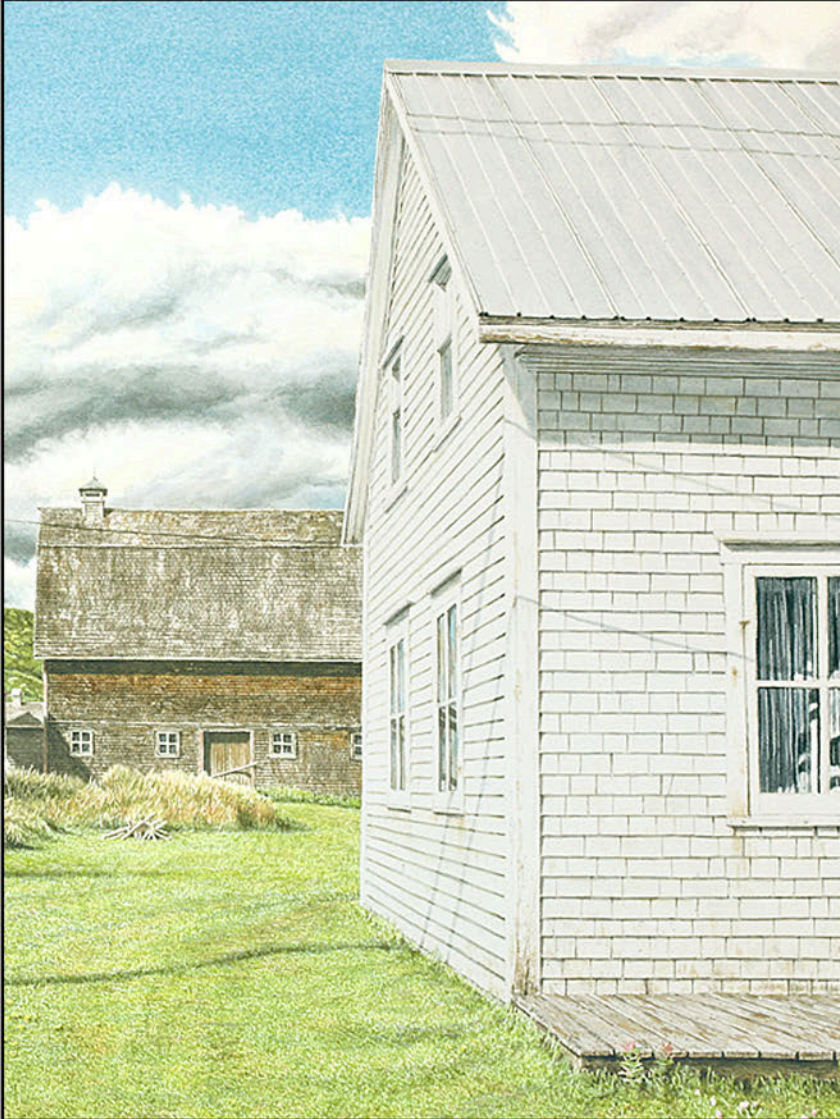


**Public  
Auction**

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**June 23<sup>rd</sup>  
2012**



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*by John Wiseman*

2008

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[illegible]

*Bid early to avoid disappointment*

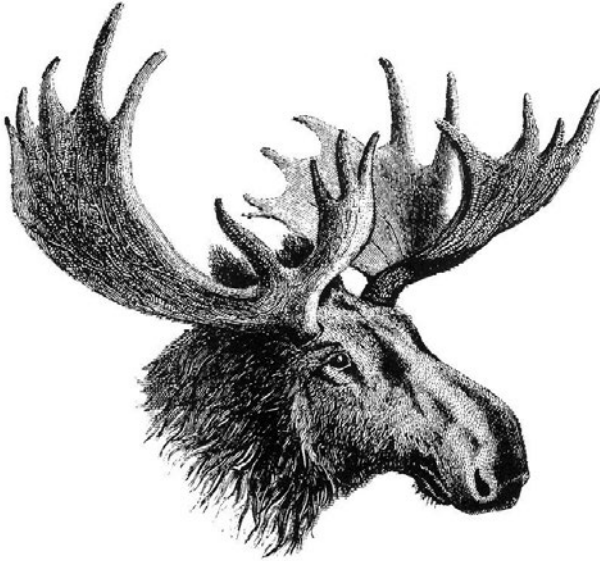
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# **Eastern Auctions Ltd.**

## **PUBLIC AUCTION**



**Worldwide, British Columbia  
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**June 23<sup>rd</sup>, 2012  
Halifax, Nova Scotia**

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## AUCTION INFORMATION

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ARE LISTED AT THE BACK OF THE CATALOGUE.

### **Viewing Sessions**

**Friday June 22<sup>nd</sup>, 2012 – 9:00am to 7:00pm**

**Saturday June 23<sup>rd</sup>, 2012 – 9:00am to 12:00pm**

### **Auction Session**

**Saturday June 23<sup>rd</sup>, 2012 – 1:30pm (Lot 1 – 662)**



# Worldwide



INTERNATIONALES  
POSTWERTZEICHEN  
WIEN



Lot 1-71



## General Sale

Saturday June 23<sup>rd</sup>, 2012

Auction begins at 1:30 pm (AST)



- 1    ☉    **AUSTRIA #1/5, 1850-1854 Coat of Arms Issue** Accumulation of various used cancelled singles includes 1kr (30), 2kr (27), 3kr (69), 6kr (77) and 9kr (114). A few unused reprints noted. Includes shades, different types, papers and especially nice range of postmarks. Condition ranges from mixed to sound very fine examples. A neat lot for further study. **Est. 600.00+**



2



3

- 2    ★    **AUSTRIA #380, 1936 10sh Dark Blue Dollfuss** Precisely centered and fresh mint single with full pristine original gum; a choice and key stamp, VF NH **1,300.00**
- 3    ★    **AUSTRIA #380, 1936 10sh Dark Blue Dollfuss** Nicely centered and fresh mint single with full original gum, lightly hinged, VF **800.00**
- 4    ★    **AUSTRIA #B111, 1933 50g WIPA Stagecoach** Mint full-size souvenir sheet of four on granite paper, fresh with full original gum, lightly hinged in selvage only, stamps never hinged, VF  
(Illustrated on Page 5) **2,500.00**
- 5    ★    **AUSTRIA #B167-B170, 1946 President Karl Renner** Set of four imperforate sheets of eight on thick yellowish wove paper, full original gum, lightly hinged. A key set, VF (Scott retail \$2,000 for never hinged)  
(Illustrated on Page 5) **Est. 1,000.00**
- 6    ★☉    **AUSTRIA Comprehensive 1850-1919 Collection** In black mounts on computer printed pages, from classics including better 1858--1859 Franz Josef used issues, mint 1910 Jubilee mint set, etc. Well represented mint or used regular issues, semi-postals, airmails, and newspaper stamps to 1919 First Republic issue. The odd flaw but generally clean quality throughout, Fine to Very Fine (Scott 2012 US\$4,935)  
(Illustrated on Website) **Est. 750.00+**





4



X5



- 7 ★◎ **AUSTRIA Substantial 1858-1883 Accumulation** Many hundred organized by issue in a stockbook, emphasis on used stamps starting with 1858-1859 Franz Josef issues and very well represented up to 1883 Coat of Arms, includes as well 1851-1880 Newspaper stamps. The strength of this accumulation is in the multitude of postmarks, shades, perforations, printings, etc. Duplication ranges from a few on higher valued items to several dozen on lower catalogued items. Also some reprints and forgeries noted. A very useful lot to get acquainted with these issues; condition ranges from mixed to very fine. High catalogue value and well worth a closer look. **Est. 750.00+**



- 8 ★◎ **AUSTRIA Extensive Mint / Used 1890-1937 Accumulation** Housed in seven thick stockbooks organized by issue, very well represented from 1890 to early 1937 including semi-postals, airmails and newspaper stamps, duplication ranges from a few to several dozen but includes a wealth of better sets (some NH) especially during the 1922-1936 period, we note 1931 Rotary sets, 1933 50g WIPA perf 12 on ordinary paper (5 singles; one is NH) and one example on granite paper, 1936 10sh Dollfuss mint LH single, etc. Early issues offers potential for better postmarks, printings, papers, perforation combination, etc. Condition ranges from mixed to very fine on earlier issues to generally Fine to Very Fine from 1920s to 1937. High catalogue value and worth careful inspection. **Est. 1,500.00+**



- 9 ★ **AUSTRIA Clean Mint / NH 1945-1976 Collection** Housed in old-style Lindner hingeless album, mostly complete for the period with regulars, semi-postals, postage dues, etc. High percentage are NH including key set "For Use in Styria" 1945 Overprinted Hitler set 1pf-5m NH (Scott 405-427), definitive sets, better semi-postal sets and stamps, etc. Overall fresh and clean quality, Fine to Very Fine **Est. 400.00+**



- 10 ★◎ AUSTRIA Balance of Consignment** Mint / used collection in a Scott specialty album, 1858 to 1976 including much back-of-book with Military, revenues, Occupations, Bosnia, etc. Also hundreds of mint or used stamps in a stockbook, loose duplicated assortment in envelopes, duplicated mint / used stock displayed on manila stockpages, two collection remainders in Schaubek and Lindner albums and a used collection from 1890s to modern on quadrilled pages. Noticed nice postmarks, numerous covers, cards, etc. Will provide hours of sorting and quality ranges from mixed to very fine. Inspect. **HEAVY LOT** *(Not Illustrated)* **Est. 1,000.00+**



- 11 ★◎ AUSTRIA, LOMBARDY-VENETIA** Thick stockbook with many hundred stamps, duplicated up to several dozen, from classics to mid-1860s, then jumps to Offices in the Turkish Empire and in Crete, followed by 1915-1918 Military issues including Balkan States, Romania, etc. Noted some nice postmarks as well as nice mint examples on later issues, etc. A useful lot for studying printings, finding better postmarks, perforations, shades, etc. Condition as expected ranges from mixed to very fine. High catalogue value. **Est. 600.00+**



- 12 ★◎ BANGKOK Small Mint / Used Selection** Includes mint Scott #12, 14 (toned gum), 15 (fresh mint LH), 17 & 18 both unused; also used #4 CDS, 5, 6, 16. A sound and seldom seen group, Fine or better (Scott 2012 US\$1,665) **Est. 350.00+**
- 13 ★◎ BRUNEI 1895-1952 Mint / Used Collection** In black mounts on Palo album pages, with a total of 120 different stamps (41 are used), noted Scott used A1-A10, mint #1-12, #14-37a toned from tropical gum (not catalogued), mint #38, etc. A few with toned gum as expected, but overall Fine to Very Fine (Scott 2012 US\$2,490) *(Illustrated on Website)* **Est. 600.00+**



- 14 ★ BURMA 1937-1947 Mint Collection** In mounts or mounted on Scott album pages starting with 1937 KGV set to 25r mint (less 15r; 5r is used), high value with some toning mostly on gum; complete regular issues mint from 1938 to 1947, also Officials with O1-O13, O27, Japanese Occupation issues, etc. Generally Fine to Very Fine (Scott 2012 US\$2,298) **Est. 500.00+**



X15



16

- 15 ★ **FALKLAND ISLANDS #22-29, 1904-1905 ½p-5sh King Edward VII, Watermark Crown CA** Fresh set of eight stamps; ½p to 1sh are very lightly hinged, 1p with upright watermark, 2½p with couple creases; key 3sh & 5sh both with full original gum, never hinged, F-VF (Scott value for hinged; SG 43-50 for hinged £450+) **590.00+**
- 16 ★ **FIJI #10, 1870-1871 Times Express 1sh Black on Pink Laid Batonné Paper, Rouletted** An exceptional mint example (Position 7 in the sheet) with complete rouletted perforations on three sides, clearly printed on fresh paper with full original gum. Rarely offered in such superior quality and with full original gum, XF LH; 2009 BPA cert. (SG 9 £1,700+) Scott valuation is for without gum. **1,600.00+**



- 17 ★◎ **FIJI 1871-1955 Mint / Used Collection** Displayed in mounts on Palo pages with a total of 134 different stamps (30 are used). Noted mint #59-69, 79-92, 117-131B, used #21 (tiny thin specks), J3, J5 (crease), etc. Well represented for the period covered; some obvious faulty or questionable earlier stamps not catalogued, otherwise a few flaws on pre-1903 issues to be expected, overall quality is Fine or better (Scott 2012 US\$3,315) **Est. 600.00+**



- 18 ◎ **FRENCH OFFICES IN CHINA #J15/J29a, 1903 Postage Dues** Handstamp overprints in carmine with four different; Scott J15, J22 inverted, J28, J29 inverted, and overprint in purple Scott J29a; all on piece with Tientsin in-period CDS postmarks; except for Scott J29 inverted overprint with corner CDS and not on piece. A scarce group, Fine (Scott Classic 2012 US\$1,450) **Est. 400.00**

- 19 ★◎ **FRENCH OFFICES IN CHINA 1894-1922 Mint / Used Collection** Mounted on quadrilled pages with 85 mint and 71 used stamps, generally different mint and used, also a 1902 5c green NH sheet of 50. Noted some nice postmarks, different shades and dies, plus seven covers. A few items not catalogued. Well represented for the period; a few unused or with gum disturbance, overall clean and fresh throughout, Fine or better centering (Scott 2012 US\$2,620) *(Illustrated on Website)* **Est. 750.00**
- 20 ★◎ **FRENCH OFFICES IN CHINA Comprehensive 1894-1922 Mint / Used Collection** In mounts or mounted on Scott pages, with a total of 116 different stamps (16 are used), mostly complete for regular issues, plus some dues including used Scott J37-J40; the odd small flaw or toning to be expected on these, otherwise Fine or better (Scott 2012 US\$3,378) *(Illustrated on Website)* **Est. 600.00+**
- 21 ☒ **FRENCH OFFICES IN CHINA** Selection of seven different picture postcards and eight covers; 13 items franked with stamps and dates range from 1903 to 1927. Various postmarks and frankings. Condition ranges from mixed to Fine. An interesting group. *(Illustrated on Website)* **Est. 200.00+**
- 22 ★◎ **OFFICES IN CANTON Predominantly Mint 1901-1919 Collection** Mounted on quadrilled pages with 93 mint and 6 used stamps, mostly different. Well represented throughout including high values, Scott #69a Chinese "2" instead of "4" NH gutter margin block of eight stamps. Also includes five different Scott unlisted varieties (not counted). Overall clean quality and fresh throughout with Fine or better centering (Scott 2012 US\$2,051) *(Illustrated on Website)* **Est. 500.00+**
- 23 ★ **OFFICES IN CANTON 1901-1918 Mint Collection** In black mounts on Scott pages, 75 different mint or unused, the odd small flaw or toning to be expected, otherwise mostly complete from 1903 to end of period covered and Fine or better (Scott 2012 US\$1,689) *(Illustrated on Website)* **Est. 300.00+**
- 24 ★◎ **OFFICES IN HOI HAO Clean Mint / Used 1901-1919 Collection** Mounted or in mounts on album pages with 91 mint and 5 used stamps, mostly different. Noted 1901 75c mint; also 1903-1904, 1906, 1908 & 1919 Definitive mint sets, etc. Overall nice quality and fresh throughout with Fine or better centering (Scott 2012 US\$2,638) *(Illustrated on Website)* **Est. 600.00+**
- 25 ★ **OFFICES IN HOI HAO 1903-1918 Mint Collection** In black mounts on Scott pages, with 68 different mint or unused -- complete for period covered; the odd small flaw or toning to be expected, otherwise Fine or better (Scott 2012 US\$2,123) *(Illustrated on Website)* **Est. 400.00+**
- 26 ★◎ **OFFICES IN KWANGCHOWAN 1906-1941 Mint Collection** In black mounts on Scott pages, 138 different stamps, mostly mint and complete for period covered. Also includes six different 1940s mint multiples (not counted). The odd small flaw or toning to be expected on some earlier issues, otherwise Fine or better (Scott 2012 US\$1,711) *(Illustrated on Website)* **Est. 350.00+**
- 27 ★ **OFFICES IN KWANGCHOWAN Well Rounded 1906-1944 Mint Collection** Mounted on quadrilled pages with 182 mint stamps and a few blocks, mainly different. Includes key 1906 5fr & 10fr mint, and well represented throughout. Also includes two Scott unlisted varieties (not counted). Overall quality is clean and fresh throughout with Fine or better centering (Scott 2012 US\$1,888) *(Illustrated on Website)* **Est. 400.00+**
- 28 ★◎ **OFFICES IN MONGTSEU Clean Mint / Used 1903-1919 Collection** Mounted on quadrilled pages with 80 mint and 10 used stamps, some are in blocks, mostly different. Includes key 1903 50c carmine on rose used on piece, then mint 1903-1904 50c brown, 75c, 1fr & 5fr; 1906 & 1908 Definitive mint sets; 1919 2pi on 5fr mint, etc. Also includes eight different Scott unlisted varieties (not counted). Overall clean and fresh throughout, Fine or better centering (Scott 2012 US\$2,296) *(Illustrated on Website)* **Est. 600.00+**
- 29 ★◎ **OFFICES IN MONGTSEU 1903-1919 Mainly Mint Collection** In black mounts on Scott pages, a total of 62 different ( 8 are used), mostly complete; the odd small flaw or toning to be expected, otherwise Fine or better (Scott 2012 US\$1,457) *(Illustrated on Website)* **Est. 250.00+**
- 30 ★◎ **OFFICES IN PAKHOI 1903-1919 Predominantly Mint Collection** In black mounts on album pages, a total of 66 different stamps mostly mint or unused; virtually complete; small flaws or toning to be expected, otherwise Fine or better (Scott 2012 US\$1,710) *(Illustrated on Website)* **Est. 300.00+**
- 31 ★ **OFFICES IN PAKHOI 1903-1919 Mint Collection** Mounted on quadrilled pages, 102 mint and 2 used stamps, includes a few mint blocks, otherwise generally different and most issues are represented for the period covered. Also includes three Scott unlisted varieties (not catalogued). A few unused or with gum disturbance, otherwise clean and fresh, Fine or better centering (Scott 2012 US\$1,374) *(Illustrated on Website)* **Est. 350.00**



- 32 ★ **OFFICES IN TCHONGKING Predominantly Mint 1903-1919 Collection** Mounted on quadrilled pages with 71 mint and 3 used stamps, plus 1908 5c mint gutter margin sheet of 50. Includes key 1903-1904 Definitives mint, 1906 & 1908 mint sets, etc. Also includes two Scott unlisted varieties (not catalogued). A few unused but overall clean and fresh throughout, Fine or better centering (Scott 2012 US\$2,106) *(Illustrated on Website)* **Est. 500.00**
- 33 ★◎ **OFFICES IN YUNNAN FOU Mostly Mint 1903-1919 Collection** Mounted on quadrilled pages with 101 mint and 7 used stamps, includes three mint blocks with 1919 12c on 30c NH setting block of 25. Includes key 1903-1904 Definitive set mint or used, 1906 Definitive mint set, etc. Also includes three Scott unlisted varieties and a cover bearing three single 1919 20c on 50c from Tonkin to Lyon (not catalogued). Generally clean and fresh throughout, Fine or better (Scott 2012 US\$2,162) *(Illustrated on Website)* **Est. 500.00**
- 34 ★◎ **OFFICES IN YUNNAN FOU 1903-1918 Mainly Mint Collection** In black mounts on Scott album pages, a total of 64 different stamps (5 are used), virtually complete; small flaws or toning to be expected on these, otherwise Fine or better (Scott 2012 US\$1,915) *(Illustrated on Website)* **Est. 350.00+**
- 35 ★◎ **GERMAN STATES Mint / Unused or Used Duplicated Stock** Thick stockbook, organized by State from Baden to Wurttemberg, including North German Confederation and Heligoland. Several hundred with multiple examples of the same stamp. Includes postmarks, reprints, forgeries, a wealth of numeral cancels, shades, etc. Strength in Baden, Hanover, Thurn & Taxis and Wurttemberg. Condition is mixed, high catalogue value. Worth a closer look. *(Not Illustrated)* **Est. 750.00+**
- 36 ★◎ **Bavaria & Wurttemberg** Black Lighthouse album with slipcase, a few hundred different mint or used from classics to 1920s, all in clear mounts; condition is mixed on earlier issues but includes some VF examples. Also includes album pages for Danzig and Saar with various mostly lower valued items shown, etc. Good basis for continuation, Fine to Very Fine *(Not Illustrated)* **Est. 500.00**
- 37 ★◎ **BAVARIA Large Mint / Used Stock 1849-1920** Several hundred organized by issue in a thick stockbook, starts with a nice 1849-1862 Numeral section including various clear numeral cancels, mixed condition to be expected; quality increases to fine or better from 1910s to 1920s. Duplication ranges from heavy to light in places; also includes some Bohemia - Moravia issues. Useful lot for studying shades, printings, watermarks, cancels, etc. Inspect. *(Not Illustrated)* **Est. 500.00+**



- 38 ◎ **GERMANY #B33, 1933 5pf+15pf - 50pf+1.50m Feeding the Hungry "Nothliffe", Watermarked** Souvenir sheet of four with "1923-1933" overprint, measuring 209x148mm as issued, postally used with clear Bielefeld (23.235) machine cancellation and "88714" blue registration handstamp number at foot; small corner crease at upper right, minor wrinkling at foot and light gum staining in selvedge due to usage as commonly seen with postally used examples. A valuable and seldom seen souvenir sheet, VF (Scott 2012 US\$9,750) **Est. 4,000.00**



- 39 ★◎ **GERMANY Mint / Used 1872-1945 Stock** Housed in two thick stockbooks, specialized accumulation with sometimes several of each, generally used from 1872 to 1924 with a strong showing of 1933-1945 Third Reich era mint or used including some souvenir sheets, semi-postals, airmails, etc. Condition ranges from mixed to very fine with some NH (Not Illustrated) **Est. 600.00+**
- 40 ★◎ **GERMANY** Hundreds of mint and used stamps displayed on black cards, loose in envelopes, collection remainders, postal stationery cards and picture postcards, also noticed Occupations, Saar, etc. Mostly from 1920s to modern era. Needs hours of sorting; condition ranges from mixed to very fine. Inspect. (Not Illustrated) **Est. 300.00+**



41



-X43-



- 41 ★ **GREAT BRITAIN #3, 1841 1p Red Brown on Bluish Paper [IE]** A fresh mint single with adequate to large margins and full original gum, VF LH (SG 8 £500) **550.00**
- 42 ★◎ **BRITISH OFFICES ABROAD MOROCCO 1898-1951 Mint / Used Collection** Includes Spanish, British & French Currencies and Tangier overprints, in mounts or mounted on Scott album pages, nicely represented throughout either mint or used with a total of 232 different stamps (31 are used). Noted better stamps and sets, Fine to Very Fine (Scott 2012 US\$1,962) (Illustrated on Website) **Est. 350.00+**
- 43 ★◎ **INDIA 1854-1945 Mint / Used Collection** In mounts or mounted on album pages with a total of 316 different stamps (90 are used), well represented including airmails, military overprinted issues and officials. Some earlier without gum or with small flaws but overall Fine or better (Scott 2012 US\$3,847) **Est. 500.00+**
- 44 ★◎ **INDIA Convention States Extensive and Mostly Mint Collection** All six issued states represented from first issues to King George VI, several hundred different in mounts or mounted Scott pages. Includes Chamba (\$1817), Faridkot (\$404), Gwalior (\$1,058), Jhind (\$1048), Nabha (\$1041) and Patiala (\$1,196). Noted better sets, high denominations, many cat. \$50+ stamps, etc. The odd flaw or toning spots, otherwise with fresh colours and Fine to Very Fine. A solid basis for continuation on this increasingly popular area. (Scott 2012 US\$6,565) (Illustrated on Website) **Est. 2,000.00+**



- 45 ★◎ **LABUAN Valuable 1879-1904 Mint / Used Collection** On Scott album pages with a total of 110 different (14 are used). Noted better such as Scott mint #8, 26 unused, 42-48 NH set, 99A-109 NH set, used #9 (faint toning), #14, etc. A few flaws are to be expected on these challenging stamps but condition is generally Fine or better with a wealth of elusive. (Scott 2012 US\$4,113) **Est. 1,000.00+**
- 46 ★ **MONACO Prince Rainier III & Princess Grace Trial Colours** Scott design A83 15fr Rainier III selection of 66 different se-tenant trial colour pairs, imperforate on gummed stamp paper and Scott design A100 Princess Grace large selection of 106 trial colour singles (many shades ranging from subtle to noticeably different), all without denomination in upper corner tablets, imperforate on gummed stamp paper. VF (Illustrated on Website) **Est. 300.00+**



- 47 ★ **NEW BRITIAN #39, 1914 (December) 1sh on 1m Carmine (Marshall Islands) G.R.I. Overprint**  
Nicely centered and fresh mint single from Third Setting (Pos.3), full original gum, lightly hinged. A key stamp in choice condition, VF LH; 2012 Sergio Sisonondo cert. (SG 59 £3,250) **3,250.00**



- 48 ★ **NEW BRITIAN #41, 1914 (December) 3sh on 3m Violet Black (Marshall Islands) G.R.I. Overprint** Mint single from Third Setting (Position 4), reasonably centered, nice colour, full original gum somewhat disturbed; a very scarce stamp, F-VF OG; 1982 Friedl and 2012 Sergio Sisonondo certificates and pencil signed Bloch (SG 61 £5,000) **5,250.00**



- 49 ★◎ **NEW BRITIAN Small Mint Selection** Includes Scott mint #18, 31, 32, 34-38 and used #19, fresh colours and mostly mint lightly hinged. F-VF or better (Scott 2012 US\$1,927) **Est. 750.00+**



- 50 ★ **NEW GUINEA Clean and Predominantly Mint 1925-1939 Collection** In black mounts on Palo album pages with a total of 122 different stamps (5 are used), mostly in complete sets including Scott mint #18-30, C1-C13, C14-C27, C46-C59, O1-O12 (less 2sh), also used CDS #45, C44 (a few usual shorter perfs), etc. Fresh and clean throughout; a nice collection, Fine to Very Fine (Scott 2012 US\$3,369) **Est. 1,000.00+**

- 51 ★ **NIUE 1902-1984 Mint / NH Collection** Organized in a stockbook and well represented from early issues to mid-1980s, including regular issues, New Zealand overprinted stamps, high values, sheetlets, souvenir sheets, semi-postals and officials; all NH from 1946 onward. Also includes Ross Dependencies (\$75). A clean lot, VF throughout. (Scott 2012 US\$1,587 for Niue only)  
*(Not Illustrated)* **Est. 400.00+**
- 52 ★◎ **NORTH BORNEO Extensive Mint / Used Collection** Well represented from First issue to late King George VI era including semi-postals and postage dues, in mounts or mounted on Scott pages, a total of 334 different stamps (67 are used), several cataloguing \$100+, better mint sets, surcharges, etc. As expected condition ranges from mixed on some to F-VF, a better than average collection of this challenging area. (Scott 2012 US\$7,928)  
*(Illustrated on Website)* **Est. 1,250.00+**



53



X54

- 53 ★ **NORTH WEST PACIFIC ISLANDS #8, 1916 5sh Grey & Yellow Kangaroo, Watermark Wide Crown & Wide A** Mint single with Type A overprint, light foxing mostly visible on reverse, large part original gum. A key stamp, F-VF; 2009 Sergio Sismondo cert. (SG 83 £2,000) **2,000.00**
- 54 ★ **NORTH WEST PACIFIC ISLANDS Small Clean Mint Collection** 28 different stamps (3 are used) in mounts on Palo pages, better include mint #9, 22, 26 (nice LH £1 key value), etc. Nice clean quality throughout, Fine to Very Fine (Scott 2012 US\$1,659) **Est. 500.00+**



- 55 ★ **PAPUA NEW GUINEA 1901-1941 Clean and Mainly Mint Collection** A strong representation in black mounts on Palo album pages with a total of 142 different stamps (8 are used). Includes Scott mint #1-7, 18, complete "Lakatoi" issues from 1909 to 1932, Airmails 1929-1941, 1931 "OS" official overprint set of 12, also used #109, etc. Odd few with toning on gum, but overall with fresh colours. An attractive collection, F-VF or better (Scott 2012 US\$2,690) **Est. 750.00+**
- 56 ★◎ **SAMOA 1879-1952 Mainly Mint Collection** In black mounts on Palo album pages, starting from early issues to late KGVI era. A total of 120 mint and 6 used stamps, all different, includes several elusive and better valued stamps and sets. Quality generally Fine to Very Fine (Scott 2012 US\$1,798)  
*(Illustrated on Website)* **Est. 350.00+**
- 57 ★ **SARAWAK Clean Mint 1869-1952 Collection** Well represented in mounts or mounted on Scott pages, almost complete with a total of 186 different mint stamps plus a couple used; only a few basic issued stamps are missing. Includes shades, noted 1928-1929 Sir Vyner Brooke nine different SPECIMEN overprints, 1934 \$1 brown & red imperf single with sheet margin (not counted in Scott catalogue value). The odd flaws or toning but overall in nice condition, Fine to Very Fine (Scott 2012 US\$2,152+) **Est. 500.00+**  
*(Illustrated on Website)*





- 58 ★◎ STRAITS SETTLEMENTS Substantial 1867-1948 Mint / Used Collection** On Scott album pages with a total of 131 mint or unused and 109 used, some pen / fiscal cancelled stamps not counted. Includes a wealth of useful and better surcharged overprinted Queen Victoria issues. Condition ranges from mixed to Fine or better on earlier issues and increases to Fine to Very Fine from KEVII to KGVII era. (Scott 2012 US\$6,090) *(Illustrated on Website)* **Est. 1,000.00+**
- 59 ★◎ SWITZERLAND 1850-2000 Mint / Used Collection** Several hundred on starting with 89 different pre-1907 issues, condition ranges from mixed to very fine; then regularly issued stamps from 1907 to 2000 are well represented including 1945 PAX mint set, plus stockpage with various tete-beche pairs mint or used; semi-postals with all 1913-1935 issues and mostly complete thereafter to 2000. Includes souvenir sheets used B131, B144, mint sheet B229a, etc. We also note airmails, postage dues and officials. A useful collection ideal for continuation, high catalogue value, F-VF *(Not Illustrated)* **Est. 750.00+**
- 60 ★◎ SWITZERLAND Comprehensive 1849-1990 Mint / Used Collection** In mounts or mounted on pages, starts with five Cantonals, 11 "Streubel" plus one cover, 1867-1906 Helvetias & Numerals with 53 different mint or used. Regular issues from 1907 to 1990 is well represented including better such as 1934 NABA mint souvenir sheet, 1945 PAX mint set (except for 5fr is used CDS), semi-postals quite complete with some souvenir sheets such as Scott mint B143, B206, used B144, etc. Also includes nice section of airmails, postage dues and officials. Condition is mixed to Fine or better on pre-1907 issues and increases to Fine to Very Fine afterward. High catalogue value. *(Not Illustrated)* **Est. 750.00+**
- 61 ★◎ SWITZERLAND 1945-1976 Mint / Used Collection** Several hundred in a KABE hingeless album, regular issues and semi-postals are all well represented, also includes some officials. Noted 1945 PAX used set, 1945 War Victims mint souvenir sheet, etc. Generally Fine to Very Fine *(Not Illustrated)* **Est. 300.00+**



- 62 ★ SYRIA #C1-C3, 1920 (December) Surcharged Airmail Issue** Mint set of three with airmail handstamp in violet; two with Sanabria guarantee handstamps on reverse. Scarce, F-VF OG (Yvert Aerien 1-3 €1,400) **875.00**



- 63 ★ SYRIA #C4-C6, 1921 (June) Surcharged Airmail Issue** Mint set of three with airmail handstamp in violet, full original gum. An elusive set, F-VF LH (Yvert 3-6 €1,390) **937.00**
- 64 ★ USA Large Plate Block & Sheet Accumulation** Housed in seven plate block stockbooks and twelve binders with numerous full sheets from the 1930s-1960s displayed in plastic sleeves. Majority are commemorative issues, light to moderate duplication, includes different plate numbers, etc. Mainly F-VF NH or better. Total face value US\$1,723. *(Not Illustrated)* **Est. 1,000.00**
- 65 ★ USA Interesting Lot of Varieties** On retail pages including 92 different mint, majority from post-1950 era with various misperfs, colour shifts, over or underinking, imperf pairs, smears, etc. Mostly mint never hinged. Inspect. *(Illustrated on Website)* **Est. 300.00+**



- 66 ★◎ **BRITISH COMMONWEALTH Balance of Consignment** Includes Great Britain, Australia & New Zealand mint / used accumulation on stockpages, former starting with early issues, British Commonwealth mainly mint issues on stockpages, Canada & Newfoundland mint / used collections on Jarrett album pages in two binders, also various worldwide postcards and covers, etc. Mixed to very fine condition throughout and worth a closer look. *(Not Illustrated)* **Est. 500.00+**
- 67 ★ **BRITISH COMMONWEALTH Unissued Sets and Souvenir Sheets** Stockbook with Guyana 1983 Birds set of 27 (high face value \$825); Queen Mother 20 sheetlets, Queen Elizabeth 16 sheetlets, Statue of Liberty, tete-beche, Columbus, etc. All different, unissued and printed mainly for various British West Indies countries by Format Security Printers, including background information and articles on these issues, VF NH (High original retail value) *(Not Illustrated)* **Est. 300.00**
- 68 ★ **WORLDWIDE Extensive Specimen & Colour Trials Collection** Housed in three binders in clear mounts on pages with write-up, mainly pre-1940 with dozens of items with specimen overprints of issued stamps of Haiti (one binder), printed by American Bank Note Company and Waterlow & Sons, including a substantial selection of colour trials, perforated and on gummed stamp paper. Also Waterlow & Sons trial colours and specimens in two binders, all perforated and on gummed stamp paper notably for Argentina, Cuba, Honduras, Liberia, Nicaragua and Panama. A very colourful and unusually comprehensive lot of proofs which would make a solid basis for further specialization, a lovely lot routinely VF NH throughout. *(Illustrated on Website)* **Est. 750.00+**
- 69 ★◎ **WORLDWIDE Hologram Stamp Collection** Topical housed in four binders with stamps, miniature panes and souvenir sheets mint NH or used, postal stationery cards, first day covers and commercial covers; all items show a hologram (or related to) from a wide range countries, mostly from issued in the 1990s. An extensive collection of this subject, F-VF *(Not Illustrated)* **Est. 400.00+**
- 70 ★◎ **WORLDWIDE Clean Mint / Used Collection** Several hundred different mint or used pre-1940 era mounted on old-style German album pages, emphasis on British Commonwealth with better showings of Antigua, Barbados, New South Wales, New Zealand and Straits Settlements, also Worldwide countries notably French Colonies and Mexico, and finally a mint 1937 KGVI Coronation omnibus set on White Ace album pages. Nice quality throughout, Fine to Very Fine. Worth a closer look. *(Not Illustrated)* **Est. 500.00+**
- 71 ★◎ **WORLDWIDE Enormous Accumulation of Stamps and Covers** Wide range of countries with emphasis on Europe, also noted Canada & USA, includes collection remainders, various unsorted / sorted stocks and accumulations in stockbooks, manila stockpages, numerous covers, FDC, postal cards, picture postcards in shoeboxes, some forgeries, etc. Inspection is necessary. **(Fourteen large cartons - Heavy Lot)** *(Not Illustrated)* **Est. 750.00+**

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# British North America

British Columbia highlights this section with rare specimen handstamps, better postal history and express company envelopes among others.

Lot 72-126







- 72 ★ **PROVINCES New Brunswick & Nova Scotia Pence Issue Reprints** Sets of three and four respectively in different or near-issued colours, 1sh with partial ink smear as often seen, both printed on thin hard wove paper, VF (Unitrade \$900) **Est. 400.00**



- 73 ★◎ **PROVINCES Mint / Used Selection** Maritime Provinces selection mainly in clear mounts on pages with write-up, noted PEI 6p set of 10 coloured die proofs, Nova Scotia #1 sound used single, clear to full margins, #2-3 (three shades; couple with small flaws), #2 on March 1860 cover, #3 on August 1857 cover from North Sydney to Aspec Bay, Cape Breton, #10 (1860 5c blue) unused, etc. Mixed to Very fine throughout. **Est. 600.00+**

### BRITISH COLUMBIA



- 74 ★ **#1, 1860 2½p Dull Rose, No Watermark, Imperforate** Unused single with clear to large margins, lovely colour and impression, showing diagonal SPECIMEN handstamp in black; very rare, only four examples are known to exist, VF **Est. 7,500.00+**

Provenance: Maurice Burrus, Robson Lowe Ltd, London, April 1963, Lot 1



- 75 ★ #1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate Selected unused example with nice colour and large margins, minute thin spot, showing small horizontal SPECIMEN handstamp overprint in blue, exceedingly rare, Very Fine **Est. 7,500.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer LLC, New York, May 2004, Lot 5

*After thorough research we were only able to locate only one other example, also originating from the Dale-Lichtenstein collection (Lot 6), but handstamped in a greenish blue ink.*

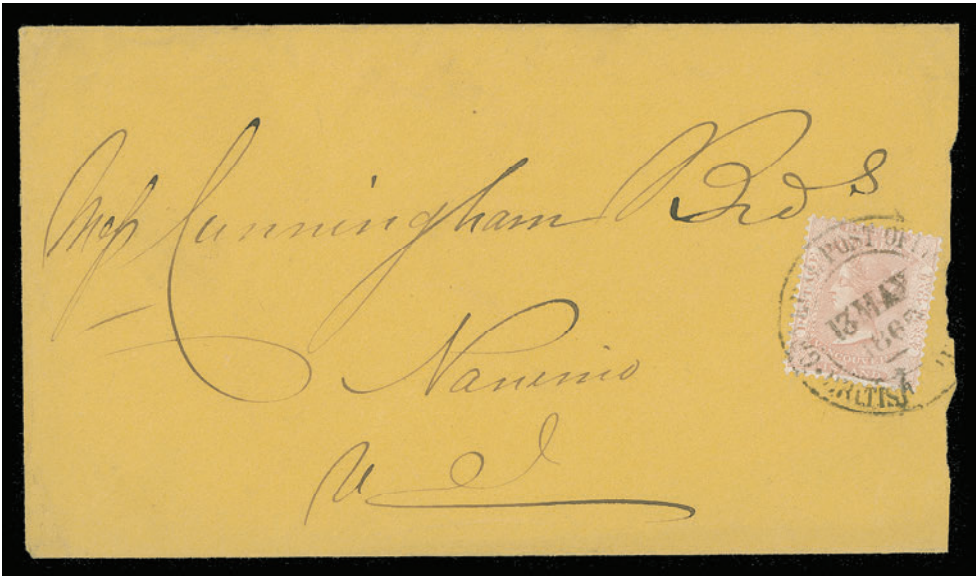


- 76 ★ #1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate An exceptional unused example surrounded by large margins, lovely fresh colour on pristine paper, showing a neat diagonal "Specimen" manuscript; a superb stamp of great rarity, XF **Est. 7,500.00+**

*It is interesting to note that this manuscript type of specimen was absent from both the famous Dale-Lichtenstein (2004) and Gerald Wellburn (1988) collections. After considerable research we were able to locate only one other example (ex. BNA sale, Robson Lowe, October 1981, Lot 1 and Dr. Conrad Latto collection, Christie's, March 1993, Lot 979)*



- 77 ☒ #2, Thin grey envelope mailed to Victoria bearing a well centered 2½p dull rose, perf 14, tied by light oval PAID handstamp cancel in blue; seldom seen so nice, VF; ex. Dale-Lichtenstein, May 2004, Lot 169 **Est. 1,500.00+**



- 78 ☒ #2, Clean orange envelope franked with a nicely centered single 2½p dull rose, perf 14, clearly tied by General Post Office / British Columbia double circle (13 MAY 1865) datestamp, addressed to Nanaimo. A beautiful cover from the famous Cunningham correspondence, VF; ex. Dale-Lichtenstein, May 2004, Lot 170 **Est. 1,500.00+**

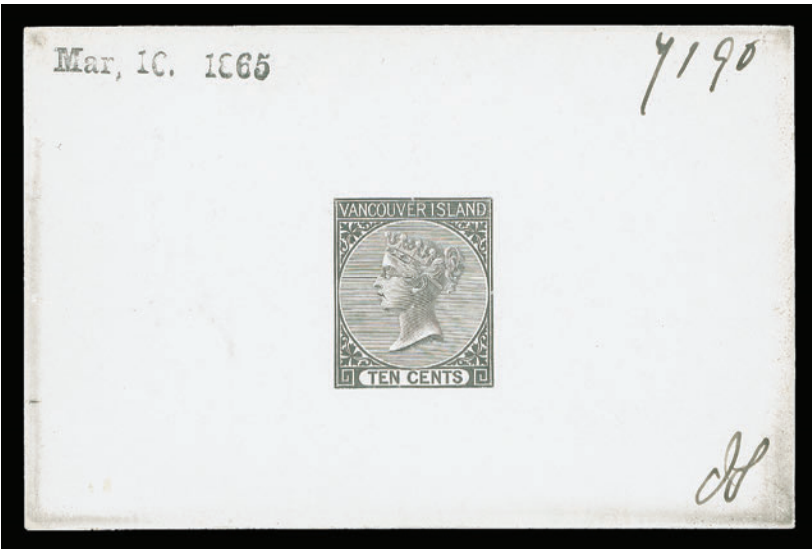




- 79 P #3-4, 1865 5c & 10c Queen Victoria De La Rue die proofs (stamp size) of both denominations, typographed in black on glazed (enamel) surface white paper mounted on card; very rare – according to Wellburn only one other set exists, VF (Minuse & Pratt 3TC2-4TC2) **Est. 3,500.00**

Expertization: 2010 Greene Foundation certificates

Provenance: Gerald E. Wellburn collection, Eaton & Sons, October 1988, Lot 1133



- 80 P #4, Die proof typographed in black on white surfaced card measuring 93 x 60mm, "Mar, 10. 1865" date handstamp at upper left, numbered "7190" and initialed by pen. A very rare and desirable die proof, VF **Est. 5,000.00**

ONLY ONE OTHER DIE PROOF DATED MARCH 10 1865 (NUMBERED "7189") HAS BEEN REPORTED.



- 81 ★ #4, 1865 10c Blue Queen Victoria, Watermark Crown CC, Imperforate An impressive four margined mint example, couple minute edge thins entirely confined to right margin well away from design, full dull white original gum characteristic of the early De La Rue printings; pencil signed by experts E. Diena, A. Diena and Herbert Bloch on reverse. A desirable and difficult classic stamp, VF OG; 2008 Greene Foundation cert. **7,500.00**



- 82 ★ #5, 1865 5c Rose Queen Victoria, Watermark Crown CC, Perf 14 An irregular mint block of nine, rejoined left pair and some perf separation reinforced by hinges, left stamp repaired and some perf flaws on bottom pair, otherwise with large part original gum, hinged in places; an impressive multiple which is among the largest known exist, VG OG (Unitrade \$5,625) **Est. 2,500.00+**



- 83 E #7, 1865 3p Dull Blue Coat of Arms Die essay of issued design but with coarse impression printed on soft wove paper 27 x 32mm; diagonal crease at right away from design; a very rare and possibly unique essay, VF; ex. *Dale-Lichtenstein, May 2004, Lot 52* **Est. 5,000.00**



- 84 P #7, 1865 3p Bright Blue Coat of Arms Die proof (stamp size) typographed on thick white surfaced card 21 x 25, mounted on small beveled card; a very rare and most appealing proof, VF; ex. *Dale-Lichtenstein, May 2004, Lot 55* **Est. 2,000.00**



- 85 ☒ #7, 1865 Envelope mailed from the Caribou Sentinel to Victoria, bearing pair of the 3p blue, trifle perforating, tied by double ring Dietz & Nelson's / B.C. & V. / EXPRESS company handstamp in blue, necessary charges paid with same ink oval PAID instructional marking alongside, F-VF; a rare and attractive cover, ex. Wellburn collection (Eaton & Sons Auction, October 1988, Lot 1257)

Est. 3,000.00

*As documented by Wellburn: "The use of 3d stamps complied with the British Columbia postal regulations, but Express charges were an additional \$1.00, reduced to 50 cents in September 1866."*



- 86 ☒ #8, 1870 (July 4) Mourning cover mailed from Victoria to Salem, Oregon bearing pair and single of the 2c on 3p brown, perf 14, neatly tied by oval grid '35' cancellations in blue with Victoria B.C. (JUL 4 1870) dispatch CDS; cover with corner fault and missing one flap on reverse, a very early usage of the 6c prepaid letter rate to the United States, Fine

Est. 2,500.00

*This 6c rate is very scarce and was short-lived. It became effective on July 1st, 1870 and lasted until Colonial stamps were replaced by Canadian issues on August 20th 1871, shortly after British Columbia had become a province of Canada on July 1st.*





87



89



90

- 87 ★ #9, 1867-1871 5c on 3p Bright Red Coat of Arms, Watermark Crown CC, Perf 14 Unused single, perfs added at left, small horizontal SPECIMEN handstamp in blue at foot, scarce, Fine; ex. Dale-Lichtenstein, May 2004, Lot 68 **Est. 750.00**



- 88 ★ #11, 1867-1871 25c on 3p Orange Coat of Arms, Watermark Crown CC, Perf 14 A gorgeous mint block of four with intact perforations, lovely fresh colour and full characteristic dull, streaky original gum that has been lightly hinged. A choice and very scarce mint multiple in exceptional quality, Fine LH; ex. Dale-Lichtenstein, May 2004, Lot 100 **2,400.00+**
- 89 ★ #12, 1867-1871 50c Violet Coat of Arms, Watermark Crown CC, Perf 14 Unused with small SPECIMEN handstamp in black, reperfed on two sides, brilliant fresh colour, Fine appearance and very scarce; ex. Dale-Lichtenstein, May 2004, Lot 73 **Est. 1,500.00**
- 90 ★ #14, 1869 5c on 3p Bright Red Coat of Arms, Watermark Crown CC, Perf 12½ Mint single with horizontal SPECIMEN overprint in black, deep colour and large part original gum, very scarce, Fine OG; ex. Dale-Lichtenstein, May 2004, Lot 106 **Est. 1,500.00+**



- 91 ★ #15, 1869 10c on 3p Lilac Rose Coat of Arms, Watermark Crown CC, Perf 12½ Quite well centered horizontal mint pair, some uncleaned perf discs associated with the 1869 perforation gauge, light gum bend below hinge remnant, otherwise full dull streaky original gum; a rarely seen multiple, Fine OG; ex. Dale-Lichtenstein, May 2004, Lot 116 **4,800.00**



- 92 ★ #17, 1869 50c on 3p Violet Coat of Arms, Watermark Crown CC, Perf 12½ A remarkably well centered mint single, perforations well clear of design on all four sides, characteristic uncleaned perforation discs, true fresh colour on pristine paper and with full, dull streaky original gum, lightly hinged; a tough stamp in superior quality, VF LH **Est. 2,400.00+**

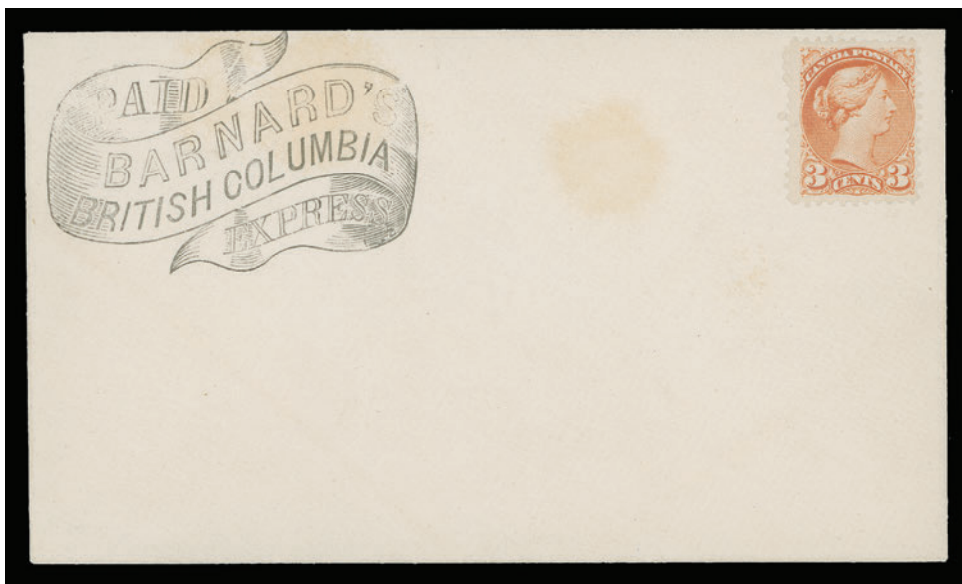


- 93 ★ #18, 1869 \$1 on 3p Green Coat of Arms, Watermark CC, Perf 12½ Well centered unused single with horizontal SPECIMEN handstamp in blue, perfs skillfully added at left, very scarce, Fine; ex. Dale-Lichtenstein, May 2004, Lot 108 **Est. 2,000.00**



- 94 ☒ **Barnard's Express** Stampless envelope mailed to Caribou, British Columbia, bearing a nearly complete double ring Barnard's / Express company cancellation in black, neat oval COLLECT instructional marking alongside; minor ageing of no importance for this very scarce express marking cover, VF **Est. 1,500.00**

*The Barnard's Express handstamp was used at Barkerville, Lillooet, New Westminster, Quesnelle and Yale between 1862 and 1864 according to Robson Lowe.*



- 95 ☒ **Three pre-franked express envelopes** The first is manila with straightline "The British Columbia Express Company." handstamp applied diagonally at left, franked with 3c dull red, perf 12, top backflap missing; white envelope with single 3c orange red, perf 11½x12, couple ageing spots, but clean with gummed backflap; and finally a light blue envelope with additional printed "WAY." under express paid design, franked with single 3c deep rose red shade, perf 12, couple vertical cover creases and discoloration along edge of the cover. A very scarce trio of unused express envelopes, Fine or better

Est. 1,500.00



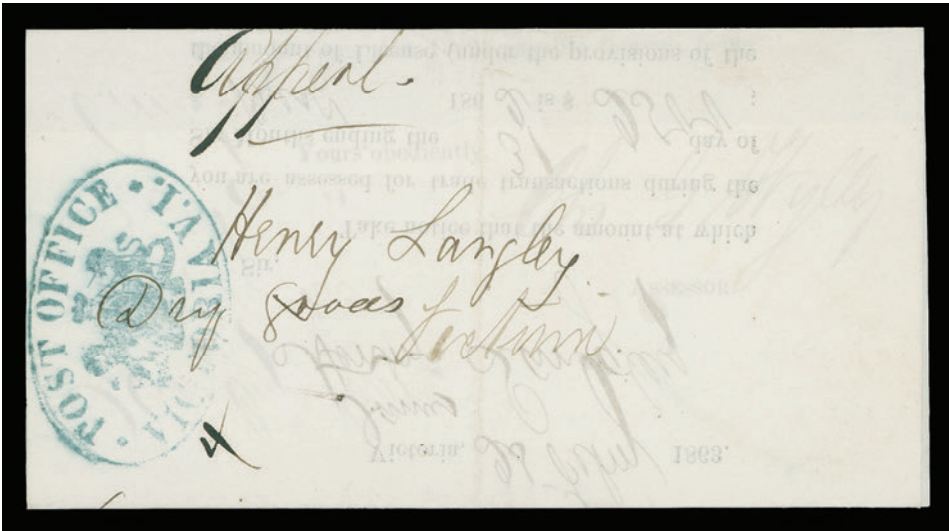
- 96 ☒ **Dietz & Nelson's Express** Large official express envelope endorsed in manuscript "O.H.M.S." at centre top, "Sheriff" at right and initialed at lower left with "20/4/65" date, showing a bold and upright Dietz & Nelson's / B.C. & V. / Express double ring cancellation in greenish blue and same ink oval "FREE." instructional marking mailed to the Attorney General in New Westminster; some cover faults mostly confined on the back. A very rare usage of the FREE handstamp on an express envelope, F-VF

Est. 2,000.00+





- 97    ☒    **Dietz & Nelsons Express** Envelope mailed from New Westminster to Victoria, roughly opened at top, bearing a well struck double oval New Westminster / Post Office / British Columbia frank in black, with blue oval PAID instructional marking; a rare cover with Fine appearance      **Est. 1,000.00**



- 98    ☒    Locally addressed folded "Trade Licenses Act" pre-printed circular with "Victoria 25 July 1863" dateline inside, bearing a clear oval Post Office / Victoria V.I. Coat of Arms postmark in greenish blue; an attractive and a very scarce drop letter, VF      **Est. 750.00+**



- 99 ☒ **Incoming Mail** Envelope mailed at Ardgay, Scotland and sent to Hudson's Bay Company Store in Victoria, franked with two singles of GB 6p lilac (wmk emblems) cancelled by duplex (AU 13 1866) and "49", via London (AU 14), docketing "Recd 25 Sep 1866" manuscript at left; cover wrinkling along edges as expected with such a well traveled cover, Fine **Est. 750.00**

*Then envelope went via London to Liverpool and by Cunard packet to New York then by rail to St. Joseph and by stage coach along the "Central Overland Route" to Sacramento from where it went by ferry to San Francisco and then to its final destination.*



- 100 ☒ Envelope mailed from Nanaimo Vancouver Island to New Westminster, British Columbia, overall cover wrinkling, but showing a bold oval Post Office / Nanaimo / Vancouver Island handstamp in red, docketing "Received Aug 30 / 64" manuscript marking at top. A very rare and choice marking on cover with Fine appearance; ex. Dale-Lichtenstein, May 2004, Lot 164 **Est. 2,000.00**



- 101 ☒ **Official** blue folded cover, endorsed "On H.M. Service" in manuscript, undated, mailed from Victoria to New Westminster, bearing a very clear oval Post Office / Victoria V.I. Coat of Arms handstamp cancellation in blue, horizontal file fold. A very scarce cover, VF; ex. Vincent Graves Greene collection, Sissons Sale 353, July 1975, Lot 464 **Est. 750.00+**



- 102 ☒ **Paid & Unpaid Envelopes** 1863 (circa.) Envelope mailed from Victoria with oval Post Office / Victoria V.I. Coat of Arms cancellation blue and same ink oval PAID handstamp to New Westminster; opening tear at top, also a small envelope posted at Victoria as a drop letter bearing same Coat of Arms cancel and a very unusual and rare UNPAID straightline instructional marking in dark blue, small cover tear at top. Both displayed on original album page from the Gerald E. Wellburn collection, F-VF **Est. 2,500.00+**





- 103 ☒ **Royal Navy Concession Rate** 1862 Sailor's cover endorsed "From Charles Hutchins boy HM Ship / Bacchant" (flagship at the Pacific Station) and countersigned "FM Prattent" to Sussex with GB 1p red tied by London (JU 12 62) duplex, Hurst Pierpoint arrival backstamp. Carried per PSNC to Panama, across the isthmus, RMSP "Solent", departed Colon 8/5/1862, arrived St. Thomas 14/5/1862; "Atrato", departed St. Thomas 29/5/1862, arrived in Southampton 12/6/1862, Fine and a rare maritime cover.

Est. 1,500.00+

*Long believed that the Pacific Station was not relocated from Valparaiso to Esquimalt until 1865. However, historian Barry Gough (1971) has shown that the base at Esquimalt began to be developed in the late 1840s: "Although Esquimalt had become the chief haven of the Navy... in 1862, no proper depot... had been constructed. It was therefore necessary for ships to go to Valparaiso for replenishing stores and for some refitting purposes". Also General Post Office 41 of 1859 advised rates for mail to naval ships at British Columbia via Panama or New York.*



- 104 ☒ **USA 3c rose Washington Wells, Fargo & Co.** Postal stationery envelope with embossed stamp cancelled by oval Wells Fargo / San Francisco / JAN 20 datestamp in blue with oval PAID at lower left, addressed to William Creek's, Cariboo, showing a complete double ring Barnard's / Express company handstamp in black and oval COLLECT at left; light cover ageing but overall in excellent state of preservation, rare thus, VF (Also includes a faulty Wells Fargo / Dietz & Nelsons Scroll / Paid Barnard's Express 3c rose Washington, unusual as such, paste-up envelope with "additional" stamp missing.)

Est. 1,000.00+



- 105 ☒ USA 6c dark red Lincoln Wells, Fargo & Co. Postal stationery envelope, light soiling, first cancelled by light Wells Fargo / San Francisco oval and embossed stamp additionally struck by an unusually clear Barnard's / Cariboo / Express oval handstamp in black, instructional oval COLLECT marking in black and light red crayon "25c" due marking, addressed to Barkerville, British Columbia. A very rare express company handstamped cover, VF **Est. 1,000.00+**

*Robson Lowe states that the Barnard's Cariboo Express handstamp has a rarity factor ("G") - less than six are known to exist.*



- 106 ☒ USA 6c red Lincoln Wells, Fargo & Co. Postal stationery envelope from San Francisco to Fort Yale, B.C., torn at lower right and some ageing along edges, embossed stamp with faint Wells Fargo / San Francisco oval in blue, showing a clear double ring Barnard's British Columbia / Express handstamp in black with oval COLLECT instructional marking, rare and Fine **Est. 750.00+**



## NEW BRUNSWICK



107



108

- 107    Ⓢ    **#1, 1851 3p Red on Blue Wove Paper, Imperforate** A beautiful used example with four margins and showing a deeper shade than normally seen, light centrally struck oval grid '10' numeral (Dalhousie - rare) cancellation in black, VF **700.00**
- 108    F    **#2, 6p Heraldic, well-executed engraved forgery** printed in orange yellow on bluish wove paper, with Nova Scotia style mute grid cancel added. A dangerous and scarce forgery. **Est. 150.00**



109



110

- 109    P    **#5Piv, 1860 5c Dark Red Brown Charles Connell** Upper left corner plate proof block of four with vertical SPECIMEN (Type B) overprint in red, on card mounted india paper, light card crease at upper left, VF **1,000.00**
- 110    P    **#5Pv, 1860 5c Dark Red Brown Charles Connell** Corner margin plate proof block of four with vertical thick SPECIMEN (Type C) overprint in red, on card mounted india paper, VF **1,000.00**



- 111    E    **#6, 1879 (circa.) 1c Locomotive "Goodall"** die essay engraved in yellow brown on india paper measuring 28 x 24mm, showing the unadopted design with locomotive facing left. A rare and desirable essay, VF **Est. 1,500.00+**





- 112 E #6, 1879 (circa.) 1c Locomotive "Goodall" die essay in greenish blue on india paper, 27 x 24mm, die sunk on card measuring 57 x 30mm, showing locomotive facing left. A rare and desirable essay, ideal for a serious collection, VF; ex. *Koh Seow Chuan (1999), Sir Gawaine Baillie (2006)* Est. 1,500.00+



- 113 P #6, 1879 (circa.) 1c Locomotive "Goodall" die proof in black on india paper, 34x29mm, sunk on card 43x43mm, showing die "130" number above design. A beautiful and rare proof in exceptional quality, XF; ex. *Manuel Galvez (1960)* Est. 1,500.00+



114



115

- 114 P #6, 1879 (circa.) 1c Locomotive "Goodall" die proof engraved in brownish red on india paper sunk on card measuring 32x28mm, showing die "130" number above design; a desirable and rare proof suitable for exhibition, XF Est. 1,500.00+
- 115 P #6, 1879 (circa.) 1c Locomotive "Goodall" die proof engraved in bluish green on card mounted india paper measuring 31 x 26mm, with die "130" number above; a few tiny tone spots at top, negligible for this rare proof, VF Est. 1,250.00



116   ✉   #6, 1864 (November) F.A. Cosgrove (Importer in Clocks, Watches, Jewelry) cover mailed from St. John to Annapolis, Nova Scotia, franked with five singles of 1c deep red lilac shade, tied by oval grid mute cancels, docketing at left, backflap missing, showing large portion of dispatch double arc datestamp and clear Annapolis (NO 17) receiver backstamps. A scarce and very attractive franked cover, F-VF (Illustrated on Page 34) Est. 500.00



117   ★   #6b, 1860 1c Red Lilac Locomotive A scarce block of four imperforate vertically, ungummed as always, fresh and nicely centered for this elusive error, VF 1,800.00



- 118 ☒ #7, 9, 1867 (February 8) Folded entire lettersheet mailed from Douglastown to St. John's, Newfoundland, franked with pair of the 2c orange alongside a single 10c vermilion, clearly tied by bold grid cancels in black, legible to very clear backstamps consisting of (FE 8) dispatch, P.O. Chatham (FE 8), Saint John (FE 9) transits and St. John's (MR 18) receiver backstamps; usual light vertical file fold away from stamps. According to Nicholas Argenti, only a dozen 14c rate covers are known to exist, most are from the well known Boyd correspondence, very scarce, F-VF; 1954 PF cert. (submitted by Argenti himself) **Est. 1,500.00+**



- 119 ★ #10, 1860 12½c Blue Steamship Unusually choice and well centered mint single, sheet margin at right, deep rich colour and with full original gum, never hinged. Scarce so nice, VF NH **300.00+**

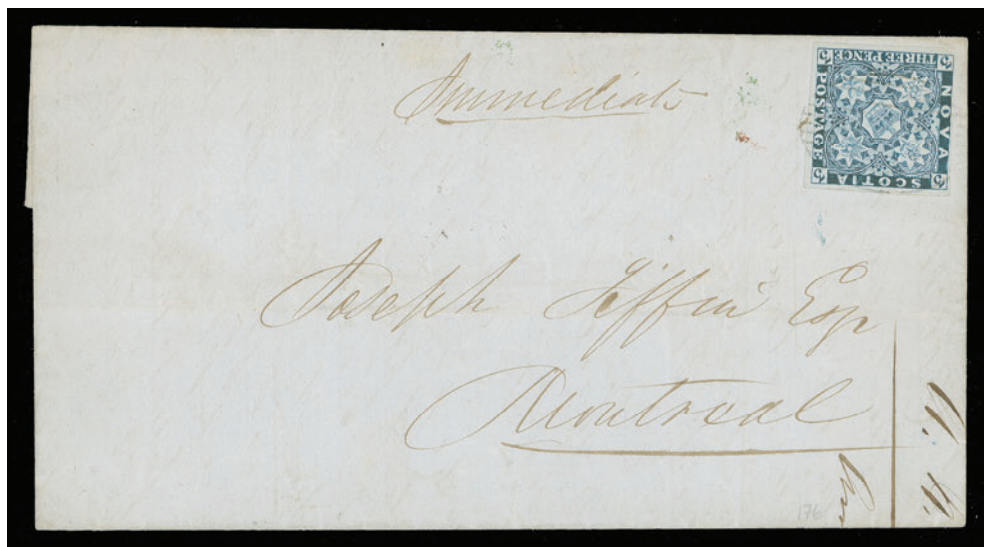




## NOVA SCOTIA



- 120 ★ #1/6, 1890 1p/1sh Pence Issue Set of all four official reprints in blocks of four, printed in near issued colours on thin hard wove paper. Seldom offered in blocks, VF (Unitrade \$2,000+) **Est. 750.00+**



- 121 ☒ #2, 1858 (April 27) Folded cover mailed from Canso to Montreal, bearing 3p blue on lightly blued wove paper, adequate to large margins and tied by light oval grid cancellation, light cover wrinkling not touching stamp, endorsed "Immediate" in manuscript at top, clear Canso dispatch (AP 27 1858), via Halifax (AP 30), Quebec (MY 8) and Montreal (MY 10) receiver backstamps, VF **Est. 400.00+**

*Only six covers has been recorded in Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860" handbook paying the single 3p rate to Canada. This cover is currently unreported in the handbook and is now the latest usage of this rate to Canada (by nearly two full years).*



- 122    ☉    **#4, 1851 6p Yellow Green on Blue Wove Paper, Imperforate** A selected used example with four margins, lovely fresh colour and sharp impression, showing large portion of oval grid cancel, VF  
**Est. 1,000.00**



- 123    ★    **#8c, 1860 1c Black on White Wove Paper** An attractive plate imprint block of four imperforate vertically, fresh with full original gum, some minor perf separation sensibly strengthened by hinges. A very scarce imprint block, ideal for exhibition, F-VF OG  
**Est. 750.00+**



- 124    ★    **#13, 1860 12½c Queen Victoria** Die proof printed in black (colour of issue) on india paper measuring 38 x 40mm; scarce and choice, VF  
**Est. 750.00**



- 125 ☒ **British Royal Navy Concession Rate** 1875 cover endorsed "Via Queenstown" to "JW Brackenbury / HMS Bellerophon / Admiralty House / Halifax / Nova Scotia": with rare franking of ½p Plate '6', 1p Plate '181' pair (folded cover the edge of the envelope) and 2½p rosy mauve on blued paper, all tied by Christchurch OC 18/75 duplex, Halifax, NS (OC 29 75) split ring backstamp, repaired at lower right. A rare maritime cover, Fine **Est. 750.00+**

*The addressee, Commander John W. Brackenbury served with distinction in the Anglo-Zulu War of 1879.*



- 126 ☒ **British Royal Navy Concession Rate** 1872 cover endorsed "James Rossey Steward / HMS Lapwing" and countersigned "Ed Wickham" to Hampshire with 1p Plate 138 tied by neat grid '466' of Liverpool, Paid / Liverpool / Br Packet / 31 MY 72 CDS in red on left and Portsmouth arrival backstamp, light foxing and couple sealed tears. Carried per Inham "Caspian", departed Halifax 21/5/1872, arrived Liverpool 31/5/1872. Very scarce and Fine **Est. 750.00**

*The enclosed letter reads in part: "... I have been in the greatest agony with a Neuralgia in the Head... the probable cause I think is a bad birth to sleep in... coming from [Bermuda to Halifax] in three days the change was 36 degrees from heat to cold."*



# Newfoundland Fakes and Forgeries

Featuring the Ed Wener reference collection; a significant offering of elusive and very deceptive fakes and forgeries of Newfoundland, broken down in several dozen logical lots from early classics to airmails. Ed has updated his series of articles on the subject; they are currently available on our website for download.

Lot 127-214







## NEWFOUNDLAND FAKES AND FORGERIES



-X127-



128

- 127** #1, 1p Heraldic, selection of nine forgeries (four types), including perforated Spiro and three different coloured forgeries with tablet reading "Newkornu". Couple with faults, six examples with added cancels. **Est. 200.00**
- 128** #1, 1p Heraldic, Oneglia engraved forgery printed in brown on yellow wove paper, with New Brunswick style grid cancel added. **Est. 150.00**



- 129** #1, 20, 23, **Posthumous Cancels** Genuine 1857 1p brown violet and 1861-1862 1sh rose, both with portion of double arc "1864" datestamps. Also 6p rose fake "10" rate handstamp in green. **Est. 150.00**
- 130** #2/9, 2p/1sh **Brownish Rose** Oneglia engraved forgery full sheet of 36 on watermarked wove paper showing six different denominations - 2p, 4p, 6p, 6½p, 8p and 1sh in rows of six. A desirable forgery sheet. (From a different consignor) (Illustrated on Website) **Est. 400.00**



- 131** #2/9, Neat lot of twelve engraved or lithographed forgeries 2p, 4p (5), 6p (4), 8p (2) and 1sh; with various types of faked cancels, such as "N35", "5" within Star of David, "853", etc. Also a genuine 6p rose on piece with British cancel. Mixed condition, but hard to duplicate lot. **Est. 150.00**



- 132** #2, 2p Heraldic, a genuine 1861-1862 rose plus a nice assortment of fourteen lithographed and Oneglia engraved forgeries in different shades and colours. A few flaws noted but a scarce grouping. **Est. 200.00**



133



134



-135-



- 133 #2, 1857-1860 Sperati 2p orange on thin paper, oversized margins, showing unusual guideline at foot; small pencil mark in lower margin; without the usual BPA cachet on reverse. **Est. 200.00**
- 134 #2, 2p Heraldic, genuine 1860 2p orange on thin wove paper, skillfully painted-over in a colour similar to the issued 1857 First issue. Very well done; only a few original orange coloured details were missed by the forger. An excellent "art work" item for reference. **Est. 200.00**
- 135 #2, 2p Heraldic Oneglia engraved forgeries in black on wove paper and in dark rose on card; latter with small "FAUX" handstamp and showing broken "W" variety. **Est. 150.00**



- 136 #2, 2p Heraldic, Spiro lithographed forgery strip of five in orange on gummed wove paper; a striking rarely seen multiple. **Est. 150.00**



137



X138



139

- 137 #2, 2p Heraldic, a well-executed engraved forgery printed in orange vermillion on thin paper with fake grid cancel. A new discovery. **Est. 150.00**
- 138 #3, 3p Heraldic, eleven litho. forgeries in six different types, six in various odd colours; some faults but a very scarce group. Seven are *ex. Harmer* as illustrated in Ken Pugh's handbook. **Est. 150.00**
- 139 #3, 3p Heraldic, a dangerous Oneglia engraved forgery printed in yellow green on thick cream wove paper, with New Brunswick style grid cancel added; scarce. **Est. 150.00**
- 140 #3, 3p Heraldic, Spiro lithographed forgery sheet marginal block of six printed in yellow green on thin gummed wove paper with grid cancels added. *(Illustrated on Website)* **Est. 100.00**





141



142

- 141** #4, 1857-1860 Sperati 4p black Reproduction "A" die proof on white-surfaced paper, REPRODUCTION INTERDITE handstamp at top and pencil signed at foot; mounted on card, rare. **Est. 300.00**

*This proof originated from one of the only three special presentation books personally prepared by Sperati.*

- 142** #4, 1857-1860 4p scarlet vermilion Reproduction "B" (First State) die proof showing Sperati "Sunburst" cachet in yellow on reverse, pencil signed at foot; scarce. **Est. 300.00**

*First State of Reproduction "B" shows a worn patch in the shading below "DL" of "NEWFOUND-LAND" that was retouched in the second state.*



143



144

- 143** #4, 1857-1860 Sperati 4p scarlet vermilion Reproduction "B" (Second State) die proof, pencil signed at foot, without the usual BPA cachet on reverse. **Est. 300.00**
- 144** #4, 1857-1860 Sperati 4p black Reproduction "B" (Second State) die proof on cream unsurfaced card, without handstamp at top; pencil signed at foot and BPA cachet on reverse, very scarce. **Est. 250.00**



145



146



147



X148

- 145 #4, 1857-1860 Sperati 4p orange vermillion Reproduction Type "B" on thin paper, with two slightly overlapping barred cancels, shows horizontal guideline in margin at foot; without usual BPA cachet on reverse. **Est. 200.00**
- 146 #4, 1857-1860 Sperati 4p scarlet vermillion Reproduction "A" on wove paper, brighter shade with barred cancel added; without BPA cachet on reverse. **Est. 200.00**
- 147 #4, 1857-1860 Sperati 4p orange Reproduction "C" on thin paper with central barred cancel added; without the usual BPA cachet on reverse. A dangerous forgery. **Est. 200.00**
- 148 #4, 4p Heraldic, Oneglia engraved forgeries in black on yellow wove paper and in dark rose on thick card; a rarely seen duo. **Est. 150.00**
- 149 #4, 4p Heraldic, Spiro lithographed forgery strip of five in magenta on yellowish wove paper, added fake postmarks; an unusual and scarce multiple. *(Illustrated on Website)* **Est. 150.00**



- 150 #4, 4p Heraldic, a genuine example in rose plus ten different forgeries (one in a strip of three), single with unusual "5" Star of David cancel, etc. A couple with faults but a scarce group. **Est. 125.00**



151



152



-X153-



- 151 #5, 5p Heraldic, Oneglia engraved forgery printed in yellow brown on buff wove paper, with New Brunswick style grid '8' cancel added. **Est. 150.00**
- 152 #5, 1857 5p brown violet, genuine with small margins, nearly complete fake grid "N35" cancel. **Est. 100.00**
- 153 #5, 5p Heraldic, lot of six lithographed forgeries, includes one reading "PENNY" instead of "PENCE"; mixed condition. **Est. 100.00**



154



155

**154** #6, 1857-1860 Sperati 6p Black Reproduction 'B' (Second State) die proof on white-surfaced paper, REPRODUCTION INTERDITE handstamp at top, pencil signed "Jean de Sperati" at foot and with BPA cachet and numbered '78' on reverse. (From a different consignor) **Est. 500.00**

**155** #6, 1857-1860 Sperati 6p black Reproduction "B" (Second State) die proof on white-surfaced paper, without usual Reproduction handstamp at top; pencil signed at foot and BPA cachet on reverse, scarce. **Est. 300.00**

*This second state of the second reproduction is characterized by a clear break in the white circle surrounding the figure in the lower left corner. It has only been seen in die proof form according to Robson Lowe.*



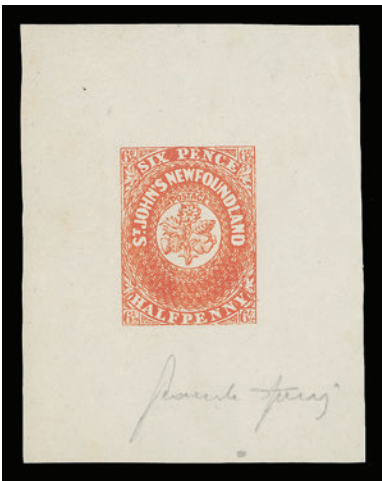
X156



-X157-



158



159



- 156** #6, 1857-1860 Sperati 6p orange vermillion Second Reproduction on wove paper, pencil signed by him on reverse, with two barred cancels added. Also includes 6p BPA photo forgery. *(Illustrated on Page 44)* **Est. 200.00**
- 157** #6, 6p Heraldic, a genuine single in rose plus ten engraved or lithographed forgeries, mixed condition, includes scarce engraved forgery in dark rose on thick card. *(Illustrated on Page 44)* **Est. 100.00**
- 158** #7, 1857-1860 Sperati 6½p black Reproduction "A" die proof on white-surfaced paper, surface thin away from design, without usual Reproduction handstamp at top; pencil signed at foot and BPA cachet on reverse. *(Illustrated on Page 44)* **Est. 250.00**
- 159** #7, 1857-1860 Sperati 6½p scarlet vermillion Reproduction "A" die proof, pencil signed at foot, without the usual BPA cachet on reverse; light vertical crease. *(Illustrated on Page 44)* **Est. 250.00**



160



161



-162-



- 160** #7, 1857-1860 6½p scarlet vermillion Reproduction "A" on wove paper, oversized margins, with unusual guideline at foot; without the usual BPA cachet on reverse. **Est. 200.00**
- 161** #7, 1857-1860 Sperati 6½p scarlet vermillion Reproduction "A" on wove paper, some gum added; without BPA cachet on reverse. **Est. 200.00**
- 162** #7, 1857-1860 Sperati 6½p orange vermillion Reproduction "B" on wove paper; without BPA cachet on reverse. Also 6½p BPA photo forgery Type "A" in black with dot in "S" of "SIX". **Est. 200.00**



163



-X164-



X165

- 163** #7, 6½p Heraldic, a well-executed engraved forgery of unknown origin, printed in a orange vermillion on thin paper, bold grid cancel added. A clever and deceiving forgery. **Est. 150.00**
- 164** #7, 6½p Heraldic, four different Oneglia engraved forgeries including the scarce dark rose on card; also an unusual crude lithographed forgery printed in red on wove paper. **Est. 100.00**
- 165** #8/23, Lot of four different fake bisect usages on piece with various fake cancels; includes diagonally bisected 8p scarlet vermillion and 5p reddish brown, vertical bisected 1sh rose, and finally an Oneglia engraved 6p dark rose forgery bisected vertically. An interesting lot. **Est. 150.00**



166



170



171

- 166** #8, 1857-1860 Sperati 8p scarlet vermilion Reproduction die proof printed on an unusually thin wove paper, Jean de Sperati pencil signature at foot was subsequently erased, without the usual BPA cachet on reverse. A very rare item and the first we have seen. **Est. 500.00**



167



168



X169



172

- 167** #8, 1857-1860 Sperati 8p scarlet vermilion, rare reproduction on wove paper; without BPA cachet on reverse. A well-executed forgery. **Est. 250.00**

*This previously unlisted reproduction has now been documented; see Sperati book volume II by Robson Lowe and Carl Walske, page 29.*

- 168** #8, 1857-1860 Sperati 8p scarlet vermilion, rare reproduction on wove paper; without BPA cachet on reverse. A well-executed forgery. **Est. 250.00**

*This previously unlisted reproduction has now been documented; see Sperati book volume II by Robson Lowe and Carl Walske, page 29.*

- 169** #8, 8p Heraldic, genuine example of 1861-1862 rose with posthumous Sandy Point cancel dated 1940, plus three Oneglia engraved forgeries including the scarcer dark rose on thick card. **Est. 100.00**

- 170** #9, 1857-1860 Sperati 1sh black Reproduction "B" die proof on white-surfaced paper, without the usual Reproduction handstamp at top; pencil signed at foot and BPA cachet on reverse. **Est. 300.00**

- 171** #9, 1857-1860 Sperati 1sh orange vermilion Reproduction "B" die proof, pencil signed at foot, without the usual BPA cachet on reverse; light overall foxing. **Est. 300.00**

- 172** #9, 1sh Heraldic, forgery of unknown origin printed in vermilion on wove paper, with gum added. We suspect it is an early Sperati forgery with somewhat blotchy impression. An excellent reference item. **Est. 300.00**



X173



174



175



176

- 173 #9, 1857-1860 Sperati 1sh scarlet vermilion Reproduction "C" on wove paper, two slightly overlapping cancels added; without the usual BPA cachet on reverse. Also includes BPA 1sh black photo reproduction "B". **Est. 200.00**
- 174 #9, 1857-1860 Sperati 1sh scarlet vermilion Reproduction "C" on wove paper, soiling spot at upper right; without the usual BPA cachet on reverse. **Est. 200.00**
- 175 #9, 1857-1860 Sperati 1sh scarlet vermilion Reproduction "C" on wove paper with central barred cancel added; without the usual BPA cachet on reverse. A dangerous forgery. **Est. 200.00**
- 176 #9, 1857-1860 Sperati 1sh scarlet vermilion Reproduction "C" on wove paper, pencil signed by him on reverse, with central barred cancel added. A well-executed forgery. **Est. 200.00**



-X177-



179

- 177 #9, 1sh Heraldic, three different Oneglia engraved forgeries (two are very deceiving), plus a typographed forgery in orange overprinted "FALSCH!" taken from the original Senf 1884 philatelic journal; mixed condition, but a rare group. **Est. 150.00**
- 178 #9, 1sh Heraldic, typographed forgery printed in orange directly on original front page of Senf stamp dealer 1884 journal, in German with "FALSCH!" overprint, along with "die proof" of Heligoland 5pf hinged on page; vertical crease ending in a tear at foot, well away from the forgery and "die proof". A very scarce item. *(Illustrated on Website)* **Est. 100.00**
- 179 #11A, 1860 3p green on thin wove paper, no mesh, genuine pair with posthumously applied St. John's (SP 1864) double arc datestamp and barred grid cancel. **Est. 150.00**
- 180 #11A, 21, Fake cover with genuine 3p green and 6½p rose, with faked cork cancels and St. John's datestamp on reverse. Useful reference. *(Illustrated on Website)* **Est. 200.00**
- 181 #12, Genuine 4p orange skillfully repaired and improperly affixed to genuine stampless Tucker correspondence cover to Baltimore, rated "5" with light St. John's (MR 7 1859) dispatch and Boston (MR 18) transit postmark in black. *(Illustrated on Website)* **Est. 300.00**

*This cover appears to be the same as the one listed in Robert Pratt "The Pence Issues of Newfoundland 1857-1866" handbook under title "United States Covers with possible improper stamps" at page 189.*





- 182** #18, 23, 1861-1862 4p rose (two) and 1sh rose, all three are genuine examples but with different fake cancels; 1sh shows a central Port-Royal Canada (AP 9 94) circular cancel. **Est. 100.00**
- 183** #19, 22, Fake cover bearing genuine 5p reddish brown and 8p rose cancelled with faked cork cancel and St. John's 1863 datestamp on reverse. Good reference. *(Illustrated on Website)* **Est. 200.00**
- 184** #19a, 1861-1862 5p orange brown, a genuine vertical pair with large margins with clear posthumously applied St. John's (MY 4 1864) double arc datestamp; appealing. *(Illustrated on Website)* **Est. 100.00**



185



186

- 185** #20ii, 1861-1862 6p rose genuine block of four showing "STA" watermark letters, fake double ring "... ENGLAND PER AACHEN" dated cancel in blue and additional light barred cancels. Unusual and striking. **Est. 150.00**
- 186** #21, 1861-1862 6 1/2p rose genuine block of four, top pair creased, with central posthumously applied St. John's (JU 6 1864) double arc cancel and additional barred grids; a neat item. **Est. 200.00**



- 187** #24/31, 2c to 24c "Cents" lithographed forgery set of all five different denominations in blocks of four (24c is a strip of four), perforated on thin gummed wove paper, clipped perfs in places, 10c with tear at top. All five blocks cancelled, rarely seen in multiples. **Est. 250.00**



X188



189



X191

- 188** #24, 2c Codfish, selection of ten lithographed forgeries including seven different types, also a genuine stamp with faked perfs. Usual mixed condition, a seldom seen group. **Est. 100.00**
- 189** #24, 2c Codfish lithographed forgery pair (Wener Forgery Type V), perforated and gummed. Unusual. **Est. 100.00**
- 190** #24, 2c Codfish, lithographed forgery strip of four, with sheet margin on three sides and added grid cancels. Seldom seen multiple. *(Illustrated on Website)* **Est. 100.00**
- 191** #25/31, "Cents" issue with bogus numeral grid cancels added on 5c (two different), 10c, 12c, 13c (small faults) and 24c. **Est. 100.00**



- 192** #25, 5c Harp Seal, three different Oneglia engraved forgeries; in yellow brown, grey black and blue; first two perforated, latter imperforate. All with added cancels. A rarely seen trio. **Est. 200.00**



- 193** #25, 5c Harp Seal, lot of nineteen forgeries, nine different types, two are engraved Oneglia forgeries. The odd flaw, otherwise a difficult group to assemble. **Est. 200.00**
- 194** #25, 5c Harp Seal, Spiro lithographed forgery horizontal strip of five imperforate, on gummed paper with circular grid cancels added. Unusual. *(Illustrated on Website)* **Est. 100.00**



-X195-



-X196-



- 195** #27, 10c Prince Albert, lot of fourteen forgeries including three different types, various shades, perforate or imperforate, etc. **Est. 100.00**
- 196** #28, 12c Queen Victoria, lot of twelve forgeries with three different types, various shades, imperf or perf, printing plates. A few with faults. **Est. 100.00**



- 197 #28, 12c Queen Victoria lithographed forgery strip of four on gummed paper, cork cancels added. A seldom seen multiple. *(Illustrated on Website)* Est. 100.00



-X198-



X200



201

- 198 #30, 13c Schooner, nine forgeries in four different types with perf and imperf, various cancels. Also includes genuine plate proof single on india paper. Mixed condition. Est. 100.00

- 199 #30, 13c Schooner, lithographed sheet marginal forgery strip of five in orange on yellowish wove paper, imperforate with grid "1602" cancels added. A seldom seen multiple. *(Illustrated on Website)* Est. 100.00

- 200 #31, 24c Queen Victoria, seven lithographed forgeries including two different types, various cancels, perf or imperf. Mixed condition. Est. 100.00

- 201 #32, 1c Prince of Wales, engraved perforated Oneglia forgery in brown violet on thick wove paper, circular mute cancel. Rare. Est. 150.00



X202



-X204-



207

- 202 #32, 1c Prince of Wales, genuine unused first and re-engraved stamps plus five lithographed forgeries (includes three different types). Usual mixed condition. Est. 100.00

- 203 #32, 1c Prince of Wales, lithographed forgery strip of five in violet, perforated; light diagonal crease on right pair and clipped at foot, rarely seen. *(Illustrated on Website)* Est. 100.00

- 204 #33, Queen Victoria, six lithographed forgeries with 3c vermilion (2), 3c blue (2), 6c rose and unusual 2c in black on greenish paper. Mixed condition. Est. 100.00

- 205 #33, 3c Queen Victoria, Spiro lithographed forgery block of four in vermilion, perforated on wove paper with grid cancels added. Seldom seen. *(Illustrated on Page 51)* Est. 100.00

- 206 #36, 6c Queen Victoria, Spiro lithographed forgery block of six, corner crease at lower right, in carmine perforated on wove paper with grid cancels added. Seldom seen. *(Illustrated on Page 51)* Est. 100.00

- 207 #46, 2c Codfish, lithographed forgery in pink on thin paper, wavy line cancel added. Unusual. Est. 50.00





205



206



-208-



208 #75-77, 1897 Provisionals; selection of fake surcharges Type A (3), Type B (1), Type C (7; includes a pair and one in red). Mixed condition, but includes some very deceptive forgeries, a useful lot for reference. **Est. 300.00**



209 #127, 128, 30c Cabot mint single (Scott 72) with fake inverted surcharge; with genuine normal upright for comparison. Also 15c Cabot (Scott 70) with fake surcharge to resemble Scott #128. **Est. 100.00+**



210 #C1, 3c Caribou used; two singles showing different fake "Hawker" overprints. **Est. 100.00**



- 211 #C18, 75c Labrador airmail NH block of four with the so-called “St. John’s” fake surcharges, each stamp additionally handstamped "Forgery" at upper left. An infamous and deceiving airmail forgery. **Est. 500.00+**
- 212 #C18ii, 10c yellow Labrador with fake Balbo essay surcharge, also known as the “New York Forgery” - Position 2. A very deceptive forgery. With 1979 BPA cert. **Est. 500.00**



- 213 1857-1860 Sperati Cancellation Die proof in black on white-surface paper, REPRODUCTION INTERDITE handstamp at top, pencil signed at foot; mounted on card, rare. Also includes photo proof of unfinished 4p, with BPA cachet on reverse. **Est. 300.00**
- This proof originated from one of the only three special presentation books personally prepared by Sperati.*
- 214 **Balance of Consignment** Includes 21 fakes & forgeries of various origin, emphasis on Pence issues, also an unusual crude forgery of 3c slate Victoria, Sperati BPA photo forgery of cancels (10), a genuine 1857 5p with fake "235 cancel, 1860 6p orange used faded and rebacked over faults, genuine Nova Scotia 6p yellow green discoloured from cancel removal and 6p dark green very lightly cancelled and repaired, etc. A good reference lot. *(Illustrated on Website)* **Est. 500.00**



# Newfoundland



This section shows strength in unusual and rarely offered proofs and hard-to-find mint multiples, with emphasis on King George VI.

Lot 215-325





## TRADE SAMPLE PROOFS



215



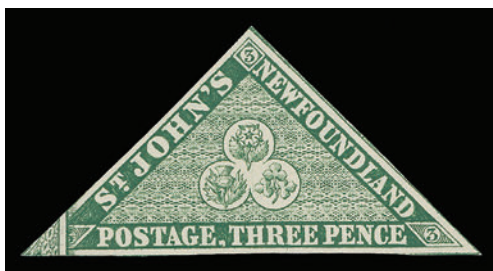
216

- 215 P 2p Heraldic Abnormal Die Proof** Engraved in black on yellowish wove paper (0.0045" thick), measuring 63 x 70mm, insignificant corner crease at upper right, full die sinkage and characteristic faint guidelines in corners, plate scratch below "O" of "TWO" and some construction lines outside design at left. A very scarce die proof printed in 1929 according to Robert H. Pratt, VF; *ex. Ralph A. Hart (May 1977; Lot 619)* **Est. 1,000.00+**

- 216 P 8p Heraldic Abnormal Die Proof** Engraved in black on yellowish wove paper (0.0045" thick) measuring 56 x 73mm, full die sinkage and characteristic faint guidelines surrounding design, shows extension of the oval design into "HT P" of "EIGHT PENCE". A rare die proof printed in 1929 according to Robert H. Pratt, very few exist, VF; *ex. Ralph A. Hart (May 1977; Lot 652)* **Est. 1,000.00+**



217



218

- 217 P Plate X, Paper "B" 6p (1902) Perkins Bacon Trade Sample Proof** engraved in scarlet vermillion on thin yellowish wove paper (0.0032" thick) similar to paper used for issued stamps. A rare and appealing proof, VF **Est. 500.00**
- 218 P The Griebert Plate 1919 (circa.) 3p, Die I** Engraved in green on thick wove (0.006"), from a stamp dealer advertising plate of Hugo Griebert, specially prepared by Perkins Bacon showing the characteristic defaced left corner from overlap of another stamp design (Chile 5 centavo), small vertical crease at right. A rare and desirable item, VF **Est. 300.00+**

NEWFOUNDLAND



219



220



221

- 219 ★ #1, 1857 1p Brown Violet on Thick Porous Wove Paper, With Mesh, Imperforate An exceptionally fresh mint block of four with gorgeous post office fresh colour on pristine paper, full white original gum that has never been hinged, showing customary light printing offset on reverse characteristic of the 1857 issue. A marvelous block, rarely seen in such superior quality, VF NH. **1,800.00**

- 220 P #4, 1857 4p Heraldic Plate proof single in black on thick card, large margins, scarce as only one sheet of 20 was printed, VF **Est. 500.00**

- 221 ◎ #4, 1857 4p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate Lightly used example with four margins, scissor cut at top right outside design and sealed tear at left above "J" of "JOHN'S", F-VF appearance, scarce. (Unitrade \$3,000) **Est. 750.00**



222



223



224

- 222 ◎ #6, 1857 6p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate Used example with bold grid cancel, tiny tear at foot, top margin skillfully added, adequate to full margins on other sides, a very presentable example of this scarce classic stamp, VF appearance (Unitrade \$3,500) **Est. 750.00+**

- 223 P #8, 1857 8p Heraldic Plate proof single in black on thick card, large margins, scarce as only one sheet of 20 was printed, VF **Est. 500.00**

- 224 ★ #8, 1857 8p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate A pristine mint single with unusually deep rich colour and large part original gum, hinged. A beautiful stamp, XF OG; 1976 PF cert., ex. *Henry S. Schneider (October 1996; Lot 262), Dale-Lichtenstein (Sale 2, November 1968; Lot 625)* **500.00+**



- 225    ☉    #9, 1857 1sh Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate A selected used example of this key sought-after classic stamp, just clear of outer frameline at upper right to unusually large margins, gorgeous bright colour and sharp impression, small manuscript cancel at left and oval barred cancellation. A very attractive example, much nicer than most we have seen, almost Very Fine; 2011 PF cert. **9,000.00**



226



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- 226    ★    #12A, 1860 5p Violet Brown on Thin Wove Paper, No Mesh, Imperforate Gorgeous fresh mint block of four, sheet margin at foot, full to large margins and full original gum, VF NH **960.00**



- 227    ☉    #13, 1860 6p Orange on Thick White Wove Paper, No Mesh, Imperforate An attractive used example with unusually deep rich colour and sharp impression, just clear of design at upper left to large margins, minute corner crease at top right, light barred cancel, F-VF **1,100.00**





- 228 ★ #18, 1861-1862 4p Rose on Thin Hard Wove Paper, Imperforate Full sheet of 20 stamps, corner crease at lower right touching two, lovely fresh colour and full original gum, VF NH **2,000.00**
- 229 ★ #18, 22, 4p, 8p Rose Two singles with diagonal SPECIMEN overprint in black; both damaged, still a useful reference. *(Illustrated on Website)* **Est. 100.00**



- 230 ★ #20, 1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate Full sheet of twenty stamps, bright fresh colour, unused without gum, VF (Unitrade \$1,000 for mint) **Est. 250.00**
- 231 ★ #22, 1861-1862 8p Rose on Thin Hard Wove Paper, Imperforate A choice mint single with sheet margin at foot and full original gum, VF NH *(Illustrated on Page 56)* **240.00+**



232 P #24/28, 1868 (circa.) 2c, 5c, 10c & 12c Cents Engraved trade sample proofs printed in apple green on wove paper, all in sound condition which is unusual for these, appealing and VF Est. 750.00+



233 E Central vignettes without denominations of rejected (unadopted) designs for the 1865 Cents issue, in black on card mounted india paper as prepared by the British American Bank Note Company. A rare and appealing duo, VF Est. 750.00+



234 P #24, 1865 2c Green Codfish Matched set of all four positional imprint plate proof blocks of six, in issued colour on card mounted india paper. A very scarce and attractive set, VF Est. 1,000.00





- 235 P #24, 1865 2c Green Codfish Top and bottom margin plate proof blocks of six in the issued colour on india paper, both with full plate imprints, choice VF **Est. 500.00+**
- 236 P #24, 1865 2c Green Codfish Left and right-hand vertical plate proof strips of three, both showing full plate imprint, on india paper, VF duo *(Illustrated on Website)* **Est. 300.00+**



- 237 P #25Piii, 5c Brown Harp Seal Upper right plate proof block of sixteen on card mounted india paper in near-issued colour, full plate imprint on two sides, choice and attractive, VF (Unitrade \$1,920) **Est. 750.00+**





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- 238 P #27Pi, 10c Prince Albert Lower margin plate proof imprint block of six, printed in issued colour on card mounted india paper, choice, VF **Est. 400.00**
- 239 ★ #27, 1871 10c Black on Stout White Wove Paper, Perf 12 An amazingly fresh mint single, well centered for this very challenging stamp, intact perforations with full pristine original gum, NEVER HINGED, without the usual natural gum bends and wrinkles that plague most examples. A beautiful stamp for an advanced collection, VF NH **1,350.00**
- 240 P #28Pi, 12c Queen Victoria Lower sheet margin plate proof block of four printed in red brown on card mounted india paper; a beautiful block, VF **400.00**
- 241 ★ #29, 1894 12c Brown on Medium Wove Paper, Perf 12 A choice and remarkably well centered mint block of four with lovely fresh colour and with full original gum that has never been hinged. Seldom seen multiple in top-quality, VF+ NH **960.00+**
- 242 ★ #29, 1894 12c Brown on Medium Wove Paper, Perf 12 An unusually well centered mint single, bright fresh colour and full original gum, choice, VF+ NH **240.00+**



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- 243 P #30Pi, 13c Orange Schooner Right margin plate proof imprint block of six, printed in issued colour on card mounted india paper, choice and most attractive, VF **Est. 400.00**
- 244 ★ #30, 1865 13c Orange Schooner on Thin, Crisp Wove Paper, Perf 12 Lovely fresh mint block of four, acceptable centering for this difficult issue, with full original gum, never hinged, scarce thus, Fine+ NH **800.00+**



- 245 P #31Pi, 24c Blue Queen Victoria Corner margin plate proof block of ten in the issued colour on card mounted india paper, full imprint at top, shows the elusive Major Re-entry (Position 9) noticeable in lower left "24" circle and surrounding the denomination. A rare positional proof block, VF **Est. 750.00**
- 246 ★ #31, 1865 24c Blue on Thin, Crisp Wove Paper, Perf 12 Lovely fresh mint block of four, typical centering for the issue, with full pristine original gum and scarce thus, Fine NH  
*(Illustrated on Page 62)* **Est. 250.00+**
- 247 P #32APi, 1871 1c Violet Brown Prince of Wales (Re-engraved) Plate proof block of four from the upper left corner of sheet, printed in near issued colour on card mounted india paper, attractive, VF  
*(Illustrated on Website)* **300.00**





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- 248 ★ **#32, 1868 1c Violet Prince of Wales (First Engraving), Perf 12** A very well centered mint example of this difficult stamp with lovely fresh colour and full original gum, relatively lightly hinged. Extremely hard to find and undervalued as such, VF LH **200.00+**
- 249 ★ **#32A, 1871 1c Violet Brown Prince of Wales (Re-engraved), Perf 12** An impressive mint block of four of this very challenging stamp, typical centering for the issue with full, dull white original gum, characteristic of the issue, light hinge mark at top, leaving bottom pair NEVER HINGED. Blocks of this stamp are very rare, Fine **Est. 500.00+**



- 250 ★ **#40, 1876 5c Blue Harp Seal, Rouletted** An attractive mint plate imprint strip of three, well centered, unusually fresh with clear impression, hinge remnant mainly in selvage; left stamp with uneven gumming but essentially never hinged. A choice plate imprint multiple with eye-appeal, VF OG **Est. 1,500.00+**
- 251 ★ **#40, 1876 5c Blue Harp Seal, Rouletted** A superb single, exceptionally well centered with post office fresh colour, sharp impression on pristine paper, with full unblemished original gum, never hinged. A wonderful mint example of this challenging stamp, ideal for the perfectionist, XF NH; 2010 Greene Foundation cert. **1,200.00+**





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- 252 ★ #41, 1880 1c Violet Brown Prince of Wales, Perf 12 An attractive mint block of four of this first printing, reasonably centered and showing characteristic dull streaky white original gum, never hinged and rarely seen as such, F-VF **750.00**



- 253 ★ #41, 1880 1c Dull Violet Brown Prince of Wales, Perf 12 A remarkable mint example of this challenging stamp, precisely centered, gorgeous fresh colour and with full white streaky original gum characteristic of this elusive early printing, never hinged. Almost impossible to obtain in such superior quality, VF+ NH **300.00+**

- 254 ★ #43, 1896 1c Brown Prince of Wales, Perf 12 A scarce nicely centered mint block of four with deep rich colour, trivial gum wrinkle on lower pair, otherwise with full original gum, never hinged, almost Very Fine centering **1,350.00**



- 255 ★ #46i, 1882 2c Deep Yellow Green Codfish, Perf 12 An impressive mint block of four of this elusive printing with post office fresh colour and very clear impression on pristine paper, unusually well centered with full unblemished original gum that has never been hinged. Rarely seen especially as a multiple and missing from most advanced collections, VF NH **1,600.00**



- 256 ★ #48, 1887 2c Red Orange Codfish A handsome mint upper right corner block of four, well centered, gorgeous fresh colour and with full original gum; a choice positional multiple, VF NH **600.00**



- 257 ★ #61-74, 1897 1c-60c Discovery of Newfoundland Fresh and quite well centered complete set of fourteen with diagonal SPECIMEN overprint in red, each with full original gum, F-VF NH **Est. 1,000.00**



- 258 ★◎ #75-77 varieties, 1897 Provisional Surcharges Specialized lot which includes Type A three examples (one is used) with major surcharge shifts; Type B mint pair with surcharge shifted to right; Type C mint single with surcharge shifted up and to right; and Type C mint single with major pre-surcharge paper fold -- as a result the surcharge is dramatically slanting (the first one we have seen). All stamps with various faults or gum thins, an appealing group for the specialist. **Est. 1,000.00**





- 259 E 1900 (circa.) "Paris Essays", nine stamps all perf 11 on gummed paper, includes in red 3c + 5c se-tenant pair imperforate between, 3c and 10c singles, latter with portion of imprint in left margin; blue green undenominated se-tenant pair showing two different designs; brown 5c single; and blue 1c and 10c singles. A rare and desirable group, Fine **Est. 500.00+**



- 260 E 1900 (circa.) "Paris Essays" Se-tenant horizontal strip of four printed in black, perf 11 on gummed wove paper, imperforate vertically between pairs, showing four different designs with four different denominations, 3c, 5c, 1c and 10c. Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Newfoundland" on page 176; a rare and desirable item, Fine **Est. 500.00**



- 261 E 1900 (circa.) "Paris Essays" Imperforate se-tenant block of four printed in brownish olive on wove paper, ungummed, four different designs in denominations -- 1c, 3c, 5c and undenominated. Rarely seen as a multiple, VF **Est. 500.00**





- 262 ★ #80, 1c Yellow Green Queen Victoria Upper right Plate "2" (reversed) block of eight, light diagonal crease in right selvedge, each with small diagonal SPECIMEN overprint in red (seventh printing order - August 1906) and customary ABNC security punch; top row with trivial natural gum skip, otherwise with full original gum. An attractive and very rare plate numbered block, VF NH **Est. 750.00+**



- 263 ☒ #80, British Royal Navy Concessionary Rate 1898 cover endorsed "From PW Fitz CC" (Chief Carpenter) "HMS Rambler Red Bay Labrador" and countersigned "CE Monro" to Middlesex bearing 1c green Queen Victoria two singles tied by light grids with Coastal TPO North (SP 13 98) split ring at left, St. John's backstamp, neat Liverpool / Ship CDS in red, London SP 30 98) and Paddington W backstamps and redirected to Shepherds Bush. A fabulous and rare maritime mail cover from Labrador, Fine; ex. Allan Steinhart **Est. 2,500.00**

*Red Bay is on the south coast of Labrador. Since 1550 it has been home to Basque whalers.*



- 264 ★ #83, 3c Orange Queen Alexandra A fresh well centered lower plate imprint block of eight, each stamp with small diagonal SPECIMEN overprint in blue (fifth printing order - November 1903) and customary ABNC security punch, VF NH Est. 500.00



- 265 ★ #85, 5c Blue Duke of York A very well centered plate imprint block of eight, gorgeous fresh colour, each with small diagonal SPECIMEN overprint in red (fourth printing order - April 1907) and customary ABNC security punch. An attractive plate block, VF NH Est. 500.00

*It is interesting to note that the top row shows the ABN security punch over the left hand value tablet, whereas is it shown over right-hand value tablet in the lower row.*

- 266 ★ #86, 2c Rose Carmine Map of Newfoundland Complete set of the three printing orders (July 1908, March 1909 & January 1910), each with different type of SPECIMEN overprint in red and with ABNC security punch, F-VF NH (Illustrated on Website) Est. 200.00





267 P #87-95, 1910 1c-12c John Guy Issue (Lithographed) Complete set of nine plate proof sheetlets of four (the 12c & 15c do not exist in this format), nice range of colours mostly in trial colours, imperforate on gummed stamp paper, minor toning on the 10c, otherwise all with fresh colours. Also includes a 12c proof in green (single and UL corner block) perforated and on gummed paper. Also a few odds & ends such as range of used singles and usage on cover of the One cent, etc. A fabulous rarely offered set, VF NH Est. 5,000.00+



268 ★ #92Ab, 1910 6c Claret Lord Bacon (Lithographed), Type II Imperforate pair, fresh with full original gum, seldom seen, VF NH 900.00





- 269 ★ #102a, 103a, 1911 12c Red Brown KEVII and 15c Slate Green KGV (Engraved) Imperforate pairs, both with lovely rich colours, large margins and ungummed as issued. A choice duo, VF 800.00



- 270 ★ #116, 1919 2c Scarlet Left centre Plate "1" number mint block of four, bright colour, full original gum, natural gum wrinkle on upper right stamp, hinged on lower left stamp. An elusive plate block, F-VF OG Est. 300.00+
- 271 ★ #117b, 1919 3c Brown An attractive block of four showing Plate "1" number and centre cross guideline in left margin, small hinge strengthening a few perfs in selvage only, all stamps NH, almost Very Fine centering, a scarce plate multiple. Est. 400.00+



- 272 ★ #128, 1920 (September 13) 3c on 15c Scarlet Provisional Surcharge, Type I (bars 10½mm apart) A choice and very well centered mint block of four, lovely fresh colour and with full original gum, lightly hinged. An elusive multiple, VF LH 1,200.00



- 273 ★ #131b, 134a, 135a, 1923-1924 1c, 4c & 5c Pictorial Issue Matching imperforate mint blocks of four showing the centre cross guideline in top margin; One cent with couple gum creases in margin only; all with full original gum, never hinged. A scarce and desirable trio, VF NH **2,250.00+**

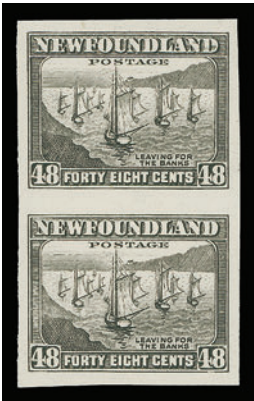


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- 274 ★ #140a, 1923-1924 11c Olive Green Shell Bird Island Imperforate block of four, fresh with full original gum, VF NH **750.00**
- 275 P #144, 1923-1924 24c Black Brown Topsails Falls Plate proof pair printed in the issued colour on unwatermarked bond paper, unusual, VF **Est. 200.00**



- 276 P #183/209, 1932-1938 1c/48c Resources Issue (Perkins Bacon printing) Set of thirteen different trial colour plate proof pairs in black on unwatermarked bond paper, the 3c on wove paper (horizontal crease) is Scott 246 as always. A difficult group to find, VF (we believe this to be a complete basic set as to the best of our knowledge the 6c and 30c do not exist in this format) **Est. 1,000.00**





- 277 ★ #184c/209a, 1932-1938 1c/14c Resources Issue (Perkins Bacon printing) Selection of seven different mint imperforate pairs, includes: 1c grey black, 2c green Die I, 4c rose lake, 5c violet Die II, 8c orange red, 10c olive black and 14c black, all with full margins, fresh, VF NH **1,110.00**



- 278 P #191, 1932-1938 5c Violet Caribou, Die II (Perkins Bacon printing) Group of four plate proof pairs on unwatermarked bond paper, first two in different shades showing wide lathework in margins, other two with different lathework and showing "moiré" lines on reverse; one pair with minor creases in sheet margin only. A scarce and very desirable group, VF **Est. 750.00+**



- 279 ★ #193iii, 1932-1938 10c Olive Black Salmon Leaping (Perkins Bacon printing) Imperforate vertical mint strip of four showing the distinctive double print error on the lower pair and sheet margin at foot. A very scarce printing error - only ten strips have been reported, VF NH **1,875.00**





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- 280 ★ #197c, 1932-1938 25c Grey Sealing Fleet, Line Perf 14.4 Mint vertical pair imperforate horizontally between stamps, with full original gum, scarce so nice, VF NH **750.00**
- 281 ★ #213b, 1933 2c Green Compton Castle A stunning right sheet margin mint block of four showing the rare double impression printing error, the first impression is very well centered with the second shifted down and away to the right as usual, fresh colour and with full original gum, very light hinge mark on upper right stamp only leaving other three never hinged. A showpiece block ideal for an advanced collection, VF VLH / NH; 2012 PF cert., ex. *Henry S. Schneider (October 1996; Lot 331)* **5,600.00**



- 282 P #215, 1933 4c Carmine Gilbert Issue Die proof printed in issued colour on unwatermarked wove paper, measuring 70 x 50mm, showing portion of reverse die number at upper left and small vertical guideline above stamp design, attractive, VF **Est. 300.00**



- 283 P #233-243, 1937 1c-48c KGVI Long Coronation Set of eleven trial colour plate proof singles printed in black (1c in grey black as always), printed on unwatermarked bond paper; 3c & 7c with minor printing ink smears at right, VF; only one sheet of each was printed. **Est. 500.00**



- 284 ★ #234d, 1937 3c Orange Brown KGVI Long Coronation, Die I, Line Perf 14 An exceptionally well centered horizontal pair imperforate vertically, fresh mint with full original gum. As nice as they come for this elusive item, XF NH 1,500.00



- 285 ★ #245a-248a, 1938 2c-7c Royal Family Issue Pristine fresh mint set of four imperforate pairs, large margins, VF-XF NH 900.00



- 286 ★ #246b, 1938 3c Dark Carmine Royal Family (Perkins Bacon printing), Line Perf 14 A remarkable mint block of four of this rare perforation gauge, very well centered, fresh with full original gum, very lightly hinged at top, bottom pair never hinged. This is the first time we have seen or offered a multiple of this elusive stamp. Grossly undervalued in Unitrade, VF (SG 269a £3,000) Est. 2,500.00+





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287 ★ #253a, 1941-1944 1c Dark Grey Codfish (Waterlow printing) Pristine fresh imperforate pair, devoid of the gum wrinkles and creases that plague most examples, large margins, XF NH 300.00+



288 ★ #255iv/270ii, 1941-1944 3c/20c Resources (Waterlow Printing) Mint singles of the 3c, 5c, 10c, 15c and 20c, 4c Princess Elizabeth and 5c Cabot Issue, all show a full prominent reverse printing offset on the gum side. A scarce and striking group, F-VF NH 2,015.00



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289 ★ #255 + variety, 1941-1944 3c Rose Carmine Queen Elizabeth (Waterlow printing), Perf 12½ Lower left corner pair showing a dramatic misperforation variety, VF NH Est. 250.00+

290 ★ #255vii, 1941-1944 3c Rose Carmine Queen Elizabeth (Waterlow printing) Choice imperforate pair, scarce and undervalued, VF NH 525.00+



- 291 ★ #257b, 1941-1944 5c Violet Caribou, Die I (Waterlow printing) Fresh mint horizontal pair, imperforate vertically, better centering than usually seen, with full original gum, VF NH  
(Illustrated on Page 74) 900.00



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- 292 ★ #257c, 1941-1944 5c Violet, Die I (Waterlow printing) An appealing mint single with the double impression error, full original gum never hinged, well centered for this, VF NH 590.00
- 293 ★ #261a, 1941-1944 14c Black Newfoundland Dog (Waterlow printing) Imperforate pair, tiny gum wrinkle as often seen with this printing, VF NH 450.00
- 294 ★ #261c, 1941-1944 14c Black Newfoundland Dog (Waterlow printing) Well centered mint vertical pair, imperforate horizontally with sheet margin at foot, seldom offered, VF NH 450.00



- 295 ★ #262i, 1941-1944 15c Rose Violet Harp Seal (Waterlow printing), Perf 12½ A striking Plate "41794" number corner block showing a complete prominent reverse printing offset on gum side, fresh with full original gum, never hinged. Likely a UNIQUE plate block, VF NH (Catalogue value for singles only) 1,800.00+



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- 296 ★ #262i, 1941-1944 15c Pale Rose Violet Harp Seal (Waterlow Printing) Mint single showing strong reverse printing offset, VF NH **450.00**
- 297 ★ #269a, 1947 4c Light Blue Princess Elizabeth (Waterlow printing) Choice imperforate mint pair with full original gum, VF NH **450.00**



- 298 ★ #269b, 1947 4c Princess Elizabeth (Waterlow printing) Two centre cross guideline blocks imperforate vertically, lower pairs are creased but this is a unique lot from the left and right panes. Typical centering for this error, F-VF NH, ideal for exhibit (Unitrade \$1,950+) **Est. 1,000.00**



- 299 ★ #269b, 1947 4c Princess Elizabeth (Waterlow printing) Mint pair imperforate vertically, typical centering for this error and usual natural gum bends associated with this printing, Fine NH **375.00**



300



X301

- 300 ★ #270b, 1947 5c Rose Violet Cabot Imperforate pair, couple light natural gum bends as usual with Waterlow printings, full to large margins, fresh VF NH **450.00**
- 301 ★ #270b, 270iii, 1947 5c Rose Violet Cabot Matched positional Plate "43476" numbered blocks of four from the lower right corner; one block completely imperforate; the other with Waterlow printing security punch at centre, signed and dated by printing inspector in sheet margin at foot. Both have natural gum creases and wrinkling as always. Rare and appealing, VF NH (Unitrade \$1,350 with no premium added for plate numbers) **Est. 750.00+**



302



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- 302 ★ #C2, C2a, C2b, C2ii, 1919 (June 9) \$1 on 15c Alcock & Brown Flight Mint block of four showing four different types of the surcharge (Position 14-15 / 19-20) including the key types -- Position 14 without comma and period and Position 20 with small comma after "POST"; couple shorter perfs at lower right, with full original gum with lower pair never hinged. A scarce positional airmail block, F-VF **2,400.00**
- 303 E 1922 15c Vicker's Vimy Airmail Plate essay block of four, imperforate in brown and black on wove paper; a scarce multiple, VF (Walsh TE1a) **Est. 500.00**





- 304 E 1922 15c Vicker's Vimy Photographic essay of the unfinished design; without clouds (blank sky) and incomplete background at top and bottom, in black on glazed white surfaced paper; rare and attractive, VF **Est. 300.00+**



- 305 E 1922 15c Vicker's Vimy Three different plate essay singles; imperforate in red brown & black, perf 14x13½ brown & black and similar in brown & blue, all three ungummed (as always) on white wove paper. Also includes crude typographed forgery of the essay. VF (Walsh TE1-TE3) **Est. 250.00+**



- 306 ☒ #C5, 1930 (September 25) "Columbia" Flight An unusually choice and clean cover endorsed "Per Air Mail Columbia / Via Harbour Grace" mailed from St. John's to London, franked with an exceptionally well centered example of the special flight surcharge stamp 50c on 36c olive green (Position 2 in the setting of four), clearly tied by St. John's (SEP 25 1130AM 1930) slogan datestamp, showing a neat Harbour Grace (AM OC 9 30) flight departure CDS postmark on reverse. A superb example of this sought-after pioneer Trans-Atlantic flight cover, Very Fine **17,500.00**

ACCORDING TO THE DALWICK & HARMER "NEWFOUNDLAND AIRMAILS" HANDBOOK, A TOTAL OF 332 LETTERS WERE CARRIED ON THE "COLUMBIA" FLIGHT, BUT ONLY 100 WERE FRANKED WITH THE SPECIAL SURCHARGE.



- 307   ✉   **1930 (October 9) "Columbia" Supplementary Mail** Airmail cover franked with USA 5c air (Scott C12) and Newfoundland Publicity 4c (Scott 166) cancelled by usual partial Harbour Grace (OC / 30) CDS postmark, additional complete strike (OC 9 30) departure CDS postmark at left; pilot signed "J Erroll Boyd", forwarded back to United States with 5c violet tied by Washington (OCT 23) duplex "6" cancel. A rare supplementary flight cover, less than 50 covers originated from Harbour Grace and considerably fewer were franked with a Four or Five cent stamps in combination with U.S. postage, VF  
**Est. 1,000.00+**
- 308   P   **#C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Issue** Set of three trial colour plate proof singles printed in black on unwatermarked bond paper, VF  
*(Illustrated on Website)* **Est. 600.00**



- 309   ★   **#C6c-C8c, 1931 15c, 50c & \$1 Pictorial Airmail Issue, No Watermark** A choice complete set of three imperforate pairs, each with full to large margins, fresh colours and with full original gum that has never been hinged, very scarce thus, VF NH  
**3,900.00**



- 310 P #C13-C17, 1933 5c-75c "Labrador" Airmail Issue Complete set of five die proofs, each printed in issued colour on unwatermarked wove paper (0.0045" thick); 5c, 30c & 75c shows small engraver's guideline at top centre, 30c with portion of reverse die number in upper left corner. A brilliant fresh and very scarce complete set of proofs, VF; 1991 Peter Holcombe cert. (Minuse & Pratt C13P1a-C17P1a)  
Est. 3,000.00+

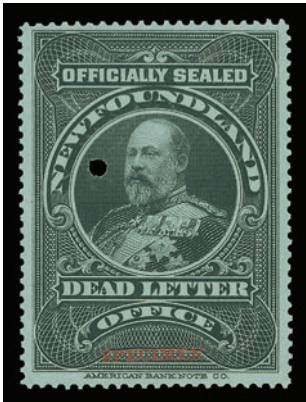




- 311 ★ #C13a, 1933 5c Light Brown "Labrador" Airmail Imperforate mint upper left corner block of four, fresh and with full original gum, VF NH **1,120.00**



- 312 P #OX1ii, 1905 Officially Sealed King Edward VII Black Plate proof single on india paper with horizontal crease, also a similar plate proof on card mounted india paper in sound condition. Both with full to large margins, VF (Unitrade \$2,000) **Est. 750.00+**



- 313 ★ #OX1iii, 1905 Officially Sealed King Edward VII Black on Blue Wove Paper A nicely centered fresh mint single with small horizontal SPECIMEN overprint in red at foot and customary ABNC security punch, full original gum, VF NH **1,500.00**



- 314 P **Comprehensive 1932-1947 Proofs and Imperforate Pairs Collection** In clear mounts with written up pages, often supplemented with K. Bileski detailed background information, displaying a total of 7 issued imperforate pairs, 23 proof pairs and 5 trial colour proof pairs. In addition there are over 30 other items, often singles and categorized as trial colours on gummed and perforated stamp paper, etc. Period well covered and offers a solid basis for further specialization and generally VF throughout **Est. 1,500.00+**
- 315 ★ **Cinderellas** Mint NH rouletted block of four in red issued by the Women's Patriotic Association to raise money for the war effort, plus a smaller design single from another year. Also two triangular 15cts "airmail" labels printed on a greyish and yellow papers. *(Illustrated on Website)* **Est. 100.00**
- 316 ★◎ **Collection on Write-up Pages** Several dozen different mint, unused or used, including nine 1868-1894 Cents issue proof singles (some unusual colours), unused #15A & #34, C9ii mint NH block, Postage Dues, etc. Duplication in places and condition varies from mixed to F-VF or better *(Not Illustrated)* **Est. 350.00+**

NEWFOUNDLAND REVENUES



317



318



319

- 317 ◎ **#NFR15a, 1907 \$100 Venetian Red KEVII Inland Revenue**, Perf 11½ Choice well centered with deep rich colour, very lightly cancelled, VF **325.00**
- 318 ★ **#NFR23a, 1910 \$25 Salmon KGV Inland Revenue**, Perf 11 Quite well centered with full original gum, trivial corner gum bend. Undercatalogued as this stamp is much scarcer mint than used, VF LH **325.00+**
- 319 ◎ **#NFR33, 1938 \$20 Brown Caribou Inland Revenue (Perkins, Bacon printing)**, Perf 13¼ Reasonably centered used example with circular handstamp cancel, fresh and with the scarcer perforation gauge, F-VF (Catalogue value is for the more common perf 14¼) **500.00+**



320



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- 320    ☉    **#NFR34, 1938 \$50 Orange Caribou Inland Revenue (Perkins, Bacon printing), Perf 13¼** An impressive used block of four, bright fresh colour, well centered and with multiple wavy-line handstamp cancellations in violet. A very rare multiple, likely UNIQUE as a block, VF (Catalogue value is the more common perf 14½ gauge, no premium added for a multiple) **1,600.00+**



321



323

- 321    ☉    **#NFR34, 1938 \$50 Orange Caribou Inland Revenue (Perkins, Bacon printing), Perf 13¼** Selected fresh single, used with circular handstamp cancel, VF **400.00**
- 322    ★    **#NFR44, 1963 5 on 25c Green Caribou Provisional Surcharge (Bradbury, Wilkinson printing), Perf 12** A fresh well centered mint block of four with full original gum; a very scarce mint multiple, VF NH **900.00**
- 323    ☉    **#TB66, 1913 1/10th of a Pound Orange Red Newfoundland Dog Cut Tobacco Stamp** A rarely seen used example with manuscript cancel, couple small usage tears, well centered, VF appearance. (Walsh TB66 \$1,350) **Est. 300.00**
- 324    ★☉    **Extensive Mint / Used Revenue Collection** In clear mounts on pages with write-up, very well represented from Queen Victoria to Caribou Issues, includes shades, perforations and also watermarked examples notably on the KGV Issue. Also includes Money Order Tax, War & National Savings and some Tobacco / Cigarette labels, latter not catalogued. Noted better valued items such as used NFR1-8, 10-15 (\$50 light crease; \$5 violet with two used examples), 10a, 18b, 20b, 21b (2), 22, 23a, 34; then mint blocks of four of NFW1, 2 & 4, etc. The odd small flaw but generally selected clean quality. Fine to Very Fine (Van Dam \$8,000+) *(Illustrated on Website)* **Est. 1,500.00+**
- 325    ☒    **NEWFOUNDLAND REVENUE DOCUMENTS King George V Inland Revenue** Neat lot of 20 documents; various usages including Lease, Indenture, Mortgage, Release, Letters of Probate, Conveyance, etc., various frankings with denominations to the \$5. Normal condition from mixed to Very Fine *(Not Illustrated)* **Est. 500.00**

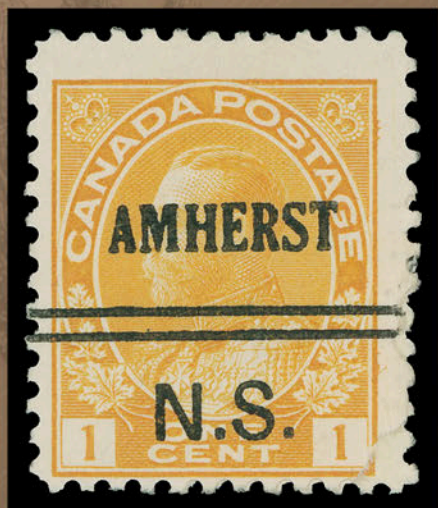


# Coming Fall 2012

## The Rev. Izzett - H. G. Walburn Collection of Bar and City Type Precancels

### Amherst City Type Rarities

One of the highlights of this famous collection.



One cent yellow Admiral, Die I.  
*Only two examples known.*



Two cent green Admiral.  
*The only known example.*



Four cent olive bistre Admiral.  
*Only three examples known.*

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# Canada

OTTAWA - N



Features top-quality mint singles from early classics to King George V as well as rare die proofs, plate proofs and imperforates. Also offered is an impressive 1927 Confederation collection and a strong display of modern errors, back of book issues and large lots and collections.

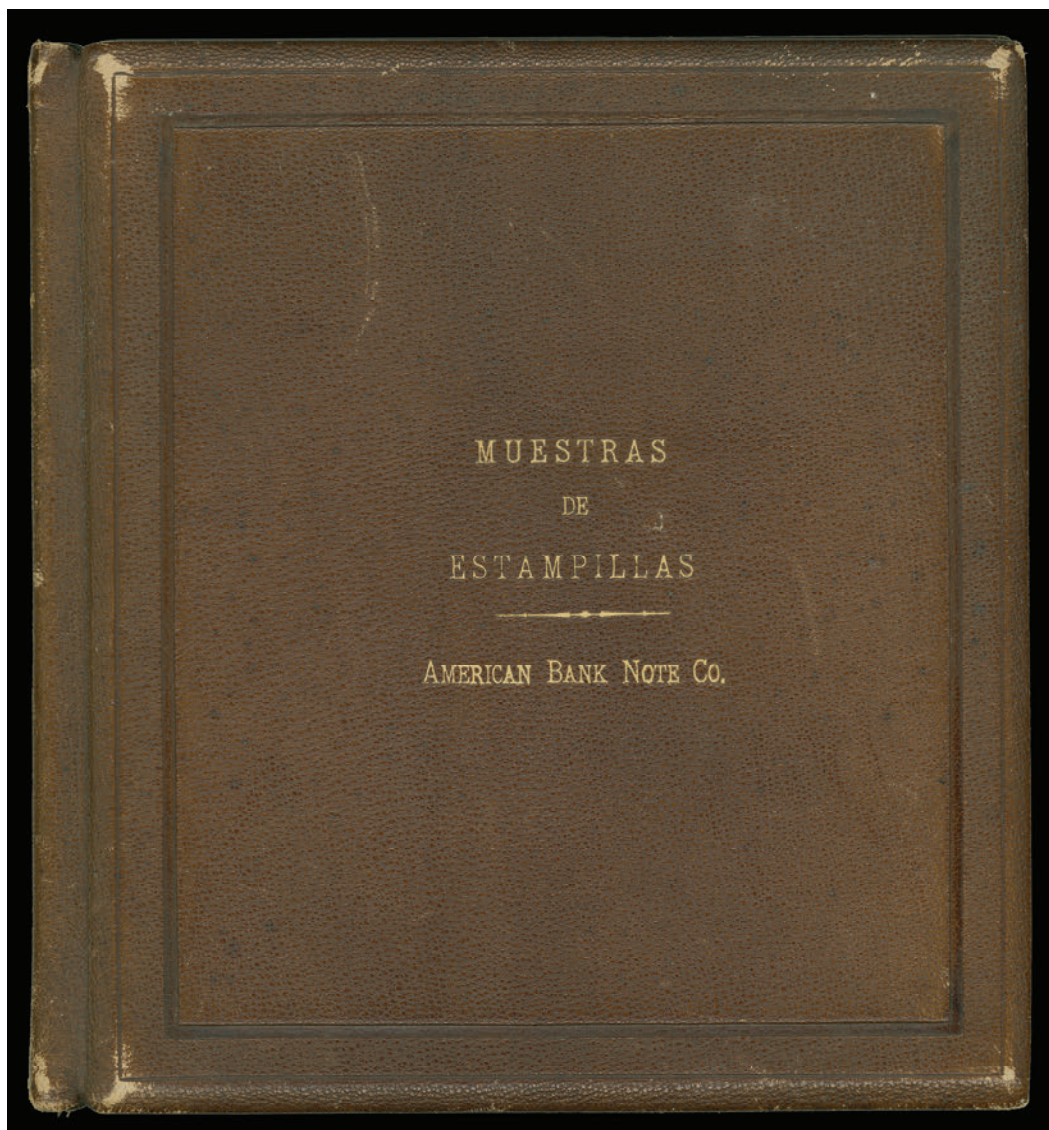
**Lot 326-561**

**Lot 636-662**





**A FABULOUS AND INTACT  
AMERICAN BANK NOTE COMPANY PRESENTATION BOOK**





**326**      **Salesman's deluxe leatherbound presentation book** with front cover gold embossed in Spanish "MUESTRAS DE ESTAMPILLAS" (Proofs of Stamps) and "AMERICAN BANK NOTE CO." Each of the eight interleaved pages displays an artistic arrangement of rare die proofs and plate proofs all with oversized margins. Contents of this impressive hard covered book are:

**Page One:** United States 1890-1893 Banknotes complete set of eleven plate proofs in issued colours

**Page Two:** Newfoundland 1897 Royal Family original set of seven plate proofs in issued colours; Newfoundland One cent KEVII postal stationery die proof (stamp only) in slate; Canada Revenues 1897 Unissued Twenty-five cent Supreme Court die proof in brown

**Page Three:** United States 1893 Columbian set (less the Eight cent) of plate proofs in issued colours

**Page Four:** Canada Queen Victoria "Leaf" Issue with One cent, Two cent, Five cent and Six cent plate proofs in issued colours; an additional eight different proofs clipped in one corner due to presentation of large diamond shaped Canada Customs Raw Leaf Tobacco die proof in green measuring 102 x 102mm

**Page Five:** Newfoundland 1897 Discovery of Newfoundland set of thirteen plate proofs in issued colours. *The One cent is on Page Two.*

**Page Six:** Canada 1897 Diamond Jubilee Issue from Three cent to Three dollar plus Five dollar plate proofs in issued colours; Canada Revenues 1897 Unissued Twenty cent Supreme Court die proof in green

**Page Seven:** United States 1883-1887 Banknotes plate proofs in issued colours with One cent blue, Two cent red brown and green, Four cent carmine, Five cent indigo, Ninety cent purple; Canada Revenues Yukon Law Stamp Two dollar trial colour die proof in rose carmine; Territorial Court 1902 Three dollar die proof in blue; Peru with four different proofs of issued postage stamps

**Page Eight:** Nicaragua with a total of fourteen proofs and one se-tenant block proof, includes eleven regularly issued stamps, four postage dues and three officials.

*(See Website for scans of entire presentation book.)* **Est. 15,000.00**

A VERY RARE ASSEMBLY OF PARTICULAR INTEREST TO COLLECTORS OF BRITISH NORTH AMERICA, CONTAINING SEVERAL DESIRABLE COMMEMORATIVE AND DEFINITIVE SETS ENGRAVED BY THE AMERICAN BANK NOTE COMPANY BETWEEN 1883 TO 1900. THE BOOK WAS LIKELY PREPARED FOR THE PURPOSE OF SOLICITING PRINTING CONTRACTS FROM OTHER COUNTRIES IN LATIN AMERICA.



Lot 326 (Page Four)



Lot 326 (Page Six)





## CANADA



327



328

- 327 P #2TCix, 6p Prince Albert Trial colour plate proof pair printed in black with vertical SPECIMEN overprint in carmine, clear to large margins on india paper, F-VF **600.00**
- 328 P #3Pi, 1851 12p Black An attractive plate proof single on card mounted india paper with vertical SPECIMEN overprint in carmine, fresh with large margins, VF **2,500.00**



- 329 ◎ #4 printings / shades, Interesting Study of the Three Penny Beaver In mounts on pages with detailed write-up, includes four singles with portion of circular datestamp, three strips of three and one pair, an example on thin paper (appears mint OG) cut in at right but with major re-entry (Position 80; Pane A), a used single with vertical stitch watermark with portion of Stanstead (FE 25 1857) datestamp in blue, various printings and papers noted, a used 1859 3p red, perf 11¾, etc. Mixed to Very Fine quality. **Est. 1,250.00+**



- 330 ☒ #4, 1858 (December 28) Envelope mailed from Montreal to Ste. Therese de Blainville, franked with a stunning corner margin 3p red Beaver on wove paper (Position 100; Pane B), attractively tied by near complete "MONTREAL & ISLAND POND G.T.R. WAY / No. 7. / A / UP / DEC 28 1858" double circle RPO cancellation (Gray QC-167; RF "F"); trivial soiling spot on front from wax seal, couple tears on top backflap of no importance, also showing light Montreal (DE 28 1858) double arc dispatch on reverse. A wonderful Railway cover with great eye-appeal, VF ex. *British America Sale, Sotheby Parke Bernet Stamp Auction, May 1980, Lot 29 (Sold for US\$6,000)* **Est. 2,500.00+**



- 331    ☒    #4, 1857 (October 27) Small envelope from Montreal to St. Therese de Blainville, franked with single 3p red on medium wove paper, just touching frame at left to full margins, lightly cancelled by RPO postmark and another clearer strike "MON. ISLD. PD. GRAND TR'K R.WAY / : No. 8 : / B / UP / OCT 27 1857" double circle postmark at lower left; Montreal (OC 27) double arc dispatch datestamp on reverse. An attractive Railway cover, F-VF (Gray QC-166; unlisted Train number)    **Est. 300.00+**



332



335

- 332    ☉    #4x, 1856 3p Deep Red on Medium Wove Paper, Imperforate Large margin example, showing prominent **vertical stitch watermark** variety, very lightly cancelled, scarce, VF; 1993 FQP cert. **1,000.00**



333



334

- 333    P    #8, 1868 (circa.) 1/2p **Queen Victoria** Engraved trade sample proof printed in greyish blue on horizontal wove paper; minute thin spot as typically seen, an attractive colour and VF    **Est. 350.00+**

- 334    P    #8P + **variety**, 1/2p **Rose** Plate proof single on card mounted india paper, shows a distinctive and strong **Re-entry** noticeable in "O" of "ONE", "NY" of "PENNY" and doubling of lower frameline, etc. A nice item for the specialist, VF    **300.00+**



- 335 ☉ #12, 1859 3p Red Beaver, Perf 11¼ A handsome vertical pair, decent centering for the issue, gorgeous fresh colour and intact perforations, used with centrally struck concentric rings in black. A scarce multiple in sound condition, Fine  
(Illustrated on Page 91) **1,200.00**



- 336 ☉ #13, 1859 6p Brown Violet on Wove Paper, Perf 11¼ A striking used single showing a prominent pre-printing vertical paper fold, deep rich colour and quite well centered with perforations clear of design on three sides; tiny sealed tear at top and small thin at lower left, an unusual variety on this key stamp, Fine+ **5,000.00**



- 337 ☒ #15, 1864 (March 17) West Brothers Tobacco Cantors overall advertising cover franked with a well centered 5c vermillion, perf 12 tied by Montreal duplex grid cancellation in black to Goderich, C.W. with clear double arc (MAR 19) receiver backstamp; portion of top backflap missing and minor flaws. A visually appealing cover, VF **Est. 200.00**



- 338 ★ #15 + variety, 1866 5c Vermillion, Perf 12 Mint single with deep colour showing the "Comet" flaw (Whitworth Number 62), large part original gum, Fine; 1989 Greene Foundation cert. (identifying this specific printing flaw) **750.00+**







343



344

- 343 ★ #19, 1860-1863 17c Blue, Perf 11½ An exceptionally well centered unused example in a beautiful early shade, regummed, perforations clear of design on all sides, XF for this stamp (Unitrade catalogue value for unused no gum) **1,800.00**
- 344 ◎ #19, 1863-1864 17c Blue, Perf 12x11½ Very well centered used single within unusually large margins, perforations well clear of design on all sides, bright fresh colour, light grid cancel; difficult to find, VF **300.00+**



345



346

- 345 P #20TC, 1864 2c Dark Rose Top plate imprint proof strip of three on card mounted india paper; left two positions showing dash in right '2' plate variety, VF **Est. 500.00**
- 346 ★ #21iii, 21iv, 1868 ½c Black on Vertical Wove Paper, Perf 11½x12 Gorgeous fresh mint block of four, all four stamps showing "spur" in scroll left of "H" of "HALF", in addition LL stamp shows the "Chignon" variety (white area on bun of air), with full pristine original gum, Fine NH **1,200.00**



- 347 ★ #25, 1868 3c Bright Red on Medium Horizontal Wove Paper A beautiful mint example with radiant colour and unusually strong impression on fresh paper, large part original gum partially disturbed from hinge, almost Very Fine centering; 2010 Greene Foundation cert. **1,750.00**



348



349

- 348 ★ #27v, 1868 6c Brown (Plate 1) on Medium Horizontal Wove Paper, Perf 12 An impressive mint single, well centered for this tremendously difficult stamp, gorgeous bright post office fresh colour on pristine paper, intact perforations and with full white streaky original gum characteristic of this issue, lightly hinged. A beautiful stamp in superior quality, VF LH; photocopy of 2010 Greene Foundation certificate for a block of four, this being the upper right stamp. **Est. 4,400.00**
- 349 ◎ #27vii, 1868 6c Dark Brown (Plate 1) on Thinner Horizontal Wove Paper A nicely centered used single, small tear at top and thin speck does not detract from this interesting stamp that shows a prominent and sought-after **vertical stitch watermark** as well as a clear four-ring '627' (Ottawa Legislative Senate; RF 9) cancel in black; a rare combination, F-VF **Est. 750.00**



350



351

- 350 P #28, 12½c Large Queen Plate proof printed in a deeper than usual shade of blue on india paper, small even margins, VF; 2012 Greene Foundation cert. **Est. 500.00**
- 351 P #35, 1c Black (Defaced "Montreal" Plate) Imperforate proof pair on wove paper with large margins, showing vertical defacement lines, VF **Est. 300.00+**



- 352 ★ #35d, 1874 1c Yellow Orange (Montreal printing), Perf 11½x12 A superior mint single, exceptionally well centered and showing crisp impression on pristine fresh paper, with full, dull streaky original gum characteristic of this early Montreal printing, never hinged. A very attractive stamps which is seldom seen in such exceptional quality, XF NH; 2010 Greene Foundation cert. **1,800.00+**





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- 353 P **#36, 2c Black (Defaced "Montreal" Plate)** Imperforate plate proof pair showing overall "blanket" of small defacement dashes, scarce in sound condition, VF **Est. 300.00+**
- 354 ★ **#36ii, 1890 2c Blue Green (Ottawa printing), Perf 12** An outstanding mint single surrounded by enormous margins, deep rich colour, original gum, hinge remnant. A visually stunning stamp, VF OG JUMBO **Est. 200.00+**



- 355 ◎ **#37d, 1870 (Early February) 3c Copper Red (First Ottawa printing), Perf 12½** Very well centered used example of this sought-after perforation variety, bright colour on fresh paper and showing large portion of oval mute cancellation from Nova Scotia; an elusive stamp, especially in choice condition, VF; 2003 PF cert. **1,750.00**



- 356 ◎ **#46, 1893 20c Vermilion Widow Weed** A remarkable block of ten, each stamp with Chatham (AP 14 97) CDS postmark; light crease on second stamp in top row, minor perf flaws on lower right stamp and some perfs sensibly reinforced by hinges, a visually appealing multiple, VF **Est. 500.00+**



- 357 P #50P-65P, 1897 ½c-\$5 Diamond Jubilee Issue Complete set of sixteen plate proofs vertical pairs on card mounted india paper, all with sheet margin at foot, very fresh with large even margins. An exceptional set of Canada's first commemorative issue, VF-XF (Unitrade \$13,120) Est. 6,000.00+



358



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- 358 ★ #52, 1897 2c Green Exceptionally well centered mint single with brilliant fresh colour and full original gum, choice, XF NH 105.00+
- 359 ★ #54, 1897 5c Blue Unused example, regummed but showing a clear vertical stitch watermark variety - very rare and the first we recall seeing on a 1897 Diamond Jubilee issue, VF Est. 250.00+





360



361

- 360 ★ #54i, 1897 5c Slate Blue A choice Plate No. 10 imprint pair, well centered and fresh with full original gum, stamps never hinged; a scarce plate multiple in such nice condition, VF LH **540.00+**

- 361 ★ #55, 1897 6c Yellow Brown Very well centered mint single with large margins, lovely rich colour and full original gum, tiny natural gum inclusion, never hinged, VF+ NH **900.00**



- 362 ★ #56, 1897 8c Dark Violet An unusually well centered mint block of four with exceptional deep rich colour and full original gum, trivial gum wrinkle on upper left stamp, never hinged. A scarce block, VF+ NH **2,160.00**



363



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- 363 ★ #57, 1897 10c Brown Violet Precisely centered mint single with bright fresh colour, intact perforations and full original gum that has never been hinged. A nice stamp, VF NH; 2000 PF cert. **600.00**

- 364 ★ #57, 1897 10c Brown Violet A beautiful mint example, well centered with large margins, gorgeous fresh colour and full original gum, VF NH **600.00**





365



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- 365 ★ #61, 1897 \$1 Lake A reasonably centered mint single with large margins, amazingly vivid colour and strong impression on fresh paper, with full immaculate original gum, never hinged, Fine to Very Fine. **2,400.00**
- 366 ★ #61, 1897 \$1 Lake Nicely centered mint single with post office fresh colour and full original gum, hinged, VF **1,200.00**



- 367 P #62P-65P, 1897 \$2-\$5 Jubilee Large margined plate proof singles on card mounted india paper, all with deep rich colour; the \$5 clearly shows the **Major Re-entry** (Position 10) visible in "P" and "T" of "POSTAGE", VF-XF (Unitrade \$3,200 for normal plate proofs) **Est. 1,500.00**



368



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- 368 ☉ #62, 1897 \$2 Dark Purple A beautiful used example, unusually vivid rich colour, quite centered and showing a clear Montreal (MR 8 00) split ring datestamp, F-VF **600.00**
- 369 ★ #63, 1897 \$3 Yellow Bistre A very well centered mint example of this key high value, couple slightly shorter perfs at top, gorgeous fresh colour and full original gum that has never been hinged, rarely seen thus, VF NH **6,000.00**
- 370 ☉ #63, 1897 \$3 Yellow Bistre A premium unusually well centered used example, face-free Winnipeg magenta CDS postmarks, true rich colour; seldom seen so nice, XF; 2002 PF certificate for a block of four, this single being the lower left stamp. **1,500.00**



-X371-



-372-



- 371 P #66-73, 1897-1898 1/2c-10c Queen Victoria Leaf** Complete set of eight plate proofs in issued colours on card mounted india paper, with full to often large margins, VF-XF (Unitrade \$2,000) **Est. 1,000.00**

- 372 ★ #66, 74i, 1897 1/2c Black Leaf and 1898 1/2c Grey Numeral** Two superbly centered mint singles with jumbo margins and with full pristine original gum, XF NH **150.00+**



373



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- 373 ★ #67, 1897 1c Blue Green** Precisely centered mint single with gorgeous post office fresh colour and full immaculate original gum. A premium quality stamp, XF NH **210.00+**

- 374 ★ #67, 1897 1c Blue Green** Well centered mint single with deep rich colour and full unblemished original gum, VF+ NH **210.00**

- 375 ★ #68, 1897 2c Dull Purple** Very well centered mint single, post office fresh colour and full unblemished original gum, VF+ NH **240.00+**



376



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- 376 P #69, 3c Queen Victoria Leaf** Trial colour die proof (stamp size) printed in blue green (the issued colour of the One cent), shallow natural india thin mentioned for the record, a rare die proof, VF **Est. 1,500.00+**

- 377 ★ #72, 1897 8c Orange** A premium quality mint single, exceptionally well centered with four large margins, gorgeous pastel colour on pristine fresh paper, full original gum that has never been hinged. An impressive stamp in top-quality, XF NH GEM; 2010 Greene Foundation cert. **1,200.00+**



378



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- 378 ★ **#73, 1897 10c Brown Violet on Vertical Wove Paper** A spectacular mint example, exceptionally well centered with four balanced margins, deep rich colour and strong impression, very faint bend in top margin, full immaculate original gum, never hinged. A great stamp that really stands out, XF NH  
**2,250.00**
- 379 ★ **#77, 1899 2c Carmine, Die I** An impressive mint single, exceptionally well centered within well-balanced oversized margins, brilliant fresh colour and full immaculate original gum that has been never hinged. A superb stamp in all respects, XF NH GEM  
**240.00+**



- 380 E **1898-1902 4c Queen Victoria Numeral** Large die essay of the unissued value, printed in olive black on card (0.011" thick) measuring 43 x 51mm, with die "O-9" number and large font size American Bank Note Co. Ottawa imprint below design. An extremely rare die essay and a wonderful showpiece, Very Fine (Minuse & Pratt E-1c)  
**Est. 5,000.00+**



381



382

- 381 ★ **#82, 1898 8c Orange** A premium mint example, very well centered with large margins, post office fresh colour and full original gum that has never been hinged. An elusive stamp to find in such nice quality, VF+ NH  
**1,800.00**
- 382 ★ **#83, 1898 10c Brown Violet** A fabulous mint example, mathematically centered with large balanced margins, true bright fresh colour and clear impression on pristine paper, with full unblemished original gum, never hinged. A superb stamp in all respects, XF NH GEM  
**2,250.00+**





- 383 E 1898-1902 15c Queen Victoria Numeral** Large die essay of the unissued denomination printed in olive black on card (0.011" thick) measuring 43 x 51mm, showing die "F-121" number and American Bank Note Co. Ottawa imprint below design. A rare and most appealing die essay, Very Fine (Minuse & Pratt E-2b) **Est. 5,000.00+**



384



385

- 384 E 1898-1902 15c Queen Victoria Numeral** Die essay (stamp size) printed in slate grey on india paper, natural india thinning hardly detracts, a rare and most appealing essay that was initially prepared along with the other denominations of this set but was never issued, VF **Est. 3,000.00+**
- 385 ★ #84, 1900 20c Olive Green** A fresh mint single with fresh colour and full original gum. The key stamp of the set, F-VF NH **1,800.00**



- 386 ★ #85a, 1898 2c Map Stamp** Gorgeous fresh imperforate block of four with lavender oceans, ungummed as issued, sheet margin at right, choice, VF **1,400.00**



387 ★ #86a, 1898 2c Map Stamp Lovely fresh imperforate block of four with blue oceans, ungummed as issued, with sheet margin at right, pristine and VF 1,400.00



388 ★ #86aiii, 1898 2c Map Stamp (Plate 5) Lower left corner imperforate block of four with blue green oceans, ungummed as issued and showing the elusive Major Re-entry (Position 91) variety on lower left stamp, noticeable in "CANADA", lower left "2", "XMAS", etc. Most attractive and very rare, VF (Catalogue value for normal imperforate pairs only) 1,400.00+



389 ★ #86ii, 1898 2c Map Stamp (Plate 2) Lower sheet margin imperforate block of four with deep blue oceans, ungummed as issued, bright fresh colours and attractive, VF 1,400.00



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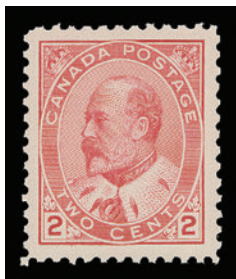
393

- 390 ★ **#89, 1903 1c Green** Mathematically centered mint example, exceptionally fresh with full immaculate original gum, never hinged. Difficult to find in such top-quality, XF NH GEM **245.00+**
- 391 ★ **#89, 1903 1c Green KEVII** Mint block with dramatically shifted vertical perforations; lower pair with light horizontal crease, otherwise VF OG. Unusual. **Est. 200.00+**

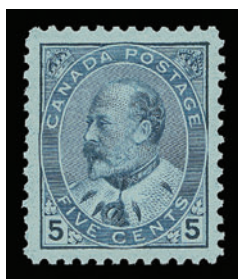


- 392 ✉ **#89 variety, 1910 (September 26)** Unsealed envelope mailed locally bearing a single 1c KEVII with major perforation shift, clearly tied by Montreal machine wavy cancellation. An eye-catching variety, unusual on cover, VF **Est. 150.00+**
- 393 ★ **#89a, 1903 1c Green** A choice imperforate pair with huge margins, gorgeous fresh colour, ungummed as issued, XF **900.00**
- 394 ★ **#90i, 1903 2c Rose Carmine, Type II** Well selected mint single with brilliant colour, sharp impression and with full original gum. A nice stamp, VF+ NH *(Illustrated on Page 105)* **315.00**
- 395 ★ **#91i, 1903 5c Indigo on Bluish Wove Paper** Very well centered mint example with gorgeous fresh bright colour and clear impression, full original gum. A very nice stamp, VF+ NH; 2008 Greene Foundation cert. *(Illustrated on Page 105)* **1,400.00**

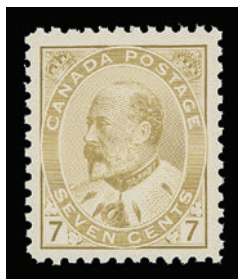




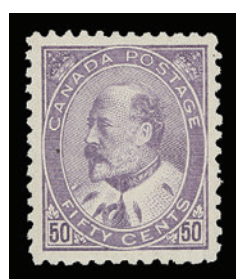
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- 396 ★ #92iii, 1903 7c **Straw** A selected mint single, exceptionally well centered for this notoriously difficult stamp, with bright fresh colour, intact perforations and full original gum, VF+ NH **1,400.00**
- 397 ★ #93, 1903 10c **Brown Lilac** A remarkable mint single, exceptionally well centered and surrounded by unusually large and well-balanced margins, showing full sheet margin at left, bright fresh colour and crisp impression, with full original gum that has never been hinged. An impressive stamp that is rarely found in such superior condition, XF NH JUMBO **2,800.00+**
- 398 ★ #94, 1904 20c **Olive Green** A scarce mint block of four, few irregular perfs at top, nice fresh colour and sharp impression; top pair is well centered with large margins, full original gum relatively lightly hinged, Fine - Very Fine **3,300.00**
- 399 ☒ #94, 90, 89, 1910 (January 21) Registered legal envelope mailed from Vancouver to The Clerk, Territorial Court, **Yukon Territory** bearing a nice three-colour franking, tied by Vancouver CDS postmarks, clear Dawson (FE 5) CDS and oval T.C.Y.T. Court (FEB 7 1910) backstamps; some minor cover ageing at foot and corner wrinkling from thick content, a rarely seen franking, Fine  
(Illustrated on Website) **Est. 200.00+**
- 400 ★ #95i, 1908 50c **Deep Purple** A nicely centered mint single with lovely colour and full original gum. An attractive stamp, VF VLH **1,500.00**



- 401 P #96, 1908 ½c Black Brown Prince & Princess of Wales Large die proof printed in the issued colour on india paper 72 x 62mm die sunk on full-size card 230 x 152mm, with die "F-199" number and American Bank Note Co. Ottawa imprint below; an attractive and scarce proof, VF **Est. 1,500.00+**



- 402 P #99, 1908 5c Blue Champlain's Habitation Large die proof printed in the issued colour on india paper 73 x 61mm die sunk on full-size card 230 x 152mm, die "F-193" number and American Bank Note Co. Ottawa imprint below design; a pristine proof ideal for exhibition, VF **Est. 1,500.00+**



**403 P #101, 1908 10c Violet Quebec in 1700** Large die proof on india paper 73 x 62mm die sunk on full-size card 230 x 152mm, showing die "F-195" number and American Bank Note, Co. Ottawa imprint below; a scarce proof in choice condition, VF **Est. 1,500.00+**



**404 P #102, 1908 15c Orange Champlain's Departure** Large die proof printed in the issued colour on india paper 74 x 62mm, die sunk on large card measuring 229 x 147mm, with die "F-196" number and American Bank Note Co. Ottawa imprint below, scarce and choice, VF **Est. 1,500.00+**





- 405 P #103, 1908 20c Dark Brown Cartier's Arrival Large die proof printed in the issued colour on india paper 72 x 61mm die sunk on full-size card 229 x 153mm, with die "F-198" number and American Bank Note Co. Ottawa imprint below; scarce and attractive, VF **Est. 1,500.00+**



406



407



408



409

- 406 ★ #105d, 1924-1925 1c Orange Yellow, Die II (Dry printing) Nicely centered mint single with large margins, gorgeous bright colour and full original gum. An attractive stamp, VF NH **75.00**
- 407 ★ #106, 1911-1920 2c Carmine (Wet printing) An attractive mint single in a lovely rich shade deeper than normally encountered, well centered with full unblemished original gum. A choice stamp, VF+ NH; 2007 Greene Foundation cert. **120.00+**
- 408 ★ #106iii, 1920 2c Dark Carmine (Wet printing) Very well centered mint single within large margins, deep rich colour and full immaculate original gum. A choice stamp, XF NH **120.00+**
- 409 ★ #107iv, 1923-1925 2c Yellow Green (Dry printing) A premium mint single, precisely centered with lovely rich colour and full original gum, XF NH **90.00+**



410



411



412

- 410 ★ **#108c, 1923 3c Brown (Dry printing)** A choice mint single, extremely well centered with well-balanced margins, lovely fresh colour and full original gum, XF NH **120.00+**
- 411 ★ **#109, 1923 3c Carmine, Die I (Dry printing)** Very well centered mint block of four with brilliant fresh colour and full unblemished original gum; a choice block, VF+ NH **360.00**
- 412 ★ **#109, 1923-1924 3c Carmine, Die I (Dry printing)** Exceptionally well centered with large margins, lovely bright colour and full pristine original gum. A beautiful stamp in top-quality, XF NH **90.00+**



- 413 ★ **#109c, 1925 3c Carmine, Die II (Dry printing)** An attractive Plate A156 mint strip of five of this scarcer die, fresh with full original gum, hinged in selvage only, all stamps never hinged, F-VF (Catalogue value for stamps only) **575.00+**



414



415



416

- 414 ★ **#112, 1922-1925 5c Violet (Wet printing)** A premium mint single, superbly centered with post office fresh colour and full pristine original gum, XF NH **165.00+**
- 415 ★ **#113a, 1915-1918 7c Deep Olive Bistre (Wet printing)** An impressive mint example in the elusive deeper shade, exceptionally well centered with huge jumbo margins, gorgeous deep rich shade and full original gum, never hinged. A visually stunning stamp in top-quality, XF NH GEM **255.00+**



- 416 ★ **#113a, 1915-1918 7c Olive Bistre (Wet printing)** Precisely centered mint example with brilliant fresh colour and full immaculate original gum. A premium stamp, XF NH  
*(Illustrated on Page 109)* **255.00+**



417



418



422

- 417 ★ **#114b, 1924-1925 7c Red Brown (Wet printing)** Well centered mint block of four with deep colour and showing usual strength Type D lathework, three stamps very lightly hinged, lower left never hinged, VF **400.00**

- 418 ★ **#114b, 1924-1925 7c Red Brown (Wet printing)** Precisely centered mint single with deep rich colour and full unblemished original gum; a choice stamp, XF NH **135.00+**



419



420



421



423

- 419 ★ **#115, 1925 8c Blue (Dry printing)** Exceptionally well centered mint single with post office fresh colour, sharp impression and full original gum. A beautiful stamp, XF NH **180.00+**

- 420 ★ **#115i, 1925 8c Light Blue (Dry printing)** Well centered within large margins, gorgeous colour and full original gum, choice, VF NH **210.00**

- 421 ★ **#119iv, 1925 20c Olive Green (Dry printing)** Nicely centered mint example with large margins, shows the distinctive retouched vertical frameline in upper right spandrel, bright fresh colour and full original gum, VF NH **450.00**

- 422 ★ **#122, 1925 \$1 Orange (Dry printing)** Well centered mint single with lovely rich colour and showing a strong and full Type D lathework in sheet margin at foot, large part original gum, VF **600.00**

- 423 ★ **#122, 1925 \$1 Orange (Dry printing)** Extremely well centered mint single with lovely rich colour and full unblemished original gum, XF NH GEM **450.00**





424



426

- 424 ★ #122b, 1923 \$1 Deep Orange (Wet printing) An exceptionally well centered mint block of four of the first printing in the characteristic deeper shade, full original gum, left pair very lightly hinged, right stamps never hinged. A challenging stamp to find in such a choice block, XF VLH / NH **3,200.00**



- 425 ★ #123i-124i, 1913 1c Blue Green and 2c Rose Carmine (Wet printing), Perf 8 Horizontally Fresh and nicely centered paste-up coil strips of four, couple trivial natural gum bends on the one cent strip which shows two distinct shades, both with full original gum, never hinged. Difficult to find, almost VF centering **2,640.00**
- 426 ★ #128ai, 1924 2c Green (Wet printing), Part Perforate Coils (Sheet Format) Extremely well centered mint block of four, rich colour and full original gum hinged at top only, scarce so nice, XF OG **700.00**



- 427 ★ #130, 1924 3c Carmine, Die I (Wet printing), Perf 8 Vertically A choice and very well centered mint single, with deep rich colour and full original gum; difficult to find, XF NH **250.00+**

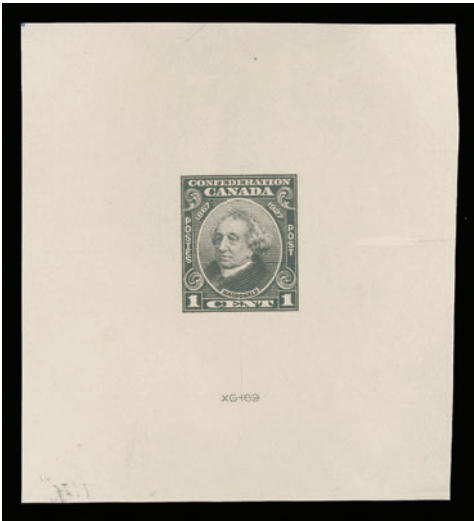


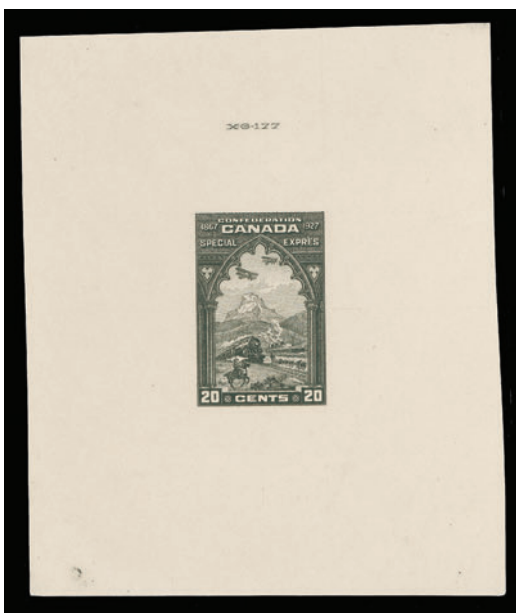
428 ★ #135, 1917 3c Brown Fathers of Confederation An unusually well centered mint block of four, lovely fresh bright colour, with full unblemished original gum, never hinged. A difficult multiple to find with superior centering, VF NH **840.00**



429 ★ #136-138, 1924 1c, 2c & 3c Admiral, Imperforate Fresh mint blocks of four, full to extra large margins, VF NH **1,000.00**

**1927 50<sup>TH</sup> ANNIVERSARY OF CONFEDERATION**  
(See also Lot 527-534, 546-547 & 643)





**430 P #140, 1927 1c-12c, 20c Special Delivery Confederation** Large trial colour die proofs printed in black directly on yellowish card (0.011" thick), the COMPLETE SET OF SIX; measurements and die numbers are as follow:

- One cent 65 x 75mm "XG-169"
- Two cent 64 x 50mm "XG-174"
- Three cent 72 x 64mm "XG-176"
- Five cent 57 x 63mm "XG-170"
- Twelve cent 88 x 86mm "XG-175"
- Twenty cent 83 x 98mm "XG-177"

A fabulous and significant set of die proofs, ideal for a serious collection, Very Fine - Extremely Fine (Minuse & Pratt 141TC1b-145TC1b, E3TC1b) **Est. 7,500.00+**

Provenance: Alfred F. Lichtenstein, H.R. Harmer, Inc., November 1954, Lot 406-410 and 687.

A VERY RARE COMPLETE SET, VERY FEW OF EACH VALUE ARE KNOWN TO EXIST.





- 431 P #141-145, 1927 1c-12c **Confederation** Set of five Large die proofs printed in issued colours on india paper 55-72 x 48-59mm and die sunk on large cards 123-136 x 118-131mm, die numbers "XG-169/176" number; a lovely set in pristine condition, very scarce, XF **Est. 3,500.00+**



432 P #141-145, 1927 1c-12c Confederation Set of five die proofs (stamp size) on india paper, affixed on individually card; One cent is a trial colour die proof printed in yellow and rare thus, others in issued colours. A rare set originating from the American Bank Note Company ledger book which recorded the final printing work done, Very Fine **Est. 2,000.00**



433 ★ #141-145, E3, 1927 1c-12c + 20c Special Delivery Confederation Plate Blocks A solid all different collection consisting of 1c (8), 2c (20), 3c (6), 5c (3), 12c (3) and 20c (2). Mostly blocks of four, six, eight or larger; also a few pairs or strips of three (not catalogued). Clean and fresh throughout. A very challenging lot to assemble – the scarcity of some of the Two cent plate numbers in particular is vastly underrated. Fine to Very Fine with many NH. Carefully identified and catalogued, Unitrade \$4,422+ **Est. 2,000.00+**



- 434    ©    **#141-145, E3, 1927 1c-12c + 20c Special Delivery Confederation** Complete set of six in horizontal or vertical strips of three, each with large double circle UPU cachet in red reading POSTES ET TELEGRAPHES / MADAGASCAR / COLLECTION DE BERNE handstamped by the French Postal Authorities in the colony of Madagascar to ledger sheet pieces. Unusual and a nice addition to a serious collection of this issue, F-VF **Est. 500.00**

*It was the policy of the UPU in Switzerland to send new stamps in strips of three to each member country and its colonies. At the top of each ledger sheet, the name of the country was written in ink and numbered. At the bottom, the number of stamps on the page was written and a handstamp reading Le Directeur des Postes et Telegraphes was applied and signed by the director.*



- 435    ★    **#141-148, E3, 1927 (May 31) Presentation Booklet** Red leather bound with Canadian Coat of Arms, "1867 - CONFEDERATION - 1927" at centre and "CANADA" at lower right embossed in gold on front, containing 1927 Historical and Confederation issues and 1927 20c orange special delivery; all stamps mint NH. Seldom seen and in excellent state of preservation, VF **Est. 300.00+**





X436

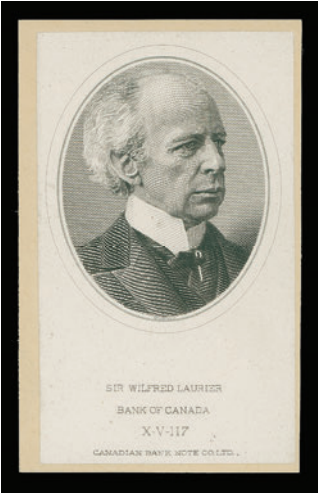
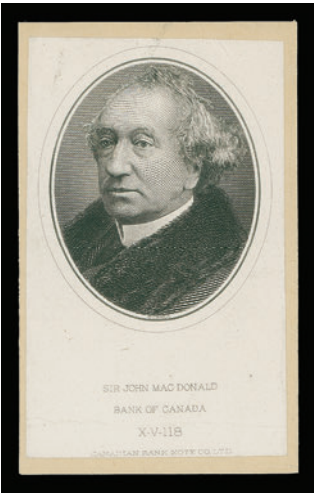


X438



X437

- 436 ★ #141a-145a, 1c-12c **Confederation** Fresh mint set of five imperforate pairs, all with large margins, VF LH **800.00**
- 437 ★ #141b-145b, 1c-12c **Confederation** An attractive well centered set of five sheet marginal horizontal pairs imperforate vertically, 12c lightly hinged in selvedge only, otherwise VF NH **1,200.00**
- 438 ★ #141c-145c, 1c-12c **Confederation** Lovely fresh mint set of five vertical pairs imperforate horizontally, F-VF NH **1,035.00**



- 439 p **Engraved vignette proofs** of Sir John A. Macdonald and Sir Wilfrid Laurier, each printed in black with die number and Canadian Bank Note Co. imprint at foot, on india paper affixed on manila card. These are the portraits used as models for the issued stamps, nice collateral items, VF **Est. 500.00**



- 440 P #141, 1c John A. Macdonald Large trial colour die proof printed in yellow on india paper measuring 76 x 82mm, die sunk on large card 152 x 152mm, with die "X-G-169" number below stamp design. A fabulous large die proof and to the best of our knowledge the only one that exist in this colour, VF  
Est. 1,500.00+
- 441 ☉ #141, 1c Orange Precancels Includes single Style V, Montreal Style 6-141, 6-141-I, 7-141-7, plus plate A5 NH block of six with Style 6-141 (scarce as a plate block), also Toronto NH blocks of four with Style 12-141 and 12-141-I, F-VF or better (Cat. \$126+) (Illustrated on Website) Est. 100.00



- 442 ★ #141a, 1c Orange John A. Macdonald Imperforate Plate A6 block of eight, unused without gum, fresh colour, scarce and desirable, VF  
Est. 500.00



- 443 P #143, 3c Parliament Large trial colour die proof in olive green on india paper 70 x 72 mounted on card, die "XG-176" number below design and pencil "INDEX" notation at lower left. An extremely rare item (in the same colour later employed on the 1929 One dollar Scroll issue), Very Fine (Minuse & Pratt - unlisted) **Est. 2,000.00+**



444



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- 444 ★ #143b, 3c Brown Carmine Parliament Plate A3 mint block imperforate vertically, fresh with full original gum, tiny natural gum inclusion on lower left. A scarce plate block, VF NH **Est. 500.00+**
- 445 ★ #143c, 3c Brown Carmine Nicely centered and fresh mint Plate A3 block of four imperforate horizontally, very scarce, VF NH **Est. 750.00+**
- 446 ★ #144c, 5c Sir Wilfrid Laurier A well centered fresh mint block of sixteen imperforate horizontally, full original gum; a scarce multiple, VF NH *(Illustrated on Website)* **1,920.00**
- 447 ★ #149e-154c, 1928-1929 1c-8c King George "Scroll" Mint set of six to the 8c in vertical pairs imperforate horizontally, fresh and F-VF NH *(Illustrated on Website)* **1,140.00**





- 448 ★ #149e-159c, 1928-1929 1c-\$1 King George V Scroll Issue Complete mint set of eleven vertical pairs imperforate horizontally, bright fresh colours, majority are well centered, all with full original gum, each pair lightly hinged on top stamp. A nice set, VF LH **3,550.00**



- 449 ★ #151, 1928 3c Dark Carmine Nicely centered and fresh mint Plate A1 block of six, full original gum, uncommon and VF NH **450.00**



- 450 ★ #156, 1929 12c Grey Quebec Bridge Selected and well centered Plate A1 block of six, full original gum, never hinged. A nice block, VF NH **300.00+**



- 451 ★ #176, 1930 50c Dull Blue Grand Pré Selected right centre Plate No. 1 block; imprint is located 3mm from adjacent stamps (as opposed to corner imprints being 5mm), lovely rich colour, nicely centered and with full unblemished original gum. A key positional block that is seldom seen in such nice quality, VF NH **4,000.00**



- 452 ★ #190a, 1931 10c Dark Green George-Etienne Cartier A fresh imperforate pair with large margins and full unblemished original gum, XF NH **1,300.00**



- 453 ★ #237a, 1937 3c Carmine KGVII Coronation Pristine selected imperforate pair with full original gum, choice, VF NH **1,200.00**





- 454 P #241-245, C6, 1938 10c-\$1, 6c Airmail Pictorial Issue Plate proof set of five (13c does not exist) in gutter margin blocks of four - horizontal gutter on 10c folded at centre as always, on card mounted india paper. A choice and scarce set, VF **Est. 1,500.00+**



- 455 P #241-245, C6, 1938 10c-\$1, 6c Airmail Pictorial Issue Set of five plate proof pairs (13c does not exist); 10c in horizontal pair, others are vertical; printed on card mounted india paper, choice, VF **Est. 750.00**



- 456 ★ #246-248, 1939 Royal Family Plate Block Collection Comprehensive collection of matched plate block sets with 1c Plates 1-1, 1-2, 2-1, 2-2 and complete from 3-1 to 5-2; also 2c Plate 1-1 to 3-2 and 3c complete from Plate 1-1 to 4-4, plus 5-2 and 5-4 (missing LL). Virtually complete (only missing the "impossibles"). Many are well centered and NH. Catalogue value \$2,457 as Fine hinged only. **Est. 750.00+**



- 457    ☉    **#246-248, 1939 Royal Family Issue** Unusual lot of 45 different **USED** plate blocks, includes several better valued, mostly with CDS in-period postmarks. A difficult lot to assemble with overall nice quality for such a lot. Catalogue value \$1,046 for Fine mint hinged.    *(Not Illustrated)* **Est. 300.00+**



- 458    ★    **#254, 1942-1943 4c Dark Carmine KGVI "War"** Complete collection of plate blocks in matched sets of four corners from Plate 1 to Plate 50 (Plate 29 does not exist), a high percentage being well centered and never hinged including key items. A challenging lot to assemble, Fine to Very Fine; catalogue value \$2,475 is for Fine hinged only.    **Est. 1,000.00+**



- 459    P    **#293, 1950 5c King George VI "Postes-Postage" Omitted** Large trial colour die proof printed in black on card mounted india paper measuring 74 x 74mm, with die "X-G-881" number above and CBN imprint below design, and affixed on larger card. A rare proof ideal for the KGVI specialist, VF    **Est. 750.00+**



- 460 P #293, 1950 5c Deep Blue King George VI "Postes-Postage" Omitted** Large die proof printed in issued colour on card mounted india paper measuring 74 x 74mm, with die "X-G-881" number above design, without imprint below, affixed on larger card. A rare proof without Canadian Bank Note imprint, VF **Est. 750.00+**



- 461 P #293, 1950 5c Deep Blue King George VI "Postes-Postage" Omitted** Large die proof printed in issued colour on card mounted india paper measuring 74 x 74mm, die "X-G-881" number above and CBN imprint below design, affixed on larger thick card. A rare KGVI proof, VF **Est. 750.00+**



462



463

- 462 P #329, 1953 5c Queen Elizabeth II Karsh Large die proof printed in slate blue on glazed surface card measuring 50 x 60mm, without die number and imprint; trivial tone spot below design of no importance for this very scarce proof, VF **Est. 500.00+**
- 463 ★ #338 variety, 1954 2c Green Wilding Corner margin vertical pair showing a dramatic pre-printing paper fold with portion of the design printed on the gum side, this results in a substantial blank area on the front of the lower stamp, a most desirable item for the specialist, VF NH **Est. 300.00+**



- 464 ★ #405bq variety, 1962 5c Cameo, W2B Miniature pane of 25 stamps showing a major one-bar tagging error (shifted 9mm to left); minor gum wrinkle, one of only two recorded panes, VF NH (Del Peters \$1,500) **Est. 750.00**
- 465 ★ #444p, 452p, 477p varieties, 1965-1967 5c Christmas Stamps 5c blue (W2aR); 5c orange (W2aC - tagging shifted 9mm to left), trivial gum wrinkles on top pair, but unlisted in Del Peters catalogue; and 5c green (W2aC), all are one bar tagging errors in corner blocks of four, VF NH

(Illustrated on Website) **Est. 250.00**





466



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467

- 466 ★ **#454f, 1971 1c Brown Centennial, LF, PVA** A rare mint single of the printed on gum side error; a key item of this popular issue, VF NH **1,350.00**
- 467 ★ **#457piv variety, 1973 4c Centennial on Medium Fluorescent Paper, WCB, PVA** Upper left blank (as issued) corner block of ten showing an impressive underinking variety at right, especially on stamps in the fourth column. Visually striking and the first one we have seen on this stamp; rare and ideal for an advanced Centennial collection, VF NH **Est. 300.00+**
- 468 ★ **#468Ac, 1969 6c Orange on Dull Fluorescent Paper, DEX** Pristine fresh imperforate mint pair, VF NH **400.00**
- 469 ★ **#468Ac, 1969 6c Orange on Dull Fluorescent Paper, DEX** Choice imperforate mint pair with full margins, VF NH **400.00**



- 470 ★ **#503a, 1969 (6c) Christmas - Children Praying** Pristine mint single with black completely omitted. A striking and popular missing colour error, VF NH **3,000.00**



- 471 ★ #535i, 1971 6c Maple Leaves in Spring Imperforate pair with sheet margin at top and full margins on other sides, scarce, VF NH **1,200.00**



- 472 ★ #537i, 1971 (7c) Maple Leaves in Autumn A rare mint single with grey (inscriptions) completely omitted. Originally purchased by owner from K. Bileski, includes his detailed notes on the discovery of this major missing colour error, VF NH **4,000.00**



473



474

- 473 ★ #549a, 1971 7c Emerald Green on Hibrite Paper, Dextrine Gum A fresh well centered imperforate coil pair with full unblemished original gum, scarce, XF NH **1,500.00**
- 474 ★ #550q, 1971 8c Slate Centennial, Fluorescent Paper, GT2, PVA Fresh and scarce imperforate coil mint pair, VF NH **1,400.00**



475



477

- 475 ★ **#587 variety, 1973 2c Sir Wilfrid Laurier** A spectacular untagged pre-perforation paper fold error creating a "triangular" shaped multiple, several stamps with different portions of stamps and portion of plate imprint shows at top. A fabulous major error that is possibly unique in all of Canadian stamp production. VF NH **Est. 1,000.00+**
- 476 ★ **#592 variety, 1974 7c Louis St. Laurent** Matched set of blank (as issued) corner blocks of four with one-bar tagging (G2aR) variety, VF NH (Del Peters cat. \$800) *(Illustrated on Website)* **Est. 250.00**
- 477 ★ **#593xiii, 1973 8c Queen Elizabeth** Lower sheet margin mint block of ten showing imperforate variety at foot, very scarce, VF NH **900.00**





478



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- 478 ★ **#614 (footnote), 1973 15c RCMP Musical Ride** Corner margin imperforate block of four clearly showing the 10c Spectrograph design on top pair, in sound condition and scarce thus, striking, VF NH **2,000.00**
- 479 ★ **#614a, 1973 15c RCMP Musical Ride** Pristine imperforate mint block of four with sheet margin at left, seldom seen in choice condition, VF NH **1,200.00**



X480



482

- 480 ★ **#619i, 1973 8c Scottish Settlers** Upper right blank (as issued) corner block of four printed on the distinctive yellow paper, also includes a mint single on the same paper variety. Both with minor blemishes on gum, very scarce, VF NH **1,525.00**
- 481 ★ **#629-632, 1974 8c Summer Sports** Major misperforated se-tenant block of four with vertical perforation lines near centre of stamps; very striking, VF NH *(Illustrated on Website)* **Est. 200.00**
- 482 ★ **#693d, 1976 8c Royal Military College Centenary** Mint se-tenant pair showing the dramatic double impression error - doubling of all six lithographed colours, pristine fresh with sheet margin at foot. A rare and very desirable error, VF NH **5,000.00**



- 483 ★ **#707i, 1977 2c Western Columbine (CBNC printing), Perf 12x12½** Lower margin mint block of ten showing the imperforate error, scarce and appealing, F-VF NH **750.00**



- 484 ★ #716c, 1978 14c Queen Elizabeth Cameo Mint single of the "White Queen" error; red colour and tagging completely omitted. A striking and attractive modern error, VF NH **2,000.00**



- 485 ★ #723A variety, 1978 50c Prairie Street Scene (CBN printing - Plate 3) Lower blank (field stock) strip of ten with engraved brown inscriptions dramatically shifted 5mm to left, striking and desirable, VF NH **Est. 500.00+**
- 486 ★ #726, 726a variety, 1979 & 1981 \$1 Fundy National Park (Plate 1 & Plate 2) Two singles with engraved inscriptions shifted. Plate 1 (tagged) is shifted 3mm down; Plate 2 (untagged) is shifted 5mm down. A neat duo, VF NH *(Illustrated on Website)* **Est. 200.00**



487



488

- 487 ★ #726a variety, 1981 \$1 Fundy National Park (Plate 2 - untagged) Lower left "blank" corner block of four showing a striking shift with "\$1 CANADA" 5mm down and a bit to right, as a result a small portion of the plate inscription appears in the left margin. VF NH **Est. 300.00+**
- 488 ★ #726ii, 1981 \$1 Fundy National Park (Plate 2 - untagged) Mint block of four showing double (kiss) print of black "\$1 CANADA" engraving, VF NH **1,400.00**





489



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- 489 ★ #727a, 1979 (\$2) **Kluane National Park** Pristine and well centered mint single with silver (engraved) inscriptions completely omitted, VF NH **500.00**
- 490 ★ #727a, 1979 (\$2) **Kluane National Park** Well centered mint single with silver (engraved) inscriptions omitted, VF NH **500.00**



491



-492-



- 491 ★ #729ii, 1977 12c **Light Blue Parliament on Dull Paper** Coil block of eight consisting of two imperforate strips of four with horizontal scoreline between, striking and rarely seen as such, VF NH (Catalogue value as four imperf pairs) **800.00+**
- 492 ★ #774a, 1978 14c **Christmas Virgin & Child Painting** Mint single with black colour omitted; a rare missing colour error, VF NH **1,500.00**
- 493 ★ #790 + variety, 1979 17c **Parliament** Lower margin mint block of eight originating from the UNIQUE sheet showing the one-bar tagging that splits (15mm gap) on lower pair, rare and unusual tagging error, VF NH (Del Peters cat. \$750) *(Illustrated on Page 132)* **Est. 500.00**



- 494 ★ #790 + variety, 1979 17c **Parliament** Top margin strip of twenty showing a dramatic underinking variety with a variation in the depth of colour, left column being very faintly printed. Most attractive and very unusual, VF NH **Est. 300.00+**





493



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X495

- 495 ★ #790, 806, 1979 17c Parliament Specialized Collection Mostly in mounts on quadrilled pages, includes regulars, coils, paper and tagging varieties, misperfs, a printed on gum side block, an untagged block, a double tagging (very scarce) block, imperforate coil pairs, miscut coil strip, etc. A lovely collection of this issue, chiefly VF NH **Est. 600.00+**



- 496 ★ #791iv, 1982 30c Queen Elizabeth II Cameo Top sheet margin strip of twenty stamps, upper left stamp showing only the albino embossing of the inscriptions, surround by three stamps with varying degrees of the missing black error; lower left stamp with light crease. It has been reported that only two copies with inscriptions completely missing are known to exist. A very rare and most striking missing colour error suitable for an advanced collection, VF NH **Est. 3,000.00+**

- 497 ★ #841a, 1979 (35c) Knitted Stuffed Doll Mint single, untagged and with gold inscription omitted; a very scarce and popular modern error, VF NH **1,750.00**



- 498 ★ #878i, 1981 (17c) **Antique Mandora** Upper left plate imprint block of four, the rare triple error -- printed on the gum side, missing the gold inscriptions and untagged, completely sound and without any of the wrinkles or creases that plague many of the known examples of this striking major error, rarely seen as a plate block, VF NH **9,000.00**



499



500

- 499 ★ #924c, 1983 32c **"Maple Leaf in Winter"** Mint single with beige (background) colour completely omitted, also untagged. A desirable modern error, VF NH **1,500.00**

- 500 ★ #936a, 1985 (\$2) **Banff National Park (CBN printing)** Well centered mint single with bluish green (engraving) completely omitted, with sheet margin at top, VF NH **1,500.00**



- 501 ★ #951a, 1982 32c **Maple Leaf** Two imperforate coil pairs showing both wide and narrow spacing between stamps, unusual, VF NH **450.00+**



502



503



504



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- 502 ★ #996ii, 1983 32c Nickel Corner margin single with upward shift of the silver, only one sheet of 50 was found, VF NH **500.00**
- 503 ★ #996ii, 1983 32c Nickel Upper right mint single with major upward shift of the silver colour. Only one sheet of 50 was found, VF NH **500.00**
- 504 ★ #996ii, 1983 32c Nickel Lower left mint single with major upward shift of the silver colour. Only one sheet of 50 was found, VF NH **500.00**
- 505 ★ #996ii, 1983 32c Nickel Lower right mint single with major upward shift of the silver colour. Only one sheet of 50 was found, VF NH **500.00**



- 506 ★ #1164c, 1988 38c Queen Elizabeth II (BABN; Harrison Paper) Mint block of ten with centre pair imperforate and second and fourth pairs partially perforated; an attractive and very scarce major error, VF NH **1,500.00**





- 507 ★ #1165c, 1988 38c Parliament (CBN printing; Slate Paper) A stunning matched set of blank (as issued) corner blocks of four, all printed on the gum side with characteristic blurred print. Very few matched sets exist, VF NH **2,500.00**



508



509

- 508 ★ #1172h, 1990 45c Pronghorn Imperforate pair with large margins, scarce, VF NH **1,200.00**
- 509 ★ #1177i, 1988 74c Wapiti on Rolland Paper Mint single of this elusive printing, scarce and sought-after, VF NH **900.00**



- 510 ★ #1194C, 1990 40c Blue Grey Flag** Comprehensive collection of this coil issue, neatly displayed on pages with detailed write-up, replete with both unlisted and listed varieties and errors. Noted two imperforate pairs / strips with regular perf stamps, five misperforated strips with different alignments, tagging varieties, untagged strips, repair paste-up strip, narrow spacing strips, some blank (no print) errors pairs or within strips, etc. Some items with red inspector's rejection marks. A most unusual and specialized grouping with numerous scarce to very rare items. Chiefly VF NH

*(Illustrated on Website) Est. 1,500.00+*



-511-



512

- 511 ★ #1194C + variety, 1990 40c Blue Grey Flag on Dull Fluorescent Paper** Two mint coil strips of four, both with two stamps completely omitted (start and end strips do not exist on this issue), also shows a three-bar tagging variety. Very few exist of this dramatic error, F-VF NH (Not listed in Unitrade or R. Harris catalogues)

**Est. 750.00+**

- 512 ★ #1194C variety, 1990 40c Blue Grey Flag on Dull Fluorescent Paper** Mint strip of four with three-bar tagging variety and showing the very rare double print error on top stamp. Only five such strips have been reported, F-VF NH

**Est. 1,000.00+**



- 513 ★ #1194Cg + variety, 1990 40c Blue Grey Flag** Mint coil strip of "ten" with slanting and shifted perforations on upper and lower pairs leaving five stamps at centre completely imperforate. A very unusual error, VF NH

**Est. 500.00+**



- 514 ★ #1232ai, 1989 38c Small Crafts - Native Boats Left sheet margin mint se-tenant block of six, imperforate vertically between stamps and left sheet margin; a very scarce error as only 20 such blocks are known, VF NH **800.00**
- 515 ★✉ #1442iii-1442vi, 1992 42c Canada in Space Various panes of 20 with listed and unlisted hologram varieties; includes dramatic high orbit and low orbit variety sheets on all ten pairs, Meteor shower variety on five pairs, Black Hole variety on top two pairs, also five other panes with different minor varieties. Also includes nine commercial covers franked with hologram stamps. A neat lot, VF (Unitrade \$3,050 for the four listed varieties above) *(Not Illustrated)* **Est. 500.00**



- 516 ★ #1767i, 1999 46c Lunar New Year - Year of the Rabbit Upper right plate imprint block of four with red colour and tagging omitted, scarce as a block, VF NH **5,000.00**
- 517 ★◎✉ 1983-1984 Stick 'N Tic Labels (Unitrade 1-ST, 2-ST) Substantial collection of these experimental labels for automatic sorting during the busy Christmas mail season, nicely displayed on pages with write-up, including the usual singles, pairs, etc. but also with two different scarce test trial proofs, First & Last Day of Usage on cover for both types of labels, doubling of the rose (berries) colour, regular usage on covers (5 of 1-ST and 2 of 2-ST), a rare inverted error of the 2-ST (only 10 known to exist), etc. A comprehensive specialized representation of these short-lived experimental labels, Very Fine *(Illustrated on Website)* **Est. 250.00+**



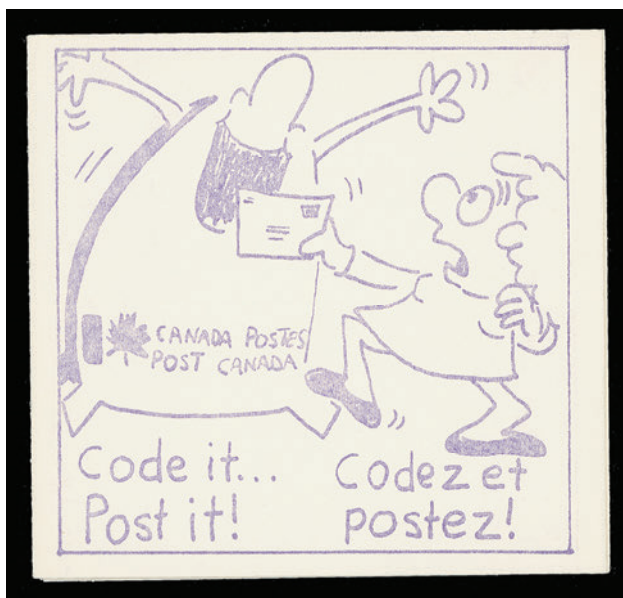


- 518 ★ **#BK5d, 2c Carmine** Three complete booklets in English, with small Type II information sheets inside, each shows a distinctly different shade of both stamps and covers, F-VF  
(Not Illustrated) **375.00+**



- 519 ★ **#BK12, 1928 2c Green Arch** Complete booklet in French containing two panes of six, nicely centered, fresh and with full original gum, never hinged; covers are clean and unmarked, VF NH  
**375.00**

- 520 ★ **#BK74, BK76 varieties, Specialized Caricature Booklet Collection** Neatly displayed in black mounts and identified on blank pages in a Scott album, both booklets (BK74, BK76) well represented with different paper types from Dull to Hibrite and mostly in complete sets of all ten issued pictorial cover designs. Noted scarcer BK74e set of 10 with missing "1" variety, BK74T2 set of 10 missing tag bar, BK74T1 one untagged booklet, BK76h set of 10 with orange line through both 1c stamps, BK76 set of 10 with major misperf (horizontal line of perforations), etc., a nice lot for the specialist, VF  
(Not Illustrated) **Est. 500.00+**



- 521 ★ **#BK81T1, 1979 17c Queen Elizabeth II Cameo** Booklet of 25 stamps and two labels, untagged error, the complete set of the five issued booklets with different cover designs. Hard to find, VF NH  
(Untrade \$3,750) **Est. 1,000.00+**



- 522 ★ #BK88 variety, 1985 50c Parliament Booklet An impressive lot demonstrating the stages of the distinctive printing flaw which Bileski called the "Storm". Four stages with complete sets of five booklets (variety only exist on the same five cover design booklets, unknown on the others). A total of 20 booklets showing the gradual and constant changes (four times) in the unprinted white area on the left 5c - third stage on both 5c. A very difficult lot to assemble, very few such sets exist, VF NH  
Est. 300.00



- 523 ★ #BK92b variety, 1987 50c Parliament Buildings (Plate 2) Booklet showing a distinctive double paper variety on right column (1c, 6c + 36c), resulting from a paper roll repair. The first time we have seen this variety on a booklet, rare, VF NH  
Est. 250.00+



- 524 ★ #BK100T1, 1989 50c Parliament Buildings Booklet Complete set of ten different cover design booklets showing the untagged error. Scarce, VF NH  
1,500.00



525



526

525 ★ #C3a, 1932 6c on 5c Brown Olive Surchage Airmail Mint single with inverted surcharge error, Fine+ NH **Est. 185.00**

526 ★ #C3 variety, 1932 6c on 5c Brown Olive Airmail Right sheet margin mint block of four showing an interesting missing "6" and right-hand three line surcharge on the upper right stamp, tear and crease resulting from a foldover error, the missing portions of the surcharge being printed on the gum side. A fabulous surcharge error, the first one we have seen, F-VF OG; 1987 PF cert. **Est. 750.00+**

*The certificate identifies this block as C3d - with and without surcharge. This block, however, clearly shows different characteristics and is in our opinion much rarer, in fact quite likely unique.*

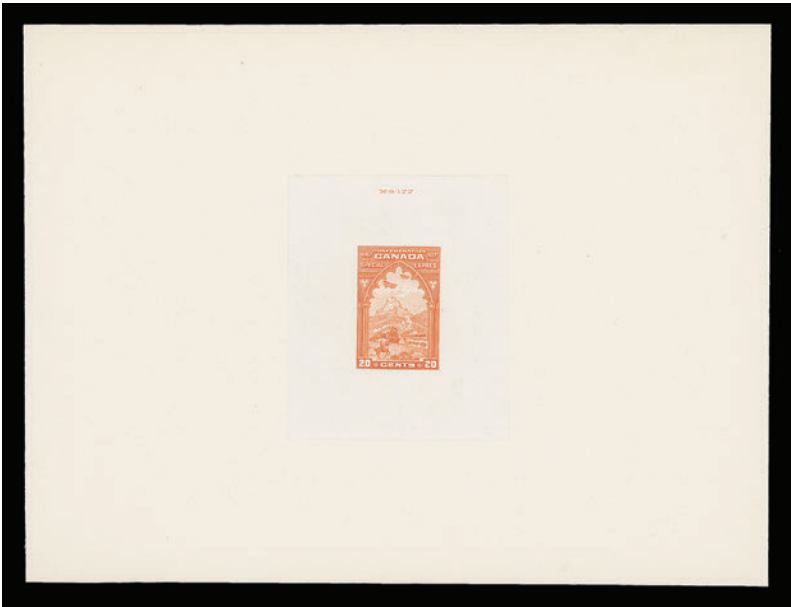


527 P #E3, 1927 20c Special Delivery Large die proof in colour of issue on india paper 88 x 111mm, die sunk on large card measuring 132 x 166mm, unhardened state without die number; minor wrinkling of no importance, black ink initialed "PJV" (PMG Peter J. Veniot) and pencil notation "8 June 27" date at lower left. A rare unhardened die proof, VF **Est. 1,500.00+**





528 P #E3, 1927 20c Special Delivery Large die proof in deep orange red on india paper 88 x 110mm, die sunk on large card 163 x 187mm, with die "X-G-177" number above design; pencil notation "O-651" on reverse. A choice and rare die proof ideal for exhibition, VF **Est. 1,500.00+**

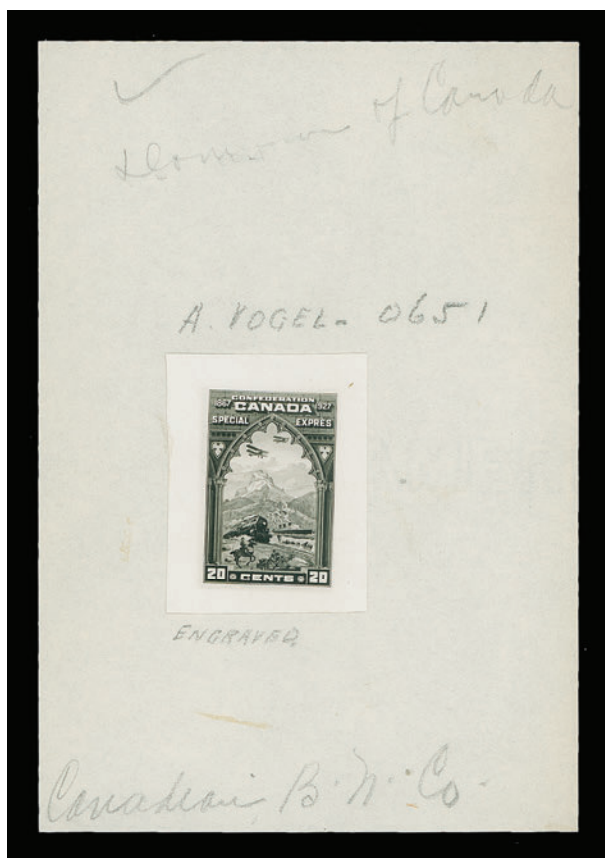


529 P #E3, 1927 20c Special Delivery Large die proof printed in colour of issue on india paper 60 x 71mm, die sunk on large card measuring 202 x 152mm, with die "X-G-177" number above design, pristine fresh and very scarce, VF **Est. 1,500.00+**



- 530 P #E3, 1927 20c Special Delivery** Die proof printed in dark orange on card mounted india paper 38 x 53mm, light soiling at upper right, affixed to a larger card, very scarce, VF **Est. 500.00+**

*The colour of this die proof is between the orange colour of issue and the deep orange red die proof; see Lot 528.*



- 531 P #E3, 1927 20c Special Delivery** Photographic proof in black on surfaced paper prepared by the Canadian Bank Note Company affixed on sheet of wove paper with various pencil notations, attractive and rare, VF **Est. 500.00**



532



X534



533



X534

- 532 ★ #E3, 1927 20c Orange A superb mint example, unusually well centered with large margins, fresh with full original gum; tough to find in top-quality, XF NH **150.00+**
- 533 ★ #E3a, 1927 20c Orange Imperforate block of four, fresh with full original gum, lightly hinged in top selvedge only, stamps VF NH **1,000.00**
- 534 ★ #E3a, E3b, E3c, 1927 20c Orange Imperforate pair with overall disturbed gum showing large portion of plate "A1" imprint in left margin, also well centered pairs imperforate horizontally and vertically, latter pair is NH, VF **1,000.00**





- 535 P **#E6, 1935 20c Special Delivery** Large die proof printed in rose carmine (different than the issued colour) on india paper 94 x 88mm die sunk on full-size card 228 x 151mm, pencil notation "wrong color" at lower right and showing Canadian Bank Note Co. Ltd imprint and die "X-G-586" number below design; a rare proof ideal for exhibition, VF **Est. 1,500.00+**
- 536 P **#E6, 1935 20c Carmine** Gutter margin plate proof pair on card mounted india paper, vertical fold in gutter margin as all are known, very scarce, VF *(Illustrated on Page 145)* **1,500.00**
- 537 P **#E6, 1935 20c Carmine Special Delivery** Vertical plate proof pair on card mounted india paper, full margins, choice and scarce, XF *(Illustrated on Page 145)* **700.00**



- 538 P **#E8, 1938 20c Carmine Special Delivery** Large die proof printed in the issued colour on india paper 106 x 87mm die sunk on full-size card 227 x 153mm, shows imprint and die "X-G-673" number below design, rare and in choice condition, VF **Est. 1,500.00+**



536



539



537



540

- 539 P #E8, 1938 20c Carmine Special Delivery Gutter margin plate proof pair, vertical fold in margin as all are known, very scarce, VF 1,500.00
- 540 P #E8, 1938 20c Carmine Special Delivery Vertical plate proof pair on card mounted india paper, choice XF 700.00



541



543

- 541 ★ #J2, 1917 2c Violet (Wet printing) A selected and nicely centered mint example showing full Type A lathework in left margin, full original gum, scarce, VF NH; 2010 Greene Foundation cert. 2,300.00



542



545

- 542 ☉ **#J2, 1917 2c Violet (Wet printing)** A very well centered and impressive used block of six showing Type A lathework in left margin, minor perf separation between second and third rows; nice fresh colour and lightly cancelled by Moncton, NB roller in black. Multiples of the two cent postage due lathework are scarce, even more so postally used and in sound condition, VF (Unitrade \$5,580)

Est. 3,000.00

- 543 ★ **#J2a, 1921 2c Violet (Wet printing) on Thin Paper** Well centered horizontal pair showing nearly full Type D lathework in left margin, full original gum, scarce this nice, VF NH

(Illustrated on Page 145) 1,400.00



544



-X546-



- 544 ★ **#MR3a, 1916 2c+1c Dark Carmine, Die II (Wet printing)** Post office fresh mint single, reasonably centered with sheet margin at foot. A nice example of this elusive die, F-VF NH

750.00

- 545 ★ **#MR4, 1917 2c + 1c Brown War Tax, Die II (Wet printing)** Lower left block of four showing full Type A lathework, portion of plate inscription "OTTA" is visible under lathework below stamp 92, fresh with full original gum, never hinged. A rare lathework multiple, ideal for an advanced collection, F-VF NH; 2006 Greene Foundation cert.

900.00

- 546 ☉ **#OA141-OA145, OAE3, 1927 1c-12c, 20c Confederation, 5-Hole OHMS Officials** Complete set of six, perfin Position B on 2c Position F on 20c and Position A on others; all in sound condition. A very scarce set, F-VF CDS (Catalogue value as Fine only)

875.00+

- 547 ☉ **#OA141+ varieties, 1927 1c John A. Macdonald, 5-Hole OHMS Official** Three different varieties, includes vertical pair with and without perfin Position A, single with double Position A OHMS (unlisted in Wrigley catalogue) and horizontal pair with Position C OHMS, left stamp with missing pin in "S" variety. F-VF

(Illustrated on Website) Est. 300.00





548



549

- 548 ★ #O4, 1949-1950 4c Dark Carmine KGV1 "War" with "O.H.M.S." Official Lower left Plate No. 50 block of four, fresh with full original gum. An elusive official plate block, VF NH **1,000.00**
- 549 ★ #O6a, 1949-1950 10c Great Bear Lake, "O.H.M.S." Official Pristine fresh lower left Plate No. 2 block of four showing no period after "S" (Position 47), VF NH **450.00**



550



551

- 550 ★ #O7a, 1949-1950 14c Hydro Plant, O.H.M.S. Official Fresh and well centered lower left Plate No. 1 block of four, no period after "S" (Position 47) variety on lower right stamp, VF NH **300.00**
- 551 ★ #O8a, 1949-1950 20c Combine, O.H.M.S. Official Gorgeous fresh and well centered lower left Plate No. 1 block, no period after "S" (Position 47) variety, VF NH **300.00**



- 552 ★ #O9, 1949-1950 50c Lumbering, "O.H.M.S." Official Overprint Post office fresh upper left Plate No. 1 block of four, well centered with full original gum; a choice and sought-after plate block, VF NH **2,400.00**



- 553    ⦿    **#09a, 1949-1950 50c Lumbering, O.H.M.S. Official** An impressive lower left Plate No.1 block showing the elusive "no period after S" (Position 47) variety at lower right; centrally struck (NO 11 50) in-period postmark, fresh and centered. The first time used example that we have offered, VF and almost certainly unique. **Est. 1,000.00+**



554



555

- 554    ★    **#015, 1950 4c Dark Carmine KGVI With "Postes-Postage", "O.H.M.S." Official** A key lower right Plate No. 3 block of four, fresh, well centered and with full original gum, VF NH **800.00**
- 555    ★    **#038ai, 1962 50c Textile Industry, Flying "G" Official** Upper right Plate No. 2 block showing the scarce fishhook "G" variety at upper right; pencilled K. Bileski on reverse, VF NH **1,000.00**



- 556    ★    **#046a, 1963 1c Deep Brown Cameo, "G" Official** Mint single, showing double "G" overprint error, one of the nicest examples we have seen with both impressions are clearly visible; Position 4, K. Bileski tiny pencil number on back. A very scarce overprint error - only 80 were found, VF NH **1,500.00**



557 ★ #O47a, O47iii, 1963 2c Green Cameo, "G" Official Sheet margin vertical strip of four, top stamp without "G" overprint and lower three with it badly misplaced; a rare se-tenant overprint error, VF NH  
2,175.00



558 ★ #O47ii, 1963 2c Green Cameo, "G" Official Upper left mint vertical pair showing the very scarce spacing "G" overprint; faint natural gum bend on top stamp, VF NH  
1,200.00





- 559 ★ **#OX3, 1907 Officially Sealed Queen Victoria, Black on White Wove Paper** A scarce mint block of four with sheet margin at top, reasonably centered, minute surface thin at foot, full pristine original gum, F-VF NH **1,500.00**
- 560 ☉ **CANADA BAR PRECANCELS Collection of Bar Type Precancels as Received** Mostly in mounts on Schaubek quadrilled pages with approx 150 Bar Type precancels, some duplication and flaws to be expected but generally Fine or better (Standard Precancel cat. \$887) *(Not Illustrated)* **Est. 150.00+**
- 561 ☉ **CANADA CITY PRECANCELS Substantial City Type Collection** Offered intact and displayed in black mounts or mounted on Schaubek quadrilled pages with a total of 1,420 mostly different precancels, most towns between Brandon and Yorkton are represented. We note only a few precancels cataloguing over \$40, but a wealth of items valued \$20 to \$40 items is included. Some flaws to be expected but quality throughout is generally nice and selected. A very useful basis for further specialization into this fascinating and increasingly popular field, Fine or better (Standard Canada Precancel Catalogue value \$14,276) *(Illustrated on Website)* **Est. 2,500.00+**

# Canada Revenues



Featuring the Dr. Frank L. Shively gold-medal collection of the Yukon Territory, plus other lots of better valued and key Federal and Provincial revenue stamps and proofs.

F — 159

Lot 562-635





**CANADA REVENUES FEDERAL**  
(See also Lot 317-325)



562



564



565



-X563-



- 562 ★ #FB17a, 1864 \$3 Blue First Bill Issue, Perf 12½ Vertically Vertical pair imperforate horizontally, unused without gum as often seen on this perforation error, fresh and VF **975.00**
- 563 P #FB18/FB36, 1865 1c-\$3 Second Bill Issue Set of sixteen different denominations in plate proof pairs in issued colours (20c does not exist, only as a trial colour), on card mounted india paper, bright colours, choice VF **Est. 1,000.00+**
- 564 P #FG6, 1875 \$3 Crown Gas Inspection Engraved trial colour die proof (stamp size) printed in brownish grey on india paper, no serial number; a rare proof, VF **Est. 500.00+**
- 565 P #FG7, 1875 \$4 Crown Gas Inspection Engraved trial colour die proof (stamp size) printed in brownish grey on india paper, no serial number; couple pinholes, otherwise rare and VF **Est. 500.00**





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567



568



569

- |     |   |   |   |          |
|-----|---|---|---|----------|
| 566 | ⊙ | #FG17, 1897 5c Blue Queen Victoria Gas Inspection   | A key and sought-after revenue stamp, with serial "000127" number in red, lightly cancelled, couple minute tone perfs at top, Fine        | 4,000.00 |
| 567 | ★ | #FPS6a, 1932-1948 4c Blue Postal Note & Scrip Stamp | Fresh mint vertical pair, imperforate horizontally, with full original gum, F-VF NH   | 900.00   |
| 568 | ★ | #FPS6a, 1932-1948 4c Blue Postal Note & Scrip Stamp | Fresh mint vertical pair imperforate horizontally, with full pristine original gum, F-VF NH   | 900.00   |
| 569 | ★ | #FPS6a, 1932-1948 4c Blue Postal Note & Scrip Stamp | Vertical pair from right edge of the pane, imperforate horizontally, tiny gum thin from hinge removal, otherwise fresh with VF appearance | 600.00   |



- 570 P #FSC2/FSC6, 1876 20c, 25c, \$1 & \$5 Young Queen Victoria Supreme Court Trial colour die proofs (stamp size) printed in plum on india paper, without serial number, each with light crease / wrinkling at top due to mounting; 25c with couple minute india thins, negligible for these exceedingly rare proofs. A stunning group destined for a high caliber revenue collection, VF** **Est. 2,000.00+**

*According to Kasimir Bileski, only these four denominations are known and each may very well be UNIQUE.*



- 571 P #FSC8, 1897 \$1 Queen Victoria Widow Weed Trial colour die proof printed in dark brown on india paper 45 x 87mm, a few trivial india thin specks hardly detract, showing die "CANADA-F-90" number above design. A very rare and lovely proof, ideal for a serious collection, VF Est. 750.00+



572



573

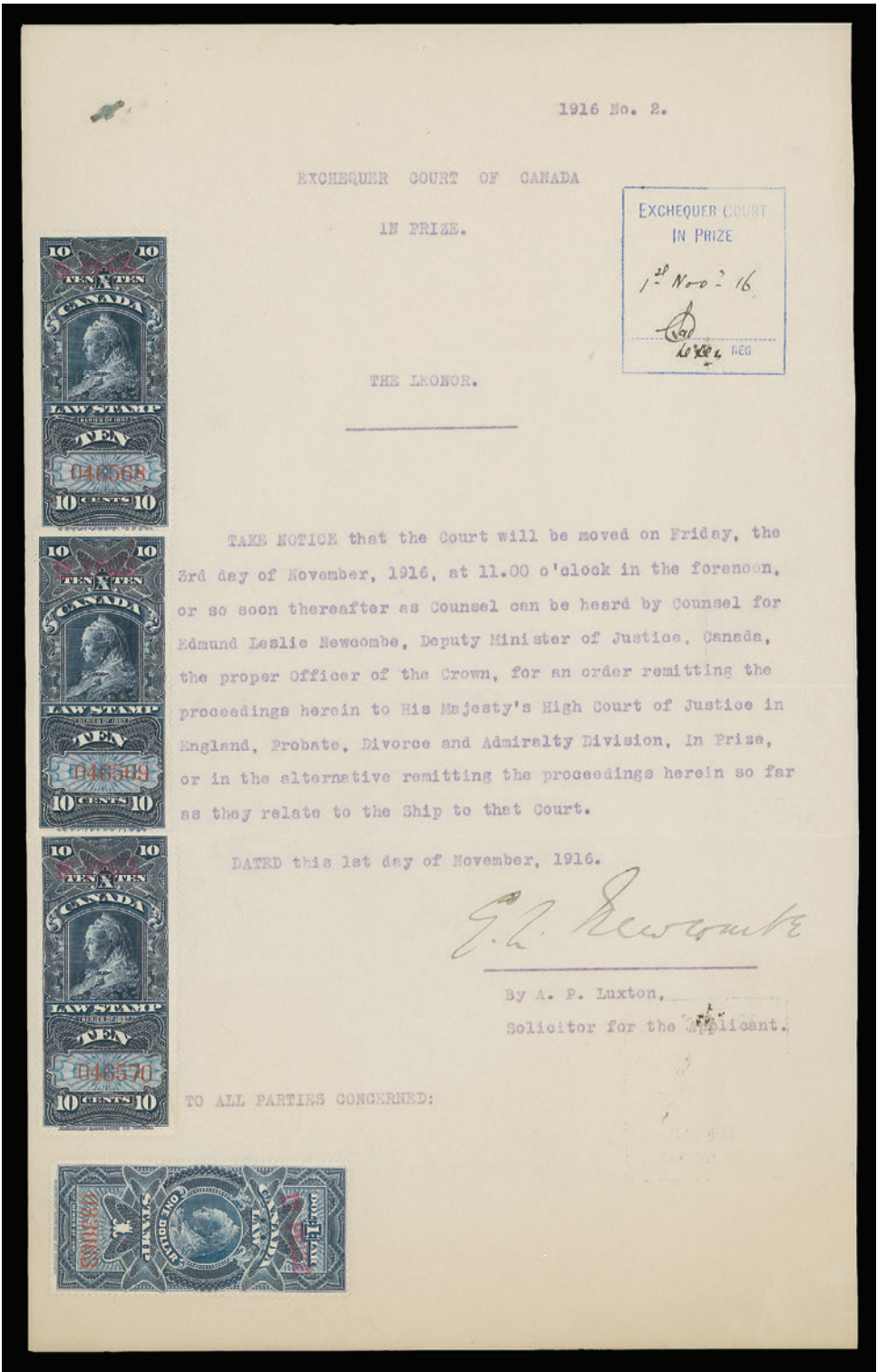


574

- 572 ☉ #FSC13, 1915 10c Blue KGV Supreme Court Lovely fresh single with blue "0037489" serial number, bright colour on fresh paper and almost very fine centering. 1,000.00
- 573 ☉ #FSC19, 1935 \$30 on \$1 Slate KGV Supreme Court, Blue Surcharge (Horizontal Bars) Well centered with customary punch cancels, small thin at upper right corner, otherwise VF and a key revenue stamp. (Van Dam \$2,000) Est. 750.00
- 574 ☉ #FSC20a, 1935 \$30 on \$1 Blue KGV Supreme Court, Black Surcharge (Vertical Bars) Well centered with customary punch cancels, scarce, VF 1,100.00



AN EXCEPTIONAL "THE LEONOR" IN-PRIZE DOCUMENT



575    ☒    #FSC29, FSC30, 1916 10c & \$1 Queen Victoria Widow Weed In Prize "The Leonor" Document  
Three slightly overlapping 10c and single \$1 with "IN PRIZE" handstamp overprints in red, uncanceled; each 10c with a single horizontal fold as usual, the \$1 blue is sound; a rare franking of these elusive revenues on document, F-VF (Catalogue value for stamps alone) **4,100.00**





# A CHOICE DISPLAY OF THE IN-PRIZE REVENUES ON DOCUMENT

1916 No. 1.

EXCHEQUER COURT OF CANADA  
IN PRIZE.

THE OREGON.

EXCHEQUER COURT  
IN PRIZE

*Filed  
7/31/16*

Writ is now produced and shown to me and marked "A":

3. Appearances to the said Writ were entered by Messrs. Bass & Bullock-Webster on the 14th day of August 1916 for Crowley Launch & Tugboat Company (claiming to be the owners of the said Ship) and for Carlos R. Linga, William A. Wohler and Linga & Company (claiming to be the charterers of the said Ship):

4. I am informed and verily believe that -

(a) The Oregon is a Steamship of about 727 tons gross tonnage and was captured by H. M. S. "Rainbow" on the 23rd April 1916 in about Lat. 27°-28' N. and Long. 110 - 55½ W. She was taken to Esquimaux the nearest convenient port where proceedings were commenced in prize for her condemnation on the ground that though flying a neutral flag she had an enemy character;

(b) It is the desire of His Majesty's Government that the proceedings against the Oregon should be transferred



- 576 ☒ #FSC30, FSC31, 1916 \$1 Victoria, 25c KGV In Prize "The Oregon" Affidavit Document Two singles with "IN PRIZE" handstamp in red, crayon manuscript "6" cancelled and affixed to multi-page document. Both stamps are in sound condition on a rare intact document, VF (Catalogue value is for stamps only) 2,200.00+



- 577 ★ #FSC31, 1916 25c Dark Blue King George V, "IN PRIZE" A nicely centered mint single, serial "001554" number in red, single ascending handstamp overprint in red, full original gum that has never been hinged. Rarely offered in such superior quality, VF NH **2,500.00**



- 578 ★ #FWS6, FWS15, 1940-1941 25c War Savings Spitfire and War Scenes booklet panes of eight, fresh with full original gum, VF LH **500.00**



- 579 ★ #TNR2/TNR11, 1905/1914 Canadian Northern Telegraph Co. Rare mint selection displayed on album page, includes single of 1905 blue; horizontal pairs of 1910, 1911, 1912, 1913 (a few perf flaws on left stamp), 1914 (small flaws). All mint original gum, hinged. Seldom seen or offered, F-VF (Van Dam \$8,050) **Est. 2,000.00+**



- 580 ★◎ Extensive Supreme Court Revenues Collection** Displayed on quadrilled pages and album pages from Queen Victoria to King George VI, latter period with mint and / or used blocks, shades, etc. Noted better value items such as used FSC10 (couple shorter perfs), 12, 14, 14a, 15, 16 (2), 19 (crease), 20 (2), 23, 23a, also mint FSC20 (NH), 26a (NH), etc. Includes In Prize "The Leonor" two page document dated August 1917 franked with unoverprinted Supreme Court (FSC11 & 16) folded from filing but a very scarce usage. The odd flaw, but overall quite nice quality, F-VF or better (Van Dam \$11,573) *(Illustrated on Website)* **Est. 1,500.00+**

- 581 ★◎ Balance of Collection** Several hundred mostly displayed in clear mounts on pages with write-up, emphasis on Provincial revenues, noted Quebec with eight documents, also QU3 bootlegger forgery; Ontario with 20 documents (various types and frankings), also used OL61-OL65 LL corner punch cancelled pairs, OST10, 12, 14 mint plate imprint blocks of 8; Alberta, Manitoba Law Stamps used including better ML50 among others on original Philip Little album page, New Brunswick with used NBL8, etc. Federal Revenues includes better used FG12, mint KGV Weights & Measures + Electricity & Gas Inspection, both issues in sets of blocks of four and also in plate numbered strips of four, mint FWS5b, Postal Note & Script including FPS7a pane of 25, U.I. stamps mint / used stamps; some Cigarettes & Tobacco proofs, etc. Condition throughout ranges from mixed to Very Fine. Worth a close look. *(Not Illustrated)* **Est. 1,250.00+**

### CANADA REVENUES PROVINCIAL



- 582 ★ #BCL23a, BCL23b, 1912-1926 25c Green Law Stamp (Fifth Series)** Two mint blocks of six with lower pairs NH-- vertical block imperforate horizontally and horizontal block imperforate vertically between second and third columns. A very scarce duo, VF LH (Van Dam \$3,575) **Est. 1,000.00+**



- 583 ★ #BCL48a, 1958 50c Brown & Green Centennial Issue, Davac Gum** Mint single perforated on all sides with orange background omitted, small natural ink smear on gum, a rare missing colour error, Fine NH **1,875.00**





584    ©    **#ML13, 1887 (June) 10c Red & Black Law Stamp on Thick Orange Paper** A superb example with large margins tied by manuscript cancel, numbered "9" and signed "A. Begg" to piece of document. Rarely seen provisional revenue stamp in such superior quality, VF+ **600.00+**



585    P    **1864 (circa.) 5c-\$5 Law Stamp (Design Issued for Province of Ontario and Quebec)** Complete set of fifteen small trial colour die proofs printed in blue grey on card sunk india paper, most with die numbers either above or below design; values from the 5c to the 90c show the engraved Justice vignette, the high values \$1 to \$5 show the frame only due to the fact that they were printed in two colours. A wonderful set for an advanced revenue collection, VF **Est. 2,000.00+**



586    P    **#QST1-QST8, 1907 2c-\$20 Stock Transfer Tax Stamps** Complete set of eight plate proof pairs in issued colours, on card mounted india paper. A scarce and attractive set, VF-XF **Est. 1,000.00**



- 587 P #SL33-SL44, 1908 5c-\$20 Coat of Arms Law Stamps Complete set of twelve plate proof singles in the issued colours on card mounted india paper. A very scarce set as only one sheet of 50 of each was printed, VF **Est. 500.00+**



- 588 ★◎ **Saskatchewan Law Stamp Collection** A solid collection housed in two binders running from the First Issue to the Rouletted 1968 Issue. Noted used SL8, SL14-SL20, SL21-SL32, SL47 block, etc. Also mint NH SL57-SL67 set in singles and blocks of four, plus various shades and papers of the 1938-1968 Law Stamps. Also includes 16 documents with various frankings (not counted). A substantial representation of Specimen overprints, security punch specimens, plus various cinderella overprints in singles, blocks, etc., privately made by K. Bileski on remainders are also shown and not included in the catalogue value. A nice lot ideal for further specialization. Mainly F-VF or better throughout. (Van Dam \$4,908+) **Est. 1,250.00+**



- 589 ★◎ **British Columbia Law Stamp Collection** Housed in two binders, on pages in clear mounts with write-up, shows a comprehensive run of issues from First to Eleventh Series, better valued items such as used BCL5a pair and single, BCL6a, 7a, 40a two CDS used pairs, also mint BCL23a (NH), 23b (NH), 29 (sheet of 25), 38 (sheet of 25), 40a (NH), 40b (NH block), etc. Collection also includes 52 documents, range of different usages and frankings (not counted in catalogue value). The odd flaw on earlier issues but generally nice quality throughout, Fine to Very Fine (Van Dam \$4,149+) **Est. 1,000.00+**

**YUKON TERRITORY – PRE-ADHESIVE ERA**  
*Featuring the Dr. Frank L. Shively gold-medal collection*

- 590 Abstract of Title to Placer Mining Claim**, Document dated Dawson "14th September 1898" from Office of the Gold Commissioner, Yukon Territory, with superb postmark "Department of the Interior / Yukon District / Canada SEP 14 1898" in purple, pertaining to "discovery on Quartz Creek, in the Indian Creek Mining Division..." Couple file folds, in a nice state of preservation and very scarce.  
*(Illustrated on Website)* **Est. 200.00+**
- 591 Certificate of Partnership**, Department of the Interior Form "E" and serial "7" numbered, postmarked Dep't of the Interior / Yukon Terr. Canada / Office of the Gold Commissioner (FEB 13 1901), customary filing folds; a very scarce document.  
*(Illustrated on Website)* **Est. 200.00+**
- 592 Grants & Applications**, Official documents - Form H No. 110 Application for Grant for Placer Mining (May 17 1901) which annotates refusal of application claim, Form H No. 67 Application for Grant for Placer Mining and Affidavit of Applicant (FEB 11 1902); four Form I documents titled "Grant for Placer Mining / Department of the Interior", dated postmarked between 1899 and 1902, two documents are renewal of their grant and all with court fee paid in cash; one Form J titled Certificate of the Assignment of a Placer Mining Claim, dated (SEP 28 1901). All seven documents with customary filing folds, very presentable and nicely displayed on exhibit pages. A scarce grouping.  
*(Illustrated on Website)* **Est. 300.00+**
- 593 Miner's Certificates**, 1901 Free Miner's Certificate, valid for one year, postmarked May 31 1901 in Dawson City, \$10 fee paid in cash. Plus two similar Certificate of Work / Placer Mining Claim for Sulphur Creek, postmarked Department of Interior, Yukon Terr. Canada (FEB 11 1902) and other for Dominion Creek dated (MR 5 1902), court fees were either paid in cash or in gold dust. Usual creases, but very presentable mining documents.  
*(Illustrated on Website)* **Est. 150.00+**
- 594 Various Documents & Receipts**, Gold Commissioners Office General Receipt, handwritten and noting "\$15.00" court fee postmarked (NOV 8 1899); Registered Documents - Placer with unusual Office of the Mining Recorder / Stewart River Y.T. (21 JUN) boxed cancel with \$3.75 fee paid in cash; Canadian Development Co. Limited receipt of river boat "Sybil" merchandise storage to the McNaught Gold Star Company; and 1898 The Alaskan Transportation, Trading, and Mining Company mining stock certificate (overall creases and ageing). An unusual group.  
*(Illustrated on Website)* **Est. 100.00**

**YUKON TERRITORY – DAWSON MINING COURT**



- X595-**
- 595 ★ #YL1-YL6, 1902 10c-\$3 Vermilion** Complete set of six with block letter "CANCELLED" handstamp applied as specimen stamps, all with original gum, hinged. A very scarce set, Fine+ **Est. 500.00+**
- 596 ★ #YL1/YL5, 1902 10c/\$2 Vermilion** A very scarce mint set of four with diagonal SPECIMEN handstamp in red, known on these four values only; the 50c & \$3 does not exist with this handstamp; all four values with full original gum, F-VF NH **Est. 500.00**




**-X596-**








- 597 P #YL1, 1902 10c Vermilion** Large die proof printed in the issued colour on india paper 71 x 70mm, die sunk on large card measuring 132 x 200mm, showing light engraved impression of die "F-154" number below stamp design; a very rare item, VF **Est. 1,000.00+**



- 598        **#YL1, 1902 10c Vermilion** Nicely centered horizontal strip of three with manuscript "Cancelled", used between June 9 and August 6, 1902 prior to the introduction of handstamp and punch cancel devices. A very scarce multiple, fresh and VF **1,050.00+**



- 599        **#YL1, 1902 10c Vermilion** Part document showing an exceptional franking consisting of the largest assemblage of the key 10c value, with a strip of three, two pairs and three singles on one side and five singles (one cut in half) on reverse; minor faults mainly due to placement, all with pin perforator "CANCELLED" punch device. A striking and unique franking, Fine **Est. 750.00+**
- 600        **#YL2, Neat lot of 13 Gold Commissioner's Court documents** franked with single 25c vermilion (except one "Appointment for Taxation" with two singles). Various cases dated between July 1902 and June 1904: includes "Forfeiture of Mining Claim to the Crown", "Defence", "Statement of Defence", "Affidavit Power of Attorney", "Respondant Reasons Against Appeal and Law Relied Upon", "Consent of Judgment Against Defendant", "Affidavit of Solicitor", "Reasons Against Appeal", "Contest Statement of Claim", "Appointment for Taxation", and "Consent Removal of Bonds from File". Stamps mostly sound with customary CANCELLED punch cancels. A rare and comprehensive group suitable for a serious collection, F-VF *(Illustrated on Website)* **Est. 1,000.00+**
- 601        **#YL2, 1903 (May 29) Yukon Territorial Court / Affidavit of Service document**, unusually franked with single 25c Dawson Mining Court stamp at upper right with CANCELLED pin perforator. A rarely seen misuse of Dawson Mining Court stamp on a Territorial court document, VF *(Illustrated on Website)* **Est. 250.00+**



- 602 P #YL3, 1902 50c Carmine Large die proof printed on india paper 75 x 73mm, die sunk on large card handstamped "INDEX COPY" and typewritten "Canada / Law / 50c" at right, measuring 102 x 177mm, with die "F-156" number below stamp design. A very rare American Bank Note archival INDEX COPY proof, VF **Est. 750.00+**



- 603 P #YL3, 1902 50c Carmine Trial colour die proof on india paper measuring 75 x 74mm, showing complete die sinkage on slightly larger irregular shape card, with die "F-156" number below stamp design. A rare proof ideal for exhibition, VF **Est. 500.00+**





- 604 P** #YL4, 1902 \$1 Carmine Large trial colour die proof printed on india paper 75 x 75mm, die sunk on full-size card measuring 152 x 229mm, showing die "F-157" number below stamp design; minor line of ageing on reverse, in no way detract from this rare and attractive die proof, VF **Est. 1,000.00**
- 605 ☒** #YL4, 1904 (April 19) Gold Commissioners Court "Notice of Motion" document franked with single \$1 vermilion and with complete CANCELLED punch cancellation applied vertically on stamp; a rare document, VF *(Illustrated on Website)* **Est. 300.00+**
- 606 ☒** #YL4, 1903 (June 6) Gold Commissioners Court "Notice of Motion" document franked with \$1 vermilion court fee at lower left of document, customary CANCELLED punch cancel; a rare document and franking, F-VF *(Illustrated on Website)* **Est. 300.00+**



- 607 P #YL5, 1902 \$2 Carmine Large trial colour die proof printed on india paper 75 x 74mm, die sunk on large card measuring 152 x 210mm, showing die "F-158" number below stamp design; rare and appealing, VF **Est. 1,000.00+**



- 608 P #YL6, 1902 \$3 Carmine Large trial colour die proof on india paper 76 x 77mm, die sunk on large card measuring 145 x 228mm, with die "F-159" number below stamp design, very rare and attractive, VF **Est. 1,000.00+**



609 P #YL6, 1902 \$3 Carmine Large trial colour die proof printed on india paper 75 x 76mm, die sunk on large card measuring 130 x 185mm, insignificant card tear at right well away from die sinkage area, showing die "F-159" number below stamp design; rare and appealing, VF **Est. 1,000.00**



610 © #YL1-YL6, 1902 10c-\$3 Vermilion An impressive collection displayed on exhibit pages and a stocksheets; includes manuscript, handstamp (different) and CANCELLED punch cancellations. Also includes a couple mixed frankings on document pieces and a \$1 trial colour die proof (stamp size) in carmine (faulty and not counted). Some light to moderate duplication in places and some minor faults such as creases to be expected. An excellent and comprehensive collection of these elusive and popular Law Stamps, Fine to Very Fine (Van Dam \$10,790; no premium added for handstamped and manuscript cancelled stamps) **Est. 1,500.00+**





## YUKON TERRITORY – TERRITORIAL COURT



X611



X612

- 611 ★ #YL7-YL12, 1902 10c-\$3 Blue Mint set of six with block letter "CANCELLED" handstamp in violet, demonetized as specimens, all with full original gum, hinged, Fine to Very Fine OG (Note: the \$3 blue has an inverted handstamp) **Est. 300.00+**
- 612 ★ #YL7/YL11, 1902 10c/\$2 Blue Mint set of four with diagonal SPECIMEN handstamp in red (only known on these four values); 25c and \$2 with trivial gum soak at upper right corner, full original gum, F-VF NH **Est. 200.00+**



- 613 P #YL7, 1902 10c Blue Large die proof in the issued colour on india paper 72 x 72mm, die sunk on large card measuring 128 x 192mm, unhardened state without die number; archival punch at upper right, red crayon initials and pen notation "Approved April 25 / 02" and signed; a lovely and UNIQUE archival proof, VF **Est. 1,000.00+**



614 P #YL7, 1902 10c Blue Large die proof in the issued colour on india paper 74 x 72mm, die sunk on large card 150 x 226mm, die "F-147" number below design; a rare proof, VF **Est. 750.00+**



615 P #YL8, 1902 25c Blue Large die proof printed in the issued colour on india paper 72 x 73mm, die sunk on large card measuring 132 x 195mm, unhardened state without die number; archival punch at upper right, crayon "see Canada letter April 28th" in blue and "all values approved" in red, initialed with notation "Approved April 25 / 02" and signed; a fabulous and UNIQUE archival signed proof, VF **Est. 1,000.00+**



- 616 P** #YL9, 1902 50c Blue Large die proof in issued colour on india paper 74 x 75mm, die sunk on large card 112 x 177mm, ABN "INDEX COPY" archival handstamp and typewritten "Canada / Law / 50c" at right; die "F-149" below design; attractive and UNIQUE, VF **Est. 750.00+**



- 617 P** #YL9, 1902 50c Blue Large die proof printed in the issued colour on india paper 74 x 74mm, small piece of india missing at corner (negligible), die sunk on full-size card measuring 150 x 227mm, die "F-149" number below design; a rare proof, VF **Est. 750.00+**





618 P #YL9, 1902 50c Blue Large die proof in the issued colour on india paper 75 x 75mm, die sunk on large card measuring 150 x 227mm, small stain spot at lower left edge of card could easily be trimmed; die "F-149" number below design; attractive and rare, VF **Est. 750.00+**



619 P #YL10, 1902 \$1 Blue Large die proof printed in the issued colour on india paper 71 x 72mm, die sunk on large card measuring 134 x 199mm, unhardened - without die number; archival punch, red crayon initials and pen notation "Approved April 25 / 02" and signed; a beautiful and UNIQUE archival proof, VF **Est. 1,000.00+**



- 620 P** #YL10, 1902 \$1 Blue Large die proof printed in the issued colour on india paper 74 x 74mm, die sunk on full-size card measuring 150 x 227mm, die "F-150" number below design; a choice and rare proof, VF **Est. 750.00+**



- 621 P** #YL10, 1902 \$1 Blue Large die proof in the issued colour on india paper 74 x 72mm, die sunk on large card 150 x 226mm, showing die "F-147" number below design; a rare proof, VF **Est. 750.00+**



622 P #YL10, 1902 \$1 Blue Large die proof printed in the issued colour on india paper 73 x 73mm, die sunk on large card measuring 150 x 227mm, couple negligible corner card creases at lower right could be easily trimmed; die "F-150" number below design; an attractive and rare proof, VF **Est. 750.00+**



623 P #YL11, 1902 \$2 Blue Large die proof printed in the issued colour on india paper 75 x 73mm, die sunk on large card measuring 134 x 197mm, unhardened state without die number; archival filing punch at upper right, red crayon initials and pen notation "Approved April 25 / 02" and signed; a UNIQUE archival signed proof, showpiece, VF **Est. 1,000.00+**





- 624 P #YL12, 1902 \$3 Blue Large die proof printed in the issued colour on india paper 74 x 75mm, die sunk on large card measuring 134 x 199mm, unhardened state without die number; archival punch, red crayon initials and pen notation "Approved April 25 / 02" and signed; a very attractive and UNIQUE archival proof, VF **Est. 1,000.00+**



- 625 P #YL12, 1902 \$3 Blue Large die proof in the issued colour on india paper 74 x 73mm, die sunk on large card measuring 150 x 227mm, small negligible corner card crease at lower right could be easily trimmed; die "F-152" number below design; attractive and rare, VF **Est. 750.00+**



- 626 P **#YL12, 1902 \$3 Blue Large die proof** printed in the issued colour on india paper 74 x 74mm, die sunk on large card 133 x 186mm, die "F-150" number below design; a rare proof, VF **Est. 750.00+**
- 627 ★◎ **#YL7-YL12, Impressive Mint / Used Collection** Offered intact on exhibit pages with write-up, also some manila stockpages with duplicates, etc. Denominations from 10c to \$3 represented, often in multiples including largest known blocks, strips, mint blocks, an extensive study of pin perforator CANCELLED devices including cancellation varieties, known or unreported punch cancels, many are rare, etc. A lifetime collection, Fine to Very Fine (Van Dam \$3,372+ - no premium added for multiples, better cancels, etc.) *(Illustrated on Website)* **Est. 600.00+**
- 628 ◎ **#YL7-YL12, Extensive Collection of Punch Cancels, Frankings and Multiples** Offered intact on exhibit pages, values from the 10c to \$3 represented, ALL ON PIECE OR PARTIAL DOCUMENT, often in multiples including largest known blocks, a wide range of unusual frankings on document pieces paying various court fees; a detailed study of pin perforator CANCELLED devices including cancellation varieties, representation of various punch cancels used during period of issue, of which many are rarely seen, etc. A very difficult collection to assemble, a lifetime study of this issue, Fine to Very Fine (Van Dam \$4,797+ - no premium added for multiples, frankings and better cancels) *(Illustrated on Website)* **Est. 1,000.00+**
- 629 ☒ **#YL7-YL12, Collection of 56 documents** nicely displayed on exhibit pages, dates from 1902 to 1954 and showing a myriad of single and multiple frankings from 20c to \$48.75 with multiples, cancellations, etc. Various types of legal documents are shown. An excellent opportunity to acquire such a comprehensive collection of the Territorial Court issues on document. Condition ranges from mixed to Very Fine (Van Dam briefly notes that documents are very scarce) *(Illustrated on Website)* **Est. 750.00+**
- 630 ☒ **#YL7-YL12, Yukon Territorial Court Disputed Territory John Jackson Suttle (plaintiff) versus Frank Cantin (defense)**, a series of 18 different legal documents from commencement of action dated May 31, 1913 "Statement of Claim" and ending in October 14, 1915 with "Order to Pay Out of Court" document; court fee frankings ranging from 25c to a hefty \$125.75; latter franking on a "Request for Stenographic Notes of Trial". A lovely and rare series of documents, the final judgment in favour of the respondent. *(Illustrated on Website)* **Est. 500.00+**



## YUKON TERRITORY – OVERPRINTS

- 631 ☒ #YL13, Lot of nine documents 1950-1953 displayed on exhibit pages, includes "Small Debt - Dispute Note" (2), "Summons" (5) and "Affidavit and Order for Payment Out" (2). Most are franked with a 25c on 10c but noted one with block of three showing "OTTAWA" imprint in margin at top and another with 25c on 10c plus an unoverprinted 50c blue (YL9). Couple with minor faults but generally nice condition; a scarce group, Fine to Very Fine *(Illustrated on Website)* **Est. 750.00+**
- 632 ☒ #YL13b, 1952 (March 10) Yukon Territorial Court "Summons" document bearing a single 25c on 10c blue with double silver overprint error, used single "L" punch cancel. A rare usage of this error on a document, VF *(Illustrated on Website)* **Est. 750.00+**
- 633 ☒ #YL13b, YL9, 1952 (March 13) Yukon Territorial Court "Summons" document bearing a single 25c on 10c blue with double silver overprint, overlapped by single 50c blue, latter with couple staple holes from filing well away from the key 25c on 10c stamp; both with single "L" punch cancels. A rare usage of this error in combination with an unoverprinted stamp, F-VF *(Illustrated on Website)* **Est. 600.00+**



- 634 ★ #YL19, 1969 (April) \$20 on 50c Blue Gorgeous fresh mint example of this key revenue stamp, full OG, F-VF LH **600.00**



- 635 ★◎ #YL13-YL18, Nice lot of overprinted issues on exhibit pages, includes mint NH 14, 15, 16 (LH), 17, 18, mint block of four of YL15; used examples of YL13 (3) and YL15 (handstamp cancel). Clean quality throughout, F-VF (Van Dam \$2,230) **Est. 500.00+**
- 636 ★ CANADA WILDLIFE STAMPS (PROVINCIAL) #PC1-PC6, PC6a, 1942-1943 25c Prairie Provinces Two mint sets of five, plus another in blocks of four, also 1943 25c blue & red partridge vertical pane of five, several perforated on all four sides, VF NH (No premium added) *(Illustrated on Website)* **910.00**



## CANADA LARGE LOTS AND COLLECTIONS

- 637 ★◎ 1852-1975 Mint / Used Collection** Housed in old-style Lighthouse hingeless album, represented from Pence issues to mid-1970s, virtually complete mint from Admirals including coil singles to 1951. Back-of-book present with postage dues, War Tax, official overprints, etc. Noted better such as used #5, 11, Large & Small Queens (mixed condition), mint 15c & 20c Jubilee, 1897-1898 Leaf and Numeral mint sets, 1908 Quebec mint set. Some flaws and gum problems to be expected on pre-1910 issues; quality increases to Fine to Very Fine starting from the Admiral issues with much NH to be found thereafter. *(Not Illustrated)* **Est. 1,500.00+**



- 638 ★◎ 1858-1897 Collection** In clear mounts on pages housed in a binder, emphasis on Cents and Small Queen issues. Noted better items such as #11 vertical used pair (perf flaw on top stamp, otherwise sound, also a single with short perfs at foot, nice singles of the Cents issues, a few plate proofs and covers, then a very late usage of the 1c - two singles along with pair of 3c SQ on registered 1891 cover; Large Queens mostly used but noted mint #22b, etc. Small Queens with a range of cancellations and printings, includes a 2c used with overall major slip print (appears to be a double print at first glance). Mixed condition to be expected but includes several selected stamps. Worth a closer look. **Est. 1,250.00+**

- 639 ★ Predominantly Mint Collection** Housed on new Lighthouse hingeless pages in a multi-ring red album with slipcase; starts with used Small Queens, a few Jubilees, 1908 Quebec set; then mostly mint from Admiral Issue to late 1940s, several nice NH Admirals noted, mint #176-177, well represented mint from 1932 to 1946 including coil pairs, some four-hole OHMS, special delivery, etc. Much of the mint being never hinged. Also Newfoundland with 1897 Cabot, 1910 John Guy, 1911 Coronation, etc. The odd flaw to expected, but overall clean and Fine to Very Fine *(Not Illustrated)* **Est. 1,000.00+**

- 640 ★ 1899-1970s Mint NH Selection** Housed in two safety deposit size stockbooks, several dozen different, noted mint NH #87 block of 12 with wide spacing variety, 126a & 128a, 136-138 in blocks of four, 139-140 blocks, 149-157 set to the 20c in singles and blocks, 195-201, 217-227, 249-262, coil pairs from 1933 Medallion to 1943 KGV1 "War" issue, airmails, etc. Fresh quality throughout, F-VF NH *(Not Illustrated)* **Est. 1,000.00**

- 641 ★ Admiral Issue Mint Selection** Includes mint blocks, singles, coils, etc. Noted nice mostly NH blocks of #110b, 120i, 126a two, 128a and 137; various 106a (shades) 2c carmine booklet panes, several coils and War Tax issues, many being NH, etc. Centering ranges from Fine to Very Fine *(Not Illustrated)* **Est. 600.00+**

- 642 ★◎ Admiral Study Lot** Displayed on pages with write-up, also a couple of stockpages, mostly used with excellent representation of shades from 1c to 50c, includes coils, mint blocks and booklet panes. Also noted "blank" (albino) mint block of four with detailed notes from K. Bileski. Noted as well a mint #139i (NH), a nice #133 RPO cancelled on piece, some covers, etc. Generally Fine or better *(Not Illustrated)* **Est. 500.00+**

- 643 ★◎ Balance of 1927 Confederation Collection** Includes 1c-12c and 20c special delivery set of CDS used blocks of four, 1c UR Plate 1 sheet of 100, 2c SPECIMEN handstamped, a striking misperf mint block of four and a 2c "mock-up" die proof with four pieces of design excised (likely taken for design of another stamp), a 3c large size photo proof in black, 12c left-hand pane of 50 stamps used with CDS postmarks, 20c special delivery used plate A1 block of eight, a LR mint F-VF NH block of ten with unusual horizontal guideline in lower margin, etc., a nice lot with many elusive items *(Not Illustrated)* **Est. 600.00+**



- 644 ★ King George V Scroll to King George VI Era Accumulation** Predominantly mint with singles, blocks, plate blocks, coils and booklet panes. Noted better Arch and Medallion booklet panes, 1939 Royal Visit plate block selection (many in matched sets), War Issue plate blocks, etc. Also some earlier issues including a used #27b with Greene cert., a fresh #89iii F-VF NH block, etc. High catalogue value. Generally Fine to Very Fine and worth a closer look. *(Not Illustrated)* **Est. 1,500.00+**
- 645 ★ Clean Mint NH Selection** Displayed in two safety deposit size stockbooks, with better such as mint NH #162-177, O1i-O4i, O25, O27; also complete sets in blocks of four with #217-227, 249-262, 268-273, 302, etc. Mostly well centered throughout and fresh, F-VF NH or better  
*(Not Illustrated)* **Est. 1,000.00+**
- 646 ★☉ Balance of Consignment** On manila stockpages, in binders, pages with write-up, albums, etc. Many hundreds with emphasis on post-1950 era including plate blocks in matched sets from 1950s to 1970s in seven albums, specialized Christmas issues 1960s-1970s collection in two stockbooks, several tagging and printing varieties, precancels, numerous booklets and panes, collection of War Tax in a binder with stamps, revenues and covers, etc. Various odds & ends, quality mixed to Very Fine. Worth careful inspection. HEAVY LOT.  
*(Not Illustrated)* **Est. 1,500.00+**
- 647 ★ 1953 Karsh Portrait Extensive Collection** Neatly identified and displayed in clear mounts on pages with write-up, consisting of a virtually complete run of matched sets of plate blocks, plus all the "G" official overprints, various booklet panes, coils, covers, etc. Overall nice quality and routinely VF NH on mint issues.  
*(Not Illustrated)* **Est. 200.00+**
- 648 ★ 1954 Wilding Definitives Extensive Collection** Neatly displayed in mounts on pages with write-up and housed in two binders, consisting of a virtually complete run of matched sets of plate blocks (1c-6c), plus all tagged matched sets of the 1c to 5c. Also noted are a 5c cracked LL plate 3 strip of 20, a few tagging and printing varieties, some covers (including 5c booklet pane on 1961 cover to Awali Post, Bahrain), additional matched sets of tagged blocks used, various booklet panes and miniature panes end the collection. Mint issues are mainly F-VF NH or better  
*(Illustrated on Website)* **Est. 400.00+**
- 649 ★ 1962-1963 1c-5c Cameo Specialized Collection** Neatly identified and displayed in clear mounts on pages with write-up, consisting of virtually a complete run of matched set of plate blocks, tagged matched sets of the 1c to 5c. Also sprinkled throughout are tagging errors such as one-bar tag on 2c (W2aR; two mint and one used), 3c UR block (W2aR), 4c rare matched set of corner blocks with one-bar tagging (W4aL), a pair with one stamp untagged, 5c one-bar and double tagging, etc. Also an excellent showing of the 4c tagging with corner blocks, tagging types, pairs, blocks; various miniature panes, booklet panes, etc. Nice quality and a substantial and valuable representation of this issue, VF NH  
*(Illustrated on Website)* **Est. 500.00+**
- 650 ★☉ Remarkable 1967-1973 Centennial Issue Collection** Housed in five binders and displayed in clear mounts on written up pages, all values extensively covered. We noted 116 matched sets of plate blocks (blank for tagged issues) of four, mostly all different; also tagging varieties (one-bar tags) with 9 singles and 9 blocks of four, some quite scarce; precancels including 2c green block of four and other values represented with 13 different positional Warning strips of 20; coils with strips, spacing varieties, double perf error (8c strip) and imperforate pairs with 6c orange, three pairs, a 6c imperf strip of three on the rare hibrite paper with blue ink marks on lower pair and small flaws but still a rare item; a Repellex error on 8c vertical strip of eight; one binder with booklets noting BK63b (2), tagging varieties, etc. Also includes miniature panes, used blocks, coil stamps with Winnipeg CDS postmarks, etc. A substantial lot of this popular and challenging issue, carefully collected and identified throughout; the mint issues VF NH  
*(Illustrated on Website)* **Est. 2,500.00+**
- 651 ★ 1973-1976 8c & 10c Caricature Extensive Collection** Includes regular issues and coils neatly displayed in clear mounts on pages with write-up. Among the numerous matched sets of plate blocks, paper and tagging varieties, there are several imperforate strips and pairs of the 8c (includes a very unusual imperf strip of five; setting "perf to perf"), a coil block of 20 (2x10) imperforate horizontally with no trace of scoreline, an imperforate pair of the 10c, etc. A comprehensive representation of these two denominations, chiefly VF NH throughout.  
*(Not Illustrated)* **Est. 600.00+**
- 652 ★ 1977-1988 12c/37c Parliament Issue** Nicely displayed in clear mounts on pages with write-up, includes 12c, 14c & 17c Parliament regular issued stamps and coils, and 1985-1988 34c, 36c & 37c coil issues. Noted many matched sets of plate blocks, spacing, paper and tagging varieties, four imperforate 12c pairs, 14c imperf pair and mint single with albino print (red colour omitted), 17c imperf pair, better 36c with two imperforate pairs and 37c with five. A neat lot for the specialist, VF NH throughout.  
*(Not Illustrated)* **Est. 750.00+**

- 653 ★ Substantial Plate Block Collection** Displayed in seven bidders and six stockbooks plus loose stockpages, mostly matched sets of plate blocks from 1970s to early 1990s with dollar values, printings, plates, etc. Some light to moderate duplication. Includes some used blocks and other odd & ends, not counted in face value of \$6,271. Generally clean and VF NH (*Not Illustrated*) **Est. 3,000.00+**

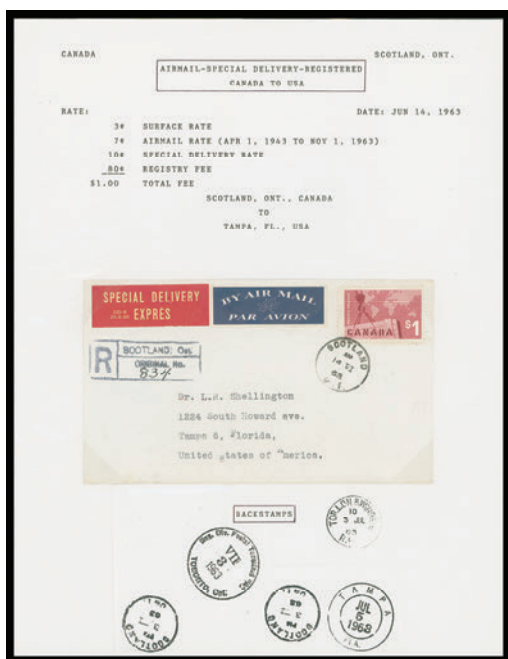


- 654 ★ Modern Era Accumulation** Includes various \$1 & \$2 miniature panes, high value definitives, better items such as #468A with major misperf strip of four, #585/584 interpanneau used pair with some minor separation but sound (2009 Greene cert.), mint #1165c, imperforate coil pairs with #604iii, 952a, 1194Bf strip of four and pair, 1194Cg, 1395a, some varieties with nice selection of misperfs from Centennial issue to late 1980s, etc. Inspect. **Est. 1,250.00+**
- 655 ★ Back of Book Balance of Consignment** Includes "G" and "OHMS" plate blocks, mint NH 4-hole OHMS with O262, O268-O273, airmail first flight covers noting scarce 1919 (Sept. 24) Truro, NS - Charlottetown PEI flight, some faults, also better airmail plate blocks C7 UR Plate 2 F-VF NH, C8 LL Plate 5 VF NH, postage dues, revenues, etc. Generally clean quality throughout, Fine to Very Fine (*Not Illustrated*) **Est. 1,000.00+**

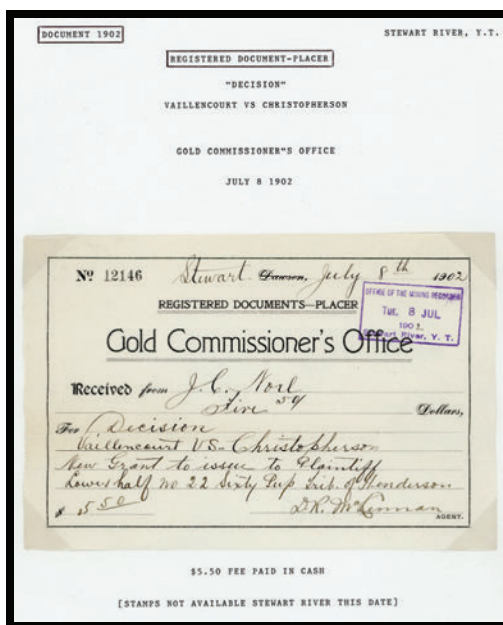


- 656 ★ Special Delivery Mint / Used Collection** In clear mounts on pages with write-up, includes mint singles plus blocks of four from E1 to E11 and E2a, most with lower pair NH; also some overprinted officials and Airmail Special Delivery shown in similar fashion. Includes a selection of nicely postmarked E1 (shades), E2, E2a. Overall quality generally F-VF or better **Est. 1,000.00+**
- 657 ★ 1935-1978 Postage Dues Collection** Binder with 1935-1965 1c/10c (no 3c) matched sets of plate blocks of ten, also some covers including earlier issues, etc. Plus another binder filled with excellent representation of the 1967-1978 Red Postage Dues, with singles, blocks, matched sets of imprint blocks, paper varieties, printing flaws, etc. (*Not Illustrated*) **Est. 350.00+**
- 658 ★⊙ Substantial Official Overprint Collection** Housed in a binder on pages with write-up and in a plate block album, emphasis on the "G" overprints, including numerous matched sets of plate blocks from KGV1 to Cameo issue, some scarcer plates, varieties, covers, odds & ends, etc. Needs a closer look, ideal lot for further expansion, generally F-VF or better (*Not Illustrated*) **Est. 750.00+**
- 659 ⊗⊠ 1860-1868 Five Cent Beaver Collection** Displayed in clear mounts on pages with a few dozen used examples, some in multiples, including a nicely centered unused single, two strips of three placed side by side used on piece, various flaws & varieties often plated, cancellations and printings; there is also a range of 12 covers including a February 1868 cover from Toronto to Prescott franked with a 5c Major Re-entry (Position 28; State 10), some toning along perfs, etc. Condition as expected from mixed to Very Fine (*Illustrated on Website*) **Est. 1,000.00+**





X660



X661

- 660** ☒ **Extensive Special Delivery Postal History Collection** Housed in five binders and covering from 1900 to 1980s, 141 covers individually displayed on pages with detailed write-up including breakdown of postage rates, postmarks, etc. Mostly bear one or more special delivery stamps. There is also a section of airmail special delivery covers (CE1-CE4). Noted some interesting frankings, envelopes, first day of usage, etc. Quality ranges from mixed on earlier cover to Very Fine. A solid foundation for further specialization. **Est. 1,250.00+**
- 661** ☒ **Yukon Territory Postal History Collection** Few dozen covers nicely displayed on pages with detailed write-up, supplemented with various receipts, pictured postcards and cheques often related to the Gold Rush theme. Postal history ranges from early turn of 20<sup>th</sup> century to modern 1990s with various town postmarks, frankings, etc. Also noted several different Railway excursion coupons. An attractive lot of this subject, condition ranges from mixed on some earlier covers to Fine or better. **Est. 400.00+**
- 662** ☒ **Interesting Lot of Covers** Several dozen on pages with write-up, emphasis on postal stationery including two binders with unused or used envelopes, cards, wrappers, etc. from Queen Victoria to early QEII era. Also noted some stampless covers, government department envelopes, a 1954 (April 8) Moose Jaw crash cover from Winnipeg to Seattle, a Montreal 1924 (Oct 5) "SAMPLE" specimen meter envelope, etc. An interesting lot showing a broad spectrum of subjects, rates, periods and frankings. Condition from mixed to Very Fine. Well worth a look. (Not Illustrated) **Est. 500.00+**

END OF AUCTION  
THANK YOU

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  - (c) Returns must be made by registered mail.
  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
  - (e) Lots accompanied by an existing certificate are not returnable.

## EXTENSION OF TIME

8. When an opinion from an acceptable authority is necessary, the buyer shall:
  - (f) Submit the lot without delay to either; (1) the Vincent Graves Greene Foundation or Sergio Sismondo for Canada and British North America; (2) Sergio Sismondo, British Philatelic Association or the Royal Philatelic Society of London for British Commonwealth; (3) Sergio Sismondo for Foreign and (4) PF (Philatelic Foundation) for United States.
  - (g) Ensure that advice in writing to this effect be received before the auction.
  - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
  - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
  - (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address. Foreign residents are liable for GST only on the buyer’s premium.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.



# CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2012 Edition)
- Scott 2012 Catalogue Volume 1 - 6
- Scott 2012 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2012 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- The Standard Canada Precancel catalogue 6<sup>th</sup> Edition, 2010
- The Canadian Revenue Stamp catalogue, E.S.J. van Dam, 2009 Edition

## BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

### BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50..... \$2.00</i>	<i>\$325 - \$750..... \$25.00</i>	<i>\$3,250 - \$7,500..... \$250.00</i>
<i>\$55 - \$130..... \$5.00</i>	<i>\$800 - \$1,500..... \$50.00</i>	<i>\$8,000 - \$20,000..... \$500.00</i>
<i>\$140 - \$300..... \$10.00</i>	<i>\$1,600 - \$3,000..... \$100.00</i>	<i>\$21,000 - OVER..... \$1,000.00</i>

## TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for “Eastern Auctions”.  
*Please note all telephone bids must be confirmed by mail, e-mail or fax.*

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You can fax or e-mail your bids before 11:00 AM A.S.T. on the closing day of the auction.  
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## BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

## WEB SITE

You can view this auction on our Web Site at *www.easternauctions.com*. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

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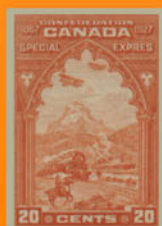
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