

**Public
Auction**

Eastern Auctions Ltd.

HALIFAX



Nova Scotia

**The Rev. Izzett - H. G. Walburn Collection
of Bar and City Type Precancels**

**Gary J. Lyon
Licensed & Bonded Auctioneer**

**October 25th
2012**



Eastern Auctions Ltd.

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*If necessary to secure a lot,
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10% ☐ 20% ☐

Bidding is conducted in the following increments:
(Uneven bids will be rounded downwards)

<i>\$10 - \$50.....</i>	<i>\$2.00</i>	<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>
<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$800 - \$1,500.....</i>	<i>\$50.00</i>	<i>\$8,000 - \$20,000.....</i>	<i>\$500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$21,000 - OVER.....</i>	<i>\$1,000.00</i>

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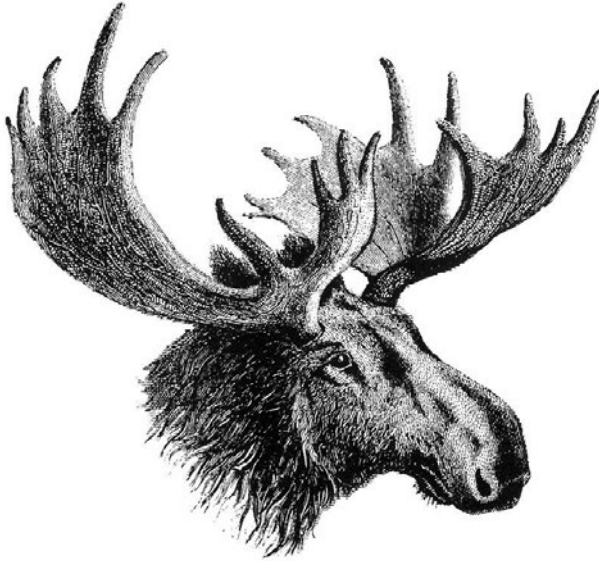
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**October 25th, 2012
Halifax, Nova Scotia**

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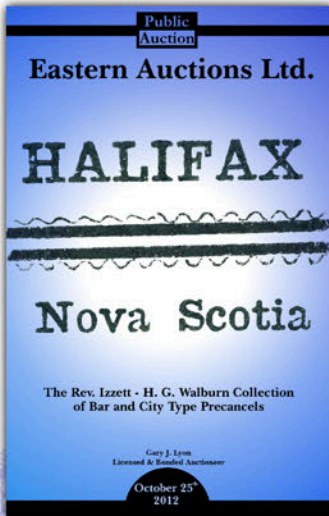
Viewing Sessions

Wednesday October 24th, 2012 – 9:00am to 7:00pm

Thursday October 25th, 2012 – 9:00am to 12:00pm

Auction Session

Thursday October 25th, 2012 – 1:30pm (Lot 1 – 770)



The Rev. Izzett - H. G. (Geoff) Walburn Collection of Canadian Precancels

If you have followed our auctions over the past few years you likely know that we have been on a bit of a roll as far as precancels are concerned. We have been fortunate to sell the collections formed by John Newman, Neal Allen and Norman Wagner, among others.

When we learned that the Izzett-Walburn collection was to be sold we took an aggressive position. Rev. Izzett acquired most of the important items in the Walburn collection and together with his own holdings the result was the finest collection yet to be formed. We were eventually successful in acquiring it and have begun the long process of breaking it down into 'collector sized' lots.

Besides those offered here there will be further selections in four upcoming mail auctions beginning in November of this year.

The popularity of precancel collecting was a bit slow getting started. In its infancy it was still not uncommon for collectors and dealers to consign these stamps to the garbage bin as undesirable. However, in 1918 the Bushnell catalogue appeared. Today a comparatively large body of literature is available to students interested in this fascinating field, although new finds are certainly possible. The bar types in particular offer opportunity to find new varieties.

The collection has many highlights such as the great Amherst rarities and the wonderful array of other scarce towns such as Sydney and Truro. Others are less obvious however. Rare multiples, combination types and elusive varieties abound in the collection.

I hope that you enjoy the catalogue and are able to add some needed items to your collections.

Gary J. Lyon
September 2012

Note on Provenance

We have used a one letter code after the lot description as follows:

- (B) Don Bowen, 1999-2000.
- (L) Harry Lussey, 1998.
- (M) George E.L. Manley, 1982-1983.
- (N) John Newman, 2004.
- (R) Norman Wagner, 2005.
- (W) H.G. Walburn, from his published illustrated collection taken in 1987.

Highlights



Amherst 1-105
(Lot 1)



Amherst 1-107
(Lot 2)



Amherst 1-110
(Lot 3)



Bridgeburg 1-89-M
(Lot 30)



Browns Nurseries 1-89-M
(Lot 47)



Chatham 1-105
(Lot 69)



Montréal 4-104-P
(Lot 215)



North Battleford 1-120
(Lot 249)



Ottawa 2-92-D
(Lot 265)

Town and City Precancels (Lots 1-450)



St. John 2-90-1
(Lot 309)



Sydney 1-107
(Lot 317)



Sydney 1-118
(Lot 318)



Toronto 2-47-W31
(Lot 323)



Walkerville P-2-MR4-T
(Lot 450)

Also rare multiples such as:

Calgary 1-89-CI (Lot 427)
Montréal 4-119c-D (Lot 433)
Truro 1-105 (Lot 441)
Truro 1-107 (Lot 442)



The Rev. Izzett – H. G. Walburn Collection Of Bar and City Type Precancels

Thursday October 25th, 2012
Auction begins at 1:30pm (AST)

TOWN AND CITY PRECANCELS



- 1 Ⓢ **Amherst 1-105, 1c Orange Yellow Admiral, Die 1** Style 1, couple perfs and lower right corner repaired, deep rich colour, strong precancel impression, Fine centering (W) **Est. 5,000.00+**

To the best of our knowledge only one other example is known, *ex. Harry Lussey collection*, February 1998; Lot 301. It is also centered to the lower left and is thinned; it fetched the second highest price realized in this famous sale.

A VERY PRESENTABLE EXAMPLE OF THIS EXCEPTIONALLY RARE PRECANCEL.



- 2 Ⓢ **Amherst 1-107, 2c Green Admiral** Style 1, bright colour on white wove paper and in sound condition, Fine (W) **Est. 7,500.00+**

Virtually all past and present collections are missing the famous Amherst 2c precancel. The example offered here resided in the H.G. Walburn collection for decades and was long considered and documented as being the only surviving example. We are aware of one other example, currently residing in a private collection (*ex. Chamberlain collection which sold privately*). We have examined a picture of it and it is noticeably soiled.

REGARDED AS THE MOST IMPORTANT CANADIAN PRECANCELLED STAMP. THIS KEY STAMP IS BEING OFFERED FOR THE FIRST TIME AT AUCTION SINCE ITS DISCOVERY IN THE 1930s.



- 3 ⊙ **Amherst 1-110, 4c Olive Bistre** **Admiral** Style 1, a well centered example of this exceptionally rare precancel, small light thin hardly detracts from its F-VF appearance and the finest known example of this great rarity. (W) **Est. 5,000.00+**

Census - only three examples have been documented:

- 1) Single with straight edge at right, large tear and creased. *ex. Harry Lussey* (1998; Lot 302). Interestingly enough, this stamp fetched the highest realized price of any stamp in this famous collection.
- 2) Single off centered and thin with left perforations touching design. Realized \$4,830; a newly discovered example sold at auction in June 2008.
- 3) The single offered here, discovered in the 1930s and originally part of the famous F.W. Campbell and H.G. Walburn collections.

A FABULOUS PRECANCEL RARITY - THIS STAMP IS BEING OFFERED AT AUCTION FOR THE FIRST TIME SINCE ITS DISCOVERY IN THE MID 1930s.



- | | | | |
|---|---|---|-------------|
| 4 | ⊙ | Beamsville 1-163, 1c Green Arch, Die II Style 1, choice example, VF (W) | Est. 125.00 |
| 5 | ⊙ | Brandon 1-89-I, 1c Green King Edward VII Style 1, inverted, faint horizontal crease, bright fresh, F-VF (M) | 150.00 |
| 6 | ⊙ | Brandon 1-104i-ID, 1c Yellow Green Admiral Style 1, inverted, double, rare, F-VF (W) | 200.00+ |
| 7 | ⊙ | Brandon 1-104i-D, 1c Yellow Green Admiral Style 1, double, fresh, Fine (W) | 200.00 |



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- 8 Ⓢ **Brandon 1-106ii-D, 2c Deep Rose Red Admiral Style 1, double, small light corner crease, otherwise fresh and F-VF, rare (W)** **200.00**
- 9 Ⓢ **Brandon 1-MR4, 2c+1c Brown Admiral War Tax, Die II Style 1, fresh, F-VF** **100.00**
- 10 Ⓢ **Brandon 2-89, 1c Green King Edward VII Style 2, F-VF** **150.00**
- 11 Ⓢ **Brandon 2-89-I, 1c Green King Edward VII Style 2, inverted, tiny thin, with gorgeous fresh colour, Fine+ (W)** **200.00**



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- 12 Ⓢ **Brandon 2-90, 2c Carmine King Edward VII, Type II Style 2, couple short perfs at foot, Fine (W)** **200.00**
- 13 Ⓢ **Brandon 2-90-I, 2c Carmine KEVII, Type II Style 2, inverted, well centered and fresh, VF** **150.00**
- 14 Ⓢ **Brantford 1-89-ID, 1c Green King Edward VII Style 1, inverted, double, a choice example of this rare precancel, VF+ (M, L)** **Est. 300.00+**
- 15 Ⓢ **Brantford 1-91-I, 5c Blue on Bluish King Edward VII Style 1, inverted, rare, Fine (W)** **250.00+**



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- 16 Ⓢ **Brantford 1-104-D, 1c Green Admiral Style 1, double, Fine** **100.00**
- 17 Ⓢ **Brantford 1-104-ID, 1c Green Admiral Style 1, inverted, double, F-VF** **100.00**
- 18 Ⓢ **Brantford 1-105-D, 1c Yellow Orange Admiral, Die I Style 1, double, nice bold precancel impressions and choice, VF (W)** **Est. 300.00**
- 19 Ⓢ **Brantford 1-105-ID, 1c Orange Yellow Admiral, Die I Style 1 (shifted), inverted, double, rare, Fine (W)** **200.00**



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- 20 Ⓞ **Brantford 1-163-D, 1c Green Arch, Die II Style 1, double, feather tear at upper left, but very nice VF appearance (W)** **150.00**
- 21 Ⓞ **Brantford 3-104-ID, 1c Green Admiral Style 3, inverted, double, small crease of no importance for this very rare precancel, F-VF (W)** **300.00+**
- 22 Ⓞ **Brantford 3-105d-D, 1c Orange Yellow Admiral, Die II Style 3, double, a few dulled perfs at foot, otherwise VF** **150.00**
- 23 Ⓞ **Brantford 3-105d-D, 1c Orange Yellow Admiral, Die II Style 3, double, small thin but attractive and very scarce, Fine (W)** **150.00**



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- 24 Ⓞ **Brantford 3-149-I, 1c Orange Scroll Style 3, inverted, well centered and fresh, rare, VF (W)** **300.00**
- 25 Ⓞ **Brantford 3-163-D, 1c Green Arch, Die II Style 3, double, usual centering for this scarce precancel, Fine (W)** **150.00**
- 26 Ⓞ **Brantford 3-163-I, 1c Green Arch, Die II Style 3, inverted, F-VF (W)** **100.00**
- 27 Ⓞ **Brantford 3-163b-I, 1c Green Arch, Die I Style 3, inverted, VF** **100.00+**



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- 28 Ⓞ **Bridgeburg 1-89-DU, 1c Green King Edward VII Style 1 in blue ink, double, a lovely fresh and stunning coloured precancel rarity, VF (W)** **Est. 300.00+**
- 29 Ⓞ **Bridgeburg 1-89-ID, 1c Green King Edward VII Style 1, inverted, double, brilliant fresh example of this exceptionally rare precancel; missing from majority of advanced collections including Walburn and Lussey, Fine+ centering.** **Est. 350.00+**
- 30 Ⓞ **Bridgeburg 1-89-M, 1c Green King Edward VII Style 1, double, one of which is inverted, a superb and most striking precancelled stamp; very few examples can exist, as it was missing from Walburn and Lussey among others, VF+** **Est. 300.00+**



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- 31 Ⓢ **Bridgeburg 1-89iii-DE, 1c Blue Green King Edward VII Style 1 "Bribdgburg" error, double, well centered within large margins, deep rich colour and nice bold precancel impressions, choice and rare, VF+** **Est. 300.00+**
- 32 Ⓢ **Bridgeburg 1-89iii-UIDE, 1c Blue Green King Edward VII Style 1 in blue ink "Bribdgburg" error, inverted, double, thinned but VF; from the Harry Lussey collection, where he stated in his exhibit: "Discovery copy." (L)** **250.00+**
- 33 Ⓢ **Bridgeburg 1-89iii-UIE, 1c Blue Green King Edward VII Style 1 in blue ink "Bribdgburg" error, inverted, some light soiling most on reverse, Fine (W)** **150.00**
- 34 Ⓢ **Bridgeburg 1-104-D, 1c Green Admiral Style 1, double, VF** **100.00+**



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- 35 Ⓢ **Bridgeburg 1-104-ID, 1c Green Admiral Style 1, inverted, double, small perf flaws at left, F-VF** **150.00**
- 36 Ⓢ **Bridgeburg 1-105-ID, 1c Orange Yellow Admiral, Die I Style 1, inverted, double, some weak perfs and light thin at lower right, still rare, F-VF appearing (W)** **250.00**
- 37 Ⓢ **Bridgeburg 1-105-IE, 1c Orange Yellow Admiral, Die I Style 1 "Bribdgburg" error, inverted, light creasing and natural straight edge at left, still a very rare precancel missing from major collections, Fine** **200.00+**



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- 38 Ⓢ **Bridgeburg 2-89, 1c Green King Edward VII Style 2, nice precancel impression, Fine+** **100.00**
- 39 Ⓢ **Brockville 1-89-ID, 1c Green King Edward VII Style 1, inverted, double, scarce, Fine (W)** **150.00**
- 40 Ⓢ **Brockville 1-89iv-D, 1c Blue Green King Edward VII Style 1, double, rich colour showing "hairlines" variety, Fine (M)** **150.00**



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- 41 Ⓢ **Brockville 1-104-ID, 1c Green Admiral Style 1, inverted, double, one short perf at foot, Fine 150.00**
- 42 Ⓢ **Brockville 1-104-M, 1c Green Admiral Style 1, double, one of which is inverted; upright impression light but discernible, inverted impression is clear and shifted vertically, rare, Fine (L) 200.00+**
- 43 Ⓢ **Brockville 2-89-D, 1c Green King Edward VII Style 2, double, tear at upper right, still a rare item, Fine appearing (W) 250.00**
- 44 Ⓢ **Brockville 3-104i-ID, 1c Yellow Green Admiral Style 3, inverted, double, fresh, Fine (W) 150.00**



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- 45 Ⓢ **Browns Nurseries 1-89-D, 1c Green King Edward VII Style 1, double, selected example of this rare precancel, VF (W) Est. 250.00+**
- 46 Ⓢ **Browns Nurseries 1-89-ID, 1c Green King Edward VII Style 1, inverted, double, thin and overall ageing; missing from both the Walburn and Lussey collections, Fine 200.00**
- 47 Ⓢ **Browns Nurseries 1-89iii-M, 1c Blue Green King Edward VII Style 1, double, one of which is inverted, a superb example in all respects and most likely the finest known, XF GEM Est. 400.00+**
- 48 Ⓢ **Browns Nurseries 2-89, 1c Green King Edward VII Style 2, negligible corner crease, but very nice appearance and rare, VF 250.00**



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- 49 Ⓢ **Browns Nurseries 2-89-I, 1c Green King Edward VII Style 2, inverted, very scarce, Fine+ 250.00**
- 50 Ⓢ **Calgary 1-90-ID, 2c Carmine King Edward VII, Type II Style 1, inverted, double, corner crease at lower right, Fine (W) 200.00**
- 51 Ⓢ **Calgary 1-91, 5c Blue on Bluish King Edward VII Style 1, a choice example with large margins, rare thus, VF Est. 300.00+**



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- 64 Ⓞ **Carberry 1-89, 1c Green King Edward VII Style 1, reperf at foot, a few nibbed perfs at left, still a very scarce precancel, Fine** **350.00**
- 65 Ⓞ **Carberry 1-89-I, 1c Green King Edward VII Style 1, inverted, small crease, pinpoint thin and trivial soiling on reverse; exceptionally rare (Lussey stated "two copies known"), Fine (W)** **400.00+**
- 66 Ⓞ **Carleton Place 1-107a, 2c Deep Green Admiral on Thin Paper Style 1, F-VF (W)** **150.00+**
- 67 Ⓞ **Carleton Place 1-110, 4c Olive Bistre Admiral Style 1, well centered and very rare especially in sound condition, VF** **Est. 350.00+**



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- 68 Ⓞ **Carleton Place 1-149-D, 1c Orange Scroll Style 1, double, very rare, F-VF (W)** **250.00+**
- 69 Ⓞ **Chatham 1-105, 1c Orange Admiral, Die I (Wet printing) Style 1, a superb example with large margins, unused with full original gum, lightly hinged; the only example of this sought-after rarity we have seen with original gum, VF+** **Est. 750.00+**
- Famous collectors such as Norman Wagner, H.G. Walburn and Harry Lussey were only able to secure a single example, all of which had faults.
- 70 Ⓞ **Cobourg 1-163-D, 1c Green Arch, Die II Style 1, double, a choice example of this rare item, VF (W)** **Est. 250.00+**
- 71 Ⓞ **Cobourg 1-195-D, 1c Green Medallion Style 1, double, fresh and rare, F-VF (W)** **200.00+**



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- 72 Ⓞ **Cobourg 1-196-D, 2c Brown Medallion Style 1, double, some wrinkling likely from usage, Fine (W)** **150.00**
- 73 Ⓞ **Edmonton 1-104i-ID, 1c Yellow Green Admiral Style 1, inverted, double, very scarce, Fine (W)** **200.00+**
- 74 Ⓞ **Edmonton 1-111-I, 5c Dark Blue Admiral Style 1, inverted, Fine** **150.00**



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- 75 Ⓞ **Edmonton 1-113a-I, 7c Olive Bistre Admiral Style 1, inverted, lovely deep rich colour, F-VF (W)** **100.00**
- 76 Ⓞ **Edmonton 1-116-I, 10c Plum Admiral Style 1, inverted, Fine** **100.00**
- 77 Ⓞ **Edmonton 1-118-I, 10c Bistre Brown Admiral Style 1, inverted, fresh, F-VF** **100.00**
- 78 Ⓞ **Edmonton 1-119c, 20c Dark Olive Green Admiral (Wet printing) Style 1, natural straight edge at foot; very rare as no example was present in either the Walburn or Lussey collections, Fine** **200.00+**



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- 79 Ⓞ **Edmonton 2-104i, 1c Yellow Green Admiral Style 2, a choice example, VF+** **100.00+**
- 80 Ⓞ **Edmonton 2-104c-I, 1c Deep Blue Green Admiral Style 2, inverted, a most appealing rich shade with large margins; a rare precancel, F-VF (W)** **250.00+**
- 81 Ⓞ **Edmonton 2-104i-I + variety, 1c Yellow Green Admiral Style 2, inverted, natural sheet corner single, showing a malformed 'A' in 'ALBERTA', unusual and quite distinctive. A very scarce precancel, even without this unlisted lettering variety, F-VF (L)** **250.00+**
- 82 Ⓞ **Edmonton 2-113a-I, 7c Olive Bistre Admiral Style 2, inverted, deep colour and rare, Fine** **300.00**



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- 83 Ⓞ **Edmonton 3-104i-ID, 1c Yellow Green Admiral Style 3, inverted, double, fresh; a very rare precancel missing from even the Walburn and Lussey collections, F-VF** **Est. 250.00+**
- 84 Ⓞ **Edmonton 3-111, 5c Blue Admiral Style 3, fresh stamp with rich colour, rare, Fine (W)** **250.00**
- 85 Ⓞ **Edmonton 3-111-I, 5c Bright Blue Admiral Style 3, inverted, lovely fresh colour, Fine+** **150.00+**
- 86 Ⓞ **Edmonton 3-112a, 5c Violet Admiral on Thin Paper Style 3, fresh, F-VF** **150.00+**



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- 87 Ⓞ **Edmonton 3-116-I, 10c Plum Admiral Style 3, inverted, selected example with large margins, F-VF (W)** **150.00+**
- 88 Ⓞ **Edmonton 3-149-D, 1c Orange Scroll Style 3, double, lower left straight edge corner single (Position 91), rare, F-VF (W)** **200.00**
- 89 Ⓞ **Edmonton 4-195-I, 1c Green Medallion Style 4 (shifted), inverted, Fine (W)** **150.00**
- 90 Ⓞ **Edmonton 5-252, 3c Rose Violet King George VI War Style 5, scarce, VF** **150.00+**



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- 91 Ⓞ **Estevan 1-104i-D, 1c Yellow Green Admiral Style 1, double, small minor crease mentioned for accuracy, otherwise rare and VF (L)** **300.00**
- 92 Ⓞ **Guelph 1-104, 1c Green Admiral Style 1, very scarce, Fine (W)** **200.00**
- 93 Ⓞ **Guelph 1-107iv, 2c Yellow Green Admiral (Dry printing) Style 1, pulled perf at top, F-VF (W)** **150.00**
- 94 Ⓞ **Guelph 1-109, 3c Carmine Admiral, Die I Style 1, a choice example, XF (W)** **Est. 100.00**



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- 95 Ⓞ **Guelph 1-162-D, 1c Orange Arch Style 1, double, a nice example, F-VF** **200.00+**
- 96 Ⓞ **Guelph 1-163b-D, 1c Green Arch, Die I Style 1, double, unused with full original gum, F-VF LH (W)** **100.00+**
- 97 Ⓞ **Halifax 1-89-D, 1c Green King Edward VII Style 1, double, typical centering for this rare precancel, bright fresh colour, Fine (W)** **250.00**
- 98 Ⓞ **Halifax 1-90-I, 2c Carmine King Edward VII, Type II Style 1, inverted, very scarce, Fine** **200.00**



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- 99 ⦿ **Halifax 1-90-IDE, 2c Carmine King Edward VII, Type II Style 1 no lines, inverted, double, rare, F-VF (L)** **200.00+**
- 100 ⦿ **Halifax 1-91, 5c Blue King Edward VII Style 1, centered to right, sound and rare. (W)** **200.00**
- 101 ⦿ **Halifax 1-91-I, 5c Blue King Edward VII Style 1, inverted, exceptionally fresh example, F-VF** **150.00+**
- 102 ⦿ **Halifax 1-91-I, 5c Blue King Edward VII Style 1, inverted, centered to right, fresh, Fine** **150.00**



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- 103 ⦿ **Halifax 1-91-IDE, 5c Blue on Bluish King Edward VII Style 1 no lines, inverted, double, fresh and most attractive, F-VF (W)** **200.00+**
- 104 ⦿ **Halifax 1-104b-D, 1c Blue Green Admiral Style 1, double, soiling at top, otherwise F-VF (L)** **200.00**
- 105 ⦿ **Halifax 1-111, 5c Dark Blue Admiral Style 1, choice, VF** **Est. 125.00+**
- 106 ⦿ **Halifax 2-104i-D, 1c Yellow Green Admiral Style 2, double, a choice example, VF (W)** **Est. 250.00**



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- 107 ⦿ **Halifax 2-104i-ID, 1c Yellow Green Admiral Style 2, inverted, double, fresh, Fine (W)** **200.00**
- 108 ⦿ **Halifax 2-105-D, 1c Orange Yellow Admiral, Die I Style 2, double, fresh, F-VF (W)** **200.00+**
- 109 ⦿ **Halifax 2-105-ID, 1c Orange Yellow Admiral, Die I Style 2, inverted, double, small corner crease at lower left, otherwise VF (L)** **200.00**
- 110 ⦿ **Halifax 2-106-D, 2c Carmine Admiral Style 2, double, Fine** **150.00**



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- 111 ⦿ **Halifax 2-106-ID, 2c Carmine Admiral Style 2, inverted, double, small thin, fresh, F-VF (W) 150.00**
- 112 ⦿ **Halifax 2-111-ID, 5c Blue Admiral Style 2, inverted, double, minute nick at left, fresh, Fine (W) 200.00**
- 113 ⦿ **Halifax 2-112-D, 5c Violet Admiral Style 2, double, some wrinkles, rare and F-VF (W) 200.00**
- 114 ⦿ **Halifax 2-112-ID, 5c Violet Admiral Style 2, inverted, double, nice fresh colour, rare, F-VF (W) 200.00+**



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- 115 ⦿ **Halifax 2-116-D, 10c Plum Admiral Style 2, double, striking and F-VF (W) 200.00+**
- 116 ⦿ **Halifax 2-116-ID, 10c Plum Admiral Style 2, inverted, double, fresh, Fine (W) 200.00**
- 117 ⦿ **Halifax 2-117-D, 10c Blue Admiral Style 2, double, corner crease at lower left and natural straight edge at left, rare, F-VF (L) 200.00**
- 118 ⦿ **Halifax 2-149-D, 1c Orange Scroll Style 2, double, fresh and rare, Fine (W) 250.00**



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121



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- 119 ⦿ **Halifax 2-163b-I, 1c Green Arch, Die I Style 2, inverted, very rare, F-VF 200.00+**
- 120 ⦿ **Halifax 3-195-D, 1c Green Medallion Style 3, double, rare, F-VF (L) 200.00+**
- 121 ⦿ **Hamilton 1-89-D, 1c Green King Edward VII Style 1, double, fresh, F-VF (M, W) 150.00**
- 122 ⦿ **Hamilton 1-89-ID, 1c Green King Edward VII Style 1, inverted, double, thin but very rare, Fine (W) 300.00**



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- 123 ◎ **Hamilton 1-91-ID, 5c Blue on Bluish King Edward VII Style 1, inverted, double, bright fresh and rare, Fine** **300.00**

- 124 ◎ **Hamilton 1-104b-D, 1c Blue Green Admiral Style 1, double, corner crease at lower left, clear side-by-side impressions, very rare, VF (W)** **300.00**

- 125 ◎ **Hamilton 1-106-D, 2c Carmine Admiral Style 1, double, fresh, very rare, Fine (W)** **300.00**

- 126 ◎ **Hamilton 1-106-ID, 2c Carmine Admiral Style 1, inverted, double, fresh, F-VF (W)** **200.00+**



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- 127 ◎ **Hamilton 1-108, 3c Brown Admiral Style 1, choice example with large margins, VF+ (W)** **Est. 250.00+**

- 128 ◎ **Hamilton 1-112a, 5c Violet Admiral on Thin Paper Style 1, Fine** **100.00**

- 129 ◎ **Hamilton 1-114-D, 7c Red Brown Admiral Style 1, double, small thin, VF (W)** **200.00**

- 130 ◎ **Hamilton 1-114-I, 7c Red Brown Admiral Style 1, inverted, rich colour and VF (W)** **100.00+**



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- 131 ◎ **Hamilton 1-114b-I, 7c Red Brown Admiral (Wet Printing) Style 1, inverted, fresh, unused with original gum, F-VF OG** **100.00+**

- 132 ◎ **Hamilton 1-118b-I, 10c Yellow Brown Admiral Style 1, inverted, F-VF (W)** **100.00**

- 133 ◎ **Hamilton 1-149-D, 1c Orange Scroll Style 1, double, fresh, VF (W)** **200.00+**

- 134 ◎ **Hamilton 1-149-I, 1c Orange Scroll Style 1, inverted, light vertical crease, F-VF** **200.00**



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- 135 Ⓞ **Hamilton 1-163b-D, 1c Green Arch, Die I Style 1, double, a choice example, VF (W)** **Est. 250.00+**
- 136 Ⓞ **Hamilton 3-104-ID, 1c Green Admiral Style 3, inverted, double, fresh, Fine (W)** **200.00**
- 137 Ⓞ **Hamilton 3-104i-D, 1c Yellow Green Admiral Style 3, double, fresh, Fine** **150.00**
- 138 Ⓞ **Hamilton 3-104i-ID, 1c Yellow Green Admiral Style 3, inverted, double, fresh and rare, Fine+ (L)** **200.00**



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- 139 Ⓞ **Hamilton 4-112-L, 5c Violet Admiral Style 4, inverted, minute wrinkle, fresh and VF (W)** **200.00**
- 140 Ⓞ **Hamilton 5-217-M, 1c Green King George V Style 5, double, one of which is inverted, very scarce, VF (W)** **150.00+**
- 141 Ⓞ **Hamilton 5-218-I, 2c Brown King George V Style 5, inverted, quite scarce, VF (W)** **150.00+**
- 142 Ⓞ **Kingston 1-89-D, 1c Green King Edward VII Style 1, double, corner crease at upper right, Fine (W)** **200.00**



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- 143 Ⓞ **Kingston 1-91-I, 5c Blue King Edward VII Style 1, inverted, brilliant fresh, Fine+ (W)** **150.00**
- 144 Ⓞ **Kingston 1-91-I + C-2 variety, 5c Blue King Edward VII Style 1, inverted, small thin, missing "I" of "KINGSTON", attractive, VF (L)** **Est. 150.00**
- 145 Ⓞ **Kingston 1-104-D, 1c Green Admiral Style 1, double, a few nibbed perfs at foot, Fine+ (W)** **200.00**
- 146 Ⓞ **Kingston 1-104b-ID, 1c Blue Green Admiral Style 1, inverted, double, shallow thinning, very rare and F-VF appearance. (W)** **300.00**



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| 147 | ⊙ | Kingston 1-111, 5c Blue Admiral Style 1, trivial flaws, bright colour, very rare and Fine appearance (W) | 250.00 |
| 148 | ⊙ | Kingston 2-104-ID, 1c Bright Green Admiral Style 2, inverted, double, a nice example with large margins, VF (L) | Est. 350.00+ |
| 149 | ⊙ | Kingston 2-106-D, 2c Carmine Admiral Style 2, double, rare this nice, VF (W) | Est. 250.00+ |
| 150 | ⊙ | Kingston 2-108-D, 3c Brown Admiral Style 2, double, light crease, F-VF (W) | 200.00 |



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| 151 | ⊙ | Kingston 2-195-D, 1c Green Medallion Style 2, double, fresh, VF (W) | 250.00+ |
| 152 | ⊙ | Kitchener 1-104i-ID, 1c Yellow Green Admiral Style 1, inverted, double, fresh, Fine (W) | 200.00 |
| 153 | ⊙ | Kitchener 1-106-D, 2c Carmine Admiral Style 1, double, fresh, Fine (W) | 150.00 |
| 154 | ⊙ | Kitchener 1-119c-I, 20c Dark Olive Green Admiral Style 1, inverted, F-VF (W) | 100.00 |



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| 155 | ⊙ | Kitchener 1-166, 2c Brown Arch, Die II Style 1, very scarce, Fine | 200.00 |
| 156 | ⊙ | Lindsay 1-116, 10c Plum Admiral Style 1, a nice fresh example with large margins, rare. F-VF (W) | 200.00+ |
| 157 | ⊙ | Lindsay 1-117, 10c Blue Admiral Style 1, Fine (W) | 150.00 |
| 158 | ⊙ | Lindsay 1-118b-I, 10c Yellow Brown Admiral Style 1, inverted, a nice example, VF (W) | 150.00+ |



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- 171 ☉ **London 1-164-D, 2c Green Arch Style 1, double, fresh, light but clear second impression, very rare, Fine (W)** **200.00+**
- 172 ☉ **London 2-90, 2c Carmine King Edward VII, Type II Style 2, fresh, F-VF** **100.00**
- 173 ☉ **London 3-107-D, 2c Green Admiral Style 3, double, corner crease at lower left, rare, Fine (W)** **300.00**
- 174 ☉ **London 3-149-D, 1c Orange Scroll Style 3, double, a choice and very rare precancelled stamp, VF (W)** **Est. 300.00+**



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- 175 ☉ **London 3-149-I, 1c Orange Scroll Style 3, inverted, fresh, Fine (W)** **250.00**
- 176 ☉ **London 3-150-D, 2c Green Scroll Style 3, double, diagonal crease and faint soiling at right, Fine (W)** **200.00**
- 177 ☉ **London 3-163-I, 1c Green Arch, Die II Style 3, inverted, a choice example of this rare precancel, VF+** **Est. 250.00+**
- 178 ☉ **London 3-163b-I, 1c Green Arch, Die I Style 3, inverted, from Lussey collection who stated: "Discovery copy" in his exhibit, VF (L)** **Est. 200.00+**



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- 179 ☉ **London 4-197-I, 3c Carmine Medallion, Die I Style 4, inverted, rare, F-VF (W)** **200.00+**
- 180 ☉ **London 4-218-I, 2c Brown King George V Style 4, inverted, rare, F-VF (L)** **250.00+**
- 181 ☉ **London 5-252, 3c Rose Violet King George VI War Style 5, unused with original gum, VF** **100.00+**
- 182 ☉ **Moncton 1-104i-ID, 1c Yellow Green Admiral Style 1, inverted, double, a choice example, VF (W)** **Est. 300.00**



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- 207 ☉ Montreal 2-91-D, 5c Blue King Edward VII Style 2, double, precancel impressions, doubling clearly visible in wavy-line pattern, VG-F (W) **250.00**
- 208 ☉ Montreal 2-91-ID, 5c Blue King Edward VII Style 2, inverted, double, precancel ink smear at foot, rare, Fine (W) **250.00**
- 209 ☉ Montreal 2-93-D, 10c Brown Lilac King Edward VII Style 2, double, one pulled perf at foot, rare, F-VF **250.00**



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- 210 ☉ Montreal 2-93-M, 10c Dull Lilac King Edward VII Style 2, double, one of which is inverted, small hidden tear at left, nice bold precancel impressions, striking, VF (W) **250.00**
- 211 ☉ Montreal 2-95i-ID, 50c Deep Purple King Edward VII Style 2, inverted, double, with amazing rich colour on fresh paper; an outstanding precancel, VF+ (W) **Est. 250.00+**
- 212 ☉ Montreal 2-93-D, 10c Brown Lilac King Edward VII Style 2, double, one shorter perf at top, very scarce, Fine **250.00**
- 213 ☉ Montreal 4-94-D, 20c Olive Green King Edward VII Style 4, double, attractive, Fine **200.00**



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- 214 ☉ Montreal 4-95, 50c Purple King Edward VII Style 4, couple small thins but very scarce, VF (W) **300.00**
- 215 ☉ Montreal 4-104b-P, 1c Blue Green Admiral Style 4, triple, two of which are inverted (one is diagonal), remarkable in all respects, VF (W) **Est. 300.00+**
- 216 ☉ Montreal 4-109-D, 3c Carmine Admiral, Die I Style 4, double, very scarce, VF (W) **150.00+**
- 217 ☉ Montreal 4-116-D, 10c Plum Admiral Style 4, double, fresh, Fine **150.00**



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| 218 | ⊙ | Montreal 4-163b-D, 1c Green Arch, Die I Style 4, double, large margins, VF (W) | 150.00+ |
| 219 | ⊙ | Montreal 5-104i-M, 1c Yellow Green Admiral Style 5, double, one of which is inverted (diagonal), fresh and very rare, Fine (W) | 250.00+ |
| 220 | ⊙ | Montreal 5-104i-T + variety, 1c Yellow Green Admiral Style 5, triple, left margin added, one impression clearly missing the "MON" of "MONTREAL", both bars underneath and the "P" of "P.Q."; an unlisted and most dramatic variety, Fine | 250.00+ |
| 221 | ⊙ | Montreal 5-105-ID, 1c Orange Yellow Admiral, Die I Style 5, inverted, double, couple shorter perfs at top, fresh, Fine | 200.00 |



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| 222 | ⊙ | Montreal 5-106-D, 2c Carmine Admiral Style 5, double, small corner crease at lower right, otherwise nice and VF | 200.00 |
| 223 | ⊙ | Montreal 5-106-ID, 2c Carmine Admiral Style 5, inverted, double, fresh, VF (W) | 100.00+ |
| 224 | ⊙ | Montreal 5-107a, 2c Deep Green Admiral on Thin Paper Style 5, large margins, VF (W) | 100.00+ |
| 225 | ⊙ | Montreal 5-107-D, 2c Green Admiral Style 5, double, a lovely fresh stamp, rare this nice, VF | Est. 250.00+ |



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| 226 | ⊙ | Montreal 5-107a-I, 2c Deep Green Admiral on Thin Paper Style 5, inverted, F-VF | 100.00 |
| 227 | ⊙ | Montreal 5-117-I, 10c Blue Admiral Style 5, inverted, F-VF (W) | 100.00 |
| 228 | ⊙ | Montreal 6-110-I, 4c Olive Bistre Admiral Style 6, inverted, deep colour, F-VF | 150.00 |
| 229 | ⊙ | Montreal 6-115, 8c Blue Admiral Style 6, very scarce, F-VF | 250.00 |



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- 242 Ⓞ **Niagara Falls 1-MR3b, 2c+1c Rose Red Admiral War Tax, Die I Style 1, a choice example of this elusive precancel, VF** **Est. 350.00+**
- 243 Ⓞ **Niagara Falls 2-89, 1c Green King Edward VII Style 2, fresh, Fine** **200.00**
- 244 Ⓞ **Niagara Falls 3-105-D, 1c Orange Yellow Admiral, Die I Style 3, double, a nice example, VF (W)** **Est. 300.00+**
- 245 Ⓞ **Niagara Falls 3-118-D, 10c Bistre Brown Admiral Style 3, double, rich colour, rare, Fine (W)** **250.00+**



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- 246 Ⓞ **Niagara Falls 3-149-I, 1c Orange Scroll Style 3, inverted, fresh, Fine+ (W)** **200.00**
- 247 Ⓞ **Niagara Falls 3-MR2, 2c Carmine Admiral War Tax Style 3, fresh and scarce, F-VF** **250.00**
- 248 Ⓞ **North Battleford 1-118b-I, 10c Yellow Brown Admiral Style 1, inverted, gorgeous fresh colour, F-VF** **200.00**
- 249 Ⓞ **North Battleford 1-120, 50c Black Brown (Re-engraved; Dry printing - Plate 4) Style 1, fresh with large margins, currently unlisted precancel on this printing; the listed 50c black (wet printing) is a noticeably rare stamp. A most desirable precancel rarity destined for a serious collection, F-VF** **Est. 300.00+**



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- 250 Ⓞ **North Battleford 1-122, \$1 Orange Admiral Style 1, minute perf thin at top, rare, Fine** **300.00**
- 251 Ⓞ **Oshawa 1-120, 50c Black Brown Admiral (Re-engraved; Dry printing - Plate 4) Style 1, Fine+** **150.00**
- 252 Ⓞ **Oshawa 2-195-D, 1c Green Medallion Style 2, double, rare, Fine (W)** **200.00+**
- 253 Ⓞ **Oshawa 2-217-D, 1c Green King George V Style 2, double, a small negligible crease hardly detracts, VF (W)** **200.00**



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- 254 Ⓞ **Oshawa 3-252, 3c Rose Violet King George VI War Style 3, fresh, VF** **200.00**
- 255 Ⓞ **Ottawa 1-91-D, 5c Blue on Bluish King Edward VII Style 1, double, F-VF** **150.00**
- 256 Ⓞ **Ottawa 1-106-D, 2c Carmine Admiral Style 1, double, deep rich colour, fresh, F-VF (W)** **200.00**
- 257 Ⓞ **Ottawa 1-106-ID, 2c Carmine Admiral Style 1, inverted, double, minor wrinkle, very scarce, VF (W)** **200.00**



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- 258 Ⓞ **Ottawa 1-108b-I, 3c Yellow Brown Admiral Style 1, inverted, scarce, Fine** **200.00**
- 259 Ⓞ **Ottawa 1-113-D, 7c Olive Bistre Admiral Style 1, double, currently unlisted, faint crease of no importance for this desirable and rare precancel, F-VF (W)** **Est. 200.00+**
- 260 Ⓞ **Ottawa 1-119c-I, 20c Dark Olive Green Admiral (Wet Printing) Style 1, inverted, worn impression of the precancel, Fine** **150.00**
- 261 Ⓞ **Ottawa 1-MR4, 2c+1c Brown Admiral War Tax, Die II Style 1, large margins and very scarce this nice, VF** **Est. 250.00+**



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- 262 Ⓞ **Ottawa 2-89-ID, 1c Green King Edward VII Style 2, inverted, double, a selected example of this rare precancel, VF (W)** **Est. 250.00+**
- 263 Ⓞ **Ottawa 2-90-ID, 2c Carmine King Edward VII, Type II Style 2, inverted, double, a few clipped perfs at left, rare, Fine (W)** **250.00**
- 264 Ⓞ **Ottawa 2-91-I, 5c Blue on Bluish King Edward VII Style 2, inverted, a choice large margined example, XF (W)** **Est. 300.00+**
- 265 Ⓞ **Ottawa 2-92-D, 7c Straw King Edward VII Style 2, double, a fabulous example of this rarity, well centered with jumbo margins, XF (W)** **Est. 400.00+**



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- 266 Ⓞ **Ottawa 3-105-ID, 1c Orange Yellow Admiral, Die I Style 3 (shifted), inverted, double, gorgeous fresh colour, rare, F-VF (W)** **250.00+**
- 267 Ⓞ **Ottawa 3-122-D, \$1 Orange Admiral Style 3, double, one impression is light as always, XF (W)** **150.00+**
- 268 Ⓞ **Ottawa 3-195-D, 1c Green Medallion Style 3, double, fresh, F-VF (W)** **150.00**
- 269 Ⓞ **Paris 1-163b, 1c Green Arch, Die I Style 1, fresh, scarce, VF (W)** **150.00+**



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- 270 Ⓞ **Perth 1-104i, 1c Yellow Green Admiral Style 1, fresh, Fine** **150.00**
- 271 Ⓞ **Perth 1-104i-I, 1c Yellow Green Admiral Style 1, inverted, F-VF** **150.00**
- 272 Ⓞ **Peterboro 1-89, 1c Green King Edward VII Style 1, fresh, Fine** **150.00**
- 273 Ⓞ **Peterboro 1-104-ID, 1c Green Admiral Style 1, inverted, double, fresh, Fine** **150.00**



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- 274 Ⓞ **Peterboro 1-105-D, 1c Yellow Orange Admiral, Die I Style 1, double, well centered within large margins, natural straight edge at foot, rare, VF (W)** **200.00**
- 275 Ⓞ **Peterboro 1-111, 5c Blue Admiral Style 1 (shifted), well centered and very scarce, VF (W)** **Est. 200.00**
- 276 Ⓞ **Peterboro 1-166-I, 2c Brown Arch, Die II Style 1, inverted, Fine (W)** **200.00**
- 277 Ⓞ **Quebec 1-90-O, 2c Carmine King Edward VII, Type II Style 1, double, one of which is vertical (slanting), tiny perf flaw at left hardly detracts, a striking and rare precancel, Fine (W)** **300.00**



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| 278 | ⊙ | Quebec 1-104b-D, 1c Blue Green Admiral Style 1, double, fresh, VF | 150.00+ |
| 279 | ⊙ | Quebec 3-106-D, 2c Carmine Admiral Style 3, double, fresh and rare, F-VF | 200.00+ |
| 280 | ⊙ | Quebec 3-106-ID, 2c Carmine Admiral Style 3, inverted, double, beautiful shade and rare, F-VF (W) | 250.00+ |
| 281 | ⊙ | Quebec 3-107-ID, 2c Green Admiral Style 3, inverted, double, rich colour. Fine (W) | 200.00 |



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| 282 | ⊙ | Quebec 3-150-D, 2c Green Scroll Style 3, double, a few clipped perfs at left, otherwise a very rare precancel with VF centering (W) | 300.00 |
| 283 | ⊙ | Quebec 3-162-D, 1c Orange Arch Style 3, double, deep fresh colour, Fine | 150.00 |
| 284 | ⊙ | Quebec 3-163b-D, 1c Green Arch, Die I Style 3, double, trivial corner crease at lower left, VF (W) | 200.00 |
| 285 | ⊙ | Red Deer 1-217-D, 1c Green King George V Style 1, double, choice and very scarce, VF (W) | Est. 200.00+ |



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| 286 | ⊙ | Regina 1-104-ID, 1c Green Admiral Style 1, inverted, double, fresh and rare, Fine (W) | 300.00 |
| 287 | ⊙ | Regina 1-106-ID, 2c Carmine Admiral Style 1, inverted, double, very rare, Fine (W) | 300.00 |
| 288 | ⊙ | Regina 1-109c-D, 3c Carmine Admiral, Die II Style 1, double, reperfornated at right, rare, VF appearing (W) | Est. 200.00+ |
| 289 | ⊙ | Regina 1-111-D, 5c Dark Blue Admiral Style 1, double, a few negligible blunt perfs at left, fresh and rare, Fine (W) | 300.00 |



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- 290 ☉ **Regina 1-118b-I, 10c Yellow Brown Admiral Style 1, inverted, fresh and very scarce, F-VF (W)** **200.00**
- 291 ☉ **Regina 1-163b-D, 1c Green Arch, Die I Style 1, double, a choice example, VF (W)** **250.00+**
- 292 ☉ **Regina 2-107-ID, 2c Green Admiral Style 2, inverted, double, deep rich colour, choice and rare, VF (W)** **Est. 300.00+**
- 293 ☉ **Regina 2-111-D, 5c Blue Admiral Style 2, double, a very nice post office fresh example, VF+** **200.00+**



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- 294 ☉ **Regina 2-111-ID, 5c Bright Blue Admiral Style 2, inverted, double, fresh, very scarce, F-VF (W)** **200.00+**
- 295 ☉ **Regina 2-116-ID, 10c Plum Admiral Style 2, inverted, double, deep rich colour, F-VF** **150.00+**
- 296 ☉ **Rock Island 1-197, 3c Red Medallion, Die I Style 1, an elusive precancel, F-VF** **Est. 200.00+**
- 297 ☉ **Saskatoon 1-104-D, 1c Green Admiral Style 1, double, deep rich colour and fresh, very rare, Fine** **300.00+**



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- 298 ☉ **Saskatoon 1-111, 5c Blue Admiral Style 1, tiny surface thin in margin at top, very scarce, F-VF (W)** **200.00**
- 299 ☉ **Saskatoon 1-111-I, 5c Blue Admiral Style 1, inverted, large margins and lovely rich colour, rare, VF (W)** **Est. 250.00+**
- 300 ☉ **Saskatoon 1-112c-I, 5c Violet Admiral (Redrawn framelines; Dry printing) Style 1, inverted, gorgeous fresh stamp with unusually large margins, unused with full original gum, VF VLH Jumbo** **Est. 200.00+**
- 301 ☉ **Saskatoon 1-118b-D, 10c Yellow Brown Admiral Style 1, double, fresh, unused with full original gum, rare especially in such condition, VF LH** **Est. 350.00+**



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- 302 Ⓞ **Saskatoon 1-118b-I + CL-1 variety, 10c Yellow Brown Admiral Style 1, inverted, one blind perf at foot, showing letters in "SASKATOON" clipped, unused with full original gum. A desirable precancel, F-VF VLH** **Est. 200.00+**
- 303 Ⓞ **Saskatoon 1-119, 20c Olive Green Admiral Style 1, fresh, VF** **100.00+**
- 304 Ⓞ **Saskatoon 1-120, 50c Black Brown (Re-engraved; Dry printing) Style 1, F-VF (W)** **150.00**
- 305 Ⓞ **Sherbrooke 1-195-D, 1c Green Medallion Style 1, double, rare, Fine (W)** **200.00+**



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- 306 Ⓞ **St. Hyacinthe 1-166-D, 2c Brown Arch, Die II Style 1, double, small corner crease at lower left, rare, F-VF (W)** **200.00**
- 307 Ⓞ **St. Hyacinthe 1-166-I, 2c Brown Arch, Die II Style 1, inverted, clipped perfs at top otherwise sound and very rare, Fine (W)** **300.00**
- 308 Ⓞ **St. John 1-91, 5c Blue on Bluish King Edward VII Style 1 (shifted), light negligible crease, fresh, rare, VF (W)** **250.00**
- 309 Ⓞ **St. John 2-90-I, 2c Carmine King Edward VII, Type II Style 2, inverted, exceptional colour and centering with uncharacteristically large jumbo margins, minute shallow thin in left margin, negligible for this very rare and superb precancelled stamp, XF** **300.00+**



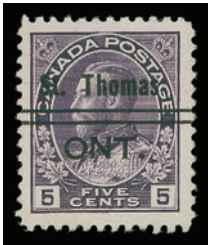
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- 310 Ⓞ **St. John 3-163, 1c Green Arch, Die II Style 3, fresh, F-VF (L)** **150.00+**
- 311 Ⓞ **St. Thomas 1-105, 1-105-I, 1c Orange Yellow Admiral, Die I (Wet printing) Style 1 upright and inverted precancel, two lower right corner margin mint singles, both show the elusive Type D1 lathework, former with 50% strength and latter with 25% strength lathework. Upright lathework shows an unlisted malformed "O" in "ONT.". Both with deep rich colour, nicely centered and with full original, lightly hinged. A stunning duo, VF LH** **Est. 750.00+**



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- 312 Ⓞ **St. Thomas 1-112a, 5c Violet Admiral on Thin Paper Style 1, large margins, VF+** **Est. 100.00**
- 313 Ⓞ **St. Thomas 1-117-I, 10c Blue Admiral Style 1, inverted, fresh, very scarce, F-VF (W)** **200.00**
- 314 Ⓞ **St. Thomas 1-118b-I, 10c Yellow Brown Admiral Style 1, inverted, fresh, F-VF (W)** **100.00+**
- 315 Ⓞ **St. Thomas 1-163-D, 1c Green Arch, Die II Style 1, double, fresh and very rare as no example was present in either the Walburn or Lussey collections, F-VF (Listed in SCP catalogue as Die I)**
Est. 250.00+
- 316 Ⓞ **St. Thomas 1-166-D, 2c Brown Arch, Die II Style 1, double, very scarce, Fine (W)** **200.00**



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- 317 Ⓞ **Sydney 1-107, 2c Green Admiral (Dry printing) Style 1, a remarkable example of this great rarity, reasonably well centered with intact perforations all around, gorgeous bright colour on fresh paper. A major precancel rarity -- after lengthy perusal of past name-sales from the Manley sales in the early 1980s to the most recent Neil Allen collection in 2007, no example of the 2c green was found; possibly one or two more examples may exist in private hands, F-VF (W)** **Est. 3,000.00+**
- 318 Ⓞ **Sydney 1-118, 10c Bistre Brown Admiral Style 1, a most attractive example of this exceptionally rare precancelled stamp that is missing from most advanced collections, superbly centered with uncharacteristically large margins, lovely fresh colour. A visually stunning example, VF Jumbo (W)**
Est. 3,000.00+

Over the past 30 years only one example of the Ten cent bistre brown has surfaced at auction - the Harry Lussey collection (1998; Lot 970), a similarly margined and centered example but lightly soiled.



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- 319 Toronto 2-47-ID, 50c Blue Widow Weed Style 2, inverted, double, fresh, F-VF (W) 100.00
- 320 Toronto 2-47-Q, 50c Blue Widow Weed Style 2, quadruple, additional straightline cancel in purple, well centered and rare, VF (W) 200.00
- 321 Toronto 2-47-R, 50c Blue Widow Weed Style 2, triple, one of which is inverted, light wrinkles at top, otherwise VF (W) 250.00
- 322 Toronto 2-47-T, 50c Blue Widow Weed Style 2, triple, F-VF (W) 150.00



- 323 Toronto 2-47-W3I, 50c Blue Widow Weed Style 2 in combination with Style 3, inverted, exceptionally rare and according to Lussey's exhibition notes only two copies are known, Fine (W) Est. 750.00+

The other example from the Harry Lussey collection had a corner crease and sold in 1998 for a hammer price of \$875. This was the third highest realization for a precancel after the 4c and 1c Amherst.



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- 324 Toronto 3-74-D, 1/2c Black Numeral Style 3, double, corner crease at upper left, VF (W) 250.00
- 325 Toronto 3-74-M, 1/2c Black Numeral Style 3, double, one of which is inverted, rare, Fine (W) 300.00
- 326 Toronto 3-74-U, 1/2c Black Numeral Style 3 (shifted) in blue ink, F-VF (W) 200.00
- 327 Toronto 3-89-IT, 1c Green King Edward VII Style 3, inverted, triple, fresh, rare and most attractive, Fine (W) 250.00+



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- 328 ☉ Toronto 3-89-UD, 1c Blue Green King Edward VII Style 3 in blue ink, double, fresh, F-VF **200.00+**
- 329 ☉ Toronto 3-89-UID, 1c Blue Green King Edward VII Style 3 in blue ink, inverted, double, a remarkable example, VF+ (W) **Est. 300.00+**
- 330 ☉ Toronto 3-90-D, 2c Carmine King Edward VII, Type II Style 3, double, F-VF **150.00**
- 331 ☉ Toronto 3-91-D, 5c Blue on Bluish King Edward VII Style 3, double, small tone spot, F-VF (W) **200.00**



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- 332 ☉ Toronto 3-91-UI, 5c Blue on Bluish King Edward VII Style 3 in blue ink, inverted, rare - none present in either the Walburn or Lussey collections, F-VF **250.00+**
- 333 ☉ Toronto 3-92-D, 7c Olive Bistre King Edward VII Style 3, double, a few nibbed perfs at top, Fine (W) **200.00**
- 334 ☉ Toronto 3-92-ID, 7c Olive Bistre King Edward VII Style 3, inverted, double, lovely rich colour, rare and Fine+ (W) **300.00+**
- 335 ☉ Toronto 3-93-ID, 10c Dull Lilac King Edward VII Style 3, inverted, double, bright fresh colour, Fine+ (W) **200.00**



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- 336 ☉ Toronto 3-94-ID, 20c Olive Green King Edward VII Style 3, inverted, double, a few shorter perfs, bold precancel impressions, F-VF (W) **200.00**
- 337 ☉ Toronto 3-106c-D, 2c Rose Carmine Admiral Style 3, double, bright fresh colour, VF (W) **250.00+**
- 338 ☉ Toronto 3-106c-ID, 2c Rose Carmine Admiral Style 3, inverted, double, fresh, F-VF **200.00+**
- 339 ☉ Toronto 4-74, 1/2c Black Numeral Style 4, minute tear at lower left, rare, Fine (W) **250.00**



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- 340 Toronto 4-89-ID, 1c Green King Edward VII Style 4, inverted, double, perf flaws at foot, but rare and Fine (W) **350.00**
- 341 Toronto 5-91-D, 5c Blue on Bluish King Edward VII Style 5, double, small faint corner crease at upper left, F-VF (W) **200.00**
- 342 Toronto 5-106iv-ID, 2c Orange Red Admiral Style 5, inverted, double, lovely shade, VF **100.00+**
- 343 Toronto 5-116-D + C-1 variety, 10c Plum Admiral Style 5, double, both last "O" of "TORONTO" broken, deep rich colour, F-VF **150.00+**



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- 344 Toronto 5-116-ID, 10c Plum Admiral Style 5, inverted, double, VF **200.00+**
- 345 Toronto 6-116-D, 10c Plum Admiral Style 6, double, one short perf at lower right, otherwise fresh and VF **150.00**
- 346 Toronto 6-116-ID, 10c Plum Admiral Style 6, inverted, double, one short perf at foot, well centered and fresh, VF **150.00**
- 347 Toronto 7-104i-IT, 1c Yellow Green Admiral Style 7, inverted, triple, deep colour, Fine **200.00**



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- 348 Toronto 7-111-IT, 5c Blue Admiral Style 7, inverted, triple, faint corner crease at upper right, a stunning and rare precancel, VF (W) **250.00+**
- 349 Toronto 7-111-T, 5c Blue Admiral Style 7, triple, a few shorter perfs, rare and Fine **250.00**
- 350 Toronto 7-112-D, 5c Violet Admiral Style 7, double, fresh, F-VF **150.00**
- 351 Toronto 7-116-T, 10c Plum Admiral Style 7, triple, rare, F-VF (W) **300.00+**



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- 352 Toronto 7-117-D, 10c Blue Admiral Style 7, double, VF 150.00+
- 353 Toronto 7-117-ID + CL-2 variety, 10c Blue Admiral Style 7, inverted, double, showing both "TORONTO" clipped, attractive, F-VF Est. 100.00+
- 354 Toronto 7-MR4-D, 2c+1c Brown Admiral War Tax, Die II Style 7, double, unlisted in current catalogue; second impression clearly visible underneath the first, very rare, Fine Est. 150.00+
- 355 Toronto 9-117-T, 10c Blue Admiral Style 9, triple, rare, Fine (W) 350.00+



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- 356 Toronto 11-105d-D, 1c Orange Yellow Admiral, Die II Style 11, double, fresh, VF (L) 100.00+
- 357 Toronto 11-107-I, 2c Green Admiral Style 11, inverted, fresh, F-VF 150.00
- 358 Toronto 11-110-D, 4c Olive Bistre Admiral Style 11, double, rare, Fine+ (W) 200.00
- 359 Toronto 11-163b-M, 1c Green Arch, Die I Style 11, double, one of which is inverted, a choice example, VF Est. 250.00+



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- 360 Toronto 11-170, 5c Blue Arch Style 11, unusually well centered, VF (W) 150.00+
- 361 Toronto 12-105d-M, 1c Orange Yellow Admiral, Die II Style 12, double, one of which is inverted, one short perf at foot, F-VF (W) 200.00
- 362 Toronto 12-149-M, 1c Orange Scroll Style 12, double, one of which is inverted, F-VF (W) 200.00+
- 363 Toronto 13-195-M, 1c Green Medallion Style 13, double, one of which is inverted, a choice example, VF (W) Est. 200.00+



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- 364 ☉ Toronto 14-217-I, 1c Green King George V Style 14, inverted, fresh, rare, F-VF (W) 250.00
- 365 ☉ Toronto 15-249-D, 1c Green King George VI War Style 15, double, clear side-by-side precancel impressions, a few dull perfs at top and natural paper inclusion. Neither Walburn nor Lussey were able to secure an example, VF 300.00+
- 366 ☉ Truro 1-105d, 1c Orange Yellow, Die II Style 1, bright fresh single, Fine 300.00
- 367 ☉ Truro 1-107, 2c Green Admiral Style 1, lovely fresh example, F-VF (W) 300.00



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- 368 ☉ Truro 1-112, 5c Violet Admiral Style 1, a lovely fresh example with large margins, F-VF (W) 300.00
- 369 ☉ Truro 1-114, 7c Red Brown Admiral Style 1, a nice example, F-VF 300.00
- 370 ☉ Truro 1-118, 10c Bistre Brown Admiral Style 1, small shallow thin, VF 300.00
- 371 ☉ Vancouver 1-104b-D, 1c Blue Green Admiral Style 1, double, VF (W) 250.00



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- 372 ☉ Vancouver 1-104b-ID, 1c Blue Green Admiral Style 1, inverted, double, tiny crease, fresh, Fine 200.00
- 373 ☉ Vancouver 1-106-D, 2c Carmine Admiral Style 1, double, fresh and rare, Fine (W) 300.00
- 374 ☉ Vancouver 1-106-ID, 2c Carmine Admiral Style 1, inverted, double, fresh, F-VF 150.00
- 375 ☉ Vancouver 1-108-D, 3c Brown Admiral Style 1, double, small perf wrinkle at foot, almost Fine (W) 250.00



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- 376 ☉ Vancouver 1-111, 5c Blue Admiral Style 1, well centered with unusually large margins, fresh, VF
Est. 250.00+
- 377 ☉ Vancouver 1-112, 5c Violet Admiral Style 1, fresh, Fine (W) 200.00
- 378 ☉ Vancouver 1-116-I, 10c Plum Admiral Style 1, inverted, one short perf at lower left, Fine (W)
200.00
- 379 ☉ Vancouver 1-165a, 2c Red Arch, Die I Style 1, a choice example, XF Est. 100.00+



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- 380 ☉ Vancouver 1-MR4-I, 2c + 1c Brown Admiral War Tax, Die II Style 1, inverted, light corner crease but scarce, Fine 200.00
- 381 ☉ Vancouver 2-104i-ID, 1c Yellow Green Admiral Style 2, inverted, double, fresh, F-VF 150.00
- 382 ☉ Vancouver 2-162-I, 1c Orange Arch Style 2, inverted, wing margin example, rare, F-VF (W) 200.00
- 383 ☉ Vancouver 2-195-D, 1c Green Medallion Style 2, double, fresh, rare, Fine+ (W) 200.00+



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- 384 ☉ Vancouver 3-105d-D, 1c Orange Yellow Admiral, Die II Style 3, double, natural straight edge at right, F-VF (W) 200.00
- 385 ☉ Vancouver 4-195-D, 1c Green Medallion Style 4, double, VF 150.00
- 386 ☉ Vancouver 4-196-D, 2c Brown Medallion Style 4, double, a choice and rare example, VF (W)
Est. 250.00+
- 387 ☉ Vancouver 4-217-D, 1c Green King George V Style 4, double, F-VF (W) 100.00



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- 388 Ⓞ **Victoria 1-91-D, 5c Blue on Bluish King Edward VII Style 1, double, rare, Fine (W)** **250.00**
- 389 Ⓞ **Victoria 1-106-ID, 2c Carmine Style 1, inverted, double, fresh, with original gum, Fine OG** **100.00**
- 390 Ⓞ **Victoria 1-111-D, 5c Dark Blue Admiral Style 1, double, a small shallow thin at upper right hardly detracts, VF (W)** **200.00**
- 391 Ⓞ **Walkerville 1-104-ID, 1c Green Admiral Style 1, inverted, double, Fine** **150.00**



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- 392 Ⓞ **Walkerville 1-104-IT, 1c Green Admiral Style 1, inverted, triple, couple light thins, but striking and rare, F-VF (W)** **250.00**
- 393 Ⓞ **Walkerville 1-105-D, 1c Orange Yellow Admiral, Die I Style 1, double, rare, Fine+ (W)** **300.00**
- 394 Ⓞ **Walkerville 1-106-ID, 2c Carmine Admiral Style 1, inverted, double, small negligible wrinkle, fresh and rare, F-VF (W)** **250.00**
- 395 Ⓞ **Walkerville 1-107, 2c Green Admiral Style 1, deep colour, Fine** **200.00**



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- 396 Ⓞ **Windsor 1-104-ID, 1c Dark Green Admiral Style 1, inverted, double, fresh, F-VF (W)** **100.00**
- 397 Ⓞ **Windsor 1-104b-D, 1c Blue Green Admiral Style 1, double, nice pastel shade, Fine+** **150.00**
- 398 Ⓞ **Windsor 3-104-ID, 1c Green Admiral Style 3, inverted, double, F-VF (W)** **150.00**
- 399 Ⓞ **Windsor 3-195-D, 1c Green Medallion Style 3, double, a choice example of this rare precancel, sheet margin at foot, VF (W)** **Est. 300.00+**



- 400 ⊙ **Winnipeg 1-89-ID, 1c Green King Edward VII Style 1, inverted, double, F-VF (W) 200.00**
- 401 ⊙ **Winnipeg 1-90-D, 2c Carmine King Edward VII, Type II Style 1, double, clear side-by-side impressions, minor wrinkle, fresh, F-VF (W) 200.00**
- 402 ⊙ **Winnipeg 1-91-ID, 5c Blue on Bluish King Edward VII Style 1, inverted, double, nice bold precancel impressions, fresh and rare, F-VF (W) 250.00+**
- 403 ⊙ **Winnipeg 1-105d-I, 1c Orange Yellow Admiral, Die II Style 1, inverted, nicely centered within large margins, bright colour, VF (W) 200.00+**



- 404 ⊙ **Winnipeg 3-104-ID, 1c Green Admiral Style 3, inverted, double, choice and fresh, VF Est. 250.00+**
- 405 ⊙ **Winnipeg 3-106-D, 2c Carmine Admiral Style 3, double, fresh, F-VF (W) 150.00**
- 406 ⊙ **Winnipeg 3-106-ID, 2c Carmine Admiral Style 3, inverted, double, choice example, VF (W) 150.00+**
- 407 ⊙ **Winnipeg 3-108-I, 3c Brown Admiral Style 3, inverted, fresh, rare, Fine 200.00**



- 408 ⊙ **Winnipeg 3-113-D, 7c Olive Bistre Admiral Style 3, double, attractive and rare, Fine (W) 200.00**
- 409 ⊙ **Winnipeg 3-114-I, 7c Red Brown Admiral Style 3, inverted, fresh, F-VF (W) 150.00**
- 410 ⊙ **Winnipeg 3-116-ID, 10c Plum Admiral Style 3, inverted, double, rare, F-VF 200.00**
- 411 ⊙ **Winnipeg 3-150-I, 2c Green Scroll Style 3, inverted, VF 200.00**



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- 412 Ⓞ **Winnipeg 3-163b-D, 1c Green Arch, Die I Style 3, double, very rare and missing from both the Walburn and Lussey collections, F-VF** **Est. 250.00+**
- 413 Ⓞ **Winnipeg 4-104i-ID, 1c Yellow Green Admiral Style 4, inverted, double, deep colour, F-VF (W)** **150.00**
- 414 Ⓞ **Winnipeg 4-105-ID, 1c Orange Yellow Admiral, Die I Style 4, inverted, double, couple negligible nibbed perfs at right, F-VF (W)** **200.00**
- 415 Ⓞ **Winnipeg 4-107-D, 2c Green Admiral Style 4, double, one short perf at top, deep colour, Fine (W)** **250.00**



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- 416 Ⓞ **Winnipeg 4-118-M, 10c Bistre Brown Admiral Style 4, double, one of which is inverted, well centered and most striking, VF (W)** **Est. 250.00+**
- 417 Ⓞ **Winnipeg 4-149-I, 1c Orange Scroll Style 4, inverted, F-VF (W)** **150.00**
- 418 Ⓞ **Winnipeg 5-109-D, 3c Carmine Admiral, Die I Style 5, double, F-VF** **200.00**
- 419 Ⓞ **Winnipeg 5-149-I, 1c Orange Scroll Style 5, inverted, F-VF** **150.00**



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- 420 Ⓞ **Winnipeg 6-165a, 2c Deep Red Arch, Die II Style 6, fresh, unused with original gum, Fine LH** **100.00+**
- 421 Ⓞ **Winnipeg 6-197c-D, 3c Red Medallion, Die II Style 6, double, very rare and missing from the majority of advanced collections, Fine** **Est. 250.00+**
- 422 Ⓞ **Woodstock 1-162-D, 1c Orange Arch Style 1, double, Fine** **200.00**
- 423 Ⓞ **Woodstock 2-163-I, 1c Green Arch, Die II Style 2, inverted, rare, Fine** **200.00**
- 424 Ⓞ **Yorkton 1-217-D, 1c Green King George V Style 1, double, rare, VF (W)** **200.00+**



MULTIPLES



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| 425 | ⊙ | <p>Brantford 3-105f, 1c Yellow Admiral, Die I (Dry printing) Style 3 (shifted) block of four showing unusually strong and full Type D lathework, light overall toning, full original gum; very scarce, Fine OG (Unitrade \$400) Est. 250.00+</p> |
| 426 | ⊙ | <p>Brockville 3-104i-D, 1c Yellow Green Admiral Style 3, double, a stunning block of four showing Type C (40% strength) lathework; pen mark on reverse in selvage. A wonderful and very scarce lathework block, Fine+ (Unitrade \$800 for normal) Est. 750.00+</p> |
| 427 | ⊙ | <p>Calgary 1-89-CI, 1c Green King Edward VII Style 1, a fabulous block of sixteen, unusually well centered and showing the elusive tete-beche precancel error on the lower two rows, overall light blue crayon markings, light creasing in left column and corner crease on lower right stamp, both centre tete-beche pairs are in sound choice condition, Very Fine <i>(Illustrated on Page 45)</i> Est. 3,000.00+</p> |

FEWER THAN 10 TETE-BECHE PAIRS ARE STILL IN EXISTENCE. IN OUR OPINION, THIS IS THE MOST IMPORTANT AND RAREST CITY TYPE PRECANCELLED MULTIPLE IN EXISTENCE. AN ABSOLUTE SHOWPIECE.



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| 428 | ⊙ | Calgary 3-217-D, 1c Green King George V Style 3, double, block of four with full original gum, VF NH | Est. 150.00 |
| 429 | ⊙ | Calgary 4-249 + variety, 1c Green King George VI War Style 4, left sheet margin block showing dramatic shift of the vertical perforations (5mm to left), with full original gum, never hinged, attractive. | Est. 100.00+ |

A MOST IMPRESSIVE TETE-BECHE PRECANCELLED MULTIPLE



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Further portions of this collection will be sold
in four upcoming Mail Auctions, as follows:

- November 2012
- January 2013
- March 2013
- April 2013



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- 430 ⦿ **Halifax 2-117-I, 10c Blue Admiral (Wet printing) Style 2, inverted, horizontal pair Type D (40% strength) lathework, with full original gum, never hinged, scarce and attractive, F-VF NH Est. 400.00**
- 431 ⦿ **Hamilton 5-195-I + variety, 1c Green Medallion Style 5, inverted, upper left corner block of four showing "310G" variety (M-1; Position 2 on inverted precancel; known as Position 99 variety), with full original gum, lightly hinged. A desirable block, Fine Est. 150.00+**
- 432 ⦿ **Montreal 2-90-D, 2c Carmine King Edward VII, Type II Style 2, double, small soiling spot on left stamp, F-VF 200.00**



- 433 ⦿ **Montreal 4-119c-D, 20c Dark Olive Green Admiral Style 4, double, an impressive top Plate No. 2 imprint strip of three, gorgeous rich colour and neatly positioned precancel impressions; horizontal crease in selvage well away from imprints. A fabulous precancelled plate multiple ideal for a serious collection, VF Est. 750.00+**
- 434 ⦿ **Montreal 8-163b-ICD, 1c Green Arch, Die I Style 8, inverted, precancel combination block of six, left block doubled; unlisted as such and quite striking, full original gum, Fine+ LH Est. 200.00**



- 435 Montreal 8-196-CD, 2c Brown Medallion Style 8, precancel combination corner block of eight, double on lower row but normal on top row; an unlisted combination on this stamp, with full original gum, never hinged. A desirable block for the specialist, F-VF NH Est. 250.00+



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- 436 Regina 2-149-D, 1c Orange Scroll Style 2, double, nicely centered block, with full original gum, scarce thus, VF NH Est. 150.00+
- 437 Regina 3-195-CD, 1c Green Medallion Style 3, precancel combination horizontal strip of three, right pair doubled, full original gum with centre stamp NH, Fine Est. 150.00
- 438 Toronto 7-117-ID, 10c Blue Admiral Style 7, inverted, double, a scarce block of four, VF 400.00+

HIGHLY DESIRABLE AND QUITE LIKELY UNIQUE
MULTIPLES OF THE SOUGHT-AFTER TRURO TOWN PRECANCEL



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PERFINS



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- 445 Ⓞ **Ottawa P-1-119-I, 20c Olive Green Admiral Style 1, inverted, with "MD" perfin (M-8), VF 150.00+**
- 446 Ⓞ **Walkerville P-1-111, 5c Blue Admiral Style 1, with "P.D. / Co." perfin (P-6); unlisted as such, small vertical crease at foot, very rare, F-VF (W) 250.00+**
- 447 Ⓞ **Walkerville P-1-113-I, 7c Olive Bistre Admiral Style 1, inverted, with "P.D. / Co." perfin (P-6), very scarce, Fine (W) 200.00**



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- 448 Ⓞ **Walkerville P-1-MR4, 2c+1c Brown Admiral War Tax, Die II Style 1, with "P.D. / Co." perfin (P-6), small vertical crease at top, rare, VF 300.00**
- 449 Ⓞ **Walkerville P-1-MR4, 2c+1c Brown Admiral War Tax, Die II Style 1, with "P.D. / Co." perfin (P-6), rare, F-VF 300.00**
- 450 Ⓞ **Walkerville P-2-MR4-T, 2c+1c Brown Admiral War Tax, Die II Style 2, triple, trivial thin at top of no importance for this very rare precancelled perfin stamp, Fine (W) 500.00**

Highlights



A-53 (Lot 462)



I-59-D (Lot 501)



J-43-O (Lot 525)



S-30b-D (Lot 568)



T-29-V (Lot 593)



T-47-V (Lot 617)



T-59-V (Lot 631)



U-46-V (Lot 684)



U-58-V (Lot 697)

Bar Precancels (Lots 451-770)



U-60-VD (Lot 705)



U-86b-VD (Lot 736)



V-195-T (Lot 756)



X-255-D (Lot 761)

Also rare multiples such as:

A-35 (Lot 762)

R-36 (Lot 764)



BAR PRECANCELS



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- 451 ☉ A-34, 1/2c Black Small Queen Style A, a few nibbed perfs at right; very scarce, Fine (L) **100.00**
- 452 ☉ A-34 + variety, 1/2c Black Small Queen Style A with Major Re-entry (Plate 1 - Right Pane; Position 10), most appealing, F-VF (W) **Est. 150.00+**
- 453 ☉ A-35, 1c Yellow Small Queen Style A, fresh, Fine (W) **110.00+**
- 454 ☉ A-35-D, 1c Yellow Small Queen Style A, double, negligible corner crease at lower left, rare, Fine (L) **200.00**



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- 455 ☉ A-36, 2c Green Small Queen Style A, centered to left, very scarce, Fine **150.00**
- 456 ☉ A-36-V, 2c Green Small Queen Style A, vertical, nicely centered, choice and very scarce, VF **Est. 200.00**
- 457 ☉ A-41, 3c Vermilion Small Queen Style A, nice colour, couple short perfs, Fine (W) **150.00**
- 458 ☉ A-43, 6c Red Brown Small Queen Style A, Fine (W) **150.00**



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- 459 ☉ A-45a, 10c Dull Rose Small Queen Style A, light crease, very scarce and Fine **200.00**
- 460 ☉ A-46, 20c Vermilion Widow Weed Style A, small crease; a very rare precancel, Fine **200.00+**
- 461 ☉ A-47, 50c Blue Widow Weed Style A, couple small creases of no importance for this very rare precancel; no example was present in either the Walburn or Lussey collections, Fine **250.00+**
- 462 ☉ A-53, 3c Rose Jubilee Style A, fresh and rare, F-VF (W) **250.00+**



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| 463 | ⊙ | B-34-D, ½c Black Small Queen Style B, double, narrow setting margins, Fine (W) | 100.00 |
| 464 | ⊙ | B-34-R, ½c Black Small Queen Style B, triple, one of which is vertical, rare, F-VF (W) | 200.00+ |
| 465 | ⊙ | B-34-U, ½c Black Small Queen Style B in violet ink, fresh and rare, F-VF (W) | 200.00 |
| 466 | ⊙ | B-34-V, ½c Black Small Queen Style B, vertical, corner crease at lower left, still a very nice item, VF (W) | 100.00 |



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| 467 | ⊙ | B-35-UD, 1c Yellow Small Queen Style B in violet ink, double, couple negligible corner creases at lower left, otherwise VF and attractive | 150.00 |
| 468 | ⊙ | B-35-UO, 1c Yellow Small Queen Style B in violet ink, double, one of which is vertical; rare and attractive, F-VF (W) | 200.00+ |
| 469 | ⊙ | B-35-UO, 1c Yellow Small Queen Style B in violet ink, double, one of which is vertical, attractive. F-VF | 200.00 |
| 470 | ⊙ | B-35-VD, 1c Yellow Small Queen Style B, vertical, double, VF | Est. 100.00 |



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| 471 | ⊙ | B-35-WEV, 1c Yellow Small Queen Style B, double, with one Style E vertical, small tear at foot; a rare combination; Fine (W) | 150.00 |
| 472 | ⊙ | B-36-V, 2c Green Small Queen Style B, vertical, choice example which was not present in either the Walburn or the Lussey collection, rare thus, VF | Est. 150.00+ |
| 473 | ⊙ | C-35-WBV, 1c Yellow Small Queen Style C precancel in combination with Style B vertical, nicely centered within large margins, very scarce, VF | 200.00 |
| 474 | ⊙ | C-35-WBV, 1c Yellow Small Queen Style C, double, with one Style B vertical, on piece, striking, Fine | 200.00 |



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- 475 ☉ C-36-D, 2c Green Small Queen Style C, double, fresh, F-VF (W) 150.00
- 476 ☉ C-44, 8c Violet Black Small Queen Style C, tiny tear at top, Fine Est. 200.00
- 477 ☉ D-44, 8c Violet Black Small Queen Style D, lovely fresh colour, Fine (W) 150.00
- 478 ☉ E-35-D, 1c Yellow Small Queen Style E, double, very rare, F-VF Est. 200.00



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- 479 ☉ E-36-D, 2c Green Small Queen Style E, double, scarce, Fine 125.00
- 480 ☉ E-44a, 8c Blue Grey Small Queen Style E, scarce, Fine (W) 150.00
- 481 ☉ F-35-O, 1c Yellow Small Queen Style F, double, one of which is vertical, unused with part original gum, one short perf at lower left; unlisted and rare thus, Fine OG (L) Est. 150.00+
- 482 ☉ F-35-VD, 1c Yellow Small Queen Style F, vertical, double, most unusual and unlisted as "VD", F-VF Est. 100.00+



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- 483 ☉ G-35, 1c Yellow Small Queen Style G, nicely centered and fresh, VF (W) Est. 100.00
- 484 ☉ G-35-V, 1c Yellow Small Queen Style G, vertical, fresh, Fine 150.00
- 485 ☉ G-37iii-V, 3c Orange Red Small Queen, Perf 11½x12 Style G, vertical (slanting), fresh and scarce, Fine+ 150.00
- 486 ☉ G-44, 8c Violet Black Small Queen Style G, choice example, VF Est. 200.00



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- 487 Ⓞ **G-44, 8c Grey Small Queen Style G, fresh, Fine** **150.00**
- 488 Ⓞ **G-44-V, 8c Violet Black Small Queen Style G, vertical, tiny perf thin, otherwise VF** **150.00**
- 489 Ⓞ **H-35-WFV, 1c Yellow Small Queen Style H, double, with one Style F vertical, unlisted as such, couple blind perfs, otherwise Fine and rare** **Est. 150.00+**
- 490 Ⓞ **H-41-O, 3c Vermilion Small Queen Style H, double, one of which is vertical, scarce, Fine** **150.00**



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- 491 Ⓞ **H-44c, 8c Grey Small Queen Style H, well centered within large margins, fresh and rare thus, VF+ (W)** **Est. 250.00+**
- 492 Ⓞ **I-34, 1/2c Black Small Queen Style I, choice, VF** **100.00+**
- 493 Ⓞ **I-35-R, 1c Yellow Small Queen Style I, triple, one of which is vertical, very scarce, VF** **Est. 200.00**
- 494 Ⓞ **I-35-VT, 1c Yellow Small Queen Style I, vertical, triple, tiny shallow thin, otherwise very scarce and striking, Fine (W)** **100.00**



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- 495 Ⓞ **I-35-WBV, 1c Yellow Small Queen Style I, double, with one Style B vertical, unlisted as such, fresh and appealing, Fine (W)** **Est. 150.00+**
- 496 Ⓞ **I-39, 6c Yellow Brown Small Queen Style I, nicely centered within large margins, VF** **150.00+**
- 497 Ⓞ **I-39-V, 6c Yellow Brown Small Queen Style I, vertical, fresh, Fine (W)** **150.00**
- 498 Ⓞ **I-39-VD, 6c Yellow Brown Small Queen Style I, vertical, double, on piece with portion of Beamsville postmark at left, attractive, Fine (W)** **150.00+**



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- 499 ⦿ I-42-D, 5c Grey Small Queen Style I, double (unlisted as such), rare, Fine (W) **Est. 150.00+**
- 500 ⦿ I-44c, 8c Grey Small Queen Style I, small fault and soiling at foot but rare, Fine (W) **200.00**
- 501 ⦿ I-59-D, 20c Vermilion Jubilee Style I, double, fresh and very scarce, Fine (W) **250.00**
- 502 ⦿ J-30-V, 15c Grey Large Queen Style J, vertical, well centered and choice, VF **200.00+**



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- 503 ⦿ J-30-V, 15c Grey Large Queen Style J, vertical, tiny tear at foot, fresh and F-VF appearing **200.00**
- 504 ⦿ J-30b-D, 15c Blue Grey Large Queen Style J, double, tiny shallow thin, otherwise F-VF **250.00**
- 505 ⦿ J-30b-V, 15c Blue Grey Small Queen Style J, vertical, nice colour, rare, Fine **300.00**
- 506 ⦿ J-34, 1/2c Black Small Queen Style J, fresh, Fine (W) **100.00**



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- 507 ⦿ J-34-V, 1/2c Black Small Queen Style J, vertical, Fine **125.00**
- 508 ⦿ J-36, 2c Green Small Queen Style J (slanting), fresh and well centered within wide margins, VF **100.00+**
- 509 ⦿ J-36-V, 2c Green Small Queen Style J, vertical, couple negligible short perfs at UR, otherwise VF **150.00**
- 510 ⦿ J-36-V, 2c Green Small Queen Style J, vertical, Fine **150.00**



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- 511 Ⓞ **J-36-V, 2c Green Small Queen Style J**, vertical, tiny corner crease, fresh, VF **150.00**
- 512 Ⓞ **J-36-VD, 2c Green Small Queen Style J**, vertical, double, portion of additional postmark at lower left, Fine (W) **150.00**
- 513 Ⓞ **J-38, 5c Slate Green Small Queen Style J (slanting)** with bold precancel impression, very scarce, F-VF **200.00**
- 514 Ⓞ **J-38, 5c Slate Green Small Queen Style J**, scarce, Fine (W) **200.00**



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- 515 Ⓞ **J-39, 6c Yellow Brown Small Queen Style J**, Fine **150.00**
- 516 Ⓞ **J-39, 6c Yellow Brown Small Queen Style J**, tiny shallow thin, otherwise VF **150.00**
- 517 Ⓞ **J-41i, 3c Rose Carmine Small Queen Style J**, lovely fresh colour with nice bold precancel impression, very scarce this nice, F-VF **150.00+**
- 518 Ⓞ **J-41-D, 3c Vermilion Small Queen Style J**, double, fresh and Fine (W) **100.00**



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- 519 Ⓞ **J-41-R, 3c Vermilion Small Queen Style J**, triple, one of which is vertical, minute corner crease at lower right, most striking, F-VF **150.00**
- 520 Ⓞ **J-41-V, 3c Vermilion Small Queen Style J (slanting)**, vertical, choice example, VF **125.00+**
- 521 Ⓞ **J-42-VD, 5c Grey Small Queen Style J**, vertical, double, Fine (W) **150.00**
- 522 Ⓞ **J-43, 6c Red Brown Small Queen Style J**, large margins, Fine (W) **100.00**



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- 523 ⊙ **J-43, 6c Red Brown Small Queen Style J, Fine** **100.00**
- 524 ⊙ **J-43-D, 6c Red Brown Small Queen Style J, double, large margins, Fine (W)** **125.00**
- 525 ⊙ **J-43-O, 6c Red Brown Small Queen Style J, double, one of which is vertical, choice and most appealing; a very rare precancel, missing from both the Walburn and Lussey collections, VF**
Est. 250.00+
- 526 ⊙ **J-43-V, 6c Red Brown Small Queen Style J, vertical, small corner crease, well centered within large margins, VF** **125.00**



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- 527 ⊙ **J-44c-D, 8c Grey Small Queen Style J, double, one pulled perf at left, otherwise VF** **125.00**
- 528 ⊙ **J-44c-V, 8c Grey Small Queen Style J, vertical, fresh, F-VF** **125.00**
- 529 ⊙ **J-45a-D, 10c Rose Carmine Small Queen Style J, double, choice and striking, VF (B)** **150.00+**
- 530 ⊙ **J-45a-D, 10c Rose Carmine Small Queen Style J, double, wing margin at right, Fine** **150.00**



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- 531 ⊙ **J-45a-V, 10c Rose Carmine Small Queen Style J (slanting), vertical, VF (B)** **150.00**
- 532 ⊙ **J-45a-V, 10c Rose Carmine Small Queen Style J, vertical, with partial doubling at left, fresh, Fine (W)** **150.00**
- 533 ⊙ **J-45a-VD, 10c Rose Carmine Small Queen Style J, vertical, double, small thin, F-VF** **200.00**
- 534 ⊙ **J-46, 20c Vermilion Widow Weed Style J, F-VF** **150.00**



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- 535 ☉ **K-35-T, 1c Yellow Small Queen Style K, triple, centered within large margins, VF** **Est. 100.00**
- 536 ☉ **L-41, 3c Bright Vermilion Small Queen Style L, couple shorter perfs at top, Fine** **125.00**
- 537 ☉ **L-41-V, 3c Vermilion Small Queen Style L, vertical, a few shorter perfs at right, rich colour, Fine (W)** **150.00**
- 538 ☉ **L-41-VD, 3c Vermilion Small Queen Style L, vertical, double, a choice example of this rare precancel, VF (L)** **200.00+**



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- 539 ☉ **M-35-Q, 1c Yellow Small Queen Style M, quadruple, couple thins, otherwise striking and F-VF (W)** **125.00**
- 540 ☉ **M-35-T, 1c Yellow Small Queen Style M, triple, fresh, Fine** **100.00**
- 541 ☉ **M-35-T, 1c Yellow Small Queen Style M, triple, couple shorter perfs at right, Fine** **100.00**
- 542 ☉ **M-35-VT, 1c Yellow Small Queen Style M, vertical, triple, couple clipped perfs at lower right, still scarce, Fine (W)** **125.00**



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- 543 ☉ **M-41, 3c Vermilion Small Queen Style M, fresh, Fine** **125.00**
- 544 ☉ **M-41-O, 3c Vermilion Small Queen Style M, double, one of which is vertical, fresh and rare, Fine (W)** **150.00+**
- 545 ☉ **N-35-D, 1c Yellow Small Queen Style N, double, fresh, Fine (W)** **100.00**
- 546 ☉ **N-35-O, 1c Yellow Small Queen Style N, double, one of which is vertical (slanting), fresh, F-VF** **150.00+**



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- 559 Ⓞ **R-42-D, 5c Grey Small Queen Style R, double, minute corner crease at upper right, Fine 150.00**
- 560 Ⓞ **R-43-D, 6c Red Brown Small Queen Style R, double, fresh, Fine 150.00**
- 561 Ⓞ **R-43-O, 6c Red Brown Small Queen Style R, double, one of which is vertical, rare, Fine (W) 200.00+**
- 562 Ⓞ **R-43-T, 6c Red Brown Small Queen Style R, triple, a few short perfs at left, otherwise VF, rare (W) 150.00+**



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- 563 Ⓞ **R-44a, 8c Blue Grey Small Queen Style R, tiny thin and light wrinkle, still a rare precancel and VF (W) 200.00**
- 564 Ⓞ **R-44b, 8c Slate Small Queen Style R, fresh with large margins, rare and Fine 200.00**
- 565 Ⓞ **R-45a-D, 10c Dull Rose Small Queen Style R, double, a selected example, fresh and VF (W) Est. 200.00+**
- 566 Ⓞ **R-46-V, 20c Vermilion Widow Weed Style R, vertical, faint corner crease, still very scarce and F-VF 200.00**



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- 567 Ⓞ **R-46-V, 20c Vermilion Widow Weed Style R, vertical, minute perf flaw at foot, fresh, F-VF (W) 200.00**
- 568 Ⓞ **S-30b-D, 15c Blue Grey Large Queen Style S, double, rare as no Style S Large Queen was present in the Harry Lussey collection, Fine (W) Est. 300.00**
- 569 Ⓞ **S-34-D, 1/2c Black Small Queen Style S, double, F-VF 150.00**
- 570 Ⓞ **S-34-V, 1/2c Black Small Queen Style S, vertical, choice example with jumbo margins, very scarce, VF+ (W) Est. 200.00+**



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| 571 | ⊙ | S-35-VD, 1c Yellow Small Queen Style S, vertical, double, Fine (W) | 125.00 |
| 572 | ⊙ | S-36-D, 2c Green Small Queen Style S, double (appears triple), fresh, F-VF | 100.00+ |
| 573 | ⊙ | S-36-D, 2c Green Small Queen Style S, double, Fine | 100.00 |
| 574 | ⊙ | S-36-V, 2c Green Small Queen Style S, vertical, very scarce and Fine | 150.00 |



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| 575 | ⊙ | S-36-VD, 2c Green Small Queen Style S, vertical, double, unlisted as such; couple short perfs at upper left and additional light postmark, rare, F-VF (W) | Est. 200.00 |
| 576 | ⊙ | S-39, 6c Yellow Brown Small Queen Style S, VF | 100.00 |
| 577 | ⊙ | S-41-D, 3c Vermilion Small Queen Style S, double, Fine | 150.00 |
| 578 | ⊙ | S-41-D, 3c Vermilion Small Queen Style S, double, light crease, otherwise VF (W) | 150.00 |



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| 579 | ⊙ | S-41-V, 3c Vermilion Small Queen Style S, vertical, couple small thins, still scarce, F-VF appearing (W) | 150.00 |
| 580 | ⊙ | S-41-WRV, 3c Vermilion Small Queen Style S in combination with Style R vertical, small thin and light wrinkle, still scarce and desirable, Fine appearance (W) | 150.00 |
| 581 | ⊙ | S-42-V, 5c Grey Small Queen Style S, vertical, pinhole, otherwise Fine (W) | 150.00 |
| 582 | ⊙ | S-43-D, 6c Red Brown Small Queen Style S, double, minute tear at left, Fine | 150.00 |



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- 583 Ⓞ S-43-O, 6c Red Brown Small Queen Style S, double, one of which is vertical, rich colour and rare, Fine 200.00+
- 584 Ⓞ S-44a-D, 8c Blue Grey Small Queen Style S, double, very early shade, rare and Fine (W) 200.00
- 585 Ⓞ S-45a-D, 10c Rose Carmine Small Queen Style S, double, fresh, Fine (W) 150.00
- 586 Ⓞ S-45a-D, 10c Rose Carmine Small Queen Style S, double (possibly triple), F-VF 150.00



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- 587 Ⓞ S-45a-D, 10c Rose Carmine Small Queen Style S, double, small wrinkle, otherwise fresh and F-VF (B, R) 150.00
- 588 Ⓞ S-45a-V, 10c Rose Carmine Small Queen Style S, vertical, faint crease, otherwise VF (B, R) 200.00
- 589 Ⓞ S-45a-VD, 10c Dull Rose Small Queen Style S, vertical, double, tiny corner crease at lower left, still very scarce, F-VF (W) 200.00
- 590 Ⓞ S-46, 20c Vermilion Widow Weed Style S, well centered, VF 150.00



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- 591 Ⓞ S-46-D, 20c Vermilion Widow Weed Style S, light double impressions, fresh and very scarce, Fine (W) 250.00
- 592 Ⓞ T-29, 15c Grey Violet Large Queen Style T, fresh and choice example, VF 150.00+
- 593 Ⓞ T-29-V, 15c Grey Violet Large Queen Style T, vertical, fresh and attractive, rarely seen this nice, F-VF (W) 300.00
- 594 Ⓞ T-29-V, 15c Grey Violet Large Queen Style T, vertical, extra ink smear at right, scarce and VF 300.00



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- 595 ◎ **T-34 + variety, ½c Black Small Queen Style T**, fresh, showing Major Re-entry (Plate 1, Right Pane; Position 98), attractive, Fine **Est. 150.00+**
- 596 ◎ **T-35-O, 1c Yellow Small Queen Style T**, double, one of which is vertical, fresh, Fine (W) **150.00**
- 597 ◎ **T-35-Q, 1c Yellow Small Queen Style T**, quadruple, nicely centered with large margins, fresh and very rare, VF (W) **Est. 250.00+**
- 598 ◎ **T-35-S, 1c Yellow Small Queen Style T**, triple, two of which are vertical; horizontal impression is light, crease at foot; rare and unlisted, Fine (W) **Est. 150.00**



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- 599 ◎ **T-35-VD, 1c Yellow Small Queen Style T**, vertical, double, fresh, F-VF **100.00**
- 600 ◎ **T-35-VT, 1c Yellow Small Queen Style T**, vertical, triple, light thin, Fine (W) **150.00**
- 601 ◎ **T-36-VD, 2c Green Small Queen Style T**, vertical, double, choice, VF **Est. 100.00**
- 602 ◎ **T-36-VT, 2c Green Small Queen Style T**, vertical, triple, rare and Fine (W) **Est. 200.00**



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- 603 ◎ **T-41-D, 3c Vermilion Small Queen Style T**, double, bright fresh colour, F-VF **100.00**
- 604 ◎ **T-41-R, 3c Vermilion Small Queen Style T**, triple, one of which is vertical, rich colour and rare, F-VF **Est. 200.00+**
- 605 ◎ **T-41-V, 3c Vermilion Small Queen Style T**, vertical, scarce, Fine **100.00**
- 606 ◎ **T-41-VD, 3c Vermilion Small Queen Style T**, vertical, double, rich colour, F-VF **150.00+**



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- 607 Ⓞ T-42-D, 5c Grey Small Queen Style T, double, corner crease at lower right, otherwise fresh and Fine (W) **150.00**
- 608 Ⓞ T-42-V, 5c Grey Small Queen Style T, vertical, light horizontal crease, rich colour, Fine **150.00**
- 609 Ⓞ T-43, 6c Red Brown Small Queen Style T, fresh, F-VF **100.00**
- 610 Ⓞ T-43-D, 6c Red Brown Small Queen Style T, double, fresh, Fine **150.00**



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- 611 Ⓞ T-43-D, 6c Red Brown Small Queen Style T, double, large margins, Fine **150.00**
- 612 Ⓞ T-44, 8c Violet Black Small Queen Style T, fresh with nice bold precancel impression, Fine **150.00**
- 613 Ⓞ T-45-D, 10c Brown Red Small Queen Style T, double, fresh, F-VF (W) **150.00**
- 614 Ⓞ T-45-V, 10c Brown Red Small Queen Style T, vertical, fresh true colour, Fine (N) **150.00**



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- 615 Ⓞ T-45a-D, 10c Dull Rose Small Queen Style T, double, tiny tear at top, fresh, F-VF (W) **150.00**
- 616 Ⓞ T-46, 20c Vermilion Widow Weed Style T, tiny thin spot, fresh with VF appearance (W) **200.00**
- 617 Ⓞ T-47-V, 50c Blue Widow Weed Style T, vertical, large margins and fresh; a very rare precancel, Fine (W) **Est. 300.00**
- 618 Ⓞ T-51-D, 1c Orange Jubilee Style T, double, faint wrinkles at lower right, otherwise VF **100.00**



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628 Ⓞ **T-57, 10c Brown Violet Jubilee Style T**, several wrinkles from usage, scarce, F-VF appearance **200.00**

629 Ⓞ **T-58-D, 15c Steel Blue Jubilee Style T**, double, couple mild wrinkles, a very rare precancel, F-VF (L) **300.00**

630 Ⓞ **T-59-D, 20c Vermilion Jubilee Style T**, double, faint wrinkle but fresh and very scarce, Fine **250.00**



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631 Ⓞ **T-59-V, 20c Vermilion Jubilee Style T**, vertical, fresh and choice; missing from both Walburn and Lussey collections, F-VF **Est. 300.00+**

632 Ⓞ **T-62, \$2 Dark Purple Jubilee Style T**, with additional neat Union St. Toronto "1" roller cancellation, Fine **300.00**

633 Ⓞ **T-62, \$2 Dark Purple Jubilee Style T**, with additional Union St. "1" Toronto roller cancel, F-VF **300.00**



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634 Ⓞ **T-67-O, 1c Blue Green Leaf Style T**, double, one of which is vertical, fresh and scarce, F-VF (W) **150.00+**

635 Ⓞ **T-67-T, 1c Blue Green Leaf Style T**, triple, choice example, VF (W) **Est. 125.00+**

636 Ⓞ **T-67-T, 1c Blue Green Leaf Style T**, triple, scarce, F-VF **100.00+**

637 Ⓞ **T-67-VD, 1c Blue Green Leaf Style T**, vertical, double, centered to top, very scarce, VG (W) **100.00**



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650 Ⓞ **T-77a-V, 2c Carmine Numeral, Die II Style T, vertical, F-VF (W)** **100.00**

651 Ⓞ **T-77a-VD, 2c Carmine Numeral, Die II Style T, vertical, double, a few clipped perfs at top left, a scarce precancel unlisted in Die II, F-VF (W)** **Est. 150.00**

652 Ⓞ **T-78-D, 3c Carmine Numeral Style T, double, choice example, VF** **Est. 100.00**

653 Ⓞ **T-78-VD, 3c Carmine Numeral Style T, vertical, double, fresh and scarce, VF (W)** **Est. 150.00**



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654 Ⓞ **T-79-T, 5c Blue Numeral Style T, triple, nibbed perfs at top, rare (W)** **150.00**

655 Ⓞ **T-80-T, 6c Brown Numeral Style T, triple, F-VF (W)** **150.00**

656 Ⓞ **T-80-T, 6c Brown Numeral Style T, triple, small faint corner crease at upper left, Fine** **150.00**

657 Ⓞ **T-80-V, 6c Brown Numeral Style T, vertical, Fine (W)** **100.00**



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658 Ⓞ **T-80-VD, 6c Brown Numeral Style T, vertical, double, F-VF (W)** **125.00**

659 Ⓞ **T-81-D, 7c Olive Yellow Numeral Style T, double, fresh, VF** **100.00**

660 Ⓞ **T-81-D, 7c Olive Yellow Numeral Style T, double, F-VF** **100.00**

661 Ⓞ **T-83-V, 10c Brown Violet Numeral Style T, vertical, some soiling on reverse, Fine** **125.00**



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- 662 ☉ T-83-VD, 10c Brown Violet Numeral Style T, vertical, double, fresh, Fine (W) 150.00
- 663 ☉ T-84-VD, 20c Olive Green Numeral Style T, vertical, double, well centered within large margins; a very rare precancel, VF (W) 300.00+



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- 664 ☉ T-85-V, 2c Map Style T, vertical, with lavender oceans, couple short perfs at top, additional flag cancel, F-VF (W) 300.00
- 665 ☉ T-86, 2c Map Style T, with blue oceans, tiny thin at foot, unused with original gum, F-VF 200.00



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- 666 ☉ T-86, 2c Map Style T, double, with blue oceans, crease and feather thin at top, still a very scarce and striking precancel, F-VF (W) 300.00
- 667 ☉ T-86-VD, 2c Map Style T, vertical, double with blue oceans, scarce this nice, F-VF 300.00



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- 668 ☉ T-86-VD, 2c Map Style T, vertical, double, with blue oceans, small sealed tear at top, otherwise VF 300.00
- 669 ☉ T-86-VD + variety, 2c Map Style T, vertical, double, with blue oceans, showing Major Re-entry (Plate Position 1A3), fresh, F-VF 300.00+



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- 670 ☉ **T-87-D, 2c on 3c Carmine Leaf Provisional Style T, partial second impression, scarce, VF (W)** **125.00**
- 671 ☉ **T-89-T, 1c Green King Edward VII Style T, triple, choice and rare, VF** **Est. 200.00+**
- 672 ☉ **T-89-VD, 1c Green King Edward VII Style T, vertical, double, VF (W)** **100.00+**
- 673 ☉ **T-90-VD, 2c Carmine King Edward VII, Type II Style T, vertical, double, light vertical crease, otherwise attractive, rare and VF (W)** **200.00**



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- 674 ☉ **T-91-D, 5c Blue King Edward VII Style T, double, fresh, F-VF** **150.00**
- 675 ☉ **T-92-D, 7c Olive Bistre King Edward VII Style T, double, tiny corner crease at upper left, fresh, F-VF (W)** **125.00**
- 676 ☉ **T-92-V, 7c Olive Bistre King Edward VII Style T, vertical, fresh, Fine (W)** **150.00**
- 677 ☉ **T-93, 10c Brown Lilac King Edward VII Style T, fresh, scarce, Fine** **150.00**



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- 678 ☉ **U-30-VD, 15c Grey Large Queen Style U (shifted), vertical, double, very rare, Fine** **300.00**
- 679 ☉ **U-35-Q, 1c Yellow Small Queen Style U, quadruple, F-VF (W)** **100.00+**
- 680 ☉ **U-35-VT, 1c Yellow Small Queen Style U, vertical, triple, fresh, Fine** **100.00**
- 681 ☉ **U-41-V, 3c Vermilion Small Queen Style U, vertical, fresh, Fine** **125.00**



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- 682 ⦿ **U-42-VD, 5c Grey Small Queen Style U**, vertical, double, tiny perf flaw at upper left, rare, Fine (W)
200.00
- 683 ⦿ **U-46, 20c Vermilion Widow Weed Style U**, a choice example, rare thus, VF **Est. 250.00+**
- 684 ⦿ **U-46-V, 20c Vermilion Widow Weed Style U**, vertical, well centered and fresh; a rare precancel that was missing from both the Walburn and Lussey collections, VF **Est. 250.00+**



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- 685 ⦿ **U-47, 50c Blue Widow Weed Style U**, a premium example, VF **Est. 150.00**
- 686 ⦿ **U-47, 50c Blue Widow Weed Style U**, well centered and choice, VF **100.00+**
- 687 ⦿ **U-47-D, 50c Blue Widow Weed Style U**, double, small thin and pinhole, very well centered with huge margins, XF appearance **150.00**
- 688 ⦿ **U-47-T, 50c Blue Widow Weed Style U**, triple, third impression is light but clearly decipherable; a rare and currently unlisted triple precancel variety, F-VF **Est. 200.00+**



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- 689 ⦿ **U-51-V, 1c Orange Jubilee Style U**, vertical, VF **150.00**
- 690 ⦿ **U-51-V, 1c Orange Jubilee Style U**, vertical, a nice example, VF **150.00**



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691 Ⓞ U-51-V, 1c Orange Jubilee Style U, vertical, a few nibbed perfs at right, otherwise fresh and F-VF 150.00

692 Ⓞ U-51-VD, 1c Orange Jubilee Style U, vertical, double, fresh, Fine (W) 125.00+



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693 Ⓞ U-53-VD, 3c Rose Jubilee Style U, vertical, double, small tear and crease, very rare, F-VF appearance (W) 250.00

694 Ⓞ U-54-V, 5c Blue Jubilee Style U, vertical, very scarce, F-VF 250.00

695 Ⓞ U-56-V, 8c Violet Jubilee Style U, vertical, thin but rare, Fine appearance (L) 250.00



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696 Ⓞ U-58, 15c Steel Blue Jubilee Style U, light vertical crease, fresh and well centered, rare, VF 250.00

697 Ⓞ U-58-V, 15c Steel Blue Jubilee Style U, vertical, a superb example of this rare precancel, XF (W) Est. 400.00+

698 Ⓞ U-58-V, 15c Steel Blue Jubilee Style U, vertical, small thin at top, fresh and rare, F-VF 300.00



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- 699 ☉ **U-59-V, 20c Vermilion Jubilee Style U**, vertical, gorgeous fresh colour with nice bold precancel impression, scarce, F-VF **300.00**

- 700 ☉ **U-59i-V, 20c Deep Vermilion Jubilee Style U**, vertical, with rich colour and nice bold precancel impression, Fine centering **300.00**

- 701 ☉ **U-59i-VD, 20c Deep Vermilion Jubilee Style U**, vertical, double, rich colour, Fine (W) **250.00**



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- 702 ☉ **U-60, 50c Ultramarine Jubilee Style U**, minute thin, bright fresh example, rare and VF (L) **250.00**

- 703 ☉ **U-60-D, 50c Ultramarine Jubilee Style U**, double, quite striking and rare, F-VF (W) **250.00+**

- 704 ☉ **U-60-V, 50c Ultramarine Jubilee Style U**, vertical, a choice example with nice bold precancel impression, VF (W) **Est. 300.00+**



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- 705 ☉ **U-60-VD, 50c Ultramarine Jubilee Style U**, vertical, double, a premium example, nicely centered within unusually large margins, with sharp and bold precancel impressions, VF Jumbo (W) **Est. 400.00+**

- 706 ☉ **U-61-D, \$1 Lake Jubilee Style U**, double, well centered stamp with clear bold precancel impressions; small light horizontal crease at foot mentioned for accuracy; a very rare precancel, VF (W) **300.00+**



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- 707 Ⓞ **U-66, ½c Black Leaf Style U, fresh, VF (W)** **Est. 125.00**
- 708 Ⓞ **U-66, ½c Black Leaf Style U, bold impression, F-VF** **100.00**
- 709 Ⓞ **U-67, 1c Blue Green Leaf Style U, F-VF** **125.00**
- 710 Ⓞ **U-68-VD, 2c Purple Leaf Style U, vertical, double, a choice example, VF** **Est. 125.00+**



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- 711 Ⓞ **U-70-V, 5c Blue Leaf Style U, vertical, a few nibbed perfs at top, Fine (W)** **150.00**
- 712 Ⓞ **U-72-V, 8c Orange Leaf Style U, vertical, fresh, F-VF (W)** **150.00**
- 713 Ⓞ **U-74, ½c Black Numeral Style U, scarce and Fine** **150.00**
- 714 Ⓞ **U-74-VD, ½c Black Numeral Style U, vertical, double, choice example, VF (W)** **Est. 100.00+**



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- 715 Ⓞ **U-74-VT, ½c Black Numeral Style U, vertical, triple, a few short perfs at right, Fine (W)** **150.00**
- 716 Ⓞ **U-75-O, 1c Green Numeral Style U, double, one of which is vertical, F-VF** **125.00**
- 717 Ⓞ **U-75-S, 1c Green Numeral Style U, triple, two of which are vertical, thin, scarce, Fine (W)** **125.00**
- 718 Ⓞ **U-75-Y, 1c Grey Green Numeral Style U, quadruple, two of which are vertical, blunt perfs at lower right, striking, Fine (W)** **125.00+**



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- 719 Ⓞ **U-76-V, 2c Purple Numeral Style U, vertical, F-VF** **100.00**
- 720 Ⓞ **U-76-VD, 2c Purple Numeral Style U (shifted), vertical, double, fresh, F-VF (W)** **150.00**
- 721 Ⓞ **U-77, 2c Carmine Numeral, Die I Style U, VF (W)** **100.00+**
- 722 Ⓞ **U-77-D, 2c Carmine Numeral, Die I Style U, double, F-VF (W)** **150.00**



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- 723 Ⓞ **U-77-VT, 2c Carmine Numeral, Die I Style U, vertical, triple, small thin, otherwise striking and scarce, F-VF (W)** **150.00**
- 724 Ⓞ **U-79, 5c Blue Numeral Style U, fresh with strong impression, F-VF** **150.00**
- 725 Ⓞ **U-79-VD, 5c Blue Numeral Style U, vertical, double, choice example, VF (W)** **Est. 100.00+**
- 726 Ⓞ **U-79-VT, 5c Blue Numeral Style U, vertical, triple, striking and VF** **Est. 150.00**



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- 727 Ⓞ **U-80-VD, 6c Brown Numeral Style U, vertical, double, a nice example, VF** **Est. 125.00+**
- 728 Ⓞ **U-80-VT, 6c Brown Numeral Style U, vertical, triple, F-VF (W)** **150.00**
- 729 Ⓞ **U-81-V, 7c Olive Yellow Numeral Style U, vertical, fresh, F-VF (L)** **150.00+**
- 730 Ⓞ **U-82-V, 8c Orange Numeral Style U, vertical, negligible small crease with exceptional precancel impression, Fine+ (W)** **150.00**



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- 741 ☉ **U-92, 7c Olive Bistre King Edward VII Style U**, trace of doubling, well centered and scarce, VF (Catalogued as normal) **200.00**
- 742 ☉ **U-92-D, 7c Olive Bistre King Edward VII Style U**, double, minute scuff at lower left, rare and stated by Harry Lussey as being the discovery copy, Fine (L) **200.00**
- 743 ☉ **U-93-V, 10c Brown Lilac King Edward VII Style U**, vertical, scarce, F-VF (W) **150.00+**
- 744 ☉ **V-105d-D, 1c Yellow Admiral, Die II Style V (shifted)**, double, fresh and scarce, F-VF **150.00**



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- 745 ☉ **V-107a, 2c Deep Green Admiral on Thin Paper Style V**, well centered and scarce thus, VF **Est. 200.00**
- 746 ☉ **V-107a, 2c Deep Green Admiral on Thin Paper Style V**, one short perf at right, scarce, F-VF (L) **150.00**
- 747 ☉ **V-107-D, 2c Green Admiral Style V**, double, faint wrinkle at upper right, rare, F-VF (L) **200.00**
- 748 ☉ **V-113, 7c Yellow Ochre Admiral Style V**, fresh and choice, VF **150.00+**



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- 749 ☉ **V-119, 20c Olive Green Admiral (Dry Printing) Style V**, fresh, VF **100.00**
- 750 ☉ **V-149-D, 1c Orange Scroll Style V**, double, choice, VF **150.00+**
- 751 ☉ **V-151 + variety, 3c Carmine Scroll Style V**, middle bars as well as one bar from lower bars are broken; an unlisted and prominent variety, corner crease at upper right, F-VF (W) **150.00+**
- 752 ☉ **V-163-D, 1c Green Arch, Die II Style V**, double, clear doubling at left beginning from right edge of the sheet, F-VF (W) **125.00**



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- 753 ⦿ **V-163b-D, 1c Green Arch, Die I Style V, double, scarce, Fine** **150.00**
- 754 ⦿ **V-166-T, 2c Brown Arch, Die II Style V, triple, striking and rare, Fine (W)** **200.00+**
- 755 ⦿ **V-195-D, 1c Green Medallion Style V, double, F-VF** **150.00**
- 756 ⦿ **V-195-T, 1c Green Medallion Style V, triple, an outstanding example of this rarity, XF (W)**
Est. 300.00+



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- 757 ⦿ **V-196-D, 2c Brown Medallion Style V, double, F-VF (W)** **150.00**
- 758 ⦿ **W-162-D, 1c Orange Arch Style W, double, small faint crease at foot, Fine (W)** **200.00**
- 759 ⦿ **W-165-D, 2c Deep Red Arch, Die I Style W, double, unlisted and rare, Fine** **Est. 200.00**
- 760 ⦿ **W-195-D, 1c Green Medallion Style W, double, small crease at foot, F-VF** **150.00**
- 761 ⦿ **X-255-D, 5c Blue King George VI War Style X, double, very rare, Fine (W)** **300.00+**

Further portions of this collection will be sold
in four upcoming Mail Auctions, as follows:

- November 2012
- January 2013
- March 2013
- April 2013



MULTIPLES



- 762 ◎ **A-35, 1c Yellow Small Queen Style A**, an exceptionally rare horizontal strip of four and quite likely the most desirable Style A piece in existence, Fine+ (M, L) **Est. 500.00+**



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- 763 ◎ **J-41, 3c Bright Vermilion Small Queen Style J**, choice horizontal strip of four, VF **Est. 250.00+**
- 764 ◎ **R-36, 2c Green Small Queen Style R**, an outstanding block of eight in an excellent state of preservation, rare with great eye-appeal; a fabulous showpiece, VF (M, L) **Est. 500.00+**
- 765 ◎ **T-45, 10c Brown Red Small Queen Style T**, gorgeous fresh block of four, with rich colour, well centered and additional Toronto (SP 7 97) split ring cancels; a very scarce and desirable precancel block, VF (B) **300.00+**
- 766 ◎ **T-45b-V, 10c Salmon Pink Small Queen Style T**, vertical, horizontal pair with additional Toronto split ring (JU 7 97) cancel, attractive, scarce, F-VF **300.00**



- 767 ◎ **U-36-VD, 2c Green Small Queen Style U**, vertical, double, rejoined strip of four; small internal tear and short perfs on third stamp, of no importance for this very rare multiple, F-VF **400.00+**

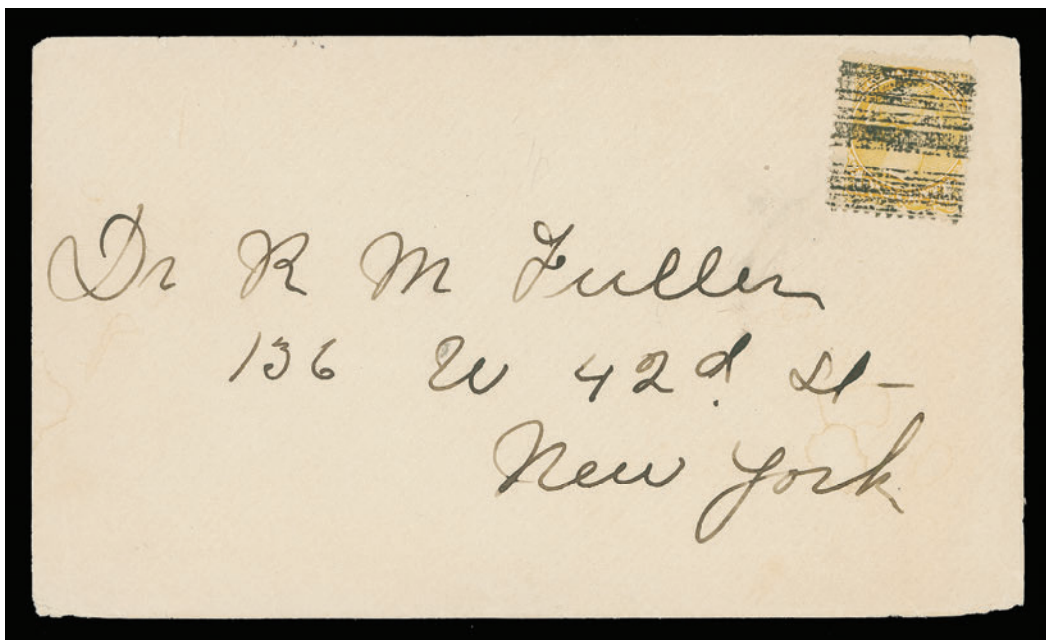



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|-----|---|---|----------------|
| 768 | ⊙ | W-163b-CD, 1c Green Arch, Die I Style W, sheet corner precancel combination block of eight; bottom row doubled, top row normal, with full original gum, light fingerprint on two stamp, otherwise Fine NH | 250.00+ |
| 769 | ⊙ | W-163b-CD + variety, 1c Green Arch, Die I Style W, sheet corner precancel combination block of four; unlisted in this format with left pair doubled and normal on right pair, with full original gum, lightly hinged, attractive, F-VF | 200.00+ |



- 770**  **COVER B-35-I**, Unsealed envelope mailed to New York, bearing a single 1c Yellow Small Queen, Style B, triple precancel; striking and a very rare usage on cover, VF **Est. 200.00+**

END OF AUCTION
THANK YOU

Bibliography

Literature (recent editions)

- Precancel Committee, The Canada Precancel Handbook, Unitrade Press, 1988
- Kraemer, Marasco, Field, The Standard Canada Precancel Catalogue, 6th Edition, 2010
- H.G. Walburn, Introduction of the Colour Photographs of the Canada Precancel Collection of H.G. Walburn, November 1987
- The Precancel Study Group, A Guide to Bar Precancels, BNAPS, First printing, 2001

Auction Catalogues

- George E.F. Manley (Bar Types), Sissons, Sale 417, May 18, 1982
- George E.F. Manley (City Types), Sissons, Sale 425, May 17, 1983
- Harry W. Lussey, Robert Lee Auctions, Sale 86, February 20, 1998 and Sale 88, June 26, 1998
- Don Bowen (10c Small Queen Bar Types), Robert Lee Auctions, Sale 93 (Part I; Lot 1549-1581), Sale 97 (Part II; Lot 1628-1661), Sale 98 (Part III; Lot 1398-1427), March 1999 / February 2000
- John Newman, Eastern Auctions, June 26, 2004
- Norman Wagner, Eastern Auctions, February 26, 2005
- Neil Allen, Eastern Auctions, November 3, 2007
- Brian Hargreaves, Eastern Auctions, October 22, 2011

Newsletter

- Precancel Study Group (1999-2000; currently inactive)

Note on Provenance

We have used a one letter code after the lot description as follows:

(B) Don Bowen, 1999-2000.

(L) Harry Lussey, 1998.

(M) George E.L. Manley, 1982-1983.

(N) John Newman, 2004.

(R) Norman Wagner, 2005.

(W) H.G. Walburn, from his published illustrated collection taken in 1987.

Upcoming

Further portions of this collection will be sold in four upcoming Mail auctions, as follows:

- November 2012
- January 2013
- March 2013
- April 2013

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

PAYMENT FOR PURCHASES

3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice.** Visa and MasterCard are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) “Key to Cataloguing”.
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described “as is”, or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a “mutually acceptable authority” declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.

EXTENSION OF TIME

8. When an opinion from an acceptable authority is necessary, the buyer shall:
 - (f) Submit the lot without delay to either; (1) the Vincent Graves Greene Foundation or Sergio Sismondo for Canada and British North America; (2) Sergio Sismondo, British Philatelic Association or the Royal Philatelic Society of London for British Commonwealth; (3) Sergio Sismondo for Foreign and (4) PF (Philatelic Foundation) for United States.
 - (g) Ensure that advice in writing to this effect be received before the auction.
 - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address. Foreign residents are liable for GST only on the buyer’s premium.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2012 Edition)
- The Standard Canada Precancel catalogue 6th Edition, 2010
- The Canada Precancel Handbook, Unitrade Press, 1988
- Introduction of the Colour Photographs of the Canada Precancel Collection of H.G. Walburn, November 1987

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50.....</i>	<i>\$2.00</i>	<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>
<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$800 - \$1,500.....</i>	<i>\$50.00</i>	<i>\$8,000 - \$20,000.....</i>	<i>\$500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$21,000 - OVER.....</i>	<i>\$1,000.00</i>

TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for “Eastern Auctions”.

Please note all telephone bids must be confirmed by mail, e-mail or fax.

FAXING OR E-MAILING YOUR BIDS

You can fax or e-mail your bids before 11:00 AM A.S.T. on the closing day of the auction.

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E-mail address: *easternauctions@nb.aibn.com* or *pam.ross@easternauctions.com*

BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

You can view this auction on our Web Site at *www.easternauctions.com*. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

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Amherst 1-105 (Lot 1)



Amherst 1-110 (Lot 3)



Amherst 1-107 (Lot 2)



Sydney 1-107 (Lot 317)



Sydney 1-118 (Lot 318)