 ☒ 17b, 1861 (June 18) Small envelope from Montreal to Portland, Maine USA, bearing a well centered 10c sepia (PO 6A), perf 11¼ tied by Montreal duplex datestamp; no backstamp as customary. A nice and particularly early date of the sixth printing order, VF; ex. G. Whitworth Est. 250.00+**



1454



1455

- 1454 ☒ 17b, 1862 (July 24) Yellow envelope from Wyoming, C.W. to New York State, franked with well centered 10c deep sepia (PO 7B), perf 11¼, lightly tied by dispatch split ring, clearer strike at left; neat G.W.R. / Sarnia Branch / East JY 24 62 RPO transit on back, VF; ex. G. Whitworth Est. 250.00+**
- 1455 ☒ 17b, 1864 (March 7) Orange envelope franked with 10c light yellowish brown (PO 12A), perf 12x11¼ tied by clear Guelph duplex dispatch at lower left, addressed to Delaware, New York; no backstamp as customary, a clean cover, VF; ex. G. Whitworth Est. 200.00+**



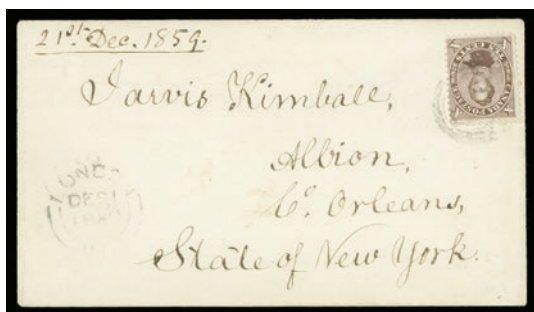
1456



1457

- 1456** ☑ **17b early printing**, 1860 (October 24) Folded entire lettersheet bearing 10c deep yellowish purple brown (PO 5), perf 11¾, quite well centered, perforations well clear of design on three sides, rich colour and impression, cancelled by faint concentric rings and neat double ring Repentigny, L.C. dispatch at lower left, filled-in "24 Oct / 60" date, sent to Maine USA; Montreal OC 25 transit on back; couple light file folds well away from stamp; an attractive early printing on cover, VF; with 1986 RPSL certificate - expertized as "Chocolate Brown - Printing 1B" **Est. 500.00**

- 1457** ☑ **17b early shade**, 1861 (March 24) Yellow envelope with letter, from Brantford, Ontario to New York, franked with a nice 10c purple brown (PO 3B), perf 12x11¾, well centered with deep rich colour, cancelled by light centrally struck grid, manuscript "Paid" at lower left, partial GWR RPO MR 24 transit backstamp, attractive, VF **Est. 200.00+**



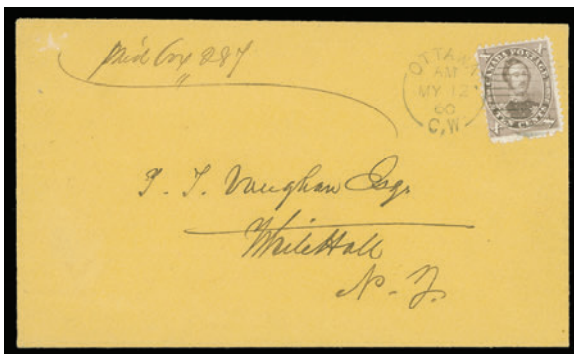
1458



1459

- 1458** ☑ **17e**, 1859 (December 21) Envelope mailed from London, U.C. franked with a 10c dull bluish maroon (PO 2A) tied by indistinct four-ring numeral cancel, London DE 21 1859 dispatch at lower left mailed to Albion, New York State; no backstamp as customary; a desirable early printing on a VF cover. **Est. 750.00+**
ex. G. Whitworth

- 1459** ☑ **17e**, 1859 (November 30) Blue folded cover mailed from Goderich to Buffalo, USA franked with 10c dull bluish maroon (PO 2A) tied by partial four-ring numeral cancel, clear Goderich NOV 30 1859 double arc dispatch at left; faint toning, still a very early dated cover of the second printing order, F-VF; ex. G. Whitworth **Est. 600.00+**



- 1460** ☑ **17e**, 1860 (May 12) Clean orange envelope from Ottawa to Whitehall, NJ franked with a nice 10c dull maroon (PO 2B), perf 11¾, deep rich colour and fresh, cancelled by neat Ottawa duplex; Montreal MY 13 transit backstamp. A desirable early printing order on a choice cover, VF+ **Est. 500.00+**



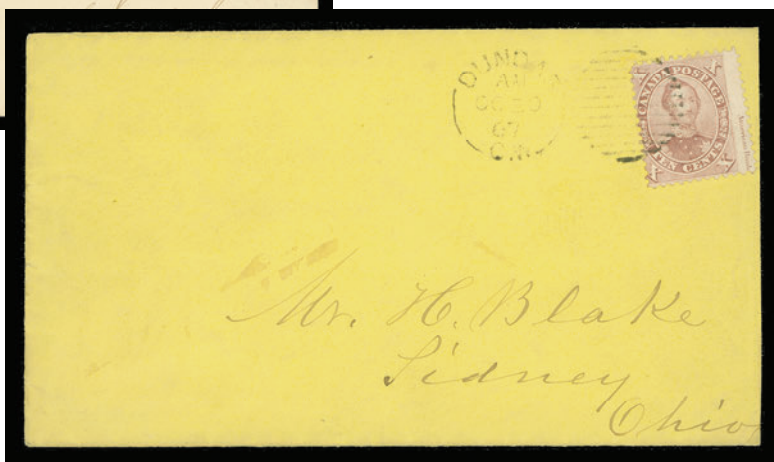
1461



1462



1463



1464

- 1461** ☒ **17e**, 1859 (November 17) Cover front from Montreal to London, bearing 10c maroon (PO 2C), perf 11¾ with very strong colour and impression, tied by slightly blurred four-ring '21' cancel, Montreal NO 17 1859 dispatch at lower left; horizontal fold away from stamp, Fine; ex. *G. Whitworth* **Est. 300.00+**
- 1462** ☒ **17e shade**, 1860 (January 9) Orange envelope from Lancaster, C.W. to Iowa USA, bearing 10c bright red brown purple (PO 3A), perf 11¾ centered right with amazing colour and tied by neat concentric rings cancel; light legible Lancaster JA 9 1860 dispatch on reverse; light "CANADA / PAID 10cts" exchange handstamp in red; appears to be the earliest known date of the third printing order, F-VF. ex. *G. Whitworth* **Est. 350.00+**
- 1463** ☒ **17e shade**, 1860 (August 22) Small envelope from Woodstock to Boston, cover torn and repaired at left but bearing a superb example of the 10c agate (PO 4), perf 11¾, neatly tied by concentric rings cancellation in black, double arc dispatch datestamp at lower left; GWR East AU 23 1860 RPO backstamp; ex. *G. Whitworth* **Est. 200.00+**
- 1464** ☒ **17vii**, 1867 (October 30) Yellow envelope mailed from Dundas to Ohio, bearing single 10c brownish claret (PO 25A) showing large portion of imprint (Position 80) in oversized margin at right and cancelled by Dundas, C.W. duplex datestamp, VF **Est. 250.00**



- 1465** ☒ **18**, 1862 (December 3) Registered envelope mailed from Oakville, C.W. to England, bearing strip of three and single 12½c green, perf 11¼ clearly tied by four-ring '24' numeral cancels, double ring dispatch at right, with straightline REGISTERED (paid in cash) and "TOO LATE" instructional marking applied at lower right, Devonport (DE 18 62) CDS receiver on back; some cover wrinkling likely due to the heavy content of the letter. A very impressive quadruple rate trans-Atlantic cover, Fine and exceedingly rare as only two such frankings have been reported. **Est. 6,000.00+**

Expertization: 2013 Greene Foundation certificate

Provenance: William Hinde, Robson Lowe Ltd., March 1958, Lot 230
Ed Richardson, Firby Auctions, November 1991, Lot 634
Horace Harrison, February 2003, Lot 74
Daniel Cantor, September 2011, Lot 417

Literature: Illustrated in Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909" book on page 120, Figure 195.
Registered Mail in Canada - The First Twenty Years 1855-1875, Horace Harrison, BNAPS Exhibit Series No. 60, page 120

Triple weight rates (letters over one ounce) were not permitted to the U.K. until January 1, 1866. Instead any letter weighing over one ounce was charged the two ounce quadruple rate.



- 1466** ☒ **18**, 1863 (January 31) Yellow envelope mailed from Delhi, U.C. to Victoria, B.C. franked with two 12½c green, cancelled by central concentric rings, superb double arc dispatch applied at left; Oakland, U.C. (FE 1) transit and G.W.R. West RPO backstamps; minor soiling and edge wear to cover, a very scarce 25 cent rate to British Columbia, in effect between January 1862 and June 1864, Fine **Est. 750.00+**



1467



1468

- 1467 ★ 19a, 1861 17c Steel Blue, Perf 11 $\frac{3}{4}$ An unused example with lovely deep colour, appealing, Fine **950.00**
- 1468 ★ 20, 1864 2c Carmine Red, Perf 12x11 $\frac{3}{4}$ A lovely mint example of this first printing, perforations barely touching frameline at left to well clear of design, well centered for the issue, deep rich colour and with large part original gum. A challenging stamp to find, VF; 2010 Greene Foundation cert. **2,500.00**

LARGE QUEEN



- 1469 ★ 22, 1868-1869 1c Brown Red on Medium Horizontal Wove Paper, Perf 12 Nicely centered mint example with fresh colour, intact perforations and large part original gum, hinged, VF **2,000.00**



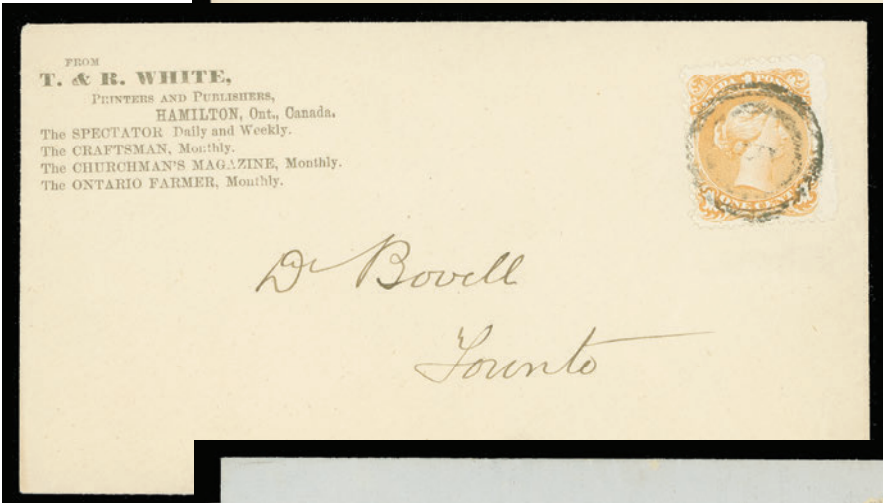
- 1470 ☉ 22a, 28a, 1868 1c Brown Red and 12½c Blue Fresh used singles, former with "BO" watermarked letters, grid cancelled; latter with complete "&" watermark, light two-ring '5' cancel, a Fine duo **600.00**



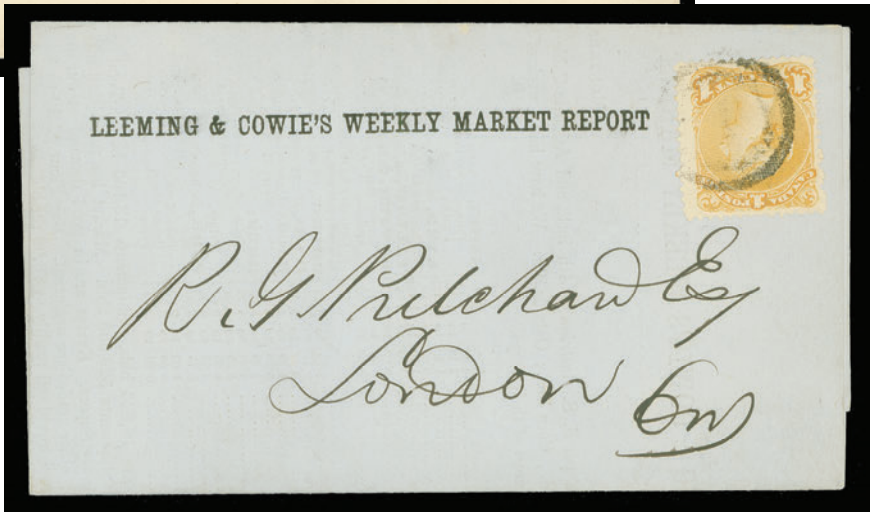
- 1471 ★ 23, 1869 1c Yellow Orange on Medium Horizontal Wove Paper, Perf 12 An attractive unused example, reasonably centered with unusually large margins, rich colour on fresh paper, F-VF **1,400.00**



1472



1473



1473

- 1472 ☒ 23, 1869 (November 2) Clean cover with portion of addressee name erased, bearing a fresh 1c yellow orange, unusually tied by double arc datestamp from Hamilton; pays the One-cent local drop letter rate, VF **Est. 250.00**
- 1473 ☒ 23, T.R. White business envelope sent unsealed to Toronto, circa 1870, franked with fresh 1c yellow orange and cancelled by centrally struck two-ring "5" (Hamilton); a choice printed matter rate, VF **Est. 150.00**
- 1474 ☒ 23, Prices Current folded circular with "Montreal September 17th, 1869" dateline, franked with 1c yellow orange tied by light two-ring "1" cancel, sent to London, Ontario; clean and VF **Est. 125.00+**



1475



1476



1477



1478

- 1475 ★ 24a, 1868 2c Deep Green on Watermarked Bothwell Paper, Perf 12 Unused example with lovely colour and showing large portion of papermaker's watermark "HA" of "CLUTHA MILLS", Fine **2,000.00**
- 1476 ★ 24b, 1868 2c Deep Green on Thin Wove Paper Quite well centered mint single, characteristic deep colour and impression associated with the early thin papers, large part original gum (paper remnant), F-VF and attractive **2,000.00**
- 1477 ★ 24b, 1868 2c "Grass Green" Shade on Thin Crisp Wove Paper, Perf 12 An attractive mint single showing the distinctive shade of this first printing, large part original gum and nearly VF centering **2,000.00**
- 1478 P 26, 1875 5c Olive Green Plate proof single printed in issued colour on card, fresh, VF **750.00**



1479



1480



1481

- 1479 ★ 27, 1868 6c Dark Brown (Plate 1) on Thinner Horizontal Wove Paper, Perf 12 An exceptionally unused example, rarely seen with such superior centering, fresh deep rich colour, XF; 1991 Greene Foundation cert. **2,500.00**
- 1480 ★ 27ii, 1869 6c Brown (Plate 1) on Soft White "Blotting" Paper, Perf 12 A nice unused example on this distinctive paper, light horizontal crease near top, which is hard to see, otherwise Fine and very scarce (Unitrade catalogue does not attempt to price this variety in unused condition). **Est. 750.00+**
- 1481 ◎ 27ii, 1869-1870 6c Brown (Plate 2) on Soft White "Blotting" Paper, Perf 12 A marvelous used example on this elusive paper, completely sound with intact perforations which is difficult to find thus, a light central concentric rings cancel further enhances its appeal, XF **1,250.00**



1482



1483

- 1482 ★ 29, Early 1890s 15c Grey Violet on Medium Vertical Wove Paper, Perf 12 Very well centered mint single with fresh colour and full yellowish original gum associated with this printing, VF NH **500.00**
- 1483 ★ 29a, 1881-1882 15c Greyish Purple on Medium Horizontal Wove Paper, Perf 11½x12 The scarce perforation variety, unused with nice colour, Fine+ **1,000.00**



1484



1485



1486

- 1484** ☉ **29a, 1875 15c Greyish Purple on Medium Horizontal Wove Paper, Perf 11½x12** A reasonably centered used example, bright shade on fresh paper, light "Montreal" barred cancel, F-VF **350.00**
- 1485** ★ **29c, 1868 15c Grey Violet on Watermarked Bothwell Paper, Perf 12** Unused example with nice colour showing papermaker's watermark "UT" complete letters of "CLUTHA", pinhole at foot but with intact perforations, a very scarce unused stamp, Fine appearance; 1987 Greene Foundation cert. (identified as old Canada Specialized #26c) **4,000.00**
- 1486** ☉ **29c, 1868 15c Pale Grey Violet on Watermarked Bothwell Paper, Perf 12** A fairly well centered and lightly cancelled single showing large portion of papermaker's "HA" letters of "CLUTHA", scarce especially with intact perforations, F-VF **1,125.00**



1487



1488



1489

- 1487** ★ **29v, 1868 15c Dull Grey Violet on Bothwell Paper, Perf 12** An elusive unused example with true fresh colour, characteristic perforations associated with this printing, Fine **1,000.00**
- 1488** ★ **30a, 1876-1879 15c Brownish Grey on Stout Horizontal Wove Paper, Perf 11½x12** Mint single with deep colour on smooth surfaced white wove paper, large portion dull, white streaky original gum associated with this printing, Fine OG **1,400.00**
- 1489** ★ **30a, 1876-1879 15c Dull Brownish Grey on Medium Horizontal Wove Paper, Perf 11½x12** A fresh unused example, difficult to find in sound condition, Fine **700.00**



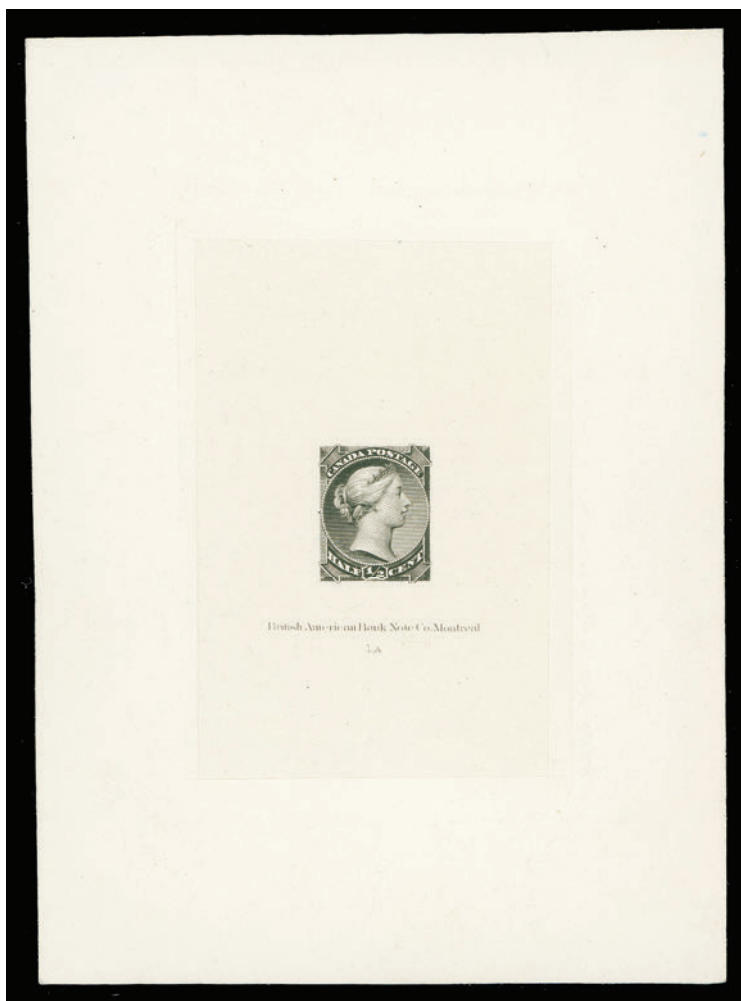
- 1490** ★ **30d, 1876-1877 15c Greenish Grey on Stout Smooth Horizontal Wove Paper, Perf 11½x12** An impressive unused example of this great rarity, showing small portion of the SCRIPT WATERMARK at top, lovely fresh, radiant colour on immaculate paper. A key Large Queen stamp in unused condition and missing from most advanced collections, VF **30,000.00**

Expertization: 2007 Greene Foundation certificate



SMALL QUEEN

*For Postal History see separate section (Lot 1044-1201)
also Vic Willson exhibit collection (Lot 928-1043)
and Richard Lamb Postal Cards (Lot 2117-2130)
plus Lot 2027, 2028, 2195, 2196, 2197, 2242, 2243*



- 1491 P 34, 1882 ½c Small Queen** A magnificent engraved Large Die Proof in black (the colour of issue) on india paper 42 x 71mm die sunk on large card measuring 92 x 126mm, showing the full imprint "British American Bank Note Co. Montreal" and "1.A" below the design, faint india wrinkle mentioned for the record, exceptionally fresh and in immaculate condition. Clearly destined for an important collection - in our opinion the most beautiful and desirable die proof of the entire Small Queen issue, Extremely Fine **Est. 15,000.00+**

"Unique... This is the only recorded Small Queen die proof with imprint."

-Robson Lowe, "Scenic" Sale (1982)

Literature: Illustrated in Hillson & Nixon "Canada's Postage Stamps of the Small Queen Era, 1870-1897" book on page 84 (Figure 8.7)

Provenance: Bill Simpson, SG Auctions, New York, November 1980; Lot 206
"Scenic" Proofs & Essays, Robson Lowe Zurich, November 1982; Lot 2151

THE ONLY KNOWN FULL DIE PROOF OF THE HALF CENT SMALL QUEEN, WHICH ALSO HAPPENS TO BE THE RAREST DENOMINATIONS OF THIS ISSUE.



1492



1493



1495

- 1492 P** 34, 1/2c Black Plate proof pair printed in issued colour on india paper, light india thin at top mostly in margin, otherwise VF (Unitrade \$1,200) **Est. 500.00**
- 1493 ★** 34, 1890s 1/2c Black (Ottawa printing), Perf 12 Choice mint single, very well centered with large margins, post office fresh, XF NH JUMBO **75.00+**



- 1494 ★** 34, 34vii, 1890s 1/2c Black (Ottawa printing), Perf 12 Nicely centered plate imprint (Boggs Type V) block of eight showing Major Re-entry (Position 1R96) on third stamp in lower row (noticeable strong doubling of lower right corner of design), full original gum, VF NH **Est. 400.00+**
- 1495 ★** 34iii, 1880s 1/2c Black on Thick White Paper (Montreal printing), Perf 12 An impressive mint single, superb centering within oversized margins, rich colour on bright white paper and with full original gum, XF NH JUMBO **150.00+**



- 1496 ★** 34iii, 1890s 1/2c Black (Ottawa printing), Perf 12 Fresh mint gutter margin block of eight showing prominent printing offset on back (more so than normally encountered), minor perf separation at left, LH at top centre leaving six stamps NH, F-VF **1,040.00**



- 1497 ★ **34iii, 1882-1887 ½c Black on White Wove** Nicely centered gutter margin mint block of twelve, natural short gumming on third column, otherwise full original gum, never hinged, VF (Catalogue value reflects for hinged gutter pairs only) **800.00+**



- 1498 ★ **35, 1890s 1c Yellow (Second Ottawa printing), Perf 12** Lower sheet margin mint block of twelve showing full plate imprint - Boggs Type VII, below left block, minor perf separation in margin only, small gum thin on fifth stamp in top row, strong colour with nine stamps NH, Fine; *ex. Bertram Collection, Shanahan's, February 1959; Lot 1035* **Est. 400.00+**



1499



-X1500-



- 1499 ♦ **35, 1890s 1c Yellow (Second Ottawa printing), Perf 12** A remarkable mint example, extremely well centered with unusually large margins, bright fresh colour and full unblemished original gum, never hinged. A select stamp; 2013 Sismondo **Graded certificate as XF - 90 - OGnh** **180.00+**

- 1500 ◎ **Circular Grid "7" of St. John, New Brunswick** Clear strikes on four sound stamps - a 5c Large Queen, 3c dull red and orange red SQ perf 11½x12 and 6c yellow brown perf 12; also flimsy undated cover with 3c yellow orange, perf 11½x12 (circa. mid-1870s) with clear strike to Nova Scotia; also 1876 (January) cover with 3c dull red perf 11½x12 to Galveston; covers with light toning. A scarce numeral cancelled group, Fine **Est. 200.00+**



1501



1503

- 1501 ★ 35i, Late 1880s 1c Yellow (Montreal printing), Perf 12 Attractive lower margin mint strip of five showing Boggs Type V full imprint, lovely bright fresh colour and with full original gum, never hinged, Fine **Est. 300.00+**



- 1502 E 36, 1891 (circa.) 2c Queen Victoria Canadian Bank Note plate essay block of ten, the top two rows of the 25 subject plate, engraved, in black on transparent hand made paper, gummed under the printing; left three in lower row with natural paper crease, small nick touching design on lower left essay, another crease entirely in sheet margin. A very rare multiple of these interesting and sought-after CBN essays, VF ex. *Bertram (1959; Lot 1059)* **Est. 4,000.00+**
- 1503 E 36, 1891 (circa.) 2c Queen Victoria Canadian Bank Note Company corner margin engraved plate essay in black on transparent hand made paper, gummed under printing, striking and scarce, VF **Est. 500.00+**



1504



1505

- 1504 ★ 36i, Mid 1890s 2c Green (Second Ottawa printing), Perf 12** Top sheet margin mint block of four with left-hand portion of Boggs Type VII imprint (from pane of 200) and showing plate number "2" (reversed) above, minor perf separation at foot sensibly reinforced by a hinge, top pair LH; a very scarce plate numbered block, F-VF OG ex. *Bill Simpson (Part II; May 1996, Lot 86)* **Est. 500.00+**

- 1505 ★ 36i, 1890s 2c Green (Second Ottawa printing), Perf 12** Upper right counter imprint block of eight unused, showing full "TWO CENT" imprint, diagonal crease in margin only, nicely centered, fresh and VF **Est. 300.00+**



1506



1507



1508

- 1506 ★ 36i, 1894 2c Green (Second Ottawa printing), Perf 12** An extremely well centered mint single with brilliant fresh colour and full pristine original gum; XF NH **225.00+**
- 1507 ★ 36i, 1892-1897 2c Green (Second Ottawa printing), Perf 12** Post office fresh mint example, very well centered with gorgeous bright shade and with full immaculate original gum; a select stamp, VF+ NH **225.00+**
- 1508 ★ 36i, 1890s 2c Green (Second Ottawa printing), Perf 12** An impressive mint single, well centered within enormous side margins, fresh, VF OG JUMBO **Est. 100.00+**



- 1509 ★ 36iii, 1890s 2c Green on Yellowish Paper (Ottawa printing)** Fresh mint imperforate pair, attractive and choice, VF VLH **900.00**



1510



1511



1513

- 1510 ☉ **36iv, 1890s 2c Green (Second Ottawa printing)** Reasonably centered used single with **latent re-entry** in lower right margin; tiny tear and thin spot at left, a collectable example of this elusive plate variety, F-VF appearance **525.00**
- 1511 ☉ **36viii, 1890s 2c Green (Second Ottawa printing), Perf 12** Used single centered to lower left leaving the elusive **latent re-entry** (Position 188) entirely visible at upper left; trivial tone spots not visible from front, centrally stuck Winnipeg (JY 12 93) CDS postmark, Fine **400.00**



- 1512 E **37, 1891 (circa.) 3c Queen Victoria** Canadian Bank Note plate essay pair, lithographed in orange red on coated white wove paper; scarce as a multiple, VF **Est. 600.00+**
- 1513 ☉ **37, Woodstock Ontario duplex "10" Numeral Cancels** Lot of five 3c Small Queens, late 1880s / early 1890s printings with grid numeral "10" cancels; also 1c lilac postcard card with complete duplex (APR 22 1887), 1c Small Queen drop letter with clear (SEP 19 1887) duplex strike and 3c Small Queen domestic cover with quite clear duplex strike dated (MAY 11 1887). A nice lot. **Est. 150.00+**



- 1514 ★ **37a, 1870 (Fall) 3c Rose (First Ottawa printing), Perf 12** An impressive marginal mint pair of this distinctive early shade, quite well centered on fresh paper and showing **THREE CENTS** counter imprint in the sheet margin, diagonal crease entirely in selvage away from imprint, stamps with full, dull, white original gum, **NEVER HINGED**. Rarely seen in such condition and especially desirable with the full counter, F-VF NH, Catalogue value for stamps only **2,850.00+**



- 1515 ★ 37ii, 1873-1874 3c Dull Red (Montreal printing), Perf 11½x12** Lower right block of six, some marginal perf separation, paper adherence mostly confined to right sheet margin, quite well centered, lower row NH. A scarce multiple, F-VF OG; *ex. Bill Simpson (Part IV, March 1997, Lot 1204)*
4,200.00



1516



1517

- 1516 ★ 37ii, 1873-1876 3c Dull Orange Red (Montreal printing), Perf 11½x12** An extremely well centered mint single, lovely bright shade on fresh white wove paper, and still retaining a large portion of its dull, white streaky original gum, VF+ OG
550.00+
- 1517 ★ 38a, 1876-1879 5c Olive Green (Montreal printing), Perf 11½x12** Lovely mint single, couple nibbed perfs at foot, nice pastel shade, full dull, white streaky original gum, F-VF LH
950.00



1518



1519



1521

- 1518 ★ 39b, 1873-1876 6c Yellow Brown (Montreal printing), Perf 11½x12** An unusually well centered mint single, bright colour, and large part white dull streaky original gum, associated with the early Montreal printings, VF OG
1,200.00
- 1519 ★ 39d, 1888 6c "Cold" Brown (late Montreal printing), Perf 12** Fresh mint single with distinctive shade and unusually large margins, F-VF LH
600.00

PHENOMENAL TEN CENT SMALL QUEEN MULTIPLE



- 1520 ★ **40, 1881 10c Reddish Purple (Montreal printing), Perf 12** A spectacular mint block of fifteen with full sheet margin at right, remarkably well centered for such a large multiple and THE LARGEST REMAINING TEN CENT SMALL QUEEN BLOCK OF ANY MONTREAL PRINTING (ISSUED DURING 1870s TO EARLY 1880s). Third stamp with faint soiling on front, lovely fresh colour and full intact perforations all around, full, dull and streaky white original gum characteristic of this printing, some examples are very lightly hinged and the bottom right vertical pair is NEVER HINGED. Ten cent Montreal printings are virtually non-existent in true OG NH condition. A cornerstone for any high caliber Small Queen collection, Very Fine **Est. 20,000.00+**

Provenance: Dr. Lewis L. Reford, Harmer, Rooke & Co.; Part One, March 1950; Lot 661
C.M. Jephcott (private sale)
Bill Simpson, Part II, May 1996; Lot 242
Sir Gawaine Baillie, Sotheby's New York, May 2006; Lot 1100

- 1521 ★ **40e, 1874 10c Pale Milky Rose Lilac (Montreal printing), Perf 11½x12** A scarce unused example of this first printing, true delicate colour, Fine *(Illustrated on Page 264)* **1,500.00**



- 1522 ★** 41, 1890s 3c Bright Vermilion (Second Ottawa printing), Perf 12 Bottom plate imprint strip of eight, nearly severed into two strips of four, showing Boggs Type VII imprint at centre from a pane of 200 stamps, fresh with full original gum, four stamps NH, Fine LH; ex. *Ted Nixon (2012)*

Est. 350.00+



- 1523 ★** 41, 1890s 3c Vermilion (Second Ottawa printing), Perf 12 Top right corner mint strip of four showing full "THREE CENT" counter imprint, trivial perf separation, deep colour and full original gum, Fine NH

Est. 250.00+



1524



1526



1528

- 1524 ★** 41, 1890s 3c Bright Vermilion (Second Ottawa printing), Perf 12 Spectacular mint single, superior centering with enormous margins, vivid colour on fresh paper and full pristine original gum, never hinged. A stunning stamp, ideal for the meticulous collector, XF NH GEM; 2013 Greene Foundation cert.

240.00+

- 1525 ◎** 41, **Three cent Small Queen Calendar Collection** A comprehensive display of around 1,800 stamps, in black mounts on pages in a thick binder. All with legible datestamps, often very select, ranging from February 15, 1890 to March, 1898; plus few others with later dates; sparse towards the beginning but with showing around 400 dates between 1890 and 1893, bulk of the collection confined in the 1894-1898 period, which is approx 90% complete. As expected condition ranges from mixed, but with clear dates to very fine throughout; many Sunday dates noted and a difficult and time consuming lot to assemble. Ideal for someone wishing to endeavour in a challenging pursuit of finding dates to further complete this collection. *(Illustrated on Website)*

Est. 1,250.00+

- 1526 ★** 41b, 1890s 3c Orange Vermilion (Ottawa printing) Selected sheet marginal imperforate pair with lovely pastel colour, ungummed as issued, VF+

600.00



1527



1531



1532

- 1527 ★ 41i, 1888 (September) 3c Deep Rose Carmine (Montreal "Gazette" printing), Perf 12x12 1/4 Well centered mint single with radiant colour and large part original gum; a scarce printing, VF OG **800.00**

- 1528 ◎ 41vi, 1890s 3c Bright Vermilion (Ottawa printing) Selected fresh used single showing early prominent stage of the Vampire Bite variety, clear 1893 postmark, F-VF

(Illustrated on Page 266) **200.00**



1529



1530

- 1529 ★ 42, 42iv, 1897 5c Grey Black (Ottawa printing), Perf 12 Fresh mint block of four, lower left stamp showing the elusive **Major Re-entry** - doubling in CANADA POST and below E in oval, top pair LH leaving bottom pair with the variety never hinged, Fine and scarce (Listed variety is currently unpriced in Unitrade catalogue) **Est. 500.00+**

- 1530 ★ 43 + variety, 1895 6c Dark Chestnut (Second Ottawa printing), Perf 12 Upper left positional counter block of six showing SIX CENTS imprint and "R" (reversed) indicating plate was re-entered, partially separated horizontally and rejoined by hinges, right pair is NH. Lovely deep rich colour and nicely centered, VF **Est. 1,500.00+**

Provenance: Norman Brassler, September 1995; Lot 443
Bill Simpson, Part IV, March 1997, Lot 1263

Note: A lesser "5 on 6" variety (Position A11) - discussed in detail on Ralph Trimble's website.

- 1531 ★ 43b, 1895 6c Red Brown (Ottawa printing) Imperforate mint pair, couple tiny surface spots on left stamp, otherwise fresh and with full original gum, VF NH **1,875.00**

- 1532 ◎ 43c, Mid 1890s 6c Dark Chestnut (Second Ottawa printing), Perf 12 Used single with neat central segmented cork cancel clear of the key features of the rare **Major "5 on 6" Re-entry** (Position B; Position 25 - Trimble Type I), overall soiling and creasing but still a desirable example of this popular and striking error of the Small Queen issue, Fine appearance (Unitrade \$3,000 for fine) - includes documentation on this variety with detailed images, etc. **Est. 750.00**



- 1533 ★ 44d, 1895 8c Blue Grey (Ottawa printing)** Exceptional imperforate pair with large margins, full immaculate original gum, never hinged. Rarely offered this nice, XF NH **2,500.00+**



1534



1535



1537

- 1534 ★ 45, 1897 10c Brown Red (Ottawa printing), Perf 12** Precisely centered mint example, gorgeous rich and distinctive shade of this late printing, full original gum; a beautiful stamp in select quality, XF LH **900.00+**

- 1535 ★ 45a, 1890-1891 10c Rose Carmine (Ottawa printing), Perf 12** Selected mint single with gorgeous colour, relatively lightly hinged. A very nice stamp, VF OG **800.00**



- 1536 ☒ 45a, 10c Rose Carmine (Ottawa printing)** Well centered strip of five, sound and fresh, with 5c grey (faulty) tied by Ottawa JU 16 duplex on large piece, House of Commons Canada CDS (Davis CP-25) below, an impressive 55 cent franking, F-VF **350.00+**

- 1537 ★ 45i, 1891 10c Rose Carmine (Ottawa printing)** Mint imperforate pair, bright colour, original gum with natural gum skips at left, VF LH **750.00**



1538



1539

- 1538 ★ 46, 1893 20c Vermilion Widow Weed An exceptionally fresh mint example, well centered with bright colour on fresh paper, and full unblemished original gum that has never been hinged, seldom offered in such nice condition, VF NH **2,600.00**
- 1539 ◎ 46, 1893 20c Vermilion Widow Weed Stunning used example, nicely centered within oversize margins, bright colour and nearly complete Woodstock, Ont. (JA 20 00) CDS postmark, VF JUMBO **150.00+**



- 1540 ★ 47, 47i, 1893 50c Widow Weed A beautiful plate imprint pair showing the distinctive **Re-entry** (Position 6) on right stamp, reasonably well centered with fresh colour and full original gum, naturally short gumming spot on left stamp. A scarce and desirable positional multiple, F-VF NH (Unitrade \$3,580 as singles only) **Est. 1,500.00+**

1541 **Impressive Specialized Roller Cancellation Collection** Housed in a Devon peg-fitting album with approx. 1,900 stamps from Small Queens to the 1940s - a few later issues and some Newfoundland noted as well. Divided by roller type (according to the Smythies handbook) and further arranged by issue / town / province when appropriate. Roller strikes range from clear to superb, sometimes there are multiples showing full-length strikes, etc. Condition overall is quite nice, previous owner was careful despite some faults as typically found on these, nevertheless a fabulous collection of its kind and prime for continuation and further study on this neglected field, F-VF

(Illustrated on Website) **Est. 1,250.00**



1897 DIAMOND JUBILEE *See also Lot 2237, 2244, 2245*



- 1542 P** 50-65, 1897 ½c-\$5 Diamond Jubilee An attractive complete set of sixteen plate proofs, each printed in the issued colour on card mounted india paper, adequate to full margins, fresh and F-VF **5,235.00**



1543



1544



1545

- 1543 ★** 50, 1897 ½c **Black** Post office fresh mint single, very well centered, rich colour and full unblemished original gum, VF+ NH **480.00**
- 1544 ★** 50, 1897 ½c **Black** Well centered single, fresh and with full pristine original gum, VF+ NH **480.00**
- 1545 ★** 50, 1897 ½c **Black** Mint Plate 9 imprint block of four, sensibly hinged to reinforce perforations, Fine OG **Est. 250.00+**



1546



1547

- 1546 ☒** 51, 1897 (June 30) Pristine "Printer's Copy The Metropolitan St. Johns, P.Q." unsealed printed matter envelope franked with 1c Jubilee tied by neat 1837-1897 Victoria flag cancellation, pretty, VF **Est. 150.00+**
- 1547 ☒** 51, 1898 (June 29) Old Glory & The Maine multi coloured patriotic post card bearing 1c Jubilee, tiny surface thin to stamp only, tied by neat Toronto Flag "B" cancel to Portland, Maine, USA; a choice card, VF **Est. 100.00+**

- 1548 ★ 52, 53, 1897 2c Green** Fresh mint Plate 8 block of six, light gum disturbance on lower row, top row F-VF NH; also 3c rose mint Plate 28 imprint block of eight, lovely rich colour, left and right-hand columns hinged, centre block NH, Fine and seldom seen *(Illustrated on Website)* **Est. 300.00+**



1549



1551

- 1549 ☒ 52, 53, 1897 (July 15)** Clean registered cover mailed from Ottawa to Astoria, Oregon bearing an unusual early franking with 2c deep green and pair of 3c rose Jubilee, tied by clear Ottawa, Ont. / R.D. roller cancellation, oval "R" and boxed registered datestamp at right, additional strikes on reverse along with Windsor (JY 16) transit and Astoria (JUL 22 1897) arrival postmark, VF **Est. 200.00+**



1550



1552

- 1550 ★ 53, 1897 3c Bright Rose** Superbly centered mint example with fabulous colour, VF+ NH **90.00+**

- 1551 ☒ 53, 1897 (August 18)** "1837 – 1897" Jubilee illustrated Dominion Hotel cover franked with 3c rose, neatly tied by Hamilton duplex to Toronto, receiver on back, light diagonal cover bend at lower right, backstamped Vincent Greene, VF **Est. 150.00+**

- 1552 ♦ 54, 1897 5c Blue** A beautiful post office fresh mint example, choice centering with intact perforations, lovely shade on fresh paper and with full immaculate original gum, never hinged. A very nice stamp in all respects; 2013 Sismondo **Graded certificate as XF – 90 – Ognh** **300.00+**



1553



1554

- 1553 ☒ 54, 52, 51, 1897 (June 30)** Foreign Stamp Dealer corner envelope with attractive three-colour Jubilee franking - 1c orange, 2c green and 5c blue, tied by oval "R" registry handstamps, 1c additionally tied by Toronto CDS, sent via Windsor (JY 1) and St. Paul (JUL 3) backstamps; VF **Est. 200.00+**

- 1554 ☒ 54, 53, 34, 1897 (August 15)** Envelope franked with 1/2c Small Queen and diagonally bisected 5c deep blue used as 2 1/2c to pay the 3c domestic rate from Halifax to Richmond, Quebec, RETURN FOR POSTAGE straightline and boxed handstamps, then sent to Dead Letter Office with AU 19 backstamp, where a 3c Jubilee was affixed and tied by DLO AU 23 1897 datestamp. An illegal usage of a bisected stamp, appealing, VF **Est. 200.00+**



- 1555 ☒ 54, 53, 52, 1897 (September 7) Lovely registered UPU cover mailed from Vancouver to France, bearing an appealing three-colour Jubilee issue franking - 2c green, 3c rose and 5c blue, all tied by Vancouver CDS and oval "R" registry handstamp, addressed to Rennes and forwarded to Poitiers with both French arrival backstamps. A very scarce and most appealing Jubilee issue franking - ideal for exhibit, VF **Est. 600.00+**

- 1556 ★ 54, 56, 1897 5c Deep Blue Mint Plate 10 block of four, lovely proof-like colour, light gum wrinkle on upper left stamp, hinged in selvage only; also 8c dark violet, Plate 20 block of four, top pair with light gum disturbance and light natural bends, lower pair NH, a F-VF and scarce duo
(Illustrated on Website) **600.00+**



- 1557 ★ 55, 1897 6c Yellow Brown Mint Plate 17 imprint strip of three, stamps are reasonably centered with oversized margin at top, deep colour, minor gum wrinkle on left stamp, with full original gum. A very scarce plate multiple, F-VF NH **1,800.00+**



- 1558 ★ 55, 1897 6c Yellow Brown An outstanding mint example, very well centering within well-balanced large margins, lovely bright colour on fresh paper and possessing full pristine original gum that has never been hinged. A challenging stamp to find in such superior quality, XF NH Additionally this stamp shows a clear **Re-entry** (Position 44; Trimble Re-entry No. 2) visible throughout all letters of "POSTAGE". **900.00+**



1559



1560

- 1559 ♦ **56, 1897 8c Dark Violet** Remarkably well centered with proof-like colour and impression, full original gum, never hinged. Exceptionally fresh; with 2013 Sismondo **Graded certificate as XF-Superb - 95 - OGnh** **540.00+**
- 1560 ★ **56, 1897 8c Dark Violet** Choice mint single with lovely colour, well centered with large margins and full original gum, VF NH **540.00**
- 1561 ☒ **56, 51, 1897 (June 24 - five days after Day of Issue)** Large wrapper mailed registered from Toronto to London, England, franked with Jubilee 8c violet and 1c orange clearly tied by Toronto Junction CDS postmarks; 1c torn at left, wrapper repaired at lower right, pays a very unusual registered printed matter rate - quadruple weight (1c per two ounce) plus 5c registration for a total of 9c; clear oval London registered (5 JY datestamps). Very rare rate - franking - destination combination and quite likely the only known, Fine *(Illustrated on Website)* **Est. 400.00+**



1562



1563

- 1562 ☒ **56, 52, 1901 (February 25)** Envelope mailed to Sydney, New South Wales, Australia, franked with 8c dark violet and 2c green, latter with minor perf toning, tied by Lunenburg (FE 25 01) split rings, paying double UPU letter rate as Australia only joined the IPP scheme on May 25, 1903. Vancouver and Sydney backstamps; cover with creasing at lower left, a Fine and very scarce Jubilee franking to Australia. **Est. 350.00+**
- 1563 ☒ **56, U14, 1903 (December 7)** 2c on 3c red provisional surcharge postal envelope uprated with an 8c Jubilee, tied by light Quebec dispatch CDS and mailed registered to Montluçon, Allier, France, via Liverpool (18 DEC) and London (19 DE); Montluçon (20-12 03) arrival CDS on back; a scarce UPU registered letter rate to France franked with a Jubilee stamp, VF **Est. 500.00+**



- 1564 ★ 57, 57iii, 1897 10c Brown Violet A nicely centered and brilliant fresh mint Plate 19 imprint strip of three, hinged on end stamps, middle stamp is NH and shows clear **Re-entry** in "P" of "POSTAGE" and oval (Position 3). An appealing plate multiple showing the constant plate variety, VF (This re-entry is listed in Unitrade, but currently unpriced) **1,000.00+**



- 1565 ★ 57iii, 57, 1897 10c Brown Violet Scarce positional mint block of four showing large portion of Plate No. 19 imprint, top left stamp with **Re-entry** in "P" and oval (Position 3), natural gum crease on top right stamp, Fine NH (Unitrade lists but does not price the plate variety) **Est. 500.00+**



- 1566 ★ 58, 1897 15c Steel Blue Selected fresh mint Plate 18 strip of three, reasonably well centered with nice colour; small moisture spot on centre stamp, other stamps are NH. A scarce and desirable plate multiple, F-VF **1,775.00+**



- 1567 ★ **58, 1897 15c Steel Blue** A choice mint example of this notoriously difficult stamp, especially well centered, fresh and with full immaculate original gum, never hinged. A very nice stamp and seldom offered, VF+ NH; 2013 Greene Foundation cert. **1,200.00+**



- 1568 ☒ **58, 1899 (November 18) Registered cover**, top backflap missing, mailed from Toronto to Paris, France and bearing a single 15c steel blue Jubilee nicely tied by Spadina Ave / Toronto CDS street cancel, bold "R" handstamp alongside, sent via London with transit postmark below and partial French receiver backstamp. Minor wrinkling to cover, a rare Jubilee single-franking cover paying a double UPU registered rate to France, F-VF **Est. 1,000.00+**



- 1569 ★ **59, 59iii, 1897 20c Vermilion** Mint Plate 21 imprint strip of three, some perf separations between right stamp and margin and with couple light creases; left stamp showing **Re-entry** in "P" of "POSTAGE" (Position 3), with full original gum, hinged, Fine and scarce **600.00+**



- 1570 ★ **60, 1897 50c Ultramarine** A beautiful and choice mint Plate 23 imprint strip of three, well centered with large margins, lovely rich colour on fresh paper and with full unblemished original gum; rare and certainly among the finest plate multiples of the fifty cent Jubilee, a showpiece, VF NH **4,500.00**



1571



1572

- 1571 ★ **60, 1897 50c Ultramarine** A beautiful mint example, well centered with lovely fresh colour, intact perforations and immaculate original gum. VF NH; 2013 Greene Foundation cert. **1,500.00**

- 1572 ☉ **60, 1897 50c Ultramarine** Well centered single showing a socked-on-nose Kingston OC 13 98 in-period CDS postmark, attractive and VF **250.00+**



1573



1574

- 1573 ★ **61, 1897 \$1 Lake** A lovely mint block of four with true fresh colour and full intact perforations, lower left stamp barely hinged and lower right stamp never hinged. A very scarce multiple, F-VF **5,100.00**

- 1574 ♦ **61, 1897 \$1 Lake** A superior mint example of this sought-after stamp, exceptional centering with well-balanced margins, intact perforations, beautiful colour and full original gum that has never been hinged. A great stamp in all respects and certainly one of the finest known examples; with 2013 Sismondo Graded certificate as XF- Superb - 95 - OGnh **3,600.00+**



1575



1576



1577

- 1575 ★ **62, 1897 \$2 Dark Purple** Choice mint single, nicely centered with radiant colour on fresh paper, with full original gum; a nice stamp with great colour, VF LH **2,000.00**
- 1576 ★ **63, 1897 \$3 Yellow Bistre** Post office fresh mint example with deep colour and full unblemished original gum, never hinged; seldom seen in this condition, F-VF NH **4,200.00**
- 1577 ★ **64, 1897 \$4 Purple** Mint single with true deep rich colour and with clean large portion of original gum, hinged, Fine+ centering **1,200.00**



1578



1579

- 1578 ◎ **64, 1897 \$4 Purple** Choice used single with true deep rich colour and bold impression on fresh paper, nicely centered, still retaining large portion of its original gum and showing magenta corner cancel of Winnipeg. A nice stamp, VF **1,500.00**
- 1579 ◎ **65, 1897 \$5 Olive Green** An attractive and nicely centered used example with large portion of Fredericton, NB March 1905 CDS postmark, VF **1,500.00**



- 1580 ★ **65, 65i, 1897 \$5 Olive Green** A phenomenal mint block of four with full sheet margin at left, exceptionally well centered which is rarely seen on remaining mint multiples of Diamond Jubilee dollar values; faint trace of disturbance on gum, otherwise with full original gum, lightly hinged. Without doubt this is the finest centered mint block of four of the Five dollar Jubilee still in existence - truly stunning and highly desirable, Extremely Fine **8,000.00+**

The block shows the constant Re-entry in "PO" of POSTAGE and in "IR" of VRI on upper left stamp (Position 10). Listed in Unitrade specialized catalogue, but currently unpriced.



QUEEN VICTORIA LEAF AND NUMERAL

See also Lot 2131-2135



- 1581 P** 66-73, 1897 ½c-10c Queen Victoria Leaf Selected complete set of eight plate proofs, large margined with gorgeous bright issued colours on card mounted india paper, VF-XF, choice **2,000.00**



- 1582 ★** 66-73, 1897-1898 ½c-10c Queen Victoria Leaf Set of eight in mint blocks of four, reasonably well centered with some VF stamps; ½c, 1c, 3c blocks are NH, 2c block with creases; 5c and 6c blocks with lower pair NH, 8c and 10c are LH, an above average set overall, F-VF **Est. 1,000.00**



1583



1584

- 1583 ★** 66a, 1897 ½c Black on Vertical Wove Paper Post office fresh mint imperforate pair with full original gum, VF+ LH **750.00**
- 1584 ★** 66ii, 1897 ½c Black on Vertical Wove Paper Full margined imperforate pair, couple light natural wrinkles, otherwise fresh with rich colour, ungummed as issued, VF appearance **600.00**
- 1585 ★** 67, 1897 1c Blue Green on Vertical Wove Paper Two plate multiples: a well centered mint block with right-half of Plate 2 imprint, hinged, VF; Plate 3 imprint block of six, reasonably centered, trace of gum disturbance on lower row, otherwise F-VF NH *(Illustrated on Website)* **1,030.00**



1586



1587

- 1586 ★ 67, 1897 1c Blue Green on Vertical Wove Paper Post office fresh mint Plate 3 block of eight, lovely rich colour and with full pristine original gum. A beautiful plate block, F-VF NH **1,000.00+**
- 1587 ★ 67, 1897 1c Blue Green on Vertical Wove Paper Fresh Plate 4 imprint block of eight, pulled perf on lower right stamp and hinged once in selvage, otherwise F-VF NH **320.00+**



1588



1590

- 1588 ♦ 67, 1897 1c Blue Green Exceptionally well centered mint single with unusually large margins, brilliant colour on fresh paper and with full pristine original gum, never hinged. A superior stamp; with 2013 Sismondo Graded certificate as XF-Superb - 98 - OGNh **210.00+**



- 1589 ★ 67a, 1897 1c Blue Green on Vertical Wove Paper Choice imperforate pair with lovely fresh colour, full to large margins and with full pristine original gum. Scarce this nice, VF+ NH; 2013 Greene Foundation cert. **1,500.00**
- 1590 ★ 67a, 1897 1c Blue Green on Vertical Wove Paper Superb imperforate mint pair with large margins, gorgeous colour on fresh paper and with full original gum, XF LH **600.00+**



- 1591 ★ **68, 1897 2c Purple on Vertical Wove Paper** An impressive mint Plate 4 imprint block of eight, superb colour on fresh paper, nicely centered, LH in selvage only, couple light natural gum bends, stamps with full original gum never hinged, VF **1,920.00**



X1592



1593

- 1592 ★ **68, 1897 2c Purple** Three mint plate strips of three; Plate 1 on horizontal wove paper, Fine hinged; Plate 2 on vertical wove paper, hinged in selvage only, stamps VF NH; Plate 3 on vertical wove, rich colour and full original gum, Fine NH **900.00**
- 1593 ★ **68, 1897 2c Purple** An impressive mint example, precisely centered with balanced large margins, vivid colour and full pristine original gum. A beautiful stamp, XF NH **240.00+**



- 1594 ★ **68a, 1897 2c Purple on Vertical Wove Paper** Imperforate mint pair with deep luxuriant colour and full original gum, VF LH **750.00**



X1595



1596

- 1595 ★ 69, 1898 3c Carmine Plate strips of three complete from Plates 1 to 5, Plate 2 hinged on two stamps, otherwise NH, a scarce group in fresh and Fine mint condition **840.00+**
- 1596 ★ 69a, 1898 3c Carmine on Vertical Wove Paper Choice mint imperforate pair with brilliant colour on fresh paper, large margins and with full original gum that has never been hinged. Difficult to find in such condition, VF NH **3,000.00**



1597



1599

- 1597 ♦ 70, 1897 5c Dark Blue on Bluish Horizontal Wove Paper Precisely centered mint example with lovely rich colour and full pristine original gum, never hinged. Seldom encountered in such top-quality; with 2013 Sismondo Graded certificate as XF- Superb - 98 - OGnh **750.00+**



- 1598 ★ 70, 1897 5c Dark Blue on Bluish Horizontal Wove Paper Mint Plate 1 imprint block of ten, lovely fresh colour, light vertical crease in second column, natural short gumming at top, otherwise never hinged, Fine+ **Est. 750.00+**
- 1599 ★ 70i, 1897 5c Bright Blue on Horizontal Wove Paper Imperforate pair with large margins, ungummed as issued, VF **600.00**



1600



1601

- 1600 ★ 71, 1897 6c Brown on Vertical Wove Paper A reasonably centered post office fresh mint Plate 1 imprint block of eight, hinged in selvedge only, all stamps with full original gum, never hinged. A desirable plate block, F-VF **2,800.00**
- 1601 ★ 71, 1897 6c Brown A superior centered mint example with large margins, brilliant fresh colour and full original gum; a choice stamp, XF NH **600.00+**



- 1602 ★ 71, 71i, 1897 6c Brown on Vertical Wove Paper Upper left block of forty showing full imprint "OTTAWA - No - 1" at top, prominent and scarce **engraver's slip variety** on Position 14 (Left pane); a few stamps with faint gum disturbance in first two columns, hinged in margins and on lower right stamp, others including the variety are NH. A rare large multiple and especially appealing with the plate variety, F-VF (Unitrade \$14,250; no premium added for plate imprint) **Est. 4,000.00**



1603



1605

- 1603 ★ **71a, 1897 6c Brown on Vertical Wove Paper** A large margined imperforate pair, lovely fresh colour, faint fingerprint on gum otherwise VF NH **2,500.00**



1604



1607

- 1604 ★ **72, 1897 8c Orange on Vertical Wove Paper** Mint Plate 1 strip of four, tiny thin in selvage and disturbed OG, still a scarce plate strip, Fine with deep colour. **400.00+**

- 1605 ★ **72i, 1897 8c Brownish Orange on Vertical Wove Paper** Stunning imperforate pair surrounded by four very large margins, large part original gum, hinged, XF OG **600.00+**



1606



1608

- 1606 ★ **73, 1897 10c Brown Violet on Vertical Wove Paper** Post office fresh mint single, well centered with intact perforations, fresh paper and full original gum; a tough stamp to find in such nice condition, VF NH **2,250.00**

- 1607 ★ **73a, 1897 10c Brown Violet on Vertical Wove Paper** Corner margin imperforate pair, deep rich colour on fresh paper, naturally short gummed in sheet margin only. A desirable and eye-appealing item, VF+ LH **750.00+**

- 1608 ★ **73ii, 1897 10c Brown Violet on Horizontal Wove Paper** Reasonably centered Plate 1 strip of three, mint and showing distinctive weave and characteristic white original gum, hinged. A scarce plate multiple, F-VF **1,575.00**



- 1609 P** 74-84, 1898-1902 ½c-20c Queen Victoria Numeral Complete set of ten plate proof singles (2c purple do not exist), in issued colours on card mounted india paper, most with large margins; VF **4,000.00**



- 1610 ★** 74v, 75vi, 79ii, 82ii, 1898-1899 ½c, 1c, 5c & 8c Numeral Imperforate pairs on vertical wove paper (ex 5c horizontal wove), each with bright fresh colour and full margins, ungummed as issued, VF **3,200.00**



1611



1612

- 1611 ★** 75, 1c Blue Green Mint Plate 3 imprint block of eight, unusually well centered, large margins and deep colour, small marginal wrinkle at upper left, top centre pair barely hinged and couple very light natural gum bends, still an attractive and selected plate block with six stamps never hinged, VF **1,500.00**
- 1612 ★** 75, 1898 1c Grey Green Lovely fresh mint Plate 3 block of six, quite well centered, brilliant colour and with full original gum, lightly hinged in selvage only, stamps never hinged, F-VF **765.00**



1613



1614

- 1613 ★ 75, 1898 1c Grey Green Choice large margined mint single, well centered and fresh, with sheet margin at right, full original gum, VF+ NH **225.00**
- 1614 ☒ 75, British Ensign (Type II) patriotic bicoloured post card in choice condition bearing 1c Numeral with Style T precancel, from Port Dover (July 1, 1898 printed message on reverse) to Milton West, Ontario; a nice item, VF **Est. 100.00+**



- 1615 ★ 75a, 1898 1c Deep Green on Vertical Wove Paper Top margin imperforate mint pair, rich colour, naturally short gummed at top, VF NH **3,750.00**



1616



1617

- 1616 ★ 76, 1898 2c Purple Nicely centered mint Plate 4 block of eight with vivid colour, top centre and right pairs hinged, leaving four NH. A nice block, VF **1,200.00**
- 1617 ★ 76, 1898 2c Purple Lovely fresh mint Plate 2 imprint block of eight, hinged in selvedge only, trivial natural gum bend on three stamps, all stamps with full original gum, never hinged, attractive and F-VF **1,020.00**



- 1618 ★ 76a, 1898 2c Violet on Yellowish Thick Wove Paper** An impressive mint Plate 1 imprint block of twelve showing characteristic paper, impression and centering, brownish original gum associated with this thick paper variety, hinged on five stamps in lower row, others are NH. A scarce and desirable plate multiple of the elusive thick paper, Fine **1,900.00+**



1619



1621



1622

- 1619 ★ 76a, 1898 2c Violet on Yellowish Wove Paper** Very well centered mint single with sheet margin at top, similar shade and impression as the scarcer thick paper variety, with full original gum, attractive and VF+ NH **750.00**



- 1620 ★ 77, 1899 2c Carmine, Die I** Three different mint plate multiples - Plate 4 strip of four, left stamp rejoined by hinges, showing slip print impression, F-VF OG; Plate 7 block of four, natural gum bend, NH, F-VF; and Plate 10 strip of four, fresh, very lightly hinged, F-VF **920.00**
- 1621 ★ 77, 1899 2c Carmine, Die I** Select mint single, well centered with large margins, brilliant fresh colour and full pristine original gum; a nice stamp, VF+ NH **240.00**
- 1622 ★ 77, 1899 2c Carmine, Die I** Post office fresh mint single, well centered and with full original gum, VF+ NH **240.00**



1623



X1624



1625



1626



1627



1628

- 1623** ☑ 77, 1903 (February 2) Victoria Day multi-coloured post card commemorating the visit of 48th Highlanders of Toronto to Windsor, bearing 2c carmine Numeral tied by Windsor duplex datestamp to Bangor, North Wales, UK; tiny tear at right of no importance for this beautiful card, VF **Est. 100.00+**
- 1624** ★ 77a, 1899 2c Carmine, Die II Three plate multiples, all Die II; Plate 12 strip of three, right stamp shows weak entry at UR, Fine; Plate 16 strip of four, hinged on centre pair, couple short perfs, F-VF; Plate 17 (right-half portion of imprint) mint block with amazingly deep colour, well centered and never hinged, VF **1,780.00**
- 1625** ★ 77a, 1899 2c Carmine, Die II A nice mint single, well centered with large margins, lovely fresh colour and full unblemished original gum, VF+ NH **300.00**
- 1626** ★ 77d, 1899 2c Carmine on Vertical Wove Paper, Die II Selected fresh and full margined imperforate pair of the scarcer die, ungummed as issued, XF **1,500.00**



- 1627 ★ 77iv, 1899 2c Carmine (Die I) on Vertical Wove Paper Imperforate pair with lower sheet margin, ungummed as issued, VF (Illustrated on Page 287) **500.00**
- 1628 ★ 78, 1898 3c Carmine A choice mint Plate 2 imprint strip of four, lovely bright colour on fresh paper, hinged in selvage only leaving all stamps never hinged. Difficult to find in such quality, VF (Illustrated on Page 287) **1,440.00**
- 1629 ★ 78, 1898 3c Carmine Mint Plate 1 imprint strip of three and as well as a Plate 3 imprint block of eight, a few perf separations sensibly reinforced by hinges, F-VF OG (Illustrated on Website) **1,080.00**



1630



1633

- 1630 ☒ 78, F1, 1898 (November 5) Envelope registered from Bonshaw, PEI to Charlottetown, bearing pair of 3c Numeral and 2c orange RLS, a late usage from a smaller office that still held stocks, cancelled by neat circular grid, clear split ring dispatch at centre and same-day arrival backstamp. Paid 3 cent postage + 5c registration, F-VF **Est. 200.00+**



1631



1632



1634

- 1631 ★ 79, 1899 5c Blue on Bluish Wove Paper A marvelous mint single, very well centered with radiant colour on fresh paper and full immaculate original gum, never hinged; with 2013 Sismondo Graded certificate as XF- 90 - OGnh **900.00+**
- 1632 ★ 79, 1899 5c Blue on Bluish Wove Paper Post office fresh mint example, well centered, bright impression and with full immaculate original gum, VF NH **900.00**
- 1633 ☒ 79, 1899 (September 23) Registered cover from PEI to W. Australia bearing pair of 5c blue (small flaws) tied by faint Charlottetown split ring and further by crayon, clear dispatch at left, sent via St. John, NB (SP 29) and London (5 OC) to Coolgardie, W.A., UNCLAIMED handstamp plus various forwarding backstamps (Perth, Kalgoorlie) and DLO Australia to Canada arriving (JUL 6, Ottawa); some cover faults as expected for such a well-travelled cover, F-VF; ex. *Horace Harrison (2003)* Australia only entered the Imperial Penny Postage scheme on May 25, 1903. This letter paid 5c UPU letter plus 5c registration. **Est. 500.00+**
- 1634 ★ 79a, 1899 5c Blue on Whiter Horizontal Wove Paper Pristine fresh imperforate mint pair with large margins, bright colour and full original gum, VF+ LH **1,500.00**



1635



1638

- 1635 ★ **79b, 1899 5c Blue on Whiter Paper** Gorgeous fresh mint Plate 2 (reversed plate number) imprint block of four, natural paper fibre gum inclusion on lower right stamp, otherwise full original gum, Fine NH; ex. *Michael Roberts (2006; Lot 761)* **1,200.00+**



1636



1637

- 1636 ★ **80, 1898 6c Brown** Post office fresh mint Plate 1 imprint strip of three, rich colour and with full original gum, light hinge mark in selvedge only, stamps NH, Fine and scarce. **600.00+**
- 1637 ★ **80a, 1898 6c Brown on Vertical Wove Paper** Post office fresh imperforate mint pair with full original gum, very lightly hinged, choice, VF+ **1,500.00+**
- 1638 ★ **81, 1902 7c Olive Yellow** Mint Plate 1 block of six, showing virtually complete plate imprint, margin trimmed at top, reasonably centered stamps, deep colour, hinged on centre pair, leaving left and right-hand pairs lightly hinged, F-VF **975.00**



1639



1640

- 1639 ★ **81, 1902 7c Olive Yellow** An attractive mint example with lovely fresh colour, well centered with large margins and full original gum, VF NH **750.00**
- 1640 ★ **81a, 1902 7c Olive Yellow on Vertical Wove Paper** Imperforate pair with large margins, ungummed as issued, VF+ **750.00**



- 1641 ★ 82, 1898 8c Orange on Vertical Wove Paper** Mint full imprint Plate 1 strip of three, left stamp rejoined with hinges, right pair lightly hinged, remarkably well centered with gorgeous fresh colour, very scarce, VF **2,400.00**



1642



1643

- 1642 ♦ 82, 1898 8c Orange on Vertical Wove Paper** Superior mint example, exceptionally well centered, lovely bright colour and impression and with full original gum that has never been hinged. A tough stamp to find in such a lofty grade, ideal for the meticulous collector; 2013 Sismondo **Graded certificate as XF- Superb - 98 - OGnh** **1,800.00+**

- 1643 ★ 82, 1898 8c Orange on Vertical Wove Paper** A superior mint single, well centered within unusually large margins, lovely pastel shade on bright white paper, full pristine original gum; seldom encountered this nice, VF+ NH **1,800.00**



- 1644 ★ 82a, 1898 8c Brown Orange on Vertical Wove Paper** Choice imperforate pair with characteristic colour, fresh with full original gum, relatively lightly hinged, scarce, VF+ **1,500.00**



- 1645 ★ **83, 1898 10c Brown Violet** An impressive mint Plate 1 imprint strip of four, radiant colour on fresh paper, quite well centered for such a difficult item, minor perf separation at right, sensibly reinforced by hinge, left stamp hinged as well, leaving centre pair with pristine original gum, never hinged. Certainly among the nicest plate imprint multiples of the Ten cent Numeral, VF **6,000.00**



- 1646 ♦ **83, 1898 10c Brown Violet** A phenomenal mint example of this difficult stamp in a lovely pastel shade that is seldom seen on this particular stamp, showing precise centering, intact perforations and full unblemished original gum, never hinged. A wonderful stamp for someone seeking perfection; with 2009 Greene cert. and 2013 Sismondo **Graded certificate as GEM - 100 - OGNh** **2,250.00+**



1647



1648

- 1647 ★ **83a, 1898 10c Deep Brown Violet on Vertical Wove Paper** Imperforate pair with lovely rich colour and large part original gum, couple hinge remnants, VF **1,500.00**
- 1648 ★ **83ii, 1898 10c Brown Violet on Horizontal Wove Paper** Choice imperforate pair with brilliant colour, ungummed as issued, VF+ **1,250.00**



- 1649 ★ **84a, 1900 20c Olive Green on Horizontal Wove Paper** An impressive corner margin imperforate pair, right stamp with light crease not visible from the front, nevertheless a visually stunning and rare Queen Victoria era imperforate that is missing from numerous advanced collections, VF **6,000.00**



1898 MAP STAMP



1651



1652



1655



1657



1653



1656

1650 ★ **85, 2c Map Stamp** Single with horizontal SPECIMEN handstamp in black applied by the receiving Postal Administration, some faults but nice appearance; also a trimmed perforated stamp mounted on card with fake SPECIMEN (reading up) at left. Former with 1977 BPA cert.

(Illustrated on Website) Est. 200.00

1651 ☒ **85, 1898 (December 25) Christmas Day** cover mailed from Toronto to Bingley, England, franked with 2c Map tied by Toronto (DEC 25 1898) Type C Flag cancellations; First Day of the new Two cent Empire rate to England; cover with negligible tear at top and corner crease at upper left away from stamp; Leeds transit and Bingley (JA 4) receiver backstamp. Attractive and a sought-after date on cover, F-VF
Est. 500.00+

- 1652 ★ 85a, 1898 2c Map Stamp** Pristine fresh imperforate pair with lavender oceans, ungummed as issued choice, VF+ *(Illustrated on Page 292)* **700.00**
- 1653 ★ 86, 1898 2c Map Stamp** An impressive mint single with oceans in the scarcer bluish green shade, very well centered with unusually large margins, fresh with full pristine original gum; a superb stamp, XF NH GEM *(Illustrated on Page 292)* **150.00+**



- 1654 ☒ 86, 1899 (February 22) Frank Birley Paper Box Manufacturers illustrated cover** mailed from Toronto paying the Imperial Penny Postage rate to **Bermuda**, franked with 2c Map with "Muddy Waters" oceans clearly tied by Toronto Type D flag cancellation, minor edge flaws at top and portion of top backflap missing, clear Hamilton (FE 26) receiver backstamp. A very rare and desirable illustrated cover; the **ONLY KNOWN** Map cover mailed to Bermuda, VF; *ex. Fred Fawn (2007)* **Est. 1,000.00+**
- 1655 ★ 86a, 1898 2c Map Stamp** Imperforate vertical pair with blue green oceans, pristine fresh colours and paper, ungummed as issued, VF+ *(Illustrated on Page 292)* **700.00**
- 1656 ★ 86a, 1898 2c Map Stamp** Imperforate horizontal pair with blue oceans, fresh colours, ungummed as issued, VF *(Illustrated on Page 292)* **700.00**
- 1657 ★ 86ii, 1898 2c Map Stamp** A most appealing imperforate vertical pair with lovely deep blue oceans, sheet margin at top, ungummed as issued, VF+ *(Illustrated on Page 292)* **700.00**



- 1658 ★ 87-88, 1899 2c on 3c Queen Victoria Provisional Surcharge** Selection of six different plate multiples, includes Leaf (#87) Plate 6 fine NH block of ten (narrow spacing), Plate 5 VF NH block of eight, Plate 5 fine NH block of ten (narrow spacing); Numeral (#88) Plate 2 fine hinged strip of four, Plate 5 F-VF block of ten (one LH, rest NH), Plate 6 F-VF NH block of eight, a very nice group of these surcharges. **Est. 600.00+**



1659



1660

- 1659 ★ 87, 1899 2c on 3c Carmine Leaf Provisional Surcharge Precisely centered mint single with rich colour and full pristine original gum, XF NH **90.00+**
- 1660 ★ 88, 1899 2c on 3c Carmine Numeral, Provisional Surcharge A superior mint Plate 3 imprint block of eight, extremely well centered, brilliant fresh colour and full original gum. Rarely offered in such quality, VF+ NH **1,200.00+**

KING EDWARD VII

- 1661 ★ 89-90, King Edward VII Plate Block Selection Includes 1c plate 2? block of six, plate 41 block of eight, plate 60 (lower margin) strip of four, plate 65 "TOP" strip of five; 2c plate 30 block of four, plate 49 block of eight, plate 60 block of six, plate 82 (lower margin) block of six, also 2c imperforate plate 13 block of eight. The odd flaw, mainly Fine OG hinged. *(Not Illustrated)* **Est. 300.00+**



1662



1663

- 1662 ★ 89, 1903 1c Green Mint plate No. 70 block of six with printing order number "74", quite well centered, remarkably fresh, hinge remnant in selvage only, stamps NH, VF **1,470.00**
- 1663 ★ 89a, 1903 1c Green Imperforate pair with full to large margins, natural inclusion in right margin, fresh, ungummed as issued, VF **900.00**



1664

1665

- 1664 ☒ **90a**, 1911 (April 24) Registered cover Montreal to **Germany**, franked KEVII 2c imperforate block of five, pays the 10 cent rate (5c postage + 5c registration), stamps cancelled by oval "R" handstamps, dispatch at left, German receiver (5.5.11) on back. VF **Est. 250.00**
- 1665 ☒ **90a, 104b, 106**, 1913 (September 9) Royal Securities Corporation, Halifax envelope registered to Kobe, **Japan** with an unusual franking consisting of lower right imperforate block of the 2c KEVII along with Admiral 1c blue green and single and pair of 2c carmine, all tied by Halifax CDS, via Montreal 10.9, Chicago SEP 12, San Francisco SEP 17 transits and Kobe (10.10.13) arrival backstamps. A beautiful mixed issue franking to a scarcer destination, VF **Est. 250.00+**



- 1666 ★ **90i**, 1903 2c Rose Carmine, Type II A fresh, nicely centered mint Plate 54 block of eight, bright colour, hinged in selvedge and light natural gum bend on centre pair, stamps NH, nearly VF, Catalogue value for stamps only. **970.00+**



1667



1668

- 1667 ★ 90iii, 1903 2c Carmine, Type I** Scarce imperforate pair with characteristics marks in top and bottom margin as do all known examples of this scarce Type I (Plate 1 and 2), fresh and choice, VF **1,100.00**
- 1668 ★ 90vii, 1903 2c Carmine, Type I** Post office fresh mint example of this scarcer type, very well centered within large margins, intact perforations and full unblemished original gum; a very stamp, XF NH **525.00+**



1669



1670

- 1669 ★ 91, 1903 5c Blue on Bluish Wove Paper** An impressive, well centered mint plate No. 2 strip of three, minute tone spot on left stamp visible from back only, centre stamp lightly hinged leaving both end stamps NH, remarkably fresh and with full clean original gum, VF **3,200.00**
- 1670 ★ 91, 1903 5c Blue on Bluish Wove Paper** Fresh and nicely centered mint plate No. 6 imprint strip of three with printing order number "74"; minor perf separation in margin, tiny natural gum inclusion on left stamp, hinged on centre stamp leaving both end stamps NH, VF **3,200.00**



1671



1672

- 1671 ★ 91, 1903 5c Blue on Bluish Wove Paper** A fabulous mint example, exceptionally well centered within unusually large well balanced margins, intact perforations, gorgeous bright colour and sharp impression and full immaculate original gum, never hinged. A superb stamp in all respects - ideal for the perfectionist, XF NH GEM **1,400.00+**
- 1672 ★ 91, 1903 5c Blue on Bluish Wove Paper** Mint plate No. 3 strip of four, well centered within unusually large margins, hint of ageing at foot, right stamp lightly hinged leaving other three NH, VF (Catalogue value \$4,600 as stamps only) **Est. 1,000.00+**

An interesting feature showing on this plate multiple is a failed attempt by American Bank Note to completely deface the previous plate imprint "No-" which can be seen at upper left.



1673



1677

- 1673 ★ 91a, 1903 5c Blue on Bluish Wove Paper Imperforate pair with deep colour, ungummed as issued, scarce, VF **1,500.00**



1674



1675

- 1674 ★ 92, 1903 7c Olive Bistre Mint plate No. 1 imprint strip of three in a paler pastel shade showing extra line of perforations in margin, quite well centered with large margins, end stamps never hinged, attractive and unusual, F-VF **2,440.00**
- 1675 ★ 92, 1903 7c Olive Bistre Lovely, fresh and well centered mint example, nice colour and with full unblemished original gum, VF NH **1,750.00**



- 1676 ★ 92, 1903 7c Olive Bistre Mint plate No. 2 imprint strip of four with printing order numbers crossed out by printer, brilliant colour and full original gum, hinged once in selvedge only, all stamps never hinged, Fine+ and scarce **1,440.00**
- 1677 ★ 92a, 1903 7c Olive Bistre Selected imperforate pair with amazing deep rich colour, ungummed as issued, attractive and VF **1,000.00**



1678 ★ 92iii, 1903 7c Straw Selected fresh mint Plate 2 imprint block of six with brilliant colour on fresh paper and displaying full pristine original gum, never hinged. A beautiful plate multiple with almost Very Fine centering. (Unitrade \$5,010 for stamps only) **Est. 2,000.00+**



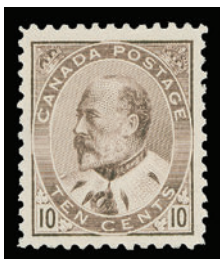
1679 ★ 92iii, 1903 7c Straw Shade Top right mint Plate 2 imprint strip of twenty with printing orders etched and new order number "03" shown, brilliant colour and impression associated with this shade; couple light natural gum bends and one with natural short gumming, otherwise with full original gum, very scarce and Fine NH (Unitrade \$5,400 for stamps only) **Est. 1,500.00**



1680 ★ 92iii, 1903 7c Straw Shade Superior mint single, extremely well centered with large margins, characteristic bright colour and impression associated with this shade, with full, intact perforations and pristine original gum, never hinged. A superb stamp in all respects, XF NH; 2013 Greene Foundation cert. **1,400.00+**



- 1681 ★ 93, 1903 10c Brown Lilac** A beautiful and exceptionally fresh mint plate No. 1 imprint strip of three, quite well centered with large margins for the issue, lovely rich colour, lightly hinged on centre stamp only, both end stamps are NH, F-VF **3,750.00**



1682

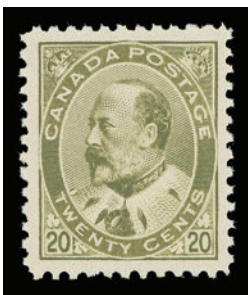


1683

- 1682 ★ 93, 1903 10c Brown Lilac** An impressive mint single, very well centered and showing remarkably rich colour, full unblemished original gum, never hinged. An exceptional stamp, VF NH; 2013 Greene Foundation cert. **2,800.00**
- 1683 ★ 93a, 1903 10c Brown Lilac** Post office fresh imperforate pair, exceptionally fresh with large margins, ungummed as issued, VF+ **1,500.00**
- 1684 ★ 93i, 1903 10c Dull Lilac** Plate No. 2 imprint block of eight without gum, trivial perf separation in selvage, brilliant fresh colour and a rare plate block, VG-F *(Illustrated on Website)* **Est. 500.00**



- 1685 ★ 94, 1904 20c Olive Green** An exceptional mint plate No. 1 imprint strip of three, post office fresh colour, intact perforations and full original gum, centre stamp LH leaving both end stamps NH, nearly VF centering. A rarely seen multiple of the Twenty cent with full imprint and a great showpiece. **6,100.00+**



- 1686 ★ 94, 1903 20c Olive Green** A post office fresh mint example, nicely centered with exceptional colour and strong impression on pristine paper, intact perforations and full unblemished original gum, never hinged. A challenging stamp to find in such nice condition, VF NH **4,375.00**



- 1687 ★ 94, 1903 20c Olive Green** Unusually well centered mint block of four, lovely rich colour, intact perforations and full original gum, small hinge remnant on top pair, crayon "90" mark on back of lower right stamp, **lower left stamp XF NH**. An attractive block, VF+ (Unitrade \$11,250) **Est. 4,000.00+**



- 1688 ★ 95i, 1908 50c Deep Purple** A remarkable mint Plate No. 1 imprint strip of three, nicely centered with large margins, deep rich colour, tiny inclusion in lower margin of right stamp, naturally short-gummed at top, otherwise with full original gum, centre stamp only is moderately hinged. A rare and key plate multiple, VF Catalogue value for hinged singles **4,500.00+**

QUÉBEC TERCENTENARY



1689 ★ 96a-103a, 1908 ½c-20c Québec Tercentenary Issue An impressive complete set of eight mint imperforate pairs, vertical format with sheet margins at top, lovely fresh colours. The two cent shows a trace of gum glazing, otherwise lightly hinged in the sheet margins only leaving all stamps NEVER HINGED. A fabulous set rarely offered set in such premium condition, VF NH 20,000.00



1690



1691

- 1690 ★ **97, 1897 1c Blue Green** Exceptionally well centered mint single within well balanced large margins, lovely deep rich colour and full unblemished original gum, XF NH **150.00+**
- 1691 ★ **97i, 1908 1c Green** Choice mint single showing clear "hairlines" all round stamp, rich colour, well centered and with full pristine original gum, XF NH **180.00**
- 1692 ★ **97i, 98, 1908 1c Green** Plate No. 2 block with prominent "hairlines", hinged in selvage only, F-VF; also 2c carmine, lower margin plate No. 4 block, top pair NH, VF H *(Illustrated on Website)* **550.00**



- 1693 ★ **98, 1908 2c Carmine** Superb mint example, very well centered with full immaculate original gum; a great stamp, XF NH GEM **Est. 195.00+**



- 1694 ★ **99, 1908 5c Blue** An impressive well centered mint Plate No. 2 imprint block of four - the rarest plate multiple of the 1908 Quebec Issue, faintest trace of gum disturbance on lower pair, otherwise NH. A key plate block and a great showpiece, F-VF (Listed and catalogued in Unitrade as \$2,500 for Fine - plus a 200% premium for NH) **Est. 2,500.00+**

Rosemary Nickle, who assembled one of the most important collections of the Quebec issue, once commented that she had never seen a complete Plate No. 2 imprint block of the Five cent denomination.



1695



1696

- 1695 ☒ 99, 1908 (September 11) W.R. Brock Company blue envelope mailed from Montreal to Chemnitz, Germany, franked with single 5c blue tied by wavy-line machine cancel, routing via "S.S. Victorian" with clear (20.9.08) receiver backstamp. A nice, clean 5c UPU letter rate cover to Germany, VF
Est. 250.00
- 1696 ☒ 99, 89, 1909 (January 18) Yellow pre-printed addressed envelope mailed registered and franked with 5c blue along side two single 1c Edwards tied by grids, Rostock, Ont. split ring dispatch; Bridgeburg & Goderich RPO / T2E (Gray ON-40; unlisted indicia), Sebringville and Berlin (JAN 18) backstamps. A choice cover, VF
Est. 250.00+



1697



1698

- 1697 ★ 101, 1908 10c Violet Attractive mint top plate No. 1 pair, post office fresh, reasonably centered and with full pristine original gum, scarce, F-VF NH
1,100.00+
- 1698 ★ 101, 1908 10c Violet Premium mint example, very well centered, lovely radiant colour on fresh paper and with full immaculate original gum; difficult to find in such nice post office fresh condition, VF+ NH
900.00



- 1699 ★ 102, 1908 15c Orange A phenomenal mint single, superbly centered with remarkably large margins, gorgeous colour, faintest of gum bends not mentioned in accompanying certificate, with full unblemished original gum, never hinged. Certainly among the largest margined examples you will ever find on this stamp, XF NH JUMBO; 2013 Greene Foundation cert.
1,050.00+



TWENTY CENT SUPERB NEVER HINGED PLATE BLOCK



1700 ★ 103, 1908 20c Brown A fantastic mint plate block of eight showing full imprint "OTTAWA - No - 1" at centre, remarkably well centered for this notoriously difficult key value, couple light hinge marks entirely in selvedge, all eight stamps with full pristine original gum, never hinged. Without question THE FINEST plate multiple of the Twenty cent Quebec Tercentenary, a spectacular showpiece in all respects, XF NH 9,600.00+

Catalogue value is for eight singles stamps only. Unitrade mentions "Value approximately 50% more than the sum of the individual value of the singles in the imprint piece." For this particular plate block the suggested catalogue value would be \$14,400.



1701 ★ 103, 1908 20c Brown An extremely well centered mint single with lovely rich colour and full original gum; XF NH; 2013 Greene Foundation cert. 1,200.00



1702 ★ 103, 1908 20c Brown Plate No. 1 pair, fresh mint with lovely clear impression, F-VF OG 550.00+

ADMIRAL

See also Phillips Collection Part 2 – Lot 1202-1389, plus Lot 2201-2207

ARTIST HANDPAINTED MODELS, ONE BEING THE APPROVED DESIGN
SIGNED BY THE POSTMASTER GENERAL



1703 American Bank Note Company Archives Artist Model Handpainted composite die essays of the Twenty cent, two distinctive designs painted in carmine and Chinese White, with two photographic vignettes affixed over painted design; left-hand design being approved with significant notations in red and black ink "One color", "See letter herewith re portrait", "Design Approved by P.M.G., Deputy P.M.G. Sept 8 / 11", plus three different signature & dates including stamp designer Jose A. Machado and interesting notation regarding denominations "1¢ 2nd, 2¢ first, 5¢, 7¢, 10¢, 15¢" (15c was never issued), showing two different "Clock" handstamps - one for the American Bank Note Co. Supt's Office "RECEIVED" 1911 SEP 12 and second one for the General Engraving Dept. A.B.N.Co. dated 1911 SEP 18. An exceptional and historically significant Artist's proof - this is the original proof that started the whole 1911-1927 King George V Admiral Issue of Canada, Very Fine **Est. 15,000.00+**

Provenance: American Bank Note Company Archives, Christie's New York, September 1990;
Lot 1877 - Sold for US\$13,200

WITHOUT QUESTION THE MOST IMPORTANT PROOF OF THE ADMIRAL ISSUE;
PURCHASED AT THE AMERICAN BANK NOTE COMPANY ARCHIVES AUCTION IN 1990.
IT HAS NEVER BEEN SHOWN AT AN EXHIBITION. A DEFINITE MUST-HAVE FOR A
WORLD CLASS ADMIRAL COLLECTION.





-X1704-



-X1705-



- 1704 ☉ Montreal Duplex Numeral Cancel Collection** An appealing collection (total of 318 stamps; not counting covers) organized by issue with nice representation of Admirals from 1c to 20c plus War Tax, then 10c Special Delivery and 3c Confederation. Numeral strikes ranging from "1" to "13" (degree of completion varies for each stamp), includes ten covers or cards with the ½c Tercentenary - one has the major re-entry, also noted Bahamas Special Delivery stamped cover with Canada MR4 tied by Montreal duplex "2" cancel (addressee has been excised), etc. Some flaws in places but generally selected (often with choice strikes), a difficult lot to assemble, F-VF. Well worth a look.
Est. 500.00+

- 1705 ☉ Montreal Duplex Letter Cancel Collection** An appealing collection (totalling 649 stamps; not counting covers) organized by issue with excellent representation of Admirals, comprehensive George V issues, commemoratives 1927 to mid-1930s, back-of-book some KGVI issues. Letters range from "A" to "J" (degree of completion varies for each stamp), includes 59 covers and cards with various letter cancels including foreign usage (i.e. French Morocco, Guadeloupe, British Guiana, Trinidad, etc.). Some flaws in places but often with nice selected strikes, a remarkable assembly, F-VF
Est. 500.00+



- 1706 ★ 104aii, 1913 1c Deep Blue Green on Horizontal Wove (Squat Printing)** Choice fresh mint booklet pane, well centered with distinctive colour, VF NH
500.00+



- 1707 ★ 104b, 1911 1c Blue Green** Upper left mint Plate No. 1 imprint strip of twenty with printing order "83" number, clear "hairlines" plate variety showing on about half the stamps and noticeably in top left selvage, lovely deep shade with full original gum. A desirable plate strip, F-VF NH
Est. 750.00+



- 1708 ★ 104b, 1911 1c Blue Green (Wet printing) An impressive lower right mint Plate No. 2 strip of twenty, printing order "83" number, appealing colour, reasonably centered, F-VF NH, an ideal showpiece. Est. 750.00+

The strip shows an unusual engraved marking along edge of selvage at right.



- 1709 ★ 104b, 1911 1c Blue Green (Wet printing) Top mint Plate 1 imprint block of eight, with printing order "83", nicely centered, deep rich colour showing some "hairlines" on top row, minor perf separation reinforced by hinge, couple natural gum bends, four stamps NH, VF Est. 300.00+



- 1710 ★ 104i, 1917-1920 1c Yellow Green (Wet printing) An attractive lower right corner mint strip of eighteen stamps, brilliant fresh colour and showing strong full Type B lathework; clear doubling of lathework at last column, natural gum skip on centre column, Fine NH, a scarce lathework strip. 2,100.00



1711



1712

1711 Ⓞ **104vii, 1912 1c Blue Green (Wet printing)** An impressive used horizontal pair, normal stamp with small faults, right-hand stamp showing the sought-after **Major Re-entry** (Plate 12 LR Pane, Position 35), plate variety in lower value tablets, doubling in ONE CENT and various other locations throughout the design; the key variety, rich colour on fresh paper and completely sound. A great item for an advanced Admiral collection, VF; ex. *George Marler (September 1982; Lot 17)* **2,500.00+**

1712 Ⓞ **104vii, 1912 1c Blue Green (Wet printing)** Desirable used single showing the rare **Major Re-entry** (Plate 12 LR pane; Position 35), duplex cancellation away from key features of this striking plate variety, lovely deep rich colour; one of the most striking varieties of the Admiral issue, Fine+ **1,500.00**



1713



1714

1713 ★ **105, 1922 1c Orange Yellow, Die I (Wet printing)** Large margined mint single, with deep rich colour, well centered; a beautiful stamp, VF+ NH **120.00+**

1714 ★ **105f, 1924 1c Yellow, Die I (Dry printing)** An attractive mint block of eight showing unusually strong Type D lathework, LH only in the margin at centre, all stamps are NH, Fine and scarce **1,000.00+**



- 1715 ★ 106a, 1912-1917 2c Carmine (shades) Neat lot of eight complete booklet panes of six, each with a different and distinctive shade, nicely centered, fresh and with full original gum, never hinged. A very difficult group to assemble, VF NH (Unitrade valuation is for panes in the basic carmine shade) **960.00+**



1716



1718

- 1716 ★ 106as, 1912-1917 2c Carmine (Wet printing) An unbelievable booklet single, exceptionally well centered within four "boardwalk" margins, lovely bright colour on fresh paper, with full original gum, never hinged. An absurd stamp, XF NH GEM **Est. 100.00+**



- 1717 ★ 106b, 1911 2c Pink Remarkable mint Plate 2 imprint block of eight with printing order "83" showing the elusive and distinctive shade, prominent perf separation vertically on top right pair, has been reinforced by hinges, third stamp from lower row has a crease, lower row NH; a very scarce plate block of this sought-after shade, F-VF **Est. 750.00**
- 1718 ★ 106ii, 1912-1913 2c Deep Rose Red (Wet printing) A superb mint example showing an unusually vibrant shade and bold impression, precisely centered. An eye arresting stamp, XF NH **120.00+**



- 1719 ★ 106iii, 1920 2c Dark Carmine (Wet printing - Plate 160)** A remarkable mint block of six with radiant colour and showing the elusive Type C inverted lathework - full strength and sharp; there is a light vertical crease very close to the perforation line on the right pair, lower row and sheet margin NH. An under-rated lathework item missing from most advanced collection, Fine OG **3,300.00+**

Of the 160 plates produced for the 2c carmine, only the final one (Plate 160) had Type C inverted lathework.



1720



1721

- 1720 ★ 106iii, 1920 2c Dark Carmine (Wet printing)** Choice fresh and well centered mint block of four showing strong and full Type C lathework, top right stamp VLH, others NH. A beautiful and scarce lathework multiple in select quality, VF+ VLH **2,400.00+**
- 1721 ★ 106v, 1920 2c Deep Red (Wet printing)** Pristine fresh mint Plate A158 block, lovely colour, full unblemished original gum, VF NH **Est. 150.00+**

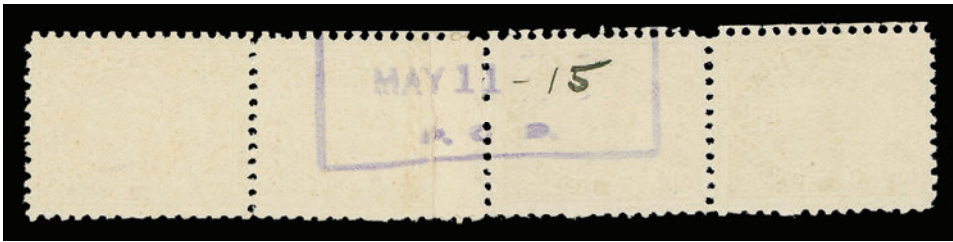
EXPERIMENTAL COIL STAMPS



- 1722 ★ **106x, 1915 2c Deep Rose Red, Perf 12** Vertical mint strip of four, backstamped "Postage Stamp Division / No. 1 May 11" (Type A) over paste-up at centre on gum side, fresh and never hinged, F-VF **725.00**



- 1723 ★ **106xi, 1915 2c Deep Rose Red, Perf 12** Vertical mint strip of four with fabulous colour, reasonably centered, backstamped "Postage Stamp Division / May 11" (Type B) over paste-up at centre on gum side, full original gum, scarce, F-VF LH **1,200.00**



- 1724 ★ **106xii, 1915 2c Deep Rose Red, Perf 12** An exceptionally rare mint vertical paste-up strip of four showing large portion of boxed Type C handstamp with manuscript year date "15" inserted by hand over the paste-up, fresh and reasonably centered for this and with full original gum, never hinged. An impressive showpiece missing from most advanced Admiral collections, Fine NH **9,000.00**

THE TYPE C HANDSTAMPED EXPERIMENTAL COIL RANKS AMONG THE RAREST ITEMS OF THE KING GEORGE V ADMIRAL ISSUE. VERY FEW STILL EXIST AND EVEN FEWER HAVE SURFACED ON THE MARKETPLACE IN RECENT DECADES.



1725



1726



1730

- 1725 ★ 107, 1922 2c Yellow Green (Wet printing) Premium mint example with lovely dark rich shade, extremely well centered and with full pristine original gum, XF NH 90.00+
- 1726 ★ 107a, 1924 2c Green on Thin Paper (Wet printing) Mint block of four with normal strength Type D inverted lathework, lower right stamp NH, Fine hinged 750.00

CHOICE MINT PYRAMID GUIDELINE
BOOKLET PANE



- 1727 ★ 107bi, 1922 2c Yellow Green (Wet printing) A fabulous mint booklet pane of four showing a nice example of "three-line" pyramid guidelines at left, post office fresh colour, very well centered. A desirable plate pane ideal for exhibition, VF LH 4,200.00+

From a recent census (see Admiral Log, January 2008, Whole number 16, page 78-89) only 24 pyramid guideline panes of the Two cent green have been reported; of these a mere ten panes show a three or four vertical lines.

VERY RARE HORIZONTAL WOVE PAPER VARIETY



- 1728 ★ 107i variety, 1923 (circa.) 2c Deep Green on Medium Horizontal Wove Paper Lower right corner mint block of six, with Type D lathework on the horizontal meshed paper - very rarely seen and has eluded specialists for many years since this paper type variety was discovered and reported by Hans Reiche in the 1970s; top row hinged, leaving bottom row and lower margin with full original gum, never hinged. An appealing item for an advanced collection, Fine OG / NH **Est. 750.00+**



- 1729 ★ 107iv, 1926 2c Yellow Green (Dry printing) Gorgeous fresh and nicely centered Plate A214 block of eight, minor separation in margin only supported by hinges, stamps NH, VF **Est. 250.00+**
- 1730 ★ 107iv, 1923-1925 2c Yellow Green (Dry printing) Precisely centered mint example, large margins, gorgeous fresh colour and full pristine original gum; a nice stamp, XF NH **(Illustrated on Page 312) 90.00+**



- 1731 ★ 108, 1919-1920 3c Brown (Wet printing)** A spectacular mint block of four showing rare Type B inverted lathework in full strength, post office fresh with full original gum that has never been hinged. An important lathework block ideal for an advanced collection, Fine **6,500.00+**

We are aware of the following Type B inverted lathework items, which have surfaced at auction during the last 30+ years:

Strip of three, centered right, middle stamp hinged - *ex. Marler (September 1982; Lot 279), Chaplin (January 1989, Lot 688)*

Horizontal pair NH, Fine - *ex. Harry Lussey (1981; Lot 1178), Goodhelpsen (November 2004, Part II, Lot 2110)*

Mint NH single - *ex. "Crossings" (Eastern Auctions, January 2010, Lot 388 - Sold for \$6,900 including buyer's premium)*

ONE OF THE KEY LATHEWORKS NEEDED TO COMPLETE A COLLECTION AND THE ONLY BLOCK OF FOUR WE HAVE FOUND AFTER EXTENSIVE RESEARCH.



- 1732 ★ 108, 1920 3c Yellowish Brown (Wet printing)** Lower right corner block of six displaying fabulous full strength Type C lathework, rarely seen and unlisted as such in the comprehensive Lundeen lathework listing, lower row with natural gum bends, bottom left pair with minor adherence, otherwise full original gum. A desirable lathework multiple showing full lathework, F-VF LH (Catalogue value for normal strength lathework is \$950) **Est. 1,000.00+**



1733



1734



1735

- 1733 ★ **108, 1920-1921 3c Brown (Wet printing)** Post office fresh mint block of four, showing Type D inverted (25% strength) lathework, nicely centered, VF NH **900.00**
- 1734 ★ **108, 1920-1921 3c Brown (Wet printing)** Lower left mint block of four showing full Type D inverted lathework, minor crease entirely in left sheet margin, deep colour, Fine NH **900.00**
- 1735 ★ **108, 1920-1922 3c Brown (Wet printing)** Nicely centered and fresh mint block of four showing full Type D lathework, bottom pair is NH, VF LH **800.00**



1736



1737

- 1736 ★ **108civ, 1923 3c Brown (Dry printing)** A quite well centered mint block of four, folded horizontally along perfs, showing five-line pyramid guide in right sheet margin, some perf separation in margin and reinforced by hinged, top pair LH. A very scarce positional block, seldom seen and seriously under-catalogued, F-VF **600.00+**
- 1737 ★ **108ii, 1920 3c Dark Brown (Wet printing)** Superb mint Plate A100 imprint block of eight, fabulous colour, well centered, choice, VF NH **Est. 300.00+**



1738



1740

- 1738 ★ **109, 1923 3c Carmine, Die I (Dry printing)** Fresh Plate A117 block of eight, LH in selvedge, stamps NH, VF **Est. 250.00+**
- 1739 ★ **109, 1924 3c Carmine, Die I (Dry printing)** Fresh Plate A135 block of eight, bright shade, LH in selvedge only, stamps F-VF NH *(Illustrated on Website)* **Est. 150.00+**
- 1740 ★ **109, 1923 3c Carmine, Die I (Dry printing)** Pristine fresh mint single with full Type D lathework, attractive, VF NH **150.00**



1741



1742

- 1741 ★ **109iii, 1922-1924 3c Carmine, Die I (Dry printing)** Very well centered block showing six-line pyramid guide in left margin, LH in selvedge only, stamps NH, VF+ *ex. Michael Roberts (2006)* **200.00+**
- 1742 ★ **109iv, 1923-1924 3c Carmine, Die I (Dry printing)** Post office fresh and well centered corner block showing the "R-GAUGE" imprint in right sheet margin, LH in selvedge only, stamps NH, scarce and undercatalogued, VF; *ex. "Crossings" (2010)* **200.00+**
- 1743 ★ **110, 1922 4c Deep Olive Bistre (Wet printing)** Plate A2 block of four with superb colour, natural inclusion on lower left stamp, hinged in margin, stamps NH, VF *(Illustrated on Page 317)* **Est. 300.00+**
- 1744 ★ **110, 1922 4c Olive Bistre (Wet printing)** Well centered and fresh mint Plate A1 imprint block of four, top left stamp hinged, others NH, rich colour, VF *(Illustrated on Page 317)* **Est. 250.00+**
- 1745 ★ **110, 1922 4c Bright Olive Bistre (Wet printing)** Fresh mint Plate A4 imprint block of eight, minor perf separation in margin only, six stamps NH, Fine *(Illustrated on Page 317)* **Est. 150.00+**



1743



1744



1748



1745



1747



- 1746 ★ 110a, 1925 4c Yellow Ochre (Dry printing - Plate 6)** A superb mint imperforate pair with large margins, post office fresh colour and full unblemished original gum, never hinged. As nice as they come; only a handful can be qualified as such - ideal for the perfectionist, XF NH **Est. 6,000.00+**
- 1747 ★ 110d, 1925 4c Yellow Ochre (Dry printing)** Precisely centered Plate A6 block of eight, brilliant fresh colour, five stamps NH; a nice plate block, VF **Est. 400.00+**
- 1748 ★ 110d, 1925 4c Yellow Ochre (Dry printing)** Lovely Plate A5 block of six, deep rich colour and nicely centered, LH in selvedge, stamps NH, VF **Est. 400.00+**
- 1749 ★ 111, 1913-1917 5c Dark Blue (Wet printing)** Impressive lower left mint block of forty (5x8) from upper left pane (400 Subject Plates), lovely rich colour, small gum crease on one stamp, reasonably well centered and fresh with full original gum. A scarce large multiple of this key stamp, F-VF NH (Unitrade \$5,600 as fine only) *(Illustrated on Website)* **Est. 2,000.00**
- 1750 ★ 111, 1913-1917 5c Dark Blue (Wet printing)** Mint irregular corner block of 26 from upper left pane (400 Subject Plates), decent centering with several well centered examples, minor gum wrinkle on two, otherwise fresh and with full original gum, F-VF NH (Unitrade \$10,400; straight edged stamps not counted) *(Illustrated on Website)* **Est. 1,500.00+**



1751



1753

- 1751 ★ 111, 1917 5c **Bright Blue (Wet printing)** Nicely centered Plate A14 block of six, some perf separation in selvage reinforced by hinge, top left pair with hint of gum disturbance, otherwise stamps with full original gum, VF NH **Est. 750.00+**



- 1752 ★ 111, 1917 5c **Blue (Wet printing)** Upper left mint Plate A13 imprint block of eight, centered right, small extraneous ink mark in left selvage, hinged in margin only leaving stamps NH; a scarce plate position multiple, Fine **Est. 500.00+**

- 1753 ★ 111, 1915 5c **Blue (Wet printing)** Fresh mint Plate A10 imprint block of four in a deeper shade, LH in selvage leaving stamps NH, Fine **Est. 200.00+**



- 1754 ★ 111b, 1911 5c **Grey Blue (Wet printing)** An attractive top sheet margin mint Plate 1 imprint strip of five, printing order "115" (reversed) at left, couple shorter perfs, otherwise with full pristine original gum, never hinged with lovely colour, F-VF **Est. 750.00+**



- 1755 ★ 112, 1921-1923 5c Violet on Medium Wove Paper (Wet printing) Lower left block of eight showing unusually full Type D lathework, left pair hinged, diagonal gum skip on left block, five stamps NH, Fine+ (Catalogue value is for a block with 60% strength lathework) **900.00+**



1756



1757

- 1756 ★ 112, 1924 5c Violet on Medium Wove Paper (Wet printing) Lower right block, rich colour, showing strong full Type D inverted lathework, top pair LH, natural gum skip on right pair, Fine **900.00**
- 1757 ★ 112a, 1924 5c Violet on Thin Paper (Wet printing) Lower left block showing normal strength Type D inverted lathework, LH top left stamp, otherwise NH, F-VF **500.00+**
- 1758 ★ 112a, 1924 5c Violet on Thin Paper (Wet printing) Mint Plate A22 imprint block of 28 stamps, post office fresh, F-VF NH (Unitrade \$2,310 for stamps only) *(Illustrated on Website)* **Est. 500.00**
- 1759 ★ 112a, 1924 5c Violet on Thin Paper (Wet printing) Attractive mint Plate A21 imprint block of ten, lovely fresh colour, some perf separation in selvage, VF NH *(Illustrated on Page 320)* **Est. 300.00+**
- 1760 ★ 112av, 1924 5c Violet on Thin Paper (Wet printing) Right margin block showing six-line pyramid guide, lovely rich colour, full unblemished original gum, scarce, F-VF NH; ex. *Michael Roberts* (2006; Lot 910) *(Illustrated on Page 320)* **1,950.00**



1759



1760



1763



- 1761 ★ 112b, 1925 5c Violet (Dry printing; Redrawn Vertical Framelines)** Fresh imperforate mint pair with large margins, right stamp with tiny gum skips, sound with full original gum, VF NH (Catalogued as hinged only) **3,000.00+**
- 1762 ★ 112c, 1925 5c Violet (Redrawn Framelines; Dry printing)** Reasonably centered mint block of 25, some well centered, showing portion of plate number "24" in partial selvage at top; one with small perf fault, otherwise F-VF NH (Unitrade \$3,250) *(Illustrated on Website)* **Est. 300.00+**
- 1763 ★ 112vi variety, 1924 5c Violet on Medium Wove Paper (Wet printing)** A remarkable lower left mint block of four showing the "R-GAUGE" imprint, LH at top, sheet margin, lower pair NH. The imprint reads upward. A most interesting block and a must-have for the Admiral specialist, VF, likely the finest in existence **Est. 1,500.00+**

According to Marler in "The Admiral Issue of Canada" page 60, there are a total of 17 different possible "R-GAUGE" plate imprint blocks. Only the Five cent violet shows this imprint on left-hand sheet margin and reading up and then only on Plate 22; all others appear in the right margin and reading down. The author did not attempt to explain this anomaly.



1765



1767



1766



1768

- 1764 ★ 113, 1915-1918 7c Yellow Ochre (Wet printing) A nicely centered mint block of sixteen, fresh and with full original gum; a scarce multiple especially, VF NH (Unitrade \$3,840)
(Illustrated on Website) Est. 750.00+
- 1765 ★ 113, 1918 7c Yellow Ochre (Wet printing) Post office fresh mint block of four, with strong and full Type B lathework, LH on top pair, bottom pair NH; a nice block, F-VF
Est. 500.00+
- 1766 ★ 113, 1918 7c Yellow Ochre (Wet printing) Upper left Plate A5 block of six, fresh, small tear in selvage well away from imprint, five stamps NH, VF LH
Est. 400.00+
- 1767 ★ 113a, 1918 7c Deep Olive Bistre (Wet printing) Pristine fresh Plate A6 block of four, amazing rich colour, VF NH
Est. 350.00+
- 1768 ★ 113a, 1913 7c Olive Bistre (Wet printing) A beautiful, extremely well centered lower margin block of four with nearly complete Plate 3 imprint, lower pair and selvage NH; lovely shade, VF LH
Est. 250.00+



- 1769 ★ 113b, 1913 7c Straw (Wet printing) An impressive mint Plate 1 imprint block of four, "PO" printing order initials at left, fabulous colour - late stage of the elusive straw shade; natural light gum bends on top row of no importance, with full original gum. A rare and desirable multiple, Fine+ NH
Est. 1,000.00+



1770



1772

- 1770 ★ 114, 1926 7c Red Brown (Dry printing) A beautiful, well centered mint block showing unusually strong Type D lathework. Much scarcer with full lathework, choice, VF NH
1,200.00



- 1771 ★ 114a, 1926 7c Red Brown (Dry printing - Plate 7) An exceptional mint pair, completely sound with full original gum, lightly hinged on right stamp. Rare in such choice condition, XF LH
3,000.00
- 1772 ◎ 114iii, 1926 7c Red Brown on Thin Paper (Dry printing) A remarkable lower right block on the distinctive and sought-after thin paper, nicely centered with usual strength Type D lathework, postally used with Sherbrooke (JUN 31 28) CDS. Rarely seen, especially in select used condition - a wonderful showpiece, VF
Est. 1,500.00+



1773 ★ 115, 1925 8c Blue (Dry printing) Fresh mint block of 18 stamps, F-VF NH (Unitrade \$1,980)
Est. 400.00



1774 ★ 115, 1925 8c Blue (Dry printing) Three different mint Plate blocks of eight; A1 with etched "H" above "L.B.C." Fine NH; A2 fresh and Fine NH; and A3 top centre pair LH, gum thin on right stamp, otherwise Fine with five stamps NH
Est. 250.00+



1775 ★ 115a, 1925 8c Blue (Dry printing - Plate 1) Imperforate pair in sound condition, dark rich colour, large margins and full original gum that has been very lightly hinged; tough to find, VF+ 3,000.00



- 1776 ★ 116, 1917 10c Plum (Wet printing - Plate 7 / 8)** Superbly centered mint block of four displaying full strength Type A lathework over top of "OTTAWA No. 7" plate imprint, also showing clear doubling (5mm wide) of the lathework at right; trivial gum thin specks from hinge removal on top pair, quite negligible, bottom pair NH. An impressive plate number lathework multiple and a great showpiece, VF-XF OG / NH (Catalogue value is for a VF hinged block with plate imprint under lathework; the double lathework variety is currently unlisted) **6,000.00**



- 1777 ★ 116, 1918 10c Plum (Wet printing - Plate 9 / 10)** A remarkable mint block of four showing a uniformly strong and full strength Type B lathework, by far the scarcest type found on the Ten cent plum, gorgeous fresh colour, lower pair being superbly centered, top pair hinged, small thin on lower left stamp but lower right is never hinged. According to a recent census only three blocks (including the one offered here) have surfaced at public auction over the past 30 plus years and is therefore seriously undercatalogued. A great lathework multiple destined for a serious collection, F-VF. *ex. Harry Lussey (1981), Goodhelpsen (2005). Bought by owner in our recent "Libra" Collections (Part 2; October 2012 auction where it sold for \$5,750 hammer)* **Est. 5,000.00+**



1778



1779

- 1778 ★ 116, 1920 10c Plum (Wet printing - Plate 11 / 12) Mint block of four centered left showing nearly full strength Type C lathework, minor vertical perf separation in margin only, Fine NH (Catalogue value \$6,000) **Est. 2,000.00**
- 1779 ★ 116, 1920 10c Plum (Wet printing) Nicely centered Plate A12 block of four, gorgeous bright fresh colour, F-VF LH **Est. 400.00+**



- 1780 ★ 116, 1915 10c Plum (Wet printing) Lovely fresh top sheet margin Plate 6 strip of four, order number etched out, hinged in selvage only, stamps NH, Fine+ **Est. 350.00+**
- 1781 ★ 116, 1920 10c Plum (Wet printing) Mint Plate A11 block of six, nice colour, Fine NH *(Illustrated on Website)* **Est. 300.00+**



1782



1783

- 1782 ★ 116, 1920 10c Plum (Wet printing) Mint Plate A11 strip of three, deep colour, light fingerprints on gum, otherwise NH, Fine **Est. 250.00+**
- 1783 ★ 116, 1915 10c Plum (Wet printing) Lower margin mint Plate 5 imprint strip of three, fresh with large part original gum, Fine+ hinged **Est. 200.00+**



1784



1788



1785



1786

- 1784 ★ 117, 1922-1924 10c Blue (Wet printing) Lower right block showing normal strength (40%) Type D lathework, lower pair and margin NH, F-VF OG **750.00+**
- 1785 ★ 117, 1924 10c Blue (Wet printing) Nicely centered mint Plate A22 block of eight, brilliant fresh colour, choice, VF NH **Est. 600.00+**
- 1786 ★ 117a, 1924 10c Blue (Dry printing) Mint Plate A21 block of eight, well centered, hinged in selvage only, faint trace of toning visible from the back, otherwise VF NH **Est. 400.00+**
- 1787 ★ 117ii, 1921-1924 10c Light Blue (Wet printing) Attractive and quite well centered mint block of fifteen (5x3), F-VF NH (Unitrade \$2,250) *(Illustrated on Website)* **Est. 400.00**
- 1788 ★ 117iv, 1922 10c Light Blue (Wet printing - Plate 17 / 18) An impressive right margin block of four showing the elusive pyramid guidelines, very well centered, lovely pastel shade, lower pair NH, natural gum line (skip) on right pair. Considerably scarcer than other pyramid guideline multiples in sheet format - a great showpiece, VF OG **3,000.00+**
- 1789 ★ 118, 1925 10c Bistre Brown (Dry printing) Mint Plate A24 imprint block of ten with reversed "L" above "L.B.C.", fresh and reasonably centered, F-VF NH *(Illustrated on Website)* **Est. 400.00+**
- 1790 ★ 118, 1924-1925 10c Bistre Brown (Dry printing) Reasonably centered mint block of sixteen, with sheet margin at foot, deep fresh colour, F-VF NH (Unitrade \$1,840) *(Illustrated on Website)* **Est. 400.00**



1791 ★ 118, 1925 10c Bistre Brown (Dry printing) Fresh mint Plate A23 imprint block of eight, NH with nearly VF centering **Est. 300.00+**



1792 ★ 118a, 1925 10c Bistre Brown (Dry printing - Plate 25) Imperforate pair mint, minute gum wrinkle on right stamp hardly detracts, VF NH **6,000.00**



1793

1793 ★ 119, 1924 20c Olive Green (Dry printing) Lower right mint block with Type D (75% strength) lathework, fresh, minor perf separation in lower margin sensibly strengthened by small hinge, Fine NH **1,250.00+**



1794

1794 ★ 119, 1924 20c Olive Green (Dry printing) Lovely fresh Plate A6 block of four, full pristine original gum, Fine+ NH **Est. 200.00+**



- 1795 ★ 119a, 1925 20c Olive Green (Dry printing - Plate 9) Imperforate pair with retouched vertical frameline in upper right spandrel, small light vertical crease between stamps and light gum wrinkles at foot, otherwise with full original gum that is never hinged. A very presentable example of this very scarce imperforate, VF (Catalogued as hinged only) **3,000.00**



1796



1797

- 1796 ★ 119c, 1924 20c Olive Green (Wet printing) Fresh and reasonably centered mint block of four showing unusually strong Type D lathework, hinged on top pair, light crease on bottom pair which is NH, F-VF Catalogue value reflects a fine hinged block of lesser strength lathework **1,000.00**
- 1797 ★ 119c, 1917 20c Dark Olive Green (Wet printing) Mint block of four with rich colour and showing Type A lathework, a few blunt perfs at lower left, otherwise with full original gum, F-VF LH **900.00**



- 1798 ★ 119c, 1917 20c Dark Olive Green (Wet printing) Upper left Plate A5 block of six, well centered with distinctive rich colour, five stamps NH, VF **Est. 750.00+**



1799



1800

- 1799 ★ 119c, 1913 20c Dark Olive Green (Wet printing) Top margin block of four with nearly complete Plate 3 imprint, top pair NH, F-VF **Est. 300.00+**
- 1800 ★ 119iv, 1925 20c Olive Green (Dry printing) Mint Plate A9 block of eight, showing retouched vertical frameline in upper right spandrel, hinged in selvage leaving stamps NH, Fine+ **Est. 350.00+**



1801



1804

- 1801 ★ 120a, 1912 50c Black (Wet printing) Plate 1 block of eight, printing order "88" at right, perforations severed between top left pair and sheet margin (could be rejoined at some point), full original gum with five stamps NH. A very scarce plate block, Fine ex. *Abe Charkow (August 1995; Lot 656)* **Est. 600.00+**



- 1802 ★ 120b, 1925 50c Black Brown (Dry printing; Re-engraved - Plate 4) Pristine and exceptionally fresh imperforate mint pair with large margins and full original gum, showing a faint trace of gum glazing from a mount equivalent to a light hinge mark. Much nicer than most of the only 50 pairs printed, XF LH **3,000.00+**



- 1803 ★ 120ii, 1923 50c Brown Black (Wet printing - Plate 3)** An exceptionally well centered mint block of four in the characteristic shade and impression associated with Plate 3, which had the elusive Type D lathework. This example shows slightly below average strength. Unusually choice condition for this rarity with single light hinge on top pair, lower pair and sheet margin with full pristine original gum, never hinged. Ideal for a serious Admiral collection, XF VLH / NH (Unitrade valuation \$18,000 for two VF NH singles; or \$15,000 for VF hinged block of four) **Est. 10,000.00+**

UNDOUBTEDLY ONE OF THE FINEST REMAINING EXAMPLES OF FIFTY CENT ADMIRAL LATHEWORK - COMBINING SUPERIOR CENTERING, COLOUR AND WITH THE LOWER PAIR IN NEVER HINGED CONDITION.

- 1804 ★ 120ii, 1917 50c Brown Black (Wet printing)** Nice Plate 2 block, hinged in selvage, stamps LH, F-VF and scarce (Illustrated on Page 329) **Est. 300.00+**



- 1805 ★ 120ii variety, 1923 50c Brown Black (Wet printing - Plate 3)** An impressive mint block of four, very well centered with true rich colour and showing lower portion of (R-G)AUGE imprint in right sheet margin, with full original gum, couple light hinges. According to Admiral experts this is the only surviving R-Gauge multiple of the Fifty cent denomination and is of great importance for the specialist, VF OG; ex. *Harry Lussey (1981; Lot 1119)* - bought by owner "Bessemmer" in our recent February 2013 sale for \$5,000 hammer. **Est. 4,000.00+**

Apart from this UNIQUE block, only a single showing a similar portion of the imprint exists, which last sold in 1996.



1806



1808



1809

- 1806 ★ 122, 1925-1927 \$1 Orange (Dry printing) A precisely centered fresh mint block of four showing full Type D lathework; some perf separation in margin only, VF hinged **1,500.00**



- 1807 ★ 122a, 1926 \$1 Orange (Dry printing - Plate 1) Full margined imperforate pair, light vertical crease on right stamp is hardly discernible from the front, lovely fresh colour and with full original gum, VF NH **6,000.00**
- 1808 ☉ 122b, 1923 \$1 Deep Orange (Wet printing) Scarce and attractively used block of four with Type D 60% strength lathework, Montreal (14 JAN 29) duplex cancels, F-VF **800.00+**
- 1809 ★ 122iii, 1925 \$1 Orange (Dry printing) A remarkable left sheet margin mint block of eight showing pyramid guidelines at left, post office fresh colour and well centered, LH in selvage, all stamps are NH. Rare, especially in such choice condition, VF **3,550.00+**



1810



X1812

- 1810 ☉ 122v, 1925 \$1 Orange (Dry printing)** An impressive upper right block of eight showing large portion of cutting arrow and clear "R-GAUGE" imprint (shows additional "kiss" print of the imprint), used with Kingston Nov 1926 machine line cancels. A rare multiple in choice condition, VF (Unitrade lists this at \$600 as Fine used) **Est. 1,000.00+**



1811



1816

- 1811 ★ 123, 1913 1c Blue Green (Wet printing), Perf 8 Horizontally** Exceptionally well centered mint coil single, characteristic shade associated with this early coil issue, lovely rich colour and full immaculate original gum; difficult to find this nice, XF NH **450.00+**
- 1812 ★ 126ac-130a, 1924 1c, 2c & 3c Admiral (Wet printing), Perf 8 Vertically Part Perforate Coils (Sheet Format)** Set of three vertical pairs imperforate horizontally, deep rich colours and large part original gum, F-VF, a nice set **1,000.00**



- 1813 ★ 126, 1923 1c Orange Yellow, Die II (Dry printing), Perf 8 Vertically** Extremely well centered mint coil strip of four, lovely fresh colour, as nice as they come, XF NH **160.00+**
- 1814 ★ 126a, 128a, 1924 1c & 2c Admiral Issue, Part Perforate Coil (Sheet Format)** Top margin mint blocks of 50, both well centered with couple stamps having trivial gum disturbance, otherwise VF NH (Unitrade \$3,600) *(Illustrated on Website)* **Est. 750.00**
- 1815 ★ 126ac, 128ai, 130a, 1924 1c, 2c & 3c Admiral (Wet printing), Perf 8 Part Perforate Coils (Sheet Form)** Set of three mint blocks with marginal lathework - full strength on 1c and trace on the 2c and 3c as normally seen; 1c hinged at top with diagonal crease in lower margin, F-VF OG; 2c is XF NH, seldom seen this nice; 3c with deep colour and gum lightly disturbed, hinged at top, overall an attractive and desirable set (Unitrade \$6,750) *(Illustrated on Page 333)* **Est. 2,000.00+**
- 1816 ★ 127, 1912 2c Carmine (Wet printing), Perf 8 Vertically** Choice coil mint single with intact perforations, extremely well centered, bright colour and full original gum, VF+ NH **150.00+**



-1815-



- 1817 ★ 128ai, 1924 2c Deep Green (Wet printing), Perf 8 Vertically Part Perforate Coils (Sheet Format)
A superior centered mint block of four, a few shorter perfs as often seen, rich colour and with full original gum, VF+ NH

1,750.00



- 1818 ★ 130a, 1924 3c Carmine, Die I (Wet printing), Perf 8 Vertical Part Perforate Coils (Sheet Format)
Mint block of four from the upper right corner showing large portion of the elusive "R-GAUGE" imprint, couple nibbed perfs at left as often seen on this issue, deep rich colour and strong impression, with full original gum, lightly hinged. A rare item, Fine LH

Est. 2,000.00+



1819



1820

- 1819 ★ 130a, 1924 3c Carmine, Die I (Wet printing), Perf 8 Vertical Part Perforate Coils (Sheet Format)**
A desirable mint block of four with characteristic colour associated with this particular issue, unusually well centered with intact perforations and full original gum. VF LH **1,200.00**

- 1820 ★ 130a, 1924 3c Carmine, Die I (Wet printing), Perf 8 Vertical Part Perforate Coils (Sheet Format)**
Unusually well centered mint block of four, minute internal wrinkle (negligible), VF OG; clear 2013 Greene Foundation cert. **1,200.00**



- 1821 ★ 130b, 1924-1925 3c Carmine, Die II (Dry printing), Perf 8 Vertically** Nicely centered mint coil strip of five, lovely radiant colour and full unblemished original gum, never hinged; difficult to find, VF NH; 2013 Greene Foundation cert. **1,560.00**



- 1822 ★ 130i, 1924 3c Dark Carmine, Die I (Wet printing), Perf 8 Vertically** Fresh paste-up coil strip of four, well centered for this as most known examples are badly off-centre; rich colour, VF NH **1,125.00**



1823



1824

- 1823 ★ 133, 1924 2c Yellow Green (Wet printing), Perf 12 Horizontally** Extremely well centered mint single with large margins, bright fresh colour and full unblemished original gum, XF NH **300.00+**

- 1824 ★ 133i, 1924 2c Yellow Brown (Wet printing), Perf 12 Horizontally** A remarkably well centered mint paste-up coil strip of four, bright fresh colour and full pristine original gum, never hinged. Seldom offered with superior centering, choice, XF NH **1,350.00**



1825 ★ 135a, 1917 3c Fathers of Confederation Fresh imperforate horizontal pair, ungummed as issued, choice, VF **800.00**



1826



1828

1826 ★ 136, 1924 1c Yellow, Die I (Wet printing), Imperforate Lower left block with normal strength Type B lathework, VF NH **2,250.00**



1827 ★ 136, 1924 1c Yellow, Die I (Wet printing), Imperforate Selected fresh and large margined mint Plate A179 inscription block of twelve, VF NH **1,400.00**

1828 ★ 136, 1924 1c Yellow, Die I (Wet printing), Imperforate An attractive lower right corner mint pair showing usual strength Type B lathework, fresh and choice, VF NH **1,200.00**



1829 ★ 136, 1924 1c Yellow, Die I (Wet printing), Imperforate Lovely fresh full imprint Plate A180 block of ten, natural gum inclusion on lower centre stamp, VF NH 1,200.00



1830 ★ 136, 1924 1c Yellow, Die I (Wet printing), Imperforate Post office fresh mint block of four, radiant colour on fresh paper, showing normal strength Type D inverted lathework; light natural gum bend, right pair NH; an attractive block, VF LH 1,000.00



1831 ★ 137, 1924 2c Green (Wet printing), Imperforate Fresh mint Plate A188 block of twelve, couple light natural gum bends as normally seen on these, VF NH 1,400.00



1832 ★ 138, 1924 3c Carmine, Die I (Dry printing), Imperforate Fresh mint Plate A126 imprint block of twelve showing full Type D lathework and plate A126 inscriptions, VF NH 1,345.00



1833 ★ 138, 1924 3c Carmine, Die I (Dry printing), Imperforate Fresh mint Plate A127 block of eight with full Type D lathework, top right stamp hinged, other stamps and sheet margin NH, VF 1,125.00



1834 ★ 138i, 138ii 1924 3c Carmine, Die I (Dry printing), Imperforate Right margin "R-GAUGE" inscription mint block of six, VF NH; left margin pyramid guideline mint block of six (3x2), LH on top centre stamp and light gum bend, otherwise NH, a nice duo, VF+ 1,100.00



1835



1838

- 1835 ★ 138ii, 1924 3c Carmine, Die I (Dry printing), Imperforate Right sheet margin mint block of four with clear R-GAUGE imprint, VF LH 300.00



- 1836 E 139v variety, 1926 2c on 3c Carmine, Die II (Dry printing) Provisional Surcharge Essay Upper right essay block of four, top row showing large "2 CENTS" (5mm) surcharge, lower row with small (3mm) in black, additionally all stamps show the rare surcharge (3mm) in ORANGE; lightly hinged on top left stamp and in selvage leaving other three stamps NH, a Fine item ideal for exhibition. 1972 RPSL cert. 2,135.00+



1837



1839

- 1837 ★ 139, 1926 2c on 3c Carmine, Die I (Dry printing) One-Line Provisional Surcharge A reasonably centered Plate A116 block of eight, fresh F-VF NH 875.00
- 1838 ★ 139, 1926 2c on 3c Carmine, Die I (Dry printing) One-Line Provisional Surcharge Lovely block of four showing a complete six-line pyramid guide in right margin; tiny gum thin on upper left stamp, otherwise full original gum and scarce, F-VF LH 600.00

- 1839 ★ 139, 1926 2c on 3c Carmine, Die I (Dry printing) One-Line Provisional Surcharge Fresh and quite well centered mint Plate A116 imprint block of eight, natural printing ink smear in selvedge, VF NH
(Illustrated on Page 338) Est. 350.00+



1840



1841

- 1840 ★ 139, 1926 2c on 3c Carmine, Die I (Dry printing) One-Line Provisional Surcharge Nicely centered and brilliant fresh mint Plate A115 imprint block of eight, with six stamps NH, VF LH
Est. 350.00+
- 1841 ★ 139, 1926 2c on 3c Carmine, Die I (Dry printing) One-Line Provisional Surcharge Fresh mint Plate A117 imprint block of eight, reasonably centered, seven stamps NH, F-VF
Est. 300.00+



- 1842 ★ 139i, 1926 3c on 2c Carmine, Die I (Dry printing) One-Line Provisional Surcharge A stunning lower right corner block of four showing a dramatic slanted misplacement of the surcharge, strong full Type D lathework; lovely fresh rich colour, nicely centered, lower left stamp shows light ink smear from surcharge ink, lower pair and margin are NH. Each stamp bears oval "KB" (Kasimir Bileski) guarantee handstamp, a very rare provisional surcharge lathework multiple with fabulous appeal, VF LH
5,000.00
- 1843 ★ 140, 1926 2c on 3c Carmine, Die I (Dry printing) Two-Line Provisional Surcharge Well centered and post office fresh mint Plate A115 imprint mint block of eight, LH in selvedge, stamps NH, VF
(Illustrated on Website) Est. 250.00+



1844



1845

- 1844 ★ 140a, 1926 2c on 3c Carmine, Die I (Dry printing), Two-Line Surcharge A nicely centered mint single with deep colour showing the scarce double surcharge error, VF NH **525.00**
- 1845 ★ 140ii, 1926 2c on 3c Carmine, Die I (Dry printing) Two-Line Provisional Surcharge A fresh mint block of eight showing clear five-line pyramid guide in right margin, not often seen, F-VF NH **880.00+**



X1846



X1847

- 1846 ★ 141a-145a, 1927 1c-12c 60th Anniversary of Confederation Fresh set of five mint imperforate horizontal pairs, choice, VF NH **1,200.00**
- 1847 ★ 141b-145b, 1927 1c-12c 60th Anniversary of Confederation An attractive, selected set of five mint horizontal pairs imperforate vertically, well centered, VF NH **1,200.00**



X1848



X1851

- 1848 ★ 141c-145c, 1927 1c-12c 60th Anniversary of Confederation Selected fresh mint set of five vertical pairs, imperforate horizontally, VF NH **1,200.00**



X1849



X1850

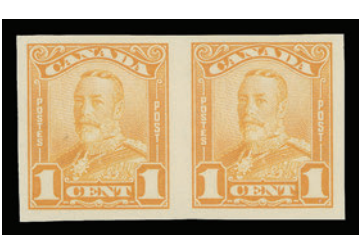
- 1849 ★ 146a-148a, 1927 5c, 12c & 20c Historical Issue Fresh set of three horizontal mint pairs, full margins, VF NH **720.00**
- 1850 ★ 146b-148b, 1927 5c, 12c & 20c Historical Issue A lovely, well centered set of three mint horizontal pairs imperforate vertically, VF NH **720.00**
- 1851 ★ 146c-148c, 1927 5c, 12c & 20c Historical Issue A precisely centered set of three vertical pairs imperforate horizontally, fresh, XF NH *(Illustrated on Page 340)* **720.00+**



- 1852 P 149-159, 1928-1929 1c-\$1 King George V Scroll Issue Complete set of eleven plate proofs in issued colours on soft ribbed india paper; a beautiful set, VF **2,500.00**



- 1853 ★ 149b-154a, 1928-1929 1c-8c King George V Scroll Short set of six imperforate pairs; 4c close at left, otherwise VF NH **1,235.00**



- 1854 ★ 149b-159a, 1928-1929 1c-\$1 King George V Scroll A particularly fresh set of eleven mint pairs imperforate horizontally. A beautiful set, VF-XF NH **5,210.00**



1855 ★ 149c-153c, 1928 1c, 2c & 5c King George V Scroll Mint tete-beche imperforate booklet pane pairs complete set of three; 1c & 5c with usual minor gum wrinkles and bends mostly in margins, 5c tiny ink spot on gum, 2c with minor adhesion on one stamp, otherwise fresh and with full original gum, VF

The 1c shows a trace of engraved inscriptions that appears to be "A 2" plate number, above fifth stamp from the left.

4,050.00



1856 ★ 149c-153c, 1928 1c, 2c & 5c King George V Scroll Fresh mint set of three imperforate tete-beche booklet panes; 5c pane has pinhole on lower left stamp, otherwise a desirable and appealing set, VF NH 6,075.00



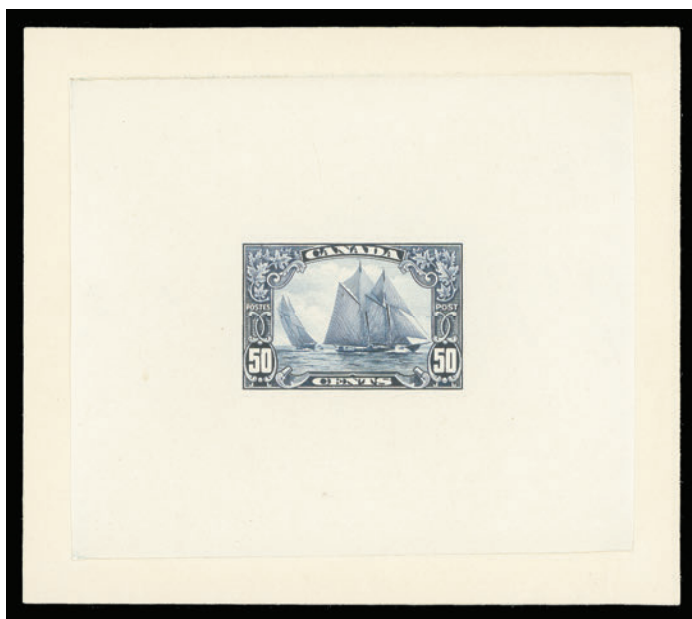
1857 ★ 149cvi-153cvi, 1928 1c, 2c & 5c King George Scroll Complete set of three imperforate tete-beche pairs with vertical gutter margins (4.5mm wide) between, first two LH, 5c is NH; fresh and attractive, VF (Catalogued as hinged) 1,125.00+



1858 ★ 149d-159b, 1928-1929 1c-\$1 King George V Scroll Post office fresh, well centered set of eleven mint pairs imperforate vertically, choice, VF-XF NH 5,325.00



1859 ★ 149e-159c, 1928-1929 1c-\$1 King George V Scroll Nicely centered, fresh set of eleven mint pairs imperforate horizontally; an attractive set in selected quality, VF NH 5,325.00



- 1860 P 155-159, 10c-\$1 Scroll Issue** High values set of five Large Die Proofs printed in issued colours on india paper sunk on card and all showing die sinkage all around except for \$1 has been slightly trimmed at top; surrounding card for each value measures between 7mm to 40mm on all sides. All are the UNHARDENED DIE without imprints and die numbers. Corner card crease on 20c and \$1, a very scarce group ideal for exhibition, VF **Est. 5,000.00**

Twelve cent and One dollar - signed "PJV" (Peter John Veniot, Postmaster General of Canada) and pencil dated "20 Oct 28" and "Sept 7 28" respectively.



1861



1863



1864



1862

- 1861 ★ **157, 1929 20c Harvesting Wheat** An impressive mint single, well centered within huge margins, rich colour and full original gum, XF NH JUMBO **200.00+**
- 1862 ★ **158, 1929 50c Bluenose** Upper left Plate A2 imprint block of six, minor perf separation and lightly hinged in selvage only, stamps with full original gum, never hinged. A fresh and attractive plate block, nearly VF centering **3,000.00**
- 1863 ★ **158, 1929 50c Bluenose** A premium mint example, precisely centered within well-balanced margins, dark rich colour, XF NH **700.00+**
- 1864 ★ **158, 1929 50c Bluenose** Post office fresh and well centered mint example, with full unblemished original gum; a choice stamp, VF+ NH **700.00**



- 1865 ★ **158a, 1929 50c Bluenose** A remarkable imperforate upper right Plate A3 inscription block of eight, minor gum crease on upper right stamp and couple wrinkles in margin, light natural gum bend, otherwise fresh and lightly hinged in the margin only. A rare and desirable imperforate plate block, VF ex. *Derek Hayter (1980; Lot 518)* **Est. 4,000.00+**



1866 P **159, 1929 \$1 Parliament** Large die proof in colour of issue on india paper 138 x 125mm, sunk on card measuring 164 x 150mm, choice and scarce, VF **Est. 1,000.00+**



1867 ★ **159, 1929 \$1 Olive Green Parliament** An impressive mint Plate A1 imprint block of six, exceptionally well centered which is seldom seen on this stamp, especially as a plate multiple, tiny gum thin in selvedge at upper left and light hinging also confined to selvedge, stamps with full original gum, never hinged. A rare and key plate block showing the full imprint - only a handful exist as such, VF-XF (Catalogue value for stamps) **5,400.00**



1868



1869

- 1868 ★ 159iii, 1929 \$1 Bronze Green Shade Parliament** A remarkably well centered mint example of this challenging stamp, gorgeous fresh colour, a tough stamp to find, XF NH **1,000.00+**

- 1869 ★ 159iii, 1929 \$1 Bronze Green Shade Parliament** An attractive mint example of this elusive shade with characteristic shiny ink, well centered, fresh and with full original gum, VF NH **1,000.00**



1870



1871

- 1870 ★ 163d, 1930-1931 1c Deep Green Arch, Die I, Rotary Press** An appealing imperforate pair with large even margins, fresh with just a faint hinge mark. A scarce and sought-after imperforate pair, VF VLH **2,000.00**

- 1871 ★ 173a, 1930 10c Library of Parliament** Full margined imperforate pair, brilliant fresh colour; a key item from the unique sheet, VF LH **2,000.00**



1872



1873

- 1872 ★ 174a, 1930 12c Grey Black Quebec Citadel** Pristine vertical imperforate pair with sheet margin at right, gorgeous fresh colour and sharp impression, showing characteristic full brown original gum associated with this denomination, immaculate never hinged. Rarely seen in such superior quality, XF NH **2,500.00+**

- 1873 ★ 174a, 1930 12c Grey Black Quebec Citadel** A fresh mint imperforate pair, characteristic brown OG shows a faint trace of glazed gum at foot, otherwise NH, VF (Catalogued as hinged) **1,250.00**



1874



1875

- 1874 ★ 175a, 1930 20c Brown Red Harvesting Wheat Pristine imperforate pair, with full to large margins, lovely fresh colour and with full immaculate original gum. Difficult to find in such premium condition, XF NH **2,500.00+**
- 1875 ★ 175a, 1930 20c Brown Red Premium imperforate pair, large margins and lovely fresh colour, scarce this nice, VF+ NH **2,500.00+**



- 1876 ★ 176, 1930 50c Dull Blue Grand Pré Centre left Plate No. 1 block, well centered with large margins, lovely fresh colour and, VF LH, seldom seen **2,000.00**

Centre imprints are spaced 3mm from adjacent stamps, whereas spacing for corner imprints is 5mm.



- 1877 ★ 176, 1930 50c Dull Blue Grand Pré Centre right Plate No. 1 imprint block of four, characteristic 3mm spacing between stamps and imprint, fresh and well centered, single light hinge on top pair; a beautiful and choice plate block, VF LH **2,000.00**



1878



1880



1879



1881



1882

- 1878 ★ 176, 1929 50c Dull Blue Grand Pré** Precisely centered mint single with lovely rich colour and full pristine original gum; a choice stamp, XF NH GEM **600.00+**
- 1879 ★ 176a, 1930 50c Dull Blue Grand Pré** Gorgeous fresh mint imperforate pair with full even margins, post office fresh colour and bright impression, with full immaculate original gum, never hinged. Seldom seen in such condition, only 75 pairs were printed, XF NH **2,500.00+**
- 1880 ★ 177, 1930 \$1 Dark Olive Green** Post office fresh mint single, well centered; a superior example of this key stamp, VF+ NH **600.00+**
- 1881 ★ 177a, 1930 \$1 Dark Olive Green Mt. Edith Cavell** Lovely fresh mint vertical imperforate pair, adequate to large margins, and with full untouched original gum, scarce thus, VF NH **2,500.00**
- 1882 ★ 177a, 1930 \$1 Dark Olive Green Mt. Edith Cavell** Selected fresh mint vertical imperforate pair, with large margins, full original gum relatively lightly hinged at top, VF+ **1,250.00**
- 1883 ★ 191iii variety, 1932 3c on 2c Deep Red, Die II Surcharge** Well centered mint block of nine, wing margin at right, showing an unusual period before "3" variety at centre. The first one we recall seeing, VF OG (Unitrade list a variety with period after "3") *(Illustrated on Page 351)* **Est. 150.00+**



1884



1885

- 1884 ★ 195c, 1932 1c Dark Green Medallion, Rotary Press** Imperforate pair, faint fingerprint on right stamp, VF NH **700.00**
- 1885 ★ 197b, 1932 3c Deep Red Medallion, Die I, Rotary Press** Choice fresh imperforate pair, VF+ NH **700.00**



1886



1887



1883

- 1886 ★ 198a, 1932 4c Ochre Medallion, Flat Press Gorgeous fresh imperforate pair with characteristic full brown original gum associated with this denomination, pristine never hinged, VF 700.00
- 1887 ★ 199a, 1932 5c Blue Medallion A fresh, reasonably centered mint pair imperforate vertically, large part OG, each stamp with "HHH" (Dr. Harris H. Hopkins) handstamp on reverse, F-VF OG 1,625.00



1888



1889

- 1888 ★ 202a, 1933 5c Dark Blue UPU Meeting Imperforate pair with lovely fresh colour, VF+ LH 800.00
- 1889 ★ 203a, 1933 20c Grain Exhibition Conference Overprint Vertical imperforate pair with lovely fresh colour, VF LH 800.00



- 1890 ★ 204a, 1933 5c Royal William Fresh imperforate mint pair with full to large margins, scarce, VF NH 1,600.00



1891



1892

- 1891 ★ 204a, 1933 5c Royal William A choice mint imperforate pair with large margins, XF NH 1,600.00
- 1892 ★ 208a, 1934 3c Jacques Cartier Selected top margin imperforate pair, post office fresh. An attractive pair in top-quality, XF NH 1,600.00+



1893



1894

- 1893 ★ 209a, 1934 10c Loyalists An attractive top margin imperforate pair, rich colour and full margins. An elusive item especially in such nice condition, VF+ NH 3,500.00
- 1894 ★ 209a, 1934 10c Olive Green Loyalists Imperf pair with deep rich colour on fresh paper, faint trace of hinging at top is hardly discernible. A key imperforate pair of the KGV era, XF VLH 2,000.00+



1895



1896

- 1895 ★ 210a, 1934 2c Red Brown Seal of New Brunswick Post office fresh mint imperforate pair, rich colour and sharp impression, XF NH 1,485.00+
- 1896 ★ 210a, 1934 2c New Brunswick Seal Selected fresh imperforate mint pair with full margins, a scarce item, VF LH 850.00



-X1897-



X1898

- 1897 P** 211-216, 1935 1c-13c Silver Jubilee Complete set of six plate proof singles, each in issued colour on card mounted india paper, VF-XF **750.00**
- 1898 P** 211-216, 1935 1c-13c Silver Jubilee Set of six plate proof singles in issued colours on card mounted india paper, each with sheet margin at left; a nice set, XF **750.00**



- 1899 ★** 211a-216b, 1935 1c-13c Silver Jubilee Mint set of six imperforate pairs; 1c, 2c and 5c are horizontal, others vertical; 2c with small light crease, VF LH **2,400.00**



- 1900 P** 217-227, 1935 1c-\$1 King George V Definitive Complete set of eleven plate proof singles in issued colours on card mounted india paper; a choice set, VF-XF **1,800.00**



- 1901 P** 217-227, 1935 1c-\$1 King George V Pictorial Complete set of eleven plate proof singles, printed in issued colours on card mounted india paper; high values with sheet margin at left, a choice set, VF **1,800.00**



- 1902 ★ 217c-227a, 221a, 1935 1c-\$1 King George V Pictorial Issue** An attractive set of eleven horizontal imperforate pairs, each with large margins and fresh colour. Also includes a 5c pair imperforate vertically. A desirable set, VF LH **3,100.00**



- 1903 ★ 221a, 1935 5c Blue King George V** Well centered and fresh horizontal pair imperforate vertically, VF NH **450.00**
- 1904 ★ 226, 1935 50c Victoria, BC Parliament** Upper left mint Plate No. 1 sheet of 50, folded once, minor perf separation at left, fresh, VF NH (Unitrade \$3,420) *(Illustrated on Page 355)* **Est. 750.00+**
- 1905 ★ 227, 1935 \$1 Blue Champlain Statue** Upper right mint Plate No. 1 sheet of 50, fold at centre, fresh and well centered; a key intact sheet, VF NH (Unitrade \$7,575) *(Illustrated on Page 355)* **Est. 1,500.00+**



- 1906 ★ 227i, 1935 \$1 Pale Blue Shade Champlain Statue** Upper left mint Plate No. 1 inscription strip of ten, well centered, fresh and VF NH **1,575.00**



1904



1905



KING GEORGE VI



1907 ★ 231c-236a, 1937 1c-8c King George VI Mufti Pristine fresh mint complete set of six imperforate pairs, each with large margins and brilliant colours. A choice set, XF NH **3,600.00**



1908 P 237, 1937 3c King George VI Coronation Large trial colour die proof engraved in rose red on india paper 100 x 89mm on full-size large card measuring 228 x 152mm; pencil notation "O-877" on reverse. In pristine condition and very scarce, XF **Est. 750.00+**



1909



1910

- 1909 ★ 237a, 1937 3c King George VI Coronation Pristine fresh imperforate pair, very large margins, choice, XF NH **1,200.00+**
- 1910 ★ 237a, 1937 3c Carmine King George VI Coronation Vertical imperforate pair with margin at foot, fresh, VF LH **800.00**



- 1911 P 241-245, C6, 1938 10c/\$1 + 6c Air King George VI Pictorial Complete set of four plate proofs (13c does not exist) plus the 6c airmail, printed in issued colours on card mounted india paper, VF **800.00**



- 1912 ★ 241b-245b, 241c, 1938 10c-\$1 Pictorial Issue Fresh set of six mint imperforate pairs, vertical except for the two 10c. The 10c rose carmine is LH in margin only, others with small hinge remnant at top, VF-XF (Catalogued as hinged) **4,750.00**
- 1913 ★ 244, 1938 50c Vancouver Harbour Upper right mint Plate No. 1 sheet of 50, folded, evenly toned gum and couple with minor disturbance, otherwise NH and VF (Unitrade \$4,590) *(Illustrated on Website)* **Est. 750.00**



1914 ★ 245a, 1938 \$1 Aniline Violet Chateau de Ramesay An impressive mint vertical pair imperforate horizontally, portion of sheet margin at foot, very well centered with lovely fresh colour and full original gum that has never been hinged. The unique find of one sheet was divided into a plate block of six, six vertical strips of three and 13 pairs. One of the rarest items in all of the King George VI era, XF NH **9,000.00**



1915 ★ 245i, 1938 \$1 Chateau de Ramezay Aniline violet shade, lower left mint Plate No. 1 sheet of 50, folded twice and negligible perf separation, fresh and well centered. A very scarce intact sheet, VF NH (Unitrade \$11,475) **Est. 2,000.00+**



- 1916 P** 246-248, 1939 1c, 2c & 3c Royal Visit Set of three large die proofs printed in issued colours on india paper (88-89 x 96-100mm) die sunk on card 116 x 108mm, die number and CBN imprint below designs; each shows guidelines at sides with usual tiny production cuts; a very scarce set, VF
- Est. 2,000.00**



X1917



X1918

- 1917 ★** 246a-248a, 1939 1c, 2c & 3c Royal Visit Fresh mint set of three imperforate pairs; 2c a trifle close at top, otherwise large margined, F-VF LH
- 2,100.00**
- 1918 ★** 246a-248a, 1939 1c, 2c & 3c Royal Visit Large margined imperforate pairs with sheet margins on one or two sides; 1c VLH, 2c & 3c OG; a nice set, VF+
- 2,100.00**



1919 ★ 249d-262a, 1942-1943 1c-\$1 King George VI War Issue A spectacular set of fourteen imperforate pairs, 4c, 8c and 13c to the \$1 are vertical pairs, others are horizontal. All except for the One dollar are corner marginal. A pristine, fresh mint set with full unblemished original gum, rarely seen this nice, XF NH **10,500.00+**



1920 ★ 252i, 1943 3c Rose Violet King George VI War Issue A remarkable mint interpanneau pair with vertical gutter margin between, sheet margin at top, unusually well centered as many of the mere 20 pairs known examples are off centre to some degree. A fabulous mint pair, the only one we can recall offering for many years, VF+ NH **4,375.00**



1922



X1923



- 1921 ★ 261, 1942 50c Munitions Factory** Lower left mint Plate No. 1 imprint sheet of 50, folded twice, fresh, well centered and VF NH (Unitrade \$3,810) *(Illustrated on Website)* **Est. 600.00+**
- 1922 ★ 262, 1942 \$1 Destroyer** Upper right mint Plate No. 1 sheet of 50 stamps; folded in the middle, light gum bend on lower right pair and couple stamps with fingerprint mentioned for accuracy, an impressive intact sheet of the King George VI era, VF NH (Unitrade \$7,800) *(Illustrated on Page 361)* **Est. 1,500.00+**
- 1923 ★ 272, 273, 1946 50c Lumbering** Upper right mint Plate No. 1 sheet of 50 and \$1 Train Ferry, lower left sheet; both folded twice and with minor perf separation in places, \$1 with moisture spot on one stamp, otherwise both sheets are well centered and VF NH (Unitrade \$6,195) *(Illustrated on Page 361)* **Est. 750.00+**



- 1924 P 293, 1950 5c KGVI "Postes-Postage" Omitted** Large die proof in deep blue, colour of issue, on card mounted india paper measuring 75 x 73mm, showing die "XG 881" number above and CBN imprint below design, typical brown residue from being originally affixed to presentation card, plastic overlay is also included with the lot. A scarce KGVI proof, VF **Est. 500.00**



- 1925 P 315, 1951 4c Violet Royal Visit** Large die proof printed in colour of issue on india paper 74 x 62mm die sunk on card 120 x 99mm, with die "XG-957" number above and Canadian Bank Note imprint below design, rare and VF **Est. 600.00**

ELIZABETHAN
MODERN ERRORS & VARIETIES



1926



1927

- 1926 ★ 339a, 1954 3c Carmine Rose Wilding Mint horizontal pair imperforate vertically, typical light offset on gum side, centered a bit low as are all known examples from the unique sheet, VF NH **Est. 2,000.00**
- 1927 ★ 341c, 1954 5c Bright Blue Wilding A spectacular mint horizontal pair imperforate vertically, sheet margin at left, fresh and well centered. One of the rarest of all Canadian Elizabethan errors; it is believed that only six pairs exist. A must-have for any serious Wilding Issue collection or exhibit, VF LH **Est. 7,500.00**



1928



1930

- 1928 ★ 341 variety, 1954 5c Bright Blue Wilding Top sheet margin vertical mint pair, top horizontal perforation line dramatically shifted downward (15mm), striking, F-VF NH **Est. 250.00**



- 1929 ★ 387i, 1959 5c St. Lawrence Seaway Fresh mint single; accompanying certificate states "387i, mint OG, genuine, light kiss print of red inscription." which is quite visible under "CANADA", VF LH; 2013 Greene Foundation cert. (Unitrade \$2,500 for stronger impression) **Est. 350.00+**
- 1930 ★ 396 variety, 1962 5c Education Upper right mint block of four with dramatic pre-printing paper fold; light red brown colour on upper right stamp is intact but the black colour is partially missing as a result of the fold, a small portion appears at top; trivial gum disturbance likely from the foldover error, stunning, VF NH **Est. 500.00+**



- 1931 E** **1967 (circa.) "Baby Sister's"** BABN Test booklet panes of ten, one in grey black and other in brown red, both perforated with dull Davac gum, plus a tri-colour (green, grey black and blue) tete-beche block of six (3x2) imperforate vertically between second and third column. It has been reported only four such multiples exist. Also includes Harrison stamp imperforate gutter block of eight (creases) prepared around the time of the Canadian 1967 Centennial issue. **Est. 400.00+**



1932



1936

- 1932 ★** **454f, 1971 1c Brown Centennial on Low Fluorescent Paper, PVA Gum** Mint single printed on the gummed side error, a key and seldom offered error of this popular definitive issue, VF NH **1,350.00**



1933



1934



1935

- 1933 ★** **468Ac, 1969 6c Orange on Dull Fluorescent Paper, DEX Gum** Pristine fresh imperforate coil mint pair, VF NH **400.00**
- 1934 ★** **468Aii, 1969 6c Orange on Hibrite Paper, DEX Gum** A selected fresh mint imperforate coil pair, bright colour, somewhat smaller margin at top well clear of design, never hinged and completely sound; very few examples of this rare paper variety exist and missing from most advanced Centennial collections, F-VF NH **4,000.00**
- 1935 ★** **468Bd, 1970 6c Black on Hibrite Paper, DEX Gum** Imperforate mint coil pair, gum bend on lower stamp, large margined and fresh, a rare coil error, VF NH **3,500.00**
- 1936 ★** **503a, 1969 (6c) Christmas - Children Praying** Mint single showing the major error black colour omitted; small moisture spot on gum, otherwise NH, fresh and Very Fine **3,000.00**



- 1937 ★ 525ai, 1970 5c Christmas Mint upper right blank se-tenant block of ten clearly showing the triple black inscriptions variety. Very scarce and originating from the sole sheet found - a total of 20 such strips can exist, VF NH **1,500.00**
- 1938 ★ 535a, 1971 6c Maple Leaves in Spring Pristine fresh and choice imperforate pair, XF NH mint
(Illustrated on Page 366) **1,200.00**



1939



1940



1941

- 1939 ★ 549a, 1971 7c Emerald Green on Hibrite Paper, DEX Gum Imperforate pair in a mint strip of three perforated at foot, faint fingerprint on gum, otherwise VF NH **1,500.00**
- 1940 ★ 550a, 1971 8c Slate on Fluorescent Paper, PVA Gum Fresh imperforate mint coil pair, VF NH **750.00**
- 1941 ★ 550q, 1971 8c Slate on Fluorescent Paper, General Tagging (GT2), PVA Gum Choice mint imperforate coil pair, scarce and nicely centered for this, VF NH **1,400.00**



1943



1938



X1942

1942 ★ 557 variety, 1971 15c Christmas Snowflake Mint lower right imprint block showing a prominent pre-print (before the deep carmine was printed) paper fold, as a result the snowflake is shifted to 4mm on the left pair. Also includes a mint single with similar printing shift. An unusual duo, VF NH
Est. 200.00+

1943 ★ 586d, 1973 1c Sir John A. Macdonald Mint single printed on the gummed side error, choice and scarce, VF NH
1,250.00



1944



1945

1944 ★ 587vii, 1973 2c Sir Wilfrid Laurier Lower right blank (as issued) corner block of four, bottom half of lower row and lower margin are completely imperforate, in pristine condition and very scarce, VF NH
950.00

1945 ★ 591vi, 1973 6c Lester B. Pearson Lower right blank (as issued) corner block of four, bottom half of lower row and margin completely imperforate. A very scarce positional block, few can exist, choice condition, VF NH
950.00



- 1946 ★ 591xxi variety, 6c Lester B. Pearson on DF Paper Precancelled Warning imprint strip of 20 showing a dramatic shift of the design to bottom left and slanting, as a result "Canada 6" shows at top, upper pair is missing inscriptions and a portion of the plate imprint shows. Very appealing, VF NH
Est. 500.00+



1947



1948

- 1947 ★ 593 variety, 1973 8c Queen Elizabeth II Lower left blank corner block of four showing **double paper variety** (28mm wide) and covering the whole surface of lower pair. A very rare error (unlisted in specialized Harris handbook), VF NH
Est. 500.00+
- 1948 ★ 593xiii, 1973 8c Queen Elizabeth II Lower right blank (as issued) corner block of four, lower half of bottom row and margin completely imperforate, striking and a very scarce positional block, VF NH
950.00



1949



1951



1952

- 1949 ★ 607ii, 1972 8c Christmas Candles Mint single with Repellex colour error, the red colour completely missing, scarce and VF NH
500.00+



- 1950 ★ **608ii, 609 variety, 1972 10c Christmas Candles** Mint strip of four with Repellex error, middle pair is blue instead of green (very rare -- according to Unitrade only five such strips exist). Also included is a similar Repellex error on a strip of the 15c value (also very rare and currently unlisted in Unitrade). A valuable and desirable duo, VF NH (Unitrade \$2,500 for the 10c strip only) **Est. 1,250.00+**
- 1951 ★ **614a, 1973 15c RCMP Musical Ride** Completely sound imperforate mint pair with large margins, scarce thus, VF NH *(Illustrated on Page 367)* **600.00**
- 1952 ★ **614a footnote, 1973 15c RCMP Musical Ride** Imperforate pair showing double printing error on top stamp, completely sound and scarce thus, VF NH *(Illustrated on Page 367)* **900.00**



- 1953 ★ **625ii, 1973 6c Christmas** Mint block of four, imperforate vertically between stamps and sheet margin at right; an elusive perforation error, VF NH **900.00**



1954



1955

- 1954 ★ 693d, 1976 8c Royal Military College Centenary Mint se-tenant pair showing the dramatic double impression error, one of Canada's most famous and sought-after major errors; in pristine condition, XF NH **5,000.00**
- 1955 ★ 704i, 1977 (25c) Silver Jubilee Mint single with "25" silver colour omitted, a very scarce missing colour error, VF NH **1,500.00**



1956



1957



1959

- 1956 ★ 705a, 1977 1c Bottle Gentian (CBN printing), Perf 12x12½ Lower sheet margin precancelled example printed on gum side. Rarely seen, only 16 examples have been reported, VF NH **1,500.00**
- 1957 ★ 707a, 1977 2c Western Columbine (CBN printing), Perf 12x12½ Mint single printed on the gummed side, very scarce, choice VF NH **1,250.00**



1958



1960

- 1958 ★ 707i, 1977 2c Western Columbine (CBN printing), Perf 12x12½ Pristine lower left (blank as issued) corner block of four showing imperforate bottom half of lower stamps and sheet margin; a striking error, very few such corner blocks exist, VF NH **950.00**
- 1959 ★ 709a, 1977 4c Hepatica (CBN printing), Perf 12x12½ Mint single printed on the gummed side error, undercatalogued as it is equally scarce (if not rarer) than the 2c (707a), VF NH **400.00+**



- 1960 ★ 711a variety, 1978 10c Lady's Slipper (CBN printing; Plate 2), Perf 13x13.3** Right-hand sheet margin mint block of six, middle pair with Repellex colour error, nearly completely missing colour on the lower stamp (as is its tagging as well). The first such error we have handled on this stamp, VF NH
(Illustrated on Page 369) **Est. 750.00+**



1961



1962

- 1961 ★ 715variety, 1977 14c Parliament** Upper right mint block of eight showing a spectacular pre-perforation paper fold creating some oddly shape and partially blank stamps, the tagging ends abruptly where the fold begins. Most appealing, VF NH **Est. 750.00+**
- 1962 ★ 715vi, 1978 14c Parliament** Mint block of four, imperforate bottom half of lower row and margin error, choice, VF NH **750.00**



- 1963 ★ 716c, 1978 14c "White Queen"** Mint single with red background colour completely omitted, also untagged. An attractive modern error, VF NH **2,000.00**



1964



1965

- 1964 ★ 723Ab, 1978 (50c) Prairie Street Scene (CBN printing)** Mint example with brown (engraving) colour omitted, the famous "Ghost Town" major printing error; VF NH **3,000.00**
- 1965 ★ 723Aii, 1978 50c Prairie Street Scene (CBN printing)** Mint single with complete doubling of brown (engraved) colour, both impressions of equal strength and clearly visible on lamp poles and wires, scarce, VF NH **1,000.00**



1966



1967

- 1966 ★ 726b, 1981 (\$1) Fundy National Park, Untagged Sheet margin mint single with black (engraved) inscriptions omitted, VF NH 1,000.00
- 1967 ★ 727a, 1979 (\$2) Kluane National Park (Abitibi-Price paper) Sheet margin mint single with missing silver (engraved) inscriptions, VF NH 500.00



1968



1970

- 1968 ★ 741b, 1977 10c Christmas Mint example printed on the gummed side, very seldom seen, VF NH 900.00



- 1969 ★ 742a, 1977 12c Christmas Lower left (blank as issued) mint corner block of six, left vertical pair and left half of second column are imperforate; an appealing and rare perforation error, VF NH 2,750.00
- 1970 ★ 774a, 1978 14c Christmas Mint single with black colour omitted, very scarce, VF NH 1,500.00



- 1971 ★ 789c, 1979-1981 17c Cameo Queen Elizabeth II Corner margin mint block of fifteen (5x3) showing lower left pair imperforate, usual blind perfs at top and right of pair, adjacent stamp shows imperforate margin at foot. A rare showpiece with great visual appeal; very few such perforation errors exist, VF NH 3,000.00



1972



1973

- 1972 ★ 789d, 1979 (17c) Cameo Queen Elizabeth Mint single with dramatic printing shift and black (engraved) inscriptions omitted, choice and scarce, Mint NH 1,250.00
- 1973 ★ 841a, 1979 (35c) Knitted Stuffed Doll Mint single with gold inscriptions and tagging completely omitted, scarce, VF NH 1,750.00



- 1974 ★ 926Bf, 1987 36c Parliament (Harrison Paper) Left sheet margin mint block of ten, left column and left half of second column imperforate, choice and very scarce with only 20 blocks recorded, VF NH 2,000.00



1975



1977

- 1975 ★ 934a, 1984 (\$1) **Glacier National Park** Quite well centered mint example with dark blue (engraved) inscriptions omitted, with better centering than most we have seen, VF NH **1,250.00**



- 1976 ★ 935a, 1982 (\$1.50) **Waterton Lakes** Choice mint sheet margin single and with black (engraved) inscriptions omitted. A rare missing colour error with only twenty examples reported, VF NH **3,000.00**

- 1977 ★ 936a, 1985 (\$2) **Banff National Park** Sheet margin mint single with bluish green (engraved) inscriptions omitted, normal centering for this error. Less than 100 were found, F-VF NH **1,500.00**



1978



1979

- 1978 ★ 981a, 1983 32c **World University Games** Mint example printed on the gummed side, seldom offered, VF NH **1,250.00**

- 1979 ★ 996a, 1983 32c "Nickel" Mint example with silver colour and tagging omitted. A scarce and appealing error, VF NH **1,000.00**



- 1980 ★ 1151i, 1987 31c **Christmas** Horizontal mint pair from the booklet pane, imperforate vertically between stamps. Very rare with a mere five pairs known, VF NH **3,500.00**



1981



1983



1984



1982



1986

- 1981 ★ 1158a, 1988 5c Varying Hare** Top margin imperforate horizontal pair, large margins; an elusive error that is the scarcest in the Mammal Definitives, VF NH *(Illustrated on Page 374)* **2,000.00**
- 1982 ★ 1164c, 1988 38c Queen Elizabeth (BABN printing; Harrison Paper)** Lower margin mint block of ten showing imperforate major error at centre, choice and dramatic, VF NH *(Illustrated on Page 374)* **1,500.00**
- 1983 ★ 1164d, 1988 38c Queen Elizabeth (Ashton-Potter, Slater paper)** Mint horizontal pair from a booklet pane imperforate between, scarce, VF NH *(Illustrated on Page 374)* **1,250.00**
- 1984 ★ 1171c, 1989 44c Walrus (Slater paper), Perf 13.8x13.1** Mint example of this elusive perforation change, pristine condition, VF NH *(Illustrated on Page 374)* **550.00**



X1985



1988

- 1985 ★ 1174i, 1989 59c Musk Ox (Slater paper), Perf 14.4x13.8** Matched set of plate imprint blocks of four, VF NH **1,000.00**
- 1986 ★ 1181i, 1989 \$1 Runnymede Library (BABN printing)** Mint vertical strip of five, top pair imperforate, in pristine condition and very scarce, VF NH *(Illustrated on Page 374)* **2,000.00**



1987



1989

- 1987 ★ 1182a, 1989 \$2 McAdam Railway Station (BABN printing)** Pristine imperforate mint pair with margin at left, choice, VF NH **1,500.00**
- 1988 ★ 1292b, 1990 39c Canadian Folklore** Imperforate se-tenant mint block of four in choice condition, VF NH **2,500.00**
- 1989 ★ 1367i, 1991 65c Black Walnut** Imperforate pair with portion of sheet margin at right, scarce, VF NH **1,500.00**



1990



1991

- 1990 ★ **B7i, 1975 8c + 2c Fencing Semi-Postal** Lower margin mint block of four, margin and half of bottom pair are imperforate, VF NH **850.00**
- 1991 ★ **B10i, 1976 8c + 2c Basketball Semi-Postal** Mint block of four showing imperforate top margin, scarce, VF NH **850.00**



- 1992 ★ **BK21b, 1933 25c Black on Brown Cover** Complete booklet in French, no binding tape under staple, contains two 2c Medallion panes of six, fresh and fine centered, never hinged; Type II slogan text interleaves. Covers are unmarked and clean, difficult to find on the notoriously fragile stock of this era. A choice booklet, VF NH **1,800.00**



1993 ★ BK61d, 1970 6c Black, Die I, DEX Gum, Perf 10 Complete booklet of 25 stamps and two labels printed on the rare HIBRITE PAPER, intact perforations on both sides (unusual for these), fresh and choice. One of the rarities of the Centennial issue, VF NH **4,500.00**



AIR POST



X1994



1995

1994 ★ C1a, C1b, C1c, 1928 5c Brown Olive Airmail Vertical imperforate mint pair, lightly hinged, VF; also NH mint pairs imperforate vertically and horizontally, F-VF **1,275.00**

1995 ★ C3ii, 1932 5c on 6c Brown Olive Airmail Surcharge Selected fresh, well centered mint single with overprint dramatically shifted 5mm to left, VF NH **250.00**



1996



1997



1998

1996 ★ C5b, 1935 6c Red Brown Airmail Vertical imperforate pair, sheet margin at right, choice, VF+ NH **1,200.00**

1997 ★ C6a, 1938 6c Blue Airmail Vertical imperforate pair with sheet margin at left, fresh mint, VF LH **800.00**

1998 ★ C6a, 1938 6c Blue Airmail Lovely fresh vertical imperforate mint pair with full even margins, lightly hinged at top, VF **800.00**



1999 ★ C7a, 1942-1943 6c Deep Blue War Issue Airmail Exceptionally fresh imperforate horizontal mint pair, sheet marginal with full pristine original gum; certainly one of the nicest of the 50 pairs recorded, XF NH **1,200.00+**



2000



2001



2002

- 2000 ★ **C7a, 1942 6c Deep Blue War Issue Airmail** Pristine fresh imperforate mint pair with sheet margin at right, scarce as only 50 pairs have been reported, VF+ LH **800.00**
- 2001 ★ **C8a, 1943 7c Deep Blue War Issue Airmail** A remarkably fresh horizontal imperforate pair, with sheet margin at left. Rarely seen in such quality, XF NH **1,200.00+**
- 2002 ★ **C8a, 1943 7c Deep Blue War Issue Airmail** Post office fresh imperforate pair, sheet margin at left, minute natural gum inclusion on right stamp mentioned for the record, otherwise choice with full original gum, VF NH **1,200.00**



- 2003 ★ **CE1a-CE2a, 1942-1943 16c & 17c Airmail Special Delivery** Set of two vertical imperforate pairs, 16c with margin at top and 17c margin at bottom, both with fresh colour and full original gum, lightly hinged. A scarce duo with only 75 sets recorded, VF LH **1,600.00**



2004



2006

2004 ★ CE2a, 1943 17c Bright Ultramarine Airmail Special Delivery Selected fresh vertical imperforate pair with sheet margin at foot, large margins on other sides, brilliant colour, scarce, VF NH 1,200.00



2005 ☒ CLP1, Aero Club of Canada Ottawa to Toronto 1918 (August 27) Aerial Flight pioneer flight cover franked with 2c + 1c carmine War Tax coil tied by departure three-ring (AU 27 18) datestamp, "BY AEROPLANE AUG 27 1918 Ottawa, Canada" flight cachet in green on front, bearing the (25c) red and black semi-official without numerals on reverse and clearly struck with boxed AERIAL MAIL / AUG 27 1918 TORONTO, CANADA on arrival, additionally tied by Toronto (AUG 27 5PM 1918) slogan cancel. Approximately 35 covers bearing CLP1 were carried from Ottawa to Toronto, VF and attractive. 3,000.00

2006 P CL42, 25c Yukon Airways & Explorations Co. Ltd Reverse die proof engraved in black on thick card measuring 99 x 76mm, VF 450.00

SPECIAL DELIVERY



2007



2008

- 2007 P E1, 1898 10c Blue Green Special Delivery** A scarce plate proof single printed in the issued colour on card mounted india paper, XF **1,000.00**
- 2008 ★ E1a, 1913-1920 10c Green Special Delivery** Superior mint example, precise centering within well-balanced margins, lovely fresh colour and with full pristine original gum; a beautiful stamp, XF NH **450.00+**



2010



2009

- 2009 ★ E2, 1926 20c Carmine (Dry printing)** Choice mint single, well centered with fresh colour, sharp impression and full pristine original gum; a selected stamp, VF+ NH **450.00**
- 2010 ★ E2a, 1922-1926 20c Scarlet Shade (Wet printing)** A premium mint block of four, very well centered with bright colour on fresh paper, and full pristine original gum, never hinged. A very scarce multiple in such nice quality, VF-XF NH **3,000.00**



X2011



2012

- 2011 ★ E3a, E3b, E3c, 1927 20c Orange Special Delivery** Vertical imperforate pair; also a pair imperforate vertically and another imperforate horizontally. All three well centered and fresh, VF NH **1,500.00**
- 2012 ★ E4, 1930 20c Henna Brown** Exceptionally fresh mint single, pristine and fresh with jumbo margins, XF NH **200.00+**



2013



2018



2014



2015



2016



2017

- 2013 P E6, 1935 20c Dark Carmine** Plate proof pair in colour of issue on card mounted india paper, choice and VF *(Illustrated on Page 382)* **700.00**
- 2014 ★ E6a, 1935 20c Dark Carmine** Vertical imperforate mint pair in exceptional quality, large margins and post office fresh colour, as nice as they come, XF NH *(Illustrated on Page 382)* **1,400.00+**
- 2015 ★ E6a, 1935 20c Dark Carmine Special Delivery** Corner margin imperforate pair showing part of guide arrow at top, choice, XF LH *(Illustrated on Page 382)* **800.00+**
- 2016 ★ E7a, 1939 10c Green Special Delivery** A pristine mint vertical imperforate pair, full even margins, fresh colour and sharp impression; as nice as they come, XF NH *(Illustrated on Page 382)* **1,400.00+**
- 2017 ★ E7a, 1939 10c Dark Green** Vertical imperforate pair with sharp colour and impression, large margins, VF NH *(Illustrated on Page 382)* **1,400.00**
- 2018 P E8, 1938 20c Dark Carmine** Vertical plate proof pair printed in issued colour on card mounted india paper, choice, VF *(Illustrated on Page 382)* **700.00**



2019



2021



2022

- 2019 ★ E8a, 1938 20c Dark Carmine** Post office fresh imperforate pair with full margins and sharp impression, superb in all respects and very scarce thus, XF NH **1,400.00+**



- 2020 ★ E8a, 1938 20c Dark Carmine Special Delivery** Left margin imperforate pair, large margins, fresh with single hinge remnant, VF+ **800.00**
- 2021 ★ E10a, 1942 10c Green War Issue** Vertical imperforate pair, selected fresh with full margins, VF NH **1,200.00**
- 2022 ★ E10a, 1942 10c Green War Issue Special Delivery** Post office fresh imperforate pair with full even margins, LH at top stamp, only 75 pairs were printed, XF **800.00**



REGISTRATION & POSTAGE DUE



2023



2024

- 2023 ★ **F1, 1880s 2c Orange, Perf 12** Selected mint single with full sheet margin at left, portion of imprint shown, well centered with full original gum, VF NH **450.00**
- 2024 ★ **F1, 1880s 2c Orange, Perf 12** An appealing mint single in a lovely pastel shade of orange, quite striking, F-VF NH **300.00+**



- 2025 ☉ **F1(shades), 2c Registration** Neat of lot of 75 stamps (includes 5 pairs) selected for cancels and shades, all identified on eight album pages, noted better cancels (colour, geometric, fancy, registered, superb CDS, etc.) Some faults to be expected but many seldom seen cancels, a useful lot for the specialist, F-VF **Est. 300.00+**
- 2026 ☉ **F1(shades), 2c Registration** Includes 130 used singles displaying many shades, interesting cancellations, a few varieties etc. A neat lot with many F-VF stamps *(Not Illustrated)* **Est. 150.00+**



- 2027 ★ **F2 variety, 5c Green Registered Letter Stamp (Ottawa printing)** Right sheet margin mint single with a spectacular printing variety - clearly showing a reverse printing offset of the Two cent Small Queen on the gum side (portions of three stamps); clear evidence that these two stamps were being printed at the same time and using the same ink, Very Fine, an incredible showpiece suitable for either a Small Queen or a Registered Letter Stamp exhibit. **Est. 1,500.00+**



- 2028 ☉ **F2 variety, 5c Green Registered Letter Stamp (Ottawa printing)** Used single showing an impressive and prominent variety - a reverse printing offset of the Two cent Small Queen (portions of four stamps) clearly shown on reverse. Very rare and a clear indication the Two cent Small Queen and Five Cent registration stamps were being printed at the same time and with the same ink. ex. Dave Roberts (1997) **Est. 1,000.00+**



2029



2030

- 2029 ★ **F2c, 1888 5c Deep Green on Vertical Wove Paper** Large margined imperforate pair showing portion of plate imprint (Boggs Type V) in margin, original gum, couple hinge remnants. Seldom encountered in such nice quality, VF+ OG **1,500.00**
- 2030 ★ **F2c, 1888 5c Dark Green on Vertical Wove Paper** Corner margin vertical imperforate pair, fresh and with large part original gum, relatively lightly hinged for this, VF **1,500.00**



-2031-



-2032-

- 2031 ★ **J1b, J2b, J4b, 1906 1c, 2c & 5c Violet Postage Due** A fresh complete set of three imperforate pairs; all sheet margin; unused and ungummed as issued, VF **1,500.00**
- 2032 ★ **J1b, J2b, J4b, 1906 1c, 2c & 5c Violet (Wet printing)** Set of three horizontal imperforate pairs, ungummed as issued; 1c with couple tiny thin specks, otherwise VF **1,500.00**



2033



2034

- 2033 ★ **J3, 1928 4c Reddish Violet (Dry printing)** Right-hand Plate A1 block of eight with full imprint, very well centered, single light hinge mark on top pair leaving six NH. A scarce plate block, VF (Unitrade \$2,800) **Est. 1,000.00**
- 2034 ★ **J4a, 1924 5c Deep Reddish Violet on Thin Paper (Wet printing)** Unusually well centered right-hand Plate A2 mint block of eight with full imprint, some perf separation between second and third rows, lovely rich colour, intact perforations. An elusive plate block, VF NH (Unitrade \$1,120) **Est. 500.00**



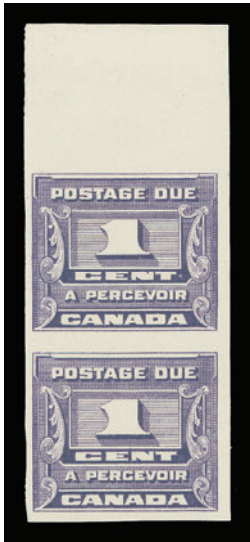
- 2035 ★ **J5, 1928 10c Violet (Dry printing)** A remarkable right margin Plate A1 block of eight with full imprint, brilliant fresh colour and very well centered for this key postage due stamp, few trivial perf separations in margin mentioned for strict accuracy. A challenging plate multiple to find in such nice quality, VF NH (Unitrade \$4,160) **Est. 1,500.00+**



2036



2037



2038

- 2036 ★ J10a, 1930-1932 10c Dark Violet Postage Due A remarkable mint vertical pair imperforate horizontally, dark rich colour and large part original gum, as well centered as you will find for this perforation error, VF OG **2,500.00**
- 2037 ★ J11a, 1933-1934 1c Dark Violet Full margined imperforate mint pair, fresh and with full original gum, VF LH **500.00**
- 2038 ★ J11a, 1933-1934 1c Dark Violet Imperforate pair with sheet margin at top and adequate to full margins on other sides, fresh, NH and almost VF **850.00**



- 2039 ★ J15a-J20a, 1935 1c-10c Postage Dues Original set of four imperforate pairs, each shows a large portion of the plate imprint, full clean original gum, lightly hinged (in margin only on the 1c). A nice set, VF+ LH **1,000.00+**



WAR TAX



2040



2042



2045

2040 ★ **MR1, 1915 1c Green** Mathematically centered within large margins, brilliant fresh colour; a superb stamp, XF NH **105.00+**



2041 ★ **MR2B, 1915 5c Blue (Wet printing)** Lower margin mint Plate 5 imprint strip of three, small thin and light crease in selvedge only, stamps with bright colour, a rare plate multiple of the Five cent War Tax of which only a handful exist, Fine OG **Est. 500.00+**

2042 ★ **MR2C, 1915 20c Olive Green "WAR TAX" Overprint in Black (Wet printing)** A stunning mint example, very well centered with unusually large margins for this stamp, minute wrinkle at foot, lovely and fresh with full original gum, VF NH JUMBO **720.00**



2043 ★ **MR2D, 1915 50c Black "WAR TAX" Overprint in Red (Wet printing)** A post office fresh mint block from the upper left corner, fabulous colour and strong impression on fresh paper and with full immaculate original gum, never hinged. A rare block, left pair F-VF NH; right pair Fine NH (An interesting and unusual feature can be seen at the edge of left sheet margin - a small portion of the top right loop of red overprinted "R" in "WAR".) **2,925.00**



- 2044 ★ **MR2a, 1915 2c Rose Carmine (Wet printing)** Lower left Plate A1 block of ten, natural gum crease on one straight edge stamp, lovely pastel colour with full original gum; F-VF NH

Est. 250.00+

- 2045 ★ **MR2a, 1915 2c Rose Carmine** Selected fresh and well centered mint single of this distinctive shade, XF NH *(Illustrated on Page 388)* **135.00+**



2046



2047

- 2046 ★ **MR3, 1916 2c + 1c Carmine, Die I (Wet printing), Perf 12** Attractive Plate A14 block of six, nicely centered with large margins, VF NH

Est. 350.00+

- 2047 ★ **MR3a, 1916 2c + 1c Deep Red, Die II (Wet printing), Perf 12** An exceptionally well centered mint block of this scarcer die, printed in the distinctive deep shade and showing a portion of plate "A16" imprint in lower margin, minor gum bend on lower right stamp, otherwise with full original gum and relatively lightly hinged. A difficult plate multiple, VF

Est. 500.00+

- 2048 ★ **MR4, 1917 2c + 1c Brown, Die II (Wet printing)** An impressive lower right corner block of ten showing plate inscription "A41 / 937P" below Position 100, strong full Type A lathework with a prominent double lathework impression (12mm wide) on the left-hand block; lovely fresh colour and with full pristine original gum. A desirable positional multiple, Fine NH

(Illustrated on Page 390) **2,500.00**



2048



2049



2050

- 2049 ★ MR4, 1916 2c + 1c Brown, Die II (Wet printing), Perf 12 Very well centered mint Plate A17 imprint block of four, lovely fresh deep colour, choice, XF NH **Est. 150.00+**
- 2050 ★ MR4a, 1915 2c + 1c Brown, Die I (Wet printing), Perf 12 An impressive mint Plate A2 imprint pair, light crease does not detract, reasonably well centered with bright fresh colour, hinged in selvage, stamps never hinged. An elusive and key plate multiple - one the rarest of all Admiral issue stamps, F-VF; ex. *Goodhelpsen (Part I; Lot 2451)* **Est. 750.00+**



- 2051 ★ MR4c, 1916 2c + 1c Brown, Die II (Plate 17) Rare imperforate pair with lovely rich colour and full even margins, ungummed as issued. Only one sheet (50 pairs) was issued; a key Admiral era item, VF+ **2,500.00**



2052



2053

- 2052 ★ **MR4i, 1917 2c + 1c Yellowish Brown, Die II (Wet printing), Perf 12** Upper left Plate A56 block of six, nicely centered, fresh VF NH **Est. 200.00+**
- 2053 ★ **MR5, 1916 2c + 1c Carmine, Die I (Wet printing), Perf 12x8** Unusually well centered Plate A1 block of ten, lovely rich colour, faint trace of offset on one stamp, stamps NH; a scarce plate block in such nice quality, VF LH **Est. 750.00+**



2054



2055



2057

- 2054 ★ **MR6iii, 1916 2c + 1c Bright Rose Red, Die I (Wet printing), Perf 8 Vertically** Paste-up coil pair in the most distinctive and appealing shade obtainable on this coil stamp, exceptionally well centered with intact perforations, XF hinged **500.00+**
- 2055 ★ **MR7, 1916 2c + 1c Brown, Die II (Wet printing), Perf 8 Vertically** Extremely well centered coil mint single, with intact perforations, deep rich colour and full unblemished original gum; as nice as they come, XF NH **180.00+**



- 2056 ★ **MR7i, 1916 2c + 1c Brown, Die II (Wet printing), Perf 8 Vertically** A remarkably well centered paste-up coil strip of four, amazingly deep fresh colour and full unblemished original gum, never hinged. Hard to find in such top-quality, VF+ NH **810.00**
- 2057 ★ **MR7i, 1916 2c + 1c Dark Brown, Die II (Wet printing), Perf 8 Vertically** Choice paste-up coil mint pair, unusually well centered for this, with lovely strong colour on fresh paper, and full unblemished original gum. Seldom encountered in such nice quality, VF+ NH **450.00+**



- 2058 ☉ MR7iii, 1916 2c + 1c Yellow Brown, Die I, Perf 8 Vertically** A remarkably choice used coil strip of four, nicely centered with intact perforations and neat Montreal (JUL 9 19) duplex "4" numeral cancel, an elusive multiple, VF **200.00+**

PERFORATED OFFICIALS



- 2059 ☉ OA104-OA122, 1c-\$1 Admiral Issue, 5-Hole OHMS (Position A)** Complete set of eighteen, also 1c yellow die II (105d) and 50c wet printing (120a); all sound and with perforated OHMS clear of surrounding perfs. A scarce set in nice condition, VF **1,920.00**



2060



2061

- 2060 ★ OA119, 20c Olive Green (Wet printing), 5-Hole OHMS (Position A)** An exceptionally rare mint block, lovely fresh colour, very lightly hinged at top only. Mint five-hole Admirals are virtually non-existent, making this multiple an ideal showpiece, Fine VLH / NH; 2009 Greene Foundation cert. **Est. 750.00+**
- 2061 ☉ OA129, 1918 3c Brown Admiral, 5-Hole OHMS (Position E), Perf 8 Vertically** A very rare used single with intact perfs, machine cancelled; a "must-have" for any serious Official or Admiral collection, VF **525.00+**

Wrigley notes: "Recorded as existing by W.S. Boggs, but no copies have come to the attention of the authors"



2062



2063

- 2062 ☉ **OA135, 1917 3c Fathers of Confederation, 5-Hole OHMS (Position A)** Nicely centered with large margins, OHMS clear of surrounding perforations, fresh used with light grid cancel. A rare OHMS stamp, undercatalogued in our opinion, VF **525.00+**
- 2063 ☉ **OA135, 1917 3c Fathers of Confederation, 5-Hole OHMS (Position A)** Another desirable example of this rare stamp, surrounding perfs intact, lovely colour, used with machine cancel, VF **525.00+**



- 2064 ☉ **OA135, 1917 3c Fathers of Confederation, 5-Hole OHMS (Position C)** An exceedingly rare perforated OHMS stamp in this an unlisted position, small wrinkle at foot hardly detracts, well centered for the issue, fresh deep colour, machine cancellation. F-VF (Wrigley only lists Position A) **Est. 500.00+**



- 2065 ☉ **OA141-OA148, 1927 1c-20c Historial and Confederation Issues, 5-Hole OHMS (Position A)** Very scarce used sets; light wrinkles on 12c Map of Canada, otherwise sound and Fine **1,210.00**



- 2066 ★ **OA144, 1927 5c Sir Wilfrid Laurier, 5-Hole OHMS (Position A)** Rare perforated official mint block of four, fresh with top pair NH, VF **Est. 500.00+**



2072 OA162-OA177, 1930-1931 1c-\$1 King George V Arch, 5-Hole OHMS Complete set of sixteen plus 1c green die I (163b) and 2c red die II (165a), all Position A except for 20c (Pos. C). F-VF **1,525.00+**



2073 ★ OA112/OA223, 1925/1935 King George V Issues, 5-Hole OHMS Rare group of MINT singles, includes Admiral 5c violet (redrawn frame, Pos. C), Arch 2c brown, die I (Pos. C), 5c dull blue (Pos. C), 8c red orange (Pos. C), 10c NH (Pos. D); 2c Medallion (Pos. D), 5c Silver Jubilee (Pos. A), 1935 1c KGV NH (Pos. A) and 10c RCMP (Pos. C). Perforated OHMS clear of surrounding perfs on first eight stamps, very fine. A desirable group seldom seen in mint condition. **Est. 750.00+**

2074 OA167, 1931 3c Red Arch, 5-Hole OHMS Vertical used pair with and without the perf OHMS (Pos D), 1933 postmarks, rare and striking, VF (Unlisted in Wrigley) *(Illustrated on Page 396)* **Est. 200.00+**



2075 OA175, 1930 20c Harvesting Wheat, 5-Hole OHMS Two sound used examples, perforated OHMS both DOUBLED (Positions C and D). A rare duo, F-VF (Wrigley lists only position B) **Est. 350.00**



2076 OA175, 1930 20c Harvesting Wheat, 5-Hole OHMS Horizontal used CDS pair with and without the OHMS perfin (Pos F), rare, F-VF (Unlisted in Wrigley) **Est. 300.00+**



2074



2077

- 2077** ☉ **OA175, 1930 20c Harvesting Wheat, 5-Hole OHMS** Vertical pair, with and without the OHMS perfin (Pos As); minor wrinkle on top stamp from usage, Winnipeg parcel cancels, VF and rare (Unlisted in Wrigley) **Est. 300.00+**



2078

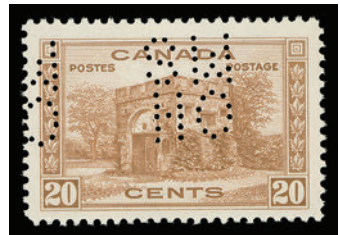


2079



2080

- 2078** ☉ **OA194, 1932 13c Britannia, 5-Hole OHMS (Position A)** Key used example with Victoria, BC postmark, F-VF **350.00**
- 2079** ☉ **OA211- OA216, 1935 1c-13c Silver Jubilee Issue, 5-Hole OHMS (Position A)** Selected set of six stamps, perfin clear of surrounding perfs except for the 10c, a VF and seldom seen set. (10c and 13c show missing pin in "S" variety) **1,385.00**
- 2080** ☉ **OA217-OA227, 1935 1c-\$1 King George V Pictorial, 5-Hole OHMS (Position A)** Selected used set of eleven with the perfin clear of surrounding perfs except for the 20c and \$1. A scarce set in sound condition, VF **1,240.00**



- 2081** ★ **OA231/OA248, 1937-1939 Mint King George VI Issues, 5-Hole OHMS** A rare group of MINT singles, includes KGV1 1937 Mufti 1c NH pair (Pos. B; one with missing pin in "S"), 2c (Pos. A), 3c (Pos. A), 4c NH (Pos. A), 4c NH pair (Pos. B; one with missing pin in "S"), 8c NH (Pos. A); 1938 Pictorial 10c dark carmine (Pos. As), 13c NH (Pos. A), 20c NH (Pos. C), and also 1939 3c Royal Visit (Pos. C). A great lot for the specialist, most are VF **Est. 600.00+**



2082



2084

- 2082 ★ OA240, 1937 3c Carmine KGVI, 5-Hole OHMS (Position E), Perf 8 Vertically** A remarkable mint coil pair, well centered and never hinged. A very rare item in mint condition, VF **600.00**



- 2083 ◎ OA242, 13c Halifax Harbour, 5-Hole OHMS (Position A)** Well centered used block of four, left pair shows missing pin in "S" variety; a rare block, F-VF **300.00+**

- 2084 ◎ OA223, 1935 10c RCMP, 5-Hole OHMS** Horizontal pair perforated OHMS (Pos E) on right-hand stamp, left stamp missing the perfin, Toronto (SP 11 36) CDS postmarks, rare, F-VF (Unlisted in Wrigley catalogue) **Est. 250.00+**



- 2085 ◎ OAC1- OAC6, 1928-1938 Airmail Issues, 5-Hole OHMS** A scarce complete set of six used; position A on C4-C6; position C on C1; and position F on C2-C3. A sound set, F-VF **1,260.00**



- 2086 ◎ OASE1- OAE9, 1898-1939 Special Delivery, 5-Hole OHMS** A rarely seen complete used set of nine, position A on E1, E3 and E7; position F on E2, E5 and E8; position E on E4, E6 and E9. Missing pin in "S" variety shown on E4 and E5 stamps. Small thin on E8 but otherwise sound and several with the perfin clear of surrounding perfs, F-VF **1,910.00+**



2087



2088

- 2087 ★ **OAE3, 1927 20c Orange Special Delivery, 5-Hole OHMS (Position A)** An impressive mint example of this challenging stamp, brilliant fresh colour, large part OG, very rare and VF **Est. 500.00+**
- 2088 ★ **OAE3, 1927 20c Orange Special Delivery, 5-Hole OHMS (Position E)** Mint perforated OHMS example, rare, VF OG **Est. 500.00+**



- 2089 ◎ **King George V Admiral Issues, 5-Hole OHMS** An attractive, clean lot of 41 singles, mostly sound. Hard to assemble, detailed inventory included. (Unitrade \$3,352+) **Est. 1,000.00+**



- 2090 ◎ **King George V Scroll & Arch Issues, 5-Hole OHMS** Impressive lot of 65 singles from 1927 to 1932. Very few with faults, majority sound, noted several scarce positions. A desirable lot ideal for an advanced collection, detailed inventory included. (Unitrade \$7,605+) **Est. 2,000.00+**



- 2091 ◎ **1932-1935 King George V Issues, 5-Hole OHMS** Substantial lot of 60 singles from 1932 Conference to 1935 Pictorials. Very few with faults, a high percentage are very fine. An attractive and useful lot for the specialist, detailed inventory included. (Unitrade \$6,820+) **Est. 2,000.00+**
- 2092 ◎ **King George VI Issues, 5-Hole OHMS** Clean lot of 37 singles from 1937 King George VI to 1939 Royal Visit. Selected examples with several scarce positions. A useful lot, detailed inventory included. (Unitrade \$2,363) **Est. 600.00+**
(Illustrated on Website)



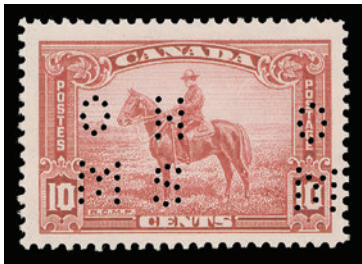
2093 **Five-Hole OHMS Airmails & Special Delivery** An elusive lot of fourteen singles including OAC1-OC6 (two different positions of C5 & C6), OAE1, 2, 5 (two different), E6 and E7. Three have faults, others Fine or better. Detailed inventory included. (Unitrade \$2,887) **Est. 750.00+**



2094 **Five-Hole OHMS Missing Pin in "S" Variety** Extensive lot of 51 different singles from Admirals to KGVI era ALL showing the MISSING PIN IN "S" constant variety, a few with faults but mainly sound. Very difficult to assemble and a desirable lot for the specialist. Detailed inventory included. (Unitrade \$4,879) **Est. 1,500.00+**



2095 **Balance of 5-Hole OHMS Collection** A substantial lot of 403 stamps from Admirals to KGVI era including a few airmails and one special delivery. Moderate to light duplication in places, but includes different perforated positions, missing pin varieties, etc. Some faults to be expected but generally selected sound, with numerous \$100+and up items. A great opportunity to acquire a comprehensive lot of these elusive official stamps. (Unitrade \$23,315+) **Est. 5,000.00+**



2096



2097

- 2096 ★ O223, 1935 10c Carmine Rose, 4-Hole OHMS (Position A) Fresh mint example, VF NH 300.00
- 2097 ★ O224, 1935 13c Violet, 4-Hole OHMS (Position C) Selected fresh mint example with full original gum, VF NH 300.00



- 2098 ★ O239, O240, 1937 2c & 3c KGVI Mufti, 4-Hole OHMS Coil, Perf 8 Vertically Position F on 2c and E on 3c, both choice well centered mint singles, seldom seen, VF NH 600.00



2099



2100

- 2099 ★ OE5, 1932 20c Henna Brown, 4-Hole OHMS (Position A) Rare mint example, well centered with full original gum; a key perforated official stamp, VF LH 450.00
- 2100 ★ OE9, 1939 10c on 20c Dark Carmine, 4-Hole OHMS (Position C) Well centered mint example, rich colour, VF NH 400.00

OVERPRINTED OFFICIALS

- 2101 ★ O4, 1949-1950 4c Dark Carmine "O.H.M.S." Overprint Upper right Plate 49 mint block of four, fresh with full original gum, never hinged. A key and scarce positional official overprinted plate block, nearly VF centering; 2013 Greene Foundation cert. (Illustrated on Page 401) 2,250.00
- 2102 ★ O4, 1949-1950 4c Dark Carmine, "O.H.M.S." Official Overprint Pristine fresh and reasonably centered lower left mint Plate 50 block of four, F-VF NH; 2013 Greene Foundation cert. (Illustrated on Page 401) 750.00
- 2103 ★ O4, 1949-1950 4c Dark Carmine, "O.H.M.S." Official Overprint Fresh and nicely centered lower right Plate 49 block of four, VF NH; 2013 Greene Foundation cert. (Illustrated on Page 401) 500.00



2101



2102



2103



2104



2106



2107



2105

- 2104 ★ **O9, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint** Upper left Plate No. 1 block of four, post office fresh and well centered, VF NH **2,400.00**
- 2105 ★ **O9, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint** Precisely centered mint lower right Plate No. 1 block of four, fresh and VF NH **2,400.00**
- 2106 ★ **O9, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint** Upper right Plate No. 1 block of four, fresh and well centered, hinged in top selvage only, stamps NH, VF **1,800.00**
- 2107 ★ **O9a, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint** Superbly centered and fresh lower left Plate No. 1 block of four, without period after "S" variety (Position 47), VF NH **3,200.00**

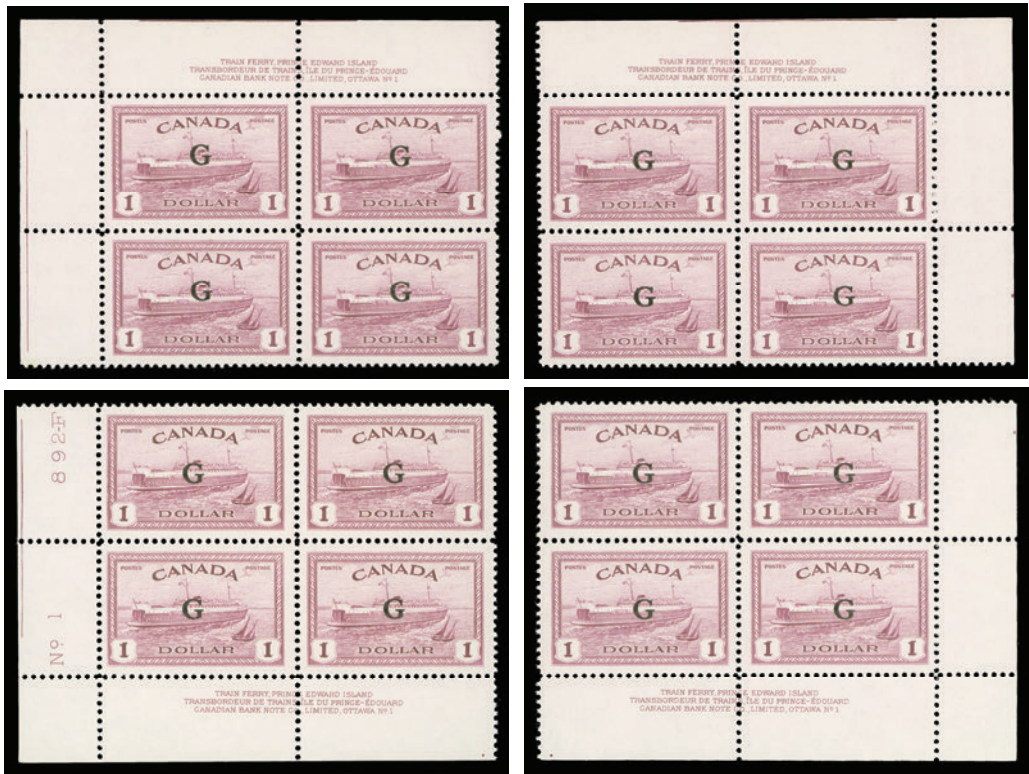


2108 ★ **O9a, 1949-1950 50c Lumbering, "O.H.M.S." Official Overprint** Selected fresh and well centered lower left mint Plate 1 block of four showing the sought-after no stop after "S" variety (Position 47), with full original gum, VF NH; 2013 Greene Foundation cert. **3,200.00**



2109 ★ **O10, 1949-1950 \$1 Train Ferry "O.H.M.S." Official Overprint** Matched set of Plate No. 1 blocks of four in pristine condition, well centered, VF NH **3,600.00**

2110 ★ **O10, O11, 1949-1950 \$1 Train Ferry "O.H.M.S." Official Overprint** Matched set of Plate No. 1 blocks of four, well centered and fresh; upper right block has minor gum disturbance and small gum thin; lower right block is LH, other two blocks NH. Also includes a mint NH matched set of the 50c Oil Wells "O.H.M.S." in choice condition; a nice lot, VF (Unitrade \$5,950)
(Illustrated on Website) **Est. 1,000.00+**



2111 ★ **O25, 1950-1951 \$1 Train Ferry "G" Official Overprint** Pristine matched set of Plate No. 1 blocks of four, all are well centered, fresh and with full unblemished original gum; a choice set, VF NH
4,000.00



2112 ★ **O38ai, 1961-1962 50c Textile Industry, Flying "G" Official Overprint** Well centered upper right Plate 1 block of four showing the scarce fishhook "G" variety (Position 5) at upper right, VF NH; 2013 Greene Foundation cert.
1,000.00

2113 ★ **O38ai, 1961-1962 50c Textile Industry, Flying "G" Official Overprint** Upper right mint Plate 2 block of four showing the elusive fishhook "G" (Position 5 - upper right stamp) variety; pencil signed by K. Bileski on reverse of margin, F-VF NH; 2013 Greene Foundation cert.
750.00



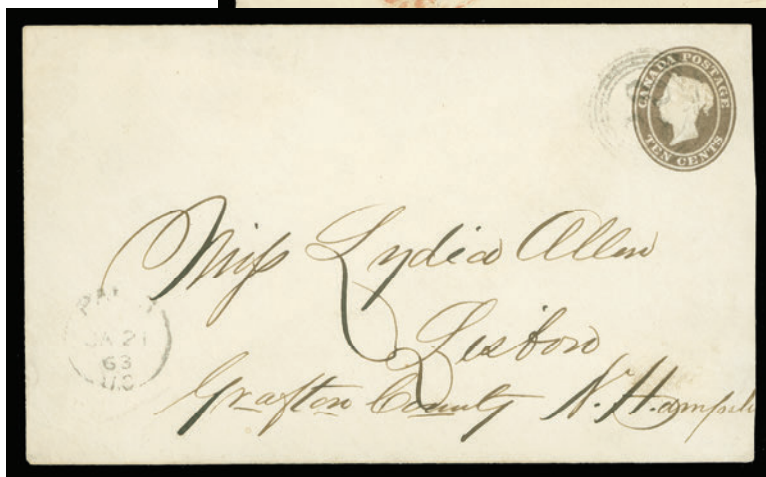
POSTAL STATIONERY



2114

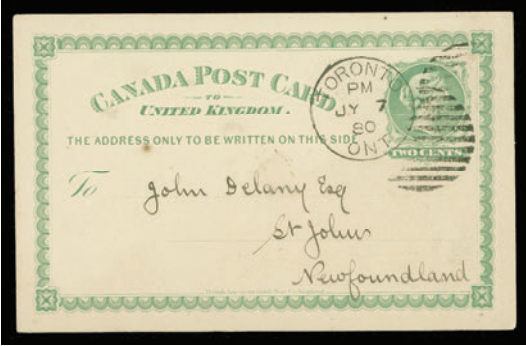


2115



2116

- 2114** ☒ **U1, 1860 (April 11) Five cent red Nesbitt envelope** mailed registered to Quebec, Long Island Locks, U.C. double arc dispatch at lower left with filled-in date, embossed stamp cancelled by pen, (2c) registration fee paid in cash; Ottawa City split ring (AP 12) and large Quebec circular datestamp in red on back; light wrinkling to envelope, an attractive and scarce registered usage of a Nesbitt envelope, F-VF **Est. 300.00+**
- 2115** ☒ **U1, 5c Red Nesbitt Envelope** manuscript cancelled and showing Nairn, U.C. double arc dispatch in red with filled-in date "7/21/63", straightline REGISTERED at top, sent to Toronto with next-day arrival backstamps; pays domestic letter rate (5c) plus registration fee (2c) paid in cash, unusual, F-VF **Est. 250.00+**
- 2116** ☒ **U2, 10c Dark Brown Nesbitt envelope** cancelled by light but very legible four-ring "28" cancel from Paris, U.C., same-ink split ring dispatch at lower left, sent to Lisbon, New Hampshire with no backstamp as customary on mail to the US. Some light ageing confined to reverse, a rare and desirable four-ring numeral cancelled cover, VF; ex. Dale-Lichtenstein (January 1970; Lot 1544) **Est. 1,500.00+**

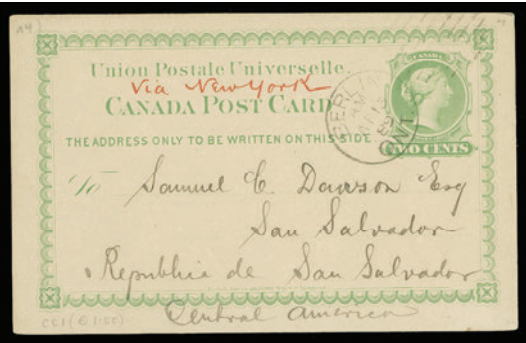
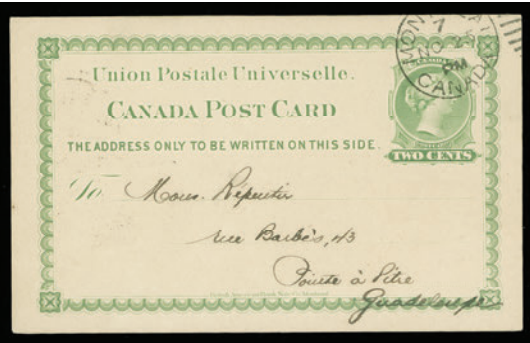
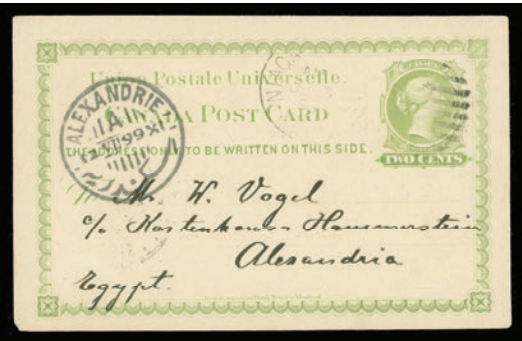


X2117



2118

- 2117 ☒ **UX3, 2c Green "United Kingdom" Card** Selection of 10 items, some on pages with write-up. Includes England (June 1879 and 1883), France (1881, 1884 and 1888), Germany (1887 and 1899), Jersey (1880), Newfoundland (1880) and Switzerland (1892). Some with faults or light toning, otherwise Fine or better; ex. *R. Lamb* **Est. 300.00+**
- 2118 ☒ **UX3, 2c Green United Kingdom Postal Card** Mailed from Hespeler, Que (DE 5 90) to **Canton, China**, via San Francisco (Dec 11 & 18) postmarks, with Canton (JA 16) arrival CDS on front; card with overall ageing and couple small corner creases, an unusual usage of the "UK" card to a scarce destination, Fine, ex. *R. Lamb* **Est. 150.00**



- 2119 ☒ **UX4, 2c Green UPU Postal Cards** Lot of 15 different destinations (non-European), mostly from 1890s including Argentina, Australia, Bermuda, China (Wucheng), Cuba, Egypt, Grenada, Guadeloupe, Guatemala, Honduras (Republic), India (2), Newfoundland (3), New Zealand, Salvador (El) and Turkey. Some with usual ageing or creasing, an impressive range with rare destinations. F-VF; ex. *R. Lamb* **Est. 1,000.00+**



2124

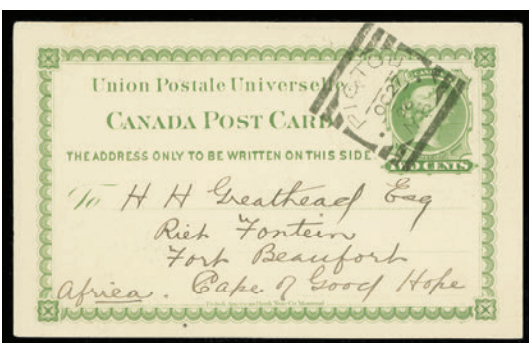


2125

- 2124 ☒ **UX4, 2c Green UPU** Clean, fresh postal card mailed from Sherbrooke to Urmia, **Persia (Iran)**, dispatch JU 21 97 CDS, with red London JU 30 transit CDS; Cyrillic (travelled through Russia) backstamp. A beautiful and very scarce destination postal card, VF, ex. *R. Lamb* **Est. 200.00+**
- 2125 ☒ **UX4, 2c Green UPU** Postal card mailed from Victoria, British Columbia to Yokohama, **Japan** with handwritten message in Japanese on reverse, clear Victoria, BC AP 13 96 squared circle dispatch, Yokohama, Japan (MAY 26) arrival (in English) plus Japanese postmark in red on front; small corner crease at upper left, still VF and most appealing, ex. *R. Lamb* **Est. 200.00+**



2126



2127

- 2126 ☒ **UX4, 2c Green UPU** Postal card uprated with 1c yellow (Montreal printing), perf 12 tied by superb strike of Canadian Pkt / E / MR 13 / 1880 split ring, addressed to Liverpool; light overall ageing and horizontal crease at foot away from stamp; interesting and striking, F-VF, ex. *R. Lamb* **Est. 200.00**
- 2127 ☒ **UX4, 2c Green UPU** Choice and fresh postal card clearly postmarked Pictou, NS (OC 27 96) squared circle and addressed to Fort Beaufort, **Cape of Good Hope**, appealing and scarce, VF, ex. *R. Lamb* **Est. 150.00+**



- 2128 ☒ **UX14, 1898 (June 19) 1c Black** postal card with rosettes sent shortpaid from Ottawa to Tokyo, **Japan**; ageing and faults but bearing necessary Japanese deficient postage and due markings including "5 CTMS / T" and penalty "Due 6", visually striking, Fine **Est. 150.00+**



X2129



2130

- 2129 ☒ **UX15, 2c UPU Vermilion Issue** Lot of 10 cards mostly to Europe, includes Austria, France, England (2), Germany (2), Ireland (redirected internally) and Switzerland; also two Asian destinations - India and Java, Dutch Indies. A few with light toning or odd creasing, some are choice, F-VF, ex. *R. Lamb* **Est. 200.00+**

- 2130 ☒ **UX15, 2c UPU Vermilion** Clean postal card with non-philatelic message on back mailed from Rat Portage, RPO cancelled (NO 26 97) and mailed to **Guatemala City**, New Orleans transit duplex on front and Guatemala (16 DIC 1897) octagonal receiver on back, scarce, VF; ex. *R. Lamb* **Est. 150.00+**



- 2131 ☒ **UX20, 2c Orange Leaf UPU Card** Five cards with different destinations - Cuba (April 1898), France (June 1903) Germany (August 1898), India (July 1898) and New Zealand (Oct. 1898). All with receiver postmarks; crease on card to Germany and New Zealand, others F-VF, ex. *R. Lamb* **Est. 150.00+**



- 2132 ☒ **UX21, 2c Blue Leaf UPU Card** Seventeen different destinations - Argentina (2; dated 1900 & 1901), Australia (Adelaide, S.A.), Austria, Belgium, Brazil, Egypt, France (from Yukon), Germany (3; 1899 (2) or 1905), Japan (2; 1898 and 1909), Java, Dutch East Indies (2; 1903 and 1905), Newfoundland, Porto Rico, Portugal, Russia, Sweden, Switzerland and Turkey. A few with minor toning and/or bends, generally F-VF, a scarce group. ex. *R. Lamb* **Est. 350.00+**



- 2133 ☒ **UX21, 2c Blue Leaf UPU** Clean, fresh postal card mailed from St. Eustache, Manitoba to **Diego-Suarez, Madagascar**, clear (FE 3 03) split ring dispatch, Diego Suarez (16 Mars 1903) arrival CDS in blue on reverse. A rare and appealing destination - certainly one of the most exotic you can find on a 2c Leaf card, VF, ex. *R. Lamb* **Est. 250.00+**



2134

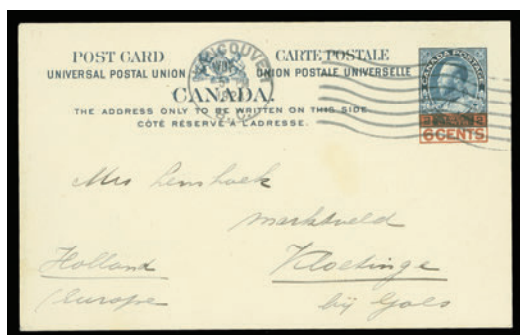


2135

- 2134 ☒ **UX21, 2c Blue Leaf UPU** Postal card from the Molsons Bank, Montreal, flag cancelled (DEC 5 1898) to **Aden, Arabia**, with two different clear Aden (DE 25) arrival postmarks, small internal tear from cancelling device on arrival and hardly visible from front. A rare and desirable destination, VF ex. *R. Lamb* **Est. 200.00+**
- 2135 ☒ **UX21, 2c Blue Leaf UPU** Postal card from The Molsons Bank, Montreal with (NO 21 1899) flag cancel to **Foochow, China**; Vancouver (NO 26) on back, Shanghai (DE 24) on front; clear Foochow (JA 1 00) receiver back; light card bend at upper left, attractive and VF, ex. *R. Lamb* **Est. 200.00+**



2136



2137

- 2136 ☒ **UX36, 6c on 2c Surcharge UPU** Postal Card Postmarked in-period from Kitchener with clear July 10, 1925 slogan cancel and sent to Germany, scarce, VF; ex. *R. Lamb* **550.00**
- 2137 ☒ **UX36, 6c on 2c Surcharge UPU** Postal Card Mailed from Vancouver to Holland, scarce used in-period with clear November 2, 1924 machine wavy-line dispatch cancel, VF; ex. *R. Lamb* **550.00**



REVENUES

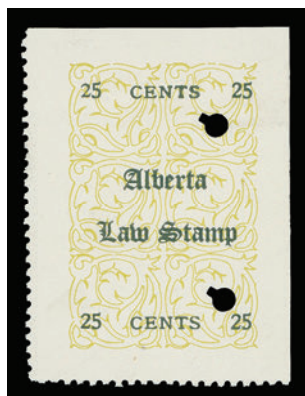


- 2138 ☉ CANADA REVENUES (FEDERAL) FX51, 1940 (June) 5c on 2c Blue Two-Leaf Excise Surcharge** An exceptionally rare used example with cigarette serial number, minute thin spot, otherwise in an excellent state of preservation, most of the few known examples are faulty. Fewer than five examples are known to exist, all of which are used, an important revenue stamp destined for a serious collection, F-VF; 2013 Greene Foundation cert. **5,500.00**

THIS IS ONLY THE THIRD EXAMPLE OF VAN DAM FX51 THAT WE HAVE HANDLED IN THE LAST TEN YEARS; THIS ONE IS BY FAR THE FINEST.

ALBERTA & SASKATCHEWAN LAW STAMPS

- 2139 ☉ AL1, AL1L, 10c Purple (Green Overprint)** Plate reconstructions of 12 stamps, first with very dark green (early printing) overprint and second with green overprint, both plates each showing three fancy "L" varieties. The odd flaw, but overall VF (Van Dam value for normal green overprint) *(Illustrated on Website)* **1,320.00**
- 2140 ☉ AL2, AL2L, 10c Yellow (Green), Plate I** Plate reconstructions of 12 stamps, first with very dark green (early printing) overprint, consisting of a used block and a mint block of four (disturbed OG; a few short perfs at right) and four used singles and second plate with green overprint, both plates each showing three fancy "L" varieties. Also another plate reconstruction with golden-bronze background colour (nine stamps; three shows fancy "L"). A few flaws, but generally F-VF (Van Dam value for normal green overprint) *(Illustrated on Website)* **1,730.00**
- 2141 ☉ AL3, AL4, AL4a, 10c Red (Green), 10c Red (Black) and 10c Brown (Black)** Plate reconstructions of 12 stamps, AL3 stamp imperforate all round, AL3 stamp imperforate at top and at right, AL4 and AL4a stamp; total of 48 stamps. Each plate shows three fancy "L" varieties. The odd flaw, otherwise overall VF (Van Dam value for normal; no premium added) *(Illustrated on Website)* **1,230.00**
- 2142 ☉ AL5, AL5L, 20c Red (Green)** Plate reconstruction consisting of eleven different position - only missing position 10 for completion; includes two fancy "L" varieties (Position 5 and 12), position shows inverted "C" in upper left and lower right "20" (unlisted in Van Dam). All in sound condition, VF and a very scarce lot. *(Illustrated on Website)* **1,625.00**
- 2143 ☉ AL6, AL7, AL8, 25c Law Stamp** Plate reconstructions of 12 stamps, consisting of 25c red (black) Plate I - three pointed scroll at lower left, and Plate II - three pointed scroll at upper right, latter plate in two formats - imperforate at top and at right, other imperforate on three sides, perf at left. Also reconstruction for 25c red (green) and 25c yellow (black), first setting and second setting (very scarce), latter showing small "2" varieties. All plates (6) shows "2.5" variety (Position 4) and three fancy "L" varieties. Very few flaws noted, generally F-VF or better and a useful lot for the specialist. (Van Dam value for normal; no premium added for plate / setting differences) *(Illustrated on Website)* **1,280.00**



2144



2145



2146

- 2144 ☉ AL8 Plate II, 25c Yellow (Black)** Very rare example originating from Plate 2 (Bileski) where background print composed of six scroll blocks faces north east instead of south west (Plate 1); scarcer than the elusive 25c grey (black), which coincidentally was also printed with Plate 2 background. This type on the 10c yellow has been documented as early as 1922 by Senator Calder (Collectors Club of New York, Vol. 1, No.4, page 138-145) as Type III and assigned its own number in his Reference List (No. 8). Natural straight edge on two sides and showing small "2" in upper left "25" (Position 3). According to K. Bileski only five examples (one mint and four used) exist, a wonderful showpiece for an advanced revenue collection, VF
Est. 2,000.00
- 2145 ☉ AL8 Plate II, 25c Yellow (Black)** Another example originating from the Plate 2 (Bileski) where background print composed of six scroll blocks faces north east, instead of south west (Plate 1); see Lot 2144 for additional notes pertaining to this very rare 10c yellow plate 2. Natural straight edge at right, small portion of handstamp cancel at foot and single punch cancel, light horizontal crease at top, still nice appearance. This example and the one above are among only five examples Kasimir Bileski was able to find in his exhaustive research on the Alberta First Issue Law Stamps - a wonderful showpiece for an advanced revenue collection, VF
Est. 1,500.00
- 2146 ★ AL9, AL9L, 25c Purple (Black)** Lower left corner mint block of four, showing fancy "L" variety (Position 10), full original gum, hinged, VF (Van Dam catalogue still has this variety unpriced in mint condition)
Est. 1,000.00+
- 2147 AL9, AL9b, AL9d, AL9L, 25c Purple (Black)** Plate reconstruction of 12 stamps; first setting without small "2" varieties, but shows "2.5" variety (Position 4) and fancy "L" variety (Position 5, 10 and 12), also second setting showing four different positions - #3 and #6 with small "2", #9 and #12, latter with fancy "L" variety. A few with some short perfs on first setting, but all sound and generally VF; a rare grouping
(Illustrated on Website) **3,550.00**
- 2148 ☉ AL10, AL10a, AL10L, 25c Green (Black)** Plate reconstruction of 12 stamps, with "2.5" variety (pos. 4) and fancy "L" variety (pos. 5, 10 and 12). Light thin on pos. 3 and few short perfs on pos. 11, otherwise VF group
(Illustrated on Website) **1,715.00**



2149 Position 1



2150 Position 2



2151 Position 3



2152 Position 4



2153 Position 5



2154 Position 6



2155 Position 7



2156 Position 8



2157 Position 9



2158 Position 10



2159 Position 12

- 2149 ☉ **AL11, 25c Grey (Black)** Position 1 - natural straight edge at top, a choice used example VF **1,500.00**
- 2150 ☉ **AL11, 25c Grey (Black)** Position 2 - natural straight edge at top, single-punch cancel, selected fresh example, VF (Third background block is broken on right side) **1,500.00**
- 2151 ☉ **AL11 variety, 25c Grey (Black)** Position 3 - natural straight edges at top and right, exceptionally well centered, shows constant small "2" variety at upper left, VF (Van Dam list this variety on the other colours of the 25c Law Stamp; currently not listed on this key stamp) **1,500.00+**
- 2152 ☉ **AL11, 25c Grey (Black)** Position 4 - perforated on all four sides, superb used example, XF **1,500.00**
- 2153 ☉ **AL11L, 25c Grey (Black)** Position 5 - **Fancy "L"** variety, perforated on all four sides, customary punch cancels, negligible shorter perfs at bottom left hardly detracts, a rare revenue stamp, VF **3,000.00**
- 2154 ☉ **AL11 variety, 25c Grey (Black)** Position 6 - natural straight edge at right, shows constant small "2" in "25" at top left and at top right, selected fresh and choice, VF (Van Dam list this variety on the other colours of the 25c Law Stamp; currently not listed on this key stamp) **1,500.00+**
- 2155 ☉ **AL11, 25c Grey (Black)** Position 7 - perforated on all sides, couple short perfs at upper right, otherwise well centered and fresh, VF **1,500.00**
- 2156 ☉ **AL11, 25c Grey (Black)** Position 8 - perforated on four sides, uncanceled example, fresh and well centered, choice, VF **1,500.00**
- 2157 ☉ **AL11, 25c Grey (Black)** Position 9, natural straight edge at right, punch cancelled example, small mark in margin at right, still a sound example, F-VF **1,500.00**
- 2158 ☉ **AL11L, 25c Grey (Black)** Position 10 - **Fancy "L"** variety, perforated on four sides, minute wrinkle mentioned for the record; a key revenue stamp showing the sought-after plate variety, F-VF **3,000.00**
- 2159 ☉ **AL11L, 25c Grey (Black)** Position 12 - **Fancy "L"** variety, natural straight edge at right, choice fresh and well centered example, rare and desirable, VF **3,000.00**
- 2160 ☉ **AL12, AL13, AL14, 50c, 75c Law Stamps** Plate reconstructions of 12 stamps for 50c green (green), 50c red (green) first setting (six stamps - less pos. 7-9), second setting normal shade and other with bright background shade, 75c red (green) on white paper and other on buff paper. Includes listed ".50", "7.5" and fancy "L" varieties. A few with flaws, but generally Fine to Very Fine (Van Dam valuation for normal stamps and listed varieties only) *(Illustrated on Website)* **955.00**
- 2161 ☉ **AL15, AL16, \$1 Red (Green)** Plate reconstructions of 12 stamps, normal background colour and other with dark colour, also another plate on buff paper. Each plate (3) shows narrow spacing vertically between \$ signs on pos. 9 (unlisted in Van Dam). Plus two "ONE DOLLAR" plate reconstructions; both with inverted background variety on pos. 12 (unlisted in Van Dam); one of which is on Harry Lussey's original album page showing top and lower strips of three, four singles and a pair. *(Illustrated on Website)* **1,335.00+**



- 2162 ☉ **SL1b, 1907 5c Blue on White (First Printing)** Four examples showing bottom right value tablet "15" plate variety; three sound examples letter punch cancels "J", "M" and "R" respectively, latter with additional green crayon markings, plus another "R" punch cancelled example with light crease and a few short perfs at right; a very scarce group, VF **1,000.00**



2163 © SL18, 1907 \$1 Brown on White (Second Printing) Plate reconstruction of the rare upright background, includes 24 of the possible 25 positions, missing position 1 (an inverted background example is in its place). A remarkable feat considering that only six sheets were printed (a total of 150 stamps) with the background in upright position. Position 15 with small corner crease otherwise stamps are sound and fresh used with letter punch cancel, a few with crayon marking. A fabulous showpiece, Fine to Very Fine (Van Dam valuation is for basic stamps; no premium added for different positional examples) **4,800.00**



-X2164-



X2165

- 2164 ☉ SL18, 1907 \$1 Brown on White (Second Printing)** Eight examples showing the elusive upright background - very scarce as only six sheets of 25 were printed. All sound except one stamp has crease at top; all used with letter punch cancel (P, R, S), and five with additional crayon marking. A rare group suitable a serious collection, F-VF **1,600.00**
- 2165 ☉ Alberta, First Law Issue Varieties** Collection balance of 24 stamps, noted some background colour varieties, a few better stamps such as AL3L unused, AL10 used (two different shades), AL11 used 25c grey (black) position 6 showing small "2" in "25" variety, small stain at foot along perfs, but sound, etc. Overall F-VF (Van Dam \$2,503+) **Est. 500.00+**
- 2166 ☉ SL13-SL20, 1907 5c-\$3 Law Stamps Second Printing** Reconstructed plates (of 25 stamps) from the 5c to the \$3; nearly complete showing 5c (23), 10c (23), 25c (23), 50c (23), 75c (22; "Ccents" variety not present), \$1 (22; all with normal inverted background), \$2 (23), and \$3 (23). The odd flaw to be found, but generally selected, F-VF and a difficult lot to assemble. *(Illustrated on Website)* **2,665.00+**

LARGE LOTS AND COLLECTIONS

- 2167 ★☉ Mint / Used Collection** Sparsely filled Frank Godden album with quadrilled pages (circa. 1940s) with a few dozen, noted 3p Beaver used, five singles and one pair, some Cents issues, 1897 Jubilee mint to 50c, most with large paper adhered on back but includes as well a 15c mint NH and 20c VLH; a few 1898-1902 Numerals, some Provinces, etc. Mixed condition (faulty to sound) throughout but some useful items in a nice old-time album that can easily be used for mounting a prized collection. *(Not Illustrated)* **Est. 400.00+**
- 2168 ★☉ Interesting Mint / Used Collection** Displayed on album pages, stockpages, blank pages, etc. Regulars from 1860s Cents to 1935. Offers a little bit of everything with shades, cancels, multiples, plate numbered multiples, semi-official airmails, back-of-book with special delivery, war tax, postage dues, airmails, etc. Also strong section of Newfoundland on White Ace album pages, starting from 1865 Cents mint and / or used up to 1947 with good sets such as John Guy 1910 lithographed and engraved mint, shades and varieties also noted, airmails, some Newfoundland Inland revenues (includes NFR22), plus some New Brunswick & Nova Scotia Cents issues, and mint PEI. Condition ranges from mixed on some earlier issues to Very Fine; a very useful collection that needs closer examination. *(Not Illustrated)* **Est. 2,000.00**
- 2169 ★☉ 1860-1953 Collection** On Scott album pages. Starts with a few "Cents", Large and Small Queens used. Followed by 1897 Jubilee to 50c mint, plus various used, ½c to 10c Leaf mint, most Numerals, 1908 Quebec mint, 1911-1927 Admiral mint set plus coils, then complete mint from 1928 Scroll to early 1950s. Also back-of-book with airmail, special delivery, postage due, war tax and overprinted officials. A few flaws to be expected on earlier issues (some stamps partially stuck down from hinging but can be salvaged with care), overall Fine to Very Fine with high catalogue value. *(Not Illustrated)* **Est. 1,500.00**
- 2170 ★☉ 1897-1908 Mint / Used Assortment** Few hundred with many being displayed on individual retail cards, duplication noted, but offers wide range of material such as different cancel types, shades, multiples, varieties, etc. Noted 1897 Jubilee blocks of four of the 15c, 20c and 50c, latter with (3NH), 1897-1903 Leaf and Numeral complete mint sets, plus various extras with shades, dies, some beautifully cancelled examples, extra 20c mint with large margins, KEVII and 1908 Quebec issues, etc. Condition mixed on some, but mainly sound, Fine to Very Fine. Inspect. (from estate of Richard Lamb) *(Not Illustrated)* **Est. 1,000.00+**



- 2171 ★** **Extensive and Specialized Mint / Used 1917-1935 Collection** Versatile hardcover binder with custom made quadrilled pages with neat write-up, displaying parallel collections of mint and used stamps including coils complete for the period, supplemented with a strong showing of 78 plate multiples (many are NH). Noted #157 VF NH plate A1 block of six, #176 VF mint centre Plate 1 block, E3 VF LH plate A1 block of six, #226 & #227 VF NH lower plate 1 blocks of six, etc. Also shown are printing varieties such as #165i, 166i, 191i (all with "extended mustache"), #203i, 208iv block of six, 208i NH block of 8, 211i UL block. Various mint paste-up coil strips, line strips, etc. Excellent run of mint booklet panes, plus some difficult used examples and an impressive selection of fifteen plate imprint booklet panes. Numerous items are NH, often with selected centering. The odd flaw but carefully assembled by the owner. Viewing is recommended to appreciate the depth of this specialized collection of late King George V era. **Est. 5,000.00+**



- 2172 ★** **Valuable Mint 1860-1908 Collection** In black mounts on quadrilled pages, starting with mint #15, followed by a few Large Queens OG or regummed, Small Queens including nice example such as #44, 45a, Widow Weeds, 1897 Jubilee set with extra \$1, Leaf and Numeral sets, KEVII set, Quebec set, Registered 2c with shades, 5c and 8c, latter is fresh with full OG, VLH. Only a few flaws noted, condition nicer than normally encountered, centering ranges from Fine to Very Fine; high catalogue value and well worth closer examination. **Est. 3,500.00+**



- 2173 ★ Mint / Unused Selection 1860s to 1920s** Over 100 different displayed on three stockpages, starting with VF unused #14, a few unused Large Queens, mint Small Queens to 10c, 20c & 50c Widow Weeds, Jubilee mint to \$1, also \$2 with SPECIMEN and \$5 unused, 1897-1902 Leaf and Numeral sets, 1903-1908 KEVII set, 1911-1927 Admiral basic set plus most coils, etc. Some NH including #72, 73, 81, 82, etc. A few with small flaws, generally F-VF. High catalogue value. **Est. 2,000.00+**
- 2174 ★ 1890s to 1980s Mint Collection** In mounts on Minkus album pages, noted mint 1897 Jubilee to 50c, 1897 Leaf, Numeral to the 8c, 1908 Quebec, KGV Admiral set, eight booklet panes (includes 2c green pane of six, wet printing), coil singles, war tax. Virtually complete from 1928-1929 KGV Scroll to early 1980s, including issued special delivery, airmails, postage dues, officials, booklet panes, etc. A high percentage are NH, especially starting from 1927 onward. Selected condition throughout, Fine to Very Fine; worth a look. High catalogue value. *(Not Illustrated)* **Est. 2,000.00**



- 2175 ★ 1897-1908 Mint Collection** On custom made quadrilled pages with neat write-up, in clear mounts, starting with complete Jubilee set to \$5; 1897-1903 Leaf & Numeral, 1903-1908 KEVII, 1908 Quebec Tercentenary are all present, also 2c Queen Victoria and King Edward VII booklet panes of six with disturbed OG but nice appearance. Some gum thins or gum problems noted; also some paper hinges notably on dollar value Jubilees, otherwise generally mint OG and Fine or better, worth careful inspection **Est. 2,500.00+**
- 2176 ★ Mint Assortment on Stockpages** From 1897 to 1935, noting #74 VF NH block of 21, 7c red brown (dry printing) Admiral mint NH block of 40 (5x8), 2c green Admiral imperforate Plate A189 imprint mint block of eight, a selection of coil pairs from Scroll to 1935 KGV issues, plate No. 1 mint strips of three of Arch issue 12c, 20c and 50c Grand Pré, 1935 \$1 Pale Blue VF NH block of ten, etc. High percentage being NH and often VF; High catalogue value *(Not Illustrated)* **Est. 1,500.00+**
- 2177 ★ 1897-1960 Mint Collection** Housed in a Bileski album with slipcase, starts with a few 1897 Jubilees, 1897-1902 Leafs and Numerals including high values, 1903 KEVII set to 50c, 1908 Quebecs to 20c, nice range of 1911-1927 Admirals with shades / printings, a few coils, 1928-1931 Scroll & Arch sets to \$1, well covered thereafter. Also includes airmails, OHMS and G officials including better values, several postage dues, special delivery and war tax stamps. Very few flaws noted, overall Fine to Very Fine. High catalogue value. *(Illustrated on Website)* **Est. 1,500.00+**



- 2178 ★ 1897-1970 Mint Collection** Several hundred different regulars and coils, plus some booklet panes, back-of-book, etc. Starts with 1897 Jubilee to 50c, Leaf and Numeral sets, Edward VII set, 1908 Quebec set, some Admirals noting better printings (such as 5c Indigo), thereafter definitive sets to the 1940s are complete including coils. Also Registered letter stamps (8c unused), perforated and overprinted officials, postage dues, etc. A few flaws noted some earlier issues but quality is generally Fine or better with some NH. A desirable lot. **Est. 1,500.00+**

- 2179 ★ 1897-1952 Mint / NH Collection** Many dozen organized on Hagner stockpages in Unisafe binder, starting with mint 1897 Jubilee ½c-6c, 20c, 50c, some Leaf & Numerals, KEVII 1c-20c, Quebec ½c-20c (less 2c), Admiral set plus most coils and war tax; high degree of completion thereafter including coils, high values, "OHMS" and "G" overprints (key values are present), airmail, special delivery, postage due, etc. Some gum problems or small flaws to be expected on earlier issues, but mainly sound following the Admirals with many NH stamps noted. Fine to Very Fine

(Not Illustrated) **Est. 1,500.00+**

- 2180 ★ Clean and Selected Mint NH Collection** Running from 1897 to mid-1950s, all neatly displayed in black mounts in a Frank Godden "Burleigh" album; a few dozen different pre-1932 issues, majority being VF NH, noted 134 VF NH pair, MR2 VF NH block of four, 156 & 157 VF NH, 159 XF LH. From 1932 Medallion to Wilding issues, virtually complete VF NH including coil issues either in pairs or strips of four. Also includes Airmails complete, plus some overprinted officials. A clean and useful lot, VF

(Not Illustrated) **Est. 750.00+**



- 2181 ★ Clean 1911-1952 Mint Collection** Neatly displayed in black mounts on quadrilled pages, starting with a nice Admiral set, plus shades, early printings, noting some choice examples such as 5c blue, 10c plum, 50c black, 50c brown black NH, \$1 wet printing, etc. King George V Scroll to end of KGVI era complete regular issues, then follows coil issues in pairs from Scott #123 to #267 complete, plus part perforate (sheet form) 1c & 2c dry printing pairs, and better wet printings in blocks of four #126c, 128ai, and 130ai (latter no gum); also booklet pages from Admiral issues to late KGVI. Back-of-book represented with complete Airmails (also includes 7c Geese on thin ribbed paper), Special Delivery, Postage Dues, War Tax (most are present including MR3a and MR4a), Overprinted "OHMS" and "G" officials. As expected some with gum problems or small flaws but overall nice and carefully put together by the previous owner, often with better centering, shades, etc. Some mint NH noted, overall F-VF or better **Est. 2,500.00+**

- 2182 ★ Mint NH Collection** In black mounts on Elbe quadrilled pages, commemorative issues (in singles) from early 1950s to early 1990s, then separate collections of the 1977-1980s Floral and National Parks, 1982-1987 Artifacts and 1987-1992 Mammals definitive issues with singles, matched sets of plate inscription blocks (often with different printings), etc. Noted high values \$1 to \$5 plate blocks neatly organized in a small album. Clean throughout, VF NH (Face value \$2,194)

(Not Illustrated) Est. 1,000.00



- 2183 ★ Imperforate Pairs -- Balance of Collection** Includes 20 different, all horizontal otherwise mentioned, with #34 vertical mint OG, #35 unused, #42a vertical unused, #70a toned OG, #74v, #190a glazed OG, #203a disturbed OG, #173a mint OG light crease, #195c-197b mint LH, 198a-201a with glazed OG (13c vertical), C5b vertical pair crease, E5a disturbed OG, MR4b ungummed, MR4ii tiny thin, MR4iv straight edge at right.

Est. 2,000.00+



- 2184 ★ Unused Selection of Pence & Cents Issues** In clear mounts on custom made quadrilled pages with neat write-up, with Pence (18) and Cents (14). Includes ½p rose imperf and perf, 3p Beaver (seven imperf singles and two 1859 perf'd examples), 6p single, 7½p (2), 10p blue (4), followed by 1860-1867 1c (2), 2c (2) 5c (2), 10c (4), 12½c (2) and 17c (2). Good range of shades, printings, papers; condition as expected on these is mixed but includes sound examples especially in the Cents issues. Careful inspection is needed; high catalogue value.

Est. 5,000.00



- 2185 ★ Small Selection Unused / Mint Pence & Cents Issues** Includes 11 stamps, with unused #4i deep red, slightly into to clear margins; #8 part OG small faults, #11 soiled but appears unused, #14 fresh mint OG, #17 dark colour unused, etc. Condition ranges from mixed to Fine

Est. 500.00+



- 2186 ◎ 1851-1867 Pence & Cents Used Collection** In clear mounts on custom made quadrilled pages with neat write-up, with Pence (23) and Cents (25). Includes ½p rose imperf (three different papers), 3p Beaver (ten imperf singles and one 1859 perf 11¾), 6p (4), 7½p single, 10p blue (4), followed by 1860-1867 1c (2), 2c (2) 5c (12), 10c (4), 12½c (2) and 17c (3). Nice assortment of shades, printings, papers; condition as expected on these is mixed and inspection is recommended.

Est. 3,000.00+



- 2187 ☉ Early Pence to Large Queen Used Assortment** Group of 33 stamps, generally in mixed condition but noted sound examples of #4d, #5 with blue cancel, #8, #29a, #29v, #61 well centered \$1 Jubilee with "Crown" cancel (as is), etc. Also includes \$1 orange Admiral, two used blocks of 80, both with London, Ont July 1931 multi-line cancels - unusual and scarce multiples. Inspect.

(Not Illustrated) **Est. 600.00+**

- 2188 ☉ Small Pence and Cents Issue Assortment** Majority of stamps displayed on small white retail cards, with used 3p Beaver (six singles and a pair) mixed to fine condition. Cents issues noting 1c (13) with two strips of three and three pairs, 5c (8), 10c (8), 12½c (3), 17c (4; plus one cover to Scotland). Several stamps plated, also noted nice four-ring postmarks, shades, etc. Supplemented with various articles, specialized newsletters, detailed diagrams, auction lot illustrations and housed in a binder. Condition as expected ranges from mixed to fine or better (from estate of Richard Lamb)

(Not Illustrated) **Est. 600.00+**



- 2189 ☉ 1860-1868 Ten Cent Consort Used Selection** Nine different printings orders (pencil numbered on back) of which two are in pairs. Seven examples are used on piece with clear duplex datestamps ranging from 1860 to 1867; the odd flaw but generally Fine or better, *ex G. Whitworth* **Est. 500.00**



- 2190 ★ 1868-1890s Large & Small Queen Mint / Unused Assortment** In clear mounts on custom made quadrilled pages with neat write-up, an impressive display of Large Queens (30) and Small Queens (45) arranged by printings, plus Registered (9). A nice selection of papers, shades, perfs, etc. Mixed condition throughout but includes many sound stamps, often with original gum. A useful lot for the student and well worth a closer look. **Est. 3,000.00+**



- 2191 ☉ Large & Small Queen Used Collection** In clear mounts on custom made quadrilled pages with neat write-up, shows a strong selection of Large Queens (56) and Small Queens (55) arranged by printings, plus Registered (10). A comprehensive group of different papers, watermarked stamps, shades, perfs, etc. Noted better Large Queen 6c watermarked and 3c on laid paper. Mixed condition throughout. Worth closer examination. **Est. 2,500.00+**

- 2192 ☉ Extensive Selection of Used Large Queens** On stockpages, supplemented with some article clippings, diagrams, specialized newsletter, notes, etc. housed in two binders, mainly used from the Half to Fifteen cent denominations with dozens of stamps, high percentage being identified on small white retail cards, showing wide range of shades, papers including scarcer types, various cancels and some minor varieties. Also five covers with different frankings. Condition as expected ranges from mixed to Very Fine; most items on white retail cards are in sound condition. A wealth of material on this popular issue and well worth careful inspection. (from estate of Richard Lamb)

(Not Illustrated) **Est. 2,000.00+**



- 2193 ☉ Fifteen Cent Large Queen Collection of Printings/ Shades** 26 stamps mostly individually displayed on separate page with details on specific printings, then another 42 stamps identified on three stockpages. Includes a wealth of printings, papers and shades from early 1868 to 1890s (note #30c thick paper, etc.), some selected cancels noted as well. Sixty-eight stamps in all offering an excellent introduction to this complex issue. Condition ranges from mixed to Very Fine **Est. 1,500.00+**



- 2194 ★ Small Queen to Admiral Issue Mint Blocks** Includes 65 mint blocks of four (a few not counted), noting various better items such as Scott #39, 43 (two blocks, one showing clear printing offset on reverse), #57 lower left corner block, #74-79, 81, 91, 93, 96-103, 104-122, 135-140, etc. Also Admiral plate blocks of eight of 3c carmine, die I (A136; NH) and brown (wet printing; A110; NH) and 3c carmine, imperforate, type D lathework + A127 inscription (NH). Many with lower pair NH. The odd flaw but mostly sound, centering ranges from Fine to Very Fine. A valuable lot with high catalogue value. Worth closer inspection. **Est. 3,000.00+**



- 2195** ◎ **Large Assortment of Small Queen Issues** Housed in seventeen binders and stockbooks, including auction and periodical clippings, monographs, diagrams of varieties, re-entries, etc., plus many loose manila and black stockpages with many dozen individually displayed stamps on small white retail cards. Contains many hundreds from ½c to 10c, plus a few Widow Weeds (noted 50c VF LH). A wealth of cancels such as squared circles, fancies, precancels, targets, parcel post, duplex numerals, registration handstamps, as well as stamp shades, printings, perfs. Some mint stamps but primarily used. Will offer hours of sorting and identification, etc. Condition varies from mixed to Very Fine. Worth careful examination. (From estate of Richard Lamb) *(Not Illustrated)* **Est. 1,500.00+**



- 2196** ◎☒ **Two-Ring Numeral Assortment on Small Queen Issues** Approx. 100 stamps, about half of them are displayed on small white retail cards, identified and priced, other half on manila stockpage sorted by numerical order of cancel, plus five covers cancelled by two-rings. Noted some very fine strikes. Duplication of numbers shown, but certainly includes range of stamps, plus shades and / or printings. Condition ranges from mixed to Very Fine; worth a closer look (From estate of Richard Lamb) **Est. 300.00+**

- 2197** ◎ **Small Queens with Quebec Town Postmarks** Remarkable lot of well over 1,100 stamps, mounted on large pages, mostly 1890s 3c vermilion but noted a few 8c stamps. A few hundred different towns are shown, CDS and split rings, many no doubt quite scarce. Mixed condition in places, generally sound with clear to choice strikes. *(Not Illustrated)* **Est. 600.00+**

- 2198** ★ **1897 Jubilee to 1908 Quebec Plate Multiples** Selection of 12 different plate multiples, includes 1897 Jubilee 1c Plate 5 block of 24, unusually well centered with many NH; Leaf ½c Plate 1 blocks of four and twelve (latter shows re-entry 1R4); Numeral ½c Plate 1 block of eight, 1c Plates 1 and 6 strips of three, 2c purple Plate 3 block; 1898 Map Plate "2" block, plate "3" block of twelve, plus an ABNC imprint block; 1908 Quebec ½c Plate 1 block, 7c Plate 1 block; also 1c and 2c VF mint blocks. Some perf separation and the odd flaw to be expected, generally F-VF *(Not Illustrated)* **Est. 750.00+**

- 2199** ◎ **1897 Diamond Jubilee to 1908 Quebec Tercentenary Used Collection** On custom made quadrilled pages with neat write-up, mounted or in clear mounts, starting with Jubilee set to \$5; Leaf, Numeral, KEVII, Maps, Quebecs all shown as well. Some small faults, but mainly sound throughout *(Not Illustrated)* **Est. 1,000.00+**

- 2200** ◎☒ **1898 Map Stamp Specialized Plating, Etc.** Few hundred mostly used and individually identified on retail cards, plated and / or with positional characteristics; also noted several early pre-Christmas 1898 dated copies, a Plate 5 reconstruction with most present, an 1899 Calendar collection on pages by month with a high degree of completion, plus some covers, etc. Some faults to be expected, but mainly Fine to Very Fine. A useful lot for the student. (from estate of Richard Lamb) *(Not Illustrated)* **Est. 750.00+**

- 2201** ★◎ **Admiral Issue Mint & Used Balance of Collection** Displayed on custom made pages with write-up, mounted or in clear mounts, includes 49 mint singles in mostly different shades from 1c to \$1; similar display of 49 used examples. Also includes 3c carmine block of six and 5c violet on medium wove block of four, both with portion of pyramid guide in left margin; #139-140 three mint singles (one with shifted one-line surcharge) and both used singles. The odd flaw, but overall nice quality, F-VF *(Not Illustrated)* **Est. 500.00+**

- 2202** ★ **Balance of Admiral Issue Plate Blocks** Displayed on custom made pages with write-up, in clear mounts, consisting of 37 plate numbered blocks, mainly of six or eight stamps. Includes 1c green pl. 72, 88, 123, 156; 1c yellow pl. 170, 171, 187, 190; 2c carmine pl. 46, 103; 2c green pl. 185, 186, 212, 213, 218; 3c brown pl. 104, 109, 120, 3c carmine pl. 115, 116 (strip of twenty), 121, 139, 5c violet pl. 18, 19, 21 (on thin paper), 7c red brown pl. 7, 8; 10c blue pl. 15, 19; 10c bistre pl. 21, 22; 50c re-engraved dry printing plate imprint block of four; \$1 orange pl. 1; 2c on 3c (#140) pl. 115 block of ten and of six, pl. 117; 1931 3c perf 12x8 pl. 14. The odd flaw and some perf separation to be expected but many with several stamps NH, centering ranges from Fine to Very Fine; a worthwhile lot for the specialist. *(Illustrated on Page 423)* **Est. 1,250.00+**



-X2202-



-X2204-



-X2205-

- 2203 ★ King George V Admiral Mint Assortment** Many dozens on small black stockcards or identified on small white retail cards, with wide range of shades / printings, some multiples, many NH examples, coil pairs and strips, etc. Noted better early printings, #111 VF NH single, etc. A nice and useful group, generally F-VF or better (from estate of Richard Lamb) *(Not Illustrated)* **Est. 1,000.00+**
- 2204 ★◎ Admiral Booklet Panes Mint & Used Selection** Displayed on custom made pages with write-up, in clear mounts, consisting of 10 mint and 8 used booklet panes; noted 1c bright green (unusual shade) on horizontal wove paper (squat printing), VF LH, 2c carmine squat printing VF mint disturbed OG, 2c green (dry printing) pane of six, F-VF NH and same used, etc. **Est. 500.00+**
- 2205 ★ Substantial Lot of Admiral Lathework Blocks** Includes 19 different, mainly in blocks of four or larger; noted 1c green Type C, 2c green thin paper Type D, 4c olive yellow Type D, 7c yellow ochre Type B, 10c blue Type D, etc. Also 3c carmine imperforate block of sixteen with pyramid guides at left. A few with minor gum problems, minor perf separation in places, otherwise generally nice, centering ranging from fine to very fine **Est. 1,000.00+**



- 2206 ★◎ Admiral Coil Stamps Mint / Used Collection** Displayed on custom made pages with write-up, mounted or in clear mounts, consisting of 18 coil singles (shades / printings), plus parallel display of used. Another 16 mint paste-up coil strips, part perforate coils (sheet format) with better wet printing 1c, 2c & 3c used vertical pairs; 1c wet printing mint block, etc. Generally condition is selected, F-VF
(Not Illustrated) **Est. 1,000.00+**
- 2207 ★ Admiral Mint Coil Issues** Clean lot of pairs, complete from #123 to 134, plus Toronto experimental 1c green (#131iv), also part perforated coil blocks with the key 3c wet printing (#130a) well centered but heavy hinging; plus paste-up coil pairs from #125 to #134. A few usual short perfs noted but fresh colours and some stamps NH, Fine to Very Fine
(Illustrated on Website) **Est. 750.00+**



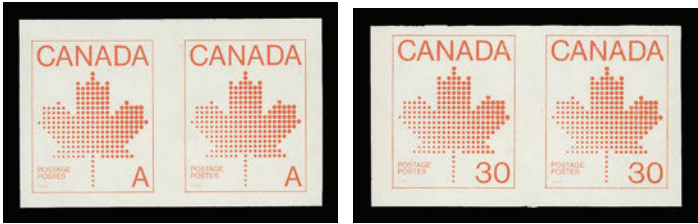
- 2208 ★ Valuable Mint Blocks 1927-1938 Selection** On stockpages and album pages, includes 91 mint blocks, well covered from 1927 Confederation to 1938 Pictorials, noting better items such as 50c Bluenose VF block (2NH), \$1 Parliament VF block (pulled perf at UR, but two NH), 50c Grand Pré VF block (3NH), \$1 Cavell F-VF (3NH), complete sets of 1932 Medallion, 1935 KGV Pictorial, 1937-1938 KGV Pictorial, etc. Also #126a, 128a and #136 NH blocks. A high percentage of stamps are NH, often with selected centering. A clean lot, F-VF
Est. 3,000.00+
- 2209 ★ King George VI Selection of Mint Blocks** Includes War and Peace sets, \$1 Fisheries in blocks of four, mainly LH on one stamp only, etc. Also includes \$1 Train Ferry block of ten with four neat strikes of Dawson, Yukon (JUL 10 1950) registered datestamps in purple. Overall F-VF
(Not Illustrated) **Est. 300.00+**
- 2210 ★ 1950s-1970s Tagging and Paper Varieties** Organized in black mounts on Elbe quadrilled pages from Wildings to late 1973 (no Centennials) including strong sections of Wilding, Cameo and Caricatures, noting better paper types, tagging combo strips, some booklets and panes, full reverse offsets, tagging varieties, bar precancels, etc. A few errors also such as Unitrade #591a, 619i, 625i, 659ai, 676i, 677i, 817i-818i. Also two Bileski albums with a collection of Winnipeg Tagged matched blocks from Wilding to 1973 Christmas. Appears all VF NH; worth a closer look. (Not Illustrated) **Est. 1,000.00+**
- 2211 ★ Advanced 1967-1973 Centennial Issue Collection** All neatly displayed and organized by paper and tagging types, presented in black mounts on Elbe quadrilled pages, including over 120 different matched sets of blocks of four, noted #459ii fluo orange ink, 460ii HB, 463ii HB, 464ii HB, 465ii HB, 465pi HB, W2B, 465Aiii HB, 465Bi NF, DEX, also corner blocks with #459biv HB, 461ii HB (UL, LL, LR), 465ii HB, etc. Also noted a group of 28 different precancelled left and right Warning strips of 20, a 2c block of four and single, papers and tagging, some complete booklets, mint singles by paper / tagging types, booklet singles, coils, miniature pages, tagging varieties, etc. Clean quality -- appears all VF NH VF; a wonderful lot ideal for continuation. (Not Illustrated) **Est. 2,000.00+**



- 2212 ★ **1969-1981 Modern Issues with "Double Perforations"** Lot of eight different items with 6c orange and 6c black Centennial (coil strip of seven and a pair respectively), both genuine; also 1977 10c Christmas mint block of six with striking double (or triple) perforation error, also genuine; then five other dubious items, an interesting lot. **Est. 250.00**
- 2213 ★ **Mint Sheets** Includes 1970 25c Expo se-tenant imprint plain and tagged sheets; 1983 \$2 Commonwealth Day five imprint sheets of 25, VF NH (Face value \$275) *(Not Illustrated)* **Est. 200.00**



- 2214 ★ **1973-1984 Mint Issued - Untagged Errors** Collection of 47 different in black mounts on three quadrilled pages starts with a few Caricature issues, followed by various commemoratives to 1984, some in se-tenant pairs or blocks (567aT1, 647aT1, 677aT1, 818aT1, 1035aT1). An excellent opportunity to acquire some seldom offered untagged stamps, VF NH (Unitrade \$4,063) **Est. 750.00+**
- 2215 ★ **1976-1979 Mint Full Sheets** Includes 15c-50c Caricature issues in plate imprint sheets, 1976 Olympic Arts and Culture (Scott 684-686) 10 sets in full sheets, etc. VF NH (Face value \$997) *(Not Illustrated)* **Est. 500.00**
- 2216 ★ **1972 \$2 Quebec** Wholesale lot of 21 full sheets of 50 (10 with plate inscriptions and 11 blank - field stock), each folded once; plus an additional 350 stamps in large multiples of 50-60, VF NH (Face value \$2,800) *(Not Illustrated)* **Est. 1,500.00+**



- 2217 ★ **1974-1992 Imperforate Coil Issues** Complete collection of imperforate coil pairs from 8c Caricature to 43c Flag (16 different); also includes a few coil multiples with no scoreline and 30c Maple Leaf imperforate pair with inspection pen marks, which are not catalogued. A useful lot, VF NH (Unitrade \$4,575 for the 16 pairs) **Est. 1,250.00**



- 2218 ★ Modern Imperforate Pairs** Selection of five different with #604a, 730a, 806a, 1194d (bend on one stamp) and 1194Biii, VF NH (Unitrade \$1,100) *(Not Illustrated)* **Est. 250.00**
- 2219 ★ 1976 \$2 Olympic Stadium (Scott #688)** Wholesale of 24 matched sets of plate imprint miniature panes of eight (total of 96 panes), VF NH (Face value \$1,536) *(Not Illustrated)* **Est. 1,000.00**



- 2220 ★ 1977-1983 Definitives Mint NH Varieties and Errors** Balance of collection, arranged in black mounts on quadrilled pages, noted 1c/10c Floral issues with dramatic printing shifts, 10c Lady's Slipper paper fold pair, 12c Parliament printed on gum side (714b), 14c Parliament albino print (715b), full reverse offset (715vii) and mint block of ten with rather smudged kiss print (reversed) impression on front left six stamps, 15c Tree double paper variety (unlisted), \$1 Fundy, four mint singles with various shift of inscriptions, \$2 Kluane with major shift of silver, untagged stamps including scarce 17c Cameo booklet of 25 + labels (BK81T1), etc. A worthwhile lot with much seldom seen material. F-VF NH **Est. 1,000.00+**

- 2221 ★⊙ Airmails and Semi-Postals Mint / Used Accumulation** Accumulation organized on stockpages, with duplicated mint and used singles, selected used with postmarks, scarcer used blocks and better varieties such as C1i & C3i "swollen breast" variety both mint NH, used singles and Plate 2 mint block of six, C5ii used CDS, C5iv mint NH, C9ii used singles (4), also re-entry in LL plate 1 blocks. Similar accumulation of mint / used examples of semi-postals. Generally Fine to Very Fine *(Not Illustrated)* **Est. 300.00+**



- 2222 ★ Mint Back-of-Book Mint / NH Blocks of Four** Selection of 64 mint blocks, mainly different, includes complete airmails, special delivery, postage dues to 1935 and some War Tax. Also includes some mint singles of Registered and War Tax, a few plate multiples noting MR3 Plate 14 block of six, E9 part sheet of 45 stamps, F2 mint imprint pair, etc. Better valued / choice blocks of four shown such as #E1 NH, E2a NH, E3 three blocks, many stamps VF NH, MR2 VF NH, J5 VF NH, etc. A useful lot and overall fresh and clean quality, F-VF with a high percentage of stamps being NH **Est. 2,500.00+**



- 2223 ★ Back-of-Book Mint / NH Collection** Displayed on Lighthouse hingeless pages including Special Delivery complete E1-E11 (several NH; plus two shades of E1), overprinted officials O1-O49 appears all NH; Postage Dues mostly VF OG J1-J14, J1c-J4c, J1a-J3a, also J15 to J40; Registered Letter Stamps with mint OG 2c (four shades), 5c (three shades), and 8c blue (regummed and creased); War Tax complete mint (some NH; including 50c), plus better dies with MR3a, MR4a & MR7a; Officially Sealed with OX1 & OX3 used CDS (customary crease from proper usage); plus a few odds & ends. Generally nice quality throughout, Fine to Very Fine **Est. 1,500.00+**
- 2224 ★ Two Cent Registration Mint / Used and Covers** All from the Montreal 1870s to late 1880s period, includes impressive mint items with two 2c pairs (one in the scarcer deep rose carmine shade), an orange red shade UR "2" counter block of four, and an orange red UL "TWO CENTS" + imprint "A" block of six; plus three nice, selected domestic covers dated May 1877, December 1886 (mailed within Cape Breton) and March 1889 (rose carmine shade). Also 8c blue RLS well centered mint OG single, light bend. Generally with some faults but otherwise an attractive and clean lot, F-VF *(Illustrated on Website)* **Est. 750.00+**
- 2225 ☒ Registered Letter Stamp Assortment** On stockpages, some article clippings, notes, etc. in a binder with approx 20 (2c) and 100 (5c), some are identified on white retail cards, also four domestic covers franked with 2c. Noted four examples with the elusive perf 12x11½, some nice postmarks, shades, etc. Condition ranges from mixed to Fine or better (from estate of Richard Lamb) *(Not Illustrated)* **Est. 300.00+**
- 2226 ★ Admiral War Tax Mint / Used Accumulation** Accumulation organized on stockpages, with duplicated range of mint and used singles including some selected examples, better valued items such as MR2 (two VF NH), MR2B & MR2C both VF VLH, mint MR3a fresh, MR4a faint toning but VF mint large part OG, MR4b ungummed as issued, MR6 and 6ii coil mint pairs, MR7iii XF LH, etc. Some faults to be expected, but mainly sound throughout, a useful lot, F-VF *(Not Illustrated)* **Est. 500.00+**
- 2227 ★ Admiral War Tax Mint / Used Collection** Displayed on custom made pages with write-up, mounted or in clear mounts, with 38 mint stamps including MR1-MR7 complete with shades, plus MR3a and MR4a, then MR6, MR7 and MR7iii strips of four, also a parallel display of 22 used singles. The odd flaw, but overall F-VF *(Not Illustrated)* **Est. 350.00+**
- 2228 ★ Admiral War Tax Plate Multiples** Displayed on custom made pages with write-up, in clear mounts, consisting of 13 plate blocks of four to eight stamps. Includes MR1 pl. 14, 15, 16; MR2 pl. 4, 9, 10; MR2C 20c pl. 3 lower margin block of four; MR3 pl. 3, 11, 12; MR4 pl. 44, 55; MR5 pl. 2. The odd flaw but generally F-VF with many NH stamps *(Not Illustrated)* **Est. 500.00+**



- 2229 ★ Perforated Four Hole OHMS Collection** Displayed on stockpages, well covered and mostly different from 1935 to 1946 including airmails and special delivery. Noted better items such as mint O225 NH, O226, O237, O245 (2), O245i NH, O246-O247 NH, O248, O249-O262 NH, O268-O273 NH, OC5 NH, OCE1-OCE4 NH, OE6, etc. Also a few used not catalogued. The odd flaw but overall nice condition with many being VF (Unitrade \$3,791+ as fine) **Est. 1,000.00+**



- 2230 ★◎ OHMS Official Overprint Mint / Used Assortment** Dozens of stamps organized on stockpages, including mint and used singles, many plate blocks and positional strips, etc. Noted narrow spacing mint NH strips of three with 1c (3), 2c, 3c (2), 4c (6), plate blocks with 2c War UR plate 4 NH, 4c War UL plate 50 NH, CO1a LL plate 2; Missing period after "S" variety shown on 14c used, 20c used, 5c KGVI used single and positional (pos. 78) mint NH block of 9; Re-entry on 7c Geese with two mint singles (one NH) and two used examples, also mint and used O9 and O10, etc. Duplication throughout, but condition is generally nice and with useful items, Fine to Very Fine

(Not Illustrated) **Est. 750.00+**



- 2231 ★ 1949-1950 OHMS Official Overprint Plate Block Lot** 57 different plate blocks, mostly VF NH from Scott O1 to O11, plus CO1 and EO1. Noted better VF NH items such as 2c pl. 4 UL, UR, LR, 4c pl. 49 LR, 14c pl. 1 LL missing period after "S", 20c matched set of pl. 1 & 2, 50c Lumbering LR, 50c Oil Wells UL, LL, LR, etc. Also F-VF NH CO1a pl. 1 & 2 lower left blocks, both missing period after "S". A useful and clean lot.

Est. 2,000.00+

- 2232 ★◎ "G" Official Overprint Mint / Used Accumulation** Few hundred organized on stockpages, with mint and used singles, a substantial amount of different mint plate blocks. Noted better such as O25 NH block of four, plus two NH and two used singles, O26a mint block of ten (2x5) missing "G" overprint on left stamp from middle row, overall light adhesion on gum, O27 mint NH block of four, plus one NH and two used singles, O38i cracked plates, etc. Solid representation from 1950 KGVI issues to 1963 Cameo. Generally Fine to Very Fine

(Not Illustrated) **Est. 500.00+**

- 2233 ★ 1950-1963 "G" Official Plate Block Collection** A substantial lot with 332 different plate blocks from King George VI to Cameo Issue, very well represented and mainly in matched sets; noting better items such as O16 pl. 7 UR, O21-O24 all plates complete in matched sets, O32 pl. 1 & 2 sets, CO2 pl. 2 UL, UR, LR; also Flying "G" overprints, etc. Majority (if not all) are NH with mainly VF centering; high catalogue value.

(Not Illustrated) **Est. 750.00+**

- 2234 ★◎ Estate Balance** Carton filled with some stockbooks & binders, loose stockpages and cards, mint and used stamps, noted post-Admiral era selection with coils, definitive sets, back-of-book, covers. Also dozens of covers, bulk mailing receipts. Overall mixed condition, but includes clean sound material. Inspection is a must. (from estate of Richard Lamb)

(Not Illustrated) **Est. 500.00+**

- 2235 ★ Balance of Consignment** Booklet singles (duplicated runs) neatly displayed in mounts on quadrilled pages, a stockbook with various mint issues, noting BK96T1, a few Provinces "Cents" issues (unused or mint OG), large album containing souvenir sheets, miniature panes from 1960s-1980s with 1970s Olympic dollar values, 1977-1983 Definitives low to mid values in sheets, also precancelled sheets, warning strips (not counted in face value), etc. Face value for mint alone \$1,126.

(Not Illustrated) **Est. 600.00+**

- 2236 ★◎ Balance of Consignment** Miscellaneous group with 1967 Centennial FDCs; large multiples of \$2 Quebec and Olympic sheetlets CDS used; a mint / used collection early 1930s to 1940s on Yvert pages; various sheets such as 1908 Half cent Quebec Plate No. 1 sheet of 100, severed in half, fine with overall mild gum disturbance; 1927 2c Confederation, lower pane of 100, a few gum thins, but a scarce sheet; 1938 10c carmine rose (#241a) LR pl. 1 & 2 NH sheets, 1953 \$1 Totem two sheets, 1967 \$1 Centennial dull to low fluorescent, seven panes, some margins / selvage missing; also a few large multiples, a couple "Red" postage due sheets, etc.

(Not Illustrated) **Est. 1,000.00+**



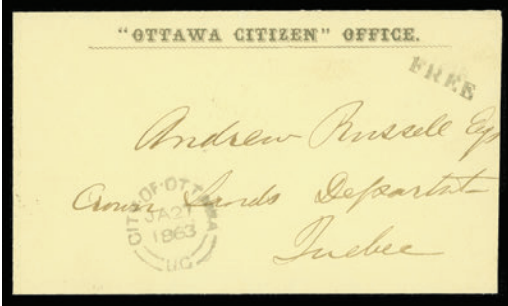
- 2237 F Diamond Jubilee Forgeries** One dollar to Five dollar (two shades of latter) well executed engraved forgeries with added "roller" cancels; also ten various and different imperforate lithographed forgeries on gummed paper plus four others without values. A seldom seen group. **Est. 500.00**



- 2238 ☒ Attractive Stampless Cover Lot** Binder with 80 covers displayed on stockpages, all with large circular datestamps, known as "Changelings" from various towns ranging from around 1856 to early 1860s, majority stampless (noted the odd 5c Beaver franking). Also other group of 40 stampless covers, various periods, rates, mostly domestic and many of which have the UNPAID 7 handstamp. The lot is nice throughout and often with highly selected strikes or covers; Mixed to Fine. Inspect. (from estate of Richard Lamb) **Est. 1,000.00+**

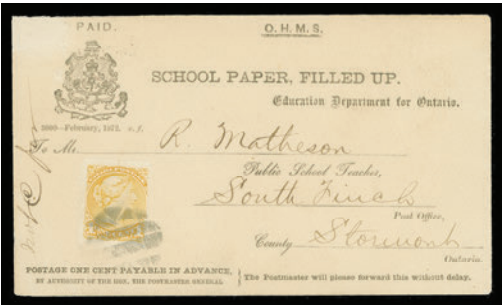
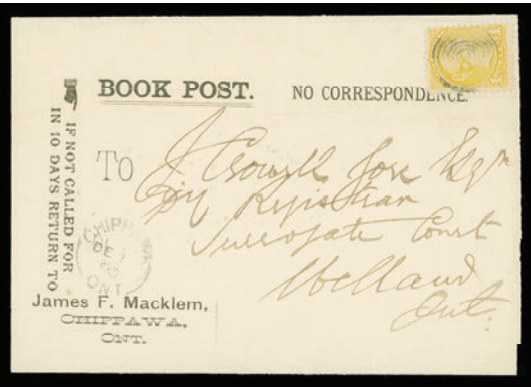


- 2239 ☒ Interesting Lot of Registered Covers 1860s - 1900s** 19 covers (four are stampless). Noted pristine 1864 5c cover registration paid in cash; 1871 2c LQ + 3c rose SQ from Elmsdale, NS to Pictou; 1878 1c pair + 3c from Napanee to Toronto; 1876 (JA 26 - early date) bearing 2c RLS + 3c; 1884 domestic parcel post with 3c (2) and 5c RLS; 1889 (JA 24) Bedeque to Boston with 5c RLS + 3c rose carmine; 1893 Post Office Department Ottawa large OHMS stampless registered to Chicago; 5c grey on 1894 cover from Accountants Office Legislative Assembly, Quebec with "Clock" cancel to England (faults); 1899 Rule Britannia patriotic envelope with 8c Leaf + 1c Numeral; 1900 OHMS Post Office Department FRONT mailed "Free" registered to Suva, Fiji, 1902 Soldiers of the Queen envelope with 1c Jubilee and 8c Leaf to England, etc. Mixed condition but with some pristine covers, a worthwhile lot for the specialist, F-VF **Est. 1,000.00+**



2240 ☒ **Impressive 1863 Postal History Collection** Includes 14 covers from one exhibit - all are different rates / franking combinations from 1863 of which eight are stampless and six are franked with Cents issues. Also includes the scarce original 1863 Canadian Postal Guide, published with permission of the Postmaster General for year 1863, which will allow the buyer to continue this fascinating study (guide with ageing to front cover and no back cover but contents in good shape). Noted "PAID 5" and "REGISTERED" in red indicating postage and registration (2c) paid in cash; a 5c single franking to Boston on clean yellow cover, underpaid 5c with manuscript "10" double deficiency to pay; another clean yellow envelope with pair of 5c from St. Catherines to New York; a pristine Ottawa Citizen Office yellow envelope handstamped "FREE" to Crowns Lands Department in Quebec, a choice 5c single franking from Drummonville to Montreal, handstamp "REGISTERED" (2c fee paid in cash), a "FREE" Legislative Assembly "Shield" handstamp in red cover from Quebec to Niagara, 12½c franked cover to Scotland, 17c franked cover to England, etc. Some covers with small faults but overall choice items are present with selected markings; a very interesting postal history collection covering possible rates during the year 1863. **Est. 750.00+**

2241 ☒ **Balance of Ten Cent Consort Covers** Collection of 23 covers displayed on Frank Godden quadrilled pages, organized by printing orders - ranging from PO 5A to PO 23A, all carefully identified by expert *Geoffrey Whitworth*. Noted a couple fronts plus some in mixed condition. All chosen for the different printing orders, often with clear dated postmarks, Fine or better and a strong nucleus for further specialization *(Illustrated on Website)* **Est. 3,500.00+**



- 2242 ☒ One cent Printed Matter Rate Collection** Neat lot of 18 items all franked with a single 1c Small Queen, majority are from the 1870s, noting printed (various) circulars, book post, prices current, school returns, photographs, return of convictions, newspapers & periodical publications, printer's copy, reports of judicial statistics, insurance policies, etc. All nicely displayed on pages with detailed write-up. Also some other non-Small Queen franking items shown with 1c red brown Large Queen on Mutual Fire Insurance (policy) cover, transient newspaper postal stationery wrappers to Switzerland (two different), miscellaneous matter to Switzerland, Wilson flag patriotic card, etc. An attractive group, generally in selected condition, F-VF; worth a closer look.

(Illustrated on Page 430) **Est. 600.00+**



- 2243 ☒ Small Queen Cover Lot** Many dozens on manila stockpages, mounted on blank pages and individually placed in plastic sleeve, often with retail price (or auction lot number). Mostly domestic 3c rates, but noted early 1870s with better shades, some fancy cancels, small village postmarks. As well as registered rates franked with Small Queens, 6c covers, printed matter rates, illustrated covers, etc. A nice and useful group, worth careful examination. Condition as expected ranges from mixed to Fine or better (from estate of Richard Lamb)

Est. 600.00+



- 2244 ☒ 1897 Diamond Jubilee** Includes 15 covers (four mailed registered) on pages with detailed write-up. Several obviously better rates and frankings noted: 8c on 1897 registered cover from Cardigan Bridge, PEI to Halifax; 2c postal envelope uprated with 6c domestic registered 1897 cover; 1c (2), 3c (2) + 3c Small Queen 1897 registered cover to USA; 3c + 5c on 1897 cover from New Haven (purple cancel) to USA; pair of 3c on January 1898 cover to USA; a 3c strip of five paying quintuple 1897 letter rate to USA, cover reduced at left; 5c to UK dated July 1897; 3c + 1c pair on Rossin Hotel cover to UK dated August 1897; two 5c paying double rate to UK July 28, 1897; 2c postal envelope uprated with 3c single on July 1897 to Germany, etc. Some flaws noted but includes several clean covers and some elusive frankings; a useful lot for the Jubilee specialist, Fine to Very Fine

Est. 1,250.00+

- 2245 ☒ Queen Victoria / Patriotic Illustrated Covers** Five covers and one card, including "God Save The Queen", Jubilee Celebration from Windsor, Queen's mourning covers (three different) and Soldiers of the Queen private post card. All nicely mounted on pages with detailed write-up; a few with minor flaws but a nice group, F-VF

(Illustrated on Website) **Est. 350.00+**

- 2246 ☒ Assortment of covers late 1890s - Early 1900s** Includes over 120 items, covers, cards, private postcards, etc. Emphasis on King Edward VII issues but including Jubilee issue to 1908 Quebec, many covers individually priced, numerous registered covers with various frankings, illustrated covers, wide range of postmarks such as Military Camps, RPO, small village split rings, etc. Condition ranges from mixed to Fine or better (from estate of Richard Lamb)

(Not Illustrated) **Est. 500.00+**



- 2247** ☒ **Cover Lot Balance of Consignment** Includes two different "Bulldog" patriotic covers franked with Admirals; a 1915 London, Ontario "all-over" reverse advertising envelope franked with single #104 & 106; and five Government handstruck (department) covers, noting 2c + 5c Small Queen, Immigration Bureau, Victoria, BC cancelled cover to England, 3c Numeral (2) + 1c Numeral, Treasury Department, Ontario cancelled registered domestic cover, 2c Scroll on Department of the Interior OHMS envelope to England, 1937 Public Works Ottawa Free cancelled OHMS envelope, etc. Some faults to Very Fine
(Not Illustrated) **Est. 300.00+**

- 2248** ☒ **Admiral Issue Cover Lot** Over 100 items, many individually priced, we note numerous registered covers with various frankings, large group of Bulk mailing (householder) receipts often with better denominations (i.e. 50c & \$1), range of postmarks such as Military Camps, ovals, small village split rings, etc. Condition ranges from mixed to Fine or better (from estate of Richard Lamb)
(Not Illustrated) **Est. 300.00+**



X2249



X2250

- 2249** ☒ **Registered Letter Stamp Cover Lot** Includes 21 covers on pages, some with write-up, mostly franked with 2c RLS for domestic use; noted good range of shades / printings such as the 1888-1889 rose carmine / scarlet shades. Mostly with 1880s dates, some with faults, otherwise Fine or better
Est. 400.00+

- 2250** ☒ **Late 1890s to 1930s Postage Due / Short Paid Cover Lot** Over 100 covers or cards either shortpaid with due markings, some with British dues or incoming with Canadian dues. Emphasis on KEVII and late KGV eras. Noted some stampless covers with due markings, other oddities and well-travelled covers. Condition as expected generally mixed to Fine, includes many nice items throughout. Inspect. (from estate of Richard Lamb)
Est. 400.00+

- 2251** ☒ **Upated Postal Stationery Assortment** Includes 38 items from Small Queen to George V period, mostly postal stationery cards of which many are displayed on pages with detailed write-up, noted unusual items such as UX9 + 1c yellow dated 1893 to Bulgaria, receiver backstamped; UX14 + 1c yellow dated 1897 to Guayaquil, Ecuador, no backstamp; UX2 + 1c yellow perf 11½x12 from St. Mary's, Ont to England, some light toning spots and small crease, plus a good range of franking combinations. Mixed condition in places to Fine or better. Worth a closer look. (from estate of Richard Lamb)
(Illustrated on Website) **Est. 500.00+**

- 2252** ☒ **Selection of Postal Stationery Cards** 42 items, mostly postal cards and all non-uprated, from Queen Victoria to King George V, noting some CPR and GTR view cards (unused and used), a 2c blue KGV UPU in-period card dated March 17 1913 to Germany, etc. Some faults, but generally Fine or better (from estate of Richard Lamb)
(Illustrated on Website) **Est. 350.00+**

- 2253** **LITERATURE Canada & BNA Library** Various binders with assortment of auction catalogue / article clippings, monographs, photocopies, etc. on Large Queens, Small Queens, Map Stamps, Newfoundland, etc. Postmark reference books on RPO, squared circles, general postmarks, also noted Duckworth Large Queen Era (first edition), Pratt Newfoundland Pence issues, Dalwick & Harmer Newfoundland Airmails (first edition), Capex '96 Gems of Canadian Philately limited edition book with slipcase (high retail), First Decimal Issues by Whitworth, etc. Essential titles and useful reference for your library. HEAVY LOT (from estate of Richard Lamb)
(Not Illustrated) **Est. 300.00+**

**END OF AUCTION
THANK YOU**

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

PAYMENT FOR PURCHASES

3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice.** Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) “Key to Cataloguing”.
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described “as is”, or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a “mutually acceptable authority” declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.

EXTENSION OF TIME

8. When an opinion from an acceptable authority is necessary, the buyer shall:
 - (f) Submit the lot without delay to either; (1) the Vincent Graves Greene Foundation or Sergio Sismondo for Canada and British North America; (2) Sergio Sismondo, British Philatelic Association or the Royal Philatelic Society of London for British Commonwealth; (3) Sergio Sismondo for Foreign and (4) PF (Philatelic Foundation) for United States.
 - (g) Ensure that advice in writing to this effect be received before the auction.
 - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address. Foreign residents are liable for GST only on the buyer's premium.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2013 Edition)
- Scott 2014 Catalogue Volume 1 – 6
- Scott 2013 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2013 Edition)
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