

**Public  
Auction**

# **Eastern Auctions Ltd.**



**Worldwide, British North America,  
Canada, Admirals (Part One), Revenues**

**Gary J. Lyon  
Licensed & Bonded Auctioneer**

**June  
21<sup>st</sup> - 22<sup>nd</sup>  
2013**



## **"Spring Thaw: Sainte-Thérèse de Gaspé" 2012**

Medium: Watercolour  
Size: 21 3/8" x 27 1/2"  
54,6cm x 69,6cm

*From The John Wiseman Studio & Art gallery*

Giclée Prints are available from La Maisonart, John Wiseman gallery and studio: Edition size: 250.

### **La Maisonart**

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# Eastern Auctions Ltd.

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<i>\$55 - \$130.....</i>	<i><b>\$5.00</b></i>	<i>\$800 - \$1,500.....</i>	<i><b>\$50.00</b></i>	<i>\$8,000 - \$20,000.....</i>	<i><b>\$500.00</b></i>
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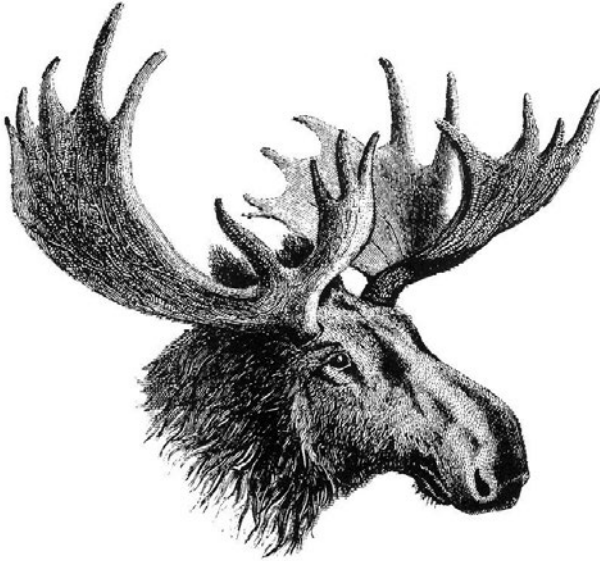
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# **Eastern Auctions Ltd.**

## **PUBLIC AUCTION**



### **General Sale**

**June 21<sup>st</sup> – 22<sup>nd</sup>, 2013**  
**Halifax, Nova Scotia**

### **Eastern Auctions Ltd.**

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## AUCTION INFORMATION

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For assistance and further information  
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## VENUE

**The Lord Nelson Hotel & Suites**

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TERMS OF SALE AND AUCTION AGENTS  
ARE LISTED AT THE BACK OF THE CATALOGUE.

**Viewing Sessions** *(Britannia Room)*

**Thursday June 20th, 2013** – 9:00am to 7:00pm

**Friday June 21st, 2013** – 9:00am to 12:00pm

**Saturday June 22nd, 2013** – 9:00am to 12:00pm

**Auction Sessions** *(Britannia Room)*

**Friday June 21st, 2013** – 1:30pm (Lot 1 – 505)

**Saturday June 22nd, 2013** – 1:30pm (Lot 506 – 913)



# Worldwide



Lot 1 - 163



**General Sale**  
**Friday June 21<sup>st</sup>, 2013**

**Worldwide, British North America and**  
**The "Phillips" Collection of the Admiral issue of Canada (Part One)**  
**(Lots 1 – 505)**

**Auction begins at 1:30 pm (AST)**

- 1 ★ **ALBANIA Extensive 1920-2003 Mint / NH Collection** Housed in two Minkus albums, all in mounts and well represented from 1920; includes a fair amount of used between 1957 and mid-1973 (not catalogued). The mint stamps and souvenir sheets (appears all NH) run from mid-1960s to end; dozens of pre-1970 sets are mint NH and many prior to 1950 with no premium added. Mid-1973 to end shows high degree of completion. A useful lot with seldom seen material, generally F-VF or better. (Scott 2013 US\$6,402) *(Illustrated on Website)* **Est. 1,500.00+**
- 2 ★ **ANDORRA, FRENCH ADMINISTRATION 1944-2003 Mint NH Collection** In black mounts on Minkus album pages (Scott 2013 US\$1337), well covered and all mint NH, includes Scott #C1-C4, 1980s die proofs (3), imperforates (stamps & sheetlets). Also Spanish Andorra 1966-1989 (Scott 2013 US\$122). A useful collection, VF NH *(Not Illustrated)* **Est. 350.00+**



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- 3 ◎ **AUSTRALIA 57, 1924 £1 Grey Kangaroo, Watermark Narrow Crown & Narrow A** Nicely centered used single with Sydney CDS postmark, VF (SG 75 £325) **425.00**
- 4 ★ **AUSTRALIA J32, 1907 4p Emerald Postage Due, Watermark Large Crown & Double-Line A, Perf 11½x11** Fresh mint single, F-VF (SG D56 £250) **500.00**
- 5 ★ **AUSTRIA Clean Mint NH 1877-1932 Collection** In black mounts on Minkus album pages, including regular issues, often with long definitive series from late 1910s and 1920s, as well as back-of-book with Military stamps, postage dues, newspaper stamps, etc. Good representation and all selected mint never hinged. Condition F-VF or better. (Scott 2013 US\$1,886) *(Illustrated on Website)* **Est. 500.00+**
- 6 ★ **AUSTRIA Mint NH 1934-1979 Collection** In black mounts on Minkus album pages, mostly complete for the period and all mint NH. Includes better sets such as Scott #354-373, 405-423, 520-556, B122-B127, B132-B137, B269-B271, C32-C46, etc. Clean quality and routinely VF NH throughout. (Scott 2013 US\$2,906) *(Not Illustrated)* **Est. 600.00+**
- 7 ★ **AUSTRIA Clean Mint NH 1980-2010 Collection** Displayed in black mounts in a Minkus album, some stamps missing mostly in 1992-1995 period, otherwise mostly complete including souvenir sheets, VF NH throughout. (Scott 2013 US\$2,151) *(Not Illustrated)* **Est. 500.00+**
- 8 ◎ **AUSTRIA, LOMBARDY – VENETIA 22, 1864 5s Rose, Perf 9½** (Used in Romania) An attractive postmarked example with centrally struck Sulina circular datestamp and small portion of a red boxed cancel at lower left, very scarce, VF **Est. 250.00+**
- 9 ◎ **AUSTRIA, LOMBARDY – VENETIA 24, 1864 15s Yellow Brown, Perf 9½** (Used in Romania) Single with large portion of clear K.K.F.P. Bottuschan CDS postmark in blue; pencil signed Ferchenbauer on reverse, Fine; and with his 1993 Dr. Ulrich Ferchenbauer cert. **Est. 250.00+**





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- 10 ☉ **AUSTRIA – OFFICES IN TURKEY 7c, 1882 2sld Yellow Franz Josef (Fine Print)** A remarkable used example of this tremendously difficult stamp, showing large portion of a clear CAN(EA) 10/3/8 CDS postmark in black, brilliant fresh colour and in sound condition. An exceptionally rare postally used stamp, missing from most advanced collections, F-VF; 1984 Dr. Ulrich Ferchenbauer cert. **2,900.00**
- 11 ☉ **AUSTRIA – OFFICES IN TURKEY 7a, 1867 50sld Brown (Coarse Print), Perf 12** Well centered used single with neat straightline "A VARNA" (Austrian Post in Bulgaria; see Scott Classic #2A17) cancel in black, unusual and scarce, VF **110.00+**
- 12 ☉ **AUSTRIA – OFFICES IN TURKEY Neat Lot of Franz Josef Issue Postmarks** Includes 105 stamps from the 2sld to 50sld (Fine and / or Coarse Print) with wide selections of postmarks used in Bulgaria, Romania, Egypt, Crete, Levant, Turkey, etc. noting markings of Smirne, Beirut, Galatz, Durazzo, Samsun, Jaffa, Bucarest, Jerusalem, Canea, etc. Mixed condition to Fine or better; often with selected strikes. *(Illustrated on Website)* **Est. 500.00+**
- 13 ☉ **AUSTRIA – Offices Abroad Postmark Selection** Includes 30 stamps, noting various locations such as Bulgaria with Rustschuk, Sofia, Varna (different postmarks), Widdin, also Scutari (Turkey) on 1864 15s brown, Alexandria (Egypt). Some faults to be expected, but strikes are most clear to very fine; a neat lot. *(Illustrated on Website)* **Est. 250.00+**
- 14 ★ **AZORES 1980-2008 Mint NH Collection** Housed in a green Lighthouse album in black mounts, quite complete for the period including stamps, souvenir sheets and some booklets. Chiefly VF NH (Scott 2013 US\$598) *(Not Illustrated)* **Est. 150.00**



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- 15 ☉ **BAHAMAS 9, 1862 4p Rose, No Watermark, Perf 13** Nice used single with fresh colour and portion of 'A05' cancel, F-VF (SG 18 £375) **475.00**
- 16 ☉ **BAHAMAS 10a, 1862 6p Lilac, No Watermark, Perf 13** Quite well centered used single; pencil signed by Holcombe on reverse, F-VF; 1988 Peter Holcombe cert. (SG 19a £450) **575.00**
- 17 ☉ **BAHAMAS 26, 1883 4p on 6p Violet, Watermark Crown CC, Perf 12½** Quite well centered used single with light oval grid, one pulled perf at foot, otherwise a sound postally used stamp, F-VF; 2012 Sismondo cert. (SG 45 £400) **500.00**



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- 18    ☉    **BARBADOS 1a, 1855 (½p) Yellow Green "Britannia" on Blued Wove Paper, No Watermark, Imperforate** Large margined used single with central numeral grid cancel, small faint crease, but with gorgeous colour, scarce and VF appearance; 1964 PF cert. (SG 1 £700) **800.00**
- 19    ★    **BELGIUM Clean Mint NH 1958-2010 Collection** Housed in four green Lighthouse albums, all in black mounts, a few stamps missing but includes souvenir sheets, se-tenant multiples, semi-postals, etc. VF NH (Scott 2013 US\$4,230) *(Not Illustrated)* **Est. 1,000.00**
- 20    ☉    **BERMUDA 12a, 1874 3p on 1sh Green, Watermark Crown CC, Perf 14** Scarce used single with diagonal "THREE PENCE" provisional handstamp ("P" same type as "R"), a few nibbed perfs, otherwise sound and lightly cancelled, Fine; 1955 RPSL cert. (SG 13b £800) **1,100.00**
- 21    ☉    **BRITISH CENTRAL AFRICA 29, 1895 £1 Orange & Black, No Watermark, Perf 14** An attractive used single, one short perf at right, but showing a nice Fort Lister, B.C.A. (MY 29 96) CDS postmark, F-VF (SG 29 £475) **450.00**



- 22    ☉    **BULGARIA 2A7-2A10 Austria Lombardy-Venetia Cancelled in Austrian Levant 1864 3s, 5s, 10s & 15s Coat of Arms, Perf 9½** Attractive set of four, each with central to socked-on-nose Burgas circular datestamp in black; slight rounded corner on 15s, otherwise sound, all with Fine or better centering and VF strikes **Est. 250.00+**



- 23    ☉    **BULGARIA 12a, 1882-1885 3s Orange & Yellow on Watermarked Laid Paper, Perf 14½x15** An impressive and quite well centered example of this rarity showing the background (yellow colour) inverted; light unobtrusive postal cancel. One of the rarest stamps of Bulgaria; pencil signed by Sergio Sismondo on reverse, VF; 2013 Sismondo cert. **4,000.00**





- 24    ◎    **BULGARIA 79b, 1909 5s on 30s Brown, Perf 13½** Fresh used single with "1990" for "1909" overprint variety, corner circular cancel; George Buhler guarantee handstamps on reverse, very scarce, Fine; 1972 Buhler cert. **550.00**
- 25    ★◎    **BULGARIA Mainly Mint / NH Collection** Many hundred different in black mounts and housed in three Minkus albums, starting with 1889 Lion mint set of 10 and quite well represented up to 2007, emphasis on mint with a very high percentage being NH from early 1960s on. Noted better imperforate souvenir sheets, 1935 Yunak Gymnastic mint set of six, good topicals, sheetlets, etc. Difficult to assemble such a comprehensive collection of this country. Generally F-VF or better throughout. *(Not Illustrated)* **Est. 750.00+**



- 26    ◎    **CAPE OF GOOD HOPE 162-166, 1900 (March 23-April 28) 1p on ½p to 1sh on 4p Cape of Good Hope Issue with Mafeking Siege Surcharges** Set of five each with Mafeking CDS postmark with clear dates ranging from March 26 to May 17; Scott 162; SG 1 is tied to small piece. An elusive set, F-VF (SG 1-5 £1,010) **970.00**



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- 27    ◎    **CEYLON 5, 1859 4p Dull Rose on White Wove Paper, Watermark Large Star, Imperforate** An attractive used example of this sought-after classic stamp, just into outer frameline at left, other sides clear to large margins, with light barred cancel. A very presentable example of this scarce stamp, nicer than most that exist, F-VF; 2000 RPSL cert. (SG 4 £4,500) **5,250.00**
- 28    ◎    **CEYLON 9, 1859 9p Purple Brown, Watermark Large Star, Imperforate** An impressive used example of this difficult classic stamp, clear to very large margins, showing adjoining stamp at right, outstanding colour and impression on fresh white wove paper, lightly cancelled. Seldom encountered in such premium quality, VF+ ; 2004 BPA cert. (SG 8 £900+) **1,050.00+**
- 29    ★    **CHILE 1930-2005 Mint / NH Collection** Housed in two Minkus albums in black mounts, mostly NH from 1950s on. Some used stamps, including pre-1930 era and some duplicates (all not catalogued). Noted better souvenir sheets such as C193-C195 (footnotes), se-tenant multiples, good topicals, some unpriced souvenir cards, etc. Clean quality for catalogued portion of the collection, mainly VF NH (Scott 2013 US\$2,960 for mint 1930 to 2005) *(Not Illustrated)* **Est. 750.00+**



- 30 ★ **CHINA 1940s to Early 1950s Collection** Approx. 650 different unused stamps, somewhat organized in a stockbook, emphasis on 1940s China, also some early PRC, ROC and Liberation Areas; noted wide range of surcharges and overprints. Nothing of great value, but may include the odd better stamp, generally Fine or better and worth a closer look. *(Not Illustrated)* **Est. 400.00+**
- 31 ★◎ **COSTA RICA 1937-1998 Collection** Minkus album with a few hundred mostly mint NH stamps, includes several pre-1950 sets. A high percentage are NH from 1950 to end of period. Noted better airmail sets, topical interest, souvenir sheets, also a few dozen pre-1937 stamps & sets. Generally Fine to Very Fine *(Not Illustrated)* **Est. 300.00+**
- 32 ★ **CZECHOSLOVAKIA Extensive 1918-2010 Mint / NH Collection** Housed in five green Lighthouse albums in black mounts, many pre-1928 stamps are represented NH; apart from year 2004 the collection is virtually complete almost all NH from 1945 to 2010, includes souvenir sheets and back-of-book, also additional imperforate sheets, several Art type sets in sheetlets of four stamps, etc. Becomes Czech Republic from 1993 to 2010. Seldom seen so comprehensive, F-VF on pre-1928 and chiefly VF NH thereafter. (Scott 2013 US\$5,241+) *(Not Illustrated)* **Est. 1,250.00+**



- 33 ★◎ **EASTERN RUMELIA 25a/39, South Bulgaria Mint / Used Selection** Includes 12 stamps of which 9 examples have a RPSL certificate dated between 1990 and 2000. Includes expertized used (otherwise noted) Scott #29 with Mikulski backstamp, #30 (two mint singles; one with toning and thin spot, other sound and fresh), #35 choice used single and unused example (short perf at right), #36 with short perfs at left, #39 (three used examples, one is on piece and one with a few clipped perfs at UL). Also three stamps which appears to have been expertized but no cert accompanies with Scott used #25a, #38 used CDS on piece, and #39. A very useful lot of these elusive stamps, Fine to Very Fine (Scott \$994+) **Est. 400.00+**



- 34 ◎ **EASTERN RUMELIA 28/40, South Bulgaria Overprints** Selection of four used singles; Scott 28 (2002 RPSL cert.), #31b (tear at right not mentioned in 1993 RPSL cert.), #38b (scarce; 1993 RPSL cert.) and #40 (1993 RPSL cert.). Seldom seen group, Fine **515.00**



- 35 ◎ **FINLAND Unusual Lot of Ship Cancels** Includes 38 stamps, some duplicated values, and mostly depicting elaborate "ship" cancels on 1890s issues. Mainly selected strikes and quite attractive, Fine to Very Fine **Est. 300.00+**

- 36 ★ **FRANCE Extensive 1979-1996 Mint NH Imperforate Collection** In black mounts in a Scott album with a total of 827 singles, often with sheet margin(s), also another 9 pairs or se-tenant strips, 7 souvenir sheets and 8 booklet panes. Noted better 1981-1982 PhilexFrance se-tenant pairs + label and 1982 souvenir sheet, "Liberté" Definitives from 5c to 5fr, 1988-1990 Bicentenary of Revolution se-tenant multiples and souvenir sheets (all four of the latter), numerous Art / Painting issues, back-of-book Conseil de L'Europe and UNESCO sets. Also a few die proofs in black. Clean condition throughout, VF NH and with high catalogue value. *(Illustrated on Website)* **Est. 3,000.00+**
- 37 ★ **FRANCE Post Office 1983-2008 Quarterly New Issue Folder** Complete from October 1983 (No. 4-83) to 2008 (1er trimestre), mostly issued quarterly by the post office, all still sealed in plastic, displaying all issued stamps and souvenir sheets, includes new issue bulletins, VF NH  
*(Not Illustrated)* **Est. 750.00+**
- 38 ★ **FRANCE 1997-2010 Mint NH Collection** In black mounts in three Scott albums, very well represented with regular and semi-postal issues, souvenir sheets, booklet panes, miniature panes, definitives, self-adhesives, etc. VF NH throughout. *(Not Illustrated)* **Est. 600.00+**



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- 39 ◎ **FRENCH OFFICES IN EGYPT -- PORT SAID 17a, 1899 25c on 10c Black on Lavender** Used single with additional "25" inverted surcharge in red, negligible pinhole, fresh and with portion of Port Said CDS postmark; Roger Calves and Miro guarantee hanstamps on back, scarce, Fine **1,400.00**
- 40 ◎ **FRENCH OFFICES IN TURKEY (LEVANT) 39, 1905 1pi on 15c Pale Red** Used single with two-line surcharge in green tied by clear Beyrouth (17 JANV 05) CDS postmark to small piece; R. Calves guarantee hanstamp, Fine+ **325.00**



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- 41 ★ **GAMBIA 1, 1871 1p Pale Brown, No Watermark, Imperforate** Mint hinged single with well clear to large margins, strong embossing; small adhesion on gum side, otherwise with large part OG, VF; 2007 APS cert. (SG 2 £500) **525.00**
- 42 ★ **GAMBIA 1a, 1869 4p Brown, No Watermark, Imperforate** A large margined unused example with dark rich colour; A. Brun guarantee handstamp on reverse, VF (SG 1 £600) **600.00**
- 43 ★ **GAMBIA 4, 1874 6p Blue, Watermark Crown CC, Imperforate** Choice unused example with nice colour, VF (SG 8 £350) **375.00**
- 44 ★◎ **GERMANY 1905-1945 Collection** A few hundred different in black mounts, mostly mint throughout, several early sets are NH, Third Reich era well represented mainly LH but includes better NH souvenir sheets such as Scott B91-B92, B103-B106. Nice condition throughout and well shown for period covered including semi-postals, officials and franchise stamps, Fine to Very Fine  
*(Not Illustrated)* **Est. 400.00+**





- 45 ★ **GERMANY Extensive 1951 to 2010 Collection** Displayed in black mounts in a thick Minkus album, nearly complete mint from mid-1950s to 2010 and appears all NH starting from around 1956-1957, includes souvenir sheets, semi-postals, booklet panes, various coil strips of five. A few used and mint NH stamps prior to 1955. Overall clean condition, F-VF or better (Not Illustrated) **Est. 750.00+**



- 46 ☒ **GERMANY Large Assortment of Covers** As received and housed in five albums / binders, strength in Third Reich era, WWII, Airmails, WWII Occupation, East Germany, with range of cacheted postmarks, postal stationery, first day cancels, illustrated postcards, advertising covers, rates, etc. Condition ranges from mixed to Very Fine; worth spending some time viewing. **Est. 500.00+**
- 47 ★◎ **GERMAN OCCUPATIONS Mint / Used Collections** Many dozen mostly mint stamps (a high percentage being NH) displayed in black mounts on Minkus pages, noting Germany 1946-1949 period, Bohemia & Moravia 1939-1944 complete, Danzig, Saar 1947-1959 mint NH (cat. \$565), Occupation in French Zone to Wurttemberg, General Government (Poland) 1939-1944 appears all NH (latter section cat. alone \$377). Generally F-VF throughout. (Not Illustrated) **Est. 250.00+**
- 48 ★ **GERMANY-BERLIN 1948-1990 Mint / NH Collection** In black mounts on Minkus pages, a few mint issues prior to 1952, mostly complete thereafter including souvenir sheets, some booklet panes and various coil strips of five. Majority being never hinged from mid-1950s to end. Clean and generally F-VF or better throughout. (Not Illustrated) **Est. 200.00+**
- 49 ★ **EAST GERMANY (DDR) 1949-1990 Comprehensive Mint / NH Collection** Housed in thick Minkus albums, all in black mounts, mostly mint LH to mid-1950s (a few used), we note better 1951 China Friendship mint LH set of three, and nearly complete mint NH from mid-1950s to end of period covered, including souvenir sheets, semi-postals, etc. Clean condition throughout and mainly VF (Not Illustrated) **Est. 500.00+**
- 50 ★ **GREAT BRITAIN 1924-2003 Mint / NH Collection** Displayed in black mounts and housed in five blue Lighthouse albums, a few mint NH sets prior to 1960; very well represented thereafter, note early phosphors, commemoratives 1960 to 2004 virtually complete including seven "Smilers" sheets, then a nice run of Machin issues, Regionals, some booklet panes and complete booklets. Final two albums contains 233 complete booklets from Decimal era mainly different from 1980s-1990s, with prestige booklets, Machins, etc. Nice quality throughout, mostly VF NH (Not Illustrated) **Est. 1,000.00+**
- 51 ★ **GREAT BRITAIN 1980s Gutter Margin Strips** Mainly early 1980s commemorative sets in gutter margin strips of 10 or 20 stamps, some duplication. All stored in glassines, mainly F-VF NH (Not Illustrated) **Est. 400.00+**



- 52 ◎ **BRITISH OFFICES ABROAD -- TURKISH EMPIRE 5a, 1887 80pa on 5p Lilac & Blue Vertical strip of five tied by Constantinople CDS postmark on piece; fourth stamp showing small "0" in "80" variety, VF (SG 5, 5a) 100.00+**



- 53    ☉    **BRITISH OFFICES ABROAD -- TURKISH EMPIRE 6, 1893 (February 25-March 1) 40pa on ½p Vermilion** Used singles with handstamp surcharge "40 PARAS" in black, both on individual piece and tied by Constantinople CDS postmark - "FE 25" (First Day of issue), with Alcuri backstamp and other dated "MR 1" (Last Day of issue) with characteristic broken "S" from worn handstamp. A nice duo, VF (SG 7 £200+) **250.00+**
- 54    ★    **GREAT BRITAIN-ALDERNEY 1983-2003 Mint NH Collection** Housed in a green Lighthouse album in black mounts; includes sets, souvenir sheets and some prestige booklets, VF NH (Scott 2013 US\$549) *(Not Illustrated)* **Est. 150.00**

### GREECE



55



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- 55    ☉    **11a (shade), 1861 5 L Deep Olive Green on Greenish Wove, First Athens Print (Coarse Impression)** A superb margined used example, showing clear dotted '1' numeral cancel in black, choice, XF **190.00+**
- 56    ☉    **12a, 1861 10 L Orange on Greenish Wove, First Athens Print (Coarse Impression)** Horizontal pair with clear to large margins, scissor cut at top touching frameline of left stamp, tiny sealed tear on left stamp, still a nice used multiple with dotted '87' numeral cancel; pencil signed Peter Holcombe, VF **600.00**
- 57    ☉    **12a, 1861 10 L Orange on Greenish Wove, First Athens Print (Coarse Impression)** Selected used single with portion of CDS postmark; pencil signed Peter Holcombe, VF **300.00**



58



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- 58    ☉    **13a, 1861 20 L Deep Blue on Bluish Wove, First Athens Print (Coarse Impression)** Selected used single with well clear to full margins, nice colour and with central and neat dotted '31' cancel in black; pencil signed Peter Holcombe, VF **245.00**
- 59    ☉    **13a + variety, 1861 20 L Blue on Bluish Wove, First Athens Print (Coarse Impression)** A superb used example, large to enormous margins, showing trace of doubling of frameline in top margin (Position 10), light dotted '43' numeral cancel in black; pencil signed Peter Holcombe. A neat stamp for the advanced collection, XF **Est. 250.00+**



- 60 ☉ **19d, 1862-1867 10 l Orange on Bluish Wove** Horizontal used pair with clear to large margins, rich colour, showing "01" (instead of "10") control number on back, scarce especially as a multiple, F-VF **350.00+**



-61-



-62-



- 61 ☉ **22b, 1862 80 l Rose on Pale Rose Wove, Consecutive Athens Print** Used CDS example with four even margins, tiny surface thin but shows the elusive inverted "8" in "80" control number error, scarce, VF **550.00**
- 62 ☉ **28a, 1868 40 l Rose Violet on Blue Wove Paper** Used single with well clear to large margins, with "20" control number error, corrected to "4" over "2", three small corner creases, VF appearance and very scarce. (Scott \$2,750) **Est. 500.00+**



-63-



-64-



- 63 ☉ **31c, 1870 20 l Light Blue on Bluish Paper** Lovely fresh used single, just clear at left to very large margins, showing inverted "20" control number error, with dotted "9" (or "6") numeral cancel, scarce and attractive, F-VF **675.00**
- 64 ☉ **47c, 1875-1880 20 l Prussian Blue on Cream Wove Paper** Large margined used CDS single, showing "02" control number error; couple tiny thin specks in margin only, pencil signed Peter Holcombe on reverse, scarce, VF **475.00**



- 65 ★ **1880 2 l Olive Yellow (Error of Colour)** Prepared but never issued, shows missing bottom frameline variety (unlisted in Hellas); large part original gum, hinged. A scarce stamp, VF; 2013 Sismondo cert. (Hellas 48b; Vlastos 68a) **Est. 500.00**





66



67



-68-



- 66    ☉    **53, 1880-1886 5 l Deep Green Hermes, Without Control Numeral** A stunning large margined example with portion of sheet margin at foot, showing a nearly complete and very clear Italian Steamer Post "PIROSCAFI POSTALI ITALIANI" boxed cancellation. A remarkable Foreign ship cancelled stamp, XF **Est. 75.00+**
- 67    ☉    **90a, 1889-1891 1 l Brown Hermes** Choice used single with superb diamond shape dotted Anchor cancellation in RED, very attractive and most unusual, VF **Est. 100.00+**
- 68    ★    **364 variety, Unissued 50 l Dark Violet Corinth Canal** Fresh mint singles (two different shades) with full original gum, printed by Perkins, Bacon & Co., never issued - differing from the Mc Donald 1927 & De La Rue 1931-1935 issues with image width being 17mm (noticeably smaller) and ship's right anchor being a white circle; an elusive duo, VF NH (Hellas 516A) **Est. 500.00+**



- 69    ☉    **Comprehensive Hermes 1861-1880s Collection** Predominantly used with 85 singles with numerous printings & shades represented, a high percentage being sound and with full margins; many with selected postmarks. Noted better such as Scott used #4b on very thin paper sound, #7 with large margins and sound, #46c "00" and #46e "0" control number errors, also #53 used with neat pre-printing paper fold; also a dozen Small Hermes Head issues are included. A wonderful lot suitable for further study on these challenging classic issues, routinely F-VF or better (Scott value approaching \$6,000) **Est. 1,500.00+**
- 70    ☉    **Hermes (Large & Small Head) Assortment of Multiples** Various Large Hermes issues including eight used pairs, one used block of four; also left sheet margin mint NH block of 20 (Scott 43). Small Hermes Head, all used, with one block of six, six blocks of four, one strip of four and two pairs. The odd flaw; plus a few Small Hermes blocks creased between pairs, otherwise Fine to Very Fine; a useful lot. *(Illustrated on Website)* **Est. 300.00+**
- 71    ☉    **Small Hermes Head Perforation Varieties** Includes a total of 10 pairs and two blocks of four, all used with CDS and imperforate vertically between (except for one 11 pair imperforate horizontally). An attractive group, Fine or better *(Illustrated on Website)* **Est. 100.00+**



- 72 ★◎ **Interesting Lot of Maritime Mail Cancels** Lot of 15 stamps 1880s to late 1890s, all bearing a clear to choice ship cancel, noting Lloyd Austriaco (various), Pleine Mer, Italian Steamer cancels, Vapore Dal Levante, etc. Mostly sound and very appealing group. Fine to Very Fine **Est. 350.00+**



- 73 ◎ **1900-1901 Surcharge Varieties** Lot of nine stamps, noting 2d on 40 l unofficially issued imperforate (Belgian Print) used single (Hellas 137) with 1989 RPSL cert. (scarce), also Scott #142 used CDS on piece with double surcharge, #143 used with broken frameline at top, also three Small Hermes Head with "official" handstamp, Scott #160 missing first "A" of "AENTA", etc. Some with flaws - first three stamps mentioned above are sound, Fine or better **Est. 250.00+**
- 74 ◎ **Postage Dues** Selection of 24 used stamps one Specimen; noted J1-J12 set, plus J12 with inverted centre, key J27 (light wrinkle); also some different perf varieties. The odd flaw, otherwise Fine or better *(Illustrated on Website)* **Est. 200.00+**



75



76

- 75 ★ **GREENLAND Q3a, 1905 5ø Brown Parcel Post, Perf 12¼** Selected mint example of this early printing, perforated on all sides and with full original gum (appears never hinged). Seldom seen in such quality, VF; 1999 Lasse Nielsen cert. **750.00+**
- 76 ★ **GREENLAND Q4a, 1905-1910 10ø Blue Parcel Post, Perf 12¼** Exceptionally fresh and precisely centered mint single, perforated on all sides, with full original gum, hinged. An elusive and key stamp of Greenland, VF OG **950.00**







- 86 ★ **ITALY 1961-2010 Mint NH Collection** Housed in two Minkus albums in black mounts, regular issues including souvenir sheets virtually complete, VF NH (Scott 2013 US\$3,116)  
(Not Illustrated) **Est. 600.00+**
- 87 ★◎ **JORDAN 1920-1992 Collection** Housed in a Minkus album, all in mounts, including 1976-1992 period fairly complete mint VF NH with souvenir sheets (catalogue value for this part alone Scott 2013 US\$737). Also 1920 to 1975 with many dozen mint / used including back-of-book, Palestine overprints, some varieties, etc., generally Fine or better  
(Not Illustrated) **Est. 300.00+**



X88



90

- 88 ★ **KIRIBATI 1979-2002 Mint NH Collection** Virtually complete and nicely displayed in a new Kabe album, all in black mounts, also includes 1976-1979 Gilbert Islands (Scott 253-324); plus some sheetlets of 10 stamps and noted 1981 wmk officials plus an unlisted O12a with inverted overprint and unlisted 1983 officials (see Scott footnote). Clean and routinely VF NH throughout. (Scott 2013 US\$1,134 for listed stamps)  
**Est. 350.00+**
- 89 ★ **MADEIRA 1980-2008 Mint NH Collection** Displayed in black mounts in a green Lighthouse album, nice degree of completion with stamps and souvenir sheets, plus 1981-1996 issued booklets, VF NH. (Scott 2013 US\$602)  
(Not Illustrated) **Est. 125.00+**
- 90 ★ **MALAYA TRENGGANU 18a, 1922 \$5 Lilac & Blue Green, Multiple Crown CA** Fresh and well centered with Malaya Borneo Exhibition overprint in black with full original gum, appears never hinged; a nice stamp, VF (SG 58 £350)  
**300.00+**
- 91 ★ **MARSHALL ISLANDS 1984-2008 Mint NH Collection** Housed in two KaBe and one Scott album, all in black mounts. Virtually complete including souvenir sheets, miniature panes. Lots of topical interest and seldom seen as a collection, VF NH throughout. (Scott 2013 US\$2,391)  
(Not Illustrated) **Est. 600.00+**



- 92 ★ **MAURITIUS 19, 1859 1sh Vermilion "Britannia", No Watermark, Imperforate** Mint single with small clear margins, deep rich colour and strong impression, with large part original gum, hinged; a scarce mint stamp, Fine OG; 2010 APS cert. (SG 34 £3,000)  
**3,000.00**
- 93 ★ **MICRONESIA 1984-2008 Mint NH Collection** Housed in two Scott and two KaBe albums in black mounts, nearly complete for the period including souvenir sheets and miniature panes; VF NH throughout. (Scott 2013 US\$2,753)  
(Not Illustrated) **Est. 600.00+**

- 94 ★ **MONACO Comprehensive 1937-1986 Mint NH Collection** Housed in two Minkus albums in black mounts, high degree of completion starting from 1950 including semi-postals, airmails and souvenir sheets. Noted B19-B23, B36-B50, also 1951 Surcharge Red Cross perf & imperf souvenir sheets of four blocks (both with single light gum bend mentioned for accuracy; each sheet catalogued as four blocks Scott \$408; Yvert 4A-B € 1,040), Europa sheetlets, etc. Selected fresh mint NH throughout, chiefly VF (Scott 2013 US\$6,183) *(Illustrated on Website)* **Est. 1,250.00+**
- 95 ★ **NEVIS Comprehensive 1980-2006 Mint NH Collection** Housed in three Kabe albums, displayed in black mounts, apart from some missing issues in 2004 the collection is nearly complete including large sheetlets, overprints, souvenir sheets, officials, etc. Seldom encountered so extensive, VF NH (Scott 2013 US\$3,126) *(Not Illustrated)* **Est. 750.00+**



- 96 ★ **NICARAGUA C308a, 1949 1c-5c Sports Airmail Issue** Complete mint set of thirteen sheetlets of four stamps, pristine fresh and with full original gum, seldom offered, VF NH **450.00**
- 97 ★ **NICARAGUA 1890-1994 Collection** Several hundred in two Minkus albums in black mounts, mint or used to mid-1940s with many NH, some sheetlets, etc. From 1945 on majority is mint, all NH from late 1950s to 1994, showing high degree of completion, replete with souvenir sheets (perf and imperf), good topicals, airmails, etc. Seldom offered as such, generally F-VF or better. *(Not Illustrated)* **Est. 600.00+**
- 98 ★ **NORWAY 1945-2010 Clean Mint NH Collection** Housed in two green Lighthouse albums in black mounts, including regulars, booklet panes, souvenir sheets, semi-postals, officials, etc. High degree of completion and nice quality throughout, VF NH (Scott 2013 US\$3,910) *(Not Illustrated)* **Est. 750.00+**
- 99 ★ **PALAU 1984-2004 Mint NH Collection** In two Kabe albums and one Scott album, all neatly displayed in black mounts, virtually complete from 1984 to end of 2004 including large sheetlets, booklets, souvenir sheets, etc. Excellent topicals and seldom offered, VF NH (Scott 2013 US\$2,901) *(Not Illustrated)* **Est. 600.00+**
- 100 ★ **PERU 1931-2005 Collection** Housed in a Minkus album in black mounts, mostly NH from early 1950s on. Few dozen used stamps, including pre-1930 era and some mint duplicates (all not catalogued). Noted elusive 1990s, various surcharged sets / stamps, good topicals, se-tenant multiples, etc. Clean quality for catalogued portion of the collection and mainly VF NH (Scott 2013 US\$3,044 for mint) *(Not Illustrated)* **Est. 750.00+**
- 101 ★ **POLAND Clean Mint / NH 1918-1939 Collection** In black mounts on Minkus album pages, well represented for period covered including souvenir sheets, semi-postals, postage dues, exile government issues. Majority are NH including several pre-1924 sets (cat. \$327 as hinged only). Some natural gum bends to be expected, generally clean throughout, F-VF or better; a useful lot (Total catalogue value Scott 2013 US\$2,560+) *(Illustrated on Website)* **Est. 750.00+**



- 102 ★ POLAND General Government 1939-1944 Mint NH Collection** In black mounts on Minkus album pages, complete issued sets all mint NH, includes better such as Scott #N30-N55, also N76-90 (less 16g & 48g) imperforate set plus 1z & 1.60z, NB41 sheet of 8, NB41a sheet of 8, etc. Fresh and clean quality throughout, F-VF or better. (Scott 2013 US\$1,013) *(Illustrated on Website)* **Est. 250.00+**
- 103 ★ POLAND Nearly Complete Mint NH 1944-2010 Collection** Housed in three Minkus album in black mounts, virtually complete mint NH (#412a is LH). Includes souvenir sheets, some imperforates and miniature panes; seldom seen so comprehensive, VF NH throughout (Scott 2013 US\$4,542) *(Not Illustrated)* **Est. 1,000.00+**



X104



106



X107

- 104 ★ PORTUGAL 615-631, 1943 5c-50c Ancient Sailing Vessel** Pristine fresh mint set of seventeen stamps, bright colours and well centered, VF NH **850.00**
- 105 ★ PORTUGAL Extensive 1937-2010 Mint NH Collection** Displayed in black mounts on album pages (four volumes), mostly complete from late 1950s to 2010 including souvenir sheets and booklet panes. Noted better such as Scott #650-657, 667a, 670a, 675-682, 717-726, 824-827, etc. A substantial and useful lot ready for expansion. Clean quality throughout and routinely VF NH (Scott 2013 US\$6,583) *(Not Illustrated)* **Est. 1,500.00+**
- 106 ◎ ROMANIA 40 Footnote, 1869 15b Vermilion on Vertically Laid Paper, Imperforate** Four margined example with indistinct violet blue cancel, bright colour and in sound condition, very scarce thus, VF; 1998 Fritz Heimbuchler cert. (Michel 23x € 1,500 for unused; unpriced as used) **1,250.00**
- 107 ◎ ROMANIA 166-172, 1903 15b-5 l King Carol I & Post Office** Complete used CDS set of seven (5 l dull violet shade), each value with Richter handstamp on reverse, Fine or better centering **214.25**

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RUSSIA



X108



X109



X110

- 108    ⦿    **20d, 1870 3k Black & Green on Horizontally Laid Paper** An attractive used single with V's in groundwork error, cancelled with large portion of Polish four-ring numeral, F-VF    **150.00+**
- 109    ★    **519-523, 1933 4k-40k Commissar** Mint set of five; 40k naturally short gummed at left, VF NH    **500.00**
- 110    ★    **524-528, 1934 5k-35k Lenin** Mint set of five, fresh F-VF NH    **300.00**



X111



X112



X113

- 111    ★    **531-532, 1934 10k & 15k Portrait Issue** Selected mint set of two, VF NH    **275.00**
- 112    ★    **536-539, 1934 5k-20k Mendeleev** Fresh mint set of four, F-VF NH    **750.00**
- 113    ★    **546-550, 1935 5k-35k Anti-war Propaganda** Well centered and fresh mint set of five; minute gum wrinkle on 20k, VF NH    **875.00**



- 114    ★    **551-554, 1935 5k-20k Moscow Subway** Fresh mint set of four; light natural gum bend on 20k. A key set, VF NH    **1,400.00**



X115



X116

- 115 ★ 559-568, 1935 1k-40k Spartacist Games Selected fresh and complete mint set of ten, VF NH 1,100.00
- 116 ★ 647-658, 1937-1938 20k-40k Coat of Arms Lovely fresh and complete mint set of twelve, F-VF NH 350.00



- 117 ★ 6718a, 2002 4r Population Census, Perf 13 Complete booklet containing pane of four (no labels), seldom seen, VF NH 850.00



- 118 ★ C58-C67, 1935 1k-50k Expedition Rescue Airmail Issue An attractive complete mint set of ten, natural gum inclusion on 40k, otherwise all with bright fresh colours and full original gum. An elusive set, VF NH (Scott valuation is for hinged only) 1,580.00+

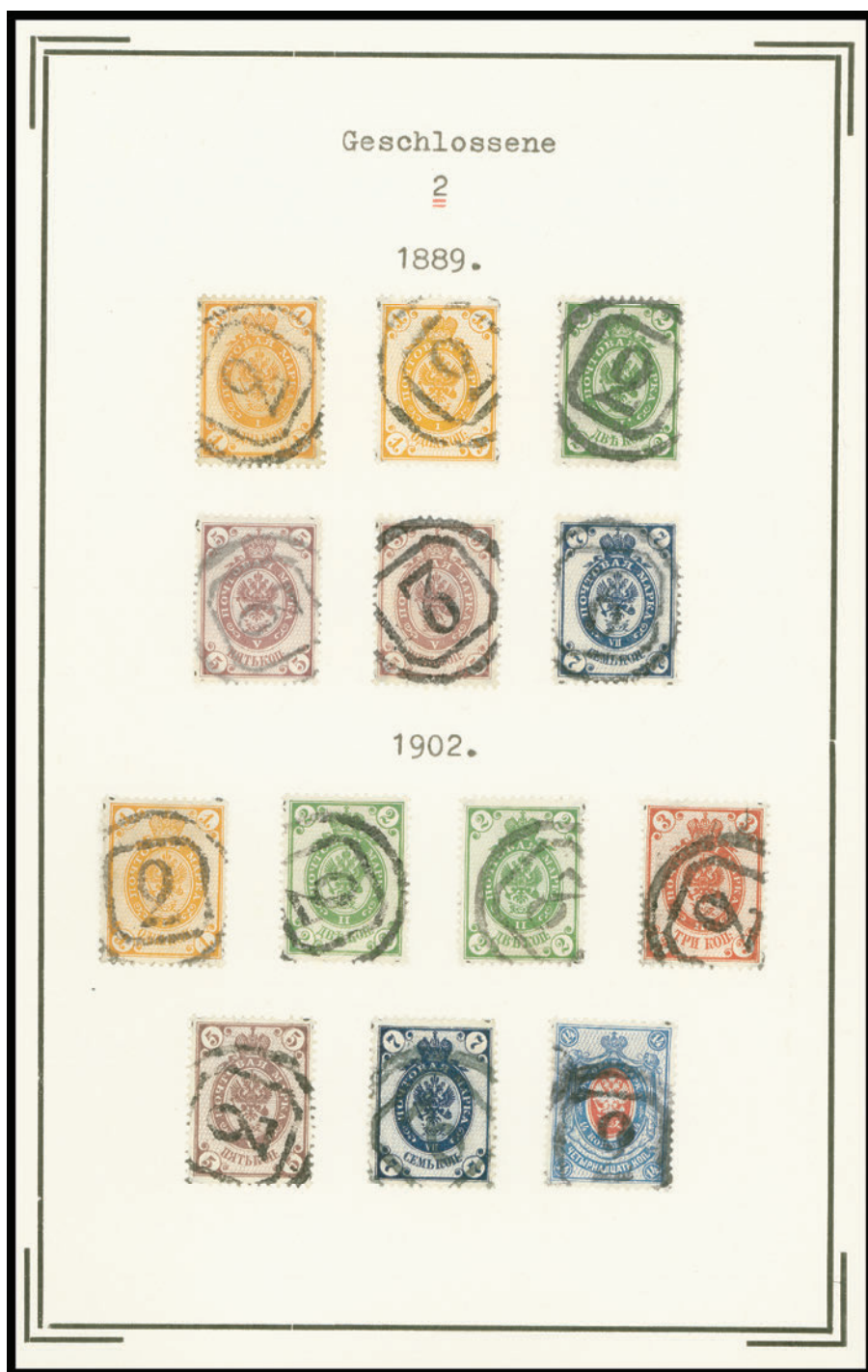


119 ★ C69-C75, C75a, 1937 10k-1r Jubilee Aviation Exhibition Issue Fresh mint set of seven and the 1r imperforate sheet of four, bright colours, VF NH **550.00**



120 ◎ 1850s-1870s Coat of Arms Specialized Postmark Lot Interesting group noting two tricolour frankings on separate pieces, plus 10k & 20k (2) singles perf 12½, all used in Poland; group of 1875-1882 issues (10 stamps) with CDS postmarks in RED and another group of nine stamps with portion of or full strike of "СПБ" (St. Petersburg)cancels. The odd flaw, but overall nice quality and an appealing lot for the specialist, Fine to Very Fine **Est. 250.00+**





X121

- 121       **Fabulous Moscow & St. Petersburg City Post Numerals Cancellation Collection** Organized in two small books, predominantly City Post Numeral cancels, also shown are fancy cancels, mutes, telegraph, straight-lines, circular dates, etc. from St. Petersburg and Moscow, some ring numeral cancels of Poland are also included. Majority are cancelled on the Coat of Arms issues from 1866 to early 1900s. An extensive and very appealing collection with over 700 stamps, some small flaws to be expected but quality is generally selected and postal strikes are clear to superb. Worth closer inspection to appreciate the depth of this collection.    *(Additional Scans on Website)* **Est. 1,000.00+**

- 122 ★ Valuable 1915-1940 Mint NH Collection** In black mounts on Minkus album pages, emphasis on 1932 to 1940 period, all mint NH (a few pre-1932 sets cat. \$385 as hinged only since no premium for NH is listed). Includes a wealth of better sets such as Scott #472-478, 485-486, 489-509, 555-558, 659-665, 666-677, 678-686, 687-692, 693-697, 698-705, 706-712, 724-733, etc. Some natural gum wrinkles and gum creases as often seen on these early issues, generally selected quality, NH and F-VF or better; a useful lot (Scott 2013 US\$5,572) *(Illustrated on Website)* **Est. 2,000.00+**
- 123 ★ Impressive 1940-1949 Mint NH Collection** In black mounts on Minkus album pages, very well represented from beginning of 1940 to end of 1949, mostly complete including better such as Scott #794-810, 845-849, 852-855, 859 (tiny gum wrinkle), 1261-1264, 1280-1294, 1360a, 1325 (usual light bends along edge of sheet). Some imperf sets also noted. A challenging assembly, NH and F-VF or better throughout. (Scott 2013 US\$6,651) *(Illustrated on Website)* **Est. 2,000.00+**
- 124 ★ Virtually Complete 1950-1959 Mint NH Collection** Displayed in black mounts on Minkus album pages; appears complete including souvenir sheets for the period covered. Noted better sets such as Scott #1518-1525, 1598-1602, 1605-1609, 1624-1627, etc. The odd gum bend, blemish, etc., otherwise clean quality throughout and all NH, F-VF or better (Scott 2013 US\$5,186) *(Illustrated on Website)* **Est. 1,250.00+**
- 125 ★ Extensive 1960-2006 + 2008 Mint NH Collection** Housed in three thick Minkus albums with several thousands, all in black mounts and showing a very high degree of completion. Also note better multi-page booklets Scott #6639b, 6688a, 6699a, 6705, etc. Chiefly VF NH throughout *(Not Illustrated)* **Est. 1,250.00+**



- 126 ◎ RUSSIAN OFFICES IN THE TURKISH EMPIRE 1a, 1863 6k Light Blue on Thin Wove Paper, Imperforate** A large margined used single, light horizontal crease and couple small tears as often seen on this issue, central CDS postmark in blue, a VF appearing and very collectable example of this stamp (Scott \$1,350) **Est. 500.00**



127



128

- 127 ★ RUSSIAN OFFICES IN THE TURKISH EMPIRE 19C, 1879 7k on 10k Pale Red & Green on Horizontally Laid Paper, Perf 14½x15** Mint single with typical centering for the issue, showing the large thin "7" surcharge in blue, large part original gum, hinged; a very scarce stamp, Fine+ OG; 2000 RPSL cert. **1,250.00**
- 128 ◎ RUSSIAN OFFICES IN THE TURKISH EMPIRE 19D, 1879 7k on 10k Pale Red & Green on Horizontally Laid Paper, Perf 14½x15** Quite well centered single showing the large thin "7" surcharge in black, lightly cancelled in blue, very scarce, F-VF; 2000 RPSL cert. **1,250.00**



- 129 ★ SAN MARINO 1963-2009 Mint NH Collection** Housed in two green Lighthouse albums in black mounts, includes 1963-1971, 1976-1982 and 1996 to end of 2009. Virtually complete for these years with miniature panes, souvenir sheets, etc. Clean and VF NH throughout. (Scott 2013 US\$1,793)  
*(Not Illustrated)* **Est. 400.00+**
- 130 ★ SAUDI ARABIA 1971-1992 Mint NH Collection** Displayed on Minkus album pages in black mounts, well represented from 1975 to mid-1992 including souvenir sheets and miniature panes. Fresh mint NH and chiefly VF. (Scott 2013 US\$1,697)  
*(Not Illustrated)* **Est. 350.00+**
- 131 ★ SPAIN Comprehensive Mint NH 1951-2001 Collection** Housed in four green Lighthouse albums, all displayed in black mounts and very well represented from 1954 to end of 2010 including souvenir sheets; clean selected mint NH and mainly VF (Scott 2013 US\$3,493) *(Not Illustrated)* **Est. 750.00+**
- 132 ★ SWEDEN 1948-2010 Mint NH Collection** Housed in four green Lighthouse albums in black mounts, very well represented with booklet stamps, souvenir sheets and additional complete booklets for the 1980 to 1989 period. Clean quality throughout, VF NH (Scott 2013 US\$5,006)  
*(Not Illustrated)* **Est. 1,000.00+**
- 133 ★ SWITZERLAND 1905-2009 Mint NH Collection** Housed in three green Lighthouse albums, displayed in black mounts, a few early ones and then well represented from 1938 to 2009 including semi-postals, souvenir sheets, etc. Clean quality throughout, VF NH (Scott 2013 US\$3,321)  
*(Not Illustrated)* **Est. 750.00+**

## TURKEY



134



135



136



137

- 134 ☉ 20 variety, 1868-1869 10pa Lilac "Duloz", Perf 13½** Used single corrected cliché "10" for "1" error (position 133) in all four corners, with boxed Turkish cancellation of Bağçe Kapusi; a very scarce variety unlisted in Scott and Michel catalogues, pencil signed by Sergio Sismondo, F-VF; 2013 Sergio Sismondo cert. **Est. 200.00**
- 135 ☉ 22, 1869 1pi Yellow "Duloz", Perf 13½** Quite well centered example with bright colour showing a clear and nearly complete double framed octagonal blue cancellation of Makri, Eastern Thrace; very rare as a mere few have been reported and according to the certificate "probably the finest strike", ideal for a serious collection, F-VF; 2013 Sismondo cert. **Est. 300.00+**
- 136 ☉ 22, 1869 1p Deep Orange Yellow "Duloz", perf 14x13½** Used single with superb negative seal with crescent of Hanya (Canea, island of Crete), tiny closed tear at top, an exceptionally rare postmark, accompanying certificate states: "Coles & Walker record... give it the highest possible rarity factor... less than a handful have been recorded, of which the stamp submitted may have the finest strike.", F-VF; 2013 Sismondo cert. **Est. 250.00+**
- 137 ☉ 35 variety, 1873 10pa Dark Lilac "Duloz", Perf 12½** Single with small red circular handstamp overprint for local usage (Constantinople) only, couple short perfs as usual, double framed rectangular cancellation of Burdur in blue likely applied in transit or arrival; listed on several other 10 paras "Duloz" stamps but unreported on this stamp, a very scarce unlisted variety, pencil signed by Sergio Sismondo, Fine; 2013 Sismondo cert. **Est. 150.00+**





138



139



140



141

- 138 ☉ **53 variety, 1876 10pa Purple & Green (Error of Colour), Perf 13½** Well centered and lightly cancelled example; an elusive stamp, pencil signed by Sergio Sismondo, VF; 2013 Sergio Sismondo cert. **Est. 200.00+**
- 139 ☉ **68, 1884-1886 20pa Rose & Pale Rose "Empire", Perf 13½** Well centered used example showing an unusually clear strike of the oval ship cancellation "JOLY VICTORA / SAMOS" and illustrated "Ship" model at centre, very scarce thus; pencil signed by Sergio Sismondo, VF; 2013 Sismondo cert. **Est. 100.00+**
- 140 ☉ **J10, 1865 25pi Dark Brown "Duloz" Postage Due, Perf 12½** Well centered high value of the set, used with "Battal" dotted cancel, VF; 2013 Sismondo cert. **100.00+**
- 141 ★ **J10 Footnote, 1865 10pa Brown "Duloz" Postage Due, Perf 12½** Very scarce (essay) stamp, unissued as it was deemed to be unnecessary, part original gum with trivial gum thin not mentioned in certificate. Only a few examples have survived, Fine OG; 2013 Sismondo cert. (Scott value about \$2,750) **Est. 750.00**



- 142 ★ **Liannos Local Post, 1866 0.10 (Pa), 0.20 (Pa) & 1 (Pia)** Unused singles with clear to large margins, first two values with light thin, unused no gum, 1 (pia) value with original gum; an elusive trio, VF; each stamp with a 2000 or 2002 RPSL cert. (Michel IVa-IVc € 150+) **Est. 150.00+**
- 143 ★ **P27, 1892 1pi Pale Blue Newspaper Stamp** Choice and well centered mint single with boxed IMPRIME handstamp in black, with full original gum, VF LH; 1990 RPSL cert. *(Illustrated on Website)* **110.00+**



- 144 ★ **1858-1861 2½p Amirote (Maritime) Private Post of the Ottoman Empire** Dampfschiff Co. Administration imperforate single with large margins all round with printed "P.P." (Porto Piastre) and with added handwritten "2½" rate manuscript; small thin at upper left corner still a very scarce private ship stamp, F-VF; 1997 Guy Du Vachat cert. (Michel € 4,000) *ex. Steindler (1972)* **Est. 1,000.00+**



- 145** ☉ **Interesting Assortment of Postmarks & Overprints** Lot of 14 stamps mostly still on various auction house cards showing an unusual range of negative seals, arabic postal markings, etc. Also genuine certified Newspaper Stamps Scott #P10 used block of four (1991 RPSL cert.), P28 & key P29 both with 1991 RPSL cert., unused with disturbed gum and some toning; plus an excellent group for reference consisting of eight items, all expertized by RPSL (certs dated between 1990 & 1991) as bearing a forged IMPRIMES (Newspaper Stamp) boxed overprint. A useful lot for the specialist.

**Est. 750.00+**

- 146** ★ **TUVALU 1976-2008 Mint NH Collection** A very well represented collection housed in two Kabe and one Scott album, all in black mounts including miniature sheets, souvenir sheets, overprints, se-tenant multiples, officials, etc. VF NH throughout. (Scott 2013 US\$2,722)

*(Not Illustrated)* **Est. 600.00+**



- 147** ★ **USA RY4, 1950 (circa.) \$200 Dull Blue & Red, Type II Firearms Transfer Tax** Mint booklet pane of four with pre-printed tab margin at left, brilliant fresh colour on pristine white wove paper, without gum as issued, watermarked, with serial number "002053-002056" numbers; an elusive item, VF (Catalogued as four singles) **3,200.00**

- 148** ★ **USA 1890-1940 Mint NH Collection** All in black mounts on Minkus album pages, includes regular definitive & commemorative issues, airmails, special delivery, postage dues and parcel post. Noted better valued sets, such as Scott #498/518 basic set of 18, 551-571 (less 30c), 581-591. Fresh colours and selected mint F-VF NH (Scott 2013 US\$6,334) *(Illustrated on Website)* **Est. 1,250.00+**

- 149** ★ **USA Mint NH 1940-2004 Collection** Consisting of a basic collection of singles, se-tenant blocks, booklets / panes from 1940 to 2004, plus plate block collection mid-1930s to mid-1995. All in black mounts and housed in seventeen Minkus binders. Face value \$2,758 (plus some low values not counted). Also noted 1978/2002 Federal Ducks with 18 singles and 5 souvenir sheets, mint NH (cat. \$623). Clean throughout, appears all NH, F-VF *(Not Illustrated)* **Est. 2,000.00+**



- 150    ⦿    **USA – CANAL ZONE 9c, 1904 1c Green Map of Panama** Well centered single with inverted "CANAL ZONE" overprint, used with light cancellation; a rarely seen or offered stamp, VF    **6,000.00**



151



152



153

- 151    ★    **USA – CANAL ZONE 71d, 1924 1c Deep Green, "ZONE CANAL" (Type A) Overprint** Nicely centered mint block of four showing the rare transposed overprint error, with full original gum, faint natural ink offset from overprinting mentioned for accuracy only. Only 180 were printed and especially scarce in such quality, VF NH (Catalogue value is \$500 for a hinged single)    **Est. 2,000.00+**
- 152    ★    **USA – CANAL ZONE 86g, 1926 5c Dark Blue, "CANAL ZONE" (Type B) Overprint, Perf 11** Mint pair from upper left corner, top stamp without overprint and lower stamp with inverted overprint error; well centered with full OG, faint trace of gum toning, negligible for this rare se-tenant overprint error. Only ten such pairs can exist, VF LH    **2,500.00**
- 153    ★    **USA – CANAL ZONE 91a + 91c, 1926 17c Black, "ZONE CANAL" (Type B) Overprint in Red, Perf 11** Attractive vertical mint pair, top stamp with transposed overprint and lower stamp with "ZONE" only; with full original gum, lightly hinged. Very scarce combination of overprint errors, VF LH    **1,275.00+**



154



155

- 154    ★    **USA – CANAL ZONE J2, 1914 2c Rose Carmine, "CANAL ZONE" Diagonal Overprint** Extremely well centered mint block of four with lovely deep rich and vivid colour, usual dried original gum; a premium multiple and scarce thus, XF OG    **1,250.00**



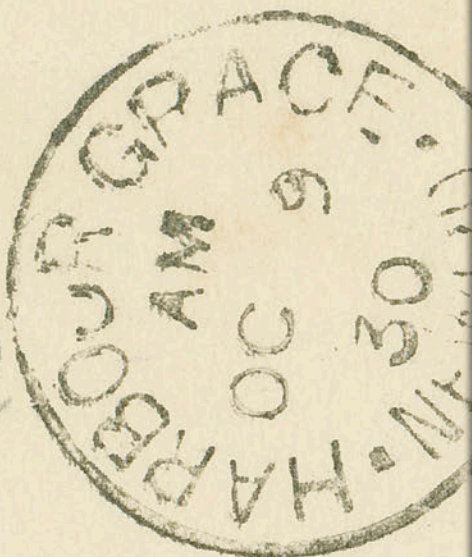


- 155 ★ **USA – CANAL ZONE J3, 1914 10c Rose Carmine, "CANAL ZONE" Diagonal Overprint** A beautiful plate imprint pair; perf separations and minor crease entirely confined to sheet margin, both stamps exceptionally fresh on pristine paper with full immaculate original gum. Scarce and attractive, F-VF NH (Catalogue value is for hinged singles only) *(Illustrated on Page 27)* **2,000.00+**



- 156 ★ **USA - PHILIPPINES C16, 1926 26c Blue Green "AIR MAIL / 1926 / MADRID - MANILA", Watermark PIPS, Perf 12** A very scarce mint example of this early commemorative airmail flight stamp, dried original gum as normal seen and faint toning along left perforations, otherwise a sound example of this key airmail stamp; only 100 examples were printed on watermarked paper. Pencil signed by experts Bloch and Sismondo on reverse, Fine+ OG; 2008 Sismondo cert. **6,250.00**
- 157 ★ **UNITED NATIONS 1951-2008 Mint NH Collection** Housed in five Minkus albums in black mounts, quite comprehensive throughout including parallel collections for Offices in Geneva & Vienna; a wealth of se-tenant multiples with printed labels, prestige booklets, miniature panes, souvenir sheets, sheetlets, and unused postal stationery. Also noted early UN Interim Admin. in Kosovo 2000-2002 issues (Scott 1-15) and UN in East Timor (Scott 350-351). Clean quality throughout and appears all NH; a useful collection, VF *(Not Illustrated)* **Est. 600.00+**
- 158 ★ **VATICAN CITY Clean and Fresh Mint NH 1929-2009 Collection** Housed in three Minkus albums, all in black mounts, virtually complete from 1938 to end of 2009 and quite well represented prior to 1938. Includes better valued sets, such as Scott #1-12, E1-E2, 19-34, E3-E4, 55-60, 61-67, 155a, B1-B4, C18-C19, J1-J6, Q1-Q15, etc. Selected quality and routinely VF NH throughout. (Scott 2013 US\$4,386) *(Illustrated on Website)* **Est. 1,250.00+**
- 159 ★ **WORLDWIDE Europa CEPT 1956-2009 Mint NH Collection** Neatly displayed in black mounts in five green Lighthouse albums, mint stamps complete from 1956 to 1982 with very few souvenir sheets; 1983 to 2009 is replete with souvenir sheets and panes. A quite high degree of completion for this popular topical theme, challenging to assemble. High catalogue value, VF NH *(Illustrated on Website)* **Est. 2,500.00+**
- 160 ★ **WORLDWIDE Modern Mint NH New Issues** Virtually all from 2000s and many still in original new issue dealer glassine envelopes by year date (complete run of issues) and with country annotated. Noted uncommon areas such as Central America, Middle East, Oceania, Eastern Europe, etc. Replete with souvenir sheets, excellent topicals and much more. High retail value and hard to find items that need closer inspection. Chiefly VF NH throughout. *(Not Illustrated)* **Est. 750.00+**
- 161 ★◎ **WORLDWIDE Balance of Consignment** Various mint NH thematic collections in binders such as 1976 Olympic Games, 1976 Telephone Centenary, 1977 Silver Jubilee & 1978 25th Anniversary of QEII Coronation, including booklets, gutter pairs, panes, etc., World War II (mostly stamps issued during) mint / used collection, also Paraguay 1887-1976 mint / used collection in Minkus album, Lebanon 1978-1988 mint NH, Redonda island 1979-1989 collection; a few odds & ends, etc. Inspect. *(Not Illustrated)* **Est. 600.00+**
- 162 ★◎ **WORLDWIDE Mint / Used Collection** Thousands of stamps, mostly used 1940s to 1970s, earlier and more recent noted from wide range of A to N countries, plus USA. Condition ranges from mixed to Fine, all mounted on quadrilled pages in eleven springback albums. HEAVY LOT. *(Not Illustrated)* **Est. 250.00+**
- 163 ☒ **WORLDWIDE Consignment as Received** Four albums / binders containing many dozen covers, airmail flights, postal stationery cards / envelopes, stampless covers notably from Germany, Switzerland, Austria, British Commonwealth, USA, also noting German WWI (Prisoner of War) stampless correspondence, early stampless covers of Italy, Germany, Worldwide covers to / from stamp dealers from 1930s to 1950s often originating from exotic locations, etc. Worth a closer look. *(Illustrated on Website)* **Est. 600.00+**

Via Trans-Atlantic Air Mail  
(Columbia.)



British North America

Lot 164 - 259



## BRITISH COLUMBIA



- 164 ★ 1, 1860 2½p Bright Orange on Unwarmarked Wove Paper, Imperforate** A phenomenal mint example of this rare classic stamp, full margins all round, true rich colour and bright impression on pristine fresh paper, with fresh and full original gum, hinged, rarely seen as most known examples are without gum. An impressive and highly desirable stamp in all respects, Extremely Fine OG **62,500.00**

Expertization: 2013 Greene Foundation certificate

Provenance: J.G. Glassco, Harmer, Rooke & Co., January 1945, Lot 801

AN OUTSTANDING MINT ORIGINAL GUM EXAMPLE OF THE TWO AND ONE HALF PENCE IMPERFORATE, WHICH RANKS AMONG THE TOUGHEST CLASSIC STAMPS OF BRITISH NORTH AMERICA.





- 165    ◎    **3, 1865 5c Rose, Watermark Crown CC, Imperforate** A scarce large margined used example with adequate margins at top and bottom (an essential trait when identifying the 1865 imperforate issue), horizontal crease, used with right half portion of Victoria, V.I. PAID oval cancel in blue, VF appearance; 2013 Greene Foundation cert. *ex. Gerald E. Wellburn (1988; Lot 1138)* **12,000.00**



166



167



168

- 166    ★    **10, 1867-1871 10c on 3p Lilac Rose Coat of Arms, Watermark Crown CC, Perf 14** Mint single with typical centering for the issue, bright colour and with full, dull and streaky original gum associated to this De La Rue printing, lightly hinged; a key stamp, VG-Fine centering **3,000.00**
- 167    ★    **14, 1869 5c on 3p Bright Red Coat of Arms, Watermark Crown CC, Perf 12½** An exceptionally well centered fresh mint example of this tremendously difficult stamp, intact perforations, minute gum tone spot, lovely rich colour and with full, dull streaky original gum, characteristic of the issue and lightly hinged; much nicer than most examples we have seen, XF LH; 2013 Greene Foundation cert. **4,000.00**
- 168    ★    **18, 1869 \$1 on 3p Green Coat of Arms, Watermark Crown CC, Perf 12½** An unusually well centered mint example, intact perforations, nice fresh colour, large part original gum, hinged, VF; 2013 Greene Foundation certificate **3,600.00**



- 169    ★    **Comprehensive Mint / Unused Group** Includes mainly sound 15 stamps; noted unused Vancouver Island 1860 2½p rose and pale rose shades, 1865 10c blue imperforate, tiny thin VF appearance, 5c & 10c perf 14; British Columbia 1865 3p (two shades; one with OG), 1867-1871 perf 14 with 2c (OG, crease), 5c, 25c (two examples, one with OG, light crease), 50c part OG with paper adherence on back, \$1 couple short perfs at foot, 1869 perf 12½ with better 10c mint OG, dulled perfs at top and the 50c mint OG, light perf toning. Overall better than average condition on these, with VG-Fine centering as typically seen. **Est. 2,000.00+**



## NEW BRUNSWICK



171



172

- 170 P 2P, 6p Heraldic Plate proof single in black on thin card, VF *(Illustrated on Website)* 400.00
- 171 ★ 2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate An impressive mint example of this challenging classic stamp, clear margin at left to full margins on other sides, unusually bright vivid colour and sharp impression not often seen on this denomination, even more remarkably this stamp still retains a large portion of its original gum, moderately hinged. A tough stamp to find especially in sound mint condition, F-VF OG; 1991 Greene Foundation cert. 10,500.00
- 172 ★ 3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate A desirable unused example of this sought-after classic stamp, just clear of design on one side to ample margins on other sides, tiny filled thin and small tear at "N" of "NEW", otherwise with gorgeous warm fresh colour and sharp impression; a rare stamp unused, Fine; 1991 Peter Holcombe cert. (identified as Scott #4). 13,500.00

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 7, January 1970, Lot 332

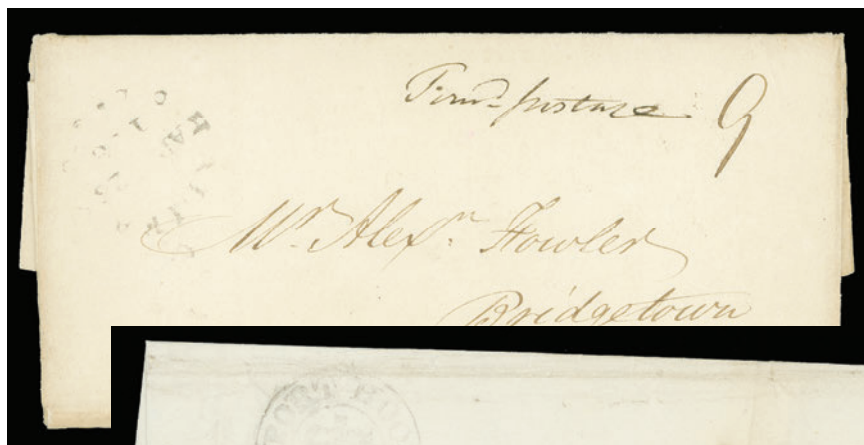
John Foxbridge Collection, 1987.

The Weill Brothers, Christie's Robson Lowe, November 1989, Lot 1607



- 173 ★◎ Pence & Cents Assortment On Lighthouse pages including Pence (3) and Cents (12), also two proofs (5c Connell on india; one with Type B specimen - Unitrade #5P & 5Piv) and two forgeries. Includes 1851 3p dark red very lightly cancelled (appears unused), 6p yellow unused with clear to large margins, creased with redistributed gum; Cents issues complete from 1c to 17c including some shades. Generally Fine or better. Est. 1,000.00+

## NOVA SCOTIA



174



175



176

- 174 ☒ Folded entire lettersheet with "23 April 1839" dateline sent from Halifax to Bridgetown, light Halifax (AP 26) Fleuron type datestamp at upper left, manuscript "9" rate and with quite clear Kentville NS "Star" cancel (JJM Type 60 - very scarce) on reverse; minor foxing away from Star cancel, F-VF **Est. 150.00**
- 175 ☒ Folded lettersheet originating from Port Hood with "3 Nov 1842" dateline, mailed to Halifax and rated "1/8" + "1d" = "1/9" (1d for local delivery), light but clear double circle PORT HOOD "Crown" (JJM Type 75 - very scarce) cancellation in black; soiling along file folds, otherwise Fine **Est. 200.00**
- 176 ☒ 1846 (March 17) Folded entire lettersheet datelined "Manudie" inside and addressed to Hartford, USA, manuscript "1½" rate and rated "10" at the border, with very clear complete Amherst, N.S. Crowned Paid Circle in red; same ink double arc (MR 17 1846) dispatch on reverse with light transit St. Andrews, NB (MA 20) backstamp in blue, also light Robbinston, Maine trans-border circular postmark in red; usual light file folds, a pretty and very early usage of this British Crowned Paid Circle, VF (SG CC1 £1,000) **Est. 600.00+**





177



178

- 177 ★ **2, 1851 3p Blue on Blue Wove Paper, Imperforate** A superior mint example with full to enormous margins, showing portion of neighbouring stamp on one side, unusually fresh and sharp impression, with full brown original gum associated with the Perkins Bacon printing, partially disturbed and tiny gum thin from hinge removal, still a nice stamp, VF OG; 2013 Greene Foundation cert. **3,200.00**
- 178 ☉ **2, 1851 3p Deep Blue on Blue Wove Paper, Imperforate** Selected example with full to very large margins, rich colour on fresh paper, used with neat oval mute grid cancel; pencil signed Holcombe on reverse, VF; 1995 Peter Holcombe cert. **300.00**



179



180

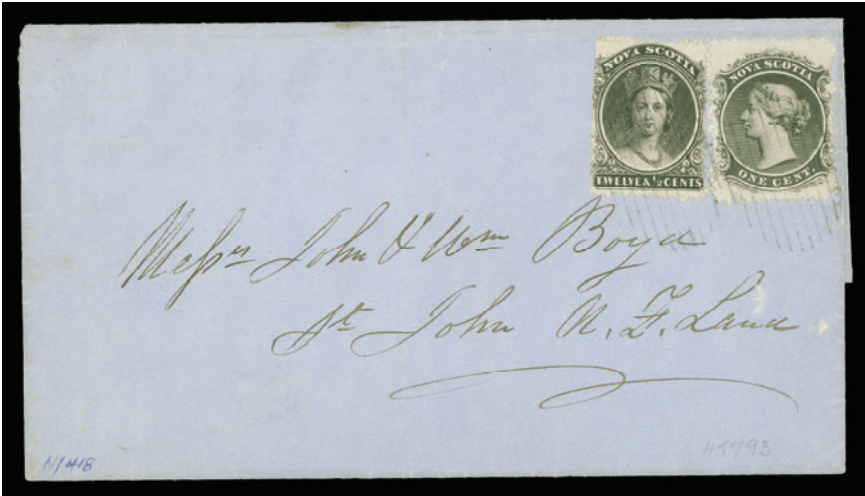
- 179 ☉ **3, 1857 3p Dark Blue on Deep Blue Wove Paper, Imperforate** An attractive used single with large margins and rich colour on pristine paper, light oval mute grid cancel, VF **400.00**
- 180 ☉ **5, 1857 6p Dark Green on Blue Wove Paper, Imperforate** A remarkable used example, surrounded by unusually large margins for this challenging stamp, minute shallow thin entirely clear of design at upper left which could easily be trimmed off, lovely fresh colour and strong impression on fresh paper, and light unobtrusive oval grid cancel, VF; 2011 Greene Foundation cert. **2,500.00**



- 181 ★ **6, 1857 1sh Reddish Violet on Blue Wove Paper, Imperforate** Four margined example, repaired in two places but with part original gum, nice colour and VF appearance for this key classic stamp; 1985 BPA cert. (Unitrade \$60,000 as very fine mint) ex. "Halifax" Collection, Christie's Robson Lowe, October 1984, Lot 1119 - pictured on front of their auction catalogue. **Est. 7,500.00+**



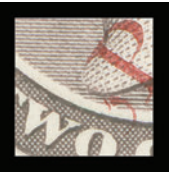
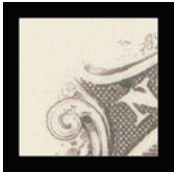
- 182 P 8Pii, iii, iv, 1c Black Lower left plate proof imprint block of twelve with diagonal SPECIMEN overprint in red; Type C on bottom two rows, Type B on second row and the scarcer Type D on top row, on card mounted india paper. An appealing positional proof block showing three different types of specimen overprints, VF 1,680.00+



- 183 ☒ 8, 13, 1863 (July 9) Blue folded cover mailed from Port Medway to St. John's Newfoundland, showing an unusual franking consisting of 1c black and 12½c black (clipped at left), tied by clear unframed barred cancellations in black, light legible Port Medway double arc (JY 8 1863) dispatch, oval (Halifax) JY 11 and St. John's (JY 27) arrival backstamps. Exceedingly rare (VVR) according to Argenti book (page 195) paying the 13½c single letter rate from the Interior of Nova Scotia to Newfoundland, via Halifax; very few such rated covers are known, a wonderful showpiece, F-VF Est. 2,000.00+

Expertization: 1958 RPSL and 2011 Greene Foundation certificates

Provenance: Nicholas Argenti, Harmer Rooke London, November 1963, Lot 681



- 184 P 9TCiii, 2c Dark Slate Violet Left plate imprint proof block of eight on card mounted india paper, with diagonal SPECIMEN (Type A) overprint in red, shows broken scroll variety on third stamp from top row (Position 43), also shows comma for "S" in SPECIMEN on Position 51. An appealing positional proof block, VF **Est. 350.00+**



X188



185



186

- 185 P 11, 1868 (circa.) 12½c Queen Victoria Trade sample proof engraved in lemon yellow on wove paper, fabulous colour and striking, VF **Est. 250.00**
- 186 P 13P, 12½c Black Upper left plate proof block of twelve showing complete plate imprints at top and at right, printed in issued colour on card mounted india paper; Position 23 clearly shows the **missing frameline** at lower right, ideal for exhibit, VF **720.00+**
- 187 ★◎ Pence & Cents Issue Collection Includes Pence (4) and Cents (28 stamps; includes shades & paper types) and two forgeries (two 5c blue, perforated "Spiro" lithographs). Noting 1853 1p unused, close to full margins and sound; 6p yellow green, some faults, but nice appearance, unused; 1860 5c mint OG single, etc. Condition ranges from mixed to Fine or better (Illustrated on Website) **Est. 750.00+**
- 188 F 2, 4, 6, Heraldic Forgeries Three different - 3p blue, 6p yellow green (small spot) and 12sh lilac rose shade, all are engraved and quite dangerous (Argenti Forger A), uncanceled and printed on somewhat thick paper. A seldom seen trio. Also includes Cents Issue "Spiro" litho perforated 1c to 12½c (5c with small thin) forgeries set of six with "SPECIMEN" overprint. **Est. 400.00**



# PRINCE EDWARD ISLAND



- 189 ★ **1, 1861 2p Rose on Soft Yellowish Wove Paper, Perf 9** A stunning large margined mint example, well centered, intact perforations, original gum partially disturbed from trivial adhesion, hinged. Seldom encountered in such premium condition, VF+ OG JUMBO; 2013 Greene Foundation cert. **2,000.00+**



190



-X191-



- 190 ★ **6b, 1865 3p Dark Blue on Bluish Vertical Wove Paper** Selected fresh imperforate block of four, ungummed, VF **300.00+**
- 191 ★ **1861-1872 Mint / Unused Collection** Displayed on Lighthouse pages with a total of 58 stamps noting shades, perf gauge, paper variations, etc. Includes better 1861 2p deep rose mint OG, couple thins, 3p blue fresh unused, 6p thin at top unused; 1862-1865 with nice assortment of the 1p, 2p including the "TWC" variety single and in block of six, 6p and 9p, several in choice condition; also 2p & 3p imperforate pairs; 1872 issues complete plus 1c bottom sheet margin vertical pair NH, imperforate between stamp and margin (Unitrade 11v). A useful lot; generally Fine or better **Est. 1,000.00+**
- 192 ☒ **Interesting Group of Four Covers** Includes 1819 (April) cover with circular Prince Edward Island datestamp sent to London, manuscript "Port to Halifax 1/4" and "4/4", Halifax Fleuron AP 16 datestamp transit; 1862 (Sep 13) cover bearing single 1861 2p deep rose shade, perf 9 on cover to Charlottetown, cover has light soiling and small tear at top; clean small envelope dated 1868 (May 1) with single 3p blue tied by grid and Prince Edward Island circular datestamp alongside, addressed to Wolfville, NS, F-VF trio. Also large cover fragment of Italian origin postmarked 1873, fraudulently franked with a bisect of the 4p black and a pair tied by fake Charlottetown cancel - appears to be a Raoul De Thuin fake in our opinion. *(Illustrated on Website)* **Est. 500.00+**



## NEWFOUNDLAND PENCE



193



194



195

- 193    ☉    2i, 1857 2p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate** A desirable used example of this difficult classic stamp, shows horizontal guideline on bottom "2s", just into outer frameline on two sides, well clear to full margins on other two sides, minute thins in two corners, exceptional colour and sharp impression unlike most examples we have seen, Fine; 2008 BPA cert. (identified as SG 2) **5,000.00**
- 194    ☉    4, 1857 4p Scarlet Vermilion on Thick Porous White Wove, With Mesh, Imperforate** An attractive used example of this challenging stamp, couple small thins but with uncommonly large margins, lovely colour and sharp impression, used with barred cancel, VF appearance; *ex. Alfred Lichtenstein, H.R. Harmer, Inc., April 1956, Lot 951* **5,000.00**
- 195    ☉    7, 1857 6½p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate** An appealing and seldom seen used example of this difficult stamp, adequate margins all round, with centrally struck segmented cork cancellation in black, F-VF; 2013 Greene Foundation cert. **4,750.00**



196



197



198



199

- 196    ★    11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate** A choice unused example with fabulous colour, unusually fresh for the issue, large even margins; a beautiful stamp, XF **600.00+**
- 197    ☉    12, 1860 4p Orange on Thin Hard Wove Paper, No Mesh, Imperforate** Used single with deep radiant colour, just clear to small margins, showing central barred cancel and portion of a US circular transit postmark, attractive and Fine **850.00**
- 198    ☉    13, 1860 6p Orange on Medium Hard Wove Paper, Imperforate** An attractive used example of this challenging stamp, full to enormous margins all round and scarce thus, bright colour, VF; 2004 BPA cert. **1,400.00**
- 199    ☉    13, 1860 6p Orange on Thin Hard Wove Paper, Imperforate** Selected used example of this challenging stamp, good colour, central light barred cancel, F-VF; 2002 Greene Foundation cert. **1,100.00**

**ONE PENNY RED BROWN HERALDIC  
SUPERB MINT ORIGINAL GUM EXAMPLE**



- 200 ★ 16, 1861-1862 1p Red Brown on Medium Hard Wove Paper, Imperforate** A fabulous mint example, characteristic deep rich colour and strong impression associated with this rare shade, surrounded by unusually large margins, with full original gum that has been lightly hinged. Certainly ranks among the finest examples of this very difficult classic stamp, missing from even the most advanced collections, XF LH **32,000.00**

Expertization: 1976 Philatelic Foundation certificate

Provenance: Dale-Lichtenstein, H.R. Harmer Inc., Sale 2, November 1968, Lot 667

According to Robert H. Pratt, leading expert on Pence issues of Newfoundland, only four sheets were originally printed (a total of 480 stamps).





CENTS



201



202

- 201 P 24, 1879 (circa.) 2c Codfish "Goodall" die proof engraved in black on india paper 34 x 29mm, sunk on card measuring 37 x 35mm; showing die "482" number and ABNC imprint below, traces of foxing, still attractive and very scarce, VF **Est. 1,000.00**
- 202 P 24, 2c Green Codfish Left plate imprint proof block of six, printed in issued colour on card mounted india paper, fresh and a nice item, VF **Est. 350.00**



- 203 ☒ 26, 1869 (May 11) Clean cover bearing single 5c black Harp Seal, typical centering for the issue, tied by St. John's cork in steel cancel, St. John's Paid circular date stamp in red; same day Carbonear double arc receiver below. An attractive and unusually choice single-franking cover - among the earliest reported usages of this stamp on cover, VF **Est. 750.00**



204



205

- 204 ★ 27, 1870 10c Black Prince Albert on Stout White Wove Paper A gorgeous fresh mint block of four with intact perforations, sharp impression on fresh paper, quite reasonably centered for this difficult stamp and with full immaculate original gum, never hinged. A very scarce mint multiple, especially so without the usual gum wrinkles normally seen on this particular printing of the Ten cent, F-VF NH **3,500.00**
- 205 ★ 29, 1894 12c Brown on Medium Wove Paper, Perf 12 Unusually well centered and fresh mint block of four, with full pristine original gum; seldom seen this nice, XF NH **1,200.00+**



206



208

- 206 P 33, 3c Vermilion Queen Victoria An impressive lower left plate proof block of sixteen, printed in the colour of issue on card mounted india paper, showing plate imprints at left and at foot, pristine fresh with large margins, a choice multiple, VF **Est. 750.00+**





207



209



212

- 207 ★ **39, 1877 3c Blue, Rouletted** Fresh and nicely centered mint single with large part original gum; a difficult stamp to find, VF OG **600.00**
- 208 ★ **42, 1880 1c Grey Brown** Right-hand positional mint block of eight, with rich colour and reasonably centered, showing THE full plate imprint; some trivial perf separation in sheet margin only, original gum is overall disturbed as normally seen on this particular printing, a very scarce and eye-appealing plate multiple, F-VF *(Illustrated on Page 41)* **Est. 600.00**
- 209 ★ **60, 1890 3c Slate Queen Victoria** Selected mint single with right sheet margin, unusually well centered for this notoriously difficult stamp, with dark rich colour and full pristine original gum, undercatalogued in such quality, VF+ NH **150.00+**



-X210-



-X211-



- 210 P **61-74, 1897 1c-60c Discovery of Newfoundland** Choice complete set of fourteen plate proof singles in issued colours on card mounted india paper, full margins, VF **Est. 500.00**
- 211 ★ **61-74, 1897 1c-60c Discovery of Newfoundland** Selected fresh complete mint set of fourteen stamps, generally well centered including the key 35c value, and all with full original gum, VF NH **750.00**
- 212 ★ **69, 1897 12c Dark Blue Willow Ptarmigan** Exceptionally well centered and fresh mint single with full pristine original gum, XF NH **60.00+**





213



214

- 213 ★ **73, 1897 35c Red Iceberg** An exceptional mint example of this key stamp, superbly centered within oversized margins, post office fresh colour and full pristine original gum, never hinged. Ideal stamp for the perfectionist, XF NH GEM **480.00+**
- 214 ★ **76, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** Unusually well centered and choice mint example with Type B surcharge and full original gum, very lightly hinged; scarce this nice, XF VLH; 2012 Greene Foundation cert. **300.00+**



- 215 ★ **83, 1918 (May) 3c Orange (War Time Printing; Last Printing Order)** Lower plate imprint block of eight, each stamp with diagonal SPECIMEN overprint in blue (diagonal; 14½ x 2½mm) and with single ABNC security punch, brilliant fresh mint, attractive, Fine+ NH **Est. 300.00+**



- 216 P **86P, 86Pi, 1908 2c Map of Newfoundland** Plate proof pairs in rose carmine and in brown carmine, both on card mounted india paper, VF **600.00**



217



218



219

- 217 ★ 86, 1908 2c Map of Newfoundland (First Printing Order) Mint block of four, each stamp with diagonal SPECIMEN overprint in red and ABNC security punch, lower left stamp shows a **unique double overprint**, F-VF NH **Est. 600.00+**
- 218 P 88, 1910 2c Carmine Plate proof pair in colour of issue on thick gummed paper, VF LH **250.00**
- 219 P 90, 1910 4c Dull Violet Plate proof pair in colour of issue on thick gummed paper, VF LH **250.00**



- 220 ★ 92Ab, 1910 6c Lord Bacon, Type II (Lithographed) Fresh and large margined imperforate mint pair on wove paper with full original gum, scarce, VF NH **900.00**



221



222

- 221 ★ 99a, 1911 8c Bistre Brown (Engraved) Choice large margined imperforate mint pair with full original gum, VF+ LH **400.00+**
- 222 ★ 113, 1911 12c Plum Coronation Unusually well centered mint example, lovely fresh colour and full original gum, VF+ NH **100.00+**



- 223 ★ 115, 1919 1c Green Caribou, Line Perf 14 Exceptionally fresh and well centered left centre sheet margin block of four showing large portion of plate "1" number, very rarely seen. A beautiful plate number block ideal for exhibition - **reported to be the only known**, VF NH; 2009 Greene Foundation cert. (identified as comb perf - but clearly line perf) Walsh catalogue #110b \$1,650 for hinged. **Est. 1,500.00+**

Robson Lowe's encyclopedia of British Empire - British North America (Volume V) stated: "Plate 1 of the 1c was unnumbered" (page 489). This newly discovered block clearly contradicts that statement.



224



225

- 224 ☉ 128, 1920 (September 13) 3c on 15c Scarlet, Type I Surcharge (bars 10½mm apart) Well centered single with unobtrusive circular corner cancels at right, VF **300.00**
- 225 ★ 132b, 1923-1924 2c Carmine Imperforate mint pair with sheet margin at left, VF NH **375.00**



X226



228

- 226 ★ 163-171, 1929-1931 1c-20c Publicity Issue (Re-engraved), No Watermark Complete mint set of nine centered blocks of four, with full original gum, lightly hinged; a seldom seen set in blocks, VF LH **880.00**





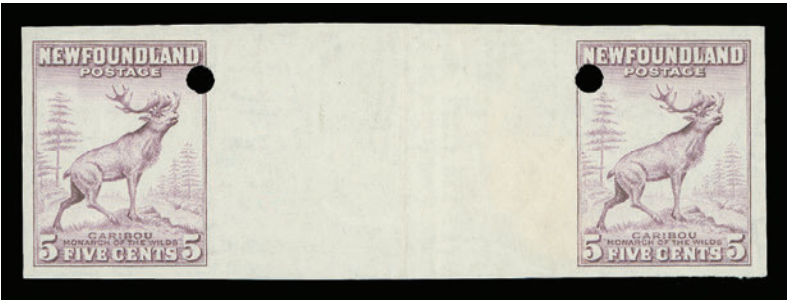
- 227 ★ 183b, 1932-1938 1c Green Codfish (Perkins Bacon printing) Superb margined imperforate mint pair, with full pristine original gum, seldom seen this nice, XF NH **450.00+**
- 228 ★ 194a, 1932-1938 14c Newfoundland Dog (Perkins Bacon printing) Selected fresh imperforate mint pair with full even margins, VF NH *(Illustrated on Page 45)* **300.00+**
- 229 ★ 199a, 1938 48c Red Brown (Perkins, Bacon printing) Large margined imperforate mint pair with full original gum, XF NH **225.00+**



- 230 P 233-243, 1937 1c-48c KGVII Long Coronation Complete set of eleven trial colour plate proof singles printed in black others on unwatermarked bond paper, the 1c in issued colour on "moiré" line security paper as usual (does not exist in black), VF **Est. 750.00**



- 231 ★ 245a-248a, 1938 2c-7c Royal Family Issue (Perkins Bacon printing) Pristine fresh mint set of four imperforate pairs, adequate to enormous margins, bright fresh colours, VF-XF NH **900.00**



- 232 ★ 253i, 257iv variety, 1941-1944 1c Grey & 5c Violet (Waterlow printing) Gutter margin mint pairs on gummed stamp paper, each with printer's security punch, gum wrinkles and central fold in gutter as do all known examples; a scarce duo, VF (Walsh 239ae, 243ae \$1,500) **Est. 300.00+**



233



234

- 233 ★ 262i, 1941-1944 15c Pale Rose Violet (Waterlow printing) Mint single showing a full reverse offset image on gum side, fresh, VF NH **450.00**
- 234 ★ 269a, 1947 4c Light Blue Princess Elizabeth Choice and fresh imperforate mint pair, VF NH **450.00**

AIR POST



- 235 ◎ C1, 1919 (April 12) 3c Red Brown "Hawker" Flight Used example with five-line special flight overprint in black, postally used with characteristic wavy-line cancellation applied at St. John's, well centered for the issue; invisible pressed crease of no importance, showing customary "J.A.R." (Dr. J. Alex. Robinson, Postmaster-General) ink initials on reverse and Kessler guarantee handstamp, F-VF **20,000.00**

Expertization: 1991 BPA certificate

ONLY 200 STAMPS WERE OVERPRINTED OF WHICH 95 COPIES WERE USED FOR FRANKING OF MAIL ON THE ILL-FATED PIONEER TRANS-ATLANTIC FLIGHT.







- 241    ☉    C4, 1927 (May) 60c Black King Henry VII De Pinedo Flight Overprint in Red A very well centered example of this key pioneer airmail stamp, intact perforations, lovely fresh colour on white wove paper, postally used showing the characteristic machine wavy-line cancellation from St. John's. An attractive example of this highly desirable airmail stamp, Very Fine 25,000.00

Expertization: 1999 Philatelic Foundation certificate

A CHOICE VERY FINE USED EXAMPLE OF THE RARE DE PINEDO AIRMAIL STAMP. A TOTAL OF 300 STAMPS WERE OVERPRINTED FOR THIS SPECIAL TRANS-ATLANTIC FLIGHT TO ITALY, OF WHICH 225 COVERS WERE FLOWN.



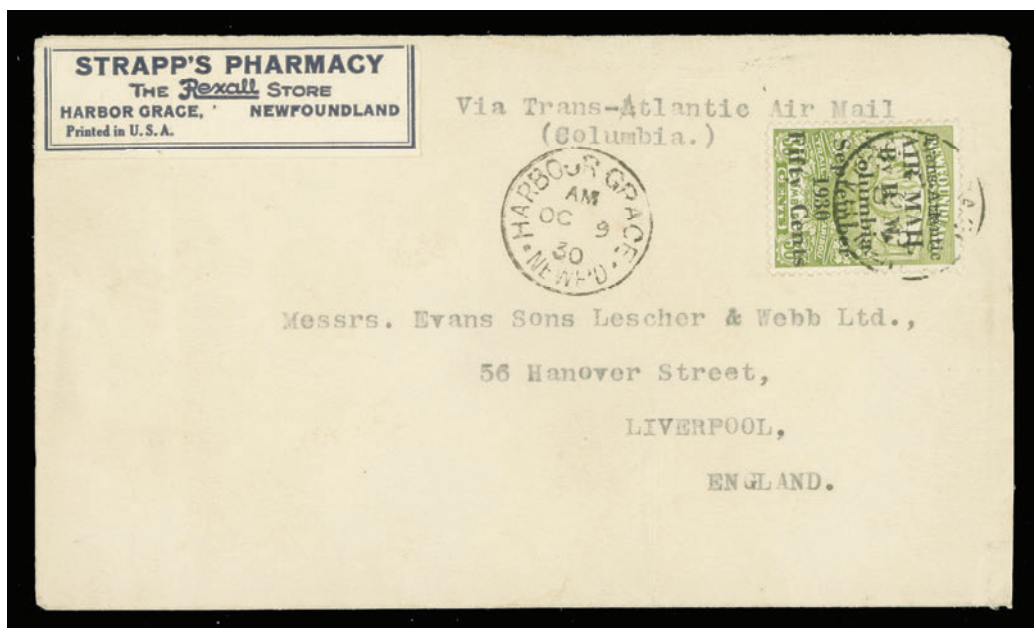
- 242    ★    C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight Surcharge Unused single, Position 3 in the setting of four (LL stamp), centered left, one short perf at top; a presentable example of this pioneer airmail stamp, Fine; clear 1997 Greene Foundation cert. 8,000.00



- 243 ☒ C5, 1930 (September 25) "Columbia" Trans-Atlantic Flight cover endorsed "Per Air Mail Columbia / Via Harbour Grace" mailed from St. John's to London, England, franked with an exceptionally well centered example of the special flight surcharge stamp 50c on 36c olive green (Position 2 in the setting of four), clearly tied by St. John's (SEP 25 1130AM 1930) slogan datestamp, showing a neat Harbour Grace (AM OC 9 30) flight departure CDS postmark clearly applied on back. A pristine cover franked with a choice centered example of this sought-after pioneer airmail stamp, Very Fine **17,500.00**

Expertization: 2012 Greene Foundation certificate

ACCORDING TO DALWICK & HARMER "NEWFOUNDLAND AIRMAILS" HANDBOOK, A TOTAL OF 332 LETTERS WERE CARRIED ON THE "COLUMBIA" FLIGHT, BUT ONLY 100 WERE FRANKED WITH THE SPECIAL SURCHARGE.



- 244 ☒ C5, 1930 (October 9) Columbia Flight cover, Strapp's Pharmacy Harbour Grace corner card, mailed to Liverpool, England and bearing a well centered 50c on 36c olive green with the special Trans-Atlantic surcharge (Position 1 in the setting of four; UL stamp) tied by Harbour Grace (AM OC 9 30) departure CDS, a clear second strike shown at left; vertical cover crease well away from stamp. A rare flight cover originating from Harbour Grace, Very Fine (Unitrade does not give a value for the scarcer Harbour Grace departure) **17,500.00+**

Expertization: 1992 Greene Foundation certificate

According to the Dalwick and Harmer "Newfoundland Air Mails" handbook only 100 covers were franked with the special surcharged stamp, and of these only a 30 to 35 were sent from Harbour Grace.

Of the 30 to 35 Harbour Grace postmarked covers mentioned above, only 15 have been accounted for by Norris Dryer (see BNAPS Exhibit Series No. 19, page 109)

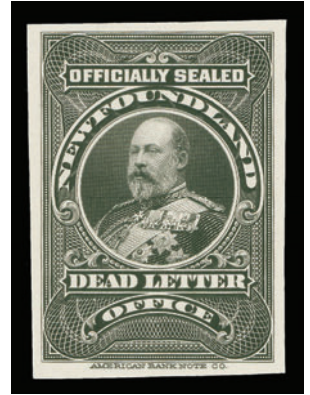




246



248



249



X245



247

- 245 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Issue Trial colour plate proof set of three engraved in black on unwatermarked bond paper, attractive, VF **Est. 750.00**
- 246 ★ C7a, 1931 50c Green Pictorial Airmail, No Watermark Fresh and nicely centered mint horizontal pair, imperforate vertically between stamps, with full original gum, lightly hinged, scarce and attractive, VF LH; 1972 BPA cert. **1,700.00**
- 247 ☒ 1931 (July 21) Bank mailing tag sent registered from St. John's to Bank of Nova Scotia in Carbonear, franked with Publicity issue 6c single and two singles of 15c, along with \$1 blue Airmail (\$1.36 franking) tied by large registered boxed datestamps and oval "R" registry postmarks, some creases affecting two stamps; nevertheless a rare and most unusual bank tag ideal for exhibition, Fine appearance **Est. 350.00**
- 248 ☒ 1932 (May 19) Dornier DO-X Flight cover, endorsed "Via Germany, Per Dornier X" franked with an unsurcharged \$1 blue plus five other stamps for the \$1.50 Transatlantic rate, some perf toning, tied by two different St. John's postmarks, with return arrival postmark of St. John's (JUN 2) on reverse. According to Dalwick and Harmer Air Mail handbook a very limited number of such covers (bearing non-surcharged stamps) were flown as supplementary mail, rare and suitable for a serious collection, VF **Est. 500.00**
- 249 P OX1ii, 1905 Officially Sealed King Edward VII Plate proof single printed in colour of issue on card mounted india paper, pristine fresh and with large margins, choice, XF **1,000.00**



- 250 ★◎ 1857-1862 Pence Issues** Valuable group of 38 stamps (plus three forgeries), displayed on Lighthouse pages, several key values with faults including 1857 Issue used 2p, 6p, 1860 4p, 6p, 1sh (1987 Greene cert.), also many better stamps in sound condition with 1857 6½p mint with disturbed OG; slightly discoloured, 8p unused, 1sh used, into frameline on two sides but sound, 1860 2p unused. Nice range of 1861-1862 Issues (22) mostly mint or unused, includes shades and some watermarked stamps (such as 2p rose mint OG). Condition mixed to Fine on 1857-1860 stamps; later 1861-1862 issues generally F-VF or better. Inspect. **Est. 4,000.00+**



- 251 ★ 1865-1897 "Cents" Issue** Collection of 68 stamps on Lighthouse hingeless album pages, mint or unused, mixed condition in places as expected but includes a useful range of printings, papers and shades often in sound condition. Noted selected quality Scott #26 XF unused, #27 VF mint OG, 27a and 30 VF unused, 34 mint OG, 37 VF mint OG, 39 VF unused, 40 VF mint OG, 43, 47, 53 and 59 all mint OG, and more. Well worth a close look. **Est. 1,250.00+**
- 252 ★ 1890s-1947 Mint Collection** Many dozen different starting with 23 "Cents" issues, then quite complete from 1897 to end of regular issues in 1947, also airmails with C2, C6-C11, plus a few Royal Family specimen stamps, a few 1937 Long Coronation multiples with varieties, such as 14c UR vertical mint strip of four showing various re-entries, etc. The odd stamp with no gum or with flaws but overall mint OG, Fine or better centering (Scott 2013 \$4,450; not counting multiples, proof, specimens) *(Not Illustrated)* **Est. 750.00**



- 253 ★ Clean Mint 1897-1947 Collection** Displayed on Lighthouse hingeless album pages, starting with 1897 Cabot set, 1897 Provisionals (the three types), 1897-1908 Royal Issue, 1910 John Guy (litho & engraved) sets, virtually complete from 1911 Coronation to end of regular issues in 1947; also some perf varieties such as Gilbert Issue 7c to 32c line perf 14 (key 10c is VF NH). Airmails also shown with nice mint 1921 Halifax Airmail (C3), 1931 Pictorial issue (both sets), 1932 DO-X, 1933 Labrador set, 1933 Balbo Flight (Position 2), etc. Includes an interesting \$1 Wayzata airmail stamp used on 1949 registered cover from Arctic Red River, N.W.T. to USA, with Edmonton transit and US receiver backstamps. Nice quality throughout, centering generally F-VF or better **Est. 1,500.00+**
- 254 ★ Small Mint / NH Selection** Includes 11 items, mostly VF NH including Scott #36, 71, 106, 124, 126, 158, 186c (ungummed as issued), etc. Also Nova Scotia #8 (1c on white paper) mint NH block of 40 many VF centered with plate imprint in left & right sheet margin. A clean lot. (Scott Classic 2013 \$1,241) *(Illustrated on Website)* **Est. 250.00+**





## NEWFOUNDLAND REVENUES



- 255 ★ NFB1, 1938 10/12c Blue Beer Stamp, Perf 12x13¼ Pristine fresh and well centered example, ungummed as issued, sheet margin at left; a choice and sought-after revenue stamp, VF+ **1,600.00**



- 256 ◎ NFR33-NFR35, 1938 \$20, \$50 & \$100 Caribou (Perkins Bacon printing) Nicely centered high values, lightly used, first two values with better perf 13¼ gauge and \$100 perf 14¼; \$50 with light crease, other two sound. A key trio, VF **1,450.00**



- 257 ◎ NFR34, 1938 \$50 Orange Caribou Inland Revenue (Perkins Bacon printing), Perf 13¼ Horizontal used strip of five with light handstamps, a few irregular perforations at foot of no importance for this very rare multiple which is likely the largest known, a wonderful showpiece, VF **2,000.00+**



- 258 ★ NFR36a, NFR37a, 1942 5c & 10c Caribou (Bradbury, Wilkinson printing), Perf 12 Fresh mint gutter margin pairs, F-VF NH **635.00**

- 259 ★◎ Extensive Mint / Used Collection In mounts or mounted on album pages with 71 different (31 mint; 40 used), excellent representation of Law Stamps as well as War & National Savings stamps; includes better used NFR1-9, 13, 15a, 23, mint NFR53 (NH), etc. A few flaws noted plus a couple key stamps not counted nor catalogued (NFR14 & 22), but overall Fine or better (Van Dam cat. \$4,854) *(Illustrated on Website)* Est. **1,000.00+**





The "Phillips" Collection of  
1911 - 1927 Admiral issue of Canada  
(Part One)

Lot 260 - 505



## PROOFS



- 260 P 110, 1922 4c Yellow Bistre** Die proof printed in the colour of issue on india paper 56 x 59mm, die sunk on card measuring 72 x 75mm, showing die "O-G-426" number above design, attractive, very scarce and choice, VF **Est. 1,500.00+**



- 261 P MR3, 1915 2c + 1c Rose Carmine War Tax, Die I** Large die proof printed in issued colour on india paper 62 x 74mm sunk on full-size large card measuring 229 x 152mm, showing die "O-G-100" number above stamp design. A very rare and appealing War Tax die proof, ideal for exhibition, VF **Est. 3,000.00+**

*In the famous 1990 ABNC sale, only one die proof of MR3 (Die I) was present.*



- 262 P MR3a, 1916 2c + 1c Deep Rose Carmine War Tax, Die II** Large die proof printed in issued colour on india paper 64 x 75mm die sunk on large card measuring 151 x 228mm; with die "O-G-106" number and "AMERICAN BANK NOTE CO. OTTAWA" imprint below stamp design; a rare and wonderful showpiece, VF **Est. 2,000.00+**





## PLATE MULTIPLES



- 263 ★ **104b, 1911 1c Blue Green** Lower right Plate 2 mint strip of twenty, exceptionally fresh and quite well centered for this very early printing, four stamps in top row hinged and tiny gum thin on Position 99, otherwise with full original gum, never hinged. A remarkable plate strip ideal for the advanced collection, VF; *ex. Goodhelpsen (Part 1; Lot 2152)* **Est. 1,000.00+**



- 264 ★ **104b, 1911 1c Blue Green** Top mint Plate 2 and Bottom mint Plate 2 blocks of eight, both with printing order "83" number; top plate with corner crease in margin only, stamps NH, Fine; lower hinged on five stamps and in selvage, VF; *latter ex. Goodhelpsen (Part 2; Lot 2030)* **Est. 400.00**



- 265 ★ **104ix, 1912 1c Grey Green** A remarkable lower right Plate 9 mint strip of ten, printing order "PO100"; left stamp and right pair LH, other seven NH; an elusive shade, Fine+ **Est. 350.00+**



- 266 ★ **104b, 1912 1c Blue Green** Upper right Plate 18 mint strip of ten, unusually choice and fresh; a beautiful early shade, LH in selvage only, stamps NH, VF; very scarce this nice. *ex. Goodhelpsen (Part 3; Lot 3343)* **Est. 500.00+**



- 267 ★ **104b, 1913 1c Blue Green** Top Plate 44 mint strip of ten, left selvedge missing and separated at fourth stamp, rich colour, eight stamps NH, F-VF; *ex. Goodhelpsen (Part I; Lot 2160)* **Est. 250.00**



- 268 ★ **104, 1913 1c Dark Green** Lower Plate 65 mint strip of eight (from LL sheet), fresh, separation reinforced by hinge between third and fourth stamps, five NH, VF **Est. 250.00**



- 269 ★ **104, 1914 1c Dark Green** Lower margin mint Plate 74 block of eight, exceptional colour and with full original gum, F-VF NH; *ex. Abe Charkow (Part I; Lot 491)* **Est. 250.00**



- 270 ★ **104, 1914 1c Green** Upper left Plate 80 mint strip of ten, printing order "194" number and guide arrow at right; pencil dated "May 18 14" in selvedge, LH in selvedge only, stamps NH, Fine **Est. 100.00**





- 271 ★ **104, 1916 1c Green** Upper left Plate A128 mint strip of ten, unusually well centered, hinged on centre pair and on straight edged stamp, other seven NH, VF **Est. 300.00**



- 272 ★ **104, 1916 1c Green** Upper left Plate A134 block of six and upper left edge of sheet Plate A135 block of six, both hinged once in selvage, all stamps NH, VF **Est. 400.00**



- 273 ★ **104, 1916 1c Green** Lower left Plate A139 mint strip of ten, lovely fresh colour and nicely centered, light hinge mark on straight edge stamp and in left sheet margin, others NH, VF **Est. 350.00**



- 274 ★ **105, 1920 1c Orange Yellow, Die I (Wet printing)** Mint Plate A169 (First plate) block of eight, lovely shade on fresh paper, well centered, hinged on selvage and lower right stamp, seven stamps NH; a desirable plate block, VF **Est. 300.00**



- 275 ★ **105 1920-1921 1c Orange Yellow, Die I (Wet printing)** Lot of three different plate numbered blocks of eight, each in a distinctive shade: A169 (NH), A170 (lower right pair LH; others NH) and A171 (NH). A nice trio, F-VF *(Illustrated on Page 60)* **Est. 500.00**



- 276 ★ **105f, 1924 1c Yellow, Die I (Dry printing)** Upper right Plate A186 mint strip of ten, lovely fresh colour, VF NH **Est. 500.00**



277



X280

- 277 ★ **105iv, 1925 1c Pale Yellow, Die II (Dry printing)** Mint Plate A197 block of eight, nicely centered with large margins, brilliant colour on fresh paper, VF NH **Est. 350.00**
- 278 ★ **106ix, 1911 2c Rose Carmine** Mint Plate 4 block of ten with printing order "83" number, strong "hairlines" plate variety on all stamps and in sheet margin; hinge in margin on face, one stamp VLH, others NH, Fine; *ex. Abe Charkow (December 1995; Lot 494)* *(Illustrated on Website)* **Est. 250.00**



- 279 ★ **106c, 1912 2c Rose Carmine** An outstanding mint Plate 10 block of twelve with printing order "108" number, extremely well centered, gorgeous bright colour on fresh paper, small hinge in selvedge only leaving all stamps with full original gum, never hinged. A remarkable plate block ideal for a serious collection, VF-XF NH **Est. 750.00**
- 280 ★ **106ii, 1912 2c Rose Red** Nicely centered Plate 14 strip of three with printing order "108" number, centre stamp hinged, others NH, VF; also brighter shade Plate 14 strip of five printing order numbers "108" etched out and renumbered "116", fresh, lovely shade, left and right stamps hinged, small gum thin on former, centre three NH, F-VF. **Est. 250.00**



- 281 ★ 106, 1912-1913 2c Carmine** Lot of four different mint plate strips in early shades of carmine, including lower Plate 19 strip of three, left and right NH, VF; upper right Plate 20 (partial number) strip of four, radiant colour, F-VF NH; top Plate 22 (partial number) strip of three, fresh, stamps NH, F-VF; and top Plate 40 strip of four, bright shade, three stamps NH, Fine **Est. 300.00**



- 282 ★ 106, 1912 2c Carmine** Top Plate 21 mint strip of ten (from UR sheet), missing right sheet margin, lovely radiant colour on fresh paper, light gum bend on fifth stamp, F-VF NH **Est. 250.00**



- 283 ★ 106, 1912 2c Carmine** Upper right mint Plate 28 strip of twenty with printing order "138" number, beautiful early shade, mild perf separation in places sensibly reinforced by hinges, four stamps NH; attractive and F-VF; ex. *Goodhelpsen (Part 3; Lot 3374)* **Est. 400.00**

- 284 ★ 106c, 1913 2c Rose Carmine** Top Plate 41 and Bottom Plate 42 blocks of eight; first hinged in selvedge, third column with natural gum skip, otherwise NH; second hinged on top row, lower row NH. Both with Fine centering *(Illustrated on Website)* **Est. 200.00**



- 285 ★ 106, 1913 2c Bright Carmine** Lower right Plate 43 mint strip of four, fabulous colour and sharp impression, well centered, hinged on three, other seven NH; a remarkable plate multiple, VF-XF **Est. 400.00**  
*Shows clear "hairlines" plate variety on three stamps (Position 97-99).*





- 286 ★ **106, 1914 2c Carmine** An attractive and selected mint Plate 60 strip of ten with printing order "195" number, quite well centered for this, lovely rich colour on fresh paper, couple light hinge marks in selvage only, stamps with full original gum, VF NH **Est. 400.00**



- 287 ★ **106ii, 1914 2c Deep Rose Red** An attractive lower margin mint Plate 68 block of ten, fabulous colour, four stamps hinged at top, rest NH, VF **Est. 300.00**



- 288 ★ **106, 1914 2c Carmine** Lower right mint Plate 75 strip of ten, fresh, right margin separated, four stamps hinged, other six NH, F-VF **Est. 200.00**



- 289 ★ **106, 1915-1920 2c Carmine** Lot of five different mint plate number strips, all with carmine (dark) shades, except for A82 (orange red). Includes lower A82 strip of three unused; lower mint Plate A105 pair; UL mint Plate A114 strip of four, natural gum skip on right pair; UL mint Plate A143 strip of three; and top mint Plate 146 strip of three, most stamps NH, F-VF **Est. 400.00**





- 290 ★ **106, 1917 2c Carmine** Upper right Plate A113 mint strip of ten separated between fourth and fifth stamps, dark rich colour and well centered; LH in selvage only, all stamps VF NH **Est. 400.00**



- 291 ★ **106iii, 1919 2c Dark Carmine** An impressive upper right mint Plate A138 strip of ten, well centered within large margins, lovely rich shade, LH in selvage, otherwise VF-XF NH **Est. 600.00**



- 292 ★ **107 (shade), 1920 2c Bright "Silver" Green (Wet printing)** A very attractive mint Plate 159 strip of five in a distinctive shade; this was the first issued plate of the 2c green; fresh and nicely centered, couple light hinge marks in selvage and natural gum skip on third stamp, all stamps never hinged. A neat plate multiple in a shade that stands out from the rest, VF **Est. 250.00**



- 293 ★ **107i, 1921 2c Deep Green (Wet printing)** Upper left mint Plate A163 strip of twenty, well centered for this, rich colour, minor perf separation confined to selvage, fifth and sixth stamps thinned, original gum faintly disturbed on half and clean NH on other half. A beautiful plate strip, VF **Est. 400.00**

- 294 ★ **107, 1921-1927 2c Green (Wet & Dry printings)** An impressive selection of eighteen different plate imprint multiples, mostly in strips of four. Includes wet printing Plate A163, 164, 172, 173, plus dry printing A194, 195, 197 (2; one with hand engraved "P" added to imprint), A199, 202, 204, 208, 211, 212, 214, 216, 219 and 229. Most with stamps NH, F-VF; several plate numbers range from very scarce to rare. *(Illustrated on Website)* **Est. 1,000.00**

- 295 ★ 107i, 1922 2c Deep Green (Wet printing) Mint Plate 171 strip of five in an unusually deep shade, hinged in selvage, small gum crease on two stamps, all stamps NH, VF  
(Illustrated on Website) Est. 200.00



- 296 ★ 107a, 1924 2c Green on Thin Paper (Wet printing) Mint Plate A185 block of twelve, nice colour, well centered, minor perf separation in selvage only, VF NH Est. 350.00



- 297 ★ 107iv, 1925 2c Bright Yellow Green (Dry printing) A most attractive mint Plate A199 strip of four, unusually bright shade, well centered with large margins, hinged in selvage only, stamps VF-XF NH Est. 150.00+



- 298 ★ 107iv, 1925-1926 2c Yellow Green (Dry printing) Choice group of six different mint plate strips of three, including: A201, A202, A203, A209, A210 & A211, all with selected centering, fresh and lightly hinged in selvage only, all stamps never hinged. A very scarce group, VF Est. 400.00





- 299 ★ **107iv, 1925 2c Yellow Green (Dry printing)** Fresh and well centered mint Plate A205 block of eight, top centre pair hinged, other six stamps never hinged, VF **Est. 200.00**
- 300 ★ **107iv, 1926 2c Yellow Green (Dry printing)** Mint Plate A212, A213 and A214 blocks of ten, all three fresh, first is NH, other two LH in selvedge only, F-VF *(Illustrated on Website)* **Est. 300.00**
- 301 ★ **107iv, 1926 2c Yellow Green (Dry printing)** Mint Plate 216 block of eight with nice colour, never hinged with almost VF centering **Est. 150.00**
- 302 ★ **107iv, 1927 2c Yellow Green (Dry printing)** Choice mint Plate A223 strip of four, nicely centered, fresh and with full original gum, VF NH *(Illustrated on Website)* **Est. 150.00**
- 303 ★ **108 (shade), 1918 3c Deep Yellow Brown (Wet printing)** Mint Plate A1 block of eight, rich colour, reasonably centered and with full original gum, hinged to lightly hinged; a desirable first plate, F-VF *(Illustrated on Website)* **Est. 100.00**
- 304 ★ **108, 1918-1919 3c Brown (Wet printing)** Nice selection of 14 different top margin Plate imprint pairs, shades from bright to dark. Includes Plates A3-4, A9-12, A15-16, A21-22, A25-26, A29 and A31, first five hinged to lightly hinged, others hinged in selvedge with stamps NH. A very scarce group, Fine+ *(Illustrated on Website)* **Est. 250.00**



- X305
- 305 ★ **108c, 1923 3c Brown (Dry printing)** Mint Plate A118 (UL and UR position) blocks of eight, both fresh and reasonably centered, hinged in selvedge only, all stamps NH, F-VF **Est. 400.00**
- 306 ★ **108c, 1923 3c Brown (Dry printing)** Selection of three plate blocks of eight; A118, A119 & A120, all with rich colour and nicely centered; a scarce trio, VF NH **Est. 1,000.00**
- X306





307



X308

- 307 ★ **108c, 1923 3c Brown (Dry printing)** Very well centered mint Plate A120 block of eight, dark rich colour, hinged once in selvedge only, stamps VF NH **Est. 400.00**

- 308 ★ **109, 1922-1923 Carmine, Die I** Lot of three different plate blocks of eight, including: A115 first plate of the issue, unusual bright shade, LH in selvedge, stamps NH, F-VF; A116 dark rich colour, well centered, top centre pair VLH, other six NH, VF; A117 fresh F-VF NH **Est. 400.00**



309



310

- 309 ★ **109, 1923 3c Carmine, Die I** Choice well centered and fresh mint Plate A117 block of eight, hinged in selvedge only, stamps VF NH **Est. 250.00**

- 310 ★ **109d, 1923 3c Rose Carmine, Die I** Precisely centered mint Plate A122 block of eight, fresh bright distinctive shade, hinged on bottom row and in selvedge, top row NH, VF-XF **Est. 250.00**

- 311 ★ **109, 1924 3c Carmine, Die I** Mint Plate A135, A136 & A137 blocks of eight, each lightly hinged in selvedge, all stamps never hinged, F-VF *(Illustrated on Website)* **Est. 400.00**

- 312 ★ **109, 1924 3c Carmine, Die I** Upper right mint Plate A137 block of 56 stamps (no straight edges) with complete plate imprint, fresh, mild gum crease on two stamps from lower row. F-VF NH *(Illustrated on Website)* **Est. 750.00**



- 313 ★ **110c, 1922 4c Golden Yellow (Wet printing)** Upper right mint Plate A1 strip of ten, separated between eighth and ninth stamps, end stamps hinged leaving eight NH. A rare plate multiple of this distinctive and sought-after shade with almost VF centering; *ex. Harry Lussey (1981; Lot 984)* **Est. 1,000.00**



- 314 ★ **110b, 1922 4c Olive Yellow (Wet printing)** Upper left mint Plate A2 strip of ten, brilliant colour and reasonably centered, hinged in selvage and on straight edged stamp, other nine NH; pencil "16" and dated "15 Oct 23" in margin, attractive, F-VF; ex. *Goodhelpsen (Part 2; Lot 2128)* **Est. 500.00**



- 315 ★ **110, 1922 4c Olive Bistre (Wet printing)** Attractive upper left mint Plate A2 strip of ten in unusual dark rich shade, six stamps never hinged, nearly VF; ex. *Harry Lussey (1981; Lot 987)* **Est. 400.00**



- 316 ★ **110, 1922 4c Olive Bistre (Wet printing)** Selected fresh mint Plate A4 block of eight, quite well centered, rich colour, lightly hinged on one stamp and in selvage, leaving other seven stamps never hinged; a nice plate block, VF **Est. 600.00**
- 317 ★ **110d, 1925 4c Yellow Ochre (Dry printing)** A desirable mint Plate A5 block of twelve showing full plate imprint, folded twice, reasonably centered and fresh, lightly hinged in selvage only, all stamps NH, scarce and F-VF **Est. 500.00**
- 318 ★ **110d, 1925 4c Olive Bistre (Dry printing)** Mint Plate A7 block of ten with dark rich colour, hinged in selvage only, stamps NH *(Illustrated on Website)* **Est. 200.00**



- 319 ★ **111a, 1911 5c Indigo** Mint Plate 1 pair with large portion of plate imprint and printing order number, reasonably centered, distinctive dark rich shade, hinge remnant in selvage, stamps lightly hinged, F-VF; ex. *Abe Charkow (Part I; Lot 582)* **Est. 250.00**





- 320 ★ 111, 1914 5c Dark Blue A remarkable mint Plate 7 strip of ten, reasonably centered, lovely dark rich colour, hinged in selvage only, natural gum bend on two, all stamps NH. A rare and desirable item, F-VF ex. *George Marler (September 1982; Lot 348), Goodhelpsen (Part 2; Lot 2144)* Est. 1,500.00



321

- 321 ★ 111, 1914 5c Dark Blue A beautiful mint Plate 7 block of eight, reasonably centered, minute stain spot at edge of top margin, bottom centre pair VLH leaving six stamps NH; a very scarce and desirable plate multiple, F-VF Est. 1,000.00+



322

- 322 ★ 111, 1917 5c Deep Blue An attractive mint Plate A14 block of four, lovely rich colour on fresh paper, lightly hinged in selvage only, stamps with full pristine original gum, NH, nearly VF centering Est. 750.00

- 323 ★ 112i, 1921 5c Grey Violet (Wet printing) Upper left mint Plate A15 block of sixteen, nice fresh shade, couple light gum bends, Fine+ NH (Illustrated on Website) Est. 300.00



- 324 ★ 112, 1924 5c Violet on Medium Wove Paper (Wet printing) A remarkable mint Plate A21 block of twelve (not the thin paper, also from Plate A21), quite well centered, light hinge in selvage only, all stamps VF NH Est. 750.00





- 325 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** Gorgeous fresh mint Plate A21 block of ten, quite well centered, top margin and lower centre stamp lightly hinged, other nine NH, attractive, F-VF  
(Illustrated on Website) **Est. 250.00**
- 326 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** Fresh mint Plates A21 and A22 blocks of ten; former lightly hinged on four stamps, F-VF; latter LH in selvedge only, leaving all stamps NH, F-VF  
(Illustrated on Website) **Est. 500.00**
- 327 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** Mint Plate A21 block of ten, hinged in selvedge and light trace of adhesion, three stamps NH, F-VF; also fresh mint Plate A22 mint block of eight, hinged in margin, stamps NH, F-VF  
(Illustrated on Website) **Est. 400.00**
- 328 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** Mint Plate A22 block of 36, perf separation in places and light gum disturbance on seven stamps (mostly along last column), many stamps are well centered. A scarce large plate multiple, F-VF NH  
(Illustrated on Website) **Est. 750.00**



- 329 ★ **112ii, 1924 5c Rose Violet on Medium Wove Paper (Wet printing)** Post office fresh mint Plate A22 block of eight (not the thin paper, also from Plate A22), lovely distinctive shade, reasonably centered and with full pristine original gum, F-VF NH  
**Est. 350.00**
- 330 ★ **112, 1924 5c Violet on Medium Wove Paper (Wet printing)** A nice mint Plate A22 block of ten (not the thin paper, also Plate 22), reasonably centered, lovely fresh colour, centre column lightly hinged, other eight NH, F-VF  
(Illustrated on Website) **Est. 300.00**



- 331 ★ **112c, 1925 5c Violet (Redrawn Framelines; Dry printing)** Selected fresh and well centered mint Plate A24 strip of four, hinged in selvedge only, stamps VF+ NH; *ex. Abe Charkow (Part I; Lot 597)*  
**Est. 300.00**
- 332 ★ **112c, 1925 5c Violet (Redrawn Framelines; Dry printing)** Mint Plate A25 strip of four, lovely fresh colour and reasonably centered, hinged in margin only, stamps F-VF NH  
(Illustrated on Website) **Est. 200.00**



- 333 ★ 113a, 1913 7c **Bright Olive Bistre** Lower mint Plate 4 strip of four, attractive shade, with full original gum, Fine NH **Est. 250.00**



- 334 ★ 113, 1918 7c **Yellow Ochre** Upper left mint Plate A5 block of six, couple natural gum inclusion on one stamp, rich colour and reasonably centered, F-VF NH; *ex. Abe Charkow (Part II; Lot 545)* **Est. 350.00**



- 335 ★ 113, 113iii 1918 7c **Yellow Ochre** Upper left mint Plate A6 block of eight, minor perf separation in sheet margin only; Positions 1 & 11 (left vertical pair) show the **Retouched vertical frameline** in upper right spandrel, lovely fresh colour, Fine NH **Est. 250.00**





- 336 ★ **114b, 1924 7c Red Brown (Wet printing)** Mint upper left Plate A7 full sheet of 100, minor perf separations, one stamp with surface scrape and three stamps lightly hinged. A very scarce intact sheet, F-VF **Est. 1,500.00**

*Diagonal line in "V" of "SEVEN" plate variety can be seen on various positions in six rows.*



- 337 ★ **114, 1924 7c Red Brown (Dry printing)** Upper left mint Plate 7 strip of twenty, fresh, couple light hinge marks in selvage only, all stamps NH, Fine+ **Est. 300.00**





X338



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- 338 ★ **114b, 1924 7c Red Brown (Wet printing)** Mint Plate A7 and Plate A8 blocks of eight, both with fresh rich colour, latter LH in selvedge only, otherwise F-VF NH **Est. 500.00**
- 339 ★ **114, 1924 7c Red Brown (Dry printing)** Fresh mint Plate A8 block of ten, quite well centered and F-VF NH; also mint Plate A7 block of ten, some perf separation and reinforced in a few places, Fine OG *(Illustrated on Website)* **Est. 300.00**
- 340 ★ **114b, 1924 7c Red Brown (Wet printing)** Lovely fresh mint Plate A8 block of eight, F-VF NH **Est. 250.00**
- 341 ★ **115i, 1925 8c Light Blue** Mint Plate A1 block of ten, beautiful shade, hinged in selvedge only leaving all stamps NH, Fine *(Illustrated on Website)* **Est. 250.00**



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- 342 ★ **115i, 1925 8c Light Blue** Gorgeous fresh Plate A2 block of eight, LH in selvedge and lower centre pair, six stamps NH, F-VF; *ex. Abe Charkow (Part I; Lot 615)* **Est. 350.00**
- 343 ★ **115, 1925 8c Blue** Fresh mint Plate A3 block of eight, one stamp very lightly hinged, others NH, Fine+ *(Illustrated on Website)* **Est. 300.00**
- 344 ★ **116, 1915 10c Plum** Lower sheet margin mint block of six with full Plate 6 imprint, top centre stamp hinged, leaving other five never hinged, Fine and very scarce. **Est. 500.00**



- 345 ★ 117ii, 1922 10c Light Blue (Wet printing) A beautiful mint Plate A15 block of 16 (from UR pane), hinged twice in selvedge only and light diagonal gum bend on three stamps. Very attractive shade and VF NH **Est. 1,000.00**
- 346 ★ 117ii, 1922 10c Light Blue (Wet printing) Attractive mint Plate A16 strip of four, two stamps NH, F-VF VLH *(Illustrated on Website)* **Est. 150.00**



- 347 ★ 117ii, 1924 10c Light Blue (Wet printing) Fresh and reasonably centered mint Plate A21 block of six, large portion of imprint, F-VF NH **Est. 300.00**
- 348 ★ 117a, 1924 10c Blue (Dry printing) Choice fresh and nicely centered mint Plate A22 block of eight, exceptionally nice, VF NH; *ex. Abe Charkow (Part II; Lot 563)* **Est. 600.00**



- 349 ★ 117a, 1924 10c Blue (Dry printing) Fresh mint Plate A22 strip of four, two never hinged, F-VF VLH **Est. 150.00**





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- 350 ★ **118b, 1924 10c Yellow Brown** Well centered and fresh mint Plate A22 block of eight, hinged in selvage and lower centre pair, tiny gum thin on upper left stamp, other fine NH, VF **Est. 500.00**
- 351 ★ **118b, 1925 10c Yellow Brown** An attractive and choice mint Plate A23 block of eight, gorgeous fresh colour, VF NH **Est. 600.00**



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- 352 ★ **118, 1925 10c Bistre Brown** Selected fresh and nicely centered mint Plate A23 block of eight, LH in selvage only, stamps VF NH **Est. 500.00**
- 353 ★ **118, 1925 10c Bistre Brown** Lovely mint Plate A24 block of eight, post office fresh colour, lightly hinged in selvage only, stamps NH, almost VF centering **Est. 300.00**



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- 354 ★ **119, 1924 20c Olive Green (Dry printing)** Well centered mint Plate A7 block of four, light wrinkles in selvage only, lower pair is NH, VF OG **Est. 400.00**





- 355 ★ **122, 1923 \$1 Orange (Dry printing) Mint Plate A1 block of four, fresh, small hinge in selvedge only, stamps NH, F-VF** *(Illustrated on Page 75)* **Est. 400.00**



- 356 ★ **136, 137, 138, 1924 1c, 2c & 3c Admiral, Imperforates** Set of three plate imprint blocks of eight; 1c Plate A179, 2c Plate A188 and 3c Plate A126 placed above Type D lathework in the bottom margin as issued. All three blocks with fresh colour and full original gum, VF NH **Est. 1,000.00**



- 357 ★ **136, 1924 1c Orange Yellow, Die I (Wet printing), Imperforate** Mint Plate A180 block of twelve, post office fresh, VF NH **Est. 300.00**



- 358 ★ **137, 1924 2c Green (Wet printing), Imperforate** Mint Plate A189 block of ten, lightly hinged in selvedge only, stamps NH, VF **Est. 250.00**



- 359 ★ 139, 1926 2c on 3c Carmine, Die I Fresh mint Plate A117 strip of twenty, a few perf separations in margin only, F-VF NH; *ex. Goodhelpsen (Part 3; Lot 3504)* Est. 750.00



- 360 361
- 360 ★ 139, 1926 2c on 3c Carmine, Die I Fresh mint Plate A117 block of eight, F-VF NH Est. 300.00
- 361 ★ 140, 1926 2c on 3c Carmine, Die I Lovely fresh and quite well centered mint Plate A116 block of eight, F-VF NH; *ex. Abe Charkow (Part II; Lot 591)* Est. 200.00
- 362 ★ 184, 1931 3c Carmine, Die II (Dry printing), Perf 12x8 Selected fresh upper right mint Plate A14 half sheet of fifty stamps, normal guillotined perfs at left, many choice well centered stamps within, NH and F-VF or better *(Illustrated on Website)* Est. 350.00



- X363 364
- 363 ★ 184, 1931 3c Carmine, Die II (Dry printing), Perf 12x8 Three different plate blocks of eight stamps; A13 VF NH, A14 F-VF NH and A15 F-VF, LH in selvedge, stamps NH Est. 150.00
- 364 ★ MR1, 1915 1c Green War Tax Fresh mint Plate A1 block of eight, top centre pair VLH, others NH, F-VF; *ex. Abe Charkow (Part I; Lot 1001)* Est. 150.00





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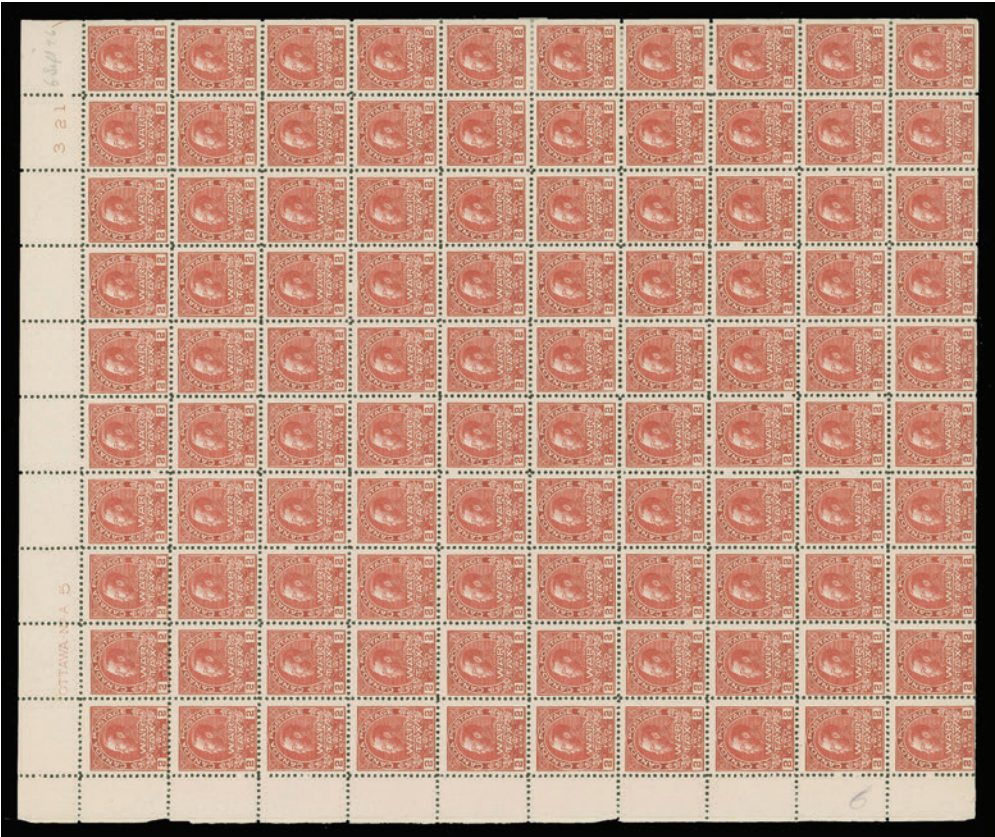
X367

- 365 ★ **MR1, 1915 1c Green War Tax** Nicely centered and fresh mint Plate A16 strip of nine, hinged to lightly hinged on four stamps, other five NH, VF **Est. 200.00**
- 366 ★ **MR1, 1917 1c Green War Tax** Selected fresh and nicely centered mint Plate A17 block of six with full pristine original gum, VF NH; *ex. Abe Charkow (Part I; Lot 1007)* **Est. 250.00**
- 367 ★ **MR2, 1915 2c Carmine War Tax** Lower left corner mint Plate A1 block of eight, lovely rich colour, light natural gum bend on two, never hinged; also lower left edge of sheet mint Plate A2 block of eight, small paper adhesion on upper left stamp, others NH, VF **Est. 300.00**
- 368 ★ **MR2, 1915 2c Carmine War Tax** Mint upper left Plate A5 full sheet of 100, fresh, some minor perf separation in places, four stamps sensibly reinforced by hinge at right, leaving remaining stamps NH; couple marginal notation marks above stamp position 10 and left position 81. A fabulous and rarely seen intact sheet ideal for a serious collection, F-VF *(Illustrated on Page 79)* **Est. 1,500.00**

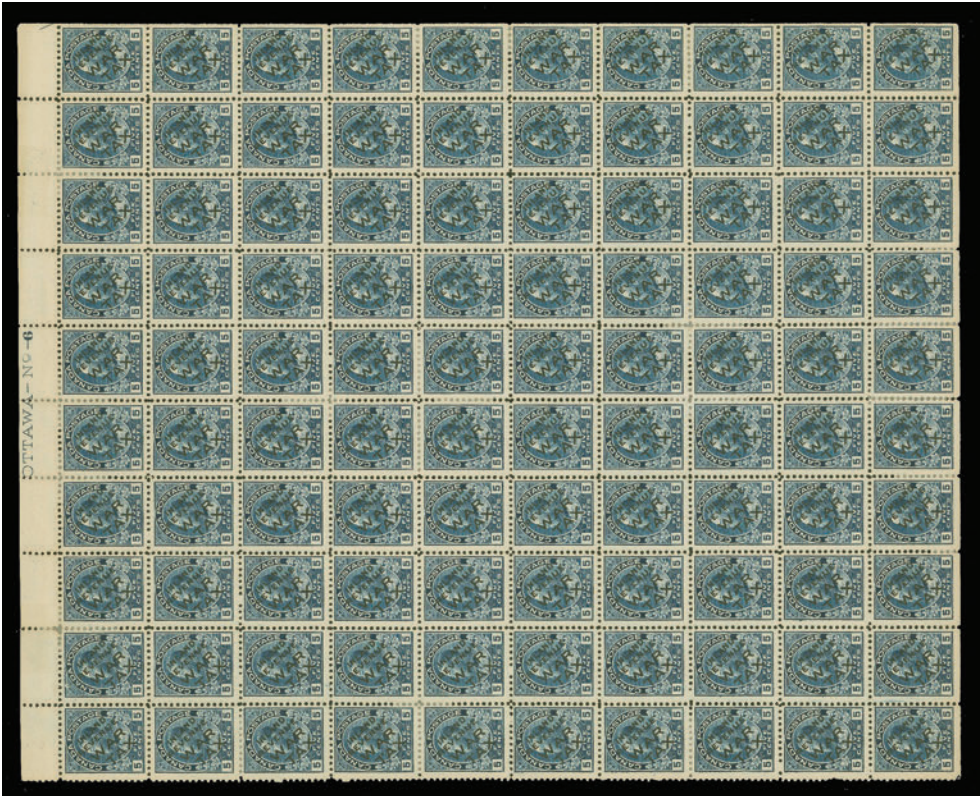


- 369 ★ **MR2, 1915 2c Carmine War Tax** Well centered and fresh mint Plate A8 strip of ten, left and right-hand stamp lightly hinged, other eight stamps NH; an attractive plate strip, VF **Est. 350.00**
- 370 ★ **MR2Bi, 1915 5c Blue "Inland Revenue War Tax" Overprint in Black** Mint Plate 6 (UL) full sheet of 100, missing selvage at left, hint of overall ageing, perf separations in places often reinforced by hinges, 61 stamps are NH, reasonably centered for the issue, a very rare sheet, possibly the only one remaining, Fine+; *ex. Harry Lussey, (R. Lee Auctions Part I; 1998, Lot 190)* *(Illustrated on Page 79)* **Est. 3,500.00**





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- 371 ★ **MR2C, 1915 20c Olive Green "War Tax" Overprint in Black** A stunning lower right mint Plate 3 full sheet of 100, light crease on five stamps in fifth row, position 55 faulty, usual perf separation reinforced by hinges, small piece of selvage missing at lower left and right margin detached, still a fresh intact sheet with a total of 77 stamps never hinged. To the best of our knowledge this is THE ONLY KNOWN SHEET of the Twenty cent War Tax - a wonderful showpiece, Fine+; ex. *Harry Lussey* (*R. Lee Auctions Part 1; 1998, Lot 187*) **Est. 4,000.00**



- 372 ★ **MR2C, 1915 20c Olive Green, "War Tax" Overprint in Black** Lower sheet margin Plate 3 mint strip of four with gorgeous fresh colour, folded along horizontal perfs; a scarce plate multiple. F-VF NH; ex. *Abe Charkow (Part III; Lot 773)* **Est. 400.00**



- 373 ★ **MR3b, 1915 2c + 1c Rose Red War Tax, Die I, Perf 12** Gorgeous fresh upper left mint Plate A1 strip of twenty, separated at centre into two blocks, vertical bend on fourth column and one stamp with gum crease, otherwise with rich colour and reasonably centered, F-VF NH; ex. *Goodhelpsen (Part 1; Lot 2447)* **Est. 600.00**

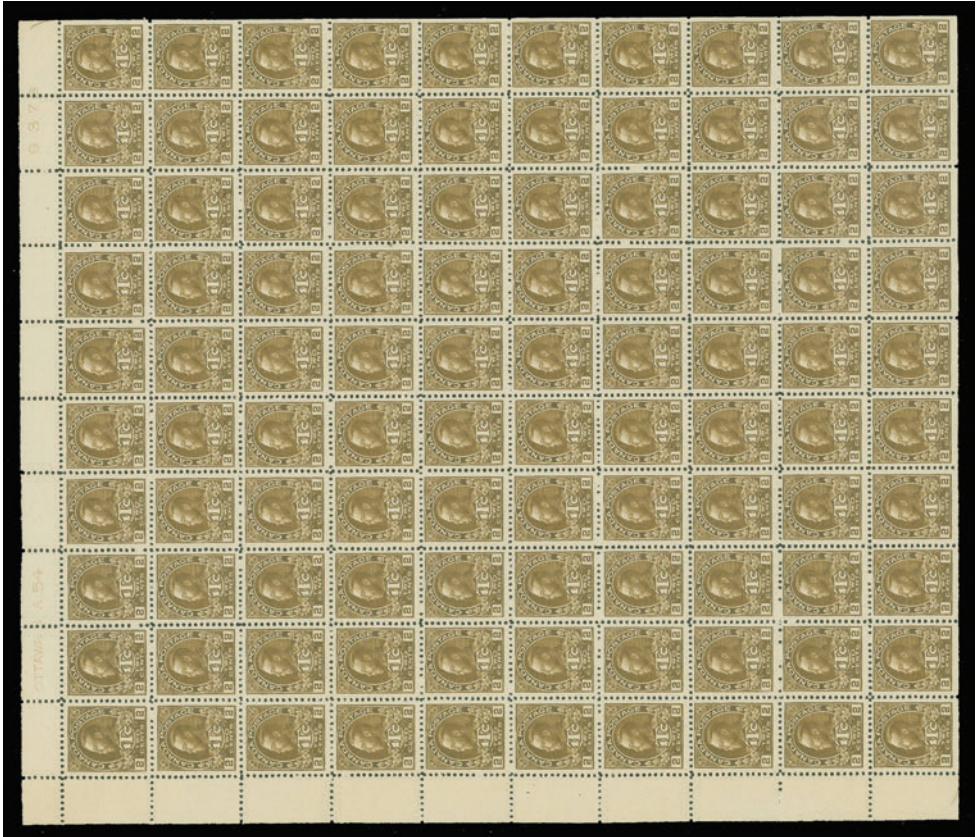


- 374 ★ **MR3b, 1915 2c + 1c Rose Red War Tax, Die I, Perf 12** Lower left mint Plate A1 strip of ten, separated at fourth stamp, still with lovely bright and fresh colour, F-VF NH **Est. 400.00**

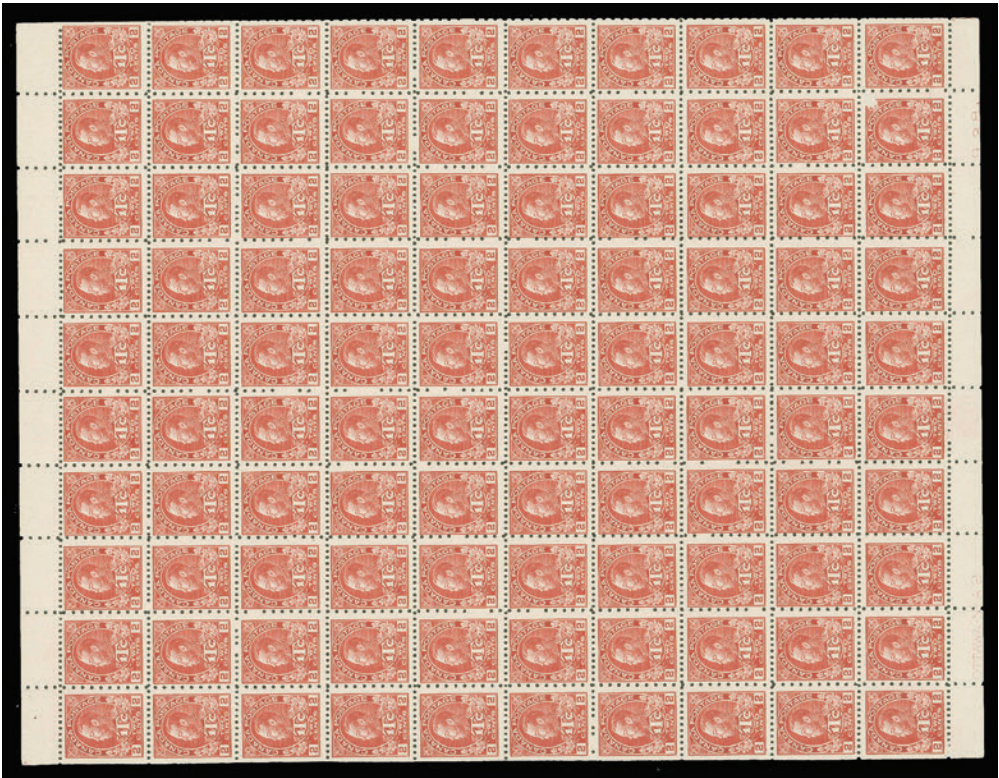


- 375 ★ **MR4, 1917 2c + 1c Brown War Tax, Die II, Perf 12** Upper left mint Plate A45 strip of twenty, separated between third and fourth columns, nicely centered with brilliant fresh colour, VF NH **Est. 600.00**





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- 376 ★ **MR4, 1917 2c + 1c Brown War Tax, Die II, Perf 12** Mint upper left Plate A54 full sheet of 100, lovely fresh colour, minor perf separations as to be expected, natural gum skip line on six stamps, reasonably centered and with full unblemished original gum, never hinged. A desirable intact sheet. F-VF  
(Illustrated on Page 82) **Est. 1,500.00**
- 377 ★ **MR5, 1916 2c + 1c Carmine War Tax, Die I, Perf 12x8** Mint lower left Plate A2 full sheet of 100, fresh, minor separations as expected, small surface thin on one stamp (position 99) and light disturbed gum along first straight edged column, all others NH. A rare sheet, generally with Fine centering. (Illustrated on Page 82) **Est. 1,500.00**



- 378 ★ **MR5, 1916 2c + 1c Carmine War Tax, Die I, Perf 12x8** Upper right mint Plate A2 block of eighteen, reasonably centered with fresh colour; a scarce and attractive plate multiple. F-VF NH  
**Est. 750.00**

### LATHEWORK



- 379 ★ **104, 104i, 104ii, 1917-1920 1c Bright Green, Yellow Green & Dark Yellow Green** A very attractive lot of three blocks of four in distinctive shades, all showing full Type B lathework; one with small ink initial on ungummed portion of selvage on reverse, otherwise all with full original gum and never hinged, F-VF  
**Est. 300.00**



- 380 ★ **104i, 1917-1920 1c Yellow Green** Lower right mint strip of twenty with full Type B lathework, nine stamps hinged on top row, some reinforcement, others NH, F-VF  
**Est. 350.00**



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- 381 ★ 105, 1920 1c Orange Yellow, Die I (Wet printing)** Exceptionally fresh and nicely centered mint block of four with Type C lathework, lower pair with unusually large margins; a nice block, VF-XF NH **Est. 250.00**
- 382 ★ 105, 1920 1c Orange Yellow, Die I (Wet printing)** Well centered mint block of four with usual strength Type C lathework, post office fresh, VF-XF NH **Est. 250.00**
- 383 ★ 105, 105f, 1920 1c Orange Yellow, Die I (Wet printing)** Lower left corner block of four with strong Type C lathework, right pair with natural gum skip, never hinged; also **1924 1c Yellow, Die I (Dry printing)**, lower left straight-edge block of four showing a scarcer full impression of Type D lathework, upper right stamp lightly hinged, others never hinged; a Fine duo *(Illustrated on Website)* **Est. 250.00**
- 384 ★ 105f, 1924 1c Yellow, Die I (Dry printing)** A beautiful mint block of four, reasonably centered with unusually full Type D lathework, scarce thus, full original gum lightly hinged at top only, F-VF **Est. 400.00**
- 385 ★ 106, 1917-1920 2c Carmine** Lower right mint strip of twenty, fresh, separated between fourth and fifth columns, showing Type B lathework, top right pair with light gum bend, otherwise F-VF NH *(Illustrated on Website)* **Est. 400.00**



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- 386 ★ 106, 1917-1920 2c Carmine** Choice well centered and fresh mint single with Type B lathework, full pristine original gum, VF NH **180.00**
- 387 ★ 106, 1917-1920 2c Carmine** Nicely centered and fresh mint block of four showing a full and complete Type B lathework with scarce **doubled lathework** variety at left, VF hinged, attractive **Est. 300.00**



- 388 ★ 107, 107ii, 1920-1923 2c Yellow Green (Wet printing)** Fine centered NH block of four with normal strength Type D inverted lathework; also **2c green (wet printing)** block with Type D (25%) lathework, hinged on top pair only, F-VF  
(Illustrated on Website) **Est. 200.00**



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- 389 ★ 107a, 1924 2c Green on Thin Paper** Lovely mint block of six showing a nice impression of the scarcer Type D inverted lathework, slightly dulled original gum but never hinged, an elusive lathework multiple, Fine+ **Est. 500.00**

- 390 ★ 107a, 1924 2c Green on Thin Paper** Mint block of four with better than usual impression of the Type D inverted lathework, lightly hinged at top, original gum slightly glazed, still scarce, Fine; *ex. Harry Lussey (1981; Lot 1170)* **Est. 300.00**



391



X393

- 391 ★ 108b, 1918-1920 3c Bright Yellow Brown (Wet printing)** An impressive mint block of eight of this elusive and distinctive shade, unusually well centered within large margins, full strength Type B lathework; top centre pair hinged and small hinge mark in selvage of second stamp, six stamps NH. A splendid lathework block in an unlisted shade & lathework combination, VF-XF **Est. 500.00+**
- 392 ★ 108b, 1918-1920 3c Yellow Brown (Wet printing)** Lower left corner mint block of six with rich colour and a strong and full Type B lathework, top left pair hinged, other four and lower margin NH, F-VF  
(Illustrated on Website) **Est. 150.00**
- 393 ★ 108, 108c, 1918-1920 3c Brown (Wet printing) & 1922-1923 3c Brown (Dry printing)** Fresh and reasonably centered mint blocks of four, both showing strong full lathework (Types B and D), F-VF NH **Est. 600.00**



- 394 ★ **108, 108ii, 1918-1920 3c Brown (Wet printing)** Mint single, fine centered with full Type B lathework; **1920 3c dark brown (wet printing)**, extremely fine centered mint single with normal strength Type C lathework, scarce this nice; and **1920-1922 3c brown (wet printing)**, reasonably centered with nearly full Type D inverted lathework. All three with fresh colour and never hinged. **Est. 400.00**



X395



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- 395 ★ **108 (shades), 1920-1921 3c Brown (Wet printing)** Lot of three distinctive shades in mint blocks of four each showing Type D inverted lathework - one at 25% strength and the other two at 100%, first block NH, others with top pair hinged, lower pair and sheet margin never hinged; an unusual and scarce group, Fine **Est. 500.00**
- 396 ★ **108, 109, 1920-1922 3c Brown (Wet printing) & 1922-1923 3c Carmine, Die I** Fresh mint blocks of four both showing full strength Type D lathework. An attractive duo, Fine NH  
(Illustrated on Website) **Est. 300.00**
- 397 ★ **109, 1923 3c Carmine, Die I** Precisely centered mint block of eight showing full Plate A125 imprint and full Type D lathework; faint gum bend on upper left stamp, an attractive lathework plate multiple, VF-XF NH; ex. *Goodhelpsen (Part 2; Lot 2122)* **Est. 400.00**



- 398 ★ **109, 1922-1923 3c Carmine, Die I** Lower right mint strip of ten, rich colour, showing full Type D lathework, tiny hinge marks at bottom and right sheet margin, otherwise VF NH **Est. 250.00**





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- 399 ★ **110, 1922 4c Olive Bistre (Wet printing)** Lower left edge of sheet block of four with rich colour and showing an unusually strong and full Type D lathework, F-VF NH **Est. 500.00+**

A very scarce item as only one in ten (10%) shows the full lathework.

- 400 ★ **110b, 1922 4c Olive Yellow (Wet printing)** Lower left edge of sheet mint block of four, reasonably centered with brilliant colour and showing Type D lathework and guide arrow at lower left, F-VF NH; *ex. Abe Charkow (Part II; Lot 607)* **Est. 250.00**



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- 401 ★ **112, 1921-1923 5c Violet (Wet printing)** Lower right corner mint block of four with dark rich colour and showing impressive full Type D lathework, very seldom seen, left pair NH with natural gum skip, right pair LH. A scarce and desirable lathework block, F-VF **Est. 300.00+**

Full strength lathework on the Five cent violet is unlisted in the Unitrade catalogue.

- 402 ★ **112, 1924 5c Violet (Wet printing)** An attractive and fresh mint block of four showing strong full Type D inverted lathework, hinged on lower left and upper right stamps, other two and sheet margin NH. A elusive item ideal for a serious collection, F-VF **Est. 750.00+**

- 403 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** Well centered mint single with rich colour and showing typical strength Type D inverted lathework, VF NH **450.00**





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- 404 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** Choice mint block of four with Type D inverted (40%) lathework, well centered, rich colour, VF VLH **Est. 300.00**
- 405 ★ **114b, 1924 7c Red Brown (Wet printing)** Mint block of four, strip of four and a pair all showing Type D (around 40% strength) lathework, reasonably well centered, F-VF NH  
(*Illustrated on Website*) **Est. 300.00**
- 406 ★ **114b, 1924 7c Red Brown (Wet printing)** Lower left corner mint block of four, rich colour, showing usual strength Type D lathework, VF NH **Est. 200.00**



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- 407 ★ **116, 1920 10c Plum** Post office bright fresh mint block of four showing strong and nearly full Type C lathework. An attractive block, Fine+ NH **Est. 1,500.00**
- 408 ★ **117a, 1924 10c Blue (Dry printing)** Well centered mint pair with lovely rich colour, showing Type D lathework, full original gum, right stamp VLH, left stamp NH, VF **750.00**
- 409 ★ **117a, 1924 10c Blue (Dry printing)** Lower right corner block of six, lovely fresh colour showing Type D (40%) lathework, Fine NH  
(*Illustrated on Website*) **Est. 350.00**
- 410 ★ **117ii, 1921-1922 10c Light Blue (Wet printing)** Lower right block of four, quite well centered, beautiful shade and showing typical impression of Type D lathework with portion of guide arrow at lower right, F-VF NH **Est. 500.00**



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- 411 ★ **119, 1924 20c Olive Green (Dry printing)** An impressive mint single, nicely centered within unusually large margins and showing clear Type D lathework, never hinged. An attractive lathework single, VF NH JUMBO **1,050.00**
- 412 ★ **119, 1924 20c Olive Green (Dry printing)** Gorgeous bright fresh mint block of four, reasonably centered and showing Type D lathework, a few split perfs in margin, F-VF NH **Est. 750.00**
- 413 ★ **138, 1924 3c Carmine, Die I, Imperforate** Fresh mint Plate A126 block of eight with full Type D lathework, hinged in upper corners and selvage, leaving other six NH, VF **Est. 250.00**
- 414 ★ **MR4, 1917 2c + 1c Brown War Tax, Die II** Lower right mint block of twelve showing strong and nearly full Type A lathework, top centre pair hinged and couple with light gum bend, otherwise fresh rich colour and full original gum never hinged, Fine+ **Est. 400.00**



- 415 ★ **MR4, 1917-1918 2c + 1c Brown War Tax, Die II** Selected fresh and nicely centered lower left mint strip of twenty stamps, showing strong full Type B lathework, clearly **doubled** under sixth stamp; straight edge pair at right hinged as well as adjacent top pair, sixteen stamps and lower sheet margin NH. A wonderful lathework piece, VF **Est. 1,500.00**





## STAMPS



- 416 ★ **1924 (December) Presentation Booklet** Blue leather covers with railroad train and "POST OFFICE DEPARTMENT / CANADA" within shield plus two maple leaves all embossed in gold, containing issues circa 1923 with Admiral issue (wet printings, otherwise noted) 1c yellow, Die I, 2c green, 4c, 5c violet, 7c red brown, 20c, 50c (dry printing), plus Postage Dues with 1c, 2c & 5c (first two dry printings). An elusive booklet and in excellent state of preservation, VF **Est. 1,000.00**



- 417 ★ **104-122, 1c-\$1 Admiral Issue** Complete mint set of eighteen, each basic stamp represented in a mint block of four, above average centering, two or more stamps in each block are never hinged, F-VF, a desirable set **Est. 1,500.00**



- 418 ★ **104-122, 107a, 112a, 1c-\$1 Admiral Issue** Selected fresh mint set of eighteen stamps plus the 2c and 5c on thin papers, some with better centering, all with full original gum, never hinged. A nice set. F-VF NH **Est. 750.00+**





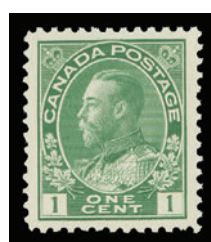
419



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- 419 ★ **104, 1911 1c Dark Dull Green** Choice well centered mint example with large margins, lovely rich colour and with full pristine original gum, XF NH **120.00+**
- 420 ★ **104, 1911 1c Dark Green** Precisely centered mint single with fresh colour and full original gum, VF+ NH **120.00**
- 421 ★ **104 (shade), 1915-1919 1c "Grass" Green** Selected fresh mint single, well centered within large margins, an unusual and distinctive shade. A desirable stamp for the shade enthusiast, VF+ NH **Est. 150.00+**
- 422 ★ **104i, 1915-1919 1c Yellow Green** Exceptionally well centered mint single with gorgeous fresh colour and with full pristine original gum; a choice stamp, XF NH **120.00+**



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- 423 ★ **104ii, 1920 1c Dark Yellow Green** Precisely centered mint single with fabulous colour on fresh paper and full unblemished original gum; a choice stamp, XF NH **120.00+**
- 424 ★ **105, 1922 1c Orange Yellow, Die I (Wet printing)** Unusually well centered and fresh mint block of 20 (4x5), rich colour; a scarce large multiple in exceptional quality, VF-XF NH  
(Illustrated on Page 92) **2,400.00**
- 425 ★ **105, 1922 1c Orange Yellow, Die I (Wet printing)** Well centered mint single with lovely deep and radiant colour on fresh paper, with full original gum; a nice stamp, VF NH **120.00**
- 426 ★ **105d, 1924-1925 1c Orange Yellow, Die II (Dry printing)** A remarkable mint example, very well centered within large margins, bright colour on fresh paper and with full pristine original gum, XF NH **90.00+**
- 427 ★ **106, 1911-1920 2c Carmine** A fabulous mint example with post office fresh colour, precisely centered within balanced large margins, never hinged. A superb stamp in all respects, XF NH **120.00+**
- 428 ★ **106b, 1911-1912 2c Pink** A desirable mint block of four of this elusive shade, characteristic bright colour, reasonably centered with large margins, gorgeous fresh colour, small light gum bend on upper right stamp. A key shade of the Admiral issue, F-VF NH  
(Illustrated on Page 92) **1,600.00**
- 429 ★ **106ix, 1912 2c Rose Carmine** An outstanding mint single, extremely well centered within four well-balanced large margins, bright fresh colour and showing prominent "Hairlines" on both sides and within the design, with full immaculate original gum, never hinged. Seldom encountered in such superior quality, XF NH GEM  
(Illustrated on Page 92) **300.00+**
- 430 ★ **106ix (shade), 1912 2c Dark Rose Carmine** Nicely centered and fresh mint single with large margins, showing visible "Hairlines" on both sides, unusual dark shade, VF+ NH  
(Illustrated on Page 92) **300.00**



424



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-433-



- 431 ★ **107 (printing / shade variety), 1920-1922 2c Bright Green (Wet printing)** A stunning mint single with dramatic pastel colour likely from a worn plate, never hinged. A must-have for the collector of shades, F-VF NH **Est. 200.00+**
- 432 ★ **107a, 1924 2c Dark Green on Thin Paper (Wet printing)** Selected fresh and well centered mint single, VF+ NH **90.00**
- 433 ★ **107iv + shade, 1923-1925 2c Yellow Green (Dry printing)** Two distinctive shades (dark and pale), latter being most unusual, both well centered, fresh mint; an attractive duo, VF NH **180.00+**





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- 434 ★ **108, 1918-1922 3c Brown (Wet printing)** A magnificent mint example, precisely centered within mammoth margins, quite remarkable for a wet printing, post office fresh colour and with full pristine original gum, never hinged. Visually stunning and a "one-in-a-million" stamp, XF NH JUMBO GEM **120.00+**
- 435 ★ **108c, 1923 3c Brown (Dry printing)** A spectacular mint single, well centered within very large margins, showing portion of plate imprint at top; a great stamp in all respects, XF NH JUMBO **120.00+**
- 436 ★ **108ii, 1918-1922 3c Dark Brown (Wet printing)** A superbly centered mint single with four well-balanced large margins seldom seen on a wet printing, lovely rich colour. An impressive stamp, XF NH **120.00+**



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- 437 ★ **109, 1923 3c Carmine, Die I** Mathematically centered mint single with bright fresh colour; a nice stamp, XF NH **90.00+**
- 438 ★ **109c, 1924 3c Carmine, Die II** A stunning mint example, superior centering with unusually large margins, post office fresh colour and bright impression, never hinged. A superb stamp in all respects, XF NH GEM **120.00+**



- 439 ★ **110, 110c, 110d, 1922-1926 4c Admiral** Lot of three different shades in fresh mint blocks of four - deep olive bistre (wet printing), golden yellow (wet printing) and yellow ochre (dry printing). All three blocks reasonably centered with top pair hinged and lower pair NH, F-VF **1,800.00**





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- 440 ★ **110b, 1922-1925 4c Olive Yellow (Wet printing)** Well centered mint example with gorgeous fresh colour and full original gum, VF+ NH **240.00**

- 441 ★ **110d, 1925-1926 4c Yellow Ochre (Dry printing)** Choice mint single, well centered with lovely fresh colour and full pristine original gum, VF+ NH **210.00**



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445

- 442 ★ **111, 1912-1915 5c Blue** Extremely well centered mint single with lovely bright fresh colour and with full unblemished original gum, never hinged. A choice example of this difficult stamp, XF NH **900.00+**

- 443 ★ **111a, 1912 5c Indigo** A premium mint example of this difficult early printing, with superior centering and intact perforations, characteristic dark rich shade and strong impression, and full pristine original gum, never hinged. A great stamp for the meticulous collector, XF NH **1,350.00+**



444



446

- 444 ★ **111b, 1917 5c Grey Blue** Reasonably centered mint block of four, brilliant fresh colour and with full pristine original gum, never hinged and nearly Very Fine centering. **2,380.00**

- 445 ★ **111b, 1917 5c Grey Blue** A remarkable mint single, nicely centered with unusually large margins for the issue, fabulous colour and characteristic bright impression on fresh paper, full immaculate original gum, never hinged. A challenging stamp to find in such selected quality, VF NH **1,050.00**

- 446 ★ **112, 1922-1925 5c Violet (Wet printing)** Well centered mint block of four with dark rich colour and full original gum, XF NH **720.00**



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- 447 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** Outstanding mint example, very well centered within unusually large margins for this printing, intact perforations, post office fresh colour and with full pristine original gum, never hinged. A fabulous stamp in all respects, XF NH GEM **135.00+**
- 448 ★ **112a, 1924 5c Violet on Thin Paper (Wet printing)** Post office fresh and well centered mint single, with full pristine original gum; a selected stamp, VF+ NH **135.00**
- 449 ★ **112c, 1925 5c Violet (Redrawn Framelines; Dry printing)** An impressive mint example, very well centered within well balanced large margins, bright fresh colour. A superb stamp ideal for the perfectionist, XF NH GEM **210.00+**
- 450 ★ **112ii, 1922-1924 5c Rose Violet (Wet printing)** Well centered mint single with bright colour and impression, and with full original gum, never hinged. An uncommon shade, VF NH **180.00**



451



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- 451 ★ **113, 1915-1918 7c Yellow Ochre** A superior mint block of four, well centered within large margins, brilliant fresh colour and full unblemished original gum; a great block, XF NH **960.00+**
- 452 ★ **113, 1918 7c Yellow Ochre** Post office fresh mint single, well centered within large margins and with full unblemished original gum; a nice stamp, VF+ NH **240.00**
- 453 ★ **113a (shade), 1915-1918 7c Deep Olive Bistre** A well centered mint single with incredible dark rich shade, most unusual and quite dramatic compared to other known shades of this stamp; an appealing stamp, VF NH **Est. 300.00+**



- 454 ★ **113b, 1912 7c Straw** An unusually well centered large margined example of this elusive first printing, a few irregular perfs at foot as often, lovely true rich colour and full unblemished original gum, never hinged. Much nicer than most examples we have seen, VF NH **900.00**



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- 455 ★ **114, 1926 7c Red Brown (Dry printing)** Very well centered mint single with post office fresh colour and full pristine original gum, VF+ NH **105.00**
- 456 ★ **114b, 1924-1925 7c Red Brown (Wet printing)** Selected fresh mint single, well centered and with full unblemished original gum, VF NH **135.00**
- 457 ★ **114iii, 1926 7c Red Brown on Thin Paper (Dry printing)** Fresh mint single on this distinctive and sought-after paper variety, full original gum, F-VF NH **575.00**
- 458 ★ **114v, 1926 7c Red Brown (Dry printing – Plate 8)** Post office fresh mint single, well centered within large margins, showing the diagonal line in “N” of “CENTS” plate variety, with full pristine original gum, VF+ NH **300.00**



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- 459 ★ **115, 1925 8c Blue** Precisely centered mint example with lovely rich colour and full original gum; a superb stamp, VF+ NH **180.00+**
- 460 ★ **115i, 1925 8c Light Blue** Extremely well centered mint single with superb colour and full unblemished original gum; a choice stamp, XF NH **210.00+**



- 461 ★ **116, 1912-1920 10c Plum** An outstanding mint example of this key Admiral stamp, surrounded by remarkably large even margins, brilliant post office fresh colour on pristine paper, intact perforations and with full immaculate original gum, never hinged. An absolute gem and a must-have for anyone seeking only the finest, XF NH GEM **1,200.00+**
- 462 ★ **117a, 1924-1925 10c Blue (Dry printing)** Very well centered and fresh mint single with full pristine original gum, VF+ NH **210.00**
- 463 ★ **117ii, 1922-1924 10c Light Blue (Wet printing)** Selected mint single with distinctive shade on fresh paper, well centered and with full unblemished original gum; an attractive stamp, VF+ NH **240.00**





464



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- 464 ★ 118, 1924-1925 10c Bistre Brown Well centered mint single with dark rich colour on fresh paper, VF+ NH **180.00**
- 465 ★ 118b, 1925 10c Yellow Brown Very well centered and choice mint block of four, lovely bright shade on fresh paper; a scarce block in such nice quality, VF-XF NH **840.00**
- 466 ★ 118b, 1925 10c Yellow Brown Extremely well centered mint single with distinctive radiant colour on fresh paper, full pristine original gum; an attractive and uncommon shade, XF NH **210.00+**
- 467 ★ 119, 1924 20c Olive Green (Dry printing) Lovely, fresh and nicely centered mint block of four, brilliant colour, tiny natural inclusion on lower left stamp, VF NH **1,800.00**
- 468 ★ 119c, 1912-1917 20c Dark Olive Green (Wet printing) Nicely centered mint single with lovely rich colour and full immaculate original gum, VF NH **600.00**



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- 469 ★ **119d, 1912 20c Grey Green (Wet printing)** Top sheet margin mint block of four of this seldom seen first printing, characteristic sharp impression and perforations associated with this printing, quite well centered for this, tiny inclusion on lower left stamp mentioned for the record, full original gum that has never been hinged. A very scarce block, nicer than most that still exist, VF NH **3,600.00**



470



471

- 470 ★ **119iv, 1925 20c Olive Green (Retouched Die; Dry printing)** Nicely centered mint block of four showing the distinctive retouched vertical line in upper right spandrel (from Plate 9), with full original gum, VF NH **1,800.00**
- 471 ★ **119iv, 1925 20c Olive Green (Retouched Die; Dry printing)** An impressive lower right corner mint example showing the distinctive retouched vertical line in upper right spandrel, well centered within large margins, lovely fresh colour. A great stamp, XF NH **450.00+**
- 472 ★ **120, 1925 50c Black Brown (Re-engraved; Dry printing)** Post office fresh mint example, very well centered within well-balanced large margins, and with full unblemished original gum, never hinged. A premium stamp, XF NH *(Illustrated on Page 99)* **360.00+**
- 473 ★ **122, 1925 \$1 Orange (Dry printing)** An exceptional mint example, extremely well centered within large size margins, deep luxuriant colour on fresh paper and with full pristine original gum, never hinged. A superb stamp in all respects, XF NH *(Illustrated on Page 99)* **450.00+**





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-474-



- 474 ★ 122, 122iv, 1925 \$1 Orange & Brown Orange (Dry printings) Two distinctive shades in mint blocks of four, former is very well centered with rich colour, VF-XF; latter block with nearly VF centering; both blocks with full original gum, never hinged. **2,980.00**
- 475 ★ 122b, 1923 \$1 Deep Orange (Wet printing) Reasonably centered mint example of this elusive printing, fresh and with full original gum, F-VF NH **760.00**



- 476 ★ 123-124, 1913 1c Blue Green & 2c Carmine, Perf 8 Horizontally Post office fresh mint coil strips of four, intact perforations, decent centering for these difficult issues, full immaculate original gum. F-VF NH **2,280.00**





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- 477 ★ **125ii, 1912-1918 1c Blue Green, Perf 8 Vertically** Selected fresh coil mint single, distinctive early shade, nicely centered and with intact perforations, VF NH **125.00**
- 478 ★ **126, 1924 1c Orange Yellow, Die II (Dry printing), Perf 8 Vertically** A superb coil mint single, very well centered within impressive large size margins, intact perforations, stunning, XF NH JUMBO **Est. 75.00+**
- 479 ★ **128 (shade), 1918 2c Bright Yellow Green (Wet printing), Perf 8 Vertically** A most attractive coil mint single in a remarkable shade, well centered for these difficult coils, intact perforations, VF+ NH **Est. 100.00+**



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- 480 ★ **128ii, 1924 2c Green (Dry printing), Perf 8 Vertically** Exceptionally well centered and choice coil mint single with full pristine original gum, XF NH **50.00+**
- 481 ★ **129, 1918-1921 3c Brown, Perf 8 Vertically** A superior coil mint single, exceptionally well centered within unusually large margins, with dark rich colour, intact perforations and full unblemished original gum; as nice as they come, XF NH GEM **125.00+**
- 482 ★ **130b, 1925 3c Carmine, Die II (Dry printing), Perf 8 Vertically** Stunning coil mint single, well centered within remarkably large margins, post office fresh colour and with full pristine original gum, VF NH JUMBO **310.00+**



- 483 ★ **131-134, 1915-1924 1c-3c Admiral Coils, Perf 12 Horizontally** An attractive mint set of four in coil strips of four, reasonably to well centered, bright fresh colours and with full pristine original gum. F-VF NH **1,385.00**



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484 ★ 132iii, 1916 2c Rose Carmine, Perf 12 Horizontally Well centered coil mint single with an attractive and distinctive shade, VF+ NH **160.00**

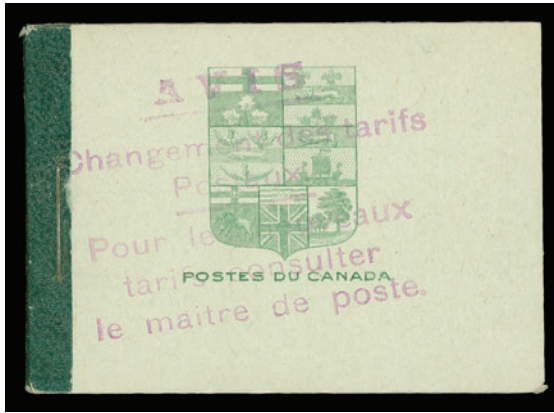
485 ★ 139b, 1926 2c on 3c Carmine, Die I Mint block of four with fresh colour, showing the elusive double surcharge error, disturbed original gum but still a rare block, Fine **800.00**



486 ★ 139c, 1926 2c on 3c Carmine, Die II Well centered mint example of the elusive die, unusually large margins, dark rich colour, tiny soiled spot on gum side, otherwise full original gum, never hinged. A key Admiral stamp missing from most advanced collections, VF NH **2,500.00**

487 ★ 139i, 1926 2c on 3c Carmine, Die I Three different mint singles with shifted and slanting surcharge varieties; two examples with natural straight edge at right, one of which has light blue ink smear on gum side, otherwise all three fresh mint never hinged, F-VF **385.00**

488 ★ 140b, 1926 2c on 3c Carmine, Die I Lower left corner block of four with triple surcharge error, light stains from gum disturbance resulting in minor gum thins, still a Fine and rare multiple. **800.00**



- 489 ★ **BK3e, 1916 25c Green on Pale Green Cover** Complete booklet in French with dark green binding tape under staple, containing four panes of six of the 1c dark green Admiral on vertical wove paper, two panes fine and two very fine, fresh with full original gum, never hinged; front cover with rate change overprint, with serif capitals rate inside sheets, small horizontal crease at left of no importance for this rare booklet, F-VF **1,600.00**



- 490 ★ **BK4a, 1922 25c Black on Orange Cover** Complete booklet in English, red binding tape under staple, containing four panes of six of the 1c yellow Admiral, nicely centered, fresh and never hinged; showing sans serif capitals information sheets with war tax rates, usual vertical crease along the red binding on front cover, back cover with small surface thin, F-VF appearance and nicer than normally encountered. **700.00**



- 491 ★ **BK4c, 1922 25c Black on Orange Cover** Complete booklet in English, no binding tape under staple, containing four panes of six of the 1c yellow Admiral, fresh, fine to very fine centering; showing small slogan (3.5mm high) inside text, clean and unmarked covers, choice and seldom seen this nice, VF NH **750.00**





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- 492 ★ **MR2B, 1915 5c Blue "War Tax" Overprint in Black** Selected fresh mint example of this challenging stamp, lovely deep rich colour on fresh paper, quite well centered for the issue and with full immaculate original gum, NH with nearly VF centering **985.00**
- 493 ★ **MR3, 1916 2c + 1c Carmine War Tax, Die I, Perf 12** A remarkable mint single, nicely centered within unusually large margins, brilliant fresh colour, VF NH JUMBO **180.00+**
- 494 ★ **MR5, 1916 2c + 1c Carmine, Die I, Perf 12x8** A remarkable mint single, precisely centered within four large margins, dark colour on fresh paper, with intact perforations and full original gum, never hinged. A superb stamp rarely seen in such superior quality, XF NH GEM **240.00+**

MISCELLANEOUS



- 495 ★ **Excellent Admiral Colours & Printings Reference Collection** A remarkable display of 72 stamps from 1c green to \$1 orange, carefully identified, virtually all Scott listed shades and printings are present, including the elusive 2c pink, 7c sage green, 20c grey green, 50c black, 50c silver black, \$1 deep orange on wet printing, etc. Majority mint hinged and generally F-VF centering; many better items are VF. A challenging lot to assemble and an essential reference for anyone who wants to specialize in this fascinating field. **Est. 500.00**
- 496 ★◎ **Exceptional & Specialized One Cent Green Collection** Housed in two albums, Plate 1 to 170 with over 500 used and 250 mint stamps, latter mostly in plate number multiples ranging from strips of three to twenty stamps. Neatly organized on quadrilled pages, carefully annotated and profusely illustrated with close-up black & white photos of plate characteristics, retouches, re-entries, design types, etc., along with nice range of shades, dated postmarks and more, Fine to Very Fine throughout; a fabulous lot for the specialist and viewing is essential to appreciate the depth and detail involved. *(Illustrated on Website)* **Est. 2,500.00+**
- 497 ★◎ **Superb Specialized Two Cent Carmine Collection** Housed in two albums, Plate 1 to 39 with over 850 used stamps and 180 mint stamps, latter mostly in plate number multiples, ranging from strips of three to ten stamps. Neatly organized on quadrilled pages in a similar fashion as the above lot on the One cent green, Fine to Very Fine throughout; another remarkable lot where viewing is recommended. *(Illustrated on Website)* **Est. 2,500.00+**



- 498 ★◎ Three Cent Brown Specialized Plate Study** Several hundred with emphasis on used singles, wet and dry printings, many on postmarked pieces, also some covers, all organized on quadrilled pages from Plate 1 to 120, featuring design types, plate varieties, retouches, redrawn framelines, many selected CDS postmarks, as well as enlarged photos, diagrams, along with detailed write-up. Some flaws, but mainly Fine to Very Fine  
(Illustrated on Website) **Est. 500.00+**
- 499 ★ Assortment of Mint Blocks of Four** Includes a total of 94 blocks, collected for shades / printings, often with better centering and / or with two stamps never hinged. Noted #111 (3), 116 (2), 122 (2), and more. Fine to Very Fine and a useful lot for further expansion.  
(Illustrated on Website) **Est. 1,500.00+**
- 500 ★ 1c-\$1 Admiral Issue** Five complete mint sets of eighteen plus the 2c green and 5c violet thin papers, selected for freshness and centering; a useful lot, NH and F-VF or better  
(Illustrated on Website) **Est. 2,000.00+**
- 501 ★ 1c-3c Admiral Coil Issues** Complete set of twelve in pairs, plus part perforate (imperforate horizontally) vertical pairs of the 1c & 2c dry printing. Fresh colours, all mint NH, Fine or better centering. Cat. \$1,196.  
(Illustrated on Website) **Est. 300.00+**
- 502 ★ Admiral Coil Issues** Many dozen displayed on six stockpages including singles, pairs and strips. All mint NH including better #123 strip of four and two singles, #124 two singles, #130 pair and three singles, part perforate blocks of four #126a (3) and 128a (3). Also good range of paste-up pairs with #123 (2), #124, etc. End / start strips noting #128 (end pair with tabs), 129 (starter pair with tabs), etc. Centering ranges from Fine to Very Fine  
(Illustrated on Website) **Est. 750.00+**
- 503 ★ War Tax Balance of Collection** Many dozen mint singles, plus some of blocks of four or larger, also coil singles, pairs, etc., displayed on nine double-sided stockpages, duplication ranges from moderate to light, but showing wide range of shades, the scarcer dies (MR3a, MR4a), plus overprinted War Tax set of three (5c, 20c & 50c), a 20c block of four, a set of three of Inland Revenue War Tax in mint blocks of four, also some better coil issues, etc. Much are never hinged, centering generally Fine to Very Fine; worth a closer look.  
(Illustrated on Website) **Est. 1,000.00+**
- 504 ★ Admiral Issue Booklets** Group of 11 complete booklets which includes BK3c English (3), 3c French, 3e English, 5d English (2), 5d French, 5f English (2), and 5f French. A few are fine with usual crease along staple line or with minor marking, others fresh and VF (Unitrade \$2,575)  
(Illustrated on Website) **Est. 600.00**
- 505 ★ Large Assortment of Mint Booklet Panes** Includes a total of 65 panes, with Scott #104a (19), 105a (4), 105b (5), 106a (24), 107b (3), 107f (dry printing), 108a (3), 109a (6). Noted some shades, many are well centered and much are NH, especially on the 2c carmine with nice showing the different shades. Overall Fine to Very Fine  
(Illustrated on Website) **Est. 500.00**

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# Canada



CANADA POSTAGE



CANADA POSTAGE



POSTES DU CANADA

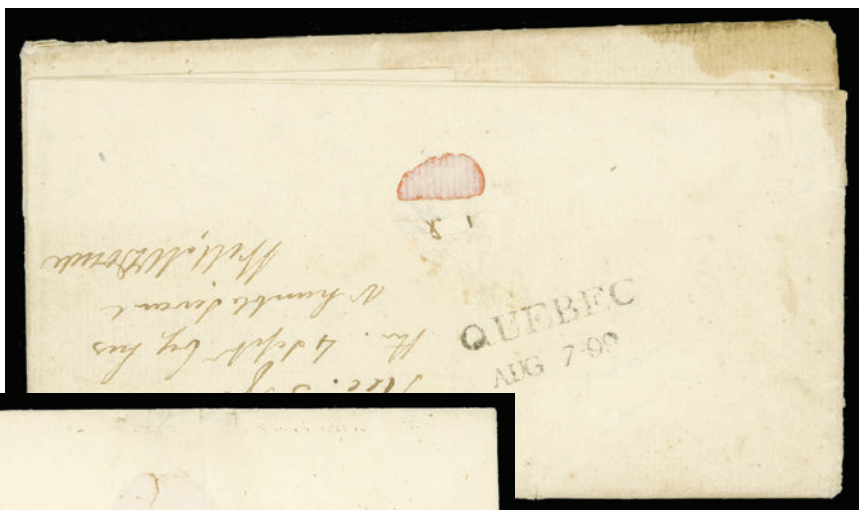
*Features rare and seldom offered unused Pence issues 1851-1859; beautiful illustrated advertising covers from 1880s to 1930s; noteworthy section of complete booklets, carefully selected for quality; useful selection of revenue and telegraph stamps; and valuable large lots and collections.*

**Lot 506 - 913**





# PROVINCE OF CANADA



506

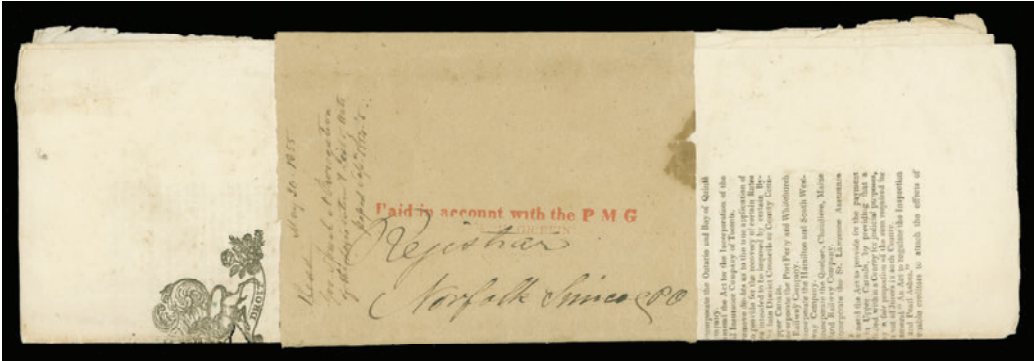


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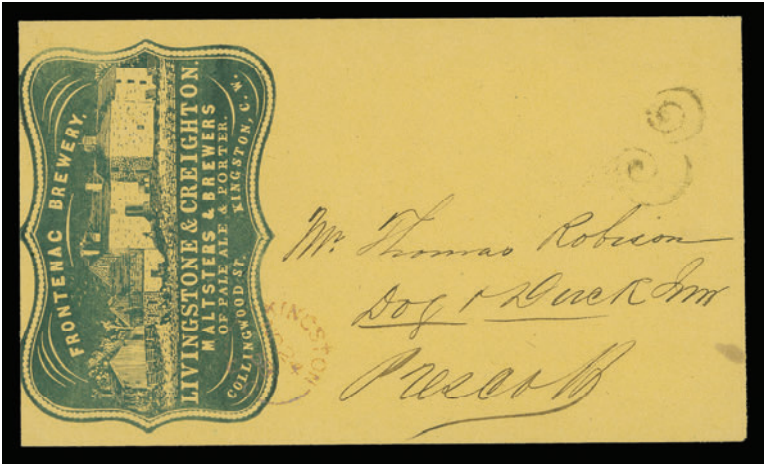
- 506 ☒ 1799 (August 7) Folded lettersheet addressed to John Peters, Kingston, U.C., light overall ageing and some soiling, showing a clear and complete two-line QUEBEC / AUG 7 99" datestamp dispatch in black (Robson Lowe HS32 RF "D" - very scarce) with reported usage from 1800 only; an appealing 18th century cover, Fine **Est. 250.00**
- 507 ☒ 1802 (April 1) Folded cover mailed from Montreal to Quebec, manuscript "9" rate and showing on reverse a clear and complete two-line "MONTREAL 1 APR 1802" handstamp in black (Robson Lowe HS32 - 39 x 5mm; RF "D/E" very scarce to rare); minor wrinkles and couple small edge tears well away from postal markings, F-VF **Est. 200.00+**
- 508 ☒ Pristine blue folded cover with "Port Dover Nov 11th 1848" dateline inside, prepaid manuscript "9" and straightline "PAID" (italic) handstamp in red alongside, also MONEY-LETTER and Port Dover, U.C. double arc datestamp in red with filled-in "11 Novr" manuscript date, sent to Hamilton, Simcoe transit and Hamilton (NO 12) arrival backstamps; couple light file folds, very pretty, VF **Est. 100.00+**



- 509 ☒ Newspaper Wrapper Folded around original Canada Gazette newspaper dated May 30 1855, with clear straightline handstamp in red "Paid in account with the P M G", and mailed to Norfolk Simcoe; wrapper with stain spot at right and light wrinkling, nevertheless a rare intact publishers printed matter mailing, Fine **Est. 300.00+**



- 510 ☒ 1855 (September 14) B.P. Paige Patent Threshing Machines Montreal green intaglio advertising cover with letter content mailed from Montreal to New Hampshire, USA, postmarked Montreal Paid tombstone datestamp, manuscript "6" (pence) rate, "10" (cents US) and PAID handstamp all in red; light stain and rounding at upper right, a desirable and rare cover, VF **Est. 500.00+**



- 511 ☒ 1858 (November 24) Highly detailed Frontenac Brewery Livingstone & Creighton Maltsters & Brewers of Pale Ale & Porter, Kingston, C.W. navy blue intaglio advertising on dark orange cover, mailed unpaid to Prescott, bearing handstamp "3" (to collect) and Kingston split ring dispatch, faint receiver backstamp. A fabulous and eye-appealing early advertising cover in immaculate condition, XF **Est. 750.00+**



512



513



514

- 512 E **Minuse & Pratt E-A, 1p Dickens' Head** Bradbury, Wilkinson & Co. (England) engraved Die Essay in green on hard white bond paper with sufficient size margins, affixed on printer's ledger piece; rare and unlisted in Minuse & Pratt as a die essay, VF **Est. 2,000.00+**
- 513 E **Minuse & Pratt E-Bb, 1p Victoria Head** Engraved plate essay printed in violet brown on hard bond paper (0.004" thick), lower right sheet corner example; small inclusion, striking and desirable, VF **Est. 750.00+**
- 514 E **Minuse & Pratt E-Ca, 6p Viking Head** Engraved plate essay in violet on white wove paper (0.004" thick), fresh and choice, XF **Est. 750.00**

### PENCE



- 515 P **1TCii + variety, 3p Beaver** Trial colour plate proof printed in black on india paper, showing prominent Re-entry in "PE" of "PENCE" (Pane A; Position 33), attractive and VF **400.00+**



- 516 ☉ **1, 1851 3p Red on Handmade Laid Paper, Imperforate** An attractive horizontal pair with close but clear margin at lower left to large margins, cancelled by concentric rings; a scarce multiple, F-VF; 1987 Greene Foundation cert. ex. *George Asch (1994, Part II; Lot 2158)* **2,400.00**



- 517 ☉ **1, 1851 3p Red on Handmade Laid Paper, Imperforate** An exceptional example with visible laid lines, four large margins, rich colour on fresh paper and neat concentric rings cancel at left. A superb stamp in all respects, XF; 2001 Greene Foundation cert. **1,600.00+**





- 518 ★ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A remarkable unused example with strong rich colour and sharp impression on fresh paper, touching design at foot, full to large margins on other sides, showing clear laid lines and a distinctive "vergé" line characteristic of this handmade paper. A tremendously rare stamp in unused condition and very seldom offered on the marketplace, Fine **25,000.00**

Expertization: 1983 APS certificate

A SOUND EXAMPLE OF THE SIX PENCE PRINCE ALBERT ON LAID PAPER. VERY FEW ARE IN EXISTENCE, IN FACT IT IS NOTICEABLY RARER THAN THE FAMOUS TWELVE PENNY BLACK IN UNUSED CONDITION.



- 519 ◎ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** An attractive and seldom seen sheet margin example, clear to full margins on other sides, without laid lines (almost invisible) and clearly on the distinctive semi-transparent paper and with characteristic colour and impression associated with the Six pence issue of 1851; and two light concentric rings cancels. A remarkable and eye-appealing stamp, VF; 2004 BPA cert. **2,500.00**



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522



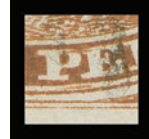
524



521



523



525



526



- 520 ◎ **4, 1854 3p Red on Thinner Handmade Wove Paper, Imperforate** An appealing used vertical pair, full to large margins, brilliant colour on fresh paper, concentric rings cancellations, VF **600.00**
- 521 ★ **4a, 1853 3p Brown Red on Medium Wove Paper, Imperforate** A beautiful unused example with ample margins all round, rich colour and strong impression on white paper, select quality, VF; 2012 Greene Foundation cert. **2,100.00**
- 522 ◎ **4a, 1853 3p Brown Red on Medium Wove Paper, Imperforate** Vertical used pair with adequate to large margins, dark rich colour on fresh white wove paper, light four-ring '21' cancels, VF **700.00**
- 523 ◎ **4aviii, 1853 3p Brown Red on Medium Wove Paper, Imperforate** Used single with clear to large margins, light diamond shape grid cancel and clearly showing a noticeable **Re-entry** in "PE" of "PENCE" (Pane A; Position 33), F-VF **350.00+**
- 524 ◎ **4d, 1854 3p Orange Red on Thin Hard Crisp Paper, Imperforate** Vertical used pair with dark rich colour, clear to very large margins and showing portion of neighbouring stamp at lower right, each stamp with centrally struck concentric rings cancel, VF **600.00**
- 525 ◎ **4d, 1854 3p Orange Red on Thin Hard Crisp Paper, Imperforate** An attractive used single with adequate to large margins, lovely rich colour and ideal concentric rings cancel, VF **300.00**
- 526 ◎ **4xiii, 1854 3p Brown Red on Medium Wove Paper, Imperforate** Used single, just touching frameline at upper right corner to large margins, showing the sought-after and distinctive **Major Re-entry** (Position 80; Pane A), light concentric rings cancellation in black, appealing, F-VF **900.00**



- 527 ★ **5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** A desirable example of this rare unused classic stamp, barely touching outer frameline at upper left to clear margins all around, amazing colour and bold impression on pristine fresh paper. A beautiful and very rare stamp in unused condition, Fine+ **15,000.00+**

Expertization: 1963 BPA certificate, signed Robson Lowe among others.

Provenance: Maurice Burrus, Robson Lowe Ltd, April 1963, Lot 102  
E. Carey Fox, H.R. Harmer, Inc., May 1968, Lot 273

AN IMPRESSIVE UNUSED EXAMPLE OF THE SIX PENCE PRINCE ALBERT ON WOVE PAPER, MISSING FROM MOST ADVANCED COLLECTIONS.



528



529

- 528 ◎ **5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** A beautiful used example with full to large margins all round, lovely fresh colour and bright impression, with central four-ring numeral cancellation, VF; 2011 Greene Foundation cert. **2,000.00**
- 529 ◎ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A choice used example with lovely dark rich colour, full to large margins and with central concentric rings cancel, VF; 2003 Greene Foundation cert. **2,000.00**





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532

- 530 ★ **7, 1855 10p Blue on Thin Crisp Paper, Imperforate** A very scarce unused example of this sought-after stamp, into frameline at foot, just clear to full margins on other sides, deep colour and clear impression; a difficult stamp to find in sound condition, Fine; 1977 Greene Foundation cert. **6,000.00**
- 531 ◎ **7, 1855 10p Blue on Thin, Crisp Paper, Imperforate** Selected used example with nice colour and sharp impression on pristine paper, clear to very large margins and lightly cancelled. A beautiful stamp in a superior quality that is normally encountered on this challenging stamp, VF **2,500.00**
- 532 ◎ **8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** Selected used example with fresh colour on pristine paper and showing a clear socked-on-nose Hamilton (SP 21 1858) double arc datestamp, seldom seen thus, VF GEM **1,000.00+**



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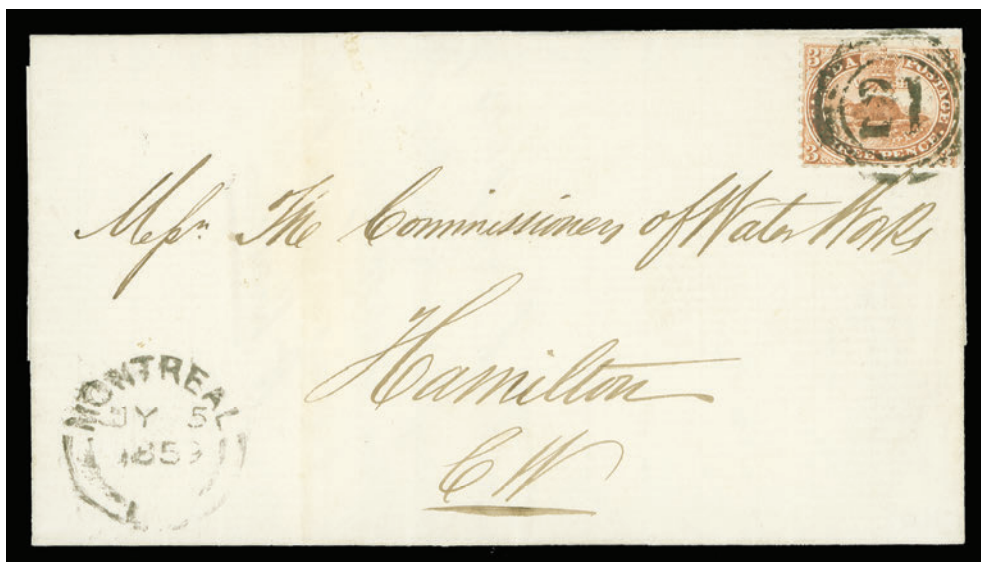
- 533 ★ **9, 1857 7 1/2p Green on Medium Wove Paper, Imperforate** A handsome example of this very scarce unused stamp, bright colour, full to large margins, fourth margin at foot just clear of frameline and devoid of any flaws which have plague most of the known examples, F-VF; 1969 PF cert. **9,000.00**
- 534 ◎ **9, 1857 7 1/2p Green on Medium Wove Paper, Imperforate** A beautiful used example of this sought-after classic stamp, gorgeous colour and clear impression on pristine paper, adequate to unusually large margins and with two light concentric rings cancels. A choice stamp, VF; 1955 RPSL cert. **4,500.00**  
*ex. Carl Mangold (1986), Michael Roberts (2006)*



- 535 ★ **10, 1857 6p Reddish Purple on Thick Soft Fibrous Paper, Imperforate** An attractive example of this rare unused stamp, characteristic shade and impression associated with this printing, close at left, clear to full margins on other sides, light soiling on reverse, thinning as often seen on this fragile paper, Fine appearance, a very collectable example of this rarity; 1956 PF cert. **18,000.00**



- 536 ☉ **12, 1859 3p Red on Medium Wove Paper, Perf 11¼** Exceptionally well centered example of this notoriously difficult early perforated stamp, perforations clear of design on all sides, scarce thus, bright fresh colour on pristine paper, used with light four-ring '2' cancel in blue from Belleville, U.C., XF; 2011 Greene Foundation cert. **1,600.00+**



- 537 ☒ **12, 1859 (July 5) Folded cover mailed from Montreal to Hamilton, franked with single 3p red, perf 11¼, slightly clipped perfs at top mentioned for accuracy, tied by upright and four-ring '21' cancel in black, double arc dispatch datestamp at lower left; next-day (JY 6) arrival backstamp; light file fold away from stamp and postal markings; a fresh and clean cover, F-VF; clear 2011 Greene Foundation cert. **Est. 750.00****



- 538 ★ **13, 1859 6p Brown Violet, Perf 11¼** A rare mint stamp, clipped at top just inside frameline at upper left, intact perforations on other sides, exceptionally fresh with radiant colour, remarkable full original gum that in our opinion has never been hinged, almost unheard of on stamps issued during the Pence era. A presentable example of this key stamp, Fine (Unitrade \$20,000 for fine mint) **Est. 5,000.00**



## CENTS



- 539   ✉   **14, 15, 18**, 1864 (August 31) Envelope mailed from Quebec to Scotland, prepaying the 34 cent double British Packet rate, showing an impressive franking consisting of 1c rose pair and two singles, a single 5c bright vermillion and a vertical pair of the 12½ yellow green, tied by light duplex grid cancels, light but partially legible Quebec double arc dispatch in red on front, manuscript "20" credit rating, Glasgow (SP 13) and Ardrrossan same-day arrival backstamps; cover backflap has been reattached, a few minor toning spots and right stamp of 1c pair with faulty corner, of no importance for this very rare franking, VF **Est. 7,500.00**

Expertization: 1977 BPA certificate

Provenance: Charles deVolpi (October 1965; Lot 225)  
 Ralph Hart (1977; Lot 363)  
 Ed Richardson (1991; Lot 627)  
 "Carrington" (2002; Lot 3372)  
 Daniel Cantor (2011; Lot 439)

One of only two recorded examples of this 34 cent franking paying the double British Packet rate; the other cover is missing a stamp, according to the Firby cover census.

A FABULOUS AND HIGHLY DESIRABLE THREE-COLOUR FRANKING TO SCOTLAND, CARRIED ON THE CUNARD LINE "SCOTIA".





540 P 14/20, 1c-17c "Cents" Issue Complete set of all six denominations in plate proof pairs in issued or near issued colours on card mounted india paper, fresh and an attractive set, VF Est. 3,000.00



541 P 15TCiv, 5c Orange Vermilion Trial colour plate proof printed in near issued colour, horizontal SPECIMEN overprint in black on india paper, choice, VF 250.00

542 ☒ 15, 1862 (October 29) Overall illustrated "Rossin House" Hotel advertising envelope, bearing well centered 5c vermillion tied by G.W.R. - H. & T. / East / 2 RPO (Gray ON-207.02) split ring datestamp, another clear strike at lower left, sent to Hamilton, with OC 31 receiver. Very pretty, VF Est. 350.00+

543 ☒ 15, 1862 (December 19) Dark blue Riccarton Saw & Planing Mills intaglio advertising cover bearing 5c vermillion clipped at side, tied by four-ring '17' of Ingersoll with split ring dispatch at bottom, mailed to London with next-day receiver; light horizontal file fold, a beautiful and striking cover, F-VF; ex. Norman Brassler (October 1990; Lot 161) Est. 250.00+



## A FABULOUS NESBITT POSTAL ENVELOPE USAGE TO THE US WEST COAST



- 544       **15, U1**, 1860 (August 25) Five cent red Nesbitt postal envelope, slightly reduced at left, uprated with pair of 5c vermillion, perf 12 manuscript cancelled and mailed from Kirkwall, UC to Grass Valley, Nevada County, California, bearing a superb double arc dispatch in red with filled-in date at lower left, Rockton (AU 25) and Hamilton (AU 27) transit backstamp, as well as Canada Paid 10cts transborder handstamp with manuscript "15" over "10cts" on front, and on arrival forwarded to Mountain Valley, with large circular Grass Valley (SEP 30 1860) departure postmark which also ties pair of stamp and manuscript "Ford 3¢" postage due charge for remailing. A striking and very scarce 15 cent franking to the US West Coast, this being THE ONLY KNOWN such franking, Very Fine  
**Est. 5,000.00+**

Expertization: 1981 Greene Foundation certificate

Illustrated in Arfken & Leggett "Canada's Decimal Era 1859-1868" book on page 102; Figure 2.

Provenance: Horace Harrison, Robert Lee Auctions Sale 101, February 2001, Lot 1943 - the highlight of the sale. Sold for \$4,750 hammer + 10% buyer's premium.



- 545 ★ **18b, 1859 12½c Blue Green on Medium Wove Paper, Imperforate** An impressive imperforate block of four on stamp paper, lovely bright fresh colour and clear impression, margin well clear at right, large margins on other sides; pencil signed by expert Herbert Bloch on reverse. Very few blocks exist, F-VF; 2010 Greene Foundation cert. **13,000.00**



- 546 ☒ **19, 18, 15, 1868 (January 13) Folded lettersheet** endorsed "Per Cunard Mail" from Montreal to London, England, bearing an exceptionally rare three-colour franking, consisting of 5c vermilion and 12½c blue green and two 17c blue tied by circular mute grid cancels, former stamp tied by clear Montreal split ring dispatch, London PAID (JA 31 68) red circular arrival postmark in red on front; stamps have been lifted and sensibly treated to reduce staining and placed back on the cover, couple horizontal file folds, one slightly touching 5c and one 17c stamp hardly detract from this impressive franking. Pays the triple Cunard rate (51 cent, overpaid ½c) to England - the **ONLY RECORDED EXAMPLE OF THIS FRANKING** according to Firby "Cents" issue cover census. A fabulous showpiece and ideal for a serious collection, F-VF **Est. 3,500.00+**

Expertization: 1996 BPA certificate

Provenance: Dale-Lichtenstein (Sale 2, November 1968, Lot 407)  
Frank Laycock, Robson Lowe Ltd. (June 1980, Lot 84)  
"Carrington" Collection (2002; Lot 3388) sold for \$5,750 + 10% buyer's premium.  
Daniel Cantor (September 2011; Lot 421)





## CANADA LARGE QUEEN



547



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- 547    Ⓢ    **22, 1868 1c Brown Red on Thinner Horizontal Wove Paper, Perf 12** Very well centered example with dark rich colour, light circular grid cancel; a nice stamp, VF+; 2008 Greene Foundation cert. **180.00**

- 548    Ⓢ    **22a, 1868 1c Brown Red on Watermarked Bothwell Paper, Perf 12** Nicely centered example with large margins, bright colour, showing large portion of watermark "S" letter of "MILLS"; trivial short perf at lower left typical of the Bothwell paper, oval barred cancellation and VF; clear 2006 Greene Foundation cert. **600.00**



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- 549    Ⓢ    **23, 1868 1c Yellow Orange on Medium Horizontal Wove Paper, Perf 12** An impressive used single, well centered within unusually large margins, brilliant fresh colour on pristine paper, clear and central two-ring '6' (London) cancel, VF+; 2007 Greene Foundation cert. **250.00**
- 550    Ⓢ    **23a, 1868 1c Deep Orange (First Printing) on Medium Horizontal Wove Paper, Perf 12** A choice used example, rich colour, well centered and showing portion of two-ring "-5" numeral cancel, VF+; 2002 PF cert. **300.00**
- 551    Ⓢ    **24, 1868 2c Bright Green on Horizontal Wove Paper, Perf 12** Well centered used example with lovely colour on fresh paper and face-free concentric rings cancel at lower right, VF; 2008 Greene Foundation cert. **125.00**



- 552    ★    **24a, 1868 2c Green on Watermarked Bothwell Paper, Perf 12** A very attractive unused example, quite well centered for the issue, characteristic bright colour on fresh paper showing large portion of watermark "LL" letters, almost Very Fine centering; 2012 Greene Foundation cert. **3,000.00**



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- 553 ☉ **24a, 1868 2c Bright Green on Watermarked Bothwell Paper, Perf 12** Very well centered used single with lovely fresh colour on pristine paper, intact perforations, showing portion of watermark "H" letter at top and central two-ring 'I' (Montreal) cancel; a difficult stamp to find this nice, VF; 2009 Greene Foundation cert. **500.00**
- 554 ☉ **24b, 1868 2c Deep Green on Thin Crisp Paper, Perf 12** Precisely centered used example within balanced large margins, barred cancel, VF; 2008 Greene Foundation cert. **125.00**



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- 555 ★ **25, 1868 3c Red on Medium Smooth Horizontal Wove Paper, Perf 12** Exceptionally well centered unused example, brilliant fresh colour, barely discernible closed tear at top, otherwise pristine paper and XF appearance; 2010 Greene Foundation cert. **2,500.00**
- 556 ☉ **25a, 1868 3c Red on Watermarked Bothwell Paper, Perf 12** Nicely centered single with bright shade on fresh paper showing nearly complete watermark "HA" letters of "CLUTHA", central circular grid cancel, VF; 2007 Greene Foundation cert. **500.00**



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- 557 ☉ **26, 1875 5c Olive Green on Vertical Wove Paper, Perf 11½x12** Nicely centered within large margins, intact perforations, fresh and with light two-ring numeral cancel, VF; 2007 Greene Foundation cert. *ex. Menich (1997; Lot 1027)* **270.00**
- 558 ☉ **26iv, 1875 5c Olive Green on Medium Vertical Wove Paper, Perf 11½x12** An extremely well centered example with fresh deep colour, intact perforations and central Montreal (NO 13 75) circular datestamp and circular grid cancel, VF+; 2008 Greene Foundation cert. **270.00+**



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- 559 P 27, 6c Dark Brown (Plate 1) Plate proof single printed in issued colour on card, large margins, VF **750.00**

- 560 ☉ 27ii, 1869 (Early) 6c Brown (Plate 2) on Soft White "Blotting" Paper, Perf 12 A well centered example with large margins, pristine paper and intact perforations, nicely cancelled with segmented cork cancel at top; completely devoid of any of the usual flaws that affect this elusive and distinctive paper, rarely seen thus. This paper type is in our view the toughest to find in sound condition, a remarkable stamp, VF-XF; 2003 Greene Foundation cert. **1,250.00+**



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- 561 ★ 27v, 1868 6c Brown (Plate 1) on Medium Horizontal Wove Paper, Perf 12 An attractive mint example, reasonably centered for this challenging denomination, full original gum, relatively lightly hinged, F-VF **3,100.00**

- 562 ★ 28, 1868 12½c Dull Blue on Medium Horizontal Wove Paper, Perf 12 A very well centered mint example with lovely fresh colour, clear impression and large part original gum, hinged; a very nice stamp, XF OG; 2010 Greene Foundation cert. **2,800.00**



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- 563 ☉ 28, 1868 12½c Blue on Medium Horizontal Wove Paper, Perf 12 A beautiful used example, very well centered, rich colour and showing a near socked-on-nose two-ring '7' (St. John, NB) cancel, VF+; 2008 PF cert. (Graded VF-XF 85) **160.00+**

- 564 ☉ 28, 1868 12½c Dark Blue on Medium Horizontal Wove Paper, Perf 12 Selected fresh and well centered used example, rich colour on pristine fresh paper, light duplex grid cancel; a nice stamp, VF+; 2008 Greene Foundation cert. **160.00**

- 565 ☉ 28a, 1868 12½c Blue on Watermarked Bothwell Paper, Perf 12 An attractive well centered used example showing large portion of last 'L' watermarked letter of "BOTHWELL", neat central two-ring '6' (London) cancel, VF; 2008 Greene Foundation cert. **500.00**





566



-567-



566 P 29, 15c Deep Purple Plate proof single on card, rich colour and sharp impression, VF 1,000.00

567 ★ 29a, 30a, 1879 15c Greyish Purple on Smooth Horizontal Wove (Montreal printing), Perf 11½ and 1881-1882 15c bluish grey on medium horizontal wove paper, unused singles, former with couple of blunt perfs, still a Fine and scarce duo; 1986 Greene Foundation cert. for 29a 1,700.00



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568 ☉ 30, 1890s 15c Grey on Medium Vertical Wove Paper, Perf 12 Attractive used single surrounded by uncommonly large margins for the issue, well centered and with light unobtrusive circular cancel at lower right, VF JUMBO; 2007 Greene Foundation cert. Est. 100.00+

569 ☉ 30a, 1876-1879 15c Greenish Grey on Stout Smooth Horizontal Wove Paper, Perf 11½x12 A difficult used example, unusually well centered for this printing, bright colour and impression, light grid cancelled. Much nicer than normally seen, VF; 2010 Greene Foundation cert. 500.00

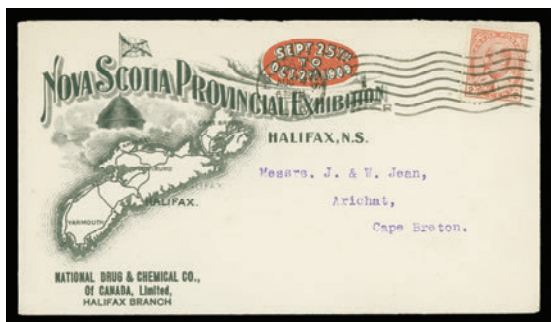
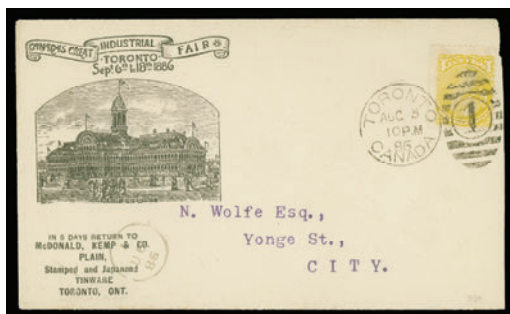


570 ☉ 30d, 1876 15c Greenish Grey on Stout Smooth Horizontal Wove Paper, Perf 11½x12 A sought-after used example of this difficult stamp, clearly showing script watermark "xr" of "Alexr Pirie & Sons", rounded lower left corner, otherwise sound with fresh colour and with an unusually light segmented cork cancel, Fine and scarce; 2012 Greene Foundation cert. 4,000.00

571 ☉ 30vi, 1890s 15c Blue Grey on Medium Vertical Wove Paper, Perf 12 A large margined example, nicely centered with light duplex date stamps and showing the elusive "Balloon Flaw" plate variety well clear of cancellation, scarce, VF; 2008 Greene Foundation cert. (Listed but still unpriced in the Unitrade catalogue) Est. 500.00



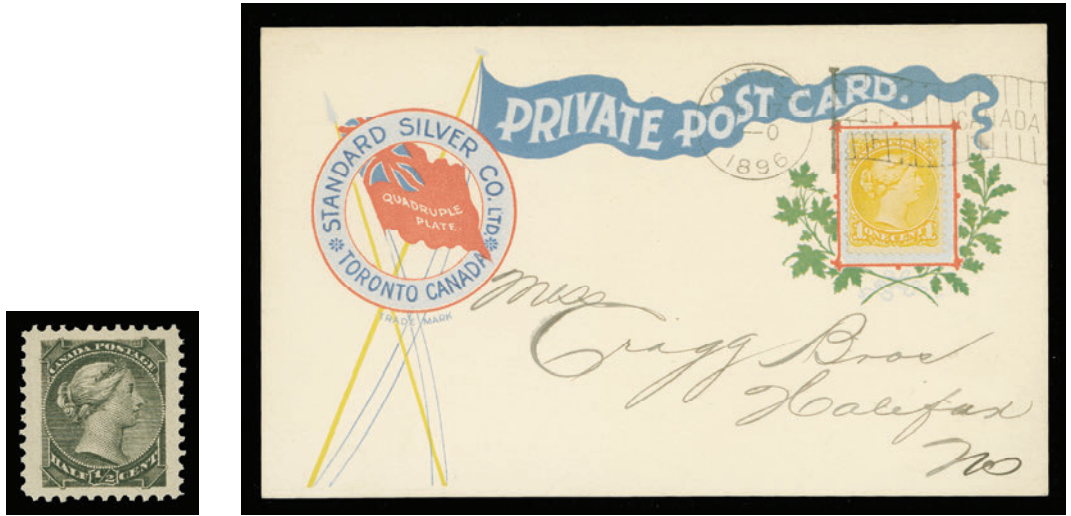
## 1890s - EARLY 1900s EXHIBITION, FAIRS & FESTIVALS ILLUSTRATED COVERS



- 572 ☒ Outstanding collection of 25 covers, all showing different illustrated advertising on these subjects, noted some unusual and scarce items, franked with Small Queens (8), Leaf (1), Numeral (7) and Edward VII (9) and from various towns / cities - Halifax, London, Ottawa, Sussex, NB, Sydney, CB, Toronto and Truro, NS. A substantial and useful lot; a few flaws noted, all were bought from various auction houses during 1980s and 1990s by the previous owner, a beautiful lot, Fine to Very Fine

Est. 1,500.00+

SMALL QUEEN



- 573
- ★
- 34, 1890s ½c Black (Ottawa printing), Perf 12 Choice mint example, well centered within large margins and with full pristine original gum, XF NH
- 75.00+
- 574
- ✉
- 35, 1896 (September 17) Standard Silver Co. multi-coloured private postcard bearing 1c yellow (Ottawa printing) tied by Montreal Flag cancellation, mailed to Halifax, NS; in pristine condition, XF
- Est. 150.00+

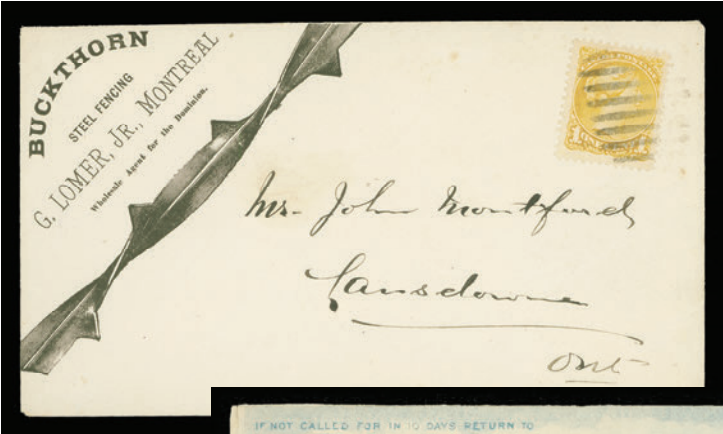


- 576
- ✉
- 35, 1890s Canadian Manufacturer, Toronto, red advertising on clean cover bearing 1c yellow (Ottawa printing) tied by neat and unusual segmented concentric rings cancel, mailed printed matter rate to Worcester, Mass. USA; a beautiful cover, VF
- Est. 100.00+
- 575
- ✉
- 35, 1895 (September 21) Berlin Piano & Organ advertising cover mailed to Charlottetown, PEI, bearing strip of three of 1c yellow (Ottawa printing) tied by Tor. & Sar. M.C. / No 2 / E RPO cancels; clear squared circle receiver backstamp, pretty and choice, VF
- Est. 125.00+





577 © **35 (shades + printings), One cent Small Queen Calendar Collection** A remarkable assembly displayed in black mounts on stockpages with over 2200 stamps, all with clear datestamps ranging from March 17, 1870 to March 3, 1899; identified by paper types (illustrated paper chart with description of their characteristics enclosed), town / city and dates, demonstrating the evolution of shades, papers and perforations seen throughout the lifetime period of the issue. The core of the collection was assembled by Bill Simpson and supplemented by the next owner; a high percentage are in sound condition, often well centered with neat postmarks. A fabulous collection of its kind which took years of patience and dedication, Fine to Very Fine (Illustrated on Website) Est. 2,000.00+



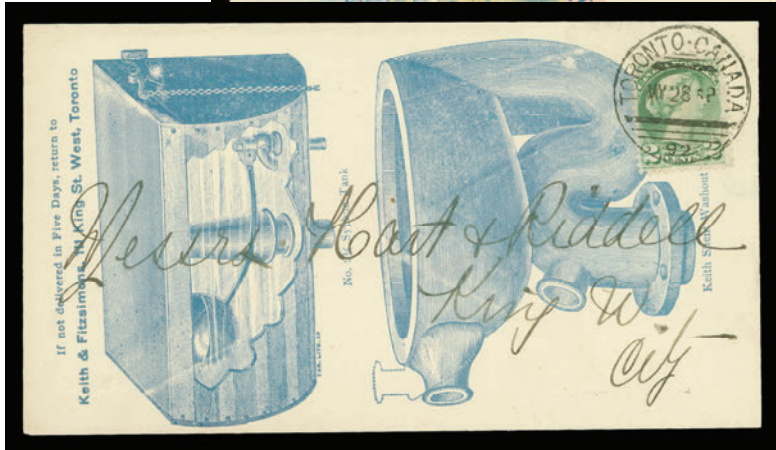
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- 578 ☒ **35i**, 1887 (March 8) Buckthorn Barbed Wire illustrated cover, unsealed, franked with well centered 1c yellow (Montreal) tied by oval grid to Lansdowne, Ontario, clear receiver on back, VF **Est. 100.00+**
- 579 ☒ **35 variety**, 1890s 1c Yellow (Second Ottawa printing) Mint single showing a striking **slip print variety** giving a doubling effect throughout the design, somewhat disturbed original gum; an impressive item ideal for a specialist, VF **Est. 250.00+**
- 580 ☒ **36i**, 1897 (August 24) Great Victorian Era Exposition and Industrial Fair multi-coloured illustrated advertising cover, franked with 2c green (Ottawa printing) neatly tied by Toronto Flag "D" cancellation, addressed locally; small negligible opening tear at upper left, an exceptional advertising cover, VF **Est. 350.00+**
- 581 ☒ **36i**, 1892 (May 28) Washing Tank overall illustrated advertising cover mailed locally bearing 2c green (Ottawa printing) tied by superb Toronto squared circle "precursor" datestamp; "It Pays to Buy the Best The Jewel Gas Stove" red label seal on reverse. Most attractive, VF **Est. 200.00+**





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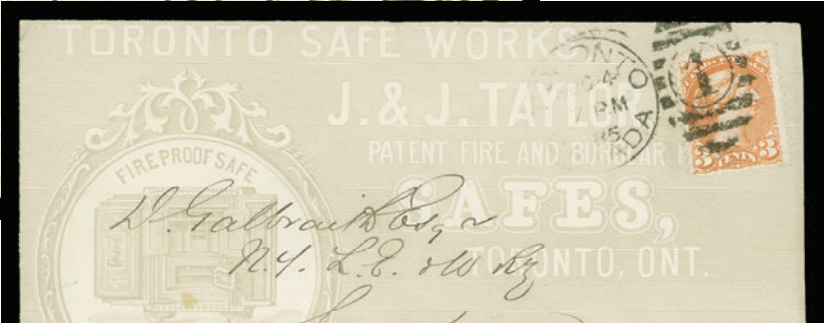
- 582 ☒ 36i, 35, 1897 (October 6) Wilson's Fly Poison Pad bronze circular advertising cover, franked with single 1c yellow and 2c green Ottawa printings tied by neat three-ring Hamilton datestamps, boxed dispatch and Guelph next-day arrival backstamp; small central cover thin, VF **Est. 125.00+**
- 583 ☒ 37, 1883 (September 12) D.W. Beadle Native White Grape overall bi-coloured illustrated cover bearing 3c orange red (Montreal printing), perf 12 tied by segmented cork cancel, light St. Catharines, Ont dispatch CDS at lower left, mailed to Brandt, Ohio, minor soiling at upper left; a fabulous illustrated cover, VF **Est. 250.00+**
- 584 ☒ 1872 (April 10) The Gazette Printing House, Montreal illustrated yellow orange envelope, rated "5" due handstamp (3c postage + 2c penalty), neat Montreal split ring dispatch at lower left and sent to H.J. Morgan (Secretary of State) in Ottawa, next-day arrival backstamp; a beautiful cover, VF ex. Menich (June 2000; Lot 732) **Est. 250.00+**

*The Gazette Building in Montreal was the temporary location of stamp printing in the autumn of 1888 while the British American Bank Note company waited for completion of its new location in Ottawa.*





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- 585 ☒ 37, 1878 (June 4) Scottish Provincial Assurance overall advertising cover bearing well centered 3c orange red (Montreal printing), perf 12 tied by Montreal duplex cancel, sent to Hamilton with next-day arrival backstamp, attractive, VF **Est. 150.00+**
- 586 ☒ 37, 1885 (October 4) Toronto Safe Works Fireproof Safe overall illustrated advertising cover bearing 3c orange vermilion tied by Toronto duplex datestamp, mailed to Susquehanna, Penn., USA with Buffalo and receiver backstamps; pristine condition, VF and attractive **Est. 150.00+**
- 587 ☒ 37, 1886 (May 21) Knowlton's Spring Beds & Woven Wire Mattresses illustrated advertising cover, reduced at right, franked at lower left with 3c red (Montreal printing), perf 12, lightly oxidized, neatly tied by Brantford duplex, sent to Lansdowne, Brockville and receiver backstamps, F-VF **Est. 100.00+**
- 588 ☒ 37e, 1878 (February 27) Ontario Ladies College, Whitby illustrated cover bearing a nicely centered 3c red (Montreal printing), perf 11½x12 with segmented cork cancel, Whitby, Ont split ring dispatch at lower left, sent to Toronto with same-day arrival backstamp, choice, VF; *ex. Vincent Graves Greene (backstamped)* **Est. 100.00+**



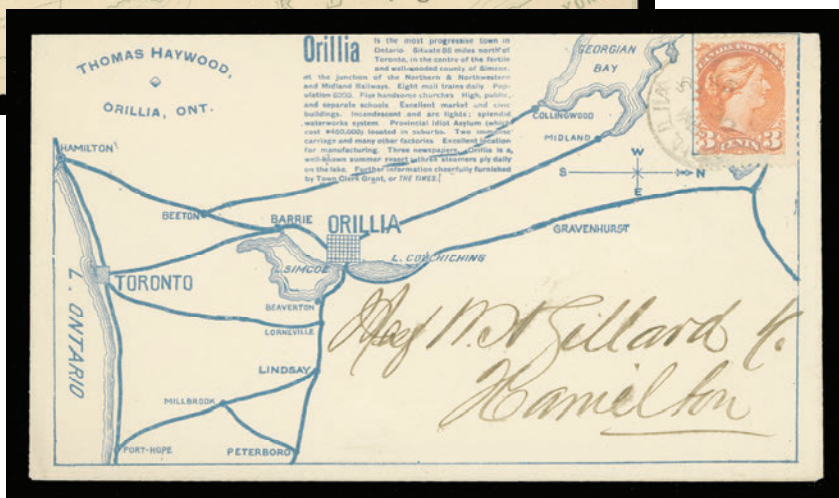
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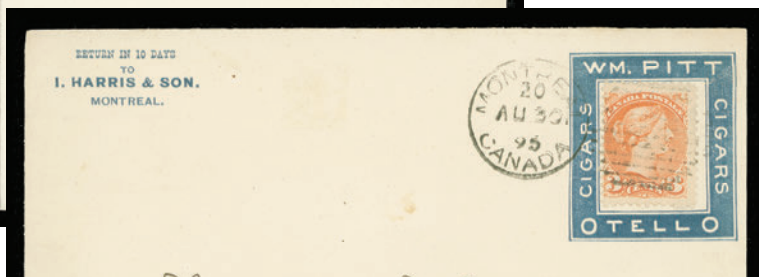
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- 589 ☉ **40a, 1887 10c Magenta (Montreal printing), Perf 12** Extremely well centered used single with wide margins, gorgeous colour and light face-free grid cancel at left, choice, XF **100.00+**
- 590 ☒ **1890 (July 11) La Minerve** allegorical overall illustrated advertising cover in turquoise, mailed free of charge from Montreal to Henry Morgan, Secretary of State Department in Ottawa, bearing straightline FREE handstamp and clear Montreal dispatch CDS at lower left; next-day arrival backstamp. A superb and striking cover, VF ex. *Menich (June 2000; Lot 740)* **Est. 200.00+**
- 591 ☒ **41, 1896 (July 2) Davidson & Stewart** all-over Map of Ontario South-East counties cover franked with 3c vermilion (Ottawa printing) tied by light Wallaceburg CDS, mailed to Toronto with clear next-day arrival backstamp, attractive, VF **Est. 150.00+**
- 592 ☒ **41, 1897 (October 15) Thomas Haywood Orillia** all-over Map in blue advertising cover slightly reduced at top, franked with 3c vermilion tied by light Orillia postmark, sent to Hamilton, same-day arrival backstamp; pretty and striking, VF; ex. *Vincent Graves Greene (backstamped)* **Est. 150.00+**

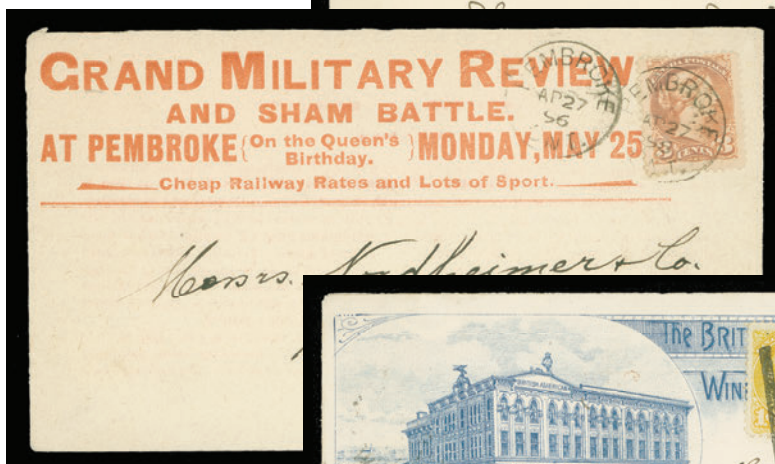




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- 593 ☒ 41, 1895 (July 20) Hobbs Hardware Building Scene illustrated advertising cover in pristine condition franked with well centered 3c vermilion (Ottawa printing) neatly tied by complete London Type I squared circle postmark; a beautiful cover, VF **Est. 125.00+**
- 594 ☒ 41, 1895 (August 30) WM Pitt Ottelo Cigars blue frame advertising cover with 3c vermilion placed within, tied by Montreal duplex grid cancel and next-day Belleville arrival backstamp, few faint ageing spots mostly on reverse; VF; ex. *Vincent Graves Greene* (backstamped) **Est. 100.00+**
- 595 ☒ 41, 1896 (April 27) Grand Military Review and Sham Battle advertising cover with town description on reverse, franked with 3c vermilion (Ottawa printing), lightly oxidized, tied by Pembroke CDS, second strike alongside, with Toronto AP 29 arrival backstamp, VF **Est. 100.00+**
- 596 ☒ 41, 35, 1895 (September 2) The British American illustrated advertising cover franked with single 3c vermilion and two 1c yellow Ottawa printings neatly tied by Windsor, Ont squared circles; left 1c and 3c with trivial small faults; addressed to Linz, Austria, with Hamilton, London England and Linz receiver backstamps. An attractive cover, VF; ex. *Menich* (June 2000; Lot 90) **Est. 300.00+**





- 597 ★ 41a, 1888 (Fall) 3c Rose Carmine ("Gazette" Montreal printing) Precisely centered mint example of this distinctive shade, fresh and with full original gum, relatively lightly hinged, VF **600.00**



- 598 ☒ 44b, 36i, 1894 (March 12) Envelope mailed from Moncton, NB to Germany, franked with single 2c green and 8c bluish slate, both Ottawa printings, and nicely tied by dispatch CDS postmarks, clear Leipzig receiver on back; paying the double UPU letter rate - an unusual and scarce franking, attractive and VF **Est. 400.00+**



- 599 ★ 45b, 1896 10c Salmon Pink (Ottawa printing) A remarkable mint single with exceptional colour on fresh paper, intact perforations, reasonably centered and with full immaculate original gum, never hinged. A beautiful stamp and shade, F-VF NH **1,650.00**

1897 DIAMOND JUBILEE



600 P 50-65, 1897 ½c-\$5 Diamond Jubilee Issue A fabulous complete set of sixteen plate proofs in vertical pairs with lower sheet margin, each with large margins and true bright colours, on card mounted india paper. A valuable and sought-after proof set, VF-XF (Unitrade \$13,720) Est. 7,500.00



601



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- 601 ★ **51, 1897 1c Orange** Extremely well centered mint single with post office fresh colour and full unblemished original gum, choice, XF NH **105.00+**
- 602 ★ **52, 1897 2c Green** Precisely centered mint single within large margins, lovely rich colour and full original gum, VF+ NH **135.00+**



- 603 ☒ **53, 1897 (July 6) Queens Jubilee 1897 blue** illustrated cover franked with 3c rose Diamond Jubilee tied by Hamilton duplex; light ageing at right, sent to Providence, R.I. USA, with machine receiver on back, attractive, F-VF **Est. 250.00+**
- 604 ★ **54, 1897 5c Blue** Exceptionally well centered mint single with bright fresh colour and full immaculate original gum. A superb stamp, XF NH **300.00+**



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- 605 ★ **55, 1897 6c Yellow Brown** Very well centered mint example with nice colour and full original gum that has been never hinged; a key stamp, VF NH **900.00**
- 606 ★ **56, 1897 8c Dark Violet** A stunning mint example, well centered within uncharacteristically huge margins, remarkably intense colour, faint small natural gum bend, full original gum, never hinged. An impressive stamp, seldom seen with such enormous margins, VF NH JUMBO **540.00+**





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- 607 ★ **57, 1897 10c Brown Violet** Precisely centered mint single, lovely dark rich colour, intact perforations and with full original gum that has never been hinged. A beautiful stamp, XF NH **600.00+**
- 608 ★ **57, 1897 10c Brown Violet** Post office fresh mint single, nicely centered, bright colour on fresh paper and with full original gum; a beautiful stamp, VF NH **600.00**
- 609 ★ **58, 1897 15c Steel Blue** An attractive mint example of this challenging stamp, well centered with brilliant colour on fresh paper, full unblemished original gum, never hinged. A difficult and under-rated stamp, VF NH **1,200.00**



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- 610 ★ **59, 1897 20c Vermilion** An attractive mint single with unusually bright colour, post office fresh with full pristine original gum, never hinged, almost Very Fine centering; 2007 Greene Foundation cert. **750.00**
- 611 ◎ **60, 1897 50c Ultramarine** Selected fresh and centered example, attractively postmarked by near complete Montreal (JY 24 00) CDS; seldom seen thus, VF; 2008 PF cert. **250.00+**
- 612 ★ **61, 1897 \$1 Lake** An attractive mint example, well centered within large margins, bright fresh colour and with full original gum, relatively lightly hinged, VF; 2010 Greene Foundation cert. **1,200.00**



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- 613 ★ **62, 1897 \$2 Dark Purple** A beautiful mint example, reasonably centered with bright post office fresh colour and full original gum that has never been hinged; a nice stamp seldom seen in this condition, F-VF NH **4,200.00**
- 614 ★ **63, 1897 \$3 Yellow Bistre** Reasonably centered mint example with lovely dark rich colour, small faint gum bend and natural gum inclusion, full original gum that has never been hinged; a desirable example of this key stamp, F-VF NH **4,200.00**
- 615 ★ **64, 1897 \$4 Purple** A desirable mint single with superior colour and centering, large part original gum, couple hinge remnants. A great stamp, VF+ OG **2,000.00**



616



617

- 616 P 65ii, 1897 \$5 Olive Green Plate proof single clearly showing Re-entry in "P" and "T" of "POSTAGE" (Position 10) on card mounted india paper; an appealing proof with an elusive plate variety, VF (Catalogue value is for normal proof only) **800.00+**
- 617 ☉ 65, 1897 \$5 Olive Green A beautiful used single, nicely centered with dark rich colour and Winnipeg magenta circular datestamps in magenta; a nice example, VF **1,500.00**

LEAF AND NUMERAL



- 618 P 66-73, 1897-1898 1/2c-10c Queen Victoria Numeral A wonderful set of eight plate proof blocks of four from the upper left corner position (1c & 6c with margin trimmed); six blocks with "order Nov 1897" pencil notation in the upper left corner, all printed in the issued colours on card mounted india paper. An impressive set of exhibition quality, VF-XF (Unitrade \$8,000) **Est. 5,000.00**



- 619 P 66-73, 1897-1898 1/2c-10c Queen Victoria Leaf Selected complete set of eight plate proofs, in issued colours on card mounted india paper, full to very large margins, VF-XF **2,000.00**





- 620    ☒    **Maple Leaf Issue Advertising Cover Lot** Includes five envelopes and seven postal stationery cards, all different advertising / illustrated or patriotic theme. Noted "Gloria Mundi" private postcard, Tutti Frutti chewing gum, pocket watch, church, Chateau de Ramesay, banking & insurance, etc., all dated between 1898 and 1902. Overall clean condition and a nice group, F-VF or better                      **Est. 500.00+**



- 621    ☒    **67, 1900 (August 13) Soldiers of the Queen** multi-coloured Boer War Theme illustrated envelope with patriotic song printed on reverse, bearing 1c Leaf tied by Port Maitland CDS, addressed locally. In an excellent state of preservation and seldom seen thus, VF                      **Est. 200.00+**
- 622    ☒    **67, 1898 (August 4) British Ensign with Slogan Text** bi-coloured patriotic post card with pre-printed advert text by Canadian Drug Co. Ltd. (St. John, NB) on reverse, franked with 1c Leaf and tied by clear Albert, NB split ring and sent to Bathurst; nice condition, appealing, VF                      **Est. 150.00+**





623



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- 623 ★ **68, 1897 2c Purple** Exceptionally well centered mint example with luxuriant rich colour and full pristine original gum, XF NH GEM **240.00+**
- 624 ★ **69, 1897 3c Carmine** A spectacular mint example, extremely well centered within four well-balanced oversized margins, rarely encountered on this issue, lovely colour on fresh paper and with full pristine original gum, never hinged. A fabulous stamp in all respects and ideal for the discriminating collector, XF NH GEM **300.00+**



- 625 ☒ **69, 1898 (March 18) Perrins Cream Sodas, London, Canada** multi-coloured illustrated advertising cover bearing a well centered 3c Leaf tied by three-ring dispatch datestamp to Paris, Ontario; next-day arrival backstamp. A superb cover, XF **Est. 125.00+**



626



627

- 626 ★ **70, 1897 5c Dark Blue on Bluish Horizontal Wove** A stunning mint example, well centered within enormous size margins, virtually unheard of on this stamp, fabulous colour on pristine fresh paper, and with full immaculate original gum, never hinged. A remarkable stamp in all respects, VF+ NH JUMBO **750.00+**
- 627 ★ **73ii, 1897 10c Brown Violet on Horizontal Wove Paper** Very well centered mint single, gorgeous fresh colour with characteristic full white original gum associated with this printing, very lightly hinged. A nice stamp, XF VLH **750.00+**



628 P 74-84, 1898-1902 ½c-20c Queen Victoria Numeral Complete set of ten plate proof singles (2c purple does not exist), all in issued colours on card mounted india paper, with dark rich colours and full to large margins; a choice and attractive set, VF-XF **4,000.00**



629



631

- 629 ☒ 75, 1903 (July 23) Soldiers of the Queen Boer War theme multi-coloured private postcard franked with 1c Numeral tied by Niagara Falls South CDS, mailed to Philadelphia with clear receiver on front, desirable and choice, VF **Est. 150.00+**
- 630 ☒ 75, 1901 (June 14) Fletcher Bakers' and Confectioners' Supplies bi-coloured patriotic private postcard, franked with 1c Numeral tied by clear Toronto Flag "E" Exhibition slogan cancel, attractive and unusual, VF **Est. 150.00+**
- 631 ☒ 75, 1899 (October 19) Multi-coloured Flags & Silver Life Buoy illustrated card franked with 1c Numeral tied by Toronto Flag "D" cancel mailed to New York with arrival postmark on front, pretty, VF **Est. 150.00+**



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- 632 ☒ 75, 1900 (May 21) What We Have We'll Hold patriotic private postcard mailed from Paris, Ont. to Hamilton, bearing 1c Numeral tied by neat dispatch duplex cancel, same-day arrival postmark on front; small corner crease at upper left, VF and appealing **Est. 100.00+**
- 633 ☒ 75, 1898 (September 27) Old Glory multi-coloured patriotic postcard mailed from Belleville, Ont. to New York, bearing 1c Numeral tied by clear dispatch duplex, arrival postmark on front; couple small (negligible) creases, VF **Est. 100.00+**
- 634 ☒ 75, 1901 (November 20) Rule Britannia with "winking lion" multi-coloured patriotic postcard bearing 1c Numeral tied by three-ring Toronto datestamp, mailed to USA, VF **Est. 100.00+**
- 635 ☒ 76, 1899 (July 28) Empire Tobacco bi-coloured advertising cover mailed from Granby, Que. to Kingston, Ont., bearing 2c purple Numeral tied by grid, JY 30 arrival backstamp, VF **Est. 100.00+**





-636-



637

- 636 ★ 76, 76i, 1898 2c Purple & 2c Violet, Die I Choice mint singles in two distinctive shades, both well centered and fresh with full original gum, VF NH **450.00**
- 637 ★ 76a, 1899 (June) 2c Purple on Somewhat Yellowish Thick Wove Paper Mint example of this notoriously difficult stamp, very well centered with gorgeous colour, intact perforations and full brownish original gum characteristic of this variety, never hinged. A choice stamp of this stamp which is rarely found well centered, XF NH **750.00**



- 638 ☒ 77, 1901 (February 22) God Save the Queen Boer War patriotic - Hotel Carslake advertising envelope, lyrics on reverse, mailed to Manchester, NH, bearing 2c carmine, Die I, tied by Montreal Flag "D" cancel, receiver backstamp; small tear at right, a beautiful and seldom seen item, F-VF **Est. 150.00+**



- 639 ★ 77b, 1900 2c Carmine on Horizontal Wove Paper, Die II An unusually well centered mint pane of six, shows the characteristic circular bend at top between tab and upper left stamp which occurred during the binding process. Scarce this nice, VF NH **4,000.00**

Included are the original exploded booklet with rate pages (covers are unmarked, fresh and clean), staple, interleaves and a part pane of four stamps NH.



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- 640 ★ 77d, 1899 2c Carmine, Die II Pristine fresh imperforate pair on vertical wove paper, showing the scarcer die, with large even margins, fresh and ungummed as issued, XF **1,500.00**
- 641 ★ 79, 1899 5c Blue on Bluish Wove Paper Post office fresh mint single, large margins, rich colour and full unblemished original gum, VF NH **900.00**
- 642 ★ 79ii, 5c Blue on Bluish Horizontal Wove Paper Large margined imperforate pair, pristine fresh and ungummed as issued, XF **900.00**
- 643 ★ 81, 1902 7c Olive Yellow Selected mint example with gorgeous bright colour, well centered and full pristine original gum; a nice stamp, VF+ NH **750.00**



- 644 ✉ 85, 1898 (December 25) Envelope mailed on **Christmas Day** from Ottawa to Bristol, England, bearing a single 2c Map stamp, tied by Ottawa (DEC 25 1898) "G" Flag cancellation; JA 4 receiver backstamp. Light overall ageing, still a scarce Christmas Day cover, mailed on the First Day of the newly adopted 2c Empire rate scheme, F-VF (Unitrade \$900) **Est. 500.00+**
- 645 ★ 86a, 1898 2c Map Stamp Choice and pristine fresh imperforate pair with blue green oceans, sheet margin at right, ungummed as issued, XF **700.00**



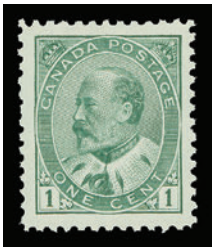
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- 646    ☒    **89, 1911 (January 18) Shoe Polish multi-coloured private postcard bearing 1c KEVII tied by Hamilton machine cancel to Sheguindah, JAN 20 split ring receiver; small file hole at centre, F-VF and attractive**  
**Est. 100.00+**
- 647    ★    **89a, 1903 1c Green** An attractive imperforate pair with fresh colour and full even margins, ungummed as issued, VF  
**900.00**
- 648    ★    **89v, 1903 1c Yellow Green** Choice mint example with lovely bright colour, nicely centered with large margins and with full original gum. An elusive shade to find, VF NH  
**350.00**
- 649    ★    **93, 1910 (November 9)** Clean pre-printed addressed envelope to **France** franked with nicely centered 10c brown lilac King Edward VII tied by oval "R" registry cancel, additional strike underneath; "keyhole" registration handstamp in purple and dispatch CDS datestamp on front and on back, with Paris (17-11 10) receiver backstamp. An attractive single-franking cover, VF  
**Est. 400.00+**
- 650    ☉    **95, 1908 50c Purple** Nicely centered and fresh key value with central CDS postmark, VF  
**300.00**





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- 651 ★ 97, 1908 1c Green Precisely centered mint example within balanced large margins, radiant colour on fresh paper, with full immaculate original gum; a premium stamp, XF NH GEM **150.00+**
- 652 ★ 99, 1908 5c Blue Very well centered mint example with post office fresh colour and full pristine original gum, VF+ NH **450.00**



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- 653 ★ 100, 1908 7c Green Selected fresh and well centered mint example with full unblemished original gum, attractive, VF NH **750.00**
- 654 ☉ 100, 1908 7c Green Well centered used single with centrally struck and complete Ladysmith, BC (AU 29 08) CDS postmark, attractive and VF **150.00+**



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- 655 ★ 102, 1908 15c Orange Post office fresh and well centered mint example with intact perforations, bright colour on fresh paper and full immaculate original gum; a choice stamp, VF NH **1,050.00**
- 656 ★ 103, 1908 20c Brown Nicely centered mint example of this challenging stamp, fresh and with full original gum, VF NH **1,200.00**
- 657 ★ 103, 1908 20c Brown A well centered mint single showing large portion of plate 1 imprint in top margin, fresh and with full original gum, VF NH **1,200.00**

ADMIRAL



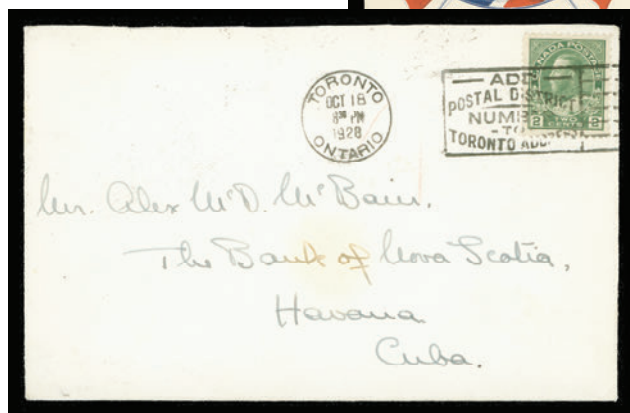
- 658 ☒ **Desirable Admiral Issue Illustrated Advertising Cover Lot** Includes 28 covers or postcards, seventeen shows all-over advertising on front or back. An impressive range of themes and businesses, includes machinery, oil companies, patriotic, manufacturing, finance, shoes, wagons, stationery, tobacco, hardware, fish, flour, cocoa, etc., mostly dated prior to 1920, includes War Tax rates, multiple frankings and coil issues; a few with toning or small faults, but were hand picked individually by previous owner, Fine to Very Fine **Est. 1,000.00+**



- 659 ☒ **104, 1916 (November 3)** Canadian Oil Companies all-over multi-coloured advertising cover on reverse, franked on front with three single 1c green Admirals tied by Halifax machine wavy-line cancel datestamp; a neat car theme advert cover, VF **Est. 100.00+**
- 660 ☒ **104, MR1, 1916 (May 10)** Du Pont Shooting Powders multi-coloured illustrated advertising cover, shows Pheasant on reverse, franked with pair of 1c green (one with small surface thin) and 1c War Tax, all three tied by Montreal wavy-line machine cancel datestamp, sent to USA. An appealing cover, VF **Est. 200.00+**



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- 661 ☒ **104b**, 1913 (November 25) Lachine Rapids picture postcard from Harrington East, Quebec to Corporal Rosier, C. Coy 2nd B(attalio)n, SWB (South Wales Borderers), Harrismith, South Africa to British Bks (Barracks), **Tientsin, China**, light soiling and small corner creases, bearing 1c blue green tied by light grid, Harrington East split ring dispatch at left, arriving in China with clear Tientsin, GPO (DE 25 13) CDS arrival postmark and neat Base Office B double circle Military postmark tying the stamp (Proud list use from April 1913 to August 1914). A rare postcard rate to China, ideal for a serious postal history collection, F-VF **Est. 500.00**
- 662 ☒ **106**, 1915 (January 15) "Business as usual" all-over multi-coloured patriotic envelope from the Monarch Knitting Company, franked with 2c Admiral tied by Dunnville duplex to Springhill, NS, JAN 18 receiver backstamp; small tear on backflap, an immaculate and unusually fresh cover with much eye-appeal, VF **Est. 200.00+**
- 663 ☒ **106**, 1915 (January 15) "Be of Good Cheer, Victory Follows the Flag" patriotic advertising envelope with printed message on reverse, from Thorburn & Abbott Booksellers, Ottawa, franked with 2c carmine Admiral tied by Ottawa machine wavy-line cancel, mailed to New York; a fresh and beautiful cover, VF **Est. 100.00+**
- 664 ☒ **107**, 1928 (October 18) Clean envelope with gold wax seal on reverse mailed from Toronto to Habana, **Cuba**, franked with 2c green neatly tied by slogan dispatch datestamp, Habana OC 22 "airplane" slogan receiver on back; pays the 2c per ounce preferred rate to Cuba, attractive, VF **Est. 125.00+**





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- 665    ☒    108, 1920 (October 4) Dominion Ammunition "Shooting Range" multi-coloured all-over illustrated advertising on reverse of envelope from Riddell & Company's, franked with 3c brown lightly cancelled, Frobisher, Sask. split ring dispatch alongside, addressed to Winnipeg. A fabulous illustrated cover, VF  
Est. 350.00+
- 666    ☒    108, 1921 (December 5) Dominion Blend Tea illustrated advertising cover franked with 3c brown tied by Halifax machine wavy-line cancel datestamp to Arichat, NS with next-day arrival backstamp, VF  
Est. 100.00+
- 667    ☒    109, 1924 (October 15) Reindeer Flour all-over illustrated advertising on reverse of envelope from Halifax, bearing 3c carmine, Die I tied by dispatch slogan cancel to Arichat, NS, with next-day arrival CDS on back, appealing, VF  
Est. 100.00+



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- 668 ★ **110, 1922 4c Olive Bistre (Wet printing)** Fresh mint Plate 4 strip of four, deep colour, reasonably centered, lightly hinged in selvedge only, stamps NH, F-VF (Catalogued as stamps only)  
(Illustrated on Page 146) **600.00**
- 669 ★ **110d, 1925 4c Yellow Ochre (Dry printing)** Fresh and reasonably centered mint Plate 7 strip of four, hinged once in selvedge only, stamps NH, F-VF (Catalogued as stamps only)  
(Illustrated on Page 146) **520.00**
- 670 ★ **110d, 1925-1926 4c Yellow Ochre (Dry printing)** An impressive mint example, well centered within large margins, deep rich colour and pristine original gum, XF NH **210.00+**
- 671 ★ **111, 1913 5c Deep Blue** Attractive top margin mint Plate 3 strip of four, quite well centered with rich colour, hinge remnant in top margin barely touching centre pair, end stamps are NH, F-VF (Catalogued as stamps only)  
(Illustrated on Page 146) **1,410.00**
- 672 ★ **111, 1913 5c Blue** Lower margin mint pair LH, others NH, F-VF (Catalogued as stamps only)  
(Illustrated on Page 146) **1,410.00**
- 673 ☒ **113c, 1913 (December 30) Registered cover** mailed from Montreal to USA, bearing a nice example of the 7c sage green shade tied by Montreal CDS, New Bedford, Mass. receiver (Jan 1 1914) receiver backstamp. An extremely early usage of the elusive Sage Green shade on cover, VF (Marler states after examining dated copies of the sage green that it was current during the year 1914.) **Est. 250.00+**
- 674 ★ **120, 1925 50c Black Brown (Re-engraved; Dry printing)** Fresh Plate A4 mint strip of three, hinged once in selvedge only leaving all stamps never hinged, Fine+ **300.00+**





- 675 ☒ **120, 148, 1929** (April 3) Bank of Nova Scotia registered money packet tag mailed to a branch in Ottawa, bearing a rare franking consisting of 50c black brown (8) 20c Historical (2) tied by large oval "R" cancels, Toronto dispatch on front and back, next-day arrival postmark; pays \$4.40 rate (5 cent per ounce plus 10 cent registration), VF *(Illustrated on Page 147)* **Est. 250.00+**



- 676 ★ **122b, 1923 \$1 Deep Orange (Wet printing)** Selected mint example, unusually well centered for this difficult printing, characteristic deep rich colour, full pristine original gum, never hinged. A rare stamp in this quality, VF+ NH **1,200.00**



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- 677 ★ **123i, 1913 1c Dark Green, Perf 8 Horizontally** A remarkable mint paste-up coil pair, outstanding centering for this, lovely rich colour and full perforations. A challenging item to find in such superior quality, XF NH **1,200.00+**



- 678 ★ **127, 1912-1918 2c Carmine, Perf 8 Vertically** A fabulous mint coil strip of four, superb centering for this notoriously difficult coil, post office fresh colour and full unblemished original gum, never hinged. XF NH **600.00+**



679 ★ 127i, 1912-1918 2c Carmine, Perf 8 Vertically A superior paste-up coil strip of four, exceptionally well centered for this, intact perforations, minute gum wrinkle on left stamp, mentioned for accuracy with full original gum, never hinged. Much nicer than most we have seen of this scarce item, VF+ NH **675.00**

680 ✉ 128a, 1931 (August 19) Envelope mailed from Widewater, Alberta to Hong Kong, franked with part perforate 2c green dry printing block of four, well centered and cancelled by light dispatch split ring plus two partial RPO postmarks, two different Hong Kong receivers (12 SEP) and Registered Letter (18 SEP) datestamp, instructional UNCLAIMED and RETOUR handstamps, back to Canada with DLO Ottawa (OC 28) backstamp, unusual, VF *(Illustrated on Page 148)* **Est. 150.00+**



681 ★ 130, 1924 3c Carmine, Die I (Wet printing), Perf 8 Vertically An exceptionally well centered paste-up coil strip of four, mint with radiant fresh colour, intact perforations and full original gum that has never been hinged. Rarely seen in such top-quality; as nice as they come, XF NH **1,125.00+**



X682



X683

682 ★ 141a-145a, 1927 1c-12c Confederation Issue Complete set of five imperforate horizontal pairs; 5c with minor gum wrinkle, otherwise with full pristine original gum, VF NH **1,200.00**

683 ★ 141c-145c, 1927 1c-12c Confederation Issue Complete set of five mint vertical pairs, imperforate horizontally, fresh and VF NH **1,200.00**



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- 684    ☒    142, 1927 (October 25) Dominion Shells Hunting Theme multi-coloured illustrated advertising cover with printed message on reverse, franked with 2c Confederation cancelled by Mont & Tor. G.T.R. RPO No. 16 RPO cancel; a beautiful cover, VF      **Est. 150.00+**
- 685    ☒    142, 1927 (August 29) Pearl Soap green and red orange all-over advertising on front and illustrated on back of envelope from the Pugsley Dingman & Co. Halifax, franked with 2c Confederation tied by Halifax machine cancel datestamp to Arichat, NS, partial receiver on back, VF      **Est. 100.00+**

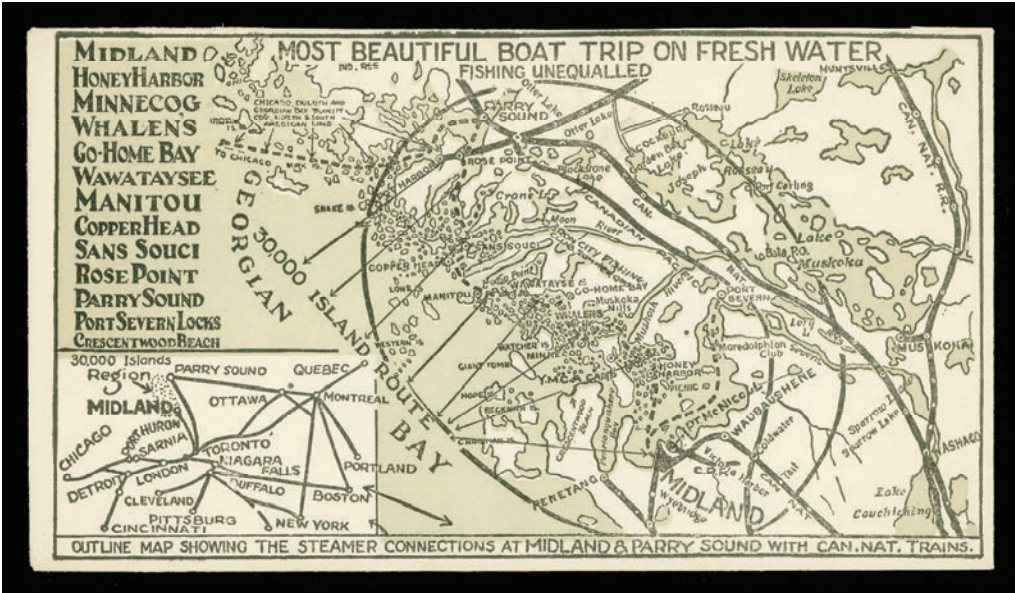


- 686    ★    144c, 1927 5c Sir Wilfrid Laurier Well centered mint Plate A2 block of eight, imperforate horizontally, bright fresh colour. Rare as only five such plate numbered multiples can exist, XF NH      **1,535.00**





687 ★ 146b-148b, 1927 5c, 12c & 20c Historical Issue Well centered mint set of three horizontal pairs, imperforate vertically, with pristine original gum, VF NH 720.00



688 ☒ 149, 1929 (April 10) Midland, Georgian Bay all-over illustrated advertising cover, franked on reverse with pair of 1c Scroll tied by Midland duplex cancel; pretty and choice, VF Est. 125.00+



689 P 149-159, 1928-1929 1c-\$1 King George V Scroll Complete set of eleven plate proof singles on india paper; high values with sheet margin at foot; all printed in issued colours and with large margins. A selected set of this popular issue, VF 2,500.00



690 ★ 149b-159a, 1928-1929 1c-\$1 King George V Scroll Issue An attractive and selected mint set of eleven imperforate horizontal pairs, bright fresh colours, VF NH 5,210.00



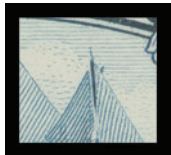
691 ★ 149d-159b, 1929 1c-\$1 King George V Scroll Issue Complete mint set of eleven horizontal pairs, imperforate vertically, post office fresh colours, well centered; moisture spot on gum of 3c pair, otherwise with full pristine original gum that has never been hinged. A choice and desirable set, VF NH 5,325.00



692



693



692 ★ 158, 1929 50c Bluenose A selected mint example, well centered and fresh, VF NH 700.00

693 ★ 158iii, 1929 50c Bluenose A sought-after mint example of the elusive "Man on the Mast" (Position 58) plate variety, fresh and very lightly hinged, VF 2,500.00





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- 694 ★ 174, 1930 12c Grey Black Citadel Lower left Plate No. 1 block, showing extra vertical line of perfs in right margin, nicely centered, fresh and with full unblemished original gum, VF NH **500.00+**
- 695 ★ 174a, 1930 12c Grey Black Quebec Citadel Vertical imperforate mint pair with full to large margins, lovely rich colour and strong impression, with characteristic full brown original gum, lightly hinged on top stamp, VF **1,250.00**



- 696 ★ 174a-177a, 1930 12c, 20c, 50c & \$1 King George V Arch Issue High values of the set, mint imperforate pairs in premium quality, all four with full margins, post office fresh colours and full immaculate original gum, never hinged; 12c has the characteristic brownish gum associated with this denomination. Very seldom offered in top-quality, XF NH **10,000.00+**

Of the 75 pairs of each printed only a small percentage can still be graded as VF NH.



- 697 ★ 175a, 1930 20c Brown Red Harvesting Wheat Imperforate pair with full sheet margin at left; "HHH" owner's stamp on reverse, VF NH **2,500.00**





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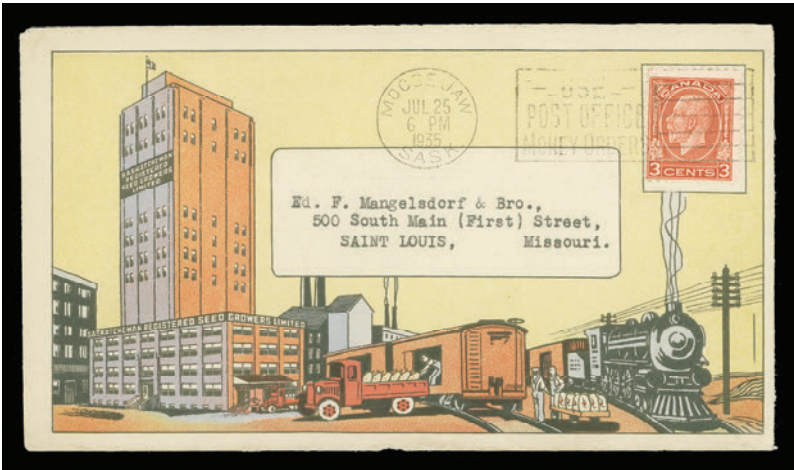
- 698 ★ 176, 1930 50c Dull Blue Grand Pré Left centre Plate 1 block of four (imprint 3mm from adjacent stamps), fresh mint, Fine+ NH **1,500.00**
- 699 ★ 176, 1930 50c Dull Blue Grand Pré Very well centered mint example with darker shade than usual, full unblemished original gum, never hinged; a premium stamp, XF NH **600.00+**
- 700 ★ 176, 1930 50c Dull Blue Grand Pré Exceptionally fresh and well centered mint single, sharp impression on fresh paper, choice, XF NH **600.00+**
- 701 ★ 176a, 1930 50c Pale Dull Blue Grand Pré Pristine fresh imperforate pair with full even margins, lovely fresh colour and bright impression, very light hinge mark on top stamp, attractive, XF VLH **1,250.00**



- 702 ★ 178, 180, 183, 1930-1931 1c Orange, 2c Dull Green & 3c Deep Red King George Arch, Perf 8½ Vertically Exceptionally well centered mint coil strips of four, fresh and with full original gum, never hinged. It would be a challenge to find finer strips, XF NH **420.00+**



- 703 ★ 195c-200a, 1933 1c-8c Medallion Set of six imperforate pairs; 1c to 3c rotary press printing with full pristine original gum, never hinged; 4c, 5c & 8c flat press printing with characteristic brown gum, somewhat disturbed as often seen and catalogued as hinged, VF **3,150.00**



- 704 ☒ 197c, 1935 (July 25) Saskatchewan Registered Seed Growers Ltd. all-over illustrated envelope (front and back) multi-coloured advertising franked with 3c Medallion, Die II tied by Moose Jaw slogan cancel to St. Louis, USA; a superb and colourful cover, VF **Est. 100.00+**



- 705 ★ 201a, 1932 13c Dull Violet Quebec Citadel An exceptional imperforate mint pair with lovely post office fresh colour, large margins, XF NH **1,750.00**



- 706 ★ 203a, 1933 20c Grain Exhibition Overprint Scarce imperforate mint pair with full to large margins, dark rich colour and full original gum, VF NH *(Illustrated on Page 155)* 1,600.00



- 707 ★ 209a, 1934 10c Loyalists A desirable mint imperforate pair, full margins, deep rich colour and never hinged, among the toughest King George V era imperforate issues to find, XF NH 3,500.00+



- 708 ★ 210a, 1934 2c New Brunswick Seal Choice imperforate mint pair with sheet margin at left, large margins; seldom seen so nice, XF NH 1,485.00+





709 P 211-216, 1935 1c-13c Silver Jubilee Set of six plate proof pairs on card mounted india paper; 1c, 2c & 5c are horizontal pairs. All in issued colours and VF 1,500.00



710 ★ 211a-216a, 1935 1c-13c King George V Silver Jubilee Selected fresh mint set of six imperforate pairs, each with full to large margins, bright colours and full original gum, never hinged. A desirable set in choice quality, VF-XF NH 3,600.00



- 711 P 217-227, 1935 1c-\$1 King George V Pictorial Issue Complete set of eleven plate proof singles, printed in issued colours on card mounted india paper, choice, VF-XF **1,800.00**



- 712 ★ 227, 1935 \$1 Blue Champlain Very well centered top mint Plate 1 block of six, lovely rich colour, VF NH **900.00**



- 713 ★ 227i, 1935 \$1 Pale Blue Champlain Fresh and well centered lower margin mint Plate 1 block of six, choice, VF NH **1,050.00**





- 714
- 714 P 237, 1937 3c Carmine King George VI Coronation Large die proof in issued colour on india paper, die sunk on full-size card measuring 227 x 152mm, showing die "X-G-663" number and full Canadian Bank Note Company Limited imprint below stamp design; pristine fresh and scarce, XF Est. 750.00
- 715 ★ 237a, 1937 3c King George VI Coronation Selected fresh and large margined imperforate mint pair with sheet margin at right, choice, XF NH 1,200.00

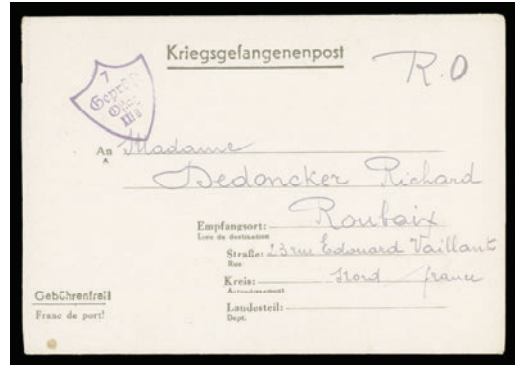


- 716 ★ 241b-245b, 1938 10c-\$1 Pictorial Issue Complete set of five imperforate pairs; 10c is horizontal, other values vertical; all with bright fresh colours, full to large margins and with full original gum that has never been hinged. A difficult set to assemble, VF NH 6,000.00





WORLD WAR II PRISONER OF WAR CORRESPONDENCE



717 ☒ A fascinating original correspondence consisting of 1,006 Kriegsgefangenenpost envelope and cards originating from various German Stalags (prisoners of war camps), condition as expected ranging from mixed to very fine. All handwritten in French and mainly to five different family names - Madame V Branly, Henri Brochart, Mme Prissette-Florentin, Madame Cotrez and Raymond Leroy. It would take weeks for event a fluent French speaker and historian to assimilate all the information - primary sources of WWII. Regarding the postal history side, we have noted various types and shaped cancellations, such as shields, double ovals, coloured cancels in blue, red, carmine and other obscure symbols, straightlines, circular datestamps, including range of mutes. Period of the correspondence begins primarily through the occupation period from 1940 and comes to abrupt halt in mid 1944. An impressive lot, offered intact and as received; a great opportunity for the postal historian and World War II historian alike.

Est. 3,500.00+



- 718 ★ 262, 1942 \$1 Destroyer Matched set of Plate 1 blocks, fresh and well centered, VF NH 3,600.00

### UNITED NATIONS EXPO 67 PROOFS

(Illustrated on Page 162)

- 719 P UN Scott 171, 1967 5c Expo (Canadian Denominations) BABN Finished Die proof in issued colours on surface white wove paper, "168" printer's notation of proof sequence; couple staple holes from filing, still scarce and VF; 1997 Gaines (UN expert) cert. Est. 500.00
- 720 P UN Scott 171, 1967 (5c) Expo (Canadian Denominations) BABN engraved die proof of the central vignette in brown on surface white wove paper, shows die sinkage on two sides, "140" printer's notation of proof sequence; couple staple holes from filing, attractive, VF; 1997 Gaines (UN expert) cert. Est. 400.00
- 721 P UN Scott 173, 1967 10c Expo (Canadian Denominations) BABN Finished Die proof in issued colours on surface white wove paper, creased along horizontal guideline, "160" printer's notation of proof sequence, couple staple holes from filing and minor adhesion at corners, still rare and VF; 1997 Gaines (UN expert) cert. Est. 400.00
- 722 P UN Scott 174, 1967 (15c) Expo (Canadian Denominations) BABN Large die proof of central vignette only, engraved in light brown on surface white wove paper, small pen "X" mark, couple staple holes and "28" printer's notation of proof sequence, all of which are outside die sinkage area; a striking piece, VF; 1997 Gaines (UN expert) cert. Est. 400.00
- 723 P UN Scott 174, 1967 15c Expo (Canadian Denominations) BABN Die proof of complete design, vignette in reddish bronze and inscriptions in orange, on gummed wove paper, "0026" of printer's proofs pulled on December 1966, couple minute thin spots along edges, scarce and VF; 1997 Gaines (UN expert) cert. Est. 400.00
- 724 P UN Scott 174, 1967 15c Expo (Canadian Denominations) BABN Finished Die proof in issued colours on surface white wove paper, "96" printer's notation of proof sequence, minor adhesion stain in each corner, scarce and VF; 1997 Gaines (UN expert) cert. Est. 500.00



719



720



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722



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724

This set of stamps was issued by the United Nations at the U.N. Pavilion in Montréal as a tribute to the Canadian Universal and International Exhibition, EXPO 67.







725 ★ 460aiii, 1970 6c Black Centennial, Die I on Hibrite Paper, DEX, Perf 10 Mint booklet pane of 25 stamps plus two labels, intact tab margin at top, the elusive hibrite paper, well centered and fresh. A particularly rare Centennial item of which very few exist, VF NH **4,500.00**



726 ★ 460fpII + variety, 1972 (January) 6c Black, Die Ia (CBN printing), Perf 12, GT2 (4mm) Tagging on Low Fluorescent Paper Right sheet margin mint strip of three showing a major printing shift (6mm to left) and as a result right stamp without "6" denomination and left pair with latter shown at right, attractive, mint NH **Est. 200.00+**



- 727 ★ **550q, 1971 8c Slate on Fluorescent Paper, GT2 Tagging, PVA Gum Imperforate coil pair, pristine fresh and choice, unusually well centered for this, VF NH** **1,400.00**



- 728 ★ **641a, 1974 8c Telephone Centenary Imperforate pair, untagged, light area of gum disturbance mostly in left sheet margin, otherwise VF NH; 2012 Greene Foundation cert.** **2,000.00**



- 729 ★ **707a, 1977 2c Western Columbine (CBN printing), Perf 12x12½ Scarce mint single printed on gum side error, rare and under-catalogued, VF NH** **1,250.00**



- 730 ★ **716c, 1978 14c Cameo Queen Elizabeth II** An impressive upper right corner mint block of four showing the "White Queen" error - the red colour being completely omitted and untagged; also from the same sheet position a transitional block, untagged, where the red colour is partially missing (from pane 4 and pictured in the Bileski handbook "Some Canadian Modern Errors"). A fabulous and striking missing colour error of which very few blocks remain, XF NH **9,000.00**



- 731 ★ 791iv, 1982 32c Cameo Upper left blank (field stock) corner block of ten showing the very rare missing black (engraved) inscriptions on upper left stamp and partially missing on the surrounding three stamps; minor wrinkle likely natural and entirely confined to sheet margin at top. A spectacular and exceedingly rare missing colour - Untrade specialized catalogue reports only two examples of this error, VF NH **Est. 3,000.00+**



732



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- 732 ★ 841a, 1979 (35c) Knitted Stuffed Doll Mint single with gold inscriptions and tagging completely omitted, scarce, VF NH **1,750.00**
- 733 ★ 907ii + variety, 1981 (30c) Non-Denominated "A" Red Maple Leaf (CBN printing; Uncoated paper) Bottom margin mint block of four with a spectacular printing shift resulting in showing portions of four stamps on each stamp; most striking, VF NH **Est. 400.00+**
- 734 ★ 924c, 1983 32c "Maple Leaf in Winter" Mint single with beige (background) colour completely omitted and untagged. A popular and striking missing colour error, VF NH **1,500.00**





- 735 ★ 1441a, 1992 42c Canada in Space Lower right plate inscription block of four, showing the very scarce MISSING SILVER COLOUR on Anik E2 Satellite stamps. A must under-rated and very elusive missing colour error, VF NH; colour photocopy of 2008 Greene Foundation certificate for a pane of twenty from which this corner block originates. 7,500.00



- 736 ★ 1442b, 1992 42c Canada in Space Se-tenant mint pair with missing hologram error on left stamp; a desirable modern error, VF NH; with photocopy of 2008 Greene Foundation cert. for a sheet of 20, this being the right pair from centre row. 2,500.00



- 737 ★ 1534ii, 1994 52c Christmas Carolling Lower left plate inscription block of four; the unissued denomination printed in anticipation of a postal rate increase which was not approved. A scarce plate block, VF NH 950.00
- 738 ★ 1534ii, 1535ii, 1994 52c & 90c Christmas Mint singles of both unissued denominations, printed in anticipation of a rate increase which was subsequently not approved, VF NH 800.00



739 ★ 1683a, 2000 47c Queen Elizabeth II Lower left imperforate plate inscription block of four, choice and one of only five known, VF NH 2,000.00



740 ★ 1764b, 1998 45c Christmas Angels, Perf 13.1x13.6 Upper right plate inscription block of four showing the scarcer perforation change, pristine fresh and VF NH 2,500.00

741 ★ 1883a, 2001 47c Lunar New Year - Year of the Snake Upper right plate inscription block of four with gold Chinese Symbol omitted on all four stamps; very rare as only four upper right blocks exist, VF NH 9,500.00



742 ★ 1933i, 2002 (48c) Lunar New Year - Year of the Horse Mint single with missing horse embossed foil stamping, also untagged. Rare with only one sheet of 25 reported, VF NH 1,750.00



## BOOKLETS

(See also lot 489 - 491, 504)



- 743 ★ **BK1, 1900 25c Red on Pink Enamel Cover** Complete booklet in English, single staple under red binding tape, containing all rate pages, glassine interleaves and two VF centered booklet panes of six of the 2c carmine Numeral on horizontal wove paper, Die II, unusually well centered for these difficult panes and with full original gum, never hinged; back cover with faint crease and erasures, a rare intact booklet in noticeably nicer condition than most we have seen, F-VF **4,500.00+**



- 744 ★ **BK2, 1903 25c Red on Pink Surface Coloured Cover** A remarkable complete booklet, red binding tape under staple, containing two 2c carmine King Edward VII, Type II panes of six stamps on the distinctive horizontal wove paper, plus information rate and glassine leaves; one pane with very fine centering and one fine, former with faint gum disturbance from glassine interleave, latter NH. Apart from a small surface thin (likely natural from production) at top edge covers are unmarked and clean; a key booklet, F-VF (Also includes an additional booklet pane with overall gum disturbance, not counted) **4,750.00**





- 745 ★ **BK3a, 1913 25c Green on Pale Green Cover** Complete booklet in English, with dark green binding tape under staple, containing all four panes of six of the 1c deep blue green Admiral on horizontal wove paper (squat printing), rich colours and fine centered with full original gum, never hinged; Type I information sheets (43mm wide), crease along staple line on back cover, a very nice booklet, F-VF and rarely seen. **1,250.00**



- 746 ★ **BK3b, 1913 25c Green on Pale Green Cover** Complete booklet in English with dark green binding tape under staple, contains four panes of six of the 1c blue green Admiral on horizontal wove paper (squat printing), all fresh, F-VF centered and NH; Type I information sheets (43mm wide), slight crease on front cover, overall quality is nice for this rare intact booklet, F-VF **1,000.00**



747



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- 747 ★ **BK3c, 1913 25c Green on Pale Green Cover** Complete booklet in French, with dark green binding tape under staple, all four panes of six are well centered of the 1c yellow green Admiral on vertical wove paper; serif capitals on inside rate sheets, covers are clean and unmarked, scarce thus, VF **750.00**
- 748 ★ **BK3c, 1913 25c Green on Pale Green Cover** Complete booklet in English, dark green binding tape under staple, containing four panes of six of the 1c yellow green Admiral on vertical wove paper, all well centered; serif capitals on inside rate sheets, pristine and unmarked covers, choice, VF **375.00**



- 749 ★ **BK3f, 1913 25c Green on Pale Green Cover** Complete booklet in English with dark green binding tape under staple, containing four panes of six of the 1c yellow green Admiral on vertical wove paper, reasonably to well centered; showing the elusive War Tax Rates pages - sans serif capitals text; the none overprinted covers are devoid of any flaws, very scarce for this difficult booklet, VF **1,350.00**



- 750 ★ **BK3f, 1913 25c Green on Pale Green Cover** Complete booklet in English, with dark green binding tape under staple, containing all four panes of six of the 1c yellow green Admiral on vertical wove paper, all nicely centered, fresh with full original gum, never hinged; covers not overprinted, with sans serif capitals rate inside sheets that include the war tax rates, faint bend on front cover, a very scarce booklet, VF **1,350.00**



751



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- 751 ★ **BK4b, 1922 25c Black on Orange Cover** Complete booklet in French, no binding tape under staple, containing four panes of six of the 1c yellow, Die I, all well centered; showing large slogan (7.5mm high) inside text, front cover with small light crease and couple tiny rust spots near staple, overall much nicer than most examples of this elusive booklet, nearly VF **700.00+**
- 752 ★ **BK4b, 1922 25c Black on Orange Cover** Complete booklet in French, no binding tape under staple, containing all four panes of six of the 1c yellow Admiral, centering ranges from fine to very fine, minor gum disturbance from glassine interleaves; showing large slogan (7.5mm high) inside text, small erasure at upper right corner on front cover, a scarce booklet, F-VF **700.00**

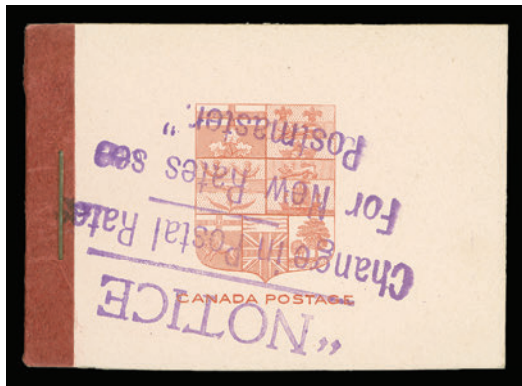


753



754

- 753 ★ **BK4b, 1922 25c Black on Orange Cover** Complete booklet in English, no binding tape under staple, containing four panes of six of the 1c yellow, Die I, nicely centered; showing large slogan (7.5mm high) inside text, hint of erasures of no importance, a nice booklet, F-VF **600.00**
- 754 ★ **BK4b, 1922 25c Black on Orange Cover** Complete booklet in English, no binding tape under staple, containing all four panes of six of the 1c yellow Admiral, fresh, mainly well centered, never hinged; showing large slogan (7.5mm high) inside text, erased pencil markings on front cover, F-VF **600.00**



- 755 ★ **BK5f + varieties, 1912 2c Red on Pink Cover** Two complete booklets in English with red tape under staple containing two panes of six 2c carmine on vertical wove paper, nicely centered, small Type II inside text; one booklet with partial doubling of the overprint, clearly noticeable on the right-hand side and second booklet with inverted overprint. Both booklets clean and choice; an unusual duo, VF **Est. 400.00+**



- 756 ★ **BK6c, 1922 25c Black on Green Cover** Complete booklet in English, no binding tape under staple, containing two 2c yellow green (dry printing) panes of six, fresh, well centered with full original gum, never hinged; small slogans (3.5mm high) text inside; light crease along staple line of no importance, overall quality is superior for this key Admiral booklet, Very Fine **1,875.00**





757



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- 757 ★ BK10a, 1923 25c Black on Blue Cover** Complete booklet in English, dark green binding tape under staple, containing three panes of four + two labels; 1c yellow, 2c green and 3c carmine, with disturbed original gum from glassine interleaves; sans serif capitals with war tax inside text, hardly visible crease along binding at left, still nicer than usual and quite scarce, F-VF **700.00**

- 758 ★ BK13a, 1929 72c Plain Manilla Cover** Rural issued complete combination booklet containing all panes - 1c (3), 2c (2) and 5c, fresh with full original gum, never hinged, centering ranges from fine to very fine; couple creases to covers as typically seen, F-VF **800.00**



759



760

- 759 ★ BK14b, 1931 25c Black on Green Cover** Complete booklet in English, containing four panes of six of the 1c green Arch, Die I, each showing portion of "No. 4" imprint in tab, nicely centered; vertical crease on back cover, F-VF **400.00**

- 760 ★ BK17a, 1931 25c Black on Brown Cover** Complete booklet in French, no binding tape under staple, containing both 2c deep brown Arch, Die I panes of six, well centered, fresh with full original gum, never hinged; crease on front and back cover, still a rarely seen booklet, F-VF **1,000.00**

- 761 ★ BK17b, 1931 25c Black on Brown Cover** Complete booklet in English, no binding tape under staple, containing both panes of 2c deep brown Arch, Die I, reasonably centered with disturbed original gum from glassine interleaves; both panes showing identical "E NO. 4" plate number in tab; negligible mounting mark on back cover, very scarce, Fine+ *(Illustrated on Page 173)* **1,000.00**

- 762 ★ BK20a, 1934 25c Black on Green Cover** Complete booklet in French, no binding tape under staple, with four 1c green Medallion panes of six which are fresh and F-VF NH; Type I slogan inside text, crease on front cover, F-VF *(Illustrated on Page 173)* **520.00**

- 763 ★ BK20b, 1934 25c Black on Green Cover** Complete booklet in French, no binding tape under staple, with all four 1c green Medallion panes of six, centered, fresh and with full original gum, never hinged; Type II slogan inside text, light crease on back cover, almost VF *(Illustrated on Page 173)* **600.00**

- 764 ★ BK21a, 1933 25c Black on Brown Cover** Complete booklet in French, no binding tape under staple, containing two 2c black brown Medallion panes of six, disturbed original gum from glassine interleaves; Type I slogan inside text, light crease along staple line on back cover. A rare booklet, Fine *(Illustrated on Page 173)* **1,000.00**



761



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- 765 ★ **BK21b, 1933 25c Black on Brown Cover** Complete booklet in French, no binding tape under staple, containing both 2c black brown Medallion panes of six, fresh, fine centered with full original gum, never hinged; Type II slogan inside text, covers are clean and unmarked which is very seldom seen on these particular card stock covers employed on the Medallion issue booklets. A beautiful and challenging booklet to obtain in such quality, VF NH **1,800.00**



- 766 ★ **BK21b, 1933 25c Black on Brown Cover** Complete booklet in French, no binding tape under staple, containing both 2c black brown Medallion panes of six, nicely centered, fresh with full original gum, never hinged; Type II slogan inside text, trivial hinging marks on back cover, nevertheless covers are clean, without markings nor the usual flaws often associated with these early booklets. Much nicer than normally seen, rare thus, VF **1,800.00**



767



768

- 767 ★ **BK21b, 1933 25c Black on Brown Cover** Complete booklet in English, no binding tape under staple, containing two VF NH 2c black brown Medallion panes of six; showing Type II slogan inside text, single light crease near staple on front cover, nicer than usually seen for this era, F-VF **600.00**
- 768 ★ **BK23a, 1933 25c Black on Light Blue Cover** Complete combination booklet in English, no binding tape under staple, containing all three different Medallion panes of four, fresh and reasonably centered, never hinged; Type I slogan inside text, single crease on front cover, a nice booklet, under-catalogued, F-VF **350.00**



-X769-



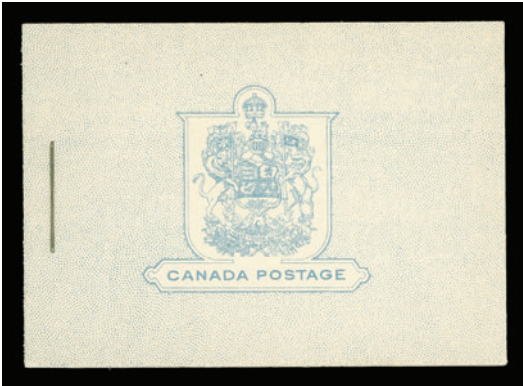




- 769 ★ **BK24, BK25, BK26, 1935 25c KGV Booklets in English** Selected set of three, containing all booklet panes, nicely centered, fresh and VF *(two booklets illustrated on Page 174)* **735.00**



X770



771

- 770 ★ **BK25, 1935 25c Brown on White Cover** Complete booklets in both English & in French, no binding tape under staples, containing two 2c brown KGV panes of six, centering ranges from fine to very fine, never hinged; both with light crease on front cover, still nice and a scarce duo, F-VF **525.00**
- 771 ★ **BK27, 1935 25c Blue on White Cover** Complete combination booklet in English, containing single pane of four + blank labels of the 1c, 2c and 3c George V, well centered; covers clean and unmarked, VF **450.00**



772



773

- 772 P **C1, 1928 5c Brown Olive** Plate proof pair printed in issued colour on india paper, large margins and VF **400.00**
- 773 ★ **C1b, 1928 5c Brown Olive Airmail** Precisely centered mint horizontal pair, imperforate vertically, fresh and with full unblemished original gum, XF NH **525.00**



774



775

- 774 ★ **CLP2g + variety, 1918 (25c) Red & Black (No Numerals) on Rough Off-White Paper** Well centered mint single, showing a light but easily noticeable **doubling of the framelines**, full original gum, hinged. An unusual variety - the first one we recall seeing, VF OG **650.00+**
- 775 ★ **CLP3, 1919 \$1 Red & Blue Aero Club of Canada** Lower left corner mint single, well centered and with full original gum, hinged; a difficult airmail stamp to find, VF OG **350.00**

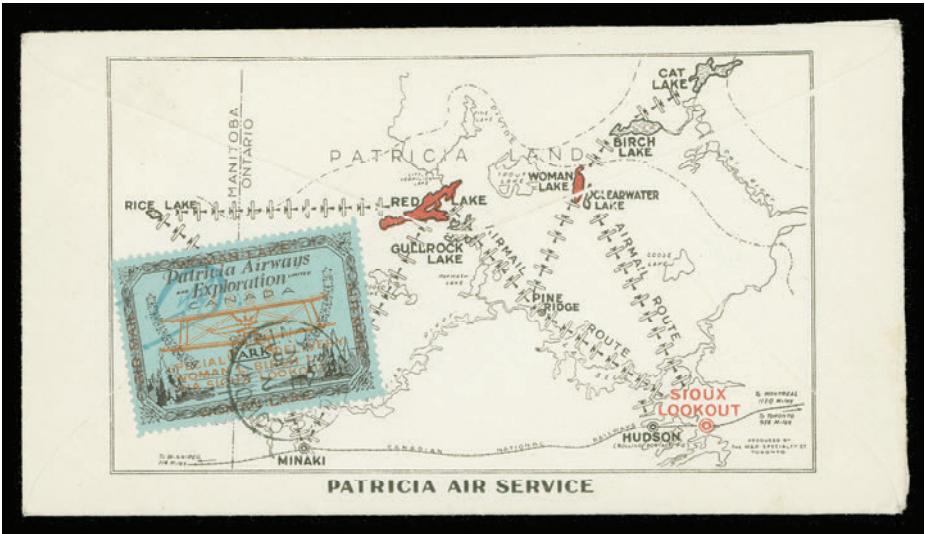


776



778

- 776 ★ **CL18 + variety, 1926 (July 7) (50c) Black and Red on Blue Paper (Style Two)** Lovely fresh mint single, showing constant small "v" in "VIA" variety, negligible gum bend, VF NH **375.00**
- 777 ☒ **CL18e, 1926 (August 2) Patricia Airways company envelope** with overall illustrated flight route map on reverse; Women Lake - Sioux Lookout flight with maple leaf cachet, franked with 2c green Admiral private perfin, lightly cancelled with additional double circular ring departure datestamp alongside, franked with rare (50c) black and red on blue paper (Style Two) with official initia "FED" (company president Frank E. Davison) handstamp in green, tied by Sioux Lookout same-day arrival CDS postmark. A desirable and sought-after usage of "FED" handstamp on cover, VF  
(Illustrated on Page 177) **Est. 1,500.00**
- 778 ★ **CL20, 1927 (September 1) (50c) Black and Red on Blue Paper (Style Two)** Selected mint example with ascending 5c Type B overprint in black, very well centered, lovely fresh colour. XF NH **1,125.00**



777



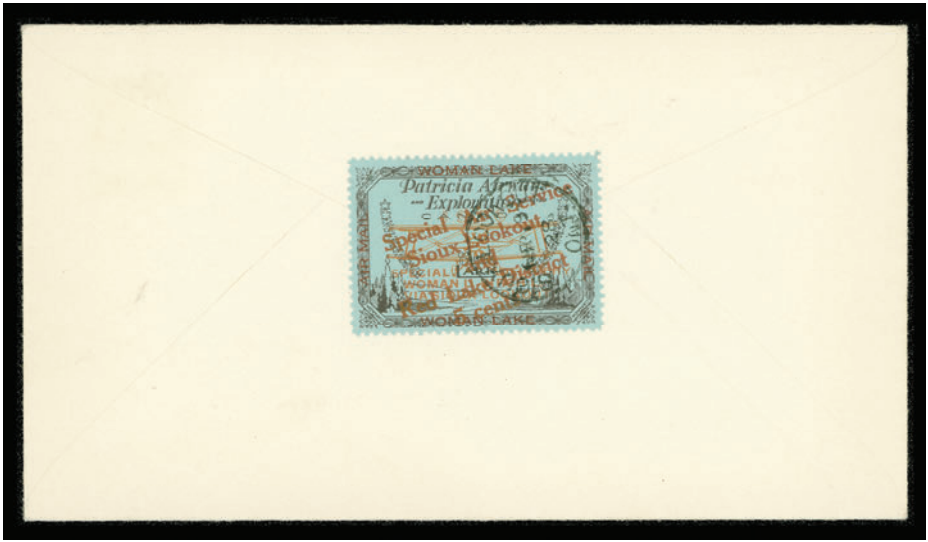
779

- 779 ☒ CL20, 1928 (March 9) Flight cover Sioux Lookout - Red Lake, franked with 2c green Admiral postmarked by Sioux Lookout duplex datestamp and selected fresh and well centered example of the (50c) black and red on blue paper (Style Two) with ascending 5c Type B overprint in black on reverse and cancelled by neat same-day Red Lake arrival split ring postmark. An attractive and very scarce flown cover, VF Est. 1,000.00



- 780 ★ CL20b, 1927 (September 1) (50c) Black and Red on Blue Paper (Style Two) Pristine fresh mint single with sheet margin, ascending Type B overprint in red, well centered. An elusive stamp, VF NH 1,125.00





- 781 ☒ **CL20b, 1928 (March 9) Flight cover Red Lake - Sioux Lookout**, franked with 2c green Admiral postmarked by Red Lake split ring and a choice well centered example of the (50c) black and red on blue paper (Style Two) with ascending 5c Type B overprint in red, affixed on reverse and cancelled by neat same-day Sioux Lookout arrival CDS postmark. A very scarce flown cover in choice condition, VF **Est. 1,000.00**



- 782 ★ **CL21a, 1927 (June 1) (50c) Black and Red on Blue Paper (Style Two)** An impressive example of this key airmail stamp, with intact perforations, well centered and showing the ascending RED LAKE (Type D) handstamp overprint in violet, light ink offset from handstamp on reverse is entirely natural and mentioned for strict accuracy only. A rare stamp in such condition, VF NH **2,625.00**



- 783 ★ **CL30di, 1927 (September 17) (50c) Green and Red on Yellow Paper (Style Three), Rouletted A** stunning mint single showing the INVERTED AIRPLANE error, with ascending RED LAKE handstamp overprint in red, fresh, well centered with full original gum, never hinged. A very rare airmail stamp, only eight were printed and the very few we have seen were all hinged which makes this example offered here considerably more desirable, VF NH **3,750.00+**



784



785

- 784 P E1, 1898 10c Blue Green Plate proof single printed in colour of issue, with full even margins and lovely fresh colour; a scarce and sought-after proof, XF **1,000.00+**
- 785 ★ E3, 1927 20c Orange A premium mint example, remarkably well centered for this difficult stamp, with post office fresh colour and full pristine original gum, XF NH **150.00+**



786



787

- 786 P E6, 1935 20c Dark Carmine Plate proof single printed in issued colour on card mounted india paper, scarce and choice, XF **350.00**
- 787 P E8, 1938 20c Dark Carmine Plate proof single printed in colour of issue on card mounted india paper, with large margins and XF **350.00**



- 788 ★ J1, 1906 1c Red Violet (Wet printing) Right margin mint Plate 1 block of eight, with printing order numbers "49", "74", "96" and "105" all etched out, bright fresh colour, natural gum skip on second row, otherwise full original gum, scarce, F-VF NH **Est. 300.00+**



789



790

789 ★ **J1a, 1924 1c Red Violet on Thin Paper (Wet printing)** Well centered and large margined mint example with gorgeous fresh colour and full original gum, VF+ NH **150.00**

790 ★ **J2a, 1924 2c Violet on Thin Paper (Wet printing)** A remarkable mint single, very well centered within large margins and showing full Type D lathework in left sheet margin, and with full pristine original gum that has never been hinged. Seldom encountered lathework postage due stamp in such premium quality, XF NH **2,100.00**



791 ★ **J10a, 1930-1932 10c Dark Violet Postage Due** A very scarce left sheet margin mint block of four imperforate horizontally, off centre as always with characteristic slanting perforation lines, full original gum, never hinged. Very few blocks of four exist, Fine NH **4,500.00**



X792





792 P J15/J20, 1935 1c, 2c, 4c & 10c Postage Due The original set of four values issued in 1935 in full-size die proofs printed in dark violet, colour of issue, each with different die number above stamp design on india paper die sunk on large card measuring 152-154 x 227-230mm; a rare and showpiece set, XF  
Est. 2,500.00



793



794

- 793 ★ **MR1, 1915-1917 1c Green (Wet printing)** Superbly centered mint example with lovely fresh colour and full pristine original gum, XF NH **105.00+**
- 794 ★ **MR3a, 1916 2c + 1c Carmine War Tax, Die II (Wet printing), Perf 12** Post office fresh mint block of four, characteristic dark shade, reasonably centered and with full unblemished original gum; a scarce multiple of this sought-after die, F-VF NH **3,000.00**



- 795 ★ **MR6, 1916 2c + 1c Carmine, Die I (Wet printing), Perf 8 Vertically** Unusually well centered mint coil pair, deep colour, intact perforations. Seldom seen this nice, VF+ NH **1,200.00**



- 796 ★ **O272, 1946 50c Lumbering, 4-Hole "OHMS" (Position C)** Mint upper left Plate 1 block of four, fresh, well centered, VF NH **Est. 250.00**



797



798

- 797 ★ **OCE1, 1942 16c Airmail Special Delivery, 4-Hole "OHMS" (Position A)** Selected fresh and well centered mint lower left Plate 1 block of four, scarce, VF NH **Est. 250.00+**
- 798 ★ **OCE3, 1946 17c Airmail Special Delivery (Incorrect Circumflex Accent), 4-Hole OHMS (Pos. A)** Fresh and well centered lower right mint Plate 1 block of four, scarce, VF NH **Est. 400.00+**



- 799 ★ **OE7, 1939 10c Green Special Delivery, 4-Hole OHMS (Position A)** Matched set of Plate 1 blocks of four; lower right block is lightly hinged, other three NH; rarely seen as a set, VF **Est. 500.00**



- 800 ★ **O2, 1949-1950 2c Brown KGVI War, "O.H.M.S." Official Overprint** Selected fresh, well centered matched set of Plate 4 blocks of four, seldom seen, VF NH **1,050.00**

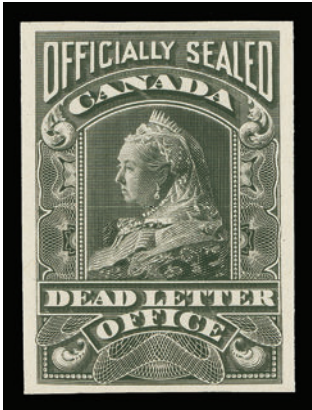




- 801 ★ O9, 1949-1950 50c Lumbering, O.H.M.S. Official Overprint Upper right Plate 1 block of four, pristine fresh and well centered with full original gum, choice, VF NH **2,400.00**



802



803

- 802 ◎ O38ai, 1961-1962 50c Textile Industry Flying "G" Official Used single with fishhook "G" variety and centrally struck Baie-Comeau CDS postmark; an elusive stamp, VF **400.00**
- 803 P OX2P, 1902 Queen Victoria Officially Sealed Plate proof single printed in black, colour of issue on card mounted india paper, large margins, choice, VF; 2011 Greene Foundation cert. **750.00**



- 804 ★ PWF4, 1944 (November) Prisoner of War Free Franks Nice mint single with full original gum, VF VLH **400.00**

CANADA REVENUES (FEDERAL)



805



806



807

- 805 ★ **FB8a, 1864 8c Blue First Bill, Perf 13½** Fresh mint single showing the scarce "feather in hair" variety, with full original gum; attractive, Fine LH **500.00**
- 806 ★ **FB17a, 1864 \$3 Blue First Bill, Perf 12½** Vertical pair imperforate horizontally, without gum as often seen on this perforation error, F-VF **975.00**
- 807 ★ **FB17b, 1864 \$3 Blue First Bill, Perf 12½x13½** Extremely well centered mint example showing the elusive "R" for "P" in "STAMP" plate variety, with full original gum; very scarce this nice, VF+ LH **650.00+**



- 808 P **FB18-FB36, 1865 1c-\$3 Second Bill Issue** Complete set of all seventeen different denominations plate proof pairs, in issued colours - except for the 20c in brown (does not exist in blue), on card mounted india paper; a choice and attractive set, VF **Est. 600.00+**





809



811

- 809    ©    **FG17, 1897 5c Blue Victoria Gas Inspection** Used example of this important and rare revenue, fresh colour, small thin hidden under hinge, light handstamp cancelled, Fine+; ex. Harry Lussey (R. Lee Auction Sale 95; May 1999, Lot 75) **4,000.00**



- 810    ©    **FLS2a, Lock Labels Blue Queen Victoria (Engraved)** Used booklet pane of two, showing proper usage on locks, some light soiling, but still a nice and genuine usage, Fine **300.00**

- 811    ★    **FLS9, Lock Label Black on White Wove Paper, Davac Gum "Excise Canada" and with "T212A" imprint, perf 12½ on three sides, natural straight edge at foot; an elusive revenue stamp, F-VF NH** **625.00**



- 812    ©    **FLS10a, Lock Seal Labels Red Queen Victoria (Engraved)** Properly used booklet pane of two, with "16 November 1870" datelines and as customary, two excised examples are shown affixed along right edge of booklet with manuscript dates, VF for this **500.00**





813



814

- 813 ★ **FPC1a, 1947 Playing Card Stamp Perf 11 Horizontally** Choice fresh and well centered mint coil pair with full pristine original gum, seldom seen so nice, VF+ NH **350.00+**
- 814 ★ **FPS6a, 1932-1948 4c Blue Postal Note (First Issue)** Selected fresh and nicely centered vertical mint pair, imperforate horizontally, VF VLH **600.00**



815



816



817

- 815 P **FSC6, 1876 \$5 Young Queen Victoria** Trial colour engraved die proof (stamp size) in red on india paper, tiny india thin spot mentioned for the record, very rare, VF **Est. 500.00+**
- 816 ◎ **FSC13, 1915 10c Blue KGV Supreme Court, Perf 12** Nicely centered example of this key revenue stamp with customary single punch cancel, light horizontal crease at centre does not detract its VF appearance **1,000.00**
- 817 ◎ **FSC19, \$30 on \$1 Slate KGV Supreme Court, Horizontal Bars Surcharge** Pristine fresh used example of this sought-after revenue, with customary punch cancels, F-VF **2,000.00**



818



819



820

818    ⦿    **FSC23a, 25c on 10c Blue King George VI Supreme Court** Selected fresh and centered example showing doubled silver overprint, with customary punch cancels, VF **500.00**

819    ★    **FSC30, 1916 \$1 Blue Widow Weed, "IN PRIZE" Red Overprint** A lovely fresh and quite well centered mint example showing serial number "031106" in red. A desirable stamp especially in such nice condition, F-VF LH **950.00**

ONLY 440 EXAMPLES WERE OVERPRINTED "IN PRIZE" IN RED; MUCH FEWER HAVE SURVIVED, ESPECIALLY MINT.

820    ★    **FSC31, 1916 25c Dark Blue King George V "IN PRIZE"** Well centered unused (uncancelled) example with "IN PRIZE" handstamp in red and serial number "001568"; rounded upper left corner, rich colour and pencil signed K. Bileski on reverse, scarce, F-VF **1,250.00**



X821



X822



X823

821    ★    **FU14-FU27, FU21a, FU26a, 1948 18c-\$1.82 Unemployment Insurance Stamps** Fresh mint set of 13 with CANCELLED (specimen) overprints; 84c yellow does not exist as such; all with full original gum, never hinged (\$1.82 blue has disturbed OG) and includes also the 72c & \$1.56 values with CANCELLED in red, both with lightly hinged, F-VF **825.00**

822    ★    **FU96-FU105, 1968 40c-\$3.12 Unemployment Insurance Stamps** Pristine fresh mint set of ten, VF NH **455.00**

823    ★    **FU106-FU114, 1968 40c-\$2.80 Fisherman Issue** Lovely fresh and choice mint set of nine (40c as two rouletted halves) with diagonal SPECIMEN overprints in red, VF NH **675.00**





824



825

- 824 ★ **FWS2, 1918 \$5 Green War Savings Stamp** Unused example with English Inscriptions, small light crease, very well centered, rich colour and natural straight edge on two sides; a scarce and popular stamp, VF **1,100.00**
- 825 ★ **FWS3, 1918 25c Orange War Savings Stamp (French Inscriptions)** A desirable mint example of this very rare stamp, perforated on all sides, centered to upper right as normally seen on this value, somewhat oxidized colour and small light crease, full original gum that is relatively lightly hinged. A rare stamp missing from most advanced revenue collections; it is believed only a dozen examples exist, Fine LH; 2004 Greene Foundation cert. **6,500.00**



826



827



828



829

- 826 ◎ **FWT11g, 1915-1923 5c Olive Yellow War Tax** Used single with "EATON" straightline precancel in black, thinned, very rare, Fine appearance **450.00**
- 827 ★ **FWT12a, 1915 8c Brown War Tax** Mint single with upright red "X" precancel, large part original gum; a very scarce item in sound condition, F-VF OG **600.00**
- 828 ◎ **FWT12e, 1915 8c Brown War Tax** Single with natural straight edge at right, with inverted "X" precancel in red, scarce, F-VF **450.00**
- 829 ◎ **FWT15b, 1915-1923 25c Carmine War Tax** Reasonably centered single with fresh colour and "EATON" straightline precancel in blue, punch cancelled, very rare, F-VF **450.00**



830



831



832



833

- 830 ◎ **FX1a, 1915-1923 1/4c Olive Green Excise Tax** Single with inverted "X" precancel overprint in red; rarely offered, Fine **975.00**
- 831 ◎ **FX3a, 1915-1923 6c Orange Excise Tax** Fresh example with EATON precancel overprint in black, punch cancel; rare and undercatalogued, F-VF **500.00+**
- 832 ◎ **FX6a, 1915-1923 15c Orange Excise Tax** Single with "Railway Ties" (Type I) precancel in black, small shallow thin from usage and natural straight edge at top, still a rare item, F-VF **850.00**





- 833 ☉ **FX14a, 1915-1923 \$1 Olive Yellow Excise Tax** Single with deep rich colour and "EATON" precancel in blue, small shallow thin at lower left, and punch cancel as usual; a rare precancelled revenue, Fine  
(Illustrated on Page 189) **450.00**



834



836

- 834 ★ **FX29c, 14 Cents on 40c Purple Excise Tax** Top sheet margin mint vertical pair with portion of imprint, with and without red surcharge error, fresh and Fine NH **550.00**



- 835 ★ **FX119a, b, d, f, 14 Cents on 70c Blue Three Leaf Excise Tax** Mint selection of four different surcharge errors - inverted (NH); normal & inverted; diagonal overprint (from overinked plate) and double + inverted tripled (NH); striking, F-VF **515.00**

- 836 ☒ **Montreal Telegraph Co. 1847** with "Arm Holding Lightning" illustrated envelope addressed to railway office in New Castle, unusual, F-VF; ex. *Wellburn* **Est. 100.00+**



- 837 ★ **TCN1/TCN10, Canadian National Telegraphs 1921-1935** Selected group of nine different, only missing the usual TCN4 (unshaded) to complete the series; TCN2 & 6 are without gum and TCN3, 5 & 10 are mint NH, others are mint hinged. Seldom seen and VF **1,200.00**



- 838 ★ **TGT3/TGT10, Grand Trunk Pacific Railways Telegraph Company** A scarce group of six mint telegraph franks, includes issues for year 1913 (part OG; "HHH" on reverse), 1914 with control number "1" hinged, 1916, 1919 and 1920 hinged and 1918 NH, F-VF **Est. 2,900.00**



- 839 ★ **TBT1/TBT152, Bell Telephone Company Franks Collection** Comprehensive lot in mounts or mounted on album pages starting with Messenger Service (TBT1) mint NH single, followed by Bell Franks complete issues for year 1900-1902, 1904-1906, plus eight different watermarked examples and extensive showing of the Small Franks with 112 different dated between 1908 and 1959, plus an impressive selection of the 5c orange with "Telephoie" error (17 different). Nice quality throughout and a challenging lot to assemble, Fine to Very Fine (Van Dam \$5,519) **Est. 1,500.00+**
- 840 ★ **TCPI/TCP49, Canadian Pacific Railways** Group of 43 different telegraph franks issued between 1887 and 1936; several are unused (no gum) and some flaws noted on some, otherwise generally Fine or better including four watermarked examples and the scarcer 1913 issue on very thin paper. (Van Dam cat. \$2,407) *(Illustrated on Website)* **Est. 500.00+**
- 841 ★ **TGN1-TGN31, Great North Western Telegraph Company** Complete from 1890 to 1920 (all 31 different present); mixed condition on some earlier years, a few unused (TGN6, 13-14), otherwise mint OG, Fine or better (Van Dam cat. \$1,370) *(Illustrated on Website)* **Est. 300.00+**





CANADA REVENUES (PROVINCIAL)  
(see also Lot 255 - 259)



842



843

- 842 ★ AL36, 1910-1930 \$3 Red Brown Justice Fresh mint single, Fine NH 750.00
- 843 ★ AL38, 1910-1930 \$5 Yellow Orange Justice Mint single with lovely colour, Fine LH 375.00



844



845

- 844 ★ BCL23a, 1912-1926 25c Green Law Stamp (Fifth Series) Fresh mint horizontal pair, imperforate vertically, VF NH 810.00
- 845 ★ BCT1, 1909 British Columbia Telephone Co. Back on Light Green A mint example with full original gum, VF 750.00



- 846 ★ BCT10/BCT32, 1915/1937 British Columbia Telephone Co. Selection of five different telephone franks, ungummed as issued, includes BCT10, 11, 15 (tiny corner crease), 16 and 32, F-VF 975.00





847



848

- 847    ☉    **ML13, 1877 (June) 10c (red) Black on Thick Orange Wove Paper, Imperforate** Large margined used single, numbered "51" and signed "A. Begg", additional pen stroke manuscript, small corner crease at upper right, negligible for this scarce provisional law stamp, VF **600.00**
- 848    ☉    **ML19, 1877 (October) 25c (red) Black on Thick Orange Wove Paper, Imperforate** Used single, light NOV 1877 datestamp and signed "EWR", minor stains, with "HHH" (Dr. Harris H. Hopkins) owner's stamp on reverse, very scarce, Fine **650.00**



- 849    ☉    **ML22, 1877 (October) 25c (red) Black on Thick Orange Wove Paper, Imperforate** Single without manuscript initials, clear to large margins, light vertical crease, showing neat OCT 31 1877 datestamp and herringbone cancels, rare, F-VF **950.00**



850



851

- 850    ★    **ML23, 1881 10c (red) Black on White Wove Paper, Imperforate** Ungummed as issued, "CF" purple handstamp reading down, small thin at upper left, otherwise VF **450.00**
- 851    ☉    **ML24, 1881 20c (red) Black on White Wove Paper, Imperforate** A choice example with "C F" purple handstamp reading down, clear SEP 17 1881 datestamp and herringbone cancel; scarce especially in such nice quality, VF; *ex. Dr. Frank Morgan (1996; Lot 211)* **400.00**



852



853

- 852 ★ **ML29, 1881 10c (red) Black on White Wove Paper, Imperforate** Elusive unused example, ungummed as issued, with "L S" purple handstamp reading up; couple surface thins well away from design, VF appearance **975.00**
- 853 ◎ **ML31, 1881 50c (red) Black on White Wove Paper, Imperforate** Large margined example with "L S" purple handstamp reading down, very lightly cancelled; light horizontal crease and small thin spot, a very scarce provisional law stamp with VF appearance **850.00**



854



855

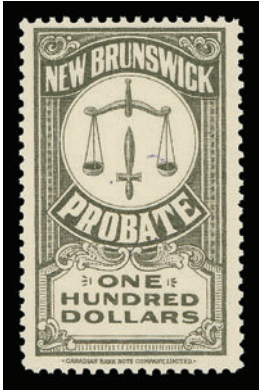


856

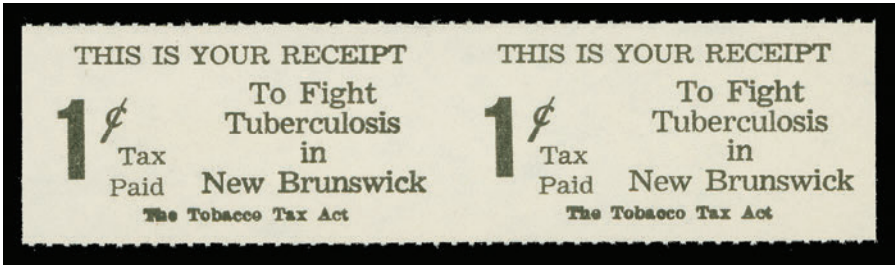
- 854 ◎ **ML95, 1892 20c Green (Nine Scallops)** Very scarce used example with "J F" purple handstamp, fresh and with perforated cancels; pencil signed K. Bileski on reverse, F-VF **450.00**
- 855 ★ **MS3, 1931 50c Dark Red Search Fees, Rouletted** Choice mint single with full original gum, scarce thus, VF NH **685.00**
- 856 ◎ **MV8, 50c Rose Red Vacation Pay Stamp** Fresh and well centered example of this elusive revenue, with straightline handstamp cancel, VF **600.00**



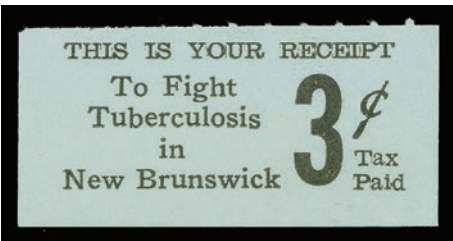
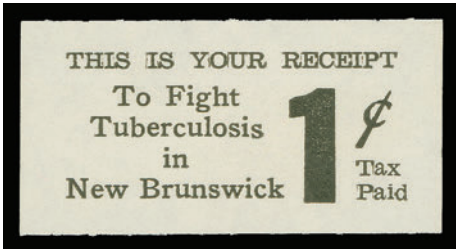
- 857 ★ **NBP19, NBP19a, \$20 Blue & Steel Blue Probate Stamps** Mint singles; first printing with dextrine gum and later printing with PVA gum and no graphic characters at ends of imprint; a scarce VF NH duo **750.00**



- 858 ★ NBP20, 1934 \$100 Black Probate Stamp (Dextrine Gum) Key mint stamp with fresh colour and full original gum, lightly hinged; an elusive item missing from most advanced revenue collections, VF LH **950.00**



- 859 ★ NBT1d, 1940 1c Black on White Tobacco Tax, Rouletted Unsevered horizontal pair imperforate between, ungummed as issued, scarce, VF (Listed but unpriced in Van Dam) **Est. 300.00**



- 860 ★ NBT5-NBT6, 1940 1c & 3c Tobacco Tax (Value at Right), Rouletted Set of two, ungummed as issued; an elusive duo, VF **750.00**



- 861 ◎ NSC12-NSC13, 1904 25c & 50c Law Stamps (Coloured Background) Used singles with straightline datestamps and manuscript cancels, each on small piece; 50c with horizontal crease from filing fold, otherwise VF **525.00**





-862-



-863-



- 862 ★ NSC20-NSC21, \$1.00 on 25c and \$1.00 on 50c Law Stamps Fresh mint singles, VF LH 350.00
- 863 ★ NSH13a, 1993 (\$3.00) Lighter Green on Dull Paper, Davac Gum, Perf 11¾ Mint single perforated on all sides, without "\$3.00" overprint error; also includes normal NSH13, both VF NH 430.00



-864-



-865-



- 864 ★ NSV6, NSV7, 1958 \$1 & \$5 Vacation Pay Stamps Fresh mint singles with full original gum, former is NH, later LH, VF 460.00
- 865 ★ OGT10, OGT11, 5c (red) on 1c Green Gasoline Tax, Rouletted A very scarce mint single with couple gum creases; also a choice and fresh mint example of the 5c (purple) handstamp on 1c green, with full original gum, lightly hinged, VF 550.00



-866-



868



-867-



- 866 ★ OGT12, OGT 13, 6c (red) on 1c & 6c (purple) on 1c Green Gasoline Tax, Rouletted Pristine fresh mint singles, never hinged and seldom seen thus, Fine+ 600.00
- 867 ★ OGT14, OGT15, OGT16, 25c (red) & (purple) on 6c & 30c (red) on 6c Blue Gasoline Tax, Rouletted Mint single, second stamp mint hinged, first and third values with full original gum, never hinged; a scarce trio, Fine+ 850.00
- 868 ★ OGT18, 6c Blue Gasoline Tax, Rouletted A scarce mint single with red horizontal bar obliterating "LUXURY TAX", fresh VF LH 350.00



869



870

- 869    ⦿    **OST30, 1935 \$3 Black on Blue Stock Transfer Tax Punch** cancelled key value of the set, three pinholes likely due to proper usage for this elusive revenue, F-VF **700.00**
- 870    ★    **OV9, 1949 \$1 Brown and Black Vacation Pay Stamp** A well centered fresh mint single; tough to find, VF NH **525.00**



871



872



873



874

- 871    ★    **QR4, 1870 2c Green Registration Stamp, Perf 12** A key mint single with deep colour and full original gum, very faint trace of adhesion is likely natural, Fine NH **825.00**
- 872    ★    **QR37, 1962 Value Omitted Registration** An impressive mint example without denomination, fresh and very lightly hinged. A rare item suitable for a serious revenue collection, VF VLH **1,500.00**
- 873    ★    **SL9, 1907 \$3 Brown on Blue Law Stamp (First Printing)** Fresh mint single with full original gum, F-VF NH **450.00**
- 874    ★    **SL10, 1907 \$5 Black on Green Law Stamp (First Printing)** An unusually well centered mint single with large margins, pristine fresh colour and never hinged. Seldom encountered in such superior quality, XF NH **1,125.00**



875



876

- 875    ★    **SL31, 1907 \$10 Black (Typeset) on Green Law Stamp** Large margined mint example with full original gum, VF LH **550.00**
- 876    ⦿    **SL32, 1907 \$20 Black (Typeset) on Green Law Stamp** Very well centered example, small "M" punch cancel and additional red crayon marking, VF **550.00**



- 877 ☉ **AL1/AV15, Alberta Revenue Collection** In mounts or mounted on album pages with 56 different used and also one mint with good representation of the Law Stamps including several varieties on the 1906-1907 issue, etc. The odd flaw, generally Fine or better (Van Dam cat. \$1,727)  
*(Illustrated on Website)* **Est. 350.00+**
- 878 ★☉ **BCL1/BCP1, British Columbia Revenue Collection** In mounts or mounted on album pages with 91 different (13 mint; 78 used), showing Law Stamps, Hospital Aid Tax and Police Inspection Stamp (mint BCP1); the odd flaw but overall Fine to Very Fine (Van Dam cat. \$2,002)  
*(Not Illustrated)* **Est. 400.00+**
- 879 ★ **BCT43/BCT159, British Columbia 1911/1959 Small Telephone Franks Collection** Impressive selection of 142 different unused singles, ungummed as issued (three examples are watermarked). Nice quality and a difficult collection to assemble, Fine to Very Fine (Van Dam \$3,634)  
*(Illustrated on Website)* **Est. 1,000.00+**
- 880 ★☉ **ML1/MV6, Manitoba Revenue Collection** In mounts or mounted on album pages with 100 different (22 mint; 78 used), mainly Law Stamps, but also Search Fees, Telephone Franks and Vacation Pay; a few flaws noted on earlier issues, but includes some elusive items and otherwise Fine to Very Fine (Van Dam cat. \$3,514)  
*(Illustrated on Website)* **Est. 750.00+**
- 881 ★☉ **NBL1/NBT14d, New Brunswick Revenues Mint / Used Collection** In mounts or mounted on album pages with 55 different (34 mint; 21 used), showing Law & Probate stamps as well as good selection of Tobacco Tax single stamps plus 16 different booklet panes; the odd flaw on earlier issues, otherwise Fine to Very Fine (Van Dam cat. \$2,601)  
*(Illustrated on Website)* **Est. 500.00+**
- 882 ★☉ **NSB1/NSV5, Nova Scotia Mint / Used Selection** In mounts or mounted on album pages with 33 different (9 mint; 24 used), showing Bill stamps, Halifax Law Library and Vacation Pay stamps; a few flaws noted on earlier issues, otherwise Fine to Very Fine (Van Dam cat. \$1,823)  
*(Illustrated on Website)* **Est. 350.00+**
- 883 ★☉ **OL1/OV1, Extensive Ontario Revenue Collection** In mounts or mounted on album pages with a total of 157 different stamps (68 mint or unused no gum; and 89 used). Noted key sets OL16-OL30 unused, OL31-OL45 mint, also displayed are other Law Stamps, Stock Transfers & Tax, Luxury Tax, Gasoline, Vacation Pay, plus a couple Hamilton Savings Bank stamps. Some flaws to expected, but generally Fine or better (Van Dam cat. \$5,074)  
*(Illustrated on Website)* **Est. 1,000.00+**
- 884 ★☉ **QL1/QCP4, Quebec Revenue Collection** In mounts or mounted on album pages with a total of 212 different stamps (43 mint, many of which are NH; and 169 used). Noted several better mint NH or used Law Stamps from the 1920s including high values, also shown are Registration, License Stamps, Stock Transfers, Vacation Pay, Savings Stamps, etc. A few flaws noted, but overall Fine to Very Fine and a useful lot. (Van Dam cat. \$4,984)  
*(Illustrated on Website)* **Est. 1,000.00+**
- 885 ★☉ **SL3/ST15b, Saskatchewan Revenue Collection** In mounts or mounted on album pages with a total of 100 different singles (25 are mint with many NH), plus 6 Saskatchewan Telephone Co. complete unused panes of 20. Better Laws Stamps including used SL7, 8, 12, 18 (with upright background), plus selection of Saskatchewan Electrical Inspection, and 1909-1949 Saskatchewan Telephone Co. franks. The odd flaw, but overall nice quality, Fine to Very Fine (Van Dam cat. \$3,680)  
*(Illustrated on Website)* **Est. 750.00+**
- 886 ★☉ **YL1-YL19, Yukon Revenue Collection** On album pages with 20 different (8 mint; 12 used), including better valued items such as mint YL16 (NH), 17 (NH), 19 (NH), also used YL1, 6, etc. Overall Fine to Very Fine (Van Dam cat. \$3,144)  
*(Illustrated on Website)* **Est. 750.00+**



## CANADA LARGE LOTS AND COLLECTIONS




- 887 ★◎ Substantial Balance of Collection of the 1851-1890s Issues** Displayed on Lighthouse hingeless album pages with a total of 81 stamps, mostly mint or unused with emphasis on the Large & Small Queens including various shades, perfs & printings. Starts with sound used 1851 3p laid paper close margins, another example (appears unused) lightly toned and oxidized, into frameline on three sides (as is), #8 unused, #11 unused (repaired at UR), #12 pen cancel removed to appear unused, "Cents" issues with key 10c black brown (first printing), lightened pen cancel to appear unused, a nice #18 mint single with part OG, #18b blue green imperforate vertical pair on wove paper (gum added) with portion of imprint in sheet margin at top, top stamp torn and rejoined by hinge, still very scarce. Large Queen Issues with unused no gum or regummed examples of 1c red brown (VF), 1c deep orange, 1c yellow (VF), 2c green, 3c red, 6c brown, 6c brown on thin paper, 12½c milky blue, 12½c on thin paper, 15c red lilac (early printing), plus 15c perf 11½x12 (two shades). Small Queens with early mint printings such as 1c deep orange (NH), mint perf 11½x12 singles of the 1c, 2c (two unused examples), 3c, 6c & 10c latter two unused; also several fresh mint singles of 1890s Ottawa printings to the Ten cent, etc. Also noted a crude lithographed forgery of the 12p black with London, Ont squared circle added on piece. As expected condition is mixed, but includes many sound examples, Fine or better. A useful lot with very high catalogue value; well worth closer examination. **Est. 5,000.00+**




- 888 ★◎ 1890s-1908 Mint Selection** Includes 48 stamps, majority are NH, some light duplication in places. Better valued items includes mint NH Scott #44, 50-54, 57, 58, 70, 71, 72, 85-86 (eight examples, shades, five of which have "Muddy Waters"), #91, 92, etc. Also noted 10 used stamps from Cents to KEVII issues, such as #19, 45, 47, 57, 60, 94, etc. Overall quality is sound and centering generally selected VF throughout; a useful lot. (Scott Classic 2013 \$8,468) **Est. 1,500.00+**
- 889 ★ 1860-1920s Mint / Unused Selection** Includes 121 different stamps starting with "Cents" (3), Large Queen (7), Registration, Small Queen (11), 1897 Jubilee from ½c to 50c (plus 20c & 50c shades), Queen Victoria Leaf & Numeral sets, KEVII set, 1908 Quebec and Admiral sets including coil singles and most War Tax. Some flaws noted mainly on earlier issues; from Jubilee to Admirals mainly mint and Fine or better (Scott 2013 over \$24,000) *(Not Illustrated)* **Est. 2,500.00+**




- 890**        **Selected Used Large Queen** Assortment of 20 stamps, mostly different shade & printings, each stamp with a recent Greene Foundation certificate except for a 15c deep violet on thick paper (oxidized colour), well centered which has a clear 1984 PF cert. Premium centering on several stamps, also #29a, #30v "cracked plate" variety, pen cancelled; the odd perf flaw or short perf, nevertheless a useful group, mainly VF centered  
*(Illustrated on Website)* **Est. 1,250.00+**




- 891**        **Comprehensive 1897-1927 Mint / NH Collection** Displayed on Lighthouse hingeless album pages with a total of 108 stamps, mostly different including shades in the Admiral era. Includes Jubilee ½c to \$5 (less \$3), \$5 without gum, others OG to NH, Leaf & Numeral mint sets, 1903-1908 KEVII set (50c is NH), 1908 Quebec set, 1911-1927 KGV Admiral complete (several NH) including all coil issues in singles, also 2c carmine mint single with major perf shift variety. The odd stamp unused regummed or with flaw, but overall sound mint OG, centering varies from Fine to Very Fine **Est. 2,500.00+**



- 892**        **Fresh Mint / NH Admiral Issue Lot** Includes mint NH #104-122 (less 4c; and 2c has disturbed OG), #123, 125/130 (less 2c green), #131 pair, #132 pair and two singles, 134 pair and strip of four, 136-138 pairs (VLH), NH #138 single with Type D lathework, 135, 139-140, etc. Generally Fine to Very Fine (Scott Classic 2013 \$4,334) **Est. 1,000.00+**



- 893**        **Clean Mint 1927-1950s Selection** Several dozen displayed on three stockpages, majority being NH and a high percentage with VF centering, including coil issues and back-of-book (plus Van Dam FWM60-71 NH set, not counted in catalogue value). Noted mint NH Scott #149b, 157, 159, 175 (Jumbo), 176, 177, 205-207 in pairs, 227 (2), 228-230 in strips of four, J3, J5, etc., plus a couple multiple with #146 Plate A2 NH block of ten. Fresh and selected sound condition throughout, F-VF or better (Scott Classic 2013 \$4,609) **Est. 1,250.00+**



- 894 ★ Clean Mint 1920s-1955 Collection** Mounted on Minkus album pages, all mint with fresh colours, complete from #141 to #302, plus later issues to 1955, also back-of-book with complete airmails, special delivery, postage dues and overprinted officials (C1-C9, E1-E11, J1-J14, O1-O27). A useful start-up collection, Fine to Very Fine (Scott 2013 \$4,300) *(Not Illustrated)* **Est. 750.00**



- 895 ★ 1927-1935 Substantial Plate Block Collection** Several dozen different displayed on stockpages starting with 1927 Confederation (1c to 5c), no Scroll issue expect for 12c Quebec UR pl. 2 block of ten, Arch issue with range from 1c to 3c, also 4c UL pl. 2, right centre pl. 2, 20c UL and LL pl. 1, 50c right centre pl. 1 (LH on one stamp), \$1 UR pl. 1 LH block, followed by various early 1930s commemoratives, noting 1932 13c IEC UL pl. 1, UL pl. 2, UR pl. 2, 20c Grain Exhibition UL pl. 1, LL pl. 1, 1934 3c Cartier pl. 1 & 2 matched sets (including "hairline from hand" variety), 10c Loyalists UR, LL, LR pl. 1, plus 1933 Medallion, several from 1c to 4c, 1935 Silver Jubilee (28 plate multiples), 1935 KGV 1c to 8c (nine plate multiples), plus better 50c top and lower margin plate 1 blocks of six and \$1 top plate 1 block of six. Emphasis on mint never hinged condition, centering ranges from Fine to Very Fine; worth a closer look. **Est. 2,000.00+**

- 896 ★ Clean Lot of Mint NH 1937-1953 Full Sheets** Substantial lot of 90 different plate positional full sheets of 50 or of 100 stamps. Includes late King George VI era definitives, Prime Ministers, Wildlife, Karsh, etc. Some sheets folded, but overall in excellent state of preservation and each sheet displayed in plastic sleeve in a large sheet album. Mainly VF NH and a useful lot. *(Not Illustrated)* **Est. 750.00+**



- 897 ★ 1937-1946 Plate Block Collection** Nearly 200 different positional plate blocks, includes KGVII Mufti 1c (14), 2c (11), 3c (38), 1937 Coronation (13), 1938 Pictorial 10c (8), 20c (3), \$1 LR & aniline ink UR, 1939 Royal Visit 1c (37), 2c (20), 3c (31), 1946 Peace issue 8c (2), 10c (6), 14c (3), 20c (7), 50c (2), \$1 (2). Majority are mint never hinged including the high values, generally F-VF or better. A very useful lot with high catalogue value. **Est. 1,000.00+**





- 898 ★ 1942-1943 King George VI War Issue Plate Block Collection** Clean lot of 347 different plate number blocks of four, organized on black stockpages in a binder. Includes 1c (70), 2c (28), 3c dark carmine (20), 3c rose carmine (83), 4c grey black (4), 4c carmine (95), 5c (7), 8c (2), 10c (21), 13c matched set, 14c matched set, 20c plate 1 matched set plus plate 2 LR, 50c matched set. Better valued items noted on lower denominations such as 1c pl. 9 UL, 3c rose violet pl. 17 UL, 18 UL, UR, 22 UL, 4c pl. 8 UR, 9 UR, 17 LR, 24 LR, 35 UL, 10c pl. 4 LL, 5 matched set, etc. Majority selected mint F-VF NH. *(Not Illustrated)* **Est. 1,500.00+**
- 899 ★ 1947-1970 Extensive Plate Block Collection** Housed in five volumes and displayed on black stockpages, mostly in matched sets. Noted #287 pl. 5 m/s, 294 pl. 1 m/s, 302 pl. 1 UL, LL, LR, nice run of Definitives from early 1950s to the 1967 Centennial issue with various plate numbers, paper and tagging types especially on the latter definitive issue. Also 1935-1969 Postage Dues, etc. Majority F-VF NH or better *(Not Illustrated)* **Est. 750.00+**
- 900 ★ Impressive Centennial 1967-1973 Collection** Housed in five binders and displayed in clear mounts on written up pages, all values from the 1c to the \$1 are extensively covered. We noted nearly a hundred matched sets of plate (or blank as issued) blocks of four (such as 463ii, 465pi), mostly all different, majority mint NH some are with neat Winnipeg CDS postmarks. Also some tagging varieties (one-bars) with six singles and five blocks of four, some scarce. Coils also shown in strips, with spacing varieties, double perf error (8c strip of 7) and imperforate pairs with 6c orange, three pairs on dull fluorescent paper, plus imperforate strip of three of the hibrite paper with blue ink marks on lower pair and small flaws but still a rare item; Repellex error on 8c vertical strip of eight; one binder with booklets noting BK 63b (2), tagging varieties, etc. Also miniature panes mint and used, used blocks, etc. A comprehensive lot on this popular Canadian definitive issue, carefully assembled, identified by papers, tagging & gum types throughout. Mint issues VF NH *(Not Illustrated)* **Est. 2,000.00+**
- 901 ★ Centennial Issue Full Sheets** Selection of different (plates, tagging, papers and gum type) sheets from 1c to 8c (27), from 10c to \$1 (12). Also seven precancelled sheets and 1967-1978 Red Postage Dues with 21 different full sheets - first issue (3), second issue (2), third issue complete (less 1c) and fourth issue complete (less 8c). All fresh mint never hinged. A challenging group to assemble, F-VF NH *(Not Illustrated)* **Est. 600.00+**
- 902 ★ Large Collection of Mint NH Matched Sets of Plate Blocks** Very well represented with definitives (*ex. Centennials*) and commemoratives issued 1970 and 1993, all organized on black stockpages in matched sets of corner plate blocks, includes high values to \$5, various additional printings, plate numbers and / or papers on definitive issues. A solid collection, VF NH (Face value \$3,701) *(Not Illustrated)* **Est. 1,500.00+**
- 903 ★ 1977-2010 Mint NH Collection** In black mounts on Minkus album pages (four volumes), well represented including souvenir sheets, booklet panes, self-adhesives, etc. VF NH (Face value \$1,161) *(Not Illustrated)* **Est. 500.00+**
- 904 ★ 1980s-1990s Mint NH Full Sheets** A few dozen different (some duplication noted on dollar values, etc.) mostly from 1980s and up to mid-1990s. Includes several dollar value sheets from the \$1 to \$5. Total face value \$3,387. *(Not Illustrated)* **Est. 1,500.00+**
- 905 ★ 1974-2010 Annual Collections** Presentation books issued by Canada Post, most still sealed; only missing yearbook 2002 to complete. VF NH (Face value \$938.75) HEAVY LOT. *(Not Illustrated)* **Est. 500.00**
- 906 ★ 1984-2010 Mint NH Collection** Housed in three red Kabe albums on Lighthouse or Kabe pages, all in mounts and very well represented including souvenir sheets, se-tenants, definitives, booklet panes, self-adhesives, etc. VF NH (Face value \$1,059) *(Not Illustrated)* **Est. 500.00+**
- 907 ★ 1996-2010 Mint NH Collection** Displayed in black mounts in two red Lighthouse albums, high degree of completion for the period, includes souvenir sheets, some miniature panes, booklet panes, self-adhesives, etc. VF NH throughout (Face value \$851) *(Not Illustrated)* **Est. 350.00+**
- 908 ★ Complete Booklets and Mint Panes** From 1928-1929 Scroll to end of KGVI, dozens of mint panes noting better such as Scott 153a (2; one is NH), then VF NH 166c, 217b (2), 218b, 219a, etc. Complete booklets with BK11 (2), BK17b with both panes showing "NO. 4" in tab, but faulty booklet covers, BK22bE, BK23bE (2), BK25E, BK31bE, followed by 1942-1943 KGVI War Issue (47 booklets) and 1949-1951 KGVI (23 booklets). Some light duplication noted, good representation of the late KGV to end KGVI period, Fine to Very Fine *(Not Illustrated)* **Est. 1,000.00+**

- 909 ★ 1950s to Late 1980s Booklets** Collection of 329 complete booklets (plus some early QEII panes) on pages and housed in two Lighthouse binders, from Karsh to 1991 Christmas including Definitives, good representation of 1967-1972 Centennial issues, etc. Generally F-VF (*Not Illustrated*) **Est. 500.00**



- 910 ★ Back-of-Book Mint / NH Collection** Displayed on Lighthouse hingeless album pages including Special Delivery complete E1-E11 (several NH; plus two shades of E1); Overprinted Officials complete O1-O49 appears all NH; Postage Dues mint OG and mostly VF centered J1-J14, J1c-J4c, J1a-J3a, also J15 to J40; Registered Letter Stamps with mint OG 2c (four shades), 5c (three shades), and 8c blue (regummed and creased); War Tax complete mint (some NH; including MR2D), plus the better dies with MR3a, MR4a & MR7a; Officially Sealed with used CDS (crease from proper usage) OX1 & OX3; plus a few odds & ends. Overall nice quality, Fine to Very Fine **Est. 1,500.00+**
- 911 ★ Selection of Mint Semi-Official Airmails** Includes 21 different (ten are NH; three are without gum). Noted better items such as CLP5 VLH, CL3, CL5 and CL19 (unused), etc. Overall F-VF or better (Unitrade \$1,890) (*Not Illustrated*) **Est. 600.00+**
- 912 ★ Balance of Consignment** Various 1970s-1990s thematic and annual collections to 2000s (noted 1974 in nice condition). Modern mint NH assortment in plate blocks, complete rolls of coil issues, souvenir sheets, booklets. Face value of these \$1,856. Also various FDC, unused postal stationery envelopes, wrappers, post office souvenir cancelled items, etc. **HEAVY LOT.** (*Not Illustrated*) **Est. 750.00+**



- 913 ☒ Eclectic Postal History Lot** Includes 19 covers / cards, noting seven illustrated advert covers mostly with Victoria Numeral frankings; 1841 "Money Letter" cover rated "2/9" with double circle York, U.C. (JU 18 1841) to Kingston, 1853 stampless cover rated "3" with neat Steamboat Letter Quebec (JY 25 1853) circular cancel in red, 3p Beaver imperf pair on 1854 cover to USA, 5c Beaver with "Burning Bush" (Position 10; State 2) on small 1862 cover 2c Edward lower right corner block of four with privately perforated on 1909 registered 2c Victoria postal stationery envelope with NOT CALLED FOR instructional markings; 1c Victoria postal envelope uprated with 3c Jubilee pair, 1/2c (2) and 2c Numeral, dated May 4 1899 and mailed registered to France; three Registered Letter Stamp + Small Queen franked covers, etc. **Inspect.** **Est. 600.00+**

**END OF AUCTION - THANK YOU**

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## KEY TO CATALOGUING

### SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

## CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

## GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

## A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

## ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

## CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2013 Edition)
- Scott 2013 Catalogue Volume 1 – 6
- Scott 2013 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2013 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- The Canadian Revenue Stamp catalogue, E.S.J. van Dam, 2009 Edition

## BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

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<i>\$10 - \$50.....</i>	<i><b>\$2.00</b></i>	<i>\$325 - \$750.....</i>	<i><b>\$25.00</b></i>	<i>\$3,250 - \$7,500.....</i>	<i><b>\$250.00</b></i>
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<i>\$140 - \$300.....</i>	<i><b>\$10.00</b></i>	<i>\$1,600 - \$3,000.....</i>	<i><b>\$100.00</b></i>	<i>\$21,000 - OVER.....</i>	<i><b>\$1,000.00</b></i>

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