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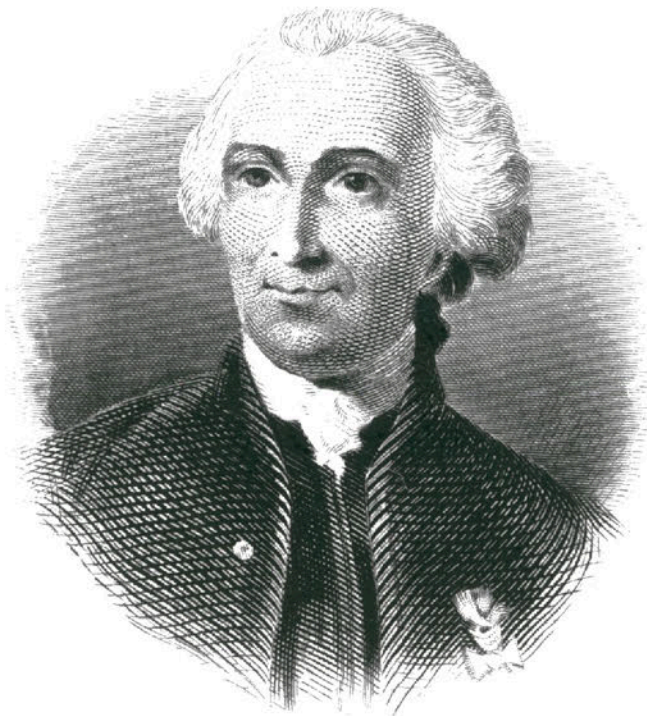
1908 Québec Tercentenary The "Libra" Collection

Gary J. Lyon
Licensed & Bonded Auctioneer

**October 21st
2011**



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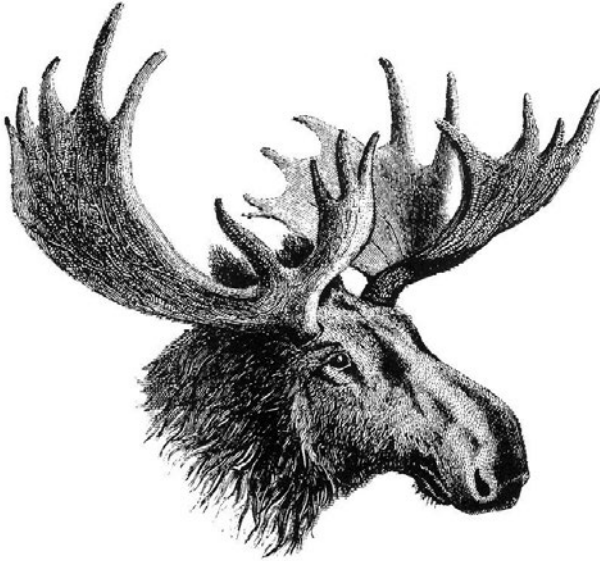
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PUBLIC AUCTION



**1908 Québec Tercentenary
The “Libra Collection”**

**October 21st, 2011
Halifax, Nova Scotia**

Eastern Auctions Ltd.

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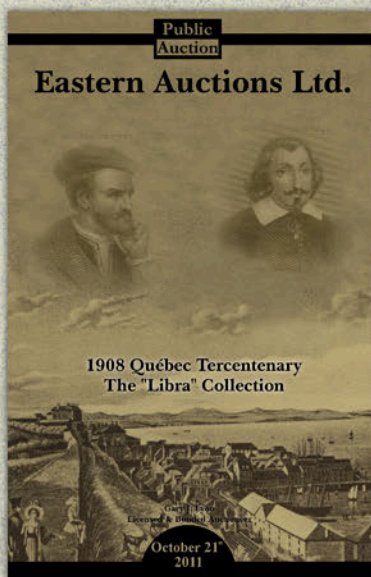
Viewing Sessions

Thursday October 20th, 2011 – 9:00am to 7:00pm

Friday October 21st, 2011 – 9:00am to 12:00pm

Auction Session

Friday October 21st, 2011 – 1:30pm (Lot 1 – 119)



I am extremely pleased indeed to offer the Libra collection of the 1908 Québec Tercentenary. Formed over several decades, it is in our opinion the finest assembly ever put together. The Québécois are a noteworthy issue, for this was the first time that French language inscriptions appeared on Canadian stamps. Popular with collectors from the day it was issued, the designs were carefully chosen and beautifully engraved.

Having a particular fondness for proofs and essays I find this collection a most interesting one, the nucleus of which was acquired in 1990 at auction of the American Bank Note Company Archives. Among the lots purchased was the entire original production file. The models in lot one are some of the most spectacular items you will ever see, not only for this issue, but for Canadian philately in general. The progressive and trial colour die proofs are undeniably rare and worthy of particular attention. These are rarely seen and take years of hunting to acquire.

Also impressive is the postal history section. Despite the fact that commemorative stamps were discouraged on international mail at the time, you will find a number of lovely covers with exotic destinations. Collectors of high quality mint stamps will not be disappointed, with many nice singles and multiples. The complete set of plate blocks should not be underestimated. Very few exist.

I hope you enjoy this auction catalogue. I am sure that *ex. Libra* will stand as one of the important benchmarks for this issue.

Gary Lyon

Index

Preliminary Models and Essays	Lot 1-2	Page 4-12
Progressive Die Proofs	Lot 3-6	Page 13-14
Die Proofs	Lot 7-29	Page 15-35
Issued Stamps	Lot 30-65	Page 36-49
Postal History	Lot 66-119	Page 50-75



The “Libra” Collection

Friday October 21st, 2011

Auction begins at 1:30 pm (AST)

- 1 The Fabulous Lot of the American Bank Note Company Archives Artist Models** A breathtaking assembly of the artists' handpainted models and vignettes created for Canada's Second Commemorative Issue. The lot consists of nine different UNIQUE pieces; detailed descriptions are as follows: **Est. 40,000.00**

Item I

Artist's handpainted die essay of the Half cent in black, brown and Chinese White, with two photographic vignettes affixed over painted design; The King is shown in Civilian dress, which was first approved and then subsequently replaced. Surrounded by various signatures, annotations and handstamps including American Bank Note Order Dept. AUG 24 1908 "clock" on reverse.

Item II

Half cent Die proof (stamp size) affixed on thick card with protective page overleaf; King's original portrait in Civilian dress has been excised by the artist and replaced with a sepia photographic image showing the King in Military Uniform.

Item III

Artist's handpainted triptych composite die, comprising One cent, Two cent and Five cent values, each with handpainted surroundings in their preliminary (and later accepted) colours, all with touched up value tablets, scrolls, top and lower inscriptions in Chinese White and affixed to thick individual cards; all with central vignettes being a photographic reproduction of a design with changes done in a mixture of paint and watercolour. Each with artist and designer signatures below designs, affixed on large card, annotated "Engrave Dies & send to Ottawa" above, datedstamped at lower right; on reverse with two different ABNC clock datedstamps.

Item IV

Artist's handpainted composite die, prepared in similar fashion to Item III and including the Seven cent and Ten cent values, handpainted surrounding frames. Seven cent without central vignettes and Ten cent with shaped photographic reproduction of the selected Quebec scene affixed in place and enhanced with watercolour. Various signatures, initials by designer and other ABNC employees, plus several datedstamps on front and on reverse.

Item V

Artist handpainted individual model of the die for the Fifteen cent denomination, painted surrounding frame in shades of orange; with shaped photographic reproduction of the chosen scene of Champlain's Departure affixed in place and enhanced with watercolour. Various ANBC employee and artist signatures and datedstamps, plus a couple of the latter on reverse.

Item VI

Artist handpainted individual model of the die for the Twenty cent denomination, painted by hand of surrounding frame in shades of brown, additional finishing touches to value tablets, scrolls, and inscriptions in Chinese White, directly on thick card; with shaped photographic reproduction of the chosen scene of Cartier's Arrival affixed in its place and enhanced with watercolour. Three different American Bank Note Company employee and artist signatures around painted model and datedstamped "ENTERED MAY 14 1908" at lower right corner.

Item VII

Black & white individual photographs of Queen Alexandra and King Edward VII used for the vignettes of the Two cent value, affixed on thick grey card, pencil notation "F1553 - May 12.08 / Finished June 19/08 / Eng by Loizeaux / A.B.N.Co Ottawa" on reverse.

Item VIII

Central vignette model for the Ten cent denomination measuring about 180mm by 100mm, touched up with watercolour and penciled bilingual notation at foot "QUEBEC IN 1700 / QUEBEC EN 1700" and "FROM AN OLD PRINT IN SULTE'S / HISTOIRE DES CANADIENS FRANCAIS", affixed on large card with additional annotation "used on 10c stamp. Die No. F195 / A.B.N. Co Ottawa" at top and pen signed by stamp designer "4/29/08 Jam" (Juan Antonio Machado); with two different datestamps on reverse.

Item IX

Central vignette model similar in size and detail to the previous item but for the Fifteen cent denomination, touched up with watercolour and penciled notation at foot "CHAMPLAIN SETTING OUT ON INLAND DISCOVERIES.", affixed on large card with additional annotation "used on 15c stamp." And "F1553", and pen signed by stamp designer "4/29/08 Jam" (Juan Antonio Machado), two different datestamps on reverse.

A MESMERIZING LOT THAT HAS NEVER BEEN EXHIBITED AND WHICH IS, BY FAR, THE HIGHLIGHT OF THIS IMPRESSIVE COLLECTION. THIS MATERIAL HAS NOT BEEN OFFERED SINCE 1990 WHEN IT FIRST APPEARED IN THE FAMOUS AUCTION OF THE AMERICAN BANK NOTE COMPANY ARCHIVES. A WONDERFUL OPPORTUNITY TO ACQUIRE THE MOST IMPORTANT ITEMS RELATED TO THE 1908 QUEBEC TERCENTENARY ISSUE.



Lot 1 – Item I



Lot 1 – Item II



detail



Lot 1 – Item III



Engrave Dies & send to Ottawa



61633
ENTERED
MAY 12 1908



Lot 1 – Item V



Lot 1 – Item VI



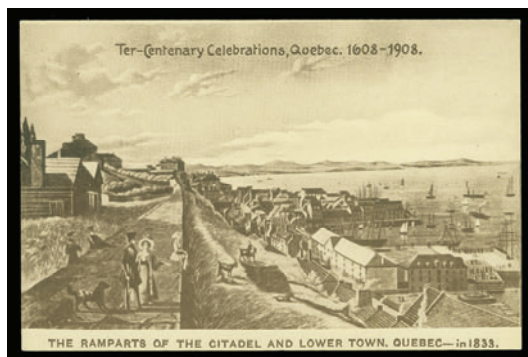
Lot 1 – Item VII



Lot 1 – Item VIII



Lot 1 – Item IX



2

Illustrated History of the Tercentenary Through Postcards, Vignettes, Etc. A fascinating collection of items related to the celebration of the 1908 Quebec Tercentenary, ideal for enhancing a serious collection of this issue. Includes collateral pieces, postcards, drawings, engravings, etc. We note a rare 19 page illustrated history with many scenes, some of these were taken for the issued stamps; noted original "Pageants" program in French and original public program in English, a multi-page souvenir book with numerous illustrations; a nice range of 23 mostly different commemorative picture postcards and an additional 22 gold-border official postcards inscribed in French and in English. We also note a very attractive grouping of engraved vignettes of Wolfe, Montcalm, Cartier, Champlain, etc. A seldom seen selection of material worth careful viewing. **Est. 1,500.00**

PROGRESSIVE DIE PROOFS



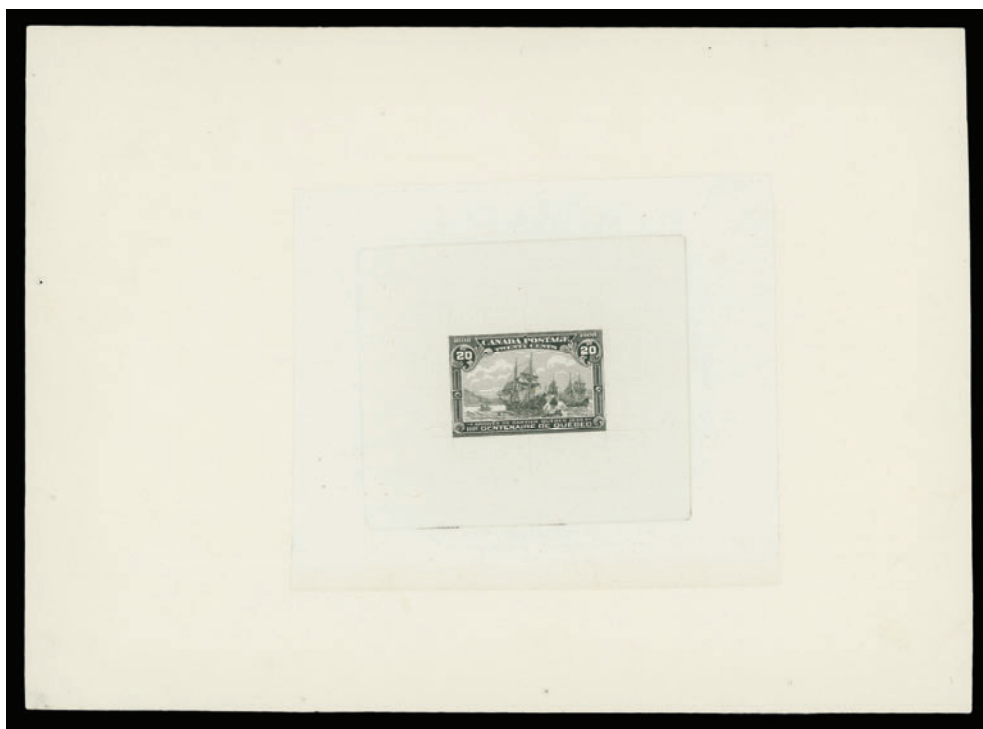
- 3 P #98, 2c King Edward VII & Queen Alexandra Large Progressive Die Proof printed in black on india paper 76x63mm, the Second State with additional engraving in the portraits only, unfinished left and right scrolls and unerased engraver's guidelines, etc.; die sunk on large card with overlapping (untrimmed) india paper surrounding die sinkage. A fabulous and very rare progressive die proof, Extremely Fine; ex. *Rosemary Nickle (1988)* **Est. 3,500.00+**



- 4 P #98, 2c King Edward VII and Queen Alexandra Large Progressive Die Proof printed in black on india paper 76x63mm, the Third State with further engraving of the portraits only, most noticeable in the King's eyelids, again with unfinished left and right scrolls and unerased engraver's guidelines, etc.; die sunk on large card measuring 209x136mm, with overlapping (untrimmed) india paper. A superb and very rare progressive die proof, Extremely Fine; ex. *Rosemary Nickle (1988)* **Est. 3,500.00+**



- 5 P **#100, 7c Montcalm & Wolfe Progressive Die Proof** printed in black without die number and imprint, on card mounted india paper measuring 76x68mm, close to final stage of the approved design and showing uncleared light guidelines in several places, die sinkage on all sides. Exceedingly rare and a highly desirable showpiece, Very Fine; ex. *Sir Gawaine Baillie (2006)* **Est. 2,500.00+**



- 6 P **#103, 20c Cartier's Arrival Large Progressive Die Proof** without die number and imprint, printed in black on india paper 73x63mm, showing full die sinkage with overlapping (untrimmed) india on large card measuring 210x152mm, the First State of the design with unfinished clouds (no shadow lines). Small punctures surrounding edge of the card likely the from ABNC production work, a very rare showpiece, Very Fine; ex. *Rosemary Nickle (1988)* **Est. 3,500.00+**

DIE PROOFS





F-108

AMPHITHÉÂTRE DE LA LOYALE



F-109

AMPHITHÉÂTRE DE LA LOYALE



F-100

AMPHITHÉÂTRE DE LA LOYALE



7 P #96-103, ½c-20c Die Proofs Complete set of all eight denominations in colours of issue, each with full imprint and die number below design, printed on india paper measuring 70-76 x 61-62mm and die sunk on large cards measuring 229-230 x 147-152mm. A spectacular set of full-size die proofs - rarely offered complete and a must-have for any serious collection of the 1908 Québec Tercentenary Issue. Very Fine - Extremely Fine; ex. *ABNC Sale (1990)* **Est. 12,500.00+**



F-188

ANTIQUE MAPS AND BOOKS CO. CHICAGO



F-191

ANTIQUE MAPS AND BOOKS CO. CHICAGO

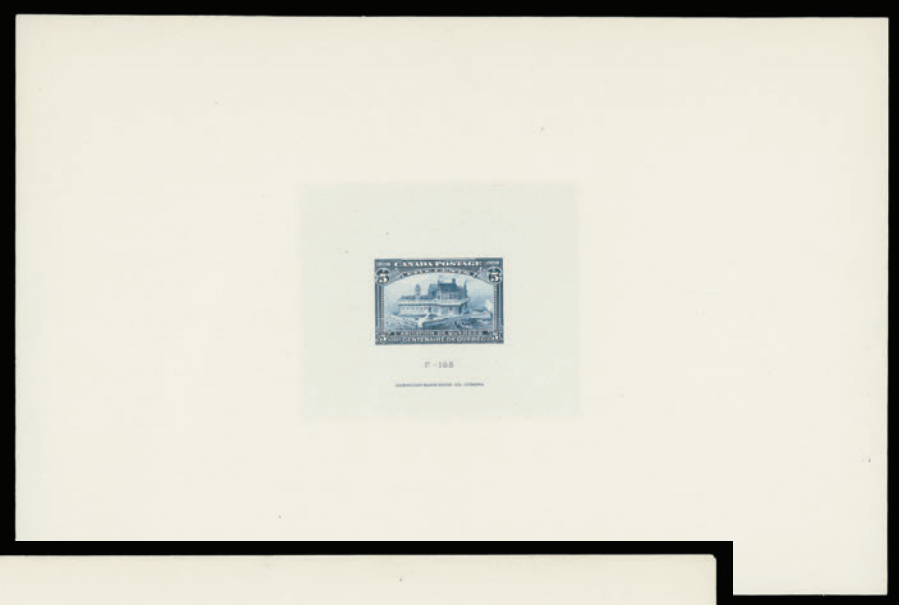
APPROVED BY A.S.M.
JUN 22 1908



F-194

ANTIQUE MAPS AND BOOKS CO. CHICAGO

W. J. Franklin
Don
4/22/08





- 8 P **#96-103, ½c-20c Die Proofs** Complete set of all eight denominations in colours of issue, full imprint and die number below designs, on india paper measuring 70-76 x 61-62mm, die sunk on large cards measuring 228-230 x 150-155mm (except for the One cent which is 146x112mm); the Two cent proof has the archival filing punch at upper left corner, along with APPROVED BY A.S.M. / JUN 22 1908" handstamp (A.S.M. for A.S. Major - Head of Engraving Department), inscribed "OK for Ottawa DEW 6/22 08" in red ink. A scarce and impressive set that would make an ideal foundation for a specialized Tercentenary collection, Very Fine - Extremely Fine; *ex. ABNC Sale (1990)* **Est. 12,500.00+**

ORIGINAL SET OF DIE PROOFS
AFFIXED TO PRINTER'S ARCHIVAL CARD



- 9 P #96-103, 1/2c-20c Printer's Archival Die Proofs Complete set of eight different small die proofs in colours of issue, each with adequate margins all around; the 1/2c is the rare "Civilian Dress" essay, on card mounted india paper and neatly affixed to American Bank Note printer's archival card. A stunning showpiece, Very Fine; ex. Herbert McNaught (2009) Est. 3,500.00+



- 10 P #96/103, 1/2c/20c Die Proofs Lot of seven different (only missing the 10c to complete) stamp size die proofs printed in colours of issue on india paper, all with large margins on contemporary card. A very rare group, Very Fine **Est. 3,500.00+**

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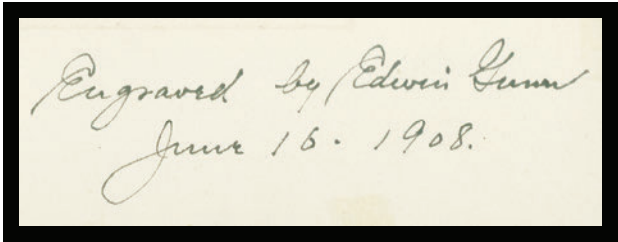
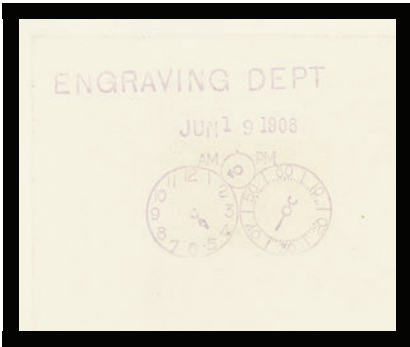
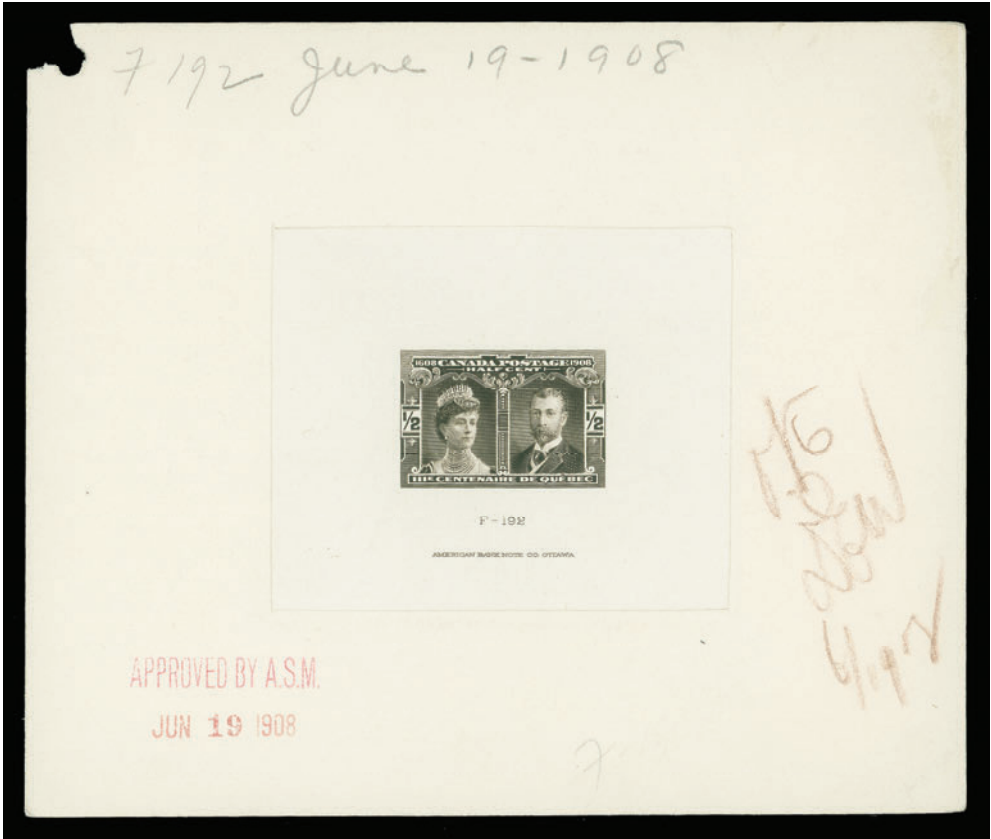
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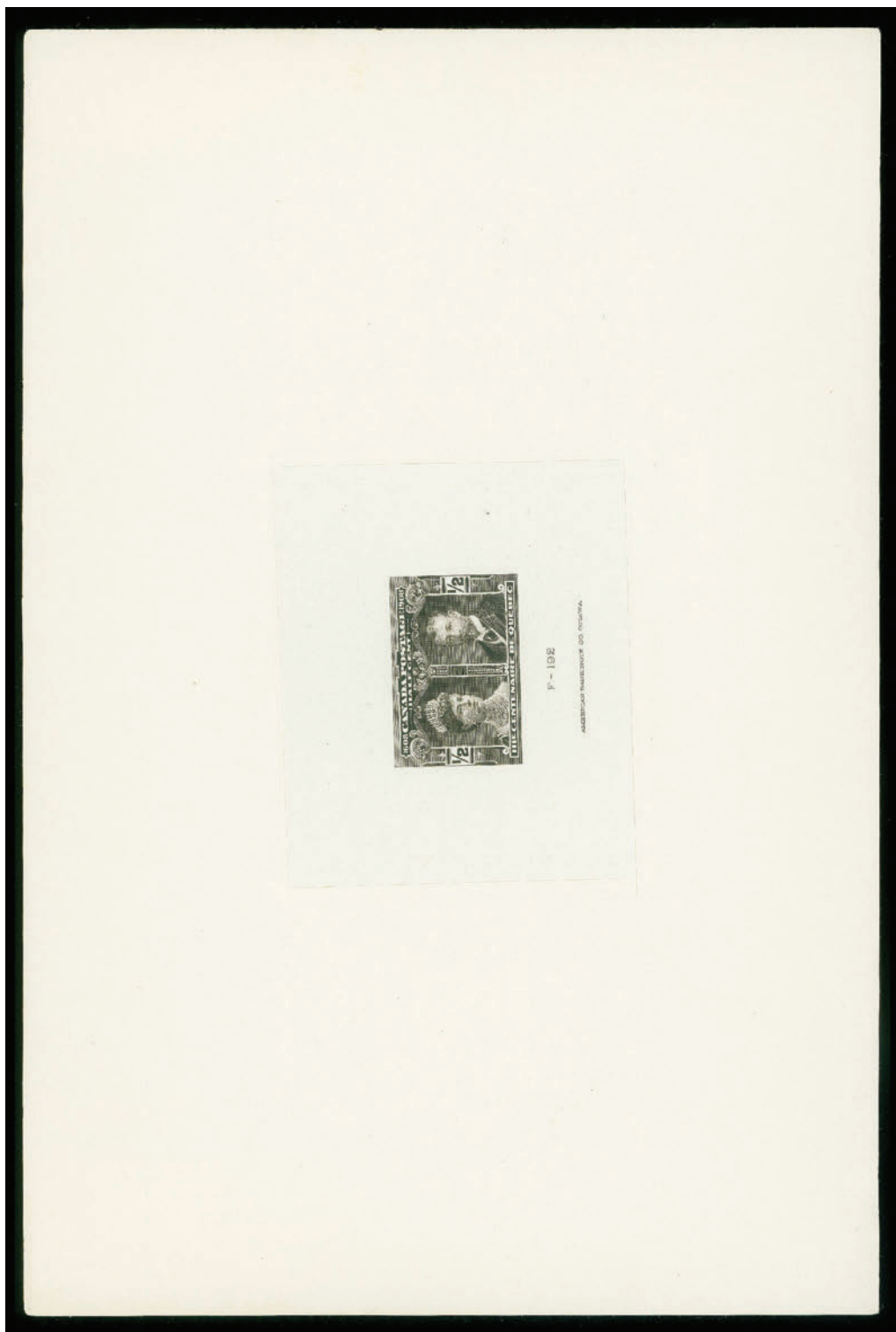
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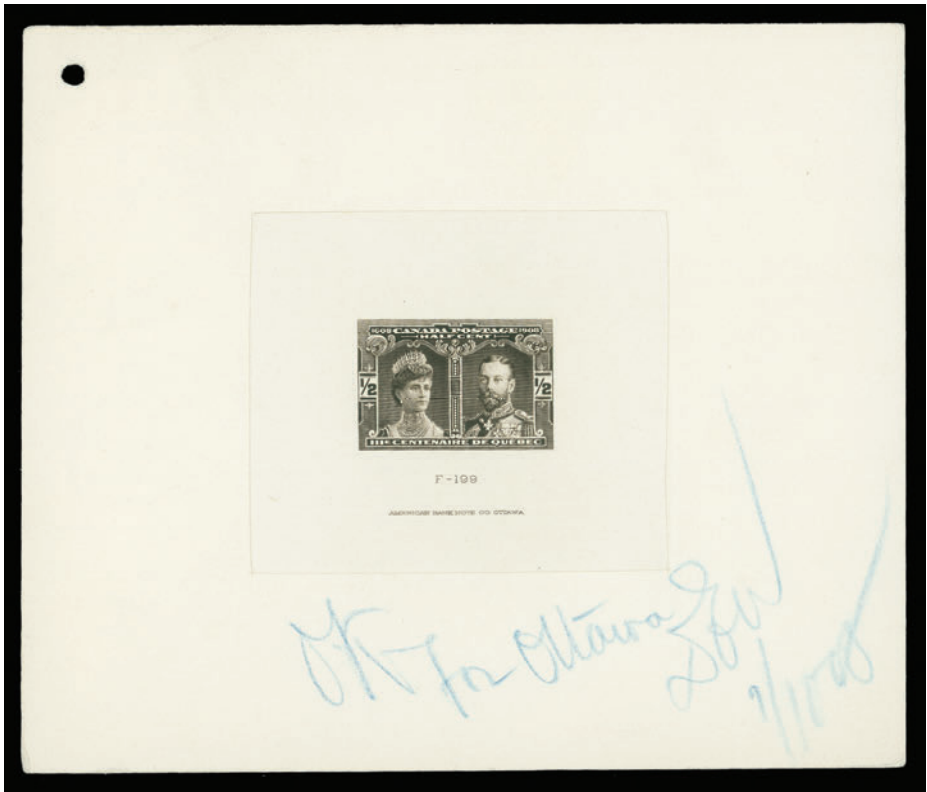
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- 11 E #96, ½c Black Brown A fabulous Large Die Essay in colour of issue showing the King in Civilian Dress, printed on india paper 76x63mm and die sunk on large card 155x130mm, die "F-192" and full plate imprint below stamp design. Archival filing punch at upper right, pencil notation "7 192 June 19 - 1908" at top, red crayon "DEW" initials and date at lower right, handstamped "APPROVED BY A.S.M. / JUN 19 1908" (for A.S. Major - Head of Engraving Department) at lower left; reverse with large "ENGRAVING DEPT JUN 19 1908" AM / PM clock handstamp and signed "Engraved by Edwin Gunn / June 16.1908". An important and UNIQUE archival handstamped essay of the famous "King in Civilian Dress". Very Fine **Est. 4,000.00+**



- 12 E #96, ½c Black Brown Large Die Essay showing the King in civilian dress, printed in issued colour on india paper 75 x 62mm, die sunk on full-size card measuring 227x152mm, showing die "F-192" number and full plate imprint below stamp design. A spectacular and pristine die essay that is arguably the finest of the very few that exist. A most desirable item for a serious collection, Extremely Fine. *ex. Brigham (owner's handstamp on reverse) and Herbert McNaught (2009)* **Est. 4,000.00+**



- 13 P #96, 1/2c Black Brown Large Die Proof printed in colour of issue on india paper 73x63mm, die sunk on large card measuring 155x130mm; die number "F-199" and full imprint below design; archival punch at upper left; blue crayon "OK for Ottawa DEW 9/10 08" at foot; reverse with "ENGRAVING DEPT JUL 11 1908" clock handstamp and inscribed "Engraved by Edwin Gunn July 6.1908". A most desirable and very scarce archival marked die proof, Very Fine **Est. 2,500.00+**



- 14 P #97, 1c Cartier & Champlain Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick) measuring 70x57mm; showing die number "F-191" and full imprint below design. An exceedingly rare die proof, Very Fine **Est. 2,000.00+**

Note: To get a more accurate idea of the rarity of black die proofs we perused many past "name sale" auction catalogues featuring substantial collections of the Tercentenary Issue, such as Rosemary Nickle (1988), Sir Gawaine Baillie (2006) and Herbert McNaught (2009). Our findings were surprising: in the Nickle sale there was only a set of small stamp sized die proofs with tiny 1-2mm margins; Sir Gawaine Baillie had a similar set (possibly the same set!); Herb McNaught was unsuccessful in securing any die proofs in black (small or large) of any denomination.



- 15 P #98, 2c Carmine Large Die Proof printed in colour of issue on india paper 77x63mm, die sunk on large card measuring 159x132mm, unhardened - without die number and imprint; archival filing punch at upper left, blue crayon "DEW 7/14 08" initial and date notation, "Approved June 25 1908 Rmc" (Deputy Postmaster General R.M. Coulter) and signed by designer "Jam" (Jose A. Machado) on reverse showing various dated ABNC departmental handstamps. An outstanding and UNIQUE archival signed and handstamped proof - ideal for exhibition, Very Fine **Est. 2,500.00+**



- 16 P #98, 2c Carmine Large Die Proof printed in colour of issue on india paper 77x63mm, die sunk on full-size card 229x150mm, showing die number "F-194" and full imprint below design; archival filing punch at upper left, couple insignificant creases at top, with APPROVED BY A.S.M. / JUN 30 1908 handstamp (A.S. Major - Head of Engraving Department), red crayon "OK for Ottawa DEW 6/30 08" marking at right; on reverse manuscript "Engraved by E. Loizeaux June 19 1908". A rare and desirable handstamped and signed die proof, Very Fine

Est. 2,500.00+



- 17 P #98, 2c King Edward VII & Queen Alexandra Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick), measuring 73x60mm; showing die "F-194" number and full imprint below stamp design. An exceedingly rare die proof, Very Fine

Est. 2,000.00+



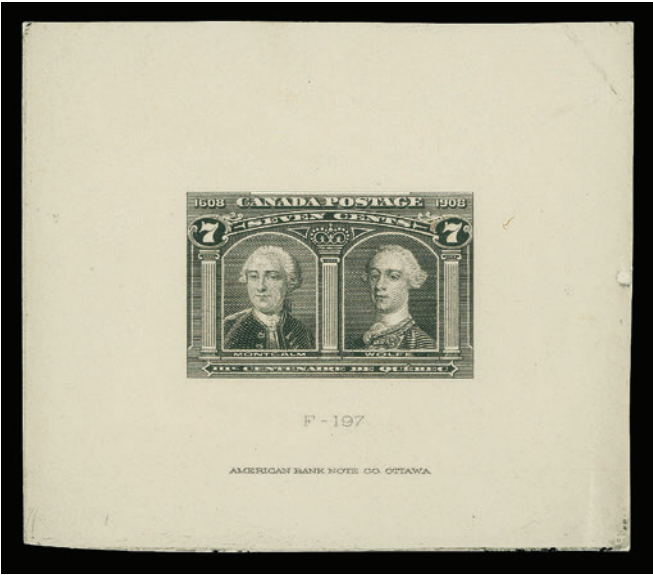
- 18 P #99, 5c Blue Large Die Proof printed in colour of issue on india paper 75x63mm, with die number "F-193" and full imprint below design, die sunk on large card measuring 150x128mm; archival filing punch at upper left, "APPROVED BY A.S.M. JUN 19 1908" handstamp (A.S. Major - Head of Engraving Department) at lower left and red crayon "OK DEW 6/19 08" marking at lower right; on reverse "ENGRAVING DEPT JUN 19 1908" clock handstamp in blue and engraver's name annotated and dated "June 15 1908" in black ink (different than the reported name "E.T. Loizeaux" in various literature). A most desirable and UNIQUE handstamped die proof, ideal for exhibition, Very Fine

Est. 2,500.00+



- 19 P #99, 5c Champlain's Habitation Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick), measuring 71x56mm; showing die number "F-193" and full imprint below design. A very rare die proof, ideal for serious collection, Very Fine; ex. Alan Selby (1993)

Est. 2,000.00+



- 20 P #100, 7c Montcalm & Wolfe Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick), measuring 73x64mm; showing the sinkage area at left and right, with die number "F-197" and full imprint below design. A desirable and very rare trial colour die proof, ideal for exhibition, Very Fine; ex. Alan Selby (1993) **Est. 2,000.00+**



- 21 P #101, 10c Violet Large Die Proof printed in colour of issue on india paper 75x63mm, die sunk on full-size card measuring 229x152mm, showing the die number "F-195" and full imprint below design; archival filing punch at upper left and with APPROVED BY A.S.M. / JUN 22 1908 (A.S. Major - Head of Engraving Department), manuscript "OK for Ottawa DEW 6/22 08" in red. A rare and desirable die proof, Very Fine **Est. 2,500.00+**



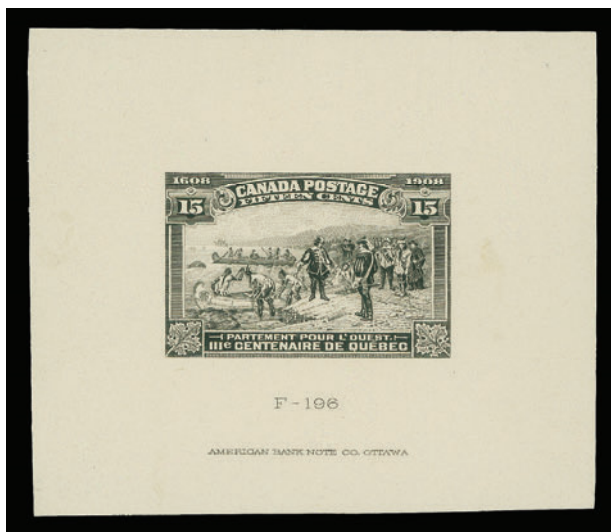
- 22 P #101, 10c Violet Large Die Proof printed in colour of issue on india paper 75x64mm, die sunk on large card measuring 155x129mm, unhardened - without die number and imprint; archival filing punch at upper left along with manuscript "Approved June 25 1908 Rmc" (R.M. Coulter, Deputy Postmaster General), signed by designer "Jam" (Jose Antonio Machado) and blue crayon "DEW 7/14 08"; various ABNC dated handstamps on reverse. A superb and UNIQUE signed and handstamped die proof - an ideal showpiece, Very Fine **Est. 2,500.00+**



- 23 P #101, 10c Quebec in 1700 Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick), measuring 72x60mm; showing die number "F-195" and full imprint below design. A very attractive and extremely rare trial colour die proof, Very Fine; ex. Alan Selby (1993) **Est. 2,000.00+**



- 24 P #102, 15c Orange Large Die Proof printed in colour of issue on india paper 75x62mm, die sunk on large card measuring 157x129mm, unhardened state - without die number and imprint; archival filing punch at upper left, with APPROVED BY A.S.M. JUN 24 1908 handstamp (A.S. Major - Head of Engraving Department), crayon marking "OK for Ottawa DEW 6/24 08" at lower right and two "JUN 26 1908" straightline datestamps in blue; on reverse with ENGRAVING DEPT JUN 26 1908 and clock handstamp and manuscript "Engraved by Edwin Gunn June 22.1908". A very attractive and UNIQUE die proof - a wonderful showpiece, Very Fine **Est. 2,500.00+**



- 25 P **#102, 15c Champlain's Departure** Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick), measuring 68x59mm; showing die number "F-196" and full imprint below design. A desirable and very rare trial colour die proof suitable for a serious collection, Very Fine **Est. 2,000.00+**



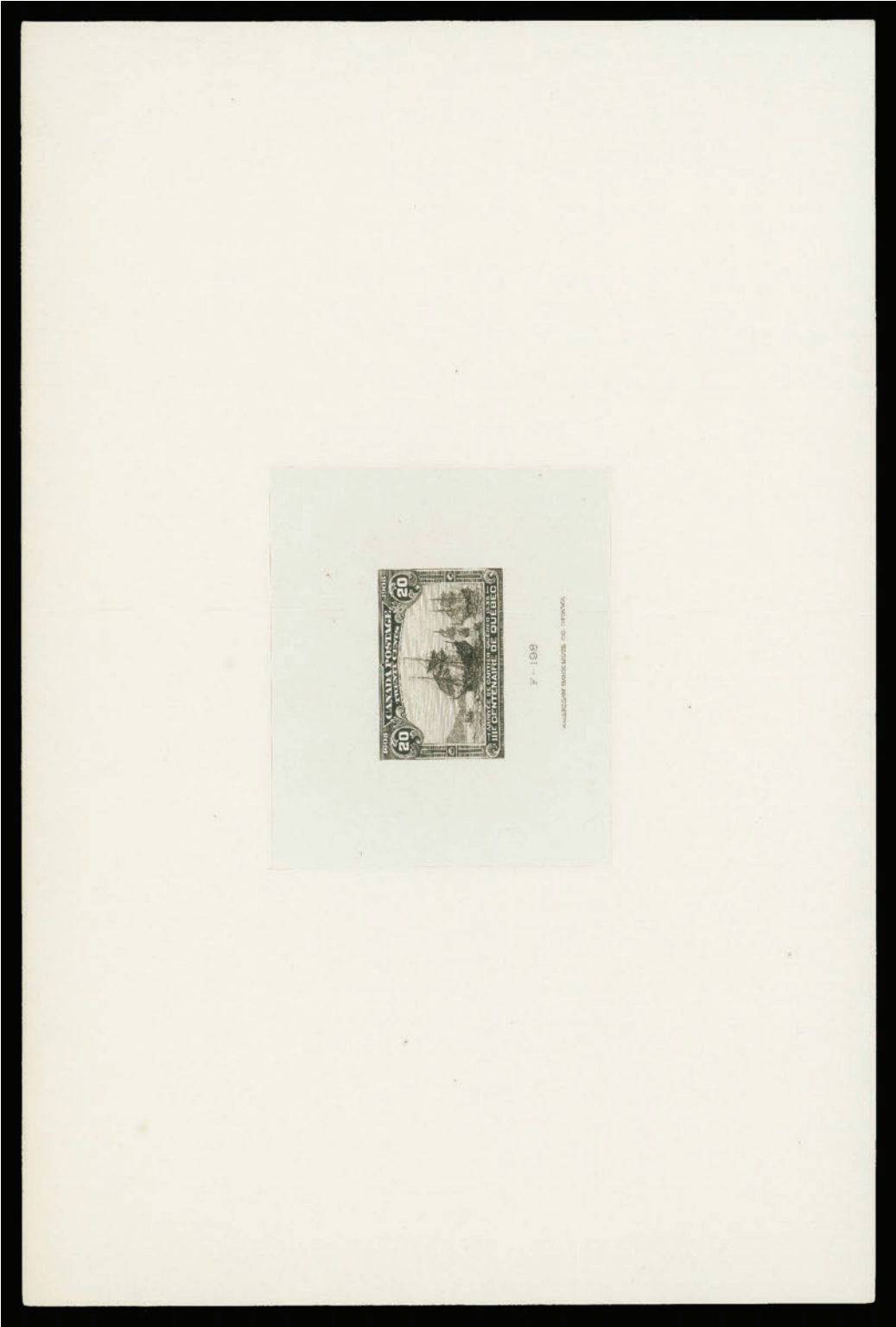
- 26 P **#102, 15c Orange** Large Die Proof printed in colour of issue on india paper 74x60mm, die sunk on full-size large card measuring 230x152mm; showing die number "F-196" and full imprint below design, pristine fresh and in excellent state of preservation, very scarce and most attractive, Extremely Fine **Est. 1,500.00+**



- 27 P **#103, 20c Brown Large Die Proof** printed in colour of issue on india paper 73x62mm, die sunk on large card measuring 152x130mm; showing die number "F-198" and full imprint below design, archival file punch at upper left, blue crayon "OK for Ottawa DEW 7/10 08" marking at bottom; on reverse "ENGRAVING DEPT JUL 11 1908" clock handstamp and inscribed "Engraved by E. Loizeaux July 3.1908"; a UNIQUE inscribed ABNC archive die proof - ideal for exhibition, Very Fine
Est. 2,500.00+



- 28 P #103, 20c Brown Large Die Proof in colour of issue on india paper 73x62mm, die sunk on large card 158x136mm; unhardened state without die number and imprint; archival filing punch at upper left, minor crayon lines of no importance; manuscript "I approve 8th Jul 1908" in red ink, signed by designer "Jam" (Jose Antonio Machado) in black ink and blue crayon marking "DEW 7/14 08" at foot; reverse with various ABNC departmental handstamps and pencil annotation "Color to be like Queen's Head / 6¢ postage brown / 6¢ Jubilee stamp. A very attractive and UNIQUE handstamped & signed unhardened die proof - a wonderful and striking showpiece, Very Fine **Est. 2,500.00+**



- 29 P #103, 20c Brown Large Die Proof printed in colour of issue on india paper 71x61mm, die sunk on full-size card measuring 228x154mm; showing die number "F-198" and full imprint below design; pristine and in excellent state of preservation, Extremely Fine **Est. 1,500.00+**



ISSUED STAMPS





- 30 ★ #96-103, ½c-20c Complete Set of Plate Numbered Blocks An impressive and rarely offered complete set of plate blocks of four, each with full plate number inscription in top margin. All are Plate No. 1 except the 1c (Plate 4) and the 2c (Plate 3). A beautiful set in unusually nice quality, with deep rich colours on fresh paper, centering ranges from quite well to extremely well centered; lightly hinged in selvedge and one or two stamps per block. A tremendously difficult set of plate blocks to assemble, especially in this quality. Very Fine to Extremely Fine. **Est. 10,000.00+**

Provenance: Bertram Collection, Shanahan, February 1959, Lot 1169

ONE OF THE HIGHLIGHTS OF THE COLLECTION. VERY FEW INTACT SETS HAVE BEEN OFFERED IN THE MARKETPLACE IN RECENT YEARS. AN ESSENTIAL GROUP FOR ANYONE ATTEMPTING TO BUILD A GOLD MEDAL EXHIBIT OF THIS ISSUE.




- 31 ★ #96-103, ½c-20c Complete Set Selected fresh mint singles of all eight denominations, nicely to exceptionally well centered and all with full original gum. VF-XF LH **1,580.00**



- 32 ◎ #96-103, ½c-20c Quebec A complete set of eight used singles each tied to small piece by Quebec (AU 25 08) CDS postmark; small tear on 2c and 1c clipped at left, of no importance, a scarce and visually appealing set, VF; ex. *Herbert McNaught* (2009) **Est. 1,000.00**


- 33 ★ #96/103, ½c/20c Set of seven stamps (missing the 1c) mounted on illustrated and annotated Wellburn album pages, each accompanied by photocopy of model taken for the issued stamp. All stamps ate mint original gum except for the 15c. A beautiful mounted set on these famous one-of-a-kind album pages, F-VF *(Illustrated on Page 39)* **Est. 750.00+**



THE TWENTY CENTS *inscribed*
"ARRIVÉE DE CARTIER - QUÉBEC 1535"

THE fleet of
Jaques Cartier in
the St Lawrence River
off the site of
present Quebec -
which was then the
Indian village of
Stadacona.

The three ships of
Cartier:
"La Grande Hermione" 120 tons
"La Petite Hermione" 80 tons
"La Hermionette" 40 tons
- total company 110 men.



CARTIER'S ARRIVAL BEFORE QUÉBEC, SEPT. 1535

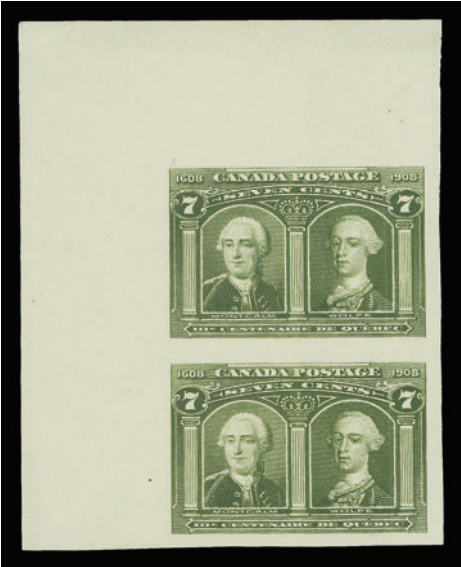
X33





34 ★ #96a-103a, ½c-20c Imperforate Pairs A spectacular set of eight mint imperforate pairs, all with sheet margin at foot and full to large margins on other sides; natural gum bend on the 2c mentioned for strict accuracy; all with lovely rich colours and showing full original gum lightly hinged at top. A superb set, rarely offered in such choice condition, XF LH (Illustrated also on Page 39) Est. 8,000.00+

A CHOICE AND ATTRACTIVE COMPLETE SET OF THESE DIFFICULT IMPERFORATE PAIRS IN EXCEPTIONAL CONDITION.





- 35 ★ #96ii-103ii, ½c-20c Imperforate Pairs Complete set of eight vertical pairs originating from the upper left corner position; lovely fresh colours, ungummed as issued; ½c with couple trivial thin specks and light crease in selvage and 1c with light marginal crease at top only leaving stamps from both pairs in sound condition. A seldom offered intact set, VF-XF *(Illustrated also on Page 41)* **8,000.00**

A STRIKING CORNER MARGIN COMPLETE SET OF IMPERFORATE PAIRS; QUALITY MUCH NICER THAN USUALLY ENCOUNTERED ON THESE CHALLENGING EARLY IMPERFORATES.



36



37

- 36 ★ #96, ½c Black Brown Superbly centered mint block of four, fresh and with full pristine original gum, choice, XF NH **180.00+**
- 37 ★ #96, ½c Black Brown An exceptional mint example, precisely centered and large margined, lovely fresh colour, full original gum. A superb stamp, XF NH **45.00+**



- 38 ★ #96i, ½c Black Brown Well centered mint block of six showing the Major Re-entry (Position 44) on lower centre stamp, VF NH 405.00



- 39 ★ #96i, ½c Black Brown Exceptionally well centered mint block of nine showing the Major Re-entry (Position 44) on centre stamp, full unblemished original gum, XF NH 315.00+



- 40 ★ #97, 1c Green A very well centered mint block of four, gorgeous fresh colour and with full original gum, light hinge mark at top leaving lower pair NH, a nice block, XF 400.00



41



42

- 41 ★ **#97, 1c Green** Mathematically centered mint single with “post office” fresh colour and full original gum; a premium stamp, XF NH **150.00+**
- 42 ★ **#97i, 1c Green with "Hairlines"** An outstanding mint example, mathematically centered within four well balanced jumbo margins, gorgeous fresh colour and possessing full immaculate original gum, never hinged. A superb stamp in all respects, XF NH GEM **180.00+**



- 43 ★ **#98, 2c Carmine** Very well centered mint single with gorgeous fresh colour and with full pristine original gum, VF+ NH **195.00**
- 44 ◎ **#98 + varieties, 2c Calendar Dates and Non Constant Varieties** Substantial "calendar" collection of 102 different 2c stamps with dated postmarks ranging from July 17, 1908 (second day of issue) to December 30, 1908. Also 18 stamps with identified non-constant plate varieties and eight singles with various postmarks. A few flaws to be expected, an unusually comprehensive collection of the Two-cent denomination that is ideal for further specialization, Fine to Very Fine.

(Illustrated on Website) Est. 250.00+



- 45 ★ **#99, 5c Blue** Exceptionally well centered mint block of four with large margins, deep rich colour on fresh paper, full immaculate original gum, never hinged. Virtually impossible to find a superior block to the one offered here, XF NH GEM **1,800.00**



- 46 ★ #99, 5c Blue An exceptionally rare mint Plate No. 2 block of four, reasonably centered, fresh, insignificant light horizontal crease at top and couple light spots of glazed gum on lower right stamp, a remarkable intact plate number block suitable for an advanced collection, F-VF; ex. *Herbert McNaught* (2009) **Est. 1,000.00+**

Note: The great rarity of this intact plate block was recognized by Rosemary Nickle (who assembled and sold an important collection of the Quebec issue). She commented that she had never seen a complete Plate No. 2 block.



- 47 ★ #99, 5c Blue Lovely fresh mint block of four showing portion of the rare plate "No. 2" imprint, rich colour and full pristine original gum, Fine NH **Est. 500.00+**



48



49

- 48 ★ #99, 5c Blue A remarkable mint example, precisely centered within four well balanced margins, lovely rich colour and sharp impression on immaculate paper, with full unblemished original gum, never hinged. A superb stamp ideal for the perfectionist, XF NH GEM **450.00+**
- 49 ★ #99, 5c Blue Precisely centered mint single with large margins, lovely rich colour on fresh paper, with full original gum; an exceptional stamp, XF NH; 2009 PF cert. **450.00**



50



51

- 50 ★ #99, 5c Blue “Post office” fresh well centered mint single, clear impression on fresh paper, with full pristine original gum. A choice stamp, VF NH **450.00**
- 51 ★ #100, 7c Olive Green Well centered mint example with deep rich colour on fresh paper, possessing full immaculate original gum, never hinged. A very nice stamp with oversized margins, VF+ NH **750.00**



- 52 ★ #101, 10c Violet Quite well centered mint block of four, bright fresh colour and possessing full original gum, never hinged; short corner perf at lower left, a most attractive block, almost Very Fine, NH **2,200.00**



- 53 ★ **#101, 10c Violet** A choice mint example, well centered with large margins, lovely colour and full original gum that has never been hinged. A beautiful stamp in superior quality, VF+ NH **900.00**



- 54 ★ **#102, 15c Orange** A selected fresh mint block, nicely centered with large margins, gorgeous fresh colour and full pristine original gum. VF NH **4,200.00**



- 55 ★ **#102, 15c Orange** A choice mint block of four, well centered with lovely fresh colour and full original gum that has never been hinged. Difficult to find in such quality, VF NH **4,200.00**



56



57

- 56 ★ **#102, 15c Orange** A premium mint example, extremely well centered within four well-balanced large margins, bright fresh colour and with full pristine original gum, never hinged. An impressive stamp, XF NH; 2008 Greene Foundation cert. **1,050.00+**
- 57 ★ **#102, 15c Orange** Very well centered mint example with rich colour with full original gum, VF+ NH; 2008 Greene Foundation cert. **1,050.00**



58



59

- 58 ★ **#102, 15c Orange** Well centered mint single with large margins, brilliant fresh colour and possessing full unblemished original gum, never hinged. A very nice stamp, VF+ NH **1,050.00**
- 59 ★ **#102, 15c Orange** An attractive well centered mint example with post office fresh colour and full original gum; a choice stamp, VF NH; 2007 Greene Foundation cert. **1,050.00**



- 60 ★ **#103, 20c Brown** Nicely centered mint block of four with sheet margin at right, tiny natural paper inclusion at lower left mentioned for the record, full unblemished original gum, almost VF, NH **3,000.00**



- 61 ☉ **#103, 20c Brown** Single alongside 50c Widow Weeds (#47) tied to small piece by double oval “REGISTERED / ... , Sask / JAN 6 1910” datestamps in violet. A scarce and unusually high franking, VF
Est. 250.00+



62



63

- 62 ☉ **#103, 20c Brown** Large margined used single, with large margins and clear Victoria, BC (DE 19 08) CDS postmark, VF+
Est. 250.00
- 63 ★ **#103 + variety, 20c Brown** Superbly centered mint example with large balanced margins, shows a distinctive Re-entry (Trimble No. 28) noticeable in right vertical frameline and right “20” surrounding floral, lovely fresh colour, original gum with a faint trace of glazing. A difficult stamp to obtain with such superior centering, XF (Catalogued as a normal lightly hinged stamp only; no premium added for the plate variety)
400.00+
- 64 ★☉ **Balance of Collection** Eight items: includes a clever fake of a ½c die proof (possibly the work of Andre Frodel); four nicely cancelled used singles; then mint with 7c well centered and large margined; 15c NH (small wrinkle at foot) and 15c pair (slight adhesion on gum, otherwise NH). A useful lot.
(Not Illustrated) **Est. 750.00+**
- 65 ★ **#96i, 97iii, 99var., Plate Varieties** Includes ½c mint single and block with Major Re-entry (Position 44); 1c green left sheet margin LH block with the listed Major Re-entry noticeable in right “1” and in “1908”, also a 5c blue left sheet margin block with prominent horizontal and vertical guidelines long believed to be a major re-entry (recently corrected and deemed to be unerased guidelines, guide dots and plate scratches). A very useful lot for the specialist, F-VF *(Illustrated on Website)* **Est. 400.00+**



POSTAL HISTORY

Foreign rate covers are rare. The use of commemorative stamps on international mail was discouraged by the Universal Postal Union.



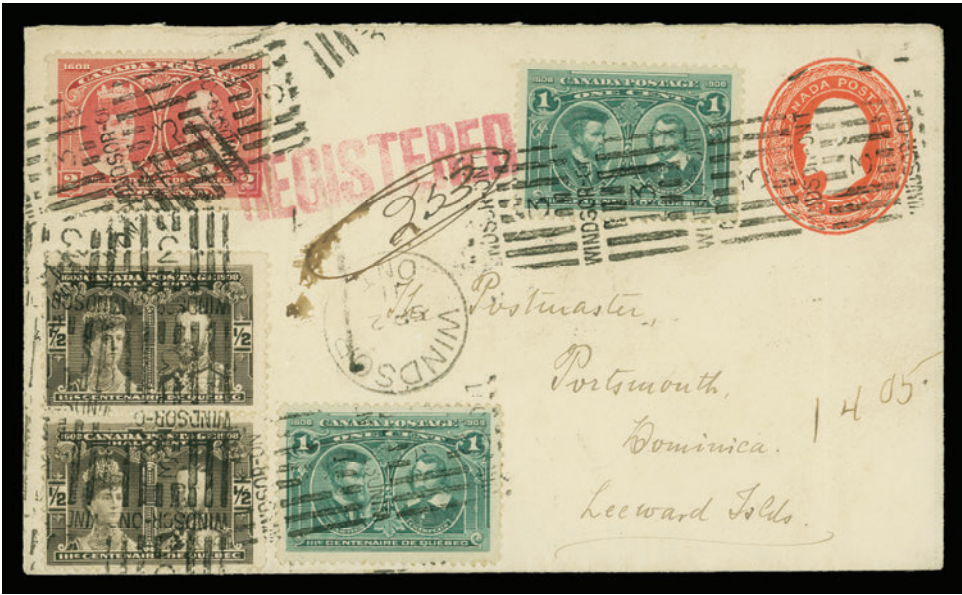
- 66 ☒ 1908 (September 9) Lovely cover franked with a complete set of eight, each stamp cancelled by clear Berlin, Ont. CDS postmarks, mailed registered to Milwaukee, Wisconsin, various backstamps including receiver (SEP 12), VF **Est. 750.00**



- 67 ☒ 1908 (September 15) 2c red Edward VII postal envelope franked with a complete set (5c with corner fault at upper right); neatly cancelled and tied by five strikes of Dawson, Yukon Territory CDS postmarks, mailed registered to Canal Zone, Panama, with New York paper registry label affixed over 1c & 2c values, clear double ring Skagway, Alaska transit in blue and double oval New York (10-5 1908) transit backstamps. An impressive franking with a most desirable origin and destination combination, VF **Est. 750.00**



- 68 ☒ 1909 (May 18) Two registered covers mailed same day from Stettler, Alberta to Dresden, Germany. One franked with ½c, 1c, 7c and 15c and other with 2c, 5c, 10c and 20c. Each stamp cancelled by Stettler, Alta split ring, with oval "R" and registry boxed handstamps alongside, both with three-ring Winnipeg (MY 21) and London, England (31 MY 09) transit backstamps. An attractive duo, F-VF, ex. Rosemary Nickle (1988) **Est. 750.00**



- 69 ☒ 1911 (September 2) 2c red Edward VII postal envelope uprated with pair of ½c, two 1c and single 2c, paying the 7c registered UPU rate from Windsor, Ont. via New York to Portsmouth, Dominica (Leeward Islands), stamps tied by clear Windsor "3" roller cancels; various backstamps including clear (OC 1) receiver. A striking cover to a rare destination, VF **Est. 200.00**



- 70 ☒ 1911 (January 30) Canada Post Office OHMS envelope mailed to PAPUA, franked with single 1/2c black brown, three other Half cent stamps and 5c KEVII to pay the 7c registered rate, tied by Halifax CDS postmarks, via London and Brisbane, arriving in Port Moresby, PAPUA with clear (9 APR 11) backstamp; a very unusual destination, F-VF **Est. 400.00+**



- 71 ☒ 1908 (August 19) Clean, unsealed envelope franked with horizontal pair of 1/2c black brown tied by Vancouver wavy-line machine cancellation, clear Seattle, USA receiver backstamp. A scarce printed matter franking to the United States, VF **Est. 100.00+**



- 72 ☒ 1908 (November 7) Registered envelope mailed from Montreal to Durban (Natal), South Africa, franked with 1/2c black brown vertical pair and single KEVII 1c green and 5c blue, cancelled by Montreal Station B CDS postmarks, via London and arriving in Durban with (DE 11) receiver on front; boxed "Inconnu / Not Known" instructional mark and further postmarked "Returned Letter Office / Natal 12 DE 08" CDS in purple on reverse; forwarded back to Canada with oval Branch Dead Letter Office / Ottawa (JAN 29 1909) on back. An attractive DLO cover, F-VF; ex. Rosemary Nickle (1988) Est. 300.00+



- 73 ☒ 1909 (August 1) 2c surcharge on 3c red Victoria postal envelope uprated with Half cent black brown strip of three and single along with single 1c green tied by Winnipeg duplex cancels, pays the 5c UPU rate to Honolulu, Hawaii; an unusual destination, F-VF Est. 150.00



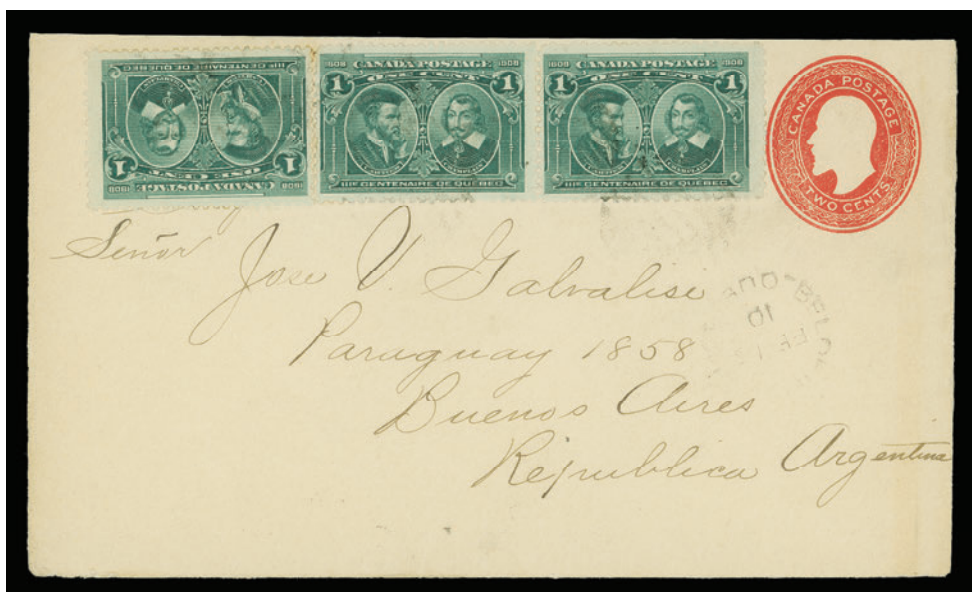
- 74 ☒ 1908 (August 10) Snowstorm multi-coloured picture postcard franked with single 1/2c black brown with Major Re-entry (Position 44) tied by three-ring Ottawa datestamp, addressed to Algeria, handstamped "IMPRIMES", without message or due markings; a very scarce rate to Algeria, VF

Est. 150.00+



- 75 ☒ 1909 (February 28) Envelope franked with single 1c green and two 2c Edwards, tied by Montreal wavy-line machine cancel, addressed to Seville, Spain, with receiver and neat Hotel (12 MAR 1909) oval datestamps on reverse, forwarded to Freiburg, Germany, with arrival (16.3.09) on reverse. An attractive Five-cent UPU franking, VF

Est. 250.00



- 76 ☒ 1910 (February 16) 2c red KEVII postal envelope uprated with pair and single 1c green lightly cancelled by grids and Beloeil Station, Que split rings, addressed to Buenos Aires, Argentina, paying the 5c UPU letter rate; with Montreal (FEB 16) transit backstamp, F-VF **Est. 200.00**



- 77 ☒ 1908 Pristine unsealed cover mailed from Toronto to London, Ont. bearing a single 1c green, tied by Toronto wavy-line machine cancellation without date indicia, paying the third class circular rate; a gorgeous cover, XF **Est. 100.00+**

Note: It was the custom to remove the date indicia when processing third class material. This practice undoubtedly saved the post office from embarrassment as this class was frequently delayed.



- 78 ☒ 1908 (August 12) Quebec Tercentenary & Champlain illustrated (authorized advertising) envelope franked with single 1c green, mailed unsealed from Quebec to Armagh, stamp tied by wavy-line machine dispatch, St. Raphael (AU 13) and Armagh (AU 13) receiver backstamp. A pretty cover, F-VF

Est. 100.00+



- 79 ☒ 1909 (March 30) 2c red embossed (U11) postal envelope uprated with single 1c green, two 1/2c black brown and vertical strip of three 1c Jubilee (top stamp faulty) all neatly cancelled by Pense, Sask CDS postmarks, paying the 7c registered rate to New Zealand; various backstamps includes two different Canadian RPOs, San Francisco double circular transit in blue and two different New Zealand postmarks. An attractive item, F-VF; ex. Rosemary Nickle (1988)

Est. 200.00+



- 80 ☒ 1908 (August 12) Clean and attractive coloured Biscuits illustrated cover franked with single 2c carmine tied by St. John, NB wavy-line machine cancellation, addressed to Rothsay, NB with squared circle (blank / AU13 / 08) receiver backstamp, VF **Est. 100.00+**



- 81 ☒ 1908 (September 12) Lion illustrated advertising envelope franked with 2c carmine, mailed from Lakefield, Ontario to Peterborough, Ontario, stamp tied by grid, CDS dispatch below, clear receiver backstamp. A clean and attractive cover, VF **Est. 100.00+**



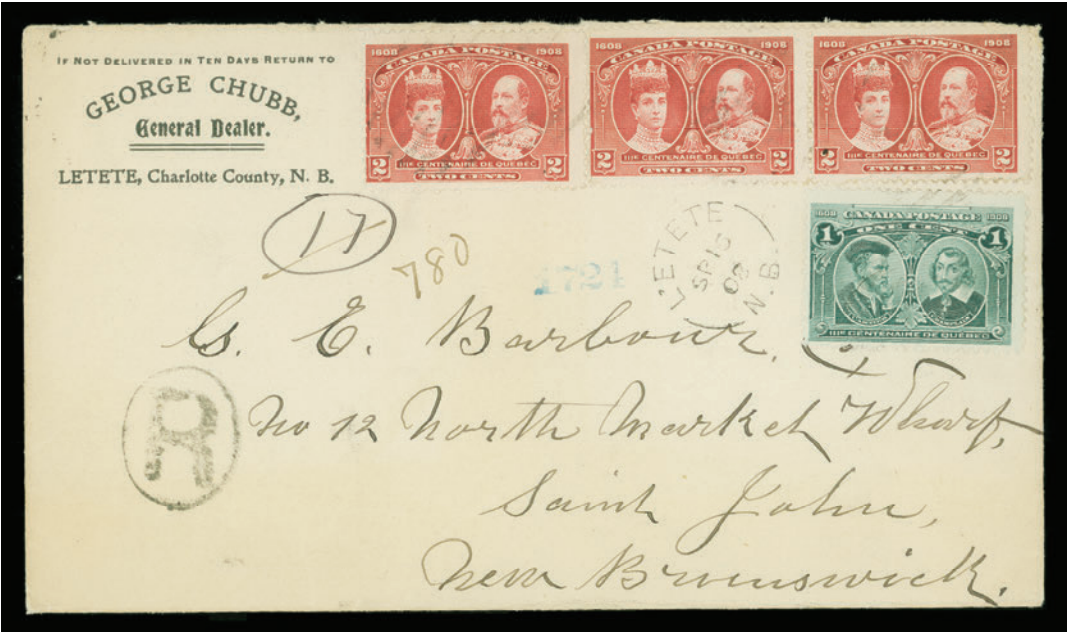
- 82 ☒ 1908 (September 8) Clean cover franked with single 2c carmine cancelled by Star in Circle fancy cancellation in black, with neat Mount Albert, Ont. split ring dispatch; a pretty and choice, VF.
ex. Herbert McNaught (2009) **Est. 100.00+**



- 83 ☒ 1908 (September 24) The Robert Simpson illustrated brown envelope franked with three single 2c carmine and 1c Edward, tied by Edmonton CDS postmarks and mailed registered to Toronto, partial receiver backstamp, an unusual and attractive franking, VF **Est. 150.00**



- 84 ☒ 1908 (August 18) Clean cover mailed from Montreal to Graz, Austria, franked with single 1c green and 2c carmine pair, neatly tied by dispatch CDS postmarks, with receiver (28.VIII) backstamp, VF
Est. 250.00



- 85 ☒ 1908 (September 16) Registered cover mailed from L'Etete, NB to St. John franked with pair and single 2c carmine and single 1c green cancelled by light grids and clear split ring dispatch alongside, St. George transit and St. John (SP 17) arrival backstamps; an unusual franking paying the 2c single-letter rate + 5c registered fee, F-VF
Est. 200.00



- 86 ☒ 1908 (October 27) Registered cover from White Horse, Yukon to New York, franked with three single 2c carmine and single 1c green, latter shows "freak" diagonal perfs, cancelled by light grids, clear dispatch CDS at lower right; Skagway Alaska transit and receiver backstamps, very minor toning, Fine and quite unusual; ex. Rosemary Nickle (1988), Herbert McNaught (2009) **Est. 200.00+**



- 87 ☒ 1908 (September 15) Envelope mailed from Victoria, BC to Kamenitz, Germany, redirected to Dresden, franked with single 5c blue and tied by Victoria BC wavy-line machine datestamp, smudge receiver and clear Dresden (30.9.08) arrival backstamps, VF **Est. 250.00**



- 90 ☒ 1908 (August 31) Bank mailing tag originating from Whitehorse, Yukon to Vancouver, BC, franked with three single 50c blue Widow Weeds and single 5c blue tied by double oval registry datestamps in magenta, centre fold touching middle 50c stamp, an attractive and very scarce usage, F-VF **Est. 750.00**

Also includes a small sample of placer gold dust from the Whitehorse gold mine



- 91 ☒ 1909 (January 18) Yellow pre-printed addressed envelope mailed registered and franked with 5c blue along side two single 1c Edwards tied by grids, Rostock, Ont. split ring dispatch; Bridgeburg & Goderich RPO / T2E (Gray ON-40; unlisted indicia), Sebringville and Berlin (JAN 18) backstamps. A pretty and choice cover, VF **Est. 250.00+**



- 92 ☒ 1908 (October 13) Registered cover mailed from Mouth of Keswick, NB to Boston, USA, franked with 5c blue and pair of 2c Edwards cancelled by light oval grids, partial split ring dispatch on front and back, Fredericton and St. John transits and receiver (OCT 15) backstamps, F-VF **Est. 200.00**



- 93 ☒ 1908 (August 7) Registered cover mailed Montreal to Chester, USA, franked with single 7c olive green tied by Isld. Pond & Montreal RPO postmark, neat dispatch, transit and arrival backstamps, VF **Est. 150.00**



- 94 ☒ 1908 (December 21) Registered cover, franked with well centered single 7c tied by light circular grid, with oval "R" handstamp and clear Acadie Siding, NB split ring dispatch at left, Moncton & Campbellton RPO / South / DE 21 08 (Gray MT-248) postmark and clear St. John receiver on reverse, attractive and VF **Est. 150.00**



- 95 ☒ 1908 (September 17) Registered cover mailed from Wilsons Beach, NB to St. John, bearing a well centered 7c olive green single tied by circular grids and by clear split ring dispatch, St. Stephen (SP 17) transit and St. John (SP18) receiver backstamps, VF **Est. 150.00**



- 96 ☒ 1909 (April 17) Registered cover mailed from Ste. Anne des Chenes, Man. to London, Ontario, franked with single 7c and tied by light grid, dispatch split ring and light oval "R" handstamp, clear RPO Ft. Frances & Winnipeg RPO / No. 2 / W / AR 20 09 and C.P.RY Ott & PTAthur M.C. 6 / 2 / AP 21 09 postmarks, along with Winnipeg transit and London receiver backstamps. A neat cover for the RPO collector, F-VF **Est. 150.00**



- 97 ☒ 1908 (November 22) Royal Bank of Canada (imprint on backflap) full-size blue envelope showing a very unusual commercial rate, franked with two single 7c olive green (one with negligible corner creases) and Edward VII 1c and 7c tied by light oval "R" handstamps; light Montreal split ring dispatch on front and back, addressed to Kenzingen (Baden), Germany. A very rare rated cover, F-VF; ex. Rosemary Nickle (1988) **Est. 500.00+**

Note: This 22-cent franking paid the quintuple registered UPU rate; 5c for first ounce and 3c for each additional ounce, for a total of five ounces, plus 5c registration fee.



- 98 ☒ 1909 (February 9) Registered cover mailed from Stratford, Ont to Winnipeg, franked with a well centered 7c olive green and two 2c Edwards, tied by light oval "R" handstamps, light split ring dispatch on front and back; Toronto St. Mary's & London RyPO E and Fort William & Winnipeg RPO / W / No. 6 Railway postmarks on reverse. A few edge flaws at foot, a scarce double-weight registered letter, F-VF **Est. 200.00**



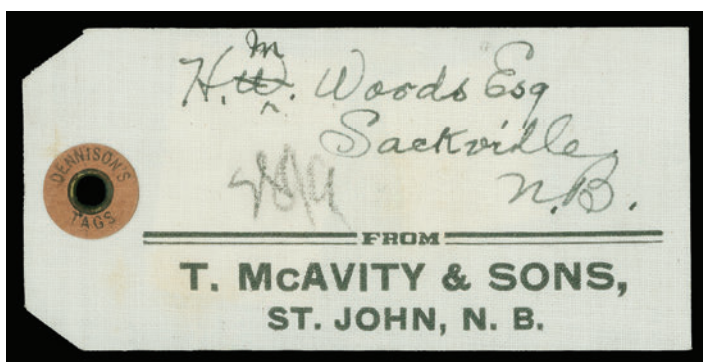
- 99 ☒ 1908 (August 24) An impressive registered cover from W. R. Adam's Souvenir Card Store mailed to San Francisco, USA, franked with single 1c to 10c, paying a rate of 20c for 10 ounce letter plus 5c registration fee, with Elm Street Toronto dispatch CDS and stamps cancelled by light roller, with Chicago transit backstamp. The heavy contents was likely a postcard printing plate; a very rare rate and franking, F-VF **Est. 750.00**



- 100 ☒ 1908 (July 20) Economical Fire Ins. Co envelope franked with well centered 10c violet tied by Berlin CDS postmark (only four days into use), large circular "R" registry handstamp in blue addressed to W.H. Schmalz, 29th Regiment Band; several backstamps including Quebec Park Savard - a temporary military camp set up for troops that were helping celebrate the Quebec Tercentenary. A scarce and very attractive single-franking cover, VF **Est. 500.00**



- 101 ☒ 1909 (January) Registered cover mailed from Montreal to Hudson, New York, USA, paying 11-cent rate (triple letter rate; 2c per oz, plus 5c registration fee), franked with single 10c violet and 1c green Edward VII cancelled by light oval "R", partial Montreal split ring dispatch, with New York double oval receiver backstamp; cover with edge wrinkles along corners and light central fold, away from stamps, of no importance for this very scarce rate cover, F-VF **Est. 500.00**



- 102 ☒ Circa 1908-1909 T. McAvity & Sons, St. John, NB parcel mailing tag, undated and addressed to Sackville, NB, franked with single 10c violet and 1c green Edward VII, cancelled by light roller; paid the Fifth Class open parcel post 1c per 1oz rate for a total of 11oz. Unusual and attractive, F-VF

Est. 150.00+



- 103 ☒ 1908 (October 27) Large envelope bearing "Assuré" red insurance label locally mailed from Montreal, franked with a 10c violet and 2c carmine, both lightly cancelled in black with additional pen strokes (same ink as registration number), with dispatch split ring alongside; paying 2c postage, 5c registration and 5c insurance (insured for \$20; which subsequently has been etched out). A very rare insured cover; the first one we have seen bearing a French "Assuré" label and franked with 1908 Quebec issues; ideal for a serious postal history collection, F-VF; ex. *Horace W. Harrison (2003)* Est. 750.00



- 104 ☒ 1908 (July 31) Large envelope sent registered from Vancouver, BC to London, England, cancelled by CDS dispatch postmarks, via Montreal and with (14 AU) oval receiver backstamps; cover wrinkles and bends and minor ageing spots mostly visible on the back, insignificant bends touching stamps, a scarce properly paid quintuple (2c per ounce + 5c registry) rate cover to England, Fine **Est. 300.00+**



- 105 ☒ 1909 (April 19) Pre-printed addressed envelope mailed registered from Montreal to Birmingham, England, franked with nicely centered single 15c orange tied by light oval "R" handstamp, small split ring dispatch on front and on back, with clear oval registered datestamp on reverse. A scarce single-franking commercial usage, VF **Est. 500.00**



- 106 ☒ 1908 (September 4) 1c green Edward VII postal envelope uprated with 15c orange, cancelled by neat Toronto wavy-line machine cancel and tied by large oval "R" handstamp sent registered to Switzerland, via London (14 SP) and Küssnacht (15.IX) receiver backstamps. A clean and choice cover, VF; ex. Alan Selby (1993), Herbert McNaught (2009) **Est. 400.00**



- 107 ☒ 1910 (November 9) Registered cover mailed from Quebec to Leipzig, Germany, franked with single 1/2c, 1c, 2c (crease) and a 20c brown, cancelled by light CDS dispatch and unusual registry boxed handstamp; Montreal (NO 10) transit and receiver (21.11) backstamps, F-VF **Est. 400.00**



- 108 ☒ 1908 (July 31) Registered cover mailed from St. Boniface, Manitoba to Kilb, Austria, franked with single 20c brown tied by oval "R" handstamp and split ring dispatch, registry boxed handstamp in violet, via Winnipeg with (JUL 31) transit backstamp. A scarce and pretty 20c single-franking cover, VF **Est. 750.00**



- 109 ☒ 1908 (October 19) Registered cover mailed from St. John, NB to Ashton, Rhode Island, USA, franked with vertical pair of 20c brown tied by St. John wavy-line machine cancel and CDS postmark; top stamp torn at left by machine canceller, a very scarce multiple usage of the 20c on cover, F-VF **Est. 400.00**



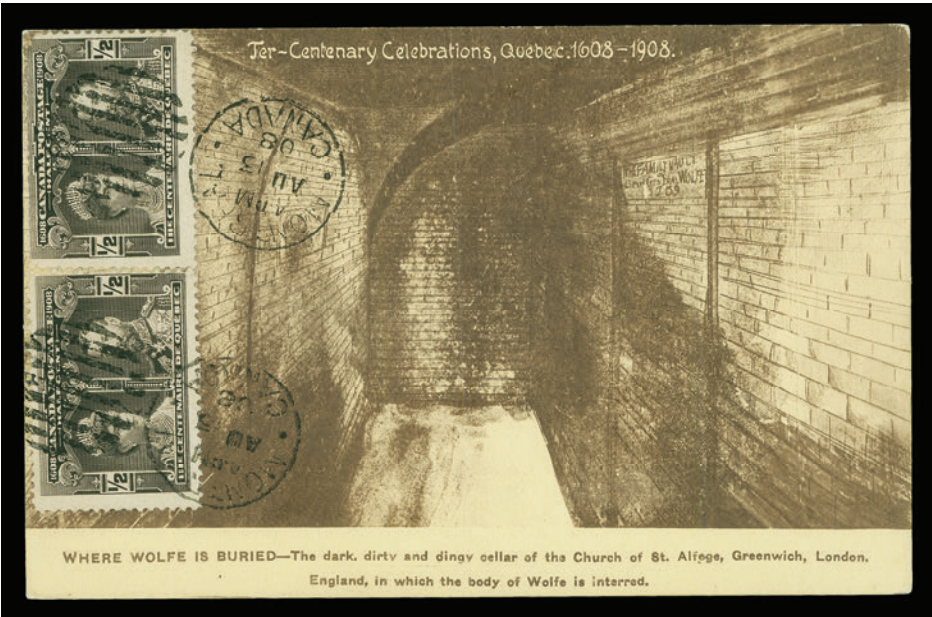
- 110 ☒ 1908 (August 18) Large OHMS envelope, folded at left for better presentation, unusually franked with single 15c and 20c; tied by large oval "R" registered handstamps and double ring Ottawa dispatch, addressed to France with receiver backstamp; some edge wrinkles away from stamps, quite likely the only such franking that exists, F-VF; ex. *Vincent Graves Greene (1975), Rosemary Nickle (1988), Alan Selby (1993)* **Est. 750.00+**



- 111 ☒ 1909 (April 23) Full-size envelope mailed registered from New Westminster, BC to London, ON, franked with well centered 20c brown plus a 1c green, tied by light CDS; with Post Office printed labels "received in damaged cover" and cancelled by oval London, Ont (APR 28 1909) registered postmarks in violet; small opening tears at foot, otherwise a rare and highly unusual franking, VF **Est. 500.00**



- 112 ☒ **Half cent & One cent Frankings** Nice lot of 25 covers with multiple, single or combination frankings of Half and One cent stamps; various attractive and unusual rates noted such as 1c on homemade wrapper to USA (2004 Greene cert., ex. Selby), 1c single on small mourning local, 1c on illustrated unsealed addressed locally, 1c single on Prescott's Big Fair cover, various frankings of ½c stamps, paying 1c printed matter rate, 2c domestic rate (12 covers), to USA, etc. Some flaws to be expected, but overall Fine to Very Fine and a useful lot for further continuation. **Est. 400.00+**



- 113 ☒ **Half cent Rated Picture Postcards** Includes nine cards addressed within Canada and eight to the United States, all franked with two ½c stamps paying the 1c rate (one card has one stamp missing); nice range of small town postmarks, commemorative and patriotic cards, etc. Mainly Fine to Very Fine **Est. 250.00+**



- 114 ☒ **One cent Rate on Picture Postcards** Includes 22 cards addressed within Canada and 17 cards to United States; range of small town postmarks, noted Souris East PEI fancy leaf, commemorative and patriotic cards, etc. Mainly Fine to Very Fine **Est. 250.00+**



- 115 ☒ **Two cent Rated Covers** Interesting lot of 16 covers, eight are illustrated (some multi-coloured) advertising including one addressed to Bermuda; several business corner covers, and also unusual franking with 2c + 1c + 2c KEVII registered to Nova Scotia. Overall Fine to Very Fine **Est. 500.00+**



- 116 ☒ **Two cent Rate Picture Postcards** Different countries which includes Argentina, Austria, Belgium, Bulgaria, China, France, Germany, India, Ireland, Newfoundland, New Zealand, St. Pierre & Miquelon, Spain, also 1/2c pair on card to Belgium (2001 RPSP cert.). Difficult group to assemble, generally Fine to Very Fine; a few items are from Herbert McNaught (2009) collection. **Est. 500.00+**



- 117 ☒ **Postcards and Covers to Foreign Destinations** 17 items, various low value frankings and combinations, some addressed to Europe; noted 1c plus 2c (2) on 1918 censor cover to Holland, ½c (2), 2c and 2c KEVII rate to France (2001 RPSL cert, ex. *Nickle*), 1c "Imprimé" card to France, etc. Some with small faults to Very Fine **Est. 400.00**



- 118 ☒ **Five cent Rated Covers** Includes 14 covers of which 12 are franked with a single 5c used to pay the registration fee along with 2c postage (various combinations), addressed to Canada or USA; also large size envelope franked with single 5c shortpaid 1c with "2" due marking and franked with single J2 (ex. *Selby*); a well centered single on cover to Hamburg, then forwarded to Holland. Some with flaws, but overall Fine or better and a most interesting group **Est. 750.00+**



- 119 ☒ **Seven Cent Registered Covers** Lot of five; includes 1908 (SP 3) 7c single to Detroit; 1908 (AU 18) 7c along with ½c (2) and 1c folded cover to Detroit, these two covers (ex. *David Crane 1989, McNaught 2009*); 1908 (DE 16) 7c along with ½c, 1c & 2c to Argentina, some light toning; 1908 (DE 12) 7c single from Chignecto, NS to Amherst, NS; 1908 (OC 19) 7c single from Blackville, NB to USA. Fine to Very Fine **Est. 500.00**

END OF AUCTION
THANK YOU

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

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1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

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 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.

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8. When an opinion from an acceptable authority is necessary, the buyer shall:
 - (f) Submit the lot without delay to either; (1) the Vincent Graves Greene Foundation or Sergio Sismondo for Canada and British North America; (2) Sergio Sismondo, British Philatelic Association or the Royal Philatelic Society of London for British Commonwealth and (3) Sergio Sismondo for Foreign;
 - (g) Ensure that advice in writing to this effect be received before the auction.
 - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

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9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address. Foreign residents are liable for GST only on the buyer's premium.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	☉	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2011 Edition)
- Scott 2011 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2011 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50.....</i>	<i>\$2.00</i>	<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>
<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$800 - \$1,500.....</i>	<i>\$50.00</i>	<i>\$8,000 - \$20,000.....</i>	<i>\$500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$21,000 - OVER.....</i>	<i>\$1,000.00</i>

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E-mail address: easternauctions@nb.aibn.com or pam.ross@easternauctions.com

BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

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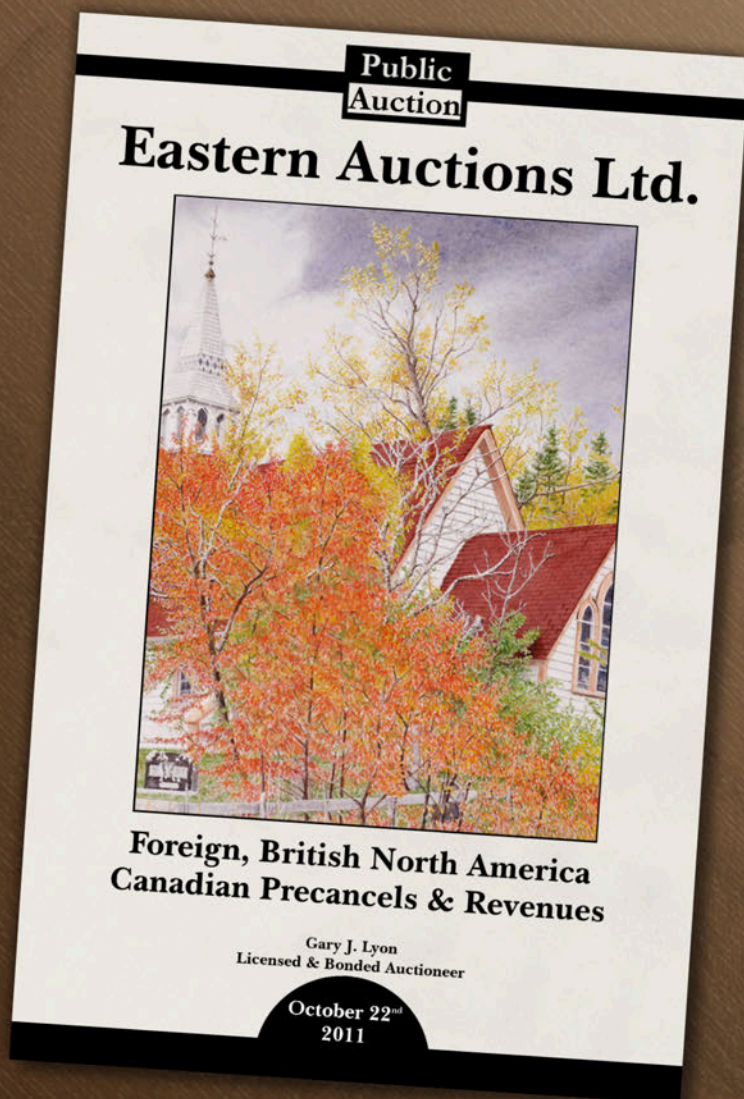
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