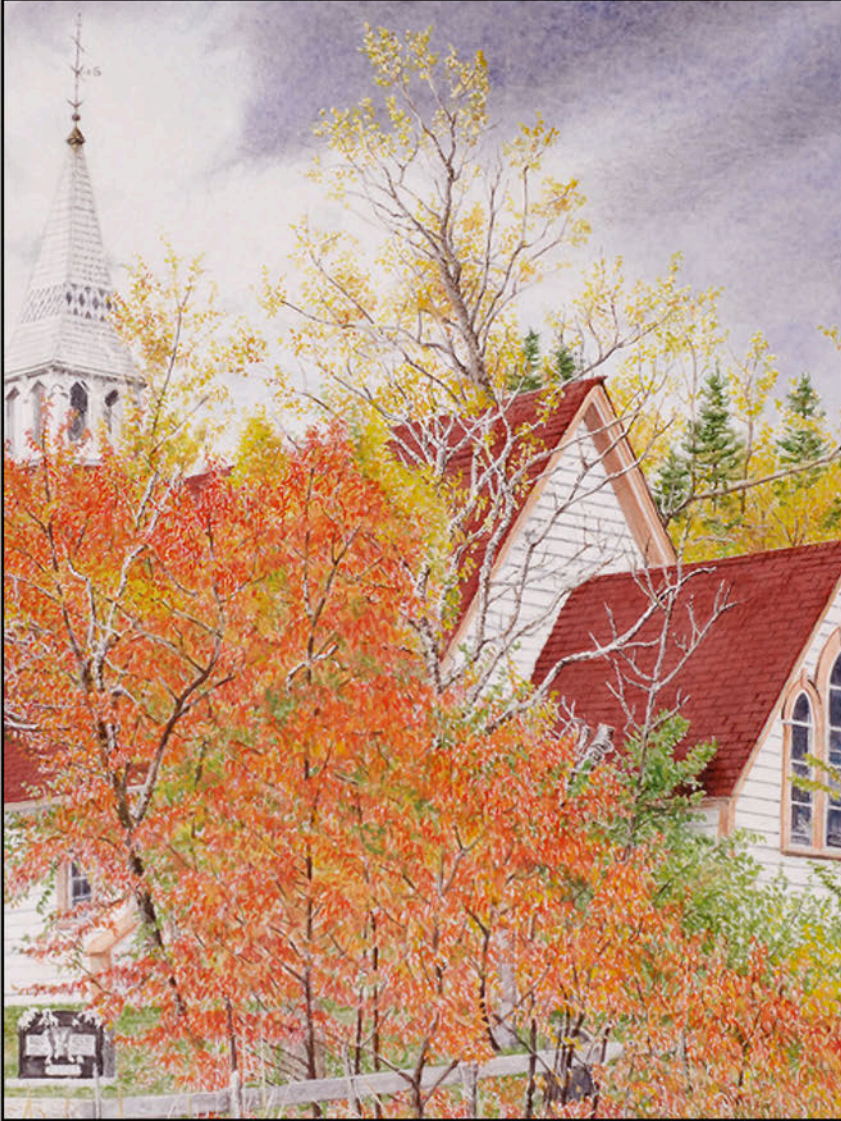


**Public  
Auction**

# **Eastern Auctions Ltd.**



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**October 22<sup>nd</sup>  
2011**



**"Chapelle à Coin du Banc" /  
"Chapel at Corner of the Beach"**  
*by John Wiseman*

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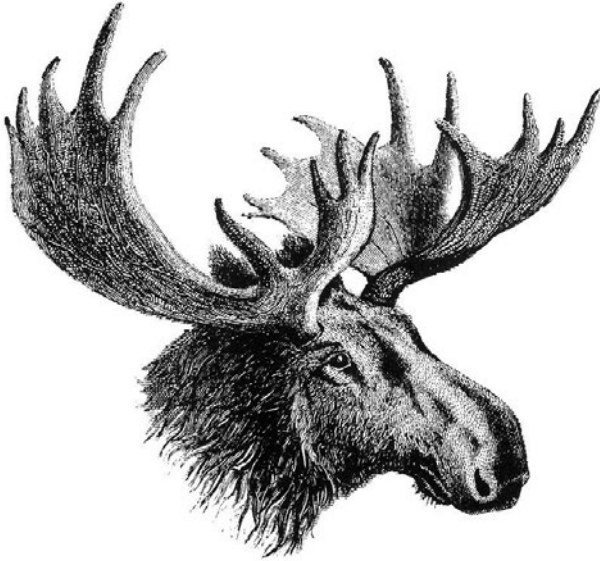
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*You may mail, fax, e-mail or phone in your bids. Phone bids must be confirmed in writing. Mailing your bids less than two weeks prior to the sale is not recommended.*

# **Eastern Auctions Ltd.**

## **PUBLIC AUCTION**



**October 22<sup>nd</sup>, 2011**  
**Halifax, Nova Scotia**

### **Eastern Auctions Ltd.**

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

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## **AUCTION INFORMATION**

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THE TERMS OF SALE AND AUCTION AGENTS  
ARE LISTED AT THE BACK OF THE CATALOGUE.

### **Viewing Sessions**

**Thursday October 20<sup>th</sup>, 2011 – 9:00am to 7:00pm**

**Friday October 21<sup>st</sup>, 2011 – 9:00am to 12:00pm**

**Saturday October 22<sup>nd</sup>, 2011 – 9:00am to 12:00pm**

### **Auction Session**

**Saturday October 22<sup>nd</sup>, 2011 – 1:30pm (Lot 1001 – 1887)**

TERRES AUSTRALES ET ANTARCTIQUES FRANÇAISES

ALBATROS A SOURCILS N

20F

R



Worldwide

Lot 1001 - 1138



## General Sale

Saturday October 22<sup>nd</sup>, 2011

Auction begins at 1:30 pm (AST)

- 1001** ☒ **AUSTRALIAN STATES 1890s-1900s Covers to Canada** Four covers which includes Tasmania, three different frankings originating from Launceston (2) and Westbury, all three addressed Fredericton, New Brunswick Canada, and Queensland 1890 (January 2) franked with 2p blue and 6p green tied by Brisbane CDS and oval "10" numeral to Wood Islands, Prince Edward Island, Canada. Unusual destination and an attractive lot, F-VF *(Illustrated on Website)* **Est. 200.00**



- 1002** ★◎ **AZORES Extensive Mint / Used Collection** Few hundred different mostly mounted on Scott album pages, starting from early classics (a few questionable items have been ignored in catalogue value) to 1930; some earlies with Sismondo certificates; noted also 1895 Padua used set to 1000r (500r is mint), issues of Angra, Horta and Ponta Delgada. A few flaws to be expected, but overall is nicer than usually seen; a solid collection, Fine to Very Fine (Scott 2011 US\$5,258) **Est. 1,000.00+**

- 1003** ★◎ **BARBADOS Mint / Used 1882-1967 Collection** All in black mounts on Scott quadrilled pages, with 175 different mint and 28 used stamps; period well covered and generally nice quality throughout, F-VF (Scott 2010 US\$1,160) *(Not Illustrated)* **Est. 250.00**



- 1004** ★ **BELGIUM #B114-B122 + handstamp, 1933 (July 17) 10c+10c-10fr+40fr Cardinal Mercier Surcharged Issue** Complete mint set of nine with handstamp "BRAINE - L'ALLEUD 17-7-33 COLLEGIO CARD. MERCIER" (COB 374A-374K), diagonal crease on 10fr stamp, fresh colours and full original gum, lightly hinged; scarce, F-VF LH; 1998 Peter Kaiser certificate for the set. (Cat. € 2,125) **Est. 750.00+**
- 1005** ★◎ **BERMUDA 1865-1989 Mint / Used Collection** In mounts on Scott quadrilled pages, emphasis on pre-1965 issues with a total of 170 different mint and 77 used stamps, includes a few high values and quality is generally clean, F-VF (Scott 2010 US\$1,311) *(Not Illustrated)* **Est. 250.00+**

- 1006 ★◎ BOLIVIA 1867-1990 Mint / Used Collection** Many dozen different mounted on computer-printed album pages, with several early classic such as mint Scott #12, 18, etc. Nice run of issues with good airmails, modern topical mint sets which are seldom seen, etc. Overall Fine to Very Fine  
(Not Illustrated) **Est. 200.00+**



- 1007 P CAMEROUN #476-485, 1968 5c-60fr Fish & Crustaceans Issue** Artist signed complete set of ten die proofs in blue, each with albino embossed seal and pencil signed by artist; also same issued set in deluxe sheets of one, each in issued colours, VF **Est. 500.00**



- 1008 ★ CAYMAN ISLANDS Clean Mint 1900-1984 Collection** In mounts on Scott quadrilled pages, emphasis on pre-1950 issues with a total of 263 different mint and 8 used stamps, includes 1900-1907 QV & KEVII mint issues, 1907-1908 KEVII Issue up to the 10sh, 1921-1926 KGV issues, 1932 Centenary mint set, etc. Many NH stamps, mainly on more recent and overall nice quality, F-VF (Scott 2010 US\$2,702) **Est. 600.00+**

- 1009 ★◎ COOK ISLANDS 1892-1953 Mint / Used Collection** In mounts on Scott quadrilled pages, a total of 106 different mint and 25 used plus a few more recent stamps / sets; also includes Niue 1917-1967 with 57 different mint and 4 used, overall F-VF throughout (Scott 2010 US\$1,138)  
(Not Illustrated) **Est. 250.00**

- 1010 ★◎ COSTA RICA 1883-1989 Mint / Used Collection** Many dozen different in mounts or mounted on computer-printed album pages, including back-of-book, with dues, postal tax, officials, etc. Mostly mint and well covered from late 1960s to 1977. Many seldom seen stamps to be found, generally Fine to Very Fine  
(Not Illustrated) **Est. 250.00+**

- 1011 ★ COSTA RICA Attractive and Comprehensive Mint 1862-1974 Collection** An unusually fresh and carefully displayed collection in black mounts housed in a large Yvert & Tellier album, with several hundred different, majority being in sets with emphasis on 1930s to mid-1970s including back-of-book and souvenir sheets, better airmail sets, etc; much being NH. Many elusive yet inexpensive sets present, a very useful collection of this country, overall F-VF or better (Scott 2011 US\$1,657 for stamps only, also group of 46 covers and a few unlisted varieties not catalogued)  
(Illustrated on Website) **Est. 500.00+**



1012



X1013



X1014

- 1012 ★ FALKLAND ISLANDS #23b + variety, 1908 1p Red KEVII on Thick Paper, Watermark Multiple Crown CA Inverted** Well centered mint single with bright colour, seldom seen with this variety, VF OG (SG 44cw £550) **Est. 350.00+**
- 1013 ★ FALKLAND ISLANDS #65-73, 1933 ½p-2sh6p Centenary Issue** Gorgeous fresh and centered mint set up to the 2sh6p, with full original gum, hinged, VF (SG 127-135 £370) **385.00**
- 1014 ★ FALKLAND ISLANDS #81s-83s, 1937 King George VI Coronation** Mint set of three with perforated SPECIMEN, with full original gum; negligible tone spot on 2½p, otherwise F-VF NH (SG 143s-145s £375) **Est. 250.00**



- 1015 ★◎ FIJI 1877-1984 Mint / Used Collection** In mounts on Scott quadrilled pages, emphasis on pre-1960 issues with a total of 212 different mint and 75 used stamps; a few flaws on earlier issues, but noted some nice stamps, definitive sets, etc. Overall quality is clean, Fine to Very Fine (Scott 2010 US\$1,621) **Est. 350.00+**
- 1016 ★◎ FINLAND Mainly Used 1858-2007 Collection** In mounts or mounted on Minkus pages and on computer-printer album pages, including several hundred different; noted 1858 10k rose on vertical laid paper (Scott #2C, repaired tears; pen cancelled and with portion of CDS postmark), a few serpentine roulette used 1860-1874 issues, some small flaws but nice appearance; followed by strong representation from 1881 to 1992. Later period mostly mint and includes a few dozen mint up to 2007. Overall Fine to Very Fine *(Not Illustrated)* **Est. 500.00+**
- 1017 ★◎ FIUME Mainly Mint 1919-1920 Collection** Displayed on Schaubek hingeless album pages, over 200 different stamps; includes a range of early 1919 overprints (some may be questionable, catalogue value for all \$571); followed by nice representation of mainly mint issues, many elusive stamps to be found. Generally Fine to Very Fine (Scott 2011 for post-1919 overprints US\$1,721) *(Not Illustrated)* **Est. 350.00+**



- 1018 ☉ FRANCE Valuable Precancelled Stamps Collection** Includes 90 different displayed on Lighthouse hingeless album pages. Better items noted such as Yvert #14 (sound condition), #15 (rounded corner at UR), #16 (couple small creases), #26 (with OG), #29 (with OG), #31 (no gum), #37 (disturbed OG; counted as no gum), #38 (regummed; signed A. Brun), etc. Seldom seen lot of precancels, Fine or better (Yvert 2011 € 7,217) **Est. 1,000.00+**



- 1019 ☒ FRENCH GUIANA 1839** (December 3) Folded entire lettersheet written at Cayenne addressed to Bordeaux, showing a very clear complete "GUYANE FRANCAISE" straightline cancellation in black, rated "6", Outremer / La Rochelle (20 Janv 40) transit CDS in red and light Bordeaux receiver backstamp; light horizontal file fold, a clean cover showing a choice example of this scarce straightline marking, VF **Est. 300.00+**



- 1020 P FRENCH GUIANA #208, C18, 1947 40fr Parrots and 1947 50fr Eagles Airmail** Artist signed die sunk proofs, both printed in black and pencil signed by artist; attractive and VF **Est. 200.00+**



- 1021 ★ FRENCH GUIANA Comprehensive 1886-1947 Mint Collection** Many dozen different mounted on Minkus album pages, very few are used; beginning with nice range of surcharged and overprinted early issues and mostly complete mint from 1892 Peace & Commerce set to end of period covered, including semi-postals and postage dues. Noted better such as Scott mint #5 (OG; Georg Buhler handstamp), #6 without gum as issued; Roumet handstamp), #10 unused, #11 mint OG, #13 & 15 both unused, #16 mint, etc. Also includes semi-official airmail CL15 (Yvert 10) 1921 75c black on straw, used with portion of "AVION" cancel; staining on reverse, signature guarantee handstamp, still a scarce stamp. Overall quality is nicer than usually encountered, a few flaws on earlier issues, but increases to Fine to Very Fine. (Scott 2011 US\$5,710) **Est. 1,000.00+**



X1022



X1024

- 1022 ★ FRENCH POLYNESIA #C1-C105, CB1-CB4, 1934-1973 Airmails** Complete for the period covered, all mint with majority being lightly hinged. Chiefly VF throughout. (Scott 2012 US\$1,863) **Est. 500.00**
- 1023 ★ FRENCH POLYNESIA #C47a, C77a, C77a imperf, 1968 40fr-80fr Discovery of Tahiti** Mint souvenir sheet of three, also 1971 Pacific Games, perf. and imperforate souvenir sheets of four stamps, VF NH trio. Catalogue value Scott 2012 US\$350 for both perforated sheets; Maury € 450 for the imperforate sheet. *(Illustrated on Website)* **Est. 200.00+**
- 1024 ★ FRENCH POLYNESIA Clean Mint NH Selection of Imperforates** Various from the 1980s including 31 pairs, 16 singles, 7 strips and 4 souvenir sheets; noted better 1989 Coconut imperforate pairs (€260), various topical interest, etc. VF NH (Maury € 1,469) **Est. 400.00+**
- 1025 ★ FRENCH POLYNESIA Selection of Mint NH Full Sheets** Total of 20 different full sheets, issued between 1985 and 1995; includes Scott 417, 423A, 485, 515, 527-530, 667, C187-C190, C212, C224. Also 1975 Paintings set of five imperforate sheets of 10 stamps (Scott C122-C126 \$445 for perforated sheets; Maury €1,000 for imperf). VF NH Scott US\$539 for perf sheets. *(Not Illustrated)* **Est. 350.00**



1026 ★ FRENCH SOUTHERN & ANTARCTIC TERRITORY #16-19, 1960 2fr-85fr Native Fauna Issue Fresh and selected mint set of four in blocks of four with full original gum, VF NH 482.00



1027 P FRENCH SOUTHERN & ANTARCTIC TERRITORY #28, 1968 20fr Albatross Artist signed die proof in green sunk on large card measuring 125 x 161mm, with albino printer's embossed seal at lower left corner, attractive, VF Est. 300.00+



- 1028 P FRENCH SOUTHERN & ANTARCTIC TERRITORY #28, 1968 20fr Albatross Deluxe** die proof printed issued colour on card measuring 130x100mm, with printer's imprint at lower right corner and signed by artist; a desirable proof of this popular stamp, VF **Est. 300.00+**



1029



X1031

- 1029 ★ FRENCH SOUTHERN & ANTARCTIC TERRITORY #28, 1968 20fr Albatross** Key mint example, pristine fresh, well centered and VF NH **350.00**
- 1030 ★ FRENCH SOUTHERN & ANTARCTIC TERRITORY Clean Lot of Complete Mint NH Sheets** Includes 21 different full sheets issued between 1985 and 1996; larger size sheets folded once, nice condition throughout, VF NH (Scott 2012 US\$1,025) *(Not Illustrated)* **Est. 250.00+**
- 1031 ★ FRENCH SOUTHERN & ANTARCTIC TERRITORY Comprehensive Mint 1955-1998 Collection** Many dozen different mint with very few missing. Also includes Scott 23 imperf NH single (counted as normal). Well represented regular issues from 1955 to 1995 plus airmails from 1956 to 1998. A clean lot, VF NH (mostly) or VLH (Scott 2012 US\$2,285) **Est. 500.00+**



- 1032 ★ FRENCH SOUTHERN & ANTARCTIC TERRITORY Clean 1963-1996 Mint NH Selection**  
Several dozen different, all mint NH (except for C8 is mint VLH), including better valued items such as Scott #30, C7, C13-C14, C18, C19-C23, etc. VF NH (Scott 2012 US\$1,241) **Est. 300.00+**



X1033



X1035



X1036

- 1033 P FRENCH WEST AFRICA #C11-C14, 1947 8fr-200fr Airmail Issue Set of four trial colour small die proofs printed on watermarked laid paper, scarce, VF** **Est. 200.00**

- 1034 ★ GERMANY Clean Mint 1905-1946 Collection** Housed in a blue Lighthouse hingeless album, strength and value of the collection begins in 1924 and is well represented up to 1946 including semi-postals, airmails, etc. Many dozen different earlier issues, but majority are inexpensive issues from the early 1920s and not counted in catalogue value. Includes a wealth of better valued NH sets several over \$100, long definitive sets, etc. A nice collection ideal for expansion, F-VF or better. Catalogue value from 1924 to 1946 inclusive Scott 2011 US\$3,382. *(Not Illustrated)* **Est. 750.00+**

- 1035 ☉ GERMAN SOUTH WEST AFRICA Used Selection** Displayed on Lindner hingeless album pages with 27 different used singles with CDS postmarks and three mint examples. Also a few other used examples showing different postmarks and/or printings, etc. Nice quality and seldom seen used. F-VF **986.00**

- 1036 F GIBRALTAR #20, 1sh Bistre, Watermark Crown CA** Sperati reproduction "used" with duplex cancel, BPA cachet numbered "49" on reverse. Also genuine used example for comparison, light crease otherwise F-VF. **Est. 200.00+**

- 1037 ★ GIBRALTAR Mainly Mint 1886-1987 Collection** In mounts on Scott quadrilled pages, emphasis on pre-1965 issues with a total of 234 different mint and 6 used stamps; a few flaws noted on earlyies, noted better with 1889 Surcharge set, 1938-1949 KGVI Pictorial with most printings present, etc. Overall clean and Fine to Very Fine (Scott 2010 US\$3,045) *(Not Illustrated)* **Est. 600.00+**

- 1038 ★ GILBERT & ELLICE ISLANDS 1912-1979 Mint Collection** In mounts on Scott quadrilled pages, a total of 190 different mint and 3 used stamps; much is NH in later period. Overall F-VF or better (Scott 2011 US\$558) *(Not Illustrated)* **Est. 125.00+**



## GREAT BRITAIN



- 1039** ☉ **#2, 1840 2p Blue [GG] Plate 1** A choice used example with full margins, with gorgeous fresh colour and light Maltese Cross cancel in black, VF (SG 5 £675) **800.00**



1040



1041

- 1040** ☉ **#91, 1883 10sh Grey Green on Blued Paper, Watermark "Large Anchor"** A well centered used example of this key stamp with neat Paisley (Scotland) CDS postmark, minor shallow perf thinning at lower right, otherwise VF. A difficult stamp to find; 2011 Sismondo cert. (SG 131 £4,800) **5,250.00**

- 1041** ☉ **#91a, 1883 10sh Grey Green on White Paper, Watermark "Large Anchor"** Nicely centered and fresh used example with centrally struck Glasgow (MY 16 83) CDS postmark, a few slightly shorter perfs at foot, otherwise VF, a very scarce stamp; 2011 Sismondo cert. (SG 135 £4,000) **4,000.00**



1042



1043

- 1042** ☉ **#109, 1884 10sh Ultramarine on White Paper, Watermark Anchor** Well centered used example with bright fresh colour and neat Quayside / Newcastle-on-Tyne CDS postmark, VF (SG 183 £475) **500.00**

- 1043** ★ **#224, 1934 10sh Indigo "Seahorse" (Waterlow Printing; Re-engraved)** A choice well centered mint single with lovely fresh colour and full original gum, VF VLH (SG 452 £350) **400.00**



- 1044 ☉ #015, 1892 £1 Green, "I.R. OFFICIAL" Overprint, Watermark "Three Crowns"** A well-selected used example with fresh colour and nicely centered, socked-on-nose oval Account Branch / Glasgow (25 OC 94) datestamp; a few negligible nibbled perfs at top, still much nicer than normally encountered, VF; 2011 Sismondo cert. (SG O16 £2,250) **2,250.00**



- 1045 ☉ GREAT BRITAIN Extensive 1840-1980s Used Collection** Mounted on leaves and carefully identified by owner; all used and very well represented with most of the value concentrated on the Line-Engraved and Surface-Printed pre-1885 issues. Starts with 1840-1858 basic used stamps including Embossed issues, noted 1sh green (two shades; one with grid and PAID in red), 10p red brown four large margins, sound used example, 1855-1857 4p rose (five different used), 1864 1p red (Plate 71 to 225 complete, excluding the usual Plate 77), 1862 3p to 1sh, 1865 4p vermilion (eight different plate numbers), 1867-1869 3p-2sh blue, with various additional plate numbers, 1867 5sh Plate 1, light cancel and Plate 2 "W.C/7" grid sound used example, 1870 ½p rose complete Plate 1 to 20 (including some extras), 1873-1880 3p-1sh salmon including all plate numbers for 3p, 6p and 1sh green (less Plate 4), 1875-1880 2½p claret and 2½p ultra (21 different printings / plates), 1880-1881 ½p-1sh salmon, 1882 5sh (Plate 4) on bluish and on white paper (both with tiny flaws), 1882 £5 orange, illegible oval registered datestamp, repaired fault at bottom centre, 1883 2sh6p nice CDS, 1883-1884 ½p-1sh, 1884 £1 brown violet, three Crown wmk, well centered small light crease at left, otherwise fresh and well centered used example, 1891 £1 green used, overall light toning, 1902 £1 green KEVII, bold oval datestamp, 1915-1934 KGV "Seahorse" used sets to 10sh, 1929 £1 PUC lightly used, well covered from 1934 to early 1980s including complete postage dues; very strong Officials section with Inland Revenue (14 different), Government Parcels complete 1883-1902 (18 different), Office of Works (8 different; including 1901-1902 5p QV, 1902 KEVII ½p to 2½p ultra), Army Official (8 different), Royal Household ½p & 1p KEVII used, Board of Education 1902 5p QV, 2½p KEVII (also 1sh KEVII with fake overprint), Admiralty (9 different) including first set 1903 ½p to 3p, etc. As expected quality ranges from mixed to Fine or better, often selected and fault-free, cancels range from smudged to socked-on-nose CDS postmarks. A very solid collection from start to end and ideal for further expansion. High catalogue value and closer inspection is recommended.

**Est. 5,000.00+**



- 1046 ★◎ GREAT BRITAIN Clean Mint / Used Collection** In black mounts or mounted on quadrilled pages in SG Devon album starting with a sound used penny black [IF], noted 1870 ½p rose used Plates 1 to 20 (less #9), a few dozen different mint or used Victoria to George V including several sets, then 1939-1948 KGVI high values 2sh6p to £1 NH, well represented from KGVI to late pre-decimal often with mint NH sets and used, etc. Overall clean with many selected used stamps. Fine to Very Fine  
(Not Illustrated) **Est. 500.00+**
- 1047 ◎ GREAT BRITAIN 1864 Penny Red Large Accumulation** Many hundreds, mostly identified by plate numbers from 71 to 224, housed in two glassine envelope boxes on cards, etc. Mixed condition to be expected but noted many sound and nicely cancelled stamps. Also includes "Collect British Postmarks" by J.T. Whitney (7th edition). High catalogue value.  
(Not Illustrated) **Est. 400.00+**
- 1048 ★ GREAT BRITAIN Extensive Commemorative 1971-1996 Mint Collection** Housed in three SG "Devon" peg-fitted albums, all carefully displayed in mounts with write-up on quadrilled pages, from early Decimal era; all Commemorative issues with numerous "traffic lights" corner blocks and gutter margin pairs or blocks, which is the strength of the collection; also mint and / or used sets throughout, etc. Mint appears all NH with nice clean quality throughout, VF, face value for mint issues alone £747.  
(Not Illustrated) **Est. 600.00+**
- 1049 ★ GREAT BRITAIN Nice and Clean Machin Specialized Collection** Housed in three SG "Devon" peg-fitted albums, all carefully displayed in mounts with write-up on quadrilled pages, from early Decimal era to late 1990s, with study on phosphors, gums, papers, printings, coils, including cylinder numbered blocks, varieties, etc. Also stockbook with Regionals starting with pre-decimal "Wilding" to modern 1990s Machin issues, includes a wealth of cylinder blocks, etc. Majority being mint NH; some used shown in places and a very useful collection ideal for further specialization, VF throughout, face value for Decimal era alone £742.  
(Not Illustrated) **Est. 750.00+**
- 1050 ★ GREAT BRITAIN Specialized Machin Mint NH Booklet Collection** Several hundred different, carefully displayed on stockpages in three binders, majority with meticulous identification from previous owner including numerous cylinder number and various other plate markings in tabs. Starts from early Decimal era and is very strong up to late 1990s. Includes Greetings (other than Machin Head), Christmas, Vending Machine and Prestige commemorative booklets. A very solid representation and study of this popular issue, chiefly VF NH throughout. Face value alone over £1,400.  
(Not Illustrated) **Est. 1,250.00+**
- 1051 ◎ GREAT BRITAIN Extensive Perfin Collection** Housed in three binders and arranged alphabetically according to the Tomkins catalogue, many hundred different types identified on pages and in black mounts. Ranges from Victorian to Elizabethan eras. Also includes a stockbook, a flat box and selection on cards and loose pages with several hundreds, etc. Duplication on latter but noted various frankings on piece, some covers, etc. A great lot suitable for further expansion and with potential for better findings. Generally Fine or better throughout.  
(Not Illustrated) **Est. 750.00+**



- 1052 ★ BRITISH OFFICES IN MOROCCO Clean Mint Selection** On stockpages and cards with wide ranges from Queen Victoria to early QEII, including complete French Currency, Tangier, better values, mostly LH (a few NH) plus some used. Also includes Offices Abroad with Middle East Forces (Scott 2011 CV \$105), East African Forces (\$217) and nice selection of mint Bahrain 1948-1960 (\$403). A few flaws, but majority is fresh and mint lightly hinged. F-VF or better; total catalogue value Scott US\$2,220.  
**Est. 500.00+**

- 1053** ◎ **BRITISH OFFICES IN MOROCCO Used Collection** Including Offices in Africa, China and in Turkey, running from Queen Victoria to KGV I eras, some QEII issues and duplicates (not catalogued). Includes several \$50 items sprinkled throughout, and many elusive stamps to be found. Also includes German Occupation in Guernsey and Jersey including range of shades, etc. Overall clean quality and a useful lot, Fine to Very Fine (Scott 2012 US\$3,012) *(Not Illustrated)* **Est. 600.00+**



1054



1057

- 1054** ◎ **GREECE #3, 1861 51 Yellow Green Large Hermes on Greenish Wove (Paris Print)** A choice pair with well clear to large margins, lovely fresh colour and with dotted "66" lozenge numeral cancellation in black, VF **450.00**
- 1055** ★◎ **GRENADA 1861-1971 Mint / Used Collection** In mounts on Scott quadrilled pages, a total of 181 different mint and 36 used stamps; a few flaws on earlier issues, noted many nice stamps, definitive sets, etc. Much is NH on later period, overall Fine to Very Fine (Scott 2010 US\$895) *(Not Illustrated)* **Est. 200.00+**



- 1056** ★◎ **INDIA Large 1852-1982 Mint / Used Collection** In mounts or mounted on computer-printed album pages starting with Scott A1 used lozenge dotted cancel (torn and repaired), #6 used 4a red & blue cut to shape with corners skillfully added, #76 1902-1911 25r KEVII used with 1981 BPA cert (light horizontal crease), also 1948 Gandhi NH set (3½a + 10r with trivial gum disturbance), 1949 Definitive mint set, etc. High percentage being used to mid-1970s and generally mint up to 1982; also a few more recent. Convention States mint / used with several dozens mounted on Minkus pages noted Chamba 1942-1944 KGV I 3p-12a mint NH set, Faridkot both 1886 1r grey and 1896 1r Officials mint, some Feudatory States, etc. A well-rounded collection and very well represented for the period covered. Overall quality Fine to Very Fine and worth a look. **Est. 1,000.00+**
- 1057** ★ **IRELAND #87a, 1933 1p Carmine Rose Map, Perf 15 Horizontally** Well centered and fresh coil mint pair with single perforation at each side near top on both stamps, with full pristine original gum; seldom seen so nice, VF NH (SG 72b for hinged singles £180+) **500.00**



- 1058 ★ IRELAND #93-95, 1935 2sh6p, 5sh & 10sh Seahorse (Re-engraved Waterlow Printing) Choice and well centered mint set of three with deep rich colours and full original gum, very lightly hinged, VF (SG 99-101 £400) 895.00**



- 1059 ★ IRELAND Better Selection of Earlier 1922-1928 Issues** Displayed on page with various overprinted issues, mostly mint throughout. Noted better valued such as Scott #1-8, 9-11, 12-14 (two sets of Seahorse high values), #44-58 (plus extra 2sh6p, 5sh and 10sh), #79, 77b, 78b, etc., plus used with Scott #79, 78b, 79b. Also includes (not counted) 1960s 5sh purple Line Flaw on left stamp in marginal pair (variety NH; SG 124cb £95). Nice quality throughout and a well represented group, Fine to Very Fine (Scott 2011 US\$3,723) Est. 1,000.00+



- 1060 ☉ IRELAND Well Rounded 1922-1970 Used Collection** Starting from First Issue and well represented to end of 1970, all mounted on blank leaves, each stamp carefully identified. Includes better valued stamps and sets, such as Scott #23-35, 57 (CDS), 78, 78b, 79 (nice CDS), 79b, 91-92, 93 (CDS), 94, 96-98, etc. Also Scott #12-14 (high values; unused no gum). Overall quality generally Fine or better. (Scott 2012 US\$5,023) Est. 1,000.00+

- 1061 ★ IRELAND Prestige, Sheetlets, Souvenir Sheets and Post Office Folders** Collection of prestige commemorative booklets and post office new issue folders from 1982 to 2010; emphasis on last decade, light duplication but includes better Millennium sheets, greeting booklets, high values, and two stockbooks containing a substantial number of modern souvenir sheets and EUROPA sheetlets. A clean lot, chiefly VF NH throughout. Scott 2011 US\$3,478. *(Not Illustrated)* **Est. 750.00**
- 1062 ★ IRELAND Clean Mint Booklet Stock** Many dozen in glassine envelopes identified and organized by Scott number, ranging from 1982 to 2010, mostly definitive issues and small format booklets; noted light duplication but a VF and clean lot, Owner's Scott 2011 US\$3,675. *(Not Illustrated)* **Est. 750.00**
- 1063 ☒ IRELAND Substantial FDC Lot** Includes approx 650 FDC running from late 1950s to 2010 with emphasis on last decade, mostly unaddressed, some light duplication. Also a few commercial covers, etc., chiefly VF *(Not Illustrated)* **Est. 300.00**



X1064



X1065

- 1064 ★ ITALY – AEGEAN ISLANDS Lero, Piscopi and Stampalia 1932 Garibaldi Issue** Three different overprinted mint sets of ten stamps (total of 30 stamps), virtually all lightly hinged; Lero 20c stamp with gum thin. Also includes Lero Island 1930 Ferrucci mint LH set of five. F-VF or better. **529.75**
- 1065 ★ ITALY – AEGEAN ISLANDS #C15-C19, CE1-CE2, 1932 Garibaldi Airmail Issue** Fresh mint set of five and airmail special delivery mint set of two of the same issue, choice, VF LH **337.50**



X1066



X1067

- 1066 ★ ITALY – AEGEAN ISLANDS #C20-C25, 1933 3L-20L Graf Zeppelin over Rhodes** Fresh mint set of six stamps, with full original gum, VF OG/LH **360.00**
- 1067 ★ ITALY – AEGEAN ISLANDS #C32-C38, CE3-CE4, 1935 Medal of Valor Airmail Issue** Fresh mint set of seven and airmail special delivery set of two, VF OG **452.50**



X1068



X1069

- 1068 ★ **AEGEAN ISLANDS – RHODES #15-23, 1929 5c-10 l Definitive Issue** Well centered mint set of nine stamps, all with fresh colours and full original gum, VF LH **345.00**
- 1069 ★ **AEGEAN ISLANDS – RHODES #74-81, 1935 5c-1 l Deer & Palm Issue** Lovely fresh and selected mint set of eight stamps, with full original gum, VF LH **290.00**



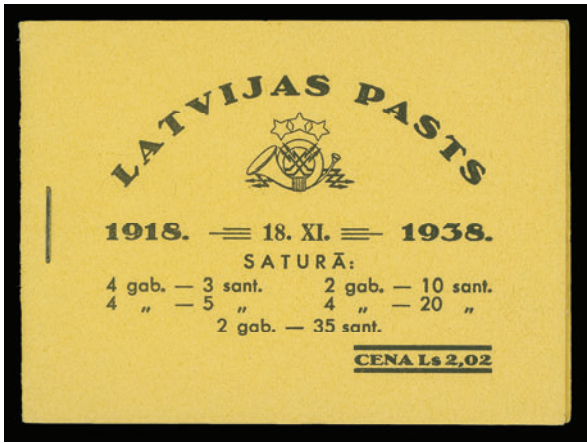
- 1070 ★ **JAPAN #C8, 1934 Passenger Plane over Lake Ashi** Gorgeous fresh mint full-size souvenir sheet of four, stamps are well centered with bright colours and with full original gum, faint corner gum bend mentioned for strict accuracy, much nicer than normally encountered, VF NH **2,000.00**



- 1071 ★◎ JAPAN Valuable 1896-1940 Collection** Displayed in a Lighthouse hingeless album, approaching 300 different with definitive issues mint / used, followed by mostly mint commemoratives and National Parks sets and souvenir sheets and ending with a nice range of Offices in China / Korea. Also includes 1916 10s (Scott 154) unused no gum with Japanese specimen overprint (perf toning; not counted), some used Telegraphs (not counted). Very few flaws noted, overall quality is clean and fresh; a useful and comprehensive collection, Fine to Very Fine (Scott 2011 US\$3,346) **Est. 750.00+**



X1072



1073

- 1072 ★ KUWAIT #1-15, 1923-1924 ½a-10r King George V Overprinted "KUWAIT"** Mint set of fourteen stamps, plus 3a brown orange used with CDS postmark, bright colours, full original gum, F-VF hinged **530.00**
- 1073 ★ LATVIA #200a-205a, 1938 20th Anniversary of the Republic** Complete booklet containing six panes with interleaves (panes of 3s, 5s, 10s, 20s two panes and 35s), fresh and choice, VF NH Scott valuation for hinged panes only **240.00+**



X1074



-1075-



- 1074 ★ LIBYA #22b, 23a, 24a, 25a, 1921 5c, 10c, 15c, 25c Definitive Issues, Watermarked, Perf 14** Four different mint singles all with inverted centres, each centered to left and with full browned original gum, never hinged, Fine **590.00**
- 1075 ★ LIBYA #48a, 49a, 52a, 1924 2c, 5c, 15c Definitive Issues, No Watermark, Perf 11** Three different mint singles, fresh colours and full original gum, relatively lightly hinged; lower valued 5c with short perf at lower left, otherwise F-VF LH **750.00**



- 1076 ★ **LIBYA #C14-C18, 1934 50c-25 1 + 3 1 Fair Airmail Issue** Selected fresh and nicely centered mint set of five with full original gum, VF LH **350.00**



- 1077 ★ **LITHUANIA #C80, 1933 60c Deep Rose & Blue** Fresh and centered mint example with diagonal flight overprint in black, full original gum, VF LH; 2008 Sismondo cert. **300.00**



- 1078 ★ **LITHUANIA Substantial 1918-1940 Collection** on Lighthouse hingeless album pages, majority mint with some NH stamps, very well represented throughout. Includes all 1918-1919 Type-set sets, virtually all regular, semi-postals, airmails are present, including all 1932-1933 regular and airmail imperforates, etc. A solid and comprehensive collection; clean quality throughout, F-VF or better (Scott 2011 US\$4,071) **Est. 1,000.00+**

- 1079 ★ **MACAO Substantial Accumulation / Collection 1931-2010** Thick stockbook with several hundred stamps, souvenir sheets and miniature sheets; starts with a few dozen pre-1980 issues such as 1931-1933 Ceres surcharge set of nine, 1951 Sampan & Junk set of three, etc. Post-1980 era with large selection of souvenir sheets (some light duplication), topical interest sets, etc., noted 1985 Butterflies two NH souvenir sheets, with high percentage being in the 1990s and 2000s. Apart from a few sets mint hinged to lightly hinged, majority is NH and chiefly VF throughout. (Scott 2011 US\$3,132) **(Not Illustrated) Est. 750.00+**

- 1080 ★◎ **MADEIRA & FUNCHAL Mint / Used Collection** Mounted on Scott album pages with several dozen different from early issues to 1925. Also collection of CAPE VERDE with over 200 different mint / used stamps from "Crown" issue up to 1940. A few flaws to be expected, but generally Fine to Very Fine (Scott 2011 US\$1,534) **(Not Illustrated) Est. 300.00+**



- 1081 ★ MALAYAN STATES Strong and Clean Mint Selection** Predominantly mint throughout and from 1930s to 1950s, some earlier and a few used noted. Emphasis is on long definitive sets, much being LH. All States from Johore to Trengganu are well represented including Malaysia, Straits Settlements and Singapore. Noted better valued sets and singles such as Kedah 1937 Sultan set, Perak 1935-1937 Sultan set, Straits Settlements 1937-1941 KGVI set, Singapore 1948 KGVI perf 14 set (\$5 is NH), etc. Fresh and clean quality throughout, Fine to Very Fine and a useful lot. (Scott 2011 US\$6,470)  
**Est. 1,500.00+**



- 1082 ★◎ MARTINIQUE 1886-1947 Mint / Used Collection** Many dozen different mounted on album pages. Starts with French Colonies (general issues) with 18 stamps, includes 10c Eagle pair - one sideways, all with legible to clear "MQE" dotted cancels (not counted in catalogue value); a 1851 stampless cover from St. Pierre to Nantes, then followed by first surcharged issues, with several better valued items such as Scott mint #8, 12 (unused), 14, 20, also used #7, 16, 18, etc. From 1908 to 1947 quite well represented, including mint #105, 106b, 107a, used 107b; several pages displaying issues from 1933 to 1947 (not catalogued, since most are stuck down). Quality for 1886 to early 1930s ranges from mixed to Very Fine (Scott 2011 US\$2,051+)  
**Est. 600.00+**

- 1083 ★ MONACO #245/C33, 1949 75th Anniversary of the UPU** Special compound souvenir sheets; one containing 5fr, 15fr and 25fr Air and other with 10fr, 40fr Air, 50fr and 100fr; both perforated and with full original gum, VF NH (Yvert Bloc No. 2, 4 € 460) *(Illustrated on Website)* **Est. 200.00**



- 1084 ★ MONACO #C41-C44, C41a, C42a, C44a, 1955-1957 100fr-1000fr Birds Issue** Mint set of four, perf 11 plus all three stamps perf 13; all fresh and very lightly hinged, VF **980.00**
- 1085 ★ MONACO Selection of Mint NH Souvenir Sheets** Total of 39 different, including EUROPA sheetlets, issued between 1974 and 1993, clean and fresh throughout, VF NH (Scott 2012 US\$606) *(Not Illustrated)* **Est. 150.00+**



X1086



X1091



- 1086 ★◎ MOZAMBIQUE AND DISTRICTS Mint / Used Collection** Mounted or in mounts on Scott album pages; Mozambique (\$895) from early "Crown" issues up to 1940 noted better mint 1877 20r rose. Also all known districts are shown with catalogue value in parentheses, with Inhambane (\$96); Kionga (\$76); Lourenço Marques (\$875) including 1895 Padua overprints with 12 different used; Mozambique Company (\$77); Quelimane (\$95); Tete (\$93); and Zambesia (\$31). Many seldom seen stamps to be found and mainly Fine or better throughout. (Total Scott 2011 US\$2,241) **Est. 600.00+**

- 1087 ★ NEW CALEDONIA #380-381, 1970 15fr Friarbird and 30fr Sacred Kingfisher** Set of two complete imperforate sheets of 25 stamps, pristine fresh, choice and a scarce duo, VF NH (Maury € 1,250) *(Illustrated on Website)* **Est. 350.00+**



- 1088 ★◎ NEW CALEDONIA Extensive 1881-1978 Collection** Predominantly mint with a few hundred different mounted or in mounts on Minkus album pages, well represented earlier overprinted / surcharged stamps and well covered up to modern late 1970s; notables are Scott mint #7a (two examples; one with shifted surcharge), 37a (unused), 54, 55, 78, 80, 117a, also used #7, 9a, 24, 25, 29, 37a on piece, 79, etc. Includes several modern imperforate stamps - counted as normal stamps only. To be expected a few flaws on earlier issues, but overall Fine to Very Fine (Scott 2011 US\$5,211) **Est. 1,000.00+**

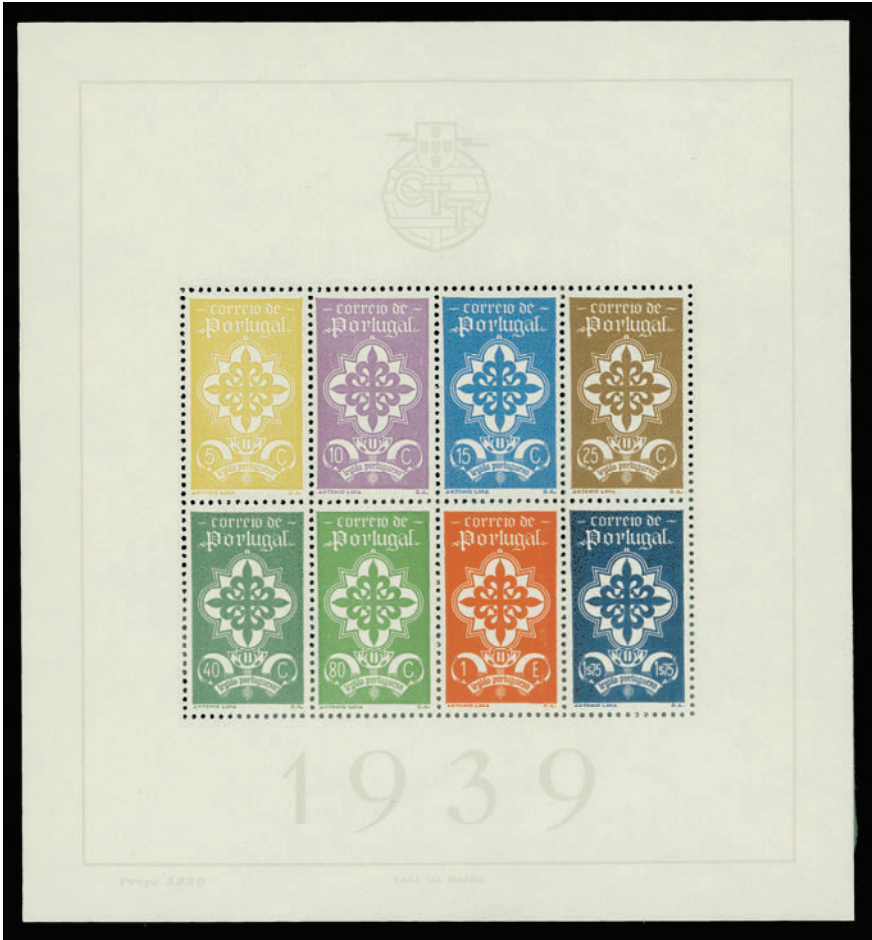
- 1089 ☒ NORFOLK ISLAND Modern First Day Covers 1997-2008** Lot of 145 unaddressed FDC including souvenir sheets; a few duplicates, but also includes 18 Aerograms and 13 event / flight covers. Each cover in plastic sleeve, a clean lot, VF *(Not Illustrated)* **Est. 150.00**

- 1090 ★◎ NORWAY Substantial Mint / Used 1855-1995 Collection** Housed in a Lindner album and in a binder on computer-printed pages, starting with 1855 4s blue grid cancel, 1856-57 Oscar I used set, 1863 & 1867-68 "Lion" issue used sets, various Post Horn issues, 1905 Surcharges used, 1907 King Haakon VII Die A used set of three; very well covered mint or used from 1890s Post Horn up to 1995, also some more recent, etc. Some small flaws to be expected on earlier issues, otherwise generally Fine to Very Fine throughout. *(Illustrated on Website)* **Est. 600.00+**

- 1091 ★◎ NORWAY 1855-2008 Mint / Used Collection** In mounts or mounted on computer-printed pages and Minkus album pages in a thick binder, several hundred different, mostly used throughout, starting with a sound 1855 4s blue with large margins, nice '306' ring cancel; 1856-1857 Oscar I used set, several "Lion" issues, 1884 12 ore green used (Scott 41) with large portion CDS dated 1884, 1909-1910 King Haakon VII 1k-2k used set of 3 (Die B); very well covered up to 1994 including semi-postals, postage dues and officials. Overall Fine to Very Fine **Est. 500.00+**



1092 ★ **NYASSA Virtually Complete 1898-1925 Collection** Total of 174 mint stamps in clear or black mounts on Scott album pages, only a few missing for completion, includes better overprints / surcharges, a group of 20 inverted centres from the 1901 Definitive issues (with perf varieties), etc. A few tone spots as usual in places, a nice and challenging collection to assemble, F-VF (Scott 2011 US\$2,821) **Est. 600.00+**



1093 ★ **PORTUGAL #586a, 1940 Emblem of Portuguese Legion** Lovely fresh mint souvenir sheet of eight stamps, all unusually well centered with bright colours, couple trivial gum bends at foot as often seen on this souvenir sheet, with full original gum; nicer quality than usual, VF NH **600.00**



- 1094 ★◎ PORTUGAL Comprehensive Mint / Used 1853-1940 Collection** Housed in a Davo album, high degree of completion from early embossed issues, noting a used 1853 5r reddish brown with circular grid "1" cancel; used 1855 5r red brown King Pedro V (straight hair) with grid "52" cancel; followed by strong representation of the 1867-1893 King Luiz issues, and mostly complete mint or used thereafter including back-of-book. Apart from early classics where small flaws are to be expected in places, overall quality gradually improves from Fine to Very Fine. An excellent collection ideal for continuation. (Scott 2011 US\$12,446) **Est. 2,500.00+**



- 1095 ◎ RHODESIA #19, 1892-1893 £10 Brown Coat of Arms, No Watermark, Perf 14** Key high value of the set used with large portion of Lomogundi / Rhodesia CDS postmark; Fine and seldom seen; 2011 Sismondo cert. (SG 13 £700) **800.00**



- 1096 ★◎ ROMANIA Extensive 1865-1940 Collection** Housed in a red hingeless Kabe album with slipcase, very strong representation for the period covered and mainly mint throughout with several hundred different, includes numerous souvenir sheets, complete definitive issues, elusive early issues (many being in choice condition), strong back-of-book with semi-postals, airmails, dues, officials, parcel post, postal tax and occupation issues. Noted colour varieties and errors; a few Scott unlisted items, etc. Some flaws to be expected on earlier issues, but overall quality is quite nice and better than normally encountered on this challenging country. A very solid collection ready for further specialization, Fine to Very Fine (Owner's Scott 2010 catalogue value US\$9,844) **Est. 1,500.00+**



1097 P ST. PIERRE & MIQUELON #363, 365, 1963 1fr & 3fr Birds Artist sunken die proofs printed in black on wove paper, seldom seen, VF Est. 200.00+



X1098



X1099



X1101

- 1098 ★ ST. PIERRE & MIQUELON #374-376, 1967 30fr, 40fr & 48fr Improvement Projects Set of three imperforate vertical strips of five, se-tenant trial colours, all three with left or right sheet margin, VF NH (Maury € 375 as regular imperfs) Est. 125.00
- 1099 ★ ST. PIERRE & MIQUELON #393-395, 1969 34fr, 40fr & 48fr Historic Ships Set of three imperforate vertical strips of five, se-tenant trial colours, all three with right-hand sheet margin, VF NH (Maury € 750 as regular imperfs) Est. 250.00
- 1100 ★ ST. PIERRE & MIQUELON #423-428, 1973 6c-90c Birds Issue Complete mint set of six imperforate blocks of four, all from the lower right sheet corner, showing straightline date at foot, fresh and choice, VF NH (Maury € 360) (Illustrated on Website) Est. 150.00



- 1101 ★ ST. PIERRE & MIQUELON #443-445, 1975 Lighthouses & Wildlife** Set of three imperforate vertical strips of five, showing se-tenant trial colours, all three from left-hand side of sheet with marginal inscriptions, VF NH (Maury € 375 as regular imperf) *(Illustrated on Page 25)* **Est. 150.00**



X1102



X1103

- 1102 ★ ST. PIERRE & MIQUELON #C23/C44, Selection of Airmail Imperforates** Five different including; C23 pair, C41-C42 pairs, C43 single and C44 single, fresh and VF NH (Maury €480) **Est. 150.00**
- 1103 ★ ST. PIERRE & MIQUELON #C43, C44, 1969 200fr L'Esperance Ship and 300fr Pierre Loti & Sailboats** Imperforate pairs with corner margins, VF NH (Maury €360) **Est. 125.00**



- 1104 ★◎ ST. PIERRE & MIQUELON Substantial Mint / Used 1885-1992 Collection** Few hundred different predominantly mint, mounted on album pages (some in black mounts), starting with nice range of early classics and well represented up to 1992; noted some modern imperforates (counted as normal only). Includes a wealth of better valued items, such as Scott mint #4 (unused), #5, 18, 27a, 35a, 57, 59 (unused), 68, 158, 159, 244 (NH), 249-255, B9-B10, C25 (NH), J58-J66, Q1, also used #29, 58 CDS, etc. A few earlier stamps with small flaws, but generally nice quality throughout with much of modern issues being never hinged. A solid collection ideal for expansion. (Scott 2011 US\$7,805) **Est. 1,750.00+**

- 1105 ☒ ST. PIERRE & MIQUELON Lot of Covers as Received** Total of 27 covers, FDC, postal stationery cards, mainly from 1940s to 1970s, also noted 75c Birds on 1926 cover tied by Paquebot / Posted At Sea / North Sydney CDS postmark on cover to Paris, 1926 Provisional Post Paid handstamp "P.P." 030 dated (2-7 26) to France; a nice assortment of frankings, rates, etc. *(Not Illustrated)* **Est. 150.00+**



- 1106 ★ SAN MARINO #25-28, 1892 5c on 10c to 10c on 20c Surcharges Issue** Seldom seen mint set with above average centering; key 5c on 30c brown with full OG, lightly hinged, others with large part OG. Fine to Very Fine **825.00**



X1107



X1108



X1109

- 1107 ★ SAN MARINO #134-138, 1932 20c-2.75L General Post Office** Fresh centered mint set of five; hinged to lightly hinged (including 1.25L), VF **607.50**
- 1108 ★ SAN MARINO #143-150, 1932 10c-5L Garibaldi Issue** Lovely fresh well centered mint set of eight; 1.25L hinged, others with full OG, VF LH **587.00**
- 1109 ★ SAN MARINO #151-154, 1933 Convention of Philatelists Surcharged Issue** Choice and well centered mint set of four, all with full original gum, lightly hinged; key value 1.25L on 1.75L dark brown with "A. Bolaffi" guarantee handstamp on reverse, VF **513.50**



- 1110 ★ SAN MARINO Predominantly Mint 1894-1940 Collection** Many dozen different in mounts or mounted on Scott album pages or black stockpages, period covered is well represented with regulars, airmails and better dues. Noted 1903-1925 Long Definitive mint set to 5L (ex 20c brown orange used CDS), 2L violet (unused), rest with original gum and mainly LH; 1929-1935 Definitive mint set of 19; 1935 Delfico mint set; 1931 Airmails used set to 10L (only low values 50c & 80c are mint); 1933 Zeppelin mint set; 1897-1920 Postage Due mint set, etc. A useful collection with overall nice condition, Fine to Very Fine (Scott 2011 US\$5,825) **Est. 1,250.00+**
- 1111 ★ SEYCHELLES Predominantly Mint 1890-1968 Collection** In mounts on Scott quadrilled pages with a total of 201 different mint and 6 used stamps; includes early Queen Victoria to King George V issues, surcharges, 1906 KEVII mint set, 1938-1941 KGVI long definitive mint set, etc. Nice quality throughout, F-VF or better (Scott 2011 US\$1,290) *(Not Illustrated)* **Est. 300.00**
- 1112 ★ SOLOMON ISLANDS 1907-1971 Mint Collection** In mounts on Scott quadrilled pages, with a total of 158 different mint, includes NH stamps; clean quality, F-VF (Scott 2010 US\$410) *(Not Illustrated)* **Est. 100.00**



X1113



X1114

- 1113 E SOMALI COAST 1902 Warriors** Three different trial colour die essays, all three with "0f." value tablet, central vignette in black, frame in vermillion, blue and red, on wove paper. Attractive and VF  
**Est. 100.00+**

- 1114 P SOMALI COAST 1902-1903 Issue** Camel, Mosque and Warriors (Scott design type A15-A17) Die Proofs printed in black on sunken wove paper, two showing papermaker's watermark; attractive and unusual, VF  
**Est. 250.00**



- 1115 P SOMALI COAST #251, 1947 50c Khor-Angar Outpost** Two different trial colour die proofs printed on gummed stamp paper, fresh and unusual, VF NH  
**Est. 100.00+**

- 1116 ★ SOMALI COAST #275-282, 1959 1fr-60fr Tropical Fishes** Complete set of vertical imperforate strips of five in issued colours and matching set of se-tenant trial colours; all with full original gum, never hinged. An appealing lot for the topical collector, VF NH (Maury € 1,100+)  
*(Illustrated on Website)* **Est. 300.00+**



- 1117 ★◎ SOMALI COAST AND OBOCK 1892-1966 Collection** Mainly mint with dozens of different mounted or in mounts on Minkus pages, solid representation of Obock, note Scott mint #5, 7, 29, 30, 44A, 45, 60, 61, 62 pair (one stamp creased), used #27, followed by Somali Coast #1 unused, mint #6-19, 20 pair (crease), 24, 32, 33, 33E, 33F, 1902 & 1903 Definitive sets (includes 17 different colour trial plate proof singles, 25 inverted centers & 11 essays and one die essay depicting Warriors with "Of." value - all not counted), France Libre overprinted set, also used #23, 25, etc. Well represented from 1909 to end of period covered; some flaws to be expected on earlier issues, but generally Fine to Very Fine with a wealth of elusive stamps to be found. (Scott 2011 US\$4,809+; not counting the 1902-1903 inverts, trial colours and die essays) **Est. 1,000.00+**



- 1118 ★ SOUTH AFRICA Clean Mint Collection** Displayed in a stockbook and on Lindner hingeless album pages starting with 1913-1924 Definitive set to the £1 (high value NH but catalogued as hinged), Scott #30, 43, O51, etc. Much NH in later period, noted shades, inverted watermarks, etc. and well covered up to mid-1980s. Also collection of **South West Africa** with long run of mint issues, often in se-tenant pairs. Nice quality throughout, F-VF or better (Scott value for South Africa (\$4,135) and South West Africa (\$1,250)) **Est. 1,250.00+**
- 1119 ★ SOUTH GEORGIA Clean Mint NH 1963-2010 Collection** Organized in a stockbook starting with First Issue (LH/mostly NH), then well represented to 2010 all mint NH including some souvenir sheets, se-tenant multiples, and a few issues of Falkland Dependencies. Routinely VF throughout. (Scott 2011 US\$1,086) *(Not Illustrated)* **Est. 250.00+**
- 1120 ★◎ SPAIN 1850-1992 Large Collection** Housed in a Minkus album and in a thick binder on computer-printed album pages starting with over 50 different pre-1868 issues, mostly used and in mixed condition - some with punch / bar cancels. Many hundred different, generally used up to the 1970s, and includes strong back-of-book, Andorra (Spanish administration), Spanish Colonies more recent mint issues of Ifni, Rio Muni, Western Sahara. Noted Scott #605G mint 1938 Submarine sheet of three, marginal creases and bends, stamps mint NH; well represented from 1930 to 1980s, high percentage being mint from mid-1970s. Earlier issues generally Mixed and overall Fine to Very Fine from 1930s to end. *(Not Illustrated)* **Est. 600.00+**



- 1121** ◎ **SWEDEN #5, 1855 24s Deep Orange Red, No Watermark, Perf 14** A handsome used example of this classic stamp, well centered for the issue, with central Gefle (21 / 1 1857) CDS and small manuscript "2"; pencil signed Sergio Sismondo on reverse, VF; 2011 Sergio Sismondo cert. (Facit 5) **1,800.00**



- 1122** ★◎ **SWITZERLAND Solid 1850-2008 Mint / Used Collection** Displayed in mounts or mounted on computer-printed album pages, starting with a few used Cantonals such as Scott #7 and #12; followed by better selection of 1854-1862 "Streubel" (16 different used singles and three examples on two covers); 1862-1907 "Helvetia" with large range and mostly used and majority being used and well represented starting from 1907 and increasingly mint (much being NH) from 1950 to 2008, noted better such as 1914 3fr dark green mint hinged (minor toning), 1945 "PAX" used set (only 30c is mint), etc. Includes selection of booklets and several mint / used tete beche and gutter margin pairs; Semi-postals virtually complete from 1913 to 1998 mint or used with only a couple souvenir sheets missing for completion and many other sets up to 2008. Airpost including mint C1-C2 (Rellstad cert.), and most are represented, Postage Dues with used Scott #J13, J14, J20, etc.; nice range of mint / used Officials including better sets, etc. A very comprehensive collection with overall quality nicer than usually encountered, Fine to Very Fine. High catalogue value and worth a closer inspection.

**Est. 2,500.00+**

- 1123** ★◎ **SWITZERLAND Mint / Used 1850-2006 Collection** In mounts or mounted on computer-printed album pages, starting with a couple Cantonals (mixed condition), followed by some used "Streubel", noted Scott #29, 31, 32A, 33, 40; a strong selection of 1862-1907 "Helvetia" mostly used and well represented from 1907 up to 2006 mint / used to 1970s and increasingly mint (much being NH) from mid-1970s to 2001. Mostly complete mint or used Semi-Postals (a few souvenir sheets missing) up to 1990 and many others afterward; followed by nice run of airmails, postage dues and officials. A useful collection, ideal for continuation, mixed to fine or better on earlier issues and generally Fine to Very Fine thereafter.

*(Not Illustrated)* **Est. 750.00+**

- 1124 P TOGO #270/295, 1941 Definitives** The four different issued designs (Scott A9-A12) coloured die proofs, without denomination, on wove paper, VF *(Illustrated on Website)* **Est. 100.00+**
- 1125 ★◎ TONGA Comprehensive 1886-1980s Collection** Organized in three stockbooks, very well represented from First Issue to early 1980s, earlier issues generally used, then mostly mint with much NH and emphasis on colourful long self-adhesive sets, including airmails, officials, official airmails, etc. Seldom seen country collection with such depth in the modern era. Overall nice quality throughout, Fine to Very Fine (Scott 2011 US\$3,865) *(Not Illustrated)* **Est. 850.00+**



- 1126 ★◎ USA 1859-1933 Mint / Used Collection** Housed in a Scott National album, many dozen different in mounts or mounted on pages. Noted used #29, 98, 100, 113-117, 119, 120, 121, followed by 1870-1888 Banknotes (43 stamps; mostly used), used #239, 240, 260, C13, etc. Also #241 unused (regummed), mint #523 (LH), #524 (LH), etc. Also selection of Duck Stamps with mint NH single RW5, 7 15, 19, 35, 36, also NH plate blocks of RW43, 45, 46, 47 and 48. And range of mostly used postal stationery cut squares mounted on pages which ends the collection. As expected, quality varies from mixed to Very Fine, but noted several better valued stamps in sound condition. A valuable lot. **Est. 1,250.00+**

- 1127 ◎ USA Precancels and Perfins** Binder filled with many hundred mostly precancels and perfins, also noted several precancelled perfin stamps, a range of revenues, postage dues, etc. Condition ranges mixed to fine and worth a look at this interesting lot. *(Not Illustrated)* **Est. 250.00+**

- 1128 ★ USA - RYUKYU ISLANDS Clean Mint / NH 1948-1972 Collection** In black mounts and housed in a White Ace album, virtually complete for the period including airmails; also additional stockpages with extra stamps, a nice range of miniature panes of 20, etc. Early issues are mostly mint LH, then from 1952 to 1972 mostly NH, overall VF and clean throughout. (Scott 2011 US\$2,038) *(Not Illustrated)* **Est. 400.00+**



X1129



X1130

- 1129 ★ VATICAN CITY Virtually Complete 1929-1975 Collection** Two springback albums with regular issues, airmails and other back-of-book sets, virtually complete mint for the period covered, mounted on quadrilled pages with easily peelable hinges; includes the better 1934 Surcharge mint set (with 1986 Enzo Diena cert.), 1935 Juridical Congress set, 1948, 1949 and 1951 Airmail issues, etc., also some additional FDC and other used sets plus two presentation folders containing 1939-1949 issues (includes the better valued 1948-1949 airmails, etc). A nice comprehensive collection, F-VF or better **Est. 1,000.00+**

- 1130 ★ WALLIS & FUTUNA ISLANDS Selected Mint NH Imperforate Singles and Pairs** Total of 72 different imperforate issues mostly in pairs, from 1946 to 1986 including better valued Scott #200-204 pairs, 207-209 pairs, C2-C7 pairs, C20, C30, C31-C35 pairs, C78-C79 pairs, etc. Nice quality throughout, VF NH (Maury € 2,020) **Est. 600.00**



## LARGE LOTS AND COLLECTIONS

- 1131 ★◎ BRITISH COMMONWEALTH** Old-time mint and used collection housed in four springback albums with many hundred different mounted on quadrilled pages, emphasis on British West Indies late KGV and KGVII era, and noted better Ascension, 1949 UPU omnibus (appears complete) used set, also includes nice range of Cuba at the end, plus a few odd & ends. Many nice stamps to be found and overall clean quality. F-VF or better *(Not Illustrated)* **Est. 500.00+**
- 1132 ★ BRITISH COMMONWEALTH Clean Mint / NH Collections** Sets and selection of stamps displayed on cards, stockpages and a black Gibbons Plymouth springback album in clear mounts with write-up; a good range of colonies with emphasis on 1930s to 1950s, then running up to the early 1980s. Includes Anguilla (\$274), Antigua (\$1,350), BIOT (\$276), Malta (\$454), Montserrat (\$622), Pitcairn (\$502), Seychelles (\$521), Sierra Leone (\$578), Southern Rhodesia (\$240), Turks & Caicos (\$2,475), and Virgin Islands. (\$663). Some light duplication in a few places; quality is clean and fresh throughout. A very useful group, F-VF or better (Scott 2010 or 2011 US\$7955) *(Not Illustrated)* **Est. 1,500.00+**
- 1133 ★ WORLDWIDE Birds Topical Collection** Various French Colonies from Afar & Issas to Tunisia, all depicting Birds, often high value airmails; noted imperforates, many deluxe sheets (die proofs), etc. Mostly from 1950s to 1970s, also more recent (i.e. F.S.A.T.). Stamps and imperforates appears all mint NH; a clean lot of elusive and attractive stamps, ideal for the topical collector, VF (Catalogue value well over \$3,000) *(Illustrated on Website)* **Est. 750.00**
- 1134 ★◎ WORLDWIDE Ships & Watercrafts Topical Collection** Housed in eight stockbooks with many hundred stamps, high percentage being mint NH, mostly related to ships / watercrafts covering the 1960s to 1990s period; noted several seldom seen issues, multiples, etc. Also several dozen FDC in two small cover albums. A useful amount of material and clean throughout, chiefly VF *(Not Illustrated)* **Est. 600.00+**
- 1135 ★◎ WORLDWIDE Lot of Better Souvenir Sheets** Includes Belgium #B169 (1935 5fr+5fr Franz von Taxis mint NH), B605a (NH), Netherlands B144a-B145a mint NH and used sets, Portugal #649a (NH), #657a (LH). Also Liechtenstein 1931 Zeppelin used set (Scott C7-C8). VF lot; Scott 2011 US\$1,447. *(Not Illustrated)* **Est. 300.00+**
- 1136 ◎ WORLDWIDE Balance of Consignment** Four binders, one album and three small stockbooks, with various countries and used throughout; notably Australia housed in a SG album and in one binder, includes Scott #12 (1913 5sh yellow used Melbourne CTO), #100 (1929 5sh yellow used), #128 (1935 £1 grey, crease, 1936 CDS), also noted nice range of India QV-KGVI, South Africa, etc. Worth a closer look. *(Not Illustrated)* **Est. 400.00+**
- 1137 ◎ WORLDWIDE Perfin Collection as Received** Housed in two glassine envelope boxes with hundreds displayed on cards; some duplication in places but with good representation of Germany, Bavaria, Australia, France, etc. Mainly identified by previous owner's by type of initials, etc. Generally Fine or better, a useful lot for further specialization. *(Not Illustrated)* **Est. 300.00+**
- 1138 ☒ WORLDWIDE Assortment of Covers** As received, many dozen commercial covers as well as FDC from a wide range of countries, notably Bermuda, Costa Rica, Mexico, Eastern Europe, etc. Mixed to Very Fine. Inspect. *(Not Illustrated)* **Est. 200.00**

# Canadian Provinces & Newfoundland

## Provinces

Lot 1139 - 1163

## Newfoundland

Lot 1164 - 1247

## Newfoundland

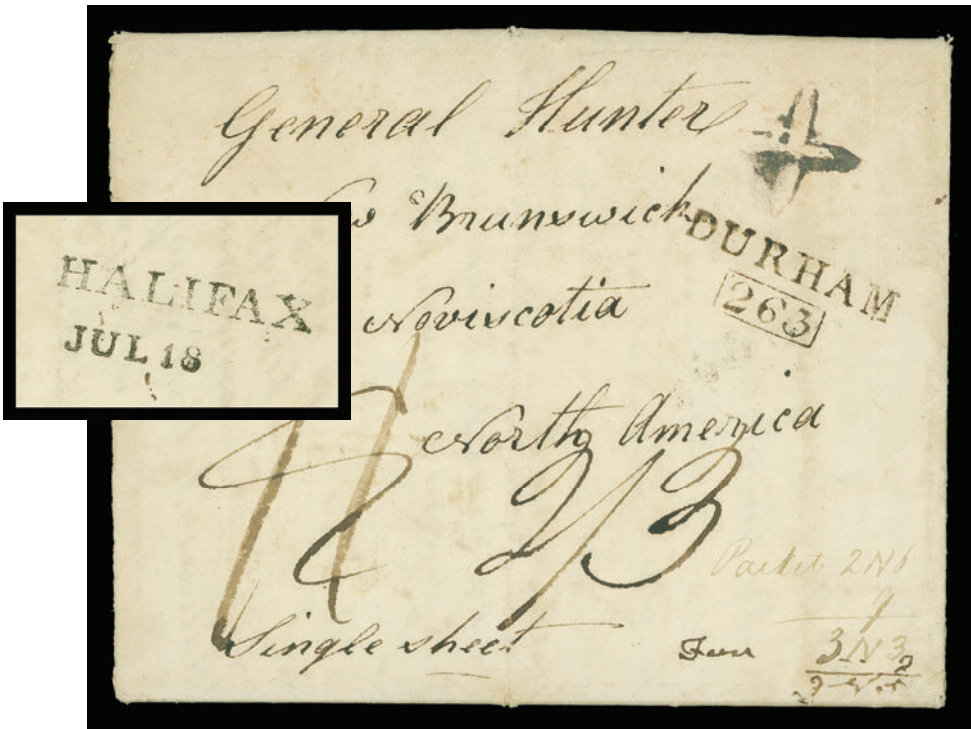
## Revenues

Lot 1248 - 1259



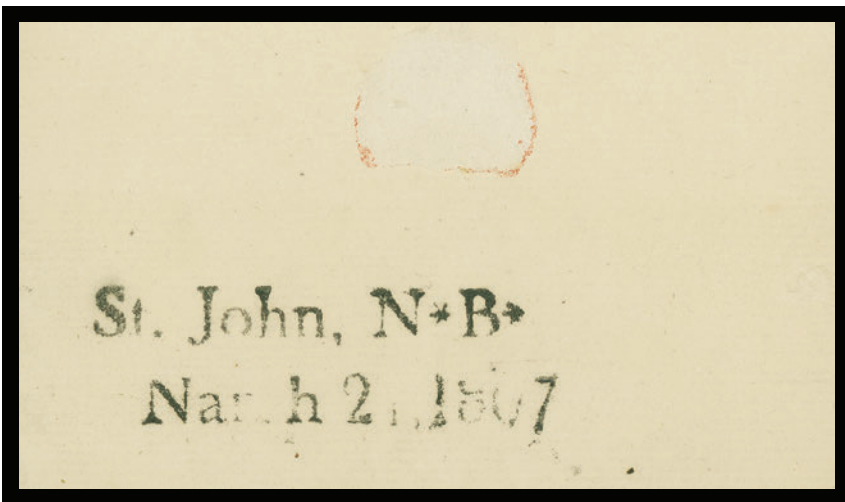


## NEW BRUNSWICK



- 1139 ☒ Incoming entire folded lettersheet mailed from Durham to General Hunter, New Brunswick, Nova Scotia (Martin Hunter was in charge of the New Brunswick Fencibles, an infantry unit), manuscript rate "Packet 2N9 + 9 = 3N3 + 2 = 3N5" and "2/3" (to collect), with inspector's star cancel, straightline DURHAM with boxed "263" mileage mark, and dispatch circular datestamp on reverse; scarce and very clear "HALIFAX / JUL 18" two-line arrival datestamp without year date (JJM HAL-10); minor ageing and light vertical file fold. An attractive early stampless cover with military interest, F-VF

Est. 250.00+

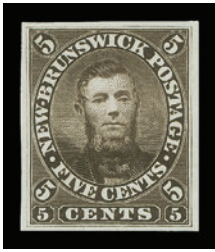


- 1140 ☒ Folded entire lettersheet with "16th March 1807" dateline, manuscript "N7" (7d currency to collect) showing a very nice and well-struck two-line "St. John, N\*B\* / March 21, 1807" (JGY Fig. 13b; RF 7) on reverse, addressed to York County. A most attractive cover, especially with March spelled with an "N" - the only one we have seen, rare and VF

Est. 500.00+



1141



-1142-



- 1141 ☉ #2d, 1851 6p Mustard Yellow on Blue Wove Paper, Imperforate A choice used example of this elusive shade, with unusually strong impression, deep colour on fresh paper, four large margins and with light oval mute grid cancellation. A seldom encountered stamp in superior quality, XF **1,800.00**
- 1142 P #5P, 5TC, 1860 5c Charles Connell Plate proof singles in brown as well as trial colour in orange, both on india paper, choice, VF **700.00**



1143



-1144-



- 1143 P #5Piii, 1860 5c Charles Connell Plate proof single in dark red brown with diagonal SPECIMEN (Type A) overprint in red, on india paper, VF **375.00**
- 1144 P #5Piv, 5Pv, 5Pvi, 1860 5c Charles Connell Plate proof singles showing three different types of vertical SPECIMEN overprint in carmine (B, C and scarcer D); Type C is on india paper, others on card mounted india . A choice trio, VF **1,100.00**



- 1145 P #5Piv, 5Pvi, 1860 5c Charles Connell Plate proof block of four in dark red brown on card mounted india paper, showing the scarcer Type D on left pair and Type B on right pair, VF **2,125.00**



- 1146 P** #6P, 6Pii, 6TC, 6TCi, 1c Locomotive Selection of five items - includes single in dark violet on india; similar proof with unusual unlisted SPECIMEN handstamp at left in red; pair in dark violet brown on card with diagonal SPECIMEN (Type A) overprint in red; single in orange on card; and single in light rose on bond paper. VF (Unitrade \$950) **Est. 500.00**



1147



1148

- 1147 P** #9, 10c Queen Victoria Trial colour die proof printed in blue on india paper, large margins, originating from the rare composite die; most attractive with a lovely clear impression and full deep colour, attractive and rare, VF **Est. 750.00**

- 1148 P** #9, 10c Queen Victoria Trial colour die proof printed in green (colour of the issued five cent), stamp size on india paper and originating from the very rare composite die. A rare die proof, Fine **Est. 500.00+**



- 1149 ☒** #9, 1861 (June 5) Bicoloured American flag illustrated U.S. Civil War period cover franked with single 10c vermilion and tied by light oval grid to cover from Woodstock (JU 5) to St. Michel, Lower Canada with partial Quebec (JU 8) transit on back; light staining at foot, still an attractive patriotic cover, F-VF **Est. 150.00+**



**1150 P #10, 12½c Steamship** Three different engraved coloured trade sample proof singles on wove paper; in light grey green, light rose and dull violet; all three are in sound condition, VF **Est. 400.00**



**1151 P #10Pii, 10Piii, 10Piv, 12½c Dark Blue Steamship** Plate proof block of six (Position 45-46 / 65-66), showing three different types of the SPECIMEN overprint in carmine, including the scarce Type D on upper left stamp; a scarce positional block, VF **1,000.00**



**1152 ★◎ Pence and Cents Issue Collection** Includes better singles, shades, proofs, mint (or unused) multiples, etc. Noted #1 two used singles; one with clear grid '24' cancel and other with unusually bright colour cancelled by blue grid with Chatham dispatch alongside on piece, #1 bisect single on large cover fragment dated 1857, #2 neat PAID in red and grid, skillfully repaired corner, otherwise nice appearance; Pence set of three official reprints; a nice group of 38 proofs, with 5c Connell (three singles; one is on bond paper), some other values in pairs, a few duplicates, etc. Generally Fine or better throughout. Well worth close inspection. **Est. 1,500.00+**



## NOVA SCOTIA



- 1153** ☒ **#3a**, 1855 (January 2) Folded wrapper mailed from Amherst to Liverpool, England, franked with two 3p dark blue singles and a diagonal bisect for the 7½p rate (via Halifax), which was in effect from August 1, 1854; stamps and bisect with full margins, latter affected by vertical file fold, tied by oval grid cancels; clear Amherst double arc (JA 2 1855) dispatch and oval (Halifax) JA 4 transit backstamps, Tombstone Packet Letter Liverpool Paid 17 JA arrival postmark on front. A very appealing cover; unrecorded in Arfken & Firby census book and the SECOND EARLIEST KNOWN USAGE of the Seven and One Half penny rate to England, F-VF; 1997 Greene Foundation cert. (identified as #2 and 2a) **Est. 2,500.00**



1154



1155

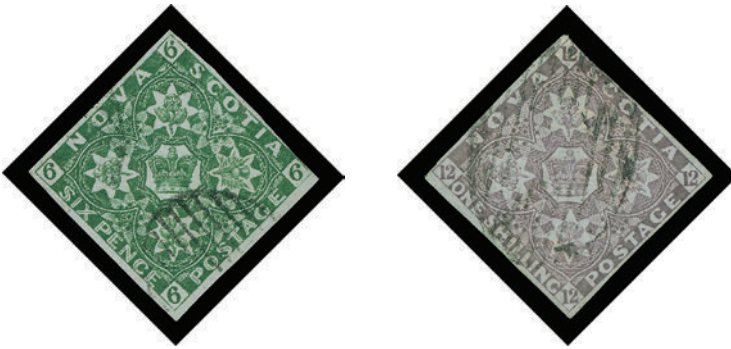


1156

- 1154 P** **#6P, 1sh Heraldic** Plate proof single printed in black directly on thin white card, large to enormous margins all around, pristine fresh and choice, XF **500.00+**
- 1155 P** **#6P, 1sh Heraldic** Large margined plate proof single printed in black directly on thin white card, sheet marginal, choice and attractive, XF **500.00**
- 1156 ★** **#10, 1860 5c Blue on White Wove Paper, Perf 12** A remarkable mint example, well centered with unusually large margins, brilliant fresh colour and clear impression, with large part original gum. A challenging stamp to find, VF **500.00**



- 1157 P Nice Selection of Proofs** Includes 18 different plate or trial colour proof singles, most with SPECIMEN overprints, on either india paper or card mounted india paper; with Unitrade 8TCx, 8TCv, 8TCiii, 9TC, 9TCiii, 10TCii, 10TCiii, 10TCv (usual faded gold), 11TCiv, 12P, 12TC, 12TCi, 12TCii, 12TCxi, 12TCxii, 12TCxiii, 13Pi, and 13TCvi **Est. 750.00+**



- 1158 ★☉ Pence & Cents Assortment** Includes 1p to 1sh, latter being 1851 Cold Violet first printing, into design in one corner otherwise appears sound used example; 6p yellow green and 6p dark green both with small flaws with F-VF appearance; 1860 Cents issues mint (5c is unused). And a few PEI stamps. Needs a closer look. **Est. 1,500.00+**



- 1159 ★☉ "Cents" Issue Collection** In clear mounts on Scott quadrilled album pages, emphasis on 1c and 2c showing a nice range of mint and used singles on both papers, several mint plate imprint blocks, noted better 1c mint horizontal pair imperf vertically, 1c plate proof singles in black, green and dark violet; a faulty domestic 1863 cover with 5x1c, 1864 cover to Cape Breton with 1c and 2x2c, a 2c SPECIMEN (Type A) plate proof imprint block of six and pair, 5c blue plate proof block of four with Type A SPECIMEN and imprint block of four with Type B (top pair) and scarcer Type D (lower pair) SPECIMEN in red, etc. Also includes 1890 Official Reprint Pence issue set of four on thin hard wove paper. Overall Fine to Very Fine **Est. 600.00+**



## PRINCE EDWARD ISLAND



1160



1161

- 1160 ★ **PRINCE EDWARD ISLAND #6iv, 1865 3p Blue on Bluish Wove Paper, Perf 12** Fresh mint single, imperforate horizontally between stamp and lower margin, with full original gum; a striking variety, Fine LH **Est. 250.00**

- 1161 ★ **PRINCE EDWARD ISLAND #8 + variety, 1866-1867 9p Violet, Perf 12** Mint single showing extra line of perforations at foot, small part original gum; unusual and unlisted, Fine **Est. 100.00**



1162



1163

- 1162 ★ **PRINCE EDWARD ISLAND #9aviii, 1862 4p Black on Yellowish Wove Paper, Perf 12** A desirable corner margin mint single, imperforate vertically between stamp and left margin, fresh with full original gum, never hinged; an elusive variety in such choice condition, VF NH **375.00**

- 1163 E **PRINCE EDWARD ISLAND British American Bank Note Essay, 1872 (circa.) 3c Queen Victoria** Engraved plate essay in green on ungummed thick white wove paper, perforated, fresh and very well centered, VF **Est. 300.00+**

## NEWFOUNDLAND



1164

1165

1166

- 1164** ☒ Folded lettersheet endorsed "Port de Grave 27 July 1840" with manuscript "1/-" (to collect) and clear boxed PACKET LETTER handstamp in red and bearing a superb NEWFOUNDLAND (AU 25 1840) double arc datestamp in black and London (SP 13 1840) receiver backstamps in red; horizontal file fold, clean and fresh cover showing a very scarce combination of markings, VF (Robson Lowe HS7; RF "F" in black); ex. *Robert Pratt (1991; Lot 3473)* **Est. 300.00+**
- 1165** ☒ 1842 (June 8) Folded lettersheet mailed from St. John's to Poole, England, bearing a superb NEWFOUNDLAND (JU 8 1842) double arc datestamp in black on reverse, manuscript "8" (to collect), London (JU 29 1842) circular transit in red backstamp and small Poole receiver (JU 30) on front; an appealing cover, VF (Robson Lowe HS7; RF "D" in black); ex. *Robert Pratt (1991; Lot 3449)* **Est. 200.00+**
- 1166** ☒ 1844 (June 6) Folded cover mailed from St. John's to London, manuscript "2/-" rate (to collect), showing clear NEWFOUNDLAND (JU 6 1844) double arc dispatch in black and neat London (JU 30 1844) red receiver backstamps; light horizontal file fold, VF (Robson Lowe HS7; RF "D" in black); ex. *Robert Pratt (1991; Lot 3450)* **Est. 200.00+**



1167



1168

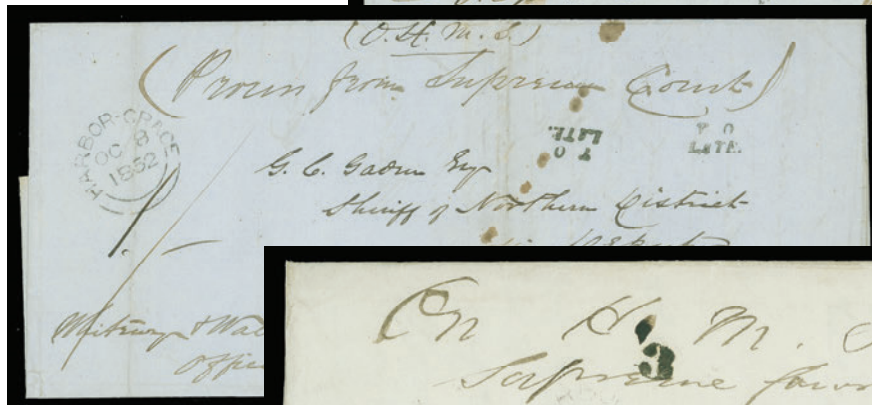


1169

- 1167 ☒ 1845 (November 8) Folded cover mailed to London, manuscript "2/" rate (to collect), bearing a clear Newfoundland (NO 8 1845) double arc datestamp in black and bold London (19NO19 1845) red receiver backstamps; light horizontal file fold, VF and clean (Robson Lowe HS7; RF "D" in black), ex. Robert Pratt (1991; Lot 3452) **Est. 200.00**
- 1168 ☒ 1846 (June) Folded cover with clear Newfoundland double arc datestamp in RED, sent to London with (29 JU 1846) arrival backstamp in red. Very rare unframed dispatch datestamp in red; few are known to exist, F-VF (Robson Lowe HS7; RF "F" in red); ex. Robert Pratt (1991; Lot 3452A) **Est. 300.00+**
- 1169 ☒ 1848 (September 28) Folded entire lettersheet with "St. Johns 28th Sept 1848" dateline and endorsed "P. Steamer Unicorn" inside letter, rated "1/" manuscript and showing a complete British Crowned-Circle "Paid at St. John's Newfoundland" handstamp in red; with St. John's dispatch datestamp in black on reverse, and addressed to Blenheim Lodge, Waterford (Ireland), light arrival datestamp at upper right and receiver (OC 18) backstamp. A very scarce British Crown-Circle postmarked cover, F-VF (SG CC1 £950); ex. Henry D. Hicks (1984) **Est. 750.00+**



1170



1171



1172



1173

- 1170** ☑ 1850 (July 3) Folded entire lettersheet, manuscript "4" in red and "paid" alongside, St. John's Newfoundland / Paid (JY 3 1850) circular datestamp in red and bearing straightline "MORE-TO-PAY" (italic) instructional marking in black with "1/8" due marking, addressed to Quebec, with oval "Halifax" (JY 8 1850) transit and faint receiver backstamps; light horizontal file fold, a fresh and clean cover, VF; ex. *Robert Pratt (1991; Lot 3485)* **Est. 250.00+**
- 1171** ☑ 1852 (October 5) Large folded cover, manuscript "1/-" rate and endorsed "OHMS process from Supreme Court", mailed from St. John's to Harbour Grace, dispatch on reverse, with small two-line "Too Late" instructional markings in black, clear double arc receiver at left; bit worn and aged along file fold, otherwise Fine with very scarce markings; ex. *Robert Pratt (1991; Lot 3445)* **Est. 250.00+**
- 1172** ☑ 1852 (October 18) Folded lettersheet to sheriff in Harbour Grace, endorsed "OHMS Supreme Court Papers", mailed from St. John's with "3" (to collect) rate handstamp, clear double arc dispatch datestamp on reverse, faint receiver datestamp on front; some light ageing at foot, otherwise F-VF (Robson Lowe HS17; RF "F"); ex. *Robert Pratt (1991; Lot 3443)* **Est. 200.00+**
- 1173** ☑ 1854 (April 18) Blue folded entire lettersheet mailed from St. John's to Harbour Grace with St. John's / Paid datestamp in red, manuscript rate "3" (paid) and neat "TOO-LATE" straightline instructional marking in black; clear arrival (AP 20 1854) double arc datestamp in black; two light file folds. An attractive cover, VF (Robson Lowe HS23; RF "D"); ex. *Robert Pratt (1991; Lot 3490)* **Est. 300.00+**



1174



1175

- 1174 E TRADE SAMPLE PROOF The Herts Philatelic Society Menus, 1906 1sh Red** Large die essay printed on thick yellowish board (0.0115" thick) with diamond shape die sinkage, showing complete defaced value tablets at top and partially defaced in lower corners. A choice and very scarce trade sample proof, VF; *ex. Dale-Lichtenstein, H.R. Harmer Sale 7, January 1970, Lot 24* **Est. 500.00+**
- 1175 P TRADE SAMPLE PROOF The Herts Philatelic Society Menus, 1906 1sh Red** Trade sample large die proof printed on white glazed cardboard (0.01" thick) from the original menu, showing complete diamond shape die sinkage, and characteristic defacing in all four corners, couple minute wrinkles well away from design, attractive and scarce, VF **Est. 400.00+**



1176




1177

- 1176 P #1, 1857 1p Black Heraldic** Plate proof single on thick card, choice and scarce; only one sheet was printed, VF **Est. 300.00+**
- 1177 ★ #1, 1857 1p Brown Violet on Thick Porous Wove Paper, Imperforate** A "post office" fresh mint single with four margins, pristine fresh paper and with full white original gum, VF NH **450.00**

A VERY FINE FOUR PENCE SCARLET VERMILION ON COVER



- 1178  #4, 1858 (November 22) Folded cover mailed from St. John's to Baltimore with 4p scarlet vermilion on thick porous wove paper placed at lower right of cover, well clear at left to large margins and tied by light barred cancel and additional manuscript marking; paying single-letter rate to USA, faint dispatch St. John's (NO 22 1858) CDS in red, sent via Boston with clear large circular "Br PACKET / BOSTON 1 DEC" and "5" (cents) rate marking in black (paid); usual couple filing folds away from stamp. A rare cover from the famous Tucker correspondence, VF **Est. 3,500.00**

Expertization: 2010 BPA certificate

Provenance: Goody (1972), Ralph A. Hart (1977)



- 1179 ★ #7, 1857 6½p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate Bright fresh unused example of this classic stamp, into design at foot, large margins on other sides, Fine, 1996 Greene Foundation cert. **3,000.00**



## ROWLAND HILL "CANCELLED" OVERPRINTED STAMP



- 1180 ☉ #12A, 1860 5p Heraldic on Medium Hard Wove Paper, No Mesh, Imperforate** An impressive used example with sharp part strike of the Perkins Bacon "CANCELLED" typographed handstamp at upper left corner, unused with small margins; minute toning of no importance for this very rare stamp. This stamp originates from Position 6 [R3/2] of the original block of six presented to the Rowland Hill Family, VF (SG £13,000) **Est. 7,500.00+**

Expertization: 2011 Ken Pugh certificate

*Note: In the recent and well researched Peter Jaffé "Cancelled" by Perkins Bacon book; only two copies are recorded - Position 1 (ex. Robert Pratt) and Position 3 (ex. Royal Collection). Latter with noticeably inferior margins than the example offered here. Now only three Newfoundland 5p "Cancelled" Rowland Hill stamps are known up to date, since they were prepared and distributed in 1861 - 140 years ago among Rowland Hill family members.*

FROM A RECENT NEW FIND - ONLY THREE EXAMPLES NOW ARE KNOWN AND THIS "CANCELLED" STAMP IS SUPERIOR THAN THE EXAMPLE RESIDING IN THE QUEEN'S COLLECTION.

- 1181 F 2p/1sh Heraldic** Oneiglia engraved forgeries; three different shades of rose se-tenant blocks of 12, each consisting of six different (X2) denominations - 2p, 4p, 6p, 6½p, 8p and 1sh. One block is on watermarked paper. Useful for reference. *(Illustrated on Website)* **Est. 250.00**



1182



1183

- 1182 ★ #17ii, 1861-1862 2p Rose on Thin Hard Wove Paper, Imperforate** An attractive and fresh mint single, large margins for the issue, showing line through bottom "2s" plate variety, with large part original gum, seldom seen so nice, VF OG **375.00**
- 1183 ★ #19a, 1861-1862 5p Orange Brown Heraldic on Medium Hard Wove Paper, Imperforate** Gorgeous fresh lower left corner mint block of four with full original gum, hinged in selvage and on top pair leaving lower pair never hinged, VF **720.00**

THE EARLIEST KNOWN USAGE OF THE SIX PENCE ROSE



- 1184 ☒ #20, 1862 (April 26) Envelope mailed from Greenspond to England, missing backflap, docketing on front, franked with single 6p deep rose lake on soft wove paper (first printing), well clear to large margins tied to cover by oval barred cancellation in black, showing neat double arc dispatch datestamp at lower left, endorsed "Via St. John's" with St. John's (MY 14 1862) transit datestamp in red, VF  
Est. 5,000.00

Expertization: 1986 BPA certificate

Provenance: E. Carey Fox, October 7, 1968, Lot 269  
Robert H. Pratt, October 21, 1986, Lot 276  
Henry Conland, April 26, 2001, Lot 536

A VERY RARE PENCE COVER PAYING THE SINGLE-LETTER RATE TO ENGLAND; ONLY NINE HAVE BEEN REPORTED IN THE EXHAUSTIVE CENSUS BY ROBERT PRATT, THIS BEING THE EARLIEST KNOWN USAGE.



- 1185 ★ #27, 1871 10c Black Prince Albert on Stout White Wove Paper An attractive mint block of four, well centered for this notoriously difficult stamp, lovely fresh colour with full original gum, some natural gum wrinkles often seen on this stamp, top pair hinged, leaving lower pair NH, VF 3,600.00



1186



1187

- 1186 ★ #27, 1871 10c Black on Stout White Wove Paper** A phenomenal mint example, exceptionally well centered within unusually large margins, intact perforations, gorgeous fresh colour and crisp impression on pristine paper and possessing full unblemished original gum, never hinged. Rarely found in such top-quality and ideal for the perfectionist, XF NH; 2009 Sismondo certificate Graded XF-Superb 95 **Est. 1,350.00+**

- 1187 ★ #27, 1871 10c Black on Stout White Wove Paper** A superior mint single, unusually well centered for this difficult stamp, gorgeous colour on fresh paper with large part original gum, XF OG **450.00+**



- 1188 ★ #28, 28i, 1870 12c Pale Red Brown on Stout White Wove Paper** An unusually well centered mint block of four with fresh colour, showing the elusive "Chin Strap" variety (Position 68) on lower right stamp, full uneven original gum and resulting light wrinkling as often seen on earlier "Cents" issues. A nice mint block for the specialist, VF NH **1,320.00**

- 1189 ★ #38, 1879 2c Green Codfish, Rouletted** Well centered unused block of four with large margins and sheet margin at foot, bright colour on pristine fresh paper. A beautiful multiple in nice condition, VF *(Illustrated on Page 49)* **1,200.00**

- 1190 ★ #41, 1880 1c Violet Brown Prince of Wales** Upper left corner block with an impressive misperforation due to a pre-perforation paper fold, natural printing creases as expected and some perf separations, otherwise with full streaky original gum characteristic of this early printing, F-VF OG, most unusual. *(Illustrated on Page 49)* **Est. 300.00+**



1189



1190



- 1191 ★ #49b, 1894-1897 3c Deep Blue Queen Victoria A fabulous left sheet margin plate imprint block of eight stamps, very well centered for this difficult stamp, rich colour on fresh white paper, possessing full original gum showing a few characteristic natural gum skip spots, never hinged. A very rare intact positional plate multiple that is quite likely the finest known, ideal for a serious collection, VF NH; 2007 Greene Foundation cert. **Est. 2,000.00+**



- 1192 ★ #55, 1894 5c Bright Blue Harp Seal A choice mint single with post office fresh colour, well centered and with full original gum, VF NH **180.00**



- 1193 ★ **#60, 1890 3c Slate Queen Victoria** An impressive top margin plate imprint block of eight, well centered for this challenging stamp, showing complete British American Bank Note Co Ottawa imprint at top, gorgeous bright colour and clear impression, with full immaculate original gum that has never been hinged, perfect for exhibition, VF NH **Est. 1,000.00+**



- 1194 ★ **#60, 1890 3c Slate Queen Victoria** Very well centered mint example with wide margins, post office fresh colour and full immaculate original gum. A tough stamp to find, XF NH **150.00+**
- 1195 ★ **#60 (shades), 1890 3c Queen Victoria** Group of 29 mint stamps, several in pairs, strips or blocks of four, noted range of shades and five stamps being never hinged. Also includes 1897 Surcharges with Type A used single and vertical used pair Type A + B, Fine or better centering. *(Not Illustrated)* **Est. 200.00+**



- 1196 ★ **#61-74, 1897 1c-60c Discovery of Newfoundland** Nice and fresh complete mint set of fourteen stamps, each with diagonal SPECIMEN overprint in red and all with full original gum, centering ranges from Fine to Very Fine **Est. 1,000.00+**



1197



1198

1197 P #73, 1897 35c Red Iceberg Die proof printed in issued colour on india paper on card, measuring 60 x 57mm, with light but legible die "C-189" number below design; a rare die proof, VF **Est. 1,000.00**

1198 ★ #77a, 1897 (October 19) 1c on 3c Grey Lilac Queen Victoria Provisional Surcharge in Black An unusually well centered mint block of four, some perf separation sensibly reinforced by small hinges, shows the three different types of surcharges including key Type C (Position 49) at lower right, with deep rich colour and full original gum, relatively lightly hinged. Much nicer than most se-tenant surcharge multiples we have seen, VF OG **2,250.00**



1199 ☒ **1897-1901 Royal Family** An unusually large group of 48 covers, all values represented except for the 4c. Wide range of single & multiple frankings, various types of postmarks including grids, registration, small town postmarks, handstamps, TPO / RPO, etc. Noted better and / or more esoteric such as 2c vermilion dramatically misperforated pair cancelled Bay Islands (OC 15 02) to St. John's; More To Pay straightline on registered cover with #82 & 83 - unusual and attractive; another MORE TO PAY registered cover with 1/2c pair and 2c vermilion; pre-adhesive rate "4" handstamp used as due marking on TWO covers franked with 2c vermilion; 3c orange on Marine & Fisheries OHMS 1905 cover mailed registered to Bonavista Bay, etc. Quality varies from mixed to F-VF. A seldom encountered and comprehensive cover lot on the 1897-1908 Royal Family Issue. ex. Robert H. Pratt

**Est. 1,500.00**



- 1200 ★ #80, 1908 1c Green Queen Victoria (Tenth Printing Order)** Top sheet margin (UR) strip of twenty stamps, each stamp with diagonal SPECIMEN overprint in red and small ABN security punch, with "F1767" serial overprint number in red and large "RETURN TO / ISSUE ROOM / To be held for reference" boxed handstamp mostly in top margin; few stamps with some light blemished gum, otherwise never hinged, Fine (Unitrade \$1,000+) **Est. 500.00+**



- 1201 ★ #82, 1907 (January) 2c Vermilion (Ninth Printing - Final Order)** Top sheet margin strip of twenty stamps, well centered and fresh, each stamp with small diagonal SPECIMEN overprint in red at top and ABN security punch, with "JAN 27 1908" datestamp in margin, choice with full original gum, VF NH (Unitrade \$1,000+) **Est. 500.00+**



- 1202 ★ #82, 1907 (March) 2c Vermilion King Edward VII (Eighth Printing Order)** Lower mint strip of twenty stamps, each with American Bank Note security punch and with diagonal SPECIMEN overprint in carmine; lower row with horizontal crease, a unique multiple, very scarce multiple, F-VF NH (Unitrade \$1,000) **Est. 500.00**



- 1203 ★ **#82, 1908 (January) 2c Vermilion King Edward VII (Nineth Printing - Final Order)** Lower mint strip of twenty, each with American Bank Note security punch and diagonal SPECIMEN overprint in carmine, fresh and with full original gum, never hinged; very scarce and F-VF (Unitrade \$1,000+) **Est. 500.00**

- 1204 ★ **#82a, 1898 2c Vermilion King Edward VII Imperforate pair with larger margins than normally seen, fresh with full original gum, F-VF NH** *(Illustrated on Website)* **585.00**



- 1205 ★ **#83, 1918 3c Orange (Seventh Printing Order - Last Printing)** Lower plate imprint strip of twenty stamps, well centered, bright fresh colour, each stamp with diagonal SPECIMEN overprint in blue and ABN security punch; couple light natural natural gum bends mentioned for accuracy, with full original gum, never hinged, VF (Unitrade \$1,000+) **Est. 500.00+**



- 1206 ★ **#83, 1905 3c Orange Queen Alexandra (Sixth Printing Order)** Top sheet margin strip of twenty stamps, very well centered with deep colour, each stamp with diagonal large SPECIMEN overprint in blue and small ABN security punch; straightline "NOV 16 1905" datestamp in blue at upper left, with full original gum, choice and attractive, VF NH (Unitrade \$1,000+) **Est. 500.00+**

- 1207 ★ **#83b, 1897 3c Orange Queen Alexandra** Vertical imperforate mint pair with full original gum, hinged; seldom seen, F-VF OG *(Illustrated on Website)* **435.00**



- 1208 ★ #84, 1901 4c Violet Duchess of York** Lower plate imprint strip of twenty stamps, each stamp with small SPECIMEN (reading up) overprint in red and ABN security punch, reasonably centered with fresh colour and full original gum, hinged in selvage only, leaving all stamps never hinged, F-VF (Unitrade \$1,000+) **500.00+**

*Note: Stamp Position 97 shows a prominent shift of the SPECIMEN to left and as a result the overprint splits into half between two stamps (Position 96-97). Unusual.*



- 1209 ★ #85, 1908 5c Duke of York (Fifth Printing Order)** Lower sheet margin plate imprint block of twelve stamps, reasonably centered, each stamp with diagonal SPECIMEN overprint in carmine and ABNC security punch, natural gum bends on lower row, full original gum, F-VF NH **Est. 500.00**



- 1210 ★ #85 + var., 1908 5c Blue Duke of York (Fifth Printing Order)** Top sheet margin strip of twenty stamps, fresh and well centered, each stamp with small diagonal SPECIMEN overprint in red and ABN security punch, showing Major Re-entry (Position 1) and straightline "MAR 20 1908" printing order handstamp at top; some light natural bends and small fault entirely confined to sheet margin at top; stamps with full original gum, VF NH (Unitrade \$1,000+) **Est. 500.00+**



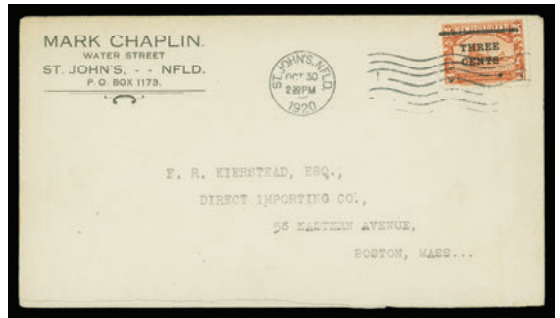
- 1211 P #104-114, 1911 1c-15c King George V Coronation Issue Pristine fresh complete set of eleven trial colour plate proof pairs printed in black on thick white wove paper or thin white card; each with large margins; seldom seen in pairs, XF **Est. 2,500.00+**



- 1212 ☒ **1920 Provisional Surcharges** Nice lot of 19 covers with 2c on 30c slate, 3c on 15c scarlet (Type II) and 3c on 35c red, addressed locally to the United States or England and showing dates mainly from September 15 to 26, 1920. Noted 3c on 15c block of four on registered cover (SEP 26) to USA; 3c on 35c to Scotland; 2c on 30c along with Caribou 1c and 5c on registered cover dated October 29 to England; 2c on 30c block of four on registered (DEC 9) cover to USA, etc. Condition varies from mixed to Fine or better, ex. Robert H. Pratt **Est. 500.00+**



1213



1214

- 1213 ★ #130a, 1920 (September 14) 3c on 35c Iceberg Provisional Surcharge Fresh and nicely centered positional mint block of four, lower bar on top left stamp mostly missing and completely missing (rarely seen) on top right stamp, VF NH **Est. 600.00**

- 1214 ☒ #130a, 1920 (October 30) Business corner envelope franked with well centered single 3c on 35c surcharged stamp with lower bar omitted, tied by St. John's machine cancellation addressed to Boston; a seldom seen usage on cover, VF **Est. 200.00+**



- 1215 ☒ 1923-1924 Pictorial Issue Unusual lot of 44 covers, all denominations represented, wide range of frankings with multiples and mixed issue frankings, noted oval datestamps, smaller town postmarks, etc. Includes a 1c block of four on nice illustrated cover, 2c on GPO parcel post thick card, 9c+6c+5c on registered cover to USA, 10c+2c Publicity on cover to Cuba, 11c and 12c single frankings both to Germany, single 20c on two registered cover fronts to England, a French Consulate handstamped local St. John's postmarked cover franked with two 1c stamps, etc. Condition varies from mixed to Fine or better. *ex. Robert H. Pratt* **Est. 1,000.00**

- 1216 ★ #163 + variety, 1929-1931 1c Map of Newfoundland (Re-engraved), No Watermark Lower right sheet corner mint block of four with extra slanting line of perforation on right pair, quite dramatic, F-VF NH *(Illustrated on Page 57)* **Est. 250.00**

- 1217 ★ #186ix, 189var., 1932 2c Green KGV, Die I and 4c Rose Lake Prince of Wales (Perkins Bacon Printing) Two mint pairs showing double perforation (horizontally and vertically) varieties, latter is unlisted in Unitrade and Walsh catalogues. Both pairs are fresh with full original gum. Seldom encountered and desirable, VF NH *(Illustrated on Page 57)* **Est. 500.00+**

- 1218 ★ #191 + variety, 1932 5c Deep Violet, Perf 13½ (Perkins Bacon Printing) Mint single with clear lathework in extended left sheet margin; minor gum wrinkle in selvage only, a scarce item, F-VF NH *(Illustrated on Page 57)* **Est. 250.00**



1216



-1217-



1218



- 1219 ★ #191, 257, 1932-1938 5c Violet, Die II (Perkins Bacon Printing), Perf 13½ Plate numbered blocks of four, includes UL "2" (reversed), UL "3", UL "4", UR "5" with nice pre-perforation fold at right, UR "7" (scarce). Also 1941-1944 5c violet (Waterlow printing), plate "43966" matched set; UR block with extra "4" at top right corner and additional UL block with extra "6" in top left corner. All mint NH and mainly F-VF or better (Walsh \$475+) **Est. 300.00+**



- 1220 E #218, 1933 8c Fleet Leaving Plymouth** Artist's handpainted essay consisting of master die proof of the frame in reddish pink together with handpainted central vignette and "FLEET LEAVING PLYMOUTH 1583" imprint, mounted within a thick beveled grey card; manuscript "OK A.S." in black ink at lower right. An impressive and very rare item suitable for a serious collection, VF (Unlisted in Minuse & Pratt handbook) **Est. 750.00+**



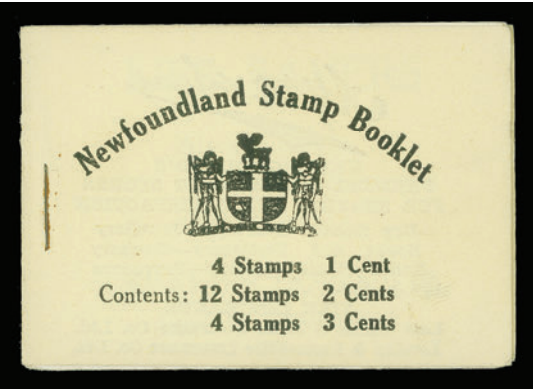
- 1221 E #220, 1933 10c Annexation of Newfoundland** Artist's handpainted essay consisting of master die proof of surrounding frame in black brown together with handpainted central vignette and "THE ANNEXATION" imprint, mounted within thick beveled grey card; light pencil notation at lower right. A superb and possibly unique item ideal for exhibit, VF (Unlisted in Minuse & Pratt handbook) **Est. 750.00+**



- 1222 P #233-243, 1937 1c-48c King George VI Long Coronation Choice set of eleven trial colour plate proofs printed in black on unwatermarked bond paper (1c in issued colour with "moiré" lines on reverse), all with full to large margins, VF-XF **Est. 750.00**



X1223



1225

- 1223 ★ #254iv, 1941-1944 2c Green King George VI Selection of nine lower left sheet corner imperforate blocks of four, all with Waterlow printer's security punches, one with Plate "43078" number; five have marginal handwritten notes, all on gummed and watermarked paper; natural gum wrinkling and creases as customary for the issue. A very scarce assembly originating from the Waterlow Archives, F-VF **Est. 1,000.00+**




- 1224 ★ #260i, 1941-1944 10c Leaping Salmon (Waterlow Printing), Perf 12½ Mint horizontal pair showing a full reverse offset on one stamp and partial on the other. A scarce and striking printing variety, VF NH **525.00**
- 1225 ★ #BK4, 1932 Resources Issue Complete booklet with cream covers single staple binding, contains all five mint panes (1c grey, three 2c green, Die I and one 3c orange brown) and all advertising interleaves, clean unmarked covers. A choice booklet, VF NH **700.00**



## AIR POST

### HAWKER TRANS - ATLANTIC PIONEER FLIGHT COVER



- 1226**  **#C1**, 1919 (April 12) Hawker Trans-Atlantic Flight cover mailed from St. John's to London, England, franked with quite well centered example of the 3c red brown with special five-line flight overprint in black, cancelled by clear St. John's (APR 12 2PM 1919) wavy-line machine cancellation; stamp has been lifted and hinged into place as do the majority of known examples, as they were re-affixed by a postal clerk following the ill-fated airplane crash into sea. Also shows the British Post Office "FOUND OPEN AND OFFICIALLY SECURED" pre-printed label affixed on the back and cancelled "London / F.S. 61 / 30 MY 19"; cover opened on three sides for better display. A choice example of this First Trans-Atlantic flight cover, Very Fine **35,000.00**

Expertization: 2010 Greene Foundation certificate

A DESIRABLE AND SOUGHT-AFTER EARLY PIONEER FLIGHT COVER - LESS THAN 80 WERE FLOWN ON THIS FAMOUS ATTEMPTED TRANS-ATLANTIC CROSSING.



**1227 ★ #C3c, 1921 (November 7) 35c Red Halifax Airmail** Gorgeous fresh mint single showing INVERTED OVERPRINT, wide spacing (2¼mm) between "AIR" and "MAIL" and period after "1921", superior centering and with full original gum, relatively lightly hinged. A desirable and choice example of this rare airmail stamp, ideal for a serious collection, Very Fine **10,000.00**

Expertization: 2010 Greene Foundation certificate

Provenance: L.T. Vowles, H.R. Harmer London, January 10, 1949, Lot 133; a block of four from which this stamp originates, this being the upper left stamp.

*Note: Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the second pane; overprint being vertically in centre of stamp and horizontally to the left.*

A TOTAL OF ONLY 28 EXAMPLES WERE PRINTED. THE EXAMPLE OFFERED HERE IS AMONG THE MERE 14 (FROM TWO PANES) SHOWING A COMPLETE OR NEAR COMPLETE IMPRESSION OF THE OVERPRINT.



**1228 ★ #C3i, 1921 (November 7) 35c Red Halifax Airmail** A premium mint example showing INVERTED OVERPRINT, narrow spacing (1½mm) between "AIR" and "MAIL" AND with period after "1921", well centered within unusually large margins, full original gum lightly hinged. An impressive airmail rarity and a wonderful showpiece, Very Fine **12,000.00**

Expertization: 2010 Greene Foundation certificate

Provenance: L.T. Vowles, H.R. Harmer London, January 10, 1949, Lot 133; a block of four from which this stamp originates, this being the lower right stamp.


*Note: Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the second pane (see page 64 in handbook); characterized by having overprint positioned vertically in centre of stamp and horizontally to the left.*

A CHOICE MINT INVERT WITH A TOTAL OF 16 EXAMPLES PRINTED. THE EXAMPLE OFFERED HERE IS AMONG ONLY 8 INVERTS ORIGINATING FROM THE TWO BEST CENTERED PANES SHOWING COMPLETE OR ALMOST COMPLETE IMPRESSION OF THE OVERPRINT. A VERY RARE STAMP.



## DE PINEDO FLIGHT COVER TO ROME



- 1229**  **#C4, 1927 (May 20)** De Pinedo Flight cover flown from Trepassey, Newfoundland to Rome, bearing a well centered example of the special airmail overprinted with "Air Mail / DE PINEDO / 1927" three-line overprint in red, affixed upside down and tied to cover by St. John's (MAY 20 10AM 1927) machine cancellation, characteristic Trepassey (MY 21 27) departure split ring datestamp alongside, addressed to Naples, Italy with Roma (22.IV) arrival and Napoli receiver backstamps; vertical cover fold at extreme left in no way detracts from this wonderful airmail rarity, VF **30,000.00**

Expertization: 2010 Greene Foundation certificate

A FAMOUS AND CELEBRATED PIONEER TRANS-ATLANTIC FLIGHT COVER. IT IS WELL DOCUMENTED THAT ONLY APPROXIMATELY 225 COVERS WERE FLOWN TO EUROPE FRANKED WITH THIS SPECIAL PROVISIONAL OVERPRINT; SIGNIFICANTLY LESS HAVE SURVIVED.

## A SUPERB "COLUMBIA" FLIGHT COVER



- 1230** ☒ **#C5**, 1930 (September 25) "Columbia" Flight cover mailed from St. John's to Liverpool, England franked with single example of the 50c on 36c olive green (Position 2 in the setting of four stamps), normal centering for the issue and neatly tied by customary St. John's (SEP 25 1130AM 1930) slogan cancellation, clear Harbour Grace (OC 9 30) flight departure CDS postmark on reverse; diamond-shaped receiver marking applied on front of cover at arrival in London; cover pencil signed by experts Herbert Bloch, Bolaffi, Alberto Diena and Enzo Diena, Very Fine and choice. **17,500.00**

Expertization: 1974 Friedl certificate (signed by Herbert Bloch), 1988 Dr. Enzo Diena certificate

ONLY 100 COVERS BEARING A "COLUMBIA" FLIGHT OVERPRINT STAMP WERE FLOWN. OF THESE 65 TO 70 ORIGINATED FROM ST. JOHN'S (SEE DALWICK & HARMER HANDBOOK). A BEAUTIFUL AND DESIRABLE COVER FOR A SERIOUS COLLECTION.



X1231



1232

- 1231 P #C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Set of three trial colour engraved plate proof singles in black on unwatermarked bond paper, large margins and a choice set, VF-XF **Est. 600.00**
- 1232 ☒ #C8, 1931 (June) Transatlantic "Liberty" flight to Copenhagen via Germany, franked with \$1 blue and addressed to Oslo, Norway, endorsed "From Harbour Grace Nfld / Via Monoplane Liberty"; couple light cover folds one touching stamp and roughly opened at right, stamp with minor toning, additional Danish 20 ore stamp affixed cancelled Kobenhavn (7.7.31) which partially ties the \$1 blue stamp; clear Oslo (8.7.31) arrival backstamps. A very scarce properly flown cover of which very little is known, ideal for a serious airmail collection, Fine; 2010 Greene Foundation cert. **Est. 500.00+**

Note: Almost all "Liberty" flight covers were franked with either the 15c airmail or a regular 5c stamp; this mail WAS NOT carried on the plane for various reasons. The cover here however appears to have been carried, and is franked with a \$1 airmail stamp paying the correct transatlantic airmail rate (see Dalwick & Harmer handbook on page 115).



- 1233 ★ #C12, 1932 (May 19) \$1.50 on \$1.00 Blue Dornier DO-X Flight Surcharge Complete mint sheet of four, fresh colour and with full immaculate original gum that has never been hinged; a scarce intact airmail sheet, VF NH **2,800.00**



1234

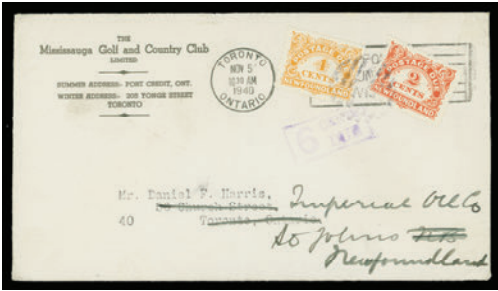


1235

- 1234 ★ #C12, 1932 (May 19) \$1.50 on \$1.00 Blue Dornier DO-X Flight Pristine fresh mint example with special surcharge in red, very well centered within large margins, intact perforations and possessing full original gum, XF NH **700.00**
- 1235 ★ #C12, 1932 (May 19) \$1.50 on \$1.00 Blue Dornier DO-X Flight A premium quality mint example, well centered within large margins, with intact perforations, gorgeous fresh colour and with full pristine original gum, XF NH **700.00**



- 1236 ★ #C13v, 1933 5c Light Brown "Labrador", Perf 14.3 Reasonably centered mint single, fresh colour, imperforate horizontally between stamp and sheet margin, with full original gum, F-VF NH **530.00**



1237

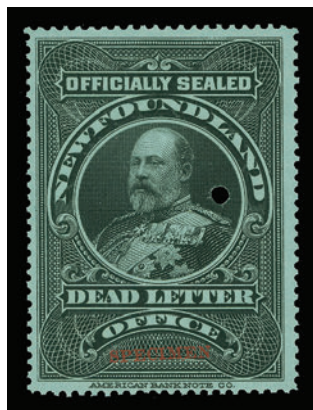


1238

- 1237 ☒ #J2, J4, 1940 (November 5) Cover mailed locally from Toronto (without stamps), redirected to St. John's Newfoundland, boxed "6 CENTS DUE" handstamp marking and franked with 2c & 4c Postage Dues tied by circular grid cancel; light central vertical fold away from stamps, an attractive postage due franked cover, VF and scarce **Est. 200.00+**
- 1238 ☒ #J2, 1941 (May 6) Illustrated cover to Harbour Grace franked with 3c Queen Elizabeth, tied by St. John's slogan cancel, short payed by 1c and franked with 2c Due tied by straightline "MAY 10 1941" datestamp, very attractive, VF **Est. 200.00+**



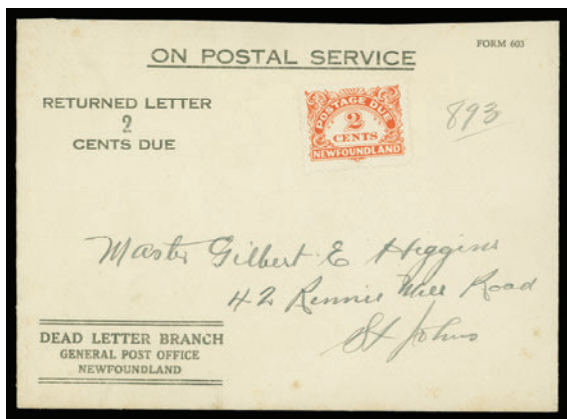
1239



1240

- 1239 P #OX1ii, 1905 Officially Sealed King Edward VII Superb margined plate proof pair printed in black in the colour of issue on card mounted india paper, choice, XF **Est. 1,500.00**

- 1240 ★ #OX1iii, 1905 Officially Sealed King Edward VII Black on Blue Wove Paper Lovely fresh mint example with small SPECIMEN overprint in red at foot and customary ABNC security punch, with full original gum, VF NH, very scarce **1,500.00**



1241



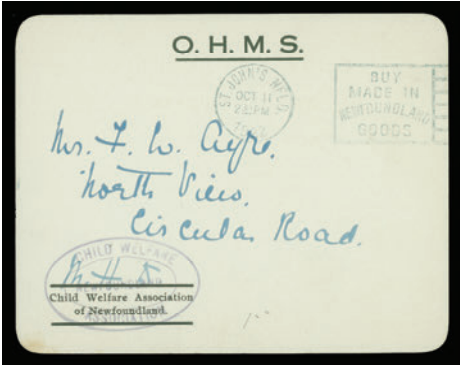
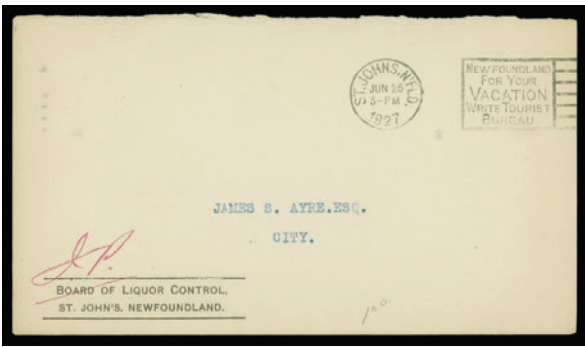
1242

- 1241 ☒ 1940 (April 12) ON POSTAL SERVICE / RETURNED LETTER / 2 CENTS DUE (Form 603) Dead Letter Branch GPO envelope franked with single 2c Postage Due, uncanceled and addressed to St. John's with Registered / St. John's CDS backstamp; an elusive cover, VF (Walsh OS4c \$250) **Est. 200.00+**

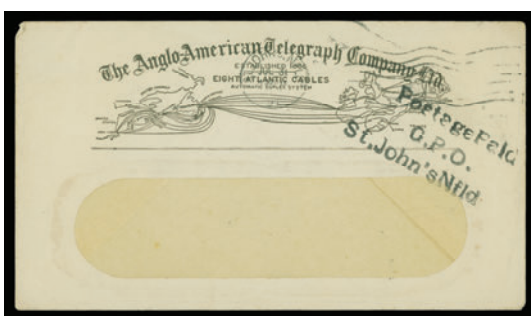
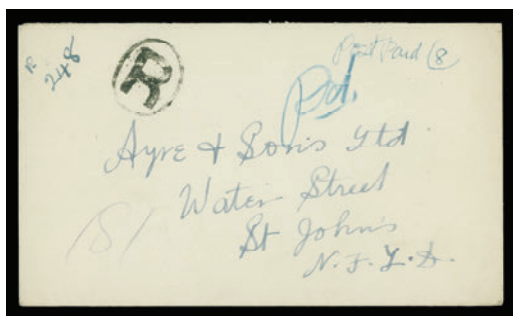
- 1242 P #UX7, 1903 1c Green King Edward VII Postal stationery post card plate proof in issued colour on india paper, usual india thinning for this fragile paper, otherwise VF (Webb P7-P1 \$750) **Est. 350.00**



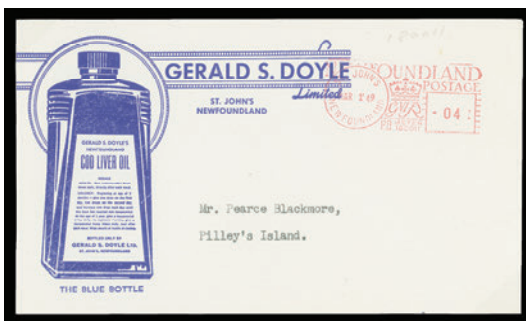
- 1243 ★◎ Valuable 1857-1947 Mint / Used Collection** Several hundreds mint & used collection displayed and organized in a stockbook, starting with nice group of 32 Pence Issues 1857-1862; most are mint, noted 1857 3p and 8p unused, 1860 2p orange unused, 3p green mint block of four, 1861-1862 2p rose (two mint examples), etc. Selection of 87 stamps from the 1865-1896 "Cents" era with better such as #25 & #26 unused, #28 mint block, #28a used, 1897 Cabot mint set, 1897 1c on 3c (Type C) mint, 1910-1911 John Guy litho and engraved mint sets includes a 12c KEVII engraved plate proof block in pale rose on wove paper. Generally complete mint from 1911 Coronation to late 1940s often with used sets (or partially complete) following the mint issues; several nice addition with #114a, 130a (NH), #142 photographic essay on glazed surface paper, #163c, 184c block, 186c, 186 proof pairs in violet and in black, 193a, 209a (NH), 245a (NH), 247a (NH), 248a (NH), 253a, etc. Airmails with #C2 mint, C3 used on piece dated (NOV 17 1921), C6-C11 mint, C13-C17 mint, C14a (NH), C18 Balbo mint (Position 2), also C3f on (DE 9 21) cover to Halifax, C12 (May 20 1932) DO-X cover to England, etc. Earlier issues with flaws noted, as expected and quality generally increases to Fine to Very Fine starting from 1897 up to 1947. A solid collection with high catalogue value and well worth a closer inspection. **Est. 3,500.00+**



- 1244 ☒ Large Collection of OHMS Envelope** A nice and seldom seen group of 51 covers from 1920s to 1940s, mostly different Official envelopes, various pre-printed departments, some only handstamped and / or manuscript official markings, often with minister's handstamped or written signature. Some cover flaws in places, an extremely difficult collection to assemble, generally Fine to Very Fine. **ex. Robert H. Pratt** **Est. 750.00+**



- 1245** ☒ **Provisional Post Paid Handstamped Covers** Impressive lot of 17 covers from 1897 to 1944 showing Provisional Post Paid handstamps, various types, colours and shapes; noted three unlisted markings (see Walsh catalogue page 81 for listing) including straightline "POSTAGE PAID" from Trinity; three-line "1 CENT PAID" from Grand Falls and manuscript "Post Paid 8" on 1928 registered cover (unknown origin) to St. John's. As expected there are a few cover flaws but overall Fine to Very Fine with strikes generally clear and well-struck. A wonderful opportunity to acquire a collection of these often elusive to rare handstamps; ex. *Robert H. Pratt* **Est. 750.00+**



- 1246** ☒ **Postage Meter Machine Cancels** Very nice collection of 28 covers, all organized on leaves with simple write-up, starting with Midget Meter No. 1, 5, 6 (two different covers), followed by Neopost Meter No. 2, 4 (two different), 7, 11, 13, 14, 15 (2 covers; one with additional 1c Codfish cancelled and redirected to Canada), 17, 18, 20 (two different), 21, 22, 24, 30, 35500, 35501, 180001, 180002, 180006, 180007, and 180011. Also two different meters on bank cheques. A few with opening faults, but most selected in nice condition and quite a challenge to assemble, overall VF and an appealing lot for the specialist. **Est. 750.00+**



- 1247 F     **Martinsyde Flight Overprints** Lot of three different five-line overprints in black on mint examples of the Caribou 1c green, 3c brown and 5c blue. Under close examination, the font and size of letters of the overprint is noticeably different than the ones we have seen; therefore we are confident they are clever fakes of the elusive "bogus" flight overprints. An interesting lot ideal for reference. **Est. 100.00+**

NEWFOUNDLAND REVENUES



1248



1249



1250

- 1248 ☉     **NFR14, 1907 \$50 Violet Brown King Edward VII, Perf 12** Reasonably centered used single, with light cancel in black, nice colour on fresh wove paper, F-VF **650.00**
- 1249 ☉     **NFR15, 1907 \$100 Vermilion King Edward VII, Perf 12** Well selected used high value, well centered with bright colour on fresh wove paper, used with signature handstamp cancel, VF **350.00**
- 1250 ☉     **NFR18b, 1910 25c Blue King George V, Perf 12** Well centered used example showing large portion of the watermark, fresh with light cancellation; scarce so nice, VF **200.00+**



1251



1252

- 1251 ☉     **NFR23, 1910 \$25 Salmon King George V, Perf 12** Well centered and brilliant fresh used high value, face-free grid cancel in violet, choice, VF **295.00**
- 1252 E     **Walsh RTE2, 1922 2c King George V** Engraved trial essay in carmine red on unwatermarked bond paper, scarce, VF (Walsh \$295) **Est. 200.00**



1253



1254



1255

- 1253 ☉ **NFR33, 1938 \$20 Brown (Perkins Bacon Printing), Perf 13¼ A key used single, one short perf at top, with light circular cancel in black, F-VF** **500.00**
- 1254 ☉ **NFR34, 1938 \$50 Orange Caribou (Perkins Bacon Printing), Perf 13¼ Well centered used example, used with light unobtrusive grid cancellation, VF** **400.00**
- 1255 ☉ **NFR35, 1938 \$100 Claret Caribou (Perkins Bacon Printing), Perf 14¼ Very attractive used example with large portion of "BOILER INSPECTOR / OFFICE / PAID" circular cancel in blue black, VF** **550.00**



- 1256 ★ **NFR37a, 1942 10c Black Caribou (Bradbury, Wilkinson Printing), Perf 12 Well centered mint gutter margin pair, bright colour on fresh paper, with full original gum, choice, VF NH** **450.00**



- 1257 ★ **NFR46A-NFR53A, 1966 5c-\$20 Caribou Inland Revenue (Bradbury, Wilkinson Printing) A unique mint positional set of eight imperforate vertical pairs, all with matching lower left corner margins, negligible gum wrinkles, fresh colours and with full original gum, never hinged. Only one imperforate sheet of 50 was printed for each denomination; taking into account the gutter margin pairs (5 sets) and plate imprint blocks of six (2 sets) this leaves only 14 sets of imperforate pairs available to collectors, VF NH** **3,750.00**



- 1258 ★ NFR53, 1966 \$20 Brown Caribou (Bradbury, Wilkinson Printing), Perf 13¼ Pristine fresh mint single from lower left sheet corner, with full original gum, F-VF NH **340.00**



- 1259 ★◎ **Extensive Mint / Used Revenue Collection** Total of 80 stamps, all in mounts on album pages, including a wealth of better valued items, such as Inland Revenues used NFR1-NFR9 set, NFR5a, 10a, 11, 11a, 13, 15, 19b, 20b, 21b (2), 22, 23a, 44, 45, etc.; also mint NFR36a (NH), 38a (NH gutter pair + four singles attached on right-hand side of gutter pair). Also Money Order, Customs Duty and War Savings represented. Some small flaws noted on earlier issues, but quality generally Fine or better; many being scarce to rare. (Van Dam \$7,371.) **Est. 1,500.00+**

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# Canadian Precancels & Fancy Cancels

## Bar Type Precancels

Lot 1260 - 1298

## City Type Precancels

Lot 1299 - 1417

## Fancy Cancels

Lot 1418 - 1467





## CANADA PRECANCELS

*This extensive collection is replete with many seldom seen to rare items, which in many cases have been lotted individually. Overall quality is nice and better than normally encountered, small faults are to be expected especially on higher value items. The very useful large lots are ideal for further expansion and will form an excellent nucleus for starting a new and fascinating area. We have illustrated all large lots on our website. Cataloguing is by the Standard Canada Precancel Catalogue, published by Unitrade (sixth edition; 2010)*

### BAR TYPES

1260	⊙	<b>A-42, 5c Grey Small Queen</b> Style A, nice impression and difficult to find, Fine	<b>150.00</b>
1261	⊙	<b>B-35-UO, 1c Yellow Small Queen</b> Style B in violet ink, double, one of which is vertical, tiny tear at foot in no way detracts from this striking coloured precancel, VF and scarce	<b>200.00</b>
1262	⊙	<b>I-30, 15c Grey Large Queen</b> Style I, well centered and fresh; seldom seen so nice, VF	<b>250.00+</b>
1263	⊙	<b>J-29-VD, 15c Grey Violet Large Queen</b> Style J, vertical, double, centered at lower left, an unlisted variety on this stamp (printing), Fine	<b>Est. 250.00</b>
1264	⊙	<b>J-30-D, 15c Grey Large Queen</b> Style J, double, small flaw at lower right corner otherwise well centered, VF appearance	<b>250.00</b>
1265	⊙	<b>J-30b, 15c Deep Blue Grey Large Queen</b> Style J, light wrinkle, deep rich colour and strong precancel impression, Fine	<b>200.00</b>
1266	⊙	<b>J-30b, 15c Blue Grey Large Queen</b> Style J, strong impression of the precancel and fresh; attractive, F-VF	<b>200.00</b>
1267	⊙	<b>J-34-D, ½c Black Small Queen</b> Style J, double, horizontal strip of four, light overall toning and minor perf separation, negligible for this very scarce multiple, Fine	<b>600.00</b>
1268	⊙	<b>J-41, 3c Vermilion Small Queen</b> Style J, horizontal strip of four, couple tiny perf flaws, otherwise a Fine and very scarce multiple.	<b>200.00</b>
1269	⊙	<b>J-43-D, 6c Red Brown Small Queen</b> Style J, double, horizontal strip of three, minor gum soak on top perfs, negligible for this very scarce multiple, Fine	<b>375.00</b>
1270	⊙	<b>J-44, 8c Grey Small Queen</b> Style J, well centered horizontal strip of three, light bend otherwise a very scarce multiple with a clear precancel impression, VF	<b>225.00</b>
1271	⊙	<b>J-45a-O, 10c Rose Carmine Small Queen</b> Style J, double, one of which is vertical, couple shorter perfs at upper left; a striking precancelled stamp, Fine	<b>150.00</b>
1272	⊙	<b>J-45a-VD, 10c Rose Carmine Small Queen</b> Style J, vertical, double, scarce, Fine	<b>200.00</b>
1273	⊙	<b>R-34-D, ½c Black Small Queen</b> Style R, double, choice, VF	<b>150.00+</b>
1274	⊙	<b>S-35-V + variety, 1c Yellow Small Queen</b> Style S, vertical, showing a prominent "Strand of Hair" plate variety; quite scarce on a precancel and very desirable, Fine	<b>Est. 200.00+</b>
1275	⊙	<b>S-42-D, 5c Grey Small Queen</b> Style S, double, fresh, Fine	<b>150.00</b>
1276	⊙	<b>T-29, 15c Grey Violet Large Queen</b> Style T, bright colour, Fine	<b>150.00</b>
1277	⊙	<b>T-46 + variety, 20c Vermilion Widow Weed</b> Style T, showing the two bars broken (B-3) precancel variety, short perf at lower left, otherwise VF (Unlisted variety on this stamp)	<b>200.00+</b>
1278	⊙	<b>T-51-VT, 1c Orange Jubilee</b> Style T, vertical, triple, a very scarce sound example with legible impressions of the precancel, Fine	<b>200.00</b>



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- 1279 ☉ **T-56-V, 8c Dark Violet Jubilee** Style T, vertical, an exceptionally choice example with fresh colour and very clear impression of the precancel; rarely seen, XF **300.00+**
- 1280 ☉ **T-85-VD, 2c Map** Style T, vertical, double, with lavender oceans, couple small corner creases, a very scarce precancel, F-VF appearance **300.00**
- 1281 ☉ **T-86, 2c Map** Style T, with deep blue oceans, choice, F-VF **250.00**
- 1282 ☉ **U-29-V, 15c Grey Violet Large Queen** Style U, vertical, light horizontal bend, a very scarce precancel, F-VF **300.00**
- 1283 ☉ **U-46-V, 20c Vermilion Widow Weed** Style U, vertical, strong impression of the precancel, choice, VF; *ex. John Newman (2004)* **200.00+**
- 1284 ☉ **U-46, 20c Vermilion Widow Weed** Style U, selected, fresh and VF **200.00+**
- 1285 ☉ **U-51-VD, 1c Orange Jubilee** Style U, vertical, double, well centered, VF **125.00**
- 1286 ☉ **U-58-V, 15c Steel Blue Jubilee** Style U, vertical, small thin spot hardly detracts from this rare precancel, F-VF; *ex. Norman Wagner (2005)* **300.00**
- 1287 ☉ **U-60-VD, 50c Ultramarine Jubilee** Style U, vertical, double, nicely centered example with striking impression, rarely offered in such superior quality, VF **300.00+**
- 1288 ☉ **V-113, 7c Olive Bistre Admiral** Style V, fresh, VF **150.00**
- 1289 ☉ **V-149-D, 1c Orange Scroll** Style V, double, scarce, F-VF **150.00**
- 1290 ☉ **V-195-D, 1c Green Medallion** Style V, double, scarce, Fine **150.00**
- 1291 ☉ **W-162-D, 1c Orange Arch** Style W, double, well centered and very scarce, especially in such nice quality, VF **200.00+**
- 1292 ☉ **W-195-D, 1c Green Medallion** Style W, double, scarce, F-VF **150.00**
- 1293 ☒ **1c green KGVI Type 1** regular issued postal card (Unitrade UX66var.; Webb P66s) with added private precancelled two thin lines (12mm spacing between) in black, with Golf Club Grip Wax illustrated advertising, choice and scarce, VF **Est. 100.00+**
- 1294 ☉ **Style "A" to "N", Substantial Collection** Includes "A" (4 different; \$810) noted A-34, A-35, A-41 pair, "B" (7 different; \$371) noted B-34-D, B-36-V, "C" (5 different; \$200) noted C-36, "D" (two different; \$175), noted D-36-V, "E" (\$100) with E-34, "G" (7 different; \$800) noted G-36, G-37, G-41-V, G-42, G-44 (two shades), "H" (two different; \$200) noted H-35-VD, "I" (8 different; \$705) noted I-36, I-39, I-39-V, I-45a, "J" (24 different; plus two multiples; \$3,446) with better such as J-29-V, J-34-V, J-34-O, J-36 pair, J-36-V, J-36-VD, J-41-D, J-42, J-43, J-43-D, J-43-VD, J-44 strip of three, J-44-V, J-45a, J-45a-D, J-45a-V, J-46, J-46-D, J-46-V, etc., "K" (two different; \$80), "L" (three different; \$120) noted L-35-T, "M" (6 different; \$280) noted M-35-VD, M-35-T, "N" (two different; \$175) including N-35-D. Catalogue value \$7,162. *(Illustrated on Website)* **Est. 1,500.00+**
- 1295 ☉ **Style "R" and "S",** Includes "R" (22 different; \$1,625) noted better type such as R-35-VD, R-36-D, R-36-V, R-36-VD, R-39, R-43-D, R-43-V, R-45a-D, and "S" (23 different; \$2,000) with S-35-T, S-35-VD, S-36, S-36-D, S-42-D, S-42-V, S-39, S-43a, S-43-D, S-44, S-44-D, S-45a, etc. *(Illustrated on Website)* **Est. 750.00+**
- 1296 ☉ **Style "T",** 88 different with a wealth of better valued precancels to be found throughout, such as T-29-D, T-35-VD, T-36d-D, T-41-D, T-41-V, T-42-V, T-43, T-44, T-44-D, T-45-V, T-45a-D, T-46-V, T-51-D, T-53-D, T-54, T-57, T-62, T-67-T, T-68-D, T-70-D, T-72, T-80-V, T-81-D, T-85, T-85-V, T-89-V, T-90-D, T-92-D, T-93, etc. Catalogue value \$6,271. *(Illustrated on Website)* **Est. 1,250.00+**



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A CLEAN CLUB  
FACE AND A  
FIRM GRIP ARE  
ESSENTIAL FOR  
BETTER GOLF

Attention  
The Manager

GOLF CLUB  
GRIP WAKER  
& FACE CLEANER

OUR 1949 GOOD  
WILL SPECIALTY

A black and white photograph of a Canadian postage stamp. It features a circular portrait of Queen Victoria. The text "CANADA POSTAGE" is at the top, and "ONE CENT" is at the bottom.

1293



**1297 ☉ Style "U"**, 54 different with many key and better valued items throughout, such as U-34, U-34-V, U-34-O, U-35-VT, U-35 (with major 'Strand of Hair' variety), U-36-VD, U-41-V, U-47, U-47-D, U-47-V, U-47-VD, U-51-V, U-53-V, U-54-V, U-66, U-66-VD, U-75, U-75-O, U-75-S, U-76-V, U-78-V, U-79, U-79-VD, U-80-VD, U-83, U-83-V, U-85, U-85-V, U-86-VD, U-89, U-89-VD, U-90, U-90-V, etc. Catalogue value \$5,023. *(Illustrated on Website)* **Est. 1,000.00+**

**1298 ☉ Style "V" to "Y"**, Includes "R" (47 different; \$1,003) noted V-105d-D, V-117, V-119, V-151, V-160 (possibly double; not counted), V-196-D, V-197, "W" (19 different; \$440) noted W-197-D, "X" (37 different; \$86), and "Y" (15 different). *(Illustrated on Website)* **Est. 300.00+**

## CITY TYPES

**1299 ☉ Brandon 2-90-I, 2c Carmine KEVII Style 2**, inverted, fresh, F-VF **150.00**

**1300 ☉ Brantford 1-89-ID, 1c Green KEVII Style 1**, inverted, double, very scarce, Fine **250.00**

**1301 ☉ Brantford 1-91, 5c Blue KEVII Style 1**, well centered within large margins, scarce so nice, VF **250.00+**

**1302 ☉ Brantford 1-104-D, 1c Green Admiral Style 1**, double, F-VF **100.00**

**1303 ☉ Brantford 3-163b-I, 1c Green Arch, Die I Style 3**, inverted, fresh, F-VF **100.00**

**1304 ☉ Bridgeburg 1-89-D, 1c Blue Green KEVII Style 1**, double, nicely centered with deep rich colour, VF **150.00+**

**1305 ☉ Bridgeburg 1-89-DE, 1c Blue Green KEVII Style 1**, double, with spelling error "Bribdgebure" and showing hairlines in left margin; a striking and very scarce precancel, F-VF **250.00+**

**1306 ☉ Brockville 1-89-D, 1c Green KEVII Style 1**, double, fresh with large margins, VF; *ex. Harry Lussey (1998)* **150.00+**

**1307 ☉ Browns Nurseries 2-89, 1c Green KEVII Style 2** (shifted), thin at upper left otherwise a scarce precancel, Fine appearance **250.00**

**1308 ☉ Edmonton 1-113-I, 7c Olive Bistre Admiral Style 1**, inverted, deep colour, Fine **100.00**

**1309 ☉ Edmonton 1-118-I, 10c Bistre Brown Admiral Style 1** inverted, fresh with large part original gum, Fine **100.00+**

**1310 ☉ Edmonton 4-195-I, 1c Green Medallion Style 4**, inverted, Fine **150.00**

**1311 ☉ Guelph 1-107, 2c Green Admiral Style 1**, fresh, F-VF **150.00**

**1312 ☉ Guelph 1-162-D, 1c Orange Arch Style 1**, double, scarce, Fine **200.00**

**1313 ☉ Halifax 2-106-ID, 2c Carmine Admiral Style 2**, inverted, double, a choice precancel, VF **150.00+**

**1314 ☉ Halifax 2-113-ID, 7c Olive Bistre Admiral Style 2**, inverted, double, Fine; *ex. Harry Lussey (1998)* **200.00**

**1315 ☉ Hamilton 1-104-ID, 1c Green Admiral Style 1**, inverted, double, fresh, F-VF **150.00**

**1316 ☉ Hamilton 1-114-I, 7c Red Brown Admiral Style 1**, inverted, fresh, F-VF **100.00**

**1317 ☉ Hamilton 1-118-I, 10c Bistre Brown Admiral Style 1**, inverted, choice, VF **100.00+**

**1318 ☉ Hamilton 4-163b-I, 1c Green Arch, Die I Style 4**, inverted, scarce so nice, VF **200.00+**

**1319 ☉ Kingston 2-104-D, 1c Green Admiral Style 2**, double, light overall toning, scarce and F-VF **200.00**



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1320	⊙	<b>Kitchener 1-104i-ID, 1c Yellow Green Admiral</b> Style 1, inverted, double, reperfed at right but a key precancel, Fine <i>(Illustrated on Page 79)</i>	<b>200.00</b>
1321	⊙	<b>Kitchener 1-111-I, 5c Blue Admiral</b> Style 1, inverted, Fine <i>(Illustrated on Page 79)</i>	<b>150.00</b>
1322	⊙	<b>Kitchener 1-119c-I, 20c Dark Olive Green Admiral (Wet Printing)</b> Style 1, inverted, rich colour, unused with part original gum, VF <i>(Illustrated on Page 79)</i>	<b>100.00+</b>
1323	⊙	<b>Kitchener 1-166, 2c Brown Arch, Die II</b> Style 1, scarce, Fine	<b>200.00</b>
1324	⊙	<b>Lindsay 1-117, 10c Blue Admiral</b> Style 1, fresh, F-VF	<b>150.00</b>
1325	⊙	<b>Lindsay 1-217-D, 1c Green KGV</b> Style 1, double, light thinning, a very scarce precancel, F-VF	<b>250.00</b>
1326	⊙	<b>London 1-104-ID, 1c Green Admiral</b> Style 1 (shifted), inverted, double, from left edge of sheet F-VF	<b>150.00</b>
1327	⊙	<b>Moncton 1-116-D, 10c Plum Admiral</b> Style 1, double, Fine; <i>ex. Norman Wagner (2005)</i>	<b>150.00</b>
1328	⊙	<b>Moncton 1-118-I, 10c Bistre Brown Admiral</b> Style 1, inverted, fresh, Fine	<b>150.00</b>
1329	⊙	<b>Moncton 2-114-I, 7c Red Brown Admiral</b> Style 2, inverted, choice, VF	<b>150.00</b>
1330	⊙	<b>Moncton 2-117-D, 10c Light Blue Admiral</b> Style 2, double, nicely centered vertical pair with fresh colour, light wrinkle on lower stamp; a very scarce multiple, VF	<b>400.00</b>
1331	⊙	<b>Moncton 4-195-D, 1c Green Medallion</b> Style 4, double, a fresh and scarce precancel, F-VF	<b>200.00</b>
1332	⊙	<b>Montreal 2-95-D, 50c Purple KEVII</b> Style 2, double, lovely rich colour and scarce, VF	<b>250.00</b>
1333	⊙	<b>Montreal 2-95-ID, 50c Purple KEVII</b> Style 2, inverted, double, faint wrinkle, Fine	<b>200.00</b>
1334	⊙	<b>Montreal 4-89-ID, 1c Green KEVII</b> Style 4, inverted, double, Fine	<b>100.00</b>
1335	⊙	<b>Montreal 4-90-D, 2c Carmine KEVII</b> Style 4, double, bright colour and scarce, Fine	<b>200.00</b>
1336	⊙	<b>Montreal 4-95, 50c Purple KEVII</b> Style 4, fresh and scarce, Fine	<b>300.00</b>
1337	⊙	<b>Montreal 4-107-I, 2c Green Admiral</b> Style 4, inverted, reperfed at top, otherwise VF appearance	<b>150.00</b>
1338	⊙	<b>Montreal 4-111-D, 5c Blue Admiral</b> Style 4, double, rich colour, almost VF centering	<b>150.00</b>
1339	⊙	<b>Montreal 5-107a-I, 2c Deep Green Admiral on Thin Paper</b> Style 5, inverted, fresh, F-VF	<b>100.00</b>
1340	⊙	<b>Montreal 5-107a, 2c Deep Green Admiral on Thin Paper</b> Style 5, fresh, F-VF <i>(Illustrated on Page 83)</i>	<b>100.00</b>
1341	⊙	<b>Montreal 5-112a-I, 5c Violet Admiral on Thin Paper</b> Style 5, inverted, lovely fresh colour and seldom seen, Fine <i>(Illustrated on Page 83)</i>	<b>200.00</b>
1342	⊙	<b>Montreal 6-115, 8c Blue Admiral</b> Style 6, fresh and very scarce, Fine <i>(Illustrated on Page 83)</i>	<b>250.00</b>
1343	⊙	<b>Montreal 8-109, 3c Carmine Admiral, Die I</b> Style 8, experimental precancel essay, fresh with large part original gum, F-VF <i>(Illustrated on Page 83)</i>	<b>100.00</b>
1344	⊙	<b>Montreal 8-163b-ID, 1c Green Arch, Die I</b> Style 8, block of six with inverted precancel, lower left pair with double (diagonal) precancel, full original gum, attractive and unusual, F-VF LH	<b>180.00+</b>



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1345	⊙	Niagara Falls 1-89, 1c Green KEVII Style 1, a choice stamp, VF+	150.00+
1346	⊙	Niagara Falls 2-89, 1c Green KEVII Style 2, couple nibbed perfs at foot, otherwise scarce, F-VF	200.00
1347	⊙	Niagara Falls 3-149-I, 1c Orange Scroll Style 3, inverted, fresh and scarce, F-VF	200.00
1348	⊙	Niagara Falls 3-MR2, 2c Carmine Admiral War Tax Style 3, couple negligible shorter perfs at upper left, well centered and very scarce, VF	250.00
1349	⊙	North Battleford 1-112c-I, 5c Violet Admiral (Redrawn Frameline; Dry Printing) Style 1, inverted, fresh, Fine	100.00
1350	⊙	Oshawa 1-120, 50c Black Brown Admiral (Re-engraved) Style 1, Fine	150.00
1351	⊙	Ottawa 2-91, 5c Blue KEVII Style 2, small light crease, otherwise VF, scarce	200.00
1352	⊙	Perth 1-104i-I, 1c Yellow Green Admiral Style 1, inverted, fresh, Fine	150.00
1353	⊙	Perth 1-104i, 1c Yellow Green Admiral Style 1, F-VF	150.00
1354	⊙	Peterboro 1-89, 1-89-I, 1c Green KEVII Style 1 upright and inverted, both with small flaws, otherwise scarce duo, F-VF	300.00
1355	⊙	Quebec 1-89-ID, 1c Green KEVII Style 1, inverted, double, fresh and Fine	150.00
1356	⊙	Quebec 1-90-D, 2c Carmine KEVII Style 1, double, fresh, F-VF	150.00
1357	⊙	Quebec 1-104-D, 1c Blue Green Admiral Style 1, double, couple short perfs, otherwise Fine	150.00
1358	⊙	Quebec 3-104-ID, 1c Green Admiral Style 3, inverted, double, Fine	150.00
1359	⊙	Quebec 3-105-D, 1c Yellow Admiral, Die I Style 3, double, fresh and striking, F-VF	100.00
1360	⊙	Quebec 3-149-D, 1c Orange Scroll Style 3, double, second impression is light as always on this variety, VF	150.00
1361	⊙	Quebec 3-149-I, 1c Orange Scroll Style 3, inverted, fresh, Fine	150.00
1362	⊙	Quebec 3-195-D, 1c Green Medallion Style 3, double, Fine	150.00
1363	⊙	Red Deer 1-149, 1c Orange Scroll Style 1, fresh, F-VF	150.00
1364	⊙	Regina 2-118-I + variety, 10c Bistre Brown Admiral Style 2, inverted, showing top of "G" broken (C-2); unlisted variety on this stamp, fresh, F-VF	100.00+
1365	⊙	Toronto 2-47-Y, 50c Blue Widow Weed Style 2, quadruple, two of which is inverted; faint wrinkle, very scarce, F-VF	200.00
1366	⊙	Toronto 3-74-U, ½c Black Numeral Style 3 (shifted) in blue ink, scarce, Fine	200.00
1367	⊙	Toronto 3-90-D, 2c Carmine KEVII Style 3, double, both impression shifted, nice fresh colour, F-VF	150.00
1368	⊙	Toronto 5-106-D, 2c Carmine Admiral Style 5, double, fresh, Fine	150.00
1369	⊙	Toronto 6-116-D, 10c Plum Admiral Style 6, double, F-VF	150.00



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1370	☉	<b>Toronto 6-116-ID, 10c Plum Admiral</b> Style 6, inverted, double, minute perf flaw at left, otherwise VF appearance	<b>150.00</b>
1371	☉	<b>Toronto 7-108-ID, 3c Brown Admiral</b> Style 7, inverted, double, fresh and Fine	<b>150.00</b>
1372	☉	<b>Toronto 7-115, 8c Blue Admiral</b> Style 7, fresh and scarce, F-VF	<b>200.00</b>
1373	☉	<b>Toronto 7-117-ID, 10c Blue Admiral</b> Style 7, inverted, double, well centered within large margins, VF JUMBO	<b>100.00+</b>
1374	☉	<b>Toronto 7-MR4-I, 2c + 1c Brown Admiral War Tax, Die II</b> Style 7, inverted; a few nibbed perfs at top, otherwise Fine	<b>150.00</b>
1375	☉	<b>Toronto 9-112, 5c Violet Admiral</b> Style 9, large margins, fresh colour, VF	<b>100.00</b>
1376	☉	<b>Toronto 11-115-I, 8c Blue Admiral</b> Style 11, inverted, fresh, F-VF	<b>150.00</b>
1377	☉	<b>Toronto 11-119-I, 20c Olive Green Admiral</b> Style 11, inverted, deep colour, Fine	<b>150.00</b>
1378	☉	<b>Toronto 11-162-I, 1c Orange Arch</b> Style 11, inverted, fresh and scarce, Fine	<b>200.00</b>
1379	☉	<b>Toronto 11-163b + variety, 1c Green Arch, Die I</b> Style 11, lower sheet margin block of four, showing Major Re-entry (Position 96, Plate 2 UL) on lower right stamp, unused with full original gum, bottom pair including plate variety is never hinged; a desirable block for the specialist, Fine	<b>Est. 200.00+</b>
1380	☉	<b>Truro 1-105d, 1c Yellow Admiral, Die II</b> Style 1, from left edge of the sheet, well centered within large margins, bright colour and scarce, VF	<b>300.00</b>
1381	☉	<b>Vancouver 2-104ii-ID, 1c Dark Yellow Green Admiral</b> Style 2, inverted, double, deep rich colour and Fine	<b>150.00</b>
1382	☉	<b>Vancouver 6-286, 3c Violet KGV I</b> Style 6, fresh, VF	<b>100.00</b>
1383	☉	<b>Victoria 1-91, 5c Blue KEV II</b> Style 1, fresh and almost VF centering	<b>100.00</b>
1384	☉	<b>Victoria 1-106-ID, 2c Carmine Admiral</b> Style 1, inverted, double, fresh, unused with large part original gum, VF	<b>100.00+</b>
1385	☉	<b>Walkerville 1-104i-D, 1c Yellow Green Admiral</b> Style 1, double, couple short perfs at foot, Fine	<b>150.00</b>
1386	☉	<b>Windsor 3-104-D, 1c Green Admiral</b> Style 3, double, straight edge at top, Fine	<b>150.00</b>
1387	☉	<b>Windsor 3-164, 2c Green Arch</b> Style 3, scarce, Fine	<b>150.00</b>
1388	☉	<b>Winnipeg 1-106c-ID, 2c Rose Carmine Admiral</b> Style 1, inverted, double, centered at top, Fine	<b>200.00</b>
1389	☉	<b>Winnipeg 1-118-I, 10c Bistre Brown Admiral</b> Style 1, inverted, F-VF	<b>100.00</b>
1390	☉	<b>Winnipeg 3-106c-ID, 2c Rose Carmine Admiral</b> Style 3, inverted, double, bright colour and striking, F-VF	<b>150.00</b>
1391	☉	<b>Winnipeg 3-114-I, 7c Red Brown Admiral</b> Style 3, inverted, fresh, F-VF	<b>150.00</b>
1392	☉	<b>Winnipeg 3-150-I, 2c Green Scroll</b> Style 3, inverted, scarce, F-VF	<b>200.00</b>
1393	☉	<b>Winnipeg 4-111-ID, 5c Blue Admiral</b> Style 4, inverted, double, one short perf at left, otherwise fresh and Fine	<b>150.00</b>



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- 1394 ☉ **Winnipeg 4-112-ID, 5c Violet Admiral Style 4, inverted, double, VF** **100.00+**
- 1395 ☉ **Winnipeg 4-113-D, 7c Olive Bistre Admiral Style 4, double, Fine** **100.00**
- 1396 ☉ **Winnipeg 5-115, 8c Blue Admiral Style 5, couple short perfs at upper right, otherwise scarce, F-VF** **200.00**
- 1397 ☉ **Winnipeg 6-109, 3c Carmine Admiral, Die I** Fresh block of four with experimental essay precancel and with strong Type D lathework in bottom selvage, with full original gum, lower pair is NH. A rare lathework precancelled multiple, Fine **400.00+**
- 1398 ☉ **Winnipeg 6-165a, 2c Carmine Arch, Die II Style 6, large margins, fresh, with original gum, F-VF** **100.00+**
- 1399 ☉ **Beamsville - Browns Nurseries**, Includes Beamsville (8 different; \$380), Brandon (26 different; \$888) noted 1-89-I, 1-105-ID, 1-MR4, Brantford (41 different; \$932) noted 1-89-D, 1-104-ID, 3-163-I die II, Bridgeburg (18 different; \$751) noted 1-104-D, 1-105-I, 1-104-DE, 2-89, Brockville (25 different; \$487), and Browns Nurseries (2 different; \$27). *(Illustrated on Website)* **Est. 750.00+**
- 1400 ☉ **Calgary - Cobourg**, Includes Calgary (61 different; \$1,385) noted 1-90-I, 1-112a, 2-106, 2-108, Carleton Place (20 different; \$437), and Cobourg (15 different; \$324), noted 1-162, 1-165. *(Illustrated on Website)* **Est. 500.00+**
- 1401 ☉ **Edmonton**, 62 different; noted better 1-89-I, 1-111, 1-111-I, 1-113, 1-116-I, 2-104, 3-111-I, 3-112a, 3-116, 5-252. Catalogue value \$2,203. *(Illustrated on Website)* **Est. 500.00+**
- 1402 ☉ **Estevan - Guelph**, Includes Estevan (5 different; \$245), Fredericton (4 different - complete; \$70), Galt (20 different; \$685) noted 1-149-D, 1-163b, and Guelph (15 different; \$490) noted 1-104, 1-109, 1-163b-D. Catalogue value \$1,490. *(Illustrated on Website)* **Est. 350.00+**
- 1403 ☉ **Halifax**, 60 different, noted 1-91-IDE, 1-91, 1-111, 1-111-I, 2-111-D. Catalogue value \$1,680. *(Illustrated on Website)* **Est. 400.00+**
- 1404 ☉ **Hamilton**, 102 different, noted 1-89-D, 1-111, 1-120, also wide range of items in the \$40-\$75 range. Catalogue value \$2,161. *(Illustrated on Website)* **Est. 500.00+**
- 1405 ☉ **Kingston - Lindsay**, Includes Kingston (43 different; \$1,103) noted 1-90, 1-91, 1-91-I, 1-106, Kitchener (46 different; \$910) noted several doubles, etc., Lennoxville (6 different - complete; \$89), Lethbridge (14 different - complete; \$335), and Lindsay (22 different; \$527). *(Illustrated on Website)* **Est. 750.00+**
- 1406 ☉ **London**, 80 different; noted better 1-90-ID, 1-91-I, 1-104-D, 1-112a, 1-165a, 2-90, 5-252. Catalogue value \$1,898. *(Illustrated on Website)* **Est. 500.00+**

- 1407 ☉ Moncton**, 81 different; noted better such as 1-106-D, 1-106-ID, 2-106-ID, 3-114. Catalogue value \$1,910. *(Illustrated on Website)* **Est. 500.00+**
- 1408 ☉ Montreal**, 200 different and includes many better valued items throughout such as 2-90-D, 4-91-D, 4-105-D, 4-115, 4-116-D, 5-106-D, 5-111, 5-112, 5-116, 5-117-I, 7-105d-D, 7-149-D, 7-162-D, 7-163b-D, etc. Catalogue value \$4,793. *(Illustrated on Website)* **Est. 1,250.00+**
- 1409 ☉ Moose Jaw - North Battleford**, Includes Moose Jaw (32 different; \$613), New Westminster (3 different - complete; \$120), Niagara Falls (47 different; \$1,027), and North Battleford (19 different; \$665). Noted numerous mid-valued items throughout. *(Illustrated on Website)* **Est. 600.00+**
- 1410 ☉ Oshawa - Peterboro**, Includes Oshawa (35 different; \$917) noted 1-105-I, 1-112-I, 1-118-I, 3-252, Ottawa (81 different; \$1,773) noted 1-104-ID, 1-119, 1-119-I, 1-111-D, 3-195-D, Owen Sound (4 different - complete; \$155), Paris (17 different; \$455), and Peterboro (43 different; \$1,255) *(Illustrated on Website)* **Est. 1,250.00+**
- 1411 ☉ Quebec - Rock Island**, Includes Quebec (69 different; \$1,560) noted 1-93-I, 1-104-ID, 2-89-I, 3-162-D, Red Deer (14 different; \$482) noted 1-163b, Regina (83 different; \$1,818) noted 1-91, 2-106-D, 2-116-D, 2-116-ID, Rock Island (11 different; \$149). *(Illustrated on Website)* **Est. 1,250.00+**
- 1412 ☉ Sackville - Sherbrooke**, Includes Sackville (only 1-231 present; \$6), St. Hyacinthe (14 different; \$167), St. John (26 different; \$973) noted 1-104-I, 3-118, 3-150, 3-163 die II, St. Thomas (33 different; \$792) noted 1-112-I, 1-112a, Saskatoon (42 different; \$1,209) noted 1-113, 1-113-I, 1-113-M, 1-119, and Sherbrooke (6 different; \$109). *(Illustrated on Website)* **Est. 750.00+**
- 1413 ☉ Toronto**, 292 different from Style 2 to 15; noted a wealth of better valued items such as 3-90-ID, 3-91-ID, 3-91-U, 3-111-D, 3-111-ID, 4-89-D, 5-106-ID, 5-113-D, 5-116-D, 6-119-I, 7-107a, 7-111-D, 7-112-D, 7-112-ID, 7-113-D, 7-117-D, 7-MR4, 8-113-I (with 'B22' variety), 8-117-I, 11-118-I, 11-163b-I, 11-170, 12-153, 13-109, 13-196-I, etc. Catalogue value \$7,360. *(Illustrated on Website)* **Est. 2,000.00+**
- 1414 ☉ Vancouver & Victoria**, Vancouver (94 different; \$2,001), noted 1-MR4-I, 3-105d-I, 4-195-D, 4-217-D; Victoria (34 different; \$1,325), noted 1-106, 1-111, plus numerous mid-valued precancels. *(Illustrated on Website)* **Est. 750.00+**
- 1415 ☉ Walkerville - Yorkton**, Includes Walkerville (5 different; \$63), Welland (complete with 13 different; \$410), Weston (20 different; \$570), Windsor (46 different; \$1,217) noted 1-89-ID, 1-90-I, 1-91, 3-104-ID, 3-196, etc., Woodstock (22 different; \$528), and Yorkton (6 different; \$123). *(Illustrated on Website)* **Est. 750.00+**
- 1416 ☉ Winnipeg**, 159 different; noted 1-149, 2-89, 2-90-I, 3-107-I, 3-116-D, 3-MR4, 4-106-D, 4-111-D, 4-112-D, 4-113-ID, 4-115, 4-116-D, 4-117-D, 4-117-ID, 6-109, 6-195-D, etc. Catalogue value \$3,678. *(Illustrated on Website)* **Est. 1,000.00+**
- 1417 ☉ Collection of Multiples and Odds & Ends** Many dozen different blocks of four or larger. Noted better valued items, all in blocks of four otherwise mentioned: Hamilton 4-163b-M, Kitchener 1-163-D block of ten, 1-165 block of ten, 1-165-D block of ten, Montreal 8-163-D block of 18, Regina 1-106-I, 2-162-D, 3-195-D, Toronto 12-150-D block of six, 13-195-CI, Victoria 1-89 block of six, Welland 1-195, Winnipeg 1-91-I block of six, etc. Also a few lathework (no premium added) singles or larger pieces; noted single Montreal 5-106-ID with Type B; also couple Bar Type blocks of four (V-166 die II & W-166b die I). Overall clean quality and seldom seen lot of different precancelled multiples. Fine to Very Fine. Catalogue value \$4,854. *(Illustrated on Website)* **Est. 1,250.00+**



## FANCY CANCELS

*Numbering of cancellations has been taken from the Lacelle Fancy Cancels handbook (Second Edition 2007)*

- 1418** ☉ **#213, 1c Deep Orange, Perf 12 (35ii)** Early printing example on piece with upright and choice intaglio "A" cancel from Ottawa, VF **Est. 100.00**
- 1419** ☉ **#214, 2c Green (36i)** Well centered used example with large portion and very clear intaglio "A" fancy cancellation in black; most attractive and scarce, VF **Est. 100.00+**
- 1420** ☉ **#299, 3c Rose Red, Perf 12 (37c)** Used single with centrally struck and clear "BB" (diamond between letters) cancel from Bowmanville; a nice stamp with a VF strike **Est. 75.00+**
- 1421** ☉ **#313, 3c Vermilion, Perf 12 (41)** A handsome used single with well selected intaglio "BS" intersecting letters; most attractive and scarce, XF strike; *ex. Stanley Cohen (1987), Norman Brassler (1996)* **Est. 100.00+**
- 1422** ☉ **#323, 1c Rose, Perf 12 (14)** Quite well centered used example with centrally struck "Sunburst" cancel in black, F-VF stamp with VF strike **Est. 100.00+**
- 1423** ☉ **#327, 3c Bright Vermilion, Perf 12 (41)** Nicely centered single, with superb "C within rays" cancel in black, choice, VF+; *ex. Abe Charkow (1993)* **Est. 75.00+**
- 1424** ☉ **#355, 1c Yellow Orange, Perf 12 (35ii)** Used single with large portion of a very clear intaglio "D" within Star of David fancy cancellation; (W.C. & B. Ry) RPO mail car cork, scarce and appealing, VF strike **Est. 75.00+**
- 1425** ☉ **#357, 1c Orange, Perf 12 (35ii)** Well centered and very fresh used single from this early printing with centrally struck circular grid "D" cancel in black, VF **Est. 75.00+**
- 1426** ☉ **#368, 3c Orange Red, Perf 11½x12 (37iii)** Fresh used single with socked-on-nose and superbly struck circular "D" cancellation from Danville, QC, XF strike **Est. 100.00**
- 1427** ☉ **#396, 3c Vermilion, Perf 12 (41)** Used single with complete and unusually clear intaglio "EF" cancellation; striking and scarce this nice, VF+ strike **Est. 150.00**
- 1428** ☉ **#399, 1c Yellow, Perf 12 (35i)** Large margined used single with near complete intaglio "EM" cancellation in black from West Arichat, NS, VF **Est. 100.00**
- 1429** ☉ **#419, 3c Vermilion, Perf 12 (41)** Brilliant fresh single with light but very discernible fancy "F" within arrow cancellation in blue from Folly Village, NS (unconfirmed). A very rare and distinctive shaped cancel, VF **Est. 150.00+**
- 1430** ☉ **3c Bright Vermilion, Perf 12 (41)** Horizontal pair, each stamp with neatly centrally struck intaglio "H" squared cancels. Currently unlisted in Lacelle handbook, but an another example has been seen by the author and will be included in a future edition, Fine pair with VF+ strikes **Est. 100.00+**
- 1431** ☉ **#501, 5c Deep Olive Green, Perf 12 (38i)** Nice single with rich colour and showing large portion of a clear "H" cancellation in black from Hagersville, Ont., attractive, VF **Est. 75.00+**
- 1432** ☉ **#508, 5c Blue (54)** Single with socked-on-nose and very clear diamond "J" cancel from Bayfield, NS, very unusual and attractive, VF strike **Est. 100.00**
- 1433** ☉ **#516, 3c Vermilion, Perf 12 (41)** Used single with couple perms skillfully repaired at foot, showing a superb and near complete cursive letters intaglio strike of "JEE / P'tre" in dark blue; a very scarce and keenly sought-after cancel, F-VF stamp with XF strike; *ex. George Hicks (1967), Stanley Cohen (1987)* **Est. 250.00+**
- 1434** ☉ **#549, 1c Yellow, Perf 12 (35)** Fresh single with clear and almost complete KING cancellation in black (King, Ont.), attractive, Fine with VF strike **Est. 75.00+**



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- 1435 ☉ #569, 1c Yellow, Perf 12 (35i) Nice used single with very clear and well struck intaglio "LA" cancellation in blue; which may stand for "Legislative Assembly", VF Est. 75.00
- 1436 ☉ #577, 3c Bright Vermilion, Perf 12 (41) Fresh single showing a well struck and near complete intaglio "Lg" cancel in black; possibly intended as a "67"; scarce and desirable, XF strike Est. 100.00



- 1437 ☉ **#650, 6c Yellow Brown, Perf 12 (39)** Horizontal pair with fresh colour and showing a centrally struck circular reversed "N" cancel in black from New Westminster, BC, Fine pair with VF strike. **Est. 100.00+**
- 1438 ☉ **#684, 3c Vermilion, Perf 12 (41)** Single with centrally struck circular "O.K. / F.T.E." cancel in blue, small light crease, still a very scarce and VF strike; *ex. George Hicks (1967)* **Est. 75.00+**
- 1439 ☉ **#692, 1c Yellow, Perf 12 (35i)** Well centered within large margins showing a clear and large portion of Ottawa surrounding small circular grid cancel in black; striking and most appealing, VF+ **Est. 100.00+**
- 1440 ☉ **#763, 2c Green, Perf 12 (36) and 3c Orange Vermilion, Perf 12 (37)** Horizontal pair of former and single of latter on piece neatly struck by clear circular "RB" intaglio cancel in black; scarce and visually striking, XF strike **Est. 150.00+**
- 1441 ☉ **#768, 3c Orange Red, Perf 11½x12 (37iii)** Well centered single with large margins tied to piece by superb intaglio "S" cancel in black from Shelburne, ON; choice, VF **Est. 75.00+**
- 1442 ☉ **#781, 10c Dull Rose Lilac, Perf 12 (40)** Choice used single with lovely fresh colour and showing a complete and very clear "S" fancy cancel from Summerside, PEI; visually appealing, VF with XF strike; *ex. Fred Jarrett (March 1960)* **Est. 150.00+**
- 1443 ☉ **#790, 3c Carmine (78)** Centered single with central and well struck intaglio "SL" cancel in black from Shallow Lake, Ont.; very scarce and attractive, XF strike; *ex. John Siverts (1989)* **Est. 75.00+**
- 1444 ☉ **#803, 3c Rose Red, Perf 12 (37c)** Two different early shades (circa 1871-1872), with bright colours both with clear circular "T" cancel in black and in blue from Wellington, On, VF strikes **Est. 100.00**
- 1445 ☉ **#809, 3c Copper Red, Perf 12 (37b)** Very early printing used single, perf thin at top, showing a superb circular intaglio "T" cancel in black; very scarce and desirable, F-VF stamp with XF strike. **Est. 100.00+**
- 1446 ☉ **#817, 3c Orange Red, Perf 12 (37)** Nicely centered and fresh single with complete small "T" cancel, VF; *ex. Abe Charkow (1996)* **Est. 50.00+**
- 1447 ☉ **#828, 8c Bluish Slate (44a)** Fresh single with complete and neat "TD" thick letter fancy cancel in black from Belleville, Ont.; scarce and VF strike **Est. 75.00+**
- 1448 ☉ **#914, 3c Rose (53)** Well centered single with clear "X" within jagged circle in black from St. Antoine Lotbiniere, QC, choice, VF **Est. 75.00**
- 1449 ☉ **#925, 3c Orange, Perf 12 (37)** Lovely fresh single with clear and complete "Y.K" cancel in purple from St. François du Lac, QC; attractive and VF; *ex. Stanley Cohen (1987)* **Est. 75.00+**
- 1450 ☉ **#1284, 10c Rose Lilac, Perf 12 (40)** Fresh used single with socked-on-nose circular Crown cancellation in black from Ottawa, most attractive especially on this denomination, F-VF stamp with VF+ strike. **Est. 100.00+**
- 1451 ☉ **#1291, 10c Magenta, Perf 12 (40a)** Lovely fresh single with centrally struck multiple rays & Crown cancellation in black from Victoria, BC; attractive and seldom seen on this stamp, VF **Est. 100.00+**
- 1452 ☉ **#1295, 10c Magenta, Perf 12 (40a)** Nicely centered example with superb and nearly complete Crown and oval REGISTERED cancellation in black from Halifax. Scarce so nice, VF **Est. 150.00+**
- 1453 ☉ **Single Town Name Cancel (D&S 335), 3c Vermilion, Perf 12 (41)** Along with 5c green Registration (F2), hinged properly aligned to black card, with neat straightline MILTON (Lacelle Appendix 1; Type 1) cancel in black; quite striking and most appealing, VF **Est. 200.00+**

Note: *The 3c vermilion stamp shows prominent plate scratches in Queen's head.*



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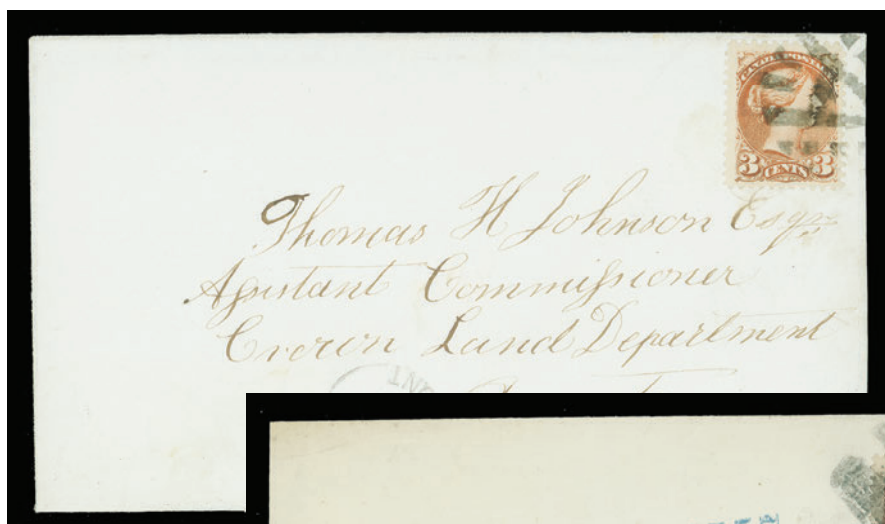


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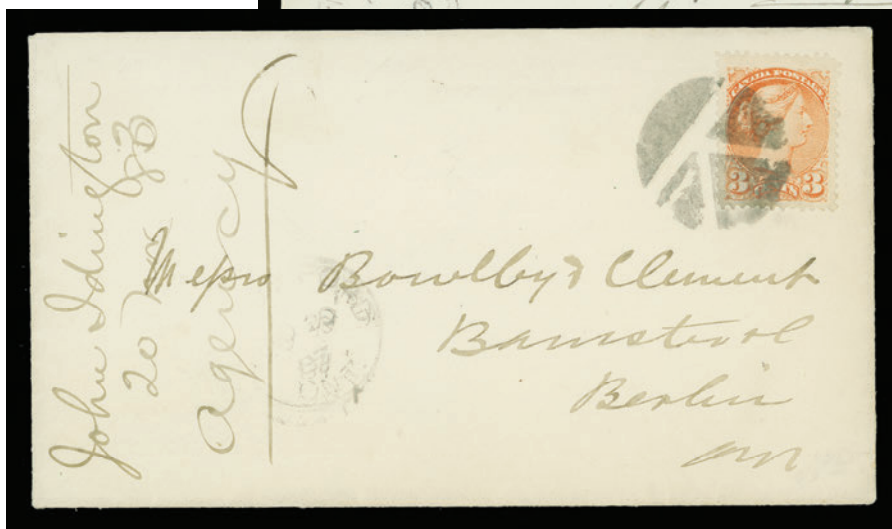




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- 1454 ☒ **#200, 3c Orange Red, Perf 12 (37)** Centered single neatly tied by fancy "A" cancellation from Ashdown (NO 24 77) split ring dispatch at foot on envelope; some adherence on reverse from previous mounting, addressed to Toronto, Rosseau (NO 24) and Toronto receiver backstamps, VF **Est. 150.00**
- 1455 ☒ **#479, 3c Vermilion, Perf 12 (41)** Choice single with large margins, tied by bold "H" cancel in black, with clear Department of Indian Affairs (JUN 5 1891) double circle datestamp in violet, Hagersville, Ont. (JU 3 91) CDS dispatch at lower left; cover reduced at left, Hamilton (JU 4) transit backstamp; an appealing cover, F-VF with VF strikes; ex. *George Hicks (1967), Stanley Cohen (1987)* **Est. 150.00+**
- 1456 ☒ **#531, 3c Orange, Perf 12 (37)** Well centered single with large margins, neatly tied by complete large intaglio "K" cancel in black, light Stratford (NO 20 83) CDS dispatch on cover cover to Berlin, Ont.; a pretty cover, VF **Est. 100.00+**



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- 1457 ☒ **#576, 3c Rose Carmine, Perf 12 (37a)** Horizontal pair tied by two clear strikes of "LAL" to orange envelope; top backflap faulty, addressed to England, with light Elora (AP 19 71) split ring dispatch at left, small London / Paid (MY 2 71) receiver in red; scarce cover, F-VF with VF strikes **Est. 150.00**
- 1458 ☒ **#592, 3c Red, Perf 11½x12 (37e)** Two centered singles cancelled by light but clear intaglio "M" cancel in black, clear Middlemarch, Ont (AU 7 76) split ring dispatch on cover, slightly reduced at right, addressed to England; St. Thomas (AU 7), Hamilton (AU 7) transit backstamps, and large London / Paid (22 AU 76) receiver in red; a most appealing cover, VF **Est. 200.00**
- 1459 ☒ **#601, 2c Map Stamp (85)** Well centered single, gum staining along perfs, showing Major Re-entry (Plate 2; Position 9) noticeable in "GE" of "POSTAGE" and other places, tied by clear intaglio "M" cancel, Clandeboye, MB (AP 14 99) dispatch on pre-printed Rennie's Seeds envelope to Toronto; clear Selkirk transit and Toronto backstamps; an attractive combination of a plate variety and a very scarce fancy cancel, F-VF **Est. 150.00+**



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- 1460 ☒ **#655, 3c Dull Orange Red, Perf 11 $\frac{3}{4}$ x12 (37var.)** Nicely centered single with large margins tied to clean cover by unusual and clear intaglio "N" cancellation with St. Catharines West, Ont (FE 23 78) split ring dispatch at foot, sent to Toronto with same day receiver backstamp. A desirable and eye-appealing cover, VF **Est. 150.00+**
- 1461 ☒ **#694, 3c Bright Orange, Perf 12 (37)** Fresh single tied by clear intaglio "P" cancellation in black to small envelope with light Putnam, Ont (MR 2- 75) split ring dispatch, sent to Armadale, with Ingersoll (MR 27 75) transit backstamp; a very scarce strike on cover, VF **Est. 200.00+**
- 1462 ☒ **#779 (First Period), 3c Rose, Perf 12 (37a)** Fresh single tied by complete and very clear reversed intaglio "S" in black, light P.O. Saint Stephen, NB (MA 9 1871) dispatch at lower left, addressed to Victoria Corner, clear double arc Woodstock (MA 9) transit and nice W.O. Victoria receiver with filled-in "May 10 / 71" date; an attractive item, VF **Est. 150.00**



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- 1463** ☒ **#826, 3c Vermilion (41) and 5c Grey (42)** Two singles both tied by complete "TD" cancels to large cover fragment, clear Belleville (JA 30 90) CDS dispatch and oval "R", addressed to USA; Lacelle report AU90-JU91 as period of usage, this may well be the earliest recorded date, VF strikes.  
*ex. Harry Lussey (1983), Norman Brassler (1996)* **Est. 150.00+**
- 1464** ☒ **#863, 1c Yellow, Perf 12 (35i)** Well centered single with large margins tied by clear intaglio "VR" (Victoria Regina) patriotic cancel in black, Lambton Mills, Ont. (JU 11 83) split ring dispatch on clean and unsealed cover to Islington; a choice cover, VF **Est. 200.00**
- 1465** ☒ **#912, 3c Vermilion, Perf 12 (37) and 2c Orange Registration, Perf 12 (F1)** Former with crease at foot, both tied by clear intaglio "W" cancels to yellow cover sent registered to Toronto, light West Winchester (DE 16 86) split ring dispatch, Morrisburg transit and Toronto backstamps, attractive, VF **Est. 150.00**



- 1466 ☉ Balance of Collection** A marvelous lot of fancy cancellations depicting letters from A to Y with a total of 304 stamps, emphasis on Small Queens particularly on the 1c and 3c values. High percentage being different strikes and when similar strikes are shown often are on different stamps. A few multiples noted and includes numerous single stamps carefully chosen for their clear to superb cancels. A few flaws or dubious cancels to be expected, but overall offers an excellent nucleus for further expansion and study. **Est. 3,000.00+**



- 1467 ☒ Balance of Collection** Fancy Letters / initials with 13 covers franked with Small Queens, five postal stationery cards and two other covers (one Jubilee and other with Numeral). Includes Lacelle number 219, 248 (ex. Cohen), 271 (two covers), 273, 481, 675, 765, 779 (ex. Cohen), 894 (ex. Brassler), etc. Some faults in places, overall Fine or better, several scarce to rare cancels on cover. Worth a closer look. **Est. 750.00+**

# Canada



## Canada

Lot 1468 - 1768

## Revenues

Lot 1769 - 1849

## Large Lots and Collections

Lot 1850 - 1887

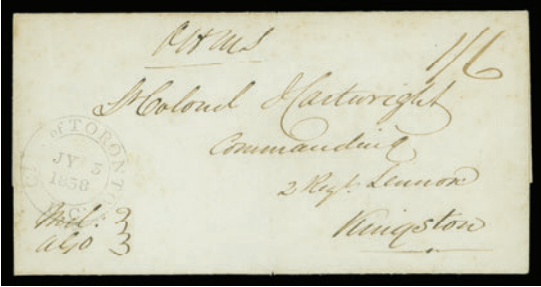


# PROVINCE OF CANADA



1470

- 1468** ☒ Folded legal cover, manuscript "2N3" from Quebec to Montreal, showing a quite clear double circle Quebec with "triangle" postmark (R. Lowe HS18; RF E) with superb Bishop "6 FE" mark at centre on reverse, a rare early marking which was in use between 1776 and 1790, according to Robson Lowe, light mounting mark at top and central file fold, VF marking on Fine cover **Est. 200.00+**
- 1469** ☒ 1801 (April 23) Folded cover mailed from Montreal to Samuel Holland, Survey General, Quebec, showing a quite clear two-line MONTREAL / 23 APR 1801" (R. Lowe HS32) dispatch on reverse, manuscript rate "9" in red and handstamped PAID twice in black; endorsed on arrival "for subdividing the township of Buckingham on the Ottawa River 10th April..."; some staining but otherwise Fine, a very early usage of the two-line datestamp **Est. 150.00**
- 1470** ☒ Clean folded cover with clear Quebec Fleuron Paid datestamp in RED with rare type-set date "FE 17 / 30" within (similar to R. Lowe HS41a RF "F" - very rare) and manuscript rate "9", addressed to Montreal. A neat and desirable cover, VF **Est. 250.00+**



- X1471**
- 1471** ☑ 1834 (June 30) Folded lettersheet, rated "1/2" from Quebec with neat double arc "Quebec JU 30 1834" datestamp in red to Kingston, usual couple light file folds and 1834 (September 23) Folded cover rated "9" manuscript, small PAID handstamp in red and neat double circle QUEBEC SE 23 1834 dispatch postmark in red, addressed to Montreal. A nice duo, VF **Est. 150.00+**
- 1472** ☑ 1838 (July 3) OHMS manuscript folded cover addressed to Lt. Colonel Hartwright, Commander 2nd Regiment, Kingston, rated "1/6" and clear large double circle CITY of TORONTO, U.C. JY 3 1838 dispatch, light ageing; and 1840 (December 1) folded cover to Henry Smith, Warden of Penitentiary, Kingston, rated "9" with light but clear similar double circle CITY of TORONTO, U.C. DE 1 1840 dispatch, F-VF duo **Est. 200.00**



1473



1474

- 1473** E **1p Dicken's Head** Engraved plate essay in brown on hard bond paper (0.004" thick), very scarce, VF (Minuse & Pratt #E-Aa) **Est. 1,000.00+**
- 1474** P **1p Victoria Head** Engraved plate essay in ultramarine on bond paper (0.004" inch thick), bright fresh colour and large margins; a beautiful example of sought-after essay, VF (Minuse & Pratt #E-Bb) **Est. 750.00**



1475



1476

- 1475** P **#1P, 1857 3p Red** Plate proof block of four in issued colour on india paper, clear to large margins and showing almost full plate imprint at top, F-VF **1,200.00**
- 1476** P **#1P, 1857 3p Red** Plate proof pair printed in issued colour on india paper, very large margins, XF **600.00**



1477



1478

**1477 P** #1TC, 3p Red Plate proof single with horizontal SPECIMEN overprint in carmine, on card mounted india paper, scarce so nice, VF **500.00**

**1478 P** #1TCi, 3p Red Plate proof single with horizontal SPECIMEN overprint in green, on card mounted india paper, VF **250.00**



1479



1480

**1479 P** #1TCiii, 3p Beaver Trial colour plate proof block of four printed in black with horizontal SPECIMEN overprint in carmine; a scarce proof multiple, VF **1,600.00**

**1480 P** #1TCiii, 3p Beaver Trial colour plate proof pair printed in black on india paper, large margined with selvedge at right, with horizontal SPECIMEN overprint in carmine; a scarce proof pair, VF **800.00**



1481



-1482-



**1481 P** #2TCvii, 6p Dark Grey Trial colour plate proof single with vertical SPECIMEN overprint in carmine, on india paper, VF **200.00**

**1482 P** #2TCxi, 2TCxii, 2TCxiii, 6p Prince Albert Trial colour proof singles on india paper; grey blue (somewhat oxidized) with vertical SPECIMEN in carmine, lilac with vertical SPECIMEN in carmine and slate purple with vertical SPECIMEN in orange, VF **825.00**



1483



1484

- 1483** ☉ **#2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** Selected used example with large to enormous margins showing clear laid lines and portion of adjacent stamp at foot, nice colour, centrally struck concentric rings cancellation in black, VF and attractive example **2,500.00**
- 1484** ☉ **#2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A handsome used example with deep colour, well clear to large margins, light unobtrusive concentric rings cancellation in black, VF; 2001 Greene Foundation cert. **2,500.00**



- 1485** ☉ **#2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A most striking used example with full to extra large margins, tiny nick at upper right ending in a minute tear hardly visible; showing a superb and socked-on-nose "MALONE. NY / PAID FEB 17" large circular datestamp in blue from the United States; a spectacular and rarely seen Canada's First Issue stamp postmarked by American origin cancellation, VF **2,500.00**



- 1486** ☒ **#2, 1852 (April 8) Folded blue entire lettersheet** mailed from Montreal to New York, franked at lower left with single 6p slate violet on handmade laid paper, bright fresh colour, visible laid lines and well clear to large margins, tied to cover by concentric rings cancellation alongside clear double arc Montreal dispatch in red, transborder arc "CANADA" framed and "PAID" handstamps in red; couple usual file folds away from stamp. An attractive First issue cover to USA, VF **2,000.00**



1487



1488

- 1487 ☉ #2b, 1851 6p Brown Purple on Handmade Laid Paper, Imperforate** A choice used example with visible laid lines, clear to extra large margins, noticeably deep rich colour with clear impression on pristine fresh paper, neat concentric rings cancellation in black. A beautiful stamp in this scarcer shade that is missing from most advanced collections, VF; 1959 RPSL cert. **2,500.00**
- 1488 P #3Pi, 12p Black Queen Victoria** An attractive plate proof single printed in issued colour on india paper, sheet margin at left, vertical SPECIMEN overprint in carmine, choice, VF **2,500.00**



- 1489 ☉ #4, 1854 3p Red Beaver on Medium Wove Paper, Imperforate** A choice and most appealing horizontal used pair with full sheet margin at foot, strong colour on fresh paper, used with concentric rings cancellations in black. A scarce sheet margin pair to find in such nice quality, VF; 1995 Greene Foundation cert. **600.00+**



1490



1491

- 1490 ☉ #4a, 1853 3p Brown Red on Medium Wove Paper, Imperforate** An attractive vertical used pair with adequate to large margins, deep rich colour, light four-ring numeral cancellation in black, VF **700.00**
- 1491 ☉ #4a, 1854 3p Red Beaver on Medium Wove Paper, Imperforate** An attractive large margined used example with strong colour on pristine fresh paper, used with central concentric rings cancel in black, choice, VF+ **350.00+**



- 1492 ☒ #4c, 1858 (May 3) Small envelope mailed from Montreal to Boston, USA franked with two large margined singles of the 3p red on ribbed, soft wove paper, both with well clear to unusually large margins, tied by bold strikes of four-ring '21' numeral cancellation, double arc Montreal dispatch datestamp at lower left; minor soiling to cover but a better usage of this scarcer printing on cover, F-VF; 1988 Brandon cert. *ex. Sam Nickle (1988)* **Est. 1,000.00+**



- 1493 ☒ #4c, 1858 (June 12) Envelope mailed to Shawnee Mound, Indiana, USA, franked with a choice and sound vertical pair of the scarce 3p bright red on soft ribbed wove paper with full margins, tied by pen cancel, light Canada / Paid 10cts transborder handstamp in red and partially clear double arc ...ville, U.C. dispatch with filled-in manuscript date at lower left; a few stain spots well away from stamps, F-VF **Est. 400.00+**



1494



1497

- 1494 ☉ **#4d, 1854 3p Orange Red on Thin Handmade Wove Paper, Imperforate** Vertical used pair with lovely rich colour, clear to extra large margins showing portion of adjacent stamp at lower right, each stamp with centrally struck concentric rings cancellation in black, VF **600.00**



- 1495 ☉ **#4iv, 1854 3p Orange Red Beaver on Hard Thin Oily Paper, Imperforate** Selected used pair with very large margins, deep colour and light concentric rings cancels in black, an attractive pair, VF **700.00**



1496



1498

- 1496 ★ **#4viii, 1854 3p Red Beaver on Medium Wove Paper, Imperforate** A handsome unused example with four margins, bright colour and showing **Re-entry** in "PE" of "PENCE" and underneath in oval (Position 33; Pane A); attractive and scarce, VF **2,000.00+**
- 1497 ☉ **#4viii, 1854 3p Red Beaver on Medium Wove Paper, Imperforate** Vertical used pair, colour just a little oxidized, well clear to large margins, clearly showing the elusive **Re-entry** (Position 91; Pane A) on lower stamp, visibly in various places, "dots" in letters and prominent double vertical frameline at lower right, used with light four-ring '21' cancellations in black, VF **750.00**
- 1498 ☉ **#4x, 1853 3p Brown Red on Medium Wove Paper, Imperforate** A remarkable used example with right sheet margin showing large portion of plate imprint, also has the elusive (vertical) **stitch watermark**, slightly into design at upper left to full margins, rich colour and with superb four-ring '21' numeral cancellation in black. A desirable stamp for the advanced collector, F-VF **750.00+**



- 1499 ☒ #4xii, 1858 (December 6) Cover from Waterdown, U.C. to Sandwich, C.W. franked with large margined 3p orange red on wove paper clearly showing **Major Re-entry** (Position 61; Pane B), light horizontal crease at foot, tied by concentric rings cancellation with Waterdown double arc dispatch at lower left; Hamilton (DE 6) and Windsor (DE 7) transits and light Sandwich receiver backstamps. A scarce usage of this Major Re-entry on cover, F-VF; *ex. Dale-Lichtenstein (Sale 2; November 1968)*  
**Est. 500.00+**



- 1500 ☉ #4xiii, 1854 3p Red on Thin Hard Wove Paper, Imperforate Used single, just touching frameline at upper right corner to large margins, showing clear and distinctive **Major Re-entry** (Position 80; Pane A) plate variety, light concentric rings cancellation in black, a most appealing example of this scarce variety, F-VF  
**900.00**



1501



1502

- 1501 ☉ #5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate A choice used example with well clear to enormous margins showing portion of adjacent stamp at top, lovely bright colour and impression on fresh paper, centrally struck concentric rings cancellation in black, VF; 1999 Greene Foundation cert.  
**2,000.00**
- 1502 ☉ #5, 1855 6p Dark Slate Grey on Medium Wove Paper, Imperforate An impressive large margined used example with unusually rich colour and strong impression, central concentric rings cancel in black, VF+  
**2,000.00**



1503

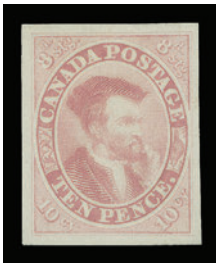


1504

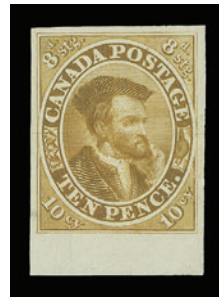


1505

- 1503 ☉ #5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** A brilliant fresh used example with full to large margins around, unusually bright colour and clear impression, light four-ring '21' (Montreal) cancellation in black. A choice stamp, VF; 2000 BPA cert. *ex. Foxbridge (1988)* **2,000.00**
- 1504 ☉ #5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** A handsome used example with well clear to large margins, unusually deep rich colour with strong impression on fresh paper, showing a neat and centrally struck four-ring '21' (Montreal) cancellation in black, VF; 2008 Greene Foundation cert. **2,000.00**
- 1505 ☉ #5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A beautiful used single, clear to large margins, minute tear at foot hardly discernible, true rich colour and unusually clear impression, concentric rings cancel in blue, VF; 2008 Greene Foundation cert. **2,000.00**



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- 1506 P #7, 10p Cartier** Engraved trade sample proof printed in rose violet on wove paper, choice condition, seldom seen thus, VF; 2001 Greene Foundation cert. **Est. 500.00**



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- 1507 P #7Pi, 10p Blue** Plate proof pair in colour of issue with vertical SPECIMEN overprint in carmine, portion of sheet margin at left, choice, VF **600.00**
- 1508 P #7Pi, 10p Blue** Plate proof single in colour of issue with vertical SPECIMEN overprint in carmine, on card mounted india paper, choice and VF **300.00**
- 1509 P #7TCiii, 10p Orange** Trial colour plate proof single on india paper, sheet margin at foot, VF **350.00**
- 1510 ☉ #7, 1855 10p Blue on Thin Crisp Wove Paper, Imperforate** An attractive cancelled example, lovely fresh colour and clear impression, barely touching frameline at top to large margins, showing portion of neighbouring stamp at left, used with ideal four-ring '21' (Montreal) cancellation in black, F-VF. *ex. Roberts (2006)* **1,875.00**



1511



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- 1511 P #8, 1/2p Queen Victoria** Trial colour plate proof pair in deep rose on card mounted india paper, sheet margin at left, VF **500.00**
- 1512 P #8TCi, 1/2p Queen Victoria** Trial colour plate proof single in orange yellow on india paper, showing an unusual printing flaw in front of Queen's forehead, appealing, VF **350.00+**



1513



1514



1515

- 1513 P #8TCii, 1/2p Queen Victoria** Trial colour plate proof pair in black on card mounted india paper, vertical SPECIMEN in carmine, VF **600.00**
- 1514 P #8TCii, 1/2p Queen Victoria** Trial colour proof single in black on india paper, with vertical SPECIMEN overprint in carmine; and an unusual and prominent diagonal line printing flaw through "N" of "CANADA", VF **300.00**
- 1515 P #9P, 7/2p Green** Plate proof single printed in issued colour on card mounted india paper, VF **300.00**



1516



1517



1518



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- 1516 P #9TC, 7/2p Queen Victoria** Trial colour plate proof in black on india paper showing large portion of plate imprint at top; very scarce - none were present in the 1990 ABN Archives sale, VF **1,200.00**
- 1517 P #9TC, 7/2p Queen Victoria** Trial colour plate proof printed in black on india paper, with prominent horizontal plate guideline at centre, seldom seen in sound condition, VF **1,200.00**
- 1518 P #9TCi, 7/2p Queen Victoria** Trial colour plate proof in black on india paper, vertical SPECIMEN overprint in carmine, VF **500.00**
- 1519 P #9TCiii, 7/2p Queen Victoria** Trial colour plate proof in orange yellow on india paper, VF **500.00**



1520



1521

- 1520 ☉ #9, 1857 7½p Green on Medium Wove Paper, Imperforate** Brilliant fresh used example with well clear to large margins, tiny corner crease at lower left hardly discernible, tied by illegible four-ring numeral cancellation in black to small piece with clear small London Paid (JY 6 59) receiver postmark in red, an interesting late usage of this stamp during the first week of the decimal period, attractive, VF; ex. *Alfred Caspary (H.R. Harmer Inc., October 1959, Lot 131)* **4,500.00**
- 1521 ☉ #9a, 1857 7½p Deep Green on Medium Wove Paper, Imperforate** A handsome used example of this scarcer shade with clear to large margins, rich colour and strong impression, showing small trace of plate imprint at lower right corner, light four-ring '37' cancellation from Quebec, F-VF; 2008 Greene Foundation cert. **3,750.00**

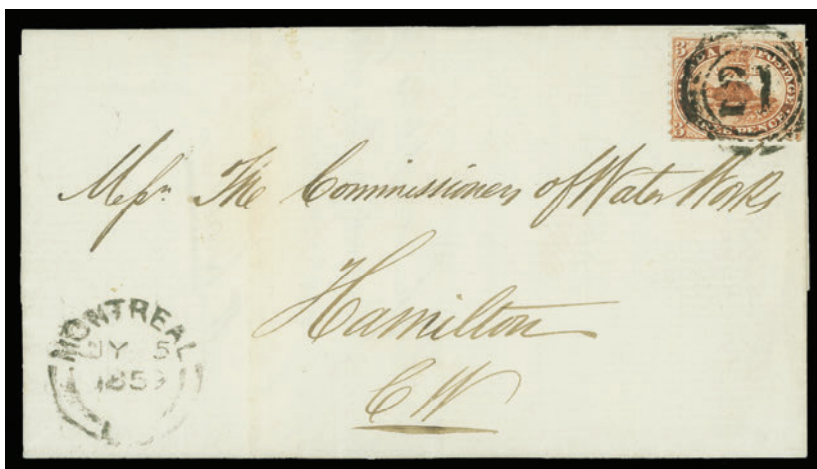


1522



1523

- 1522 ☉ #10, 1857 6p Reddish Purple on Very Thick Fibrous Soft Wove Paper, Imperforate** A handsome used example of this notoriously difficult stamp, true rich colour and impression for this printing, just touching outer frameline at top to large margins, small thin spot and light crease hardly detract from overall appearance, used with ideal concentric rings cancellation in black, Fine **3,600.00**
- 1523 ☉ #12, 1859 3p Red on Medium Wove Paper, Perf 11¾** Used single with intact perforations and lovely fresh colour, usual centering for this first perforated issue, used with light four-ring '30' (Peterboro) cancel in black, Fine **600.00**



1524

- 1524** ☒ **#12, 1859 (July 5) Folded cover mailed from Montreal to Hamilton, franked with single 3p red, perf 11¾, slightly clipped perfs at top, nicely tied by clear four-ring '21' cancellation in black, double arc datestamp at left; (JY 6) receiver backstamp; light file fold away from stamp and postal markings, a fresh and clean cover, VF**  
*(Illustrated on Page 108)* **Est. 600.00+**



- 1525** P **#14/20, 1c-17c "Cents" Issue** Basic set of all six denominations in issued or near issued colours, printed on india paper (2c & 5c) or card mounted india, mostly with large margins; a nice and VF set (Unitrade \$1,575) **Est. 750.00**



1526



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- 1526** P **#14TCi, 1c Queen Victoria** Trial colour plate proof single printed in black on india paper, VF **400.00**
- 1527** P **#14TCii, 1c Queen Victoria** Trial colour plate proof single in orange on india paper, deep colour and VF **350.00**



-1528-



1529

- 1528** ☉ **#14, 20, 1c Rose** Used single with choice and clear four-ring '516' (RF 7 - rare) cancellation in black; also light but legible '516' cancel on **2c claret**, centered to right. Fine duo **Est. 150.00+**
- 1529** ☉ **#14ii, 1865-1868 1c Rose on Thick Wove Paper, Perf 12** Well centered used example with intact perforations, light and centrally struck concentric rings cancellation in red; an attractive and choice stamp, VF **500.00+**



1530



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1532

- 1530 P #15P, 5c Vermilion Beaver Plate proof block of four on card mounted india paper, bright vivid colour, VF **1,200.00**
- 1531 P #15P, 5c Vermilion Beaver Plate proof strip of three on card mounted india paper, full plate imprint in left margin, VF **900.00**
- 1532 P #15TC + variety, 5c Orange Vermilion Corner margin trial colour plate proof block of six on india paper showing the 'Burning Bush' plate variety (Pos. 10 - illustrated in Whitworth on page 38), attractive, VF **1,500.00**



1533



1535

- 1533 P #15TCvii, 5c Beaver Trial colour plate proof single printed in black on india paper, scarce, VF **700.00**
- 1534 P #15TCviii, 1864 5c Beaver Trial colour plate proof block of four in orange yellow on india paper, sheet margin at foot, faint oxidization at right, scarce as a multiple, VF **2,000.00**
- 1535 ★ #15, 1862-1865 5c Bright Orange Red, Perf 11½x12 An exceptionally well centered unused (regummed) example with perforations clear of frameline on all sides and gorgeous fresh bright colour. A nice stamp, VF; 2011 Greene Foundation cert. **750.00**



- 1536 ◎ #15, A fabulous four-ring numeral collection All on the Five cent Beaver except for #14 and #16 (on a 3p Beaver; latter not known on "Cents" issue), an impressive 57 different four-ring numerals including coloured strikes; and a further 15 stamps with other types of numeral cancel, etc. Some small flaws to be expected in places, overall nice quality with many choice strikes, a particularly challenging collection to assemble, Fine to Very Fine **Est. 1,000.00+**



1537

1538

- 1537 ◎ #15, 1865-1867 5c Vermilion, Perf 12 Nicely centered used single with large margins, showing a large portion of a very clear four-ring '627' (RF 9 - very rare) cancellation in black. A nice stamp for the specialist, VF **Est. 100.00+**
- 1538 ◎ #15, 1863-1865 5c Red, Perf 11½x12 Well centered used pair with deep colour and showing four-ring '12' (Dundas; RF 8) cancellations in black; attractive, VF **100.00+**



1539

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- 1539 ◎ #15ix, 1866 5c Red Beaver, Perf 12 Unusually well centered used example showing the elusive 'Leaping Fish' plate variety (Position 54; Whitworth State 8), light concentric rings cancellation well clear of the variety; seldom seen so nice, XF **750.00+**
- 1540 ◎ #15v, 1867 5c Dark Vermilion, Perf 12 An attractive sound used example of the Major Re-entry (Position 28; Whitworth State 10) showing strong doubling mostly visible on left-hand side of the stamp, usual centering for the issue, deep rich colour and neat concentric rings cancellation in black. A difficult plate variety to find in sound condition, Fine **500.00**



- 1541** ☉ **#15vi, 1863 5c Vermilion, Perf 12** A keenly sought-after used example showing the distinctive and prominent 'Log in Waterfall' plate variety (Position 50; Whitworth State 3a), quite well centered for the issue, trivial thin speck of no importance, used with clear concentric rings cancellation in blue. A desirable stamp for the specialist, VF **1,250.00**



- 1542** P **Queen Victoria & Prince Albert** Composite engraved vignettes printed side by side in black, on india paper 75x39mm sunk on larger card measuring 143x85mm, fresh and most attractive highly detailed engravings, VF and an ideal frontpiece for a Decimal Issue collection; *ex. Lindemann collection* **Est. 300.00+**



**1543**



**1544**



**1545**

- 1543** P **#16P, 10c Black Brown** Plate proof pair printed in issued colour on india paper, VF **1,000.00**
- 1544** P **#16Pi, 10c Black Brown** Plate proof single on india paper, with vertical SPECIMEN overprint in carmine, VF **450.00**
- 1545** P **#16Pii, 10c Black Brown** Plate proof single on india paper, diagonal SPECIMEN overprint in carmine, difficult to find, VF **600.00**



- 1546 ☉ #16, 1859 10c Black Brown (First Printing; PO 1A), Perf 11¼ A selected sound used example of this sought-after printing, amazing true deep rich colour and very strong impression on fresh paper, characteristic uncleared perf discs on two sides, reasonably centered for the issue with large portion of four-ring '21' cancellation from Montreal; a key stamp, Fine+ **3,500.00**



1547



1548



1549

- 1547 ☉ #17, 1865-1867 10c Red Lilac, Perf 12 A striking used single with clear and centrally struck four-ring '627' (RF 9 - very rare) cancellation in black, attractive, Fine centering with VF strike **Est. 100.00+**
- 1548 ☉ #17ii, 1865-1867 10c Red Lilac, Perf 12 An appealing used single on distinctive thick wove paper, characteristic uncleared perforation discs, dark rich colour and very clear impression, centered to top, light concentric rings cancellation in blue, Fine **350.00**
- 1549 ★ #17vii, 1865-1868 10c Bright Red Purple, Perf 12 Scarce mint single, nicely centered for this challenging stamp and showing part of plate imprint at top, trivial surface scuff at right, lovely fresh colour and part OG, F-VF; photocopy of 1971 BPA cert. **1,625.00**

*Note: Imprint on the Ten cent denomination first started to appear on sheets beginning with the eighteenth printing order (November 1864), and continued until the last printing in August 1867.*



1550



1551

- 1550 P #18Pii, 12½c Yellow Green Plate proof pair with vertical SPECIMEN overprint in black, on india paper, VF **650.00**
- 1551 P #18TC, 1864 12½c Queen Victoria Trial colour plate proof pair (Position 65-66) printed in bluish green on card mounted india paper, VF **500.00**



1552



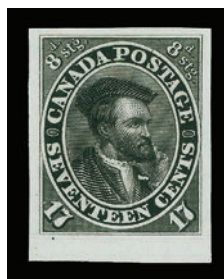
1553

- 1552 P** #18TCii, 12½c **Queen Victoria** Trial colour plate proof single printed in blue with vertical SPECIMEN (Type A) overprint in carmine, on india paper, VF **400.00**

- 1553 P** #18TCiii, 12½c **Queen Victoria** Trial colour plate proof pair in blue on india paper, vertical SPECIMEN (Type B - thick letters) overprint in carmine, VF **1,000.00**



1554



1555

- 1554 ☉** #18iv, 1865-1867 12½c **Yellow Green, Perf 12** Attractive used single showing the **Major Re-entry** (Position 94), centrally struck complete fancy cross cancellation (Lacelle 1163); insignificant tiny corner crease at upper left, a striking stamp, Fine **300.00**

- 1555 P** #19TCi, 17c **Cartier** Trial colour plate proof single printed in black on india paper, sheet margin at foot and large margins on other sides, seldom seen, VF **500.00**



1556



1557



1558

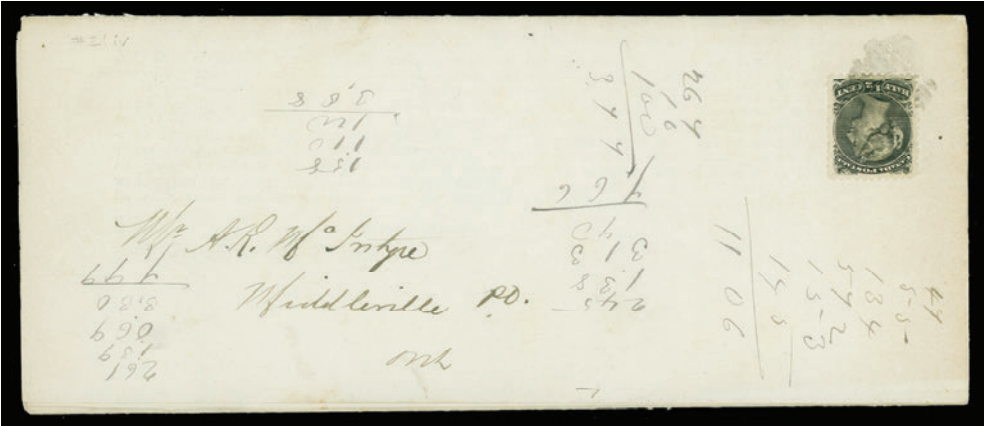
- 1556 P** #20TCii + variety, 2c **Queen Victoria** Trial colour proof printed in green on card mounted india paper; showing at lower right corner extended frameline and dash in "2" varieties, VF **250.00+**

- 1557 P** #20TCii + variety, 2c **Queen Victoria** Trial colour plate proof single in green on card mounted india paper showing dash in lower right '2' and full plate imprint at left, VF **250.00+**

- 1558 ☉** #20, 1864 2c **Rose, Perf 12x11¼** Choice used example of the first printing, extremely well centered with perforations well clear of design on all sides, with concentric rings cancellation in black, XF **400.00+**



- 1559 ★ #21, 1868 ½c Black on Medium Vertical Wove Paper, Perf 11½x12 A post office fresh mint block of four with intact perforations, nicely centered; lovely rich colour, unusually sharp impression and full original gum, lightly hinge mark on upper right stamp, leaving other three stamps NH. A choice multiple, VF 1,375.00+



- 1560 ☒ #21iv, 1880 (late January) Folded two page printed circular datelined "Almonte, 27th January, 1880" inside and addressed to Middleville, Ont., franked with a well centered single ½c black perf 12 on medium wove paper clearly showing the "spur" in scroll at left plate variety, tied by cork cancel in black; paying the very rare Half-cent circular rate up to one ounce; several extraneous numerical manuscripts on both sides; an impressive single franking of the Half cent Large Queen - very few have survived and the one offered here is possibly UNIQUE with this well known plate variety, F-VF Est. 1,500.00+



1561



1562

- 1561 P #22, 1c Brown Red Plate proof single in colour of issue on card mounted india paper, VF Est. 500.00
- 1562 ★ #22, 1868 1c Brown Red on Medium Horizontal Wove Paper, Perf 12 A reasonably centered unused example with lovely rich colour and sharp impression on fresh paper; an attractive stamp, F-VF; 2007 Greene Foundation cert. ex. Roberts (2006) 700.00



- 1563** ☒ **#23, 1869 (November 2)** Clean cover with portion of addressee name erased, bearing a fresh single 1c yellow orange, unusually tied by double arc datestamp from Hamilton; paying the One-cent local drop letter rate, VF **Est. 250.00+**



1564



1565



1566

- 1564** P **#24, 2c Green** A choice plate proof single printed in issued colour on card mounted india paper, with rich colour and large margins, XF **750.00**
- 1565** ☉ **#24a, 1868 2c Green on Watermarked (Bothwell) Paper, Perf 12** A superior used example, extremely well centered within large margins and with intact perforations uncharacteristic of this printing, showing "E . &" watermark letters, used with light central two-ring '3' (Québec) cancellation in black, XF **500.00+**
- 1566** ★ **#25i, 1868 3c Orange Red on Medium Horizontal Wove Paper, Perf 12** Brilliant fresh unused (regummed) example with lovely colour and sharp impression on fresh paper, F-VF; 2007 Greene Foundation cert. **1,750.00**



1567



1568

- 1567** P **#26, 5c Blue** Trial colour plate proof on white wove paper (0.003" thick), clear to large margins, deep colour on fresh paper; very scarce and most appealing, F-VF (Minuse & Pratt 26TC5a) **Est. 500.00+**
- 1568** P **#27, 6c Dark Brown, Plate 1** Plate proof single in colour of issue, full to large margins, on card mounted india paper, VF **750.00**



1569



1570



1571

- 1569 P** #28 + variety, 12½c Blue A choice plate proof single printed in issued colour on card mounted India paper, showing the variety no outer frameline at lower left value tablet, XF **750.00**
- 1570 ★** #28, 1868 12½c Blue on Medium Horizontal Wove Paper, Perf 12 Fresh mint example, reasonably centered, accompanying certificate mentions pencil mark on front which has since been erased, with full original gum, lightly hinged, F-VF; 2007 Greene Foundation cert. ex. *Roberts (2006)* **2,000.00**
- 1571 ◎** #28, 1868 12½c Dull Blue on Medium Horizontal Wove Paper, Perf 12 Well centered used single with unusually large margins, fresh colour and with clear duplex grid '6' cancellation in black from London, U.C. A choice stamp, VF **160.00+**



- 1572 ★** #29-30, 15c Large Queen Selection of four mint or unused examples, each with a different type of SPECIMEN overprint in violet; an unusual and very scarce group, F-VF **Est. 500.00**



1573



1574



1575

- 1573 P** #29, 15c Purple Plate proof single on card mounted India paper, adequate to large margins, trace of toning, nice deep colour, VF **Est. 500.00**
- 1574 ★** #29a (Firth Group VII), 1879 15c Grey Violet on Stout Smooth Surfaced Horizontal Wove Paper, Perf 11½x12 An amazing unused example of this scarcer printing, superb centering within well balanced and uncharacteristically large margins, gorgeous impression and brilliant colour. A rarely encountered stamp in such premium quality, XF **2,000.00**
- 1575 ◎** #29b, 1873-1875 Deep Red Lilac on Stout Horizontal Wove Paper, Perf 12 A premium used example on the early smooth surfaced paper, rich colour and clear impression, extremely well centered with light grid cancellation. A difficult to find early printing in superior quality, XF **150.00+**



1576



1577



1578

- 1576 ★ #29i, 1891-1894 15c Slate Purple on Medium Vertical Wove Paper, Perf 12 Gorgeous fresh mint block of four, quite well centered and in a lovely bright shade, possessing large part original gum, F-VF; 2007 Greene Foundation cert. **740.00**
- 1577 ★ #29ii, 1891-1894 15c Slate Purple on Medium Vertical Wove Paper, Perf 12 Nicely centered and fresh unused example showing the 'Pawnbroker' plate variety, overall disturbed original gum, VF (Catalogued as unused no gum) **1,125.00**
- 1578 ☉ #29v, 1868 15c Grey Violet on Bothwell Paper, Perf 12 Used single showing a very rare and unusually clear four-ring '627' (RF 9) cancellation in black; trivial perf flaws but a sought-after cancellation, Fine **Est. 150.00+**



1579



1580

- 1579 ☉ #30b, 1881-1882 15c Blue Grey on Vertical Wove Paper, Perf 12 Used single with couple shorter perfs, nice segmented cork cancellation and showing private perfin "W.J.G.: (inverted) - scarce on this stamp, Fine **Est. 100.00+**
- 1580 ☉ #30c, 1880 15c Deep Violet on Very Thick White Paper, Perf 12 Used horizontal pair in a distinctive darker shade, used with grid cancellations in black; minor perf separation strengthened by a hinge. A very scarce multiple of this scarcer printing, Fine **2,000.00**



- 1581 ★ #31, 1868 1c Dark Brown Red on Horizontal Laid Paper, Perf 12** A remarkably rare unused (without gum) example, characteristic darker shade associated with this paper and showing a vertical "verge" line as occasionally seen on the Large Queen laid paper, unusually well centered, small tear and deep thin at lower right corner; still a very presentable stamp missing from most advanced collections, VF appearance (Unitrade \$30,000 for fine centering only) **Est. 5,000.00**

DESPITE THE FAULTS DESCRIBED ABOVE, THIS EXAMPLE IS PERHAPS THE BEST CENTERED OF ALL KNOWN UNUSED EXAMPLES OF THE ONE CENT LAID PAPER. FEWER THAN TEN EXIST.



- 1582 ◎ An Impressive Four-Ring Numeral Cancel Collection** Mounted on blank pages with write-up and identification by numbers and rarity factors - many being rarely seen or offered. Majority of cancellations are on Small Queen early printings and include numeral '2' on 3c; '15' on 3c; '20' on ½c, 1c pair, 3c, 5c olive green and on piece with 1c & 2c; '23' on 1c, 3c pair and 6c; '24' on 6c; '31' on 1c; '38' on 1c pair and 3c; '41' on 2c, '44' on 1c, 3c, 6c, 2c registration and on piece with 2c & 6c; '45' on ½c, 1c strip of three and single, 3c (in black and in blue), 5c and 6c; '52' on 1c (two shades), 3c and 6c. Also includes a One cent postal card (UX2) cancelled '45' in blue with same ink April 1881 dispatch, and 2c green envelope (U7) uprated 1c yellow cancelled '45' in black dated JA 28 97. A few flaws to be expected but mostly sound with legible to very clear strikes. An excellent opportunity for the specialist to acquire a substantial collection of this popular area containing numerous scarce to rare items, Fine to Very Fine **Est. 750.00+**



- 1583 P** #34, ½c Black Choice plate proof single with full even margins, printed in issued colour on card mounted india paper, VF **600.00**



- 1584 ★** #34iii, 1888-1897 ½c Black (Ottawa Printing), Perf 12 A remarkably choice interpanneau gutter margin block of eight stamps, very well centered for this difficult multiple and in excellent state of preservation, lovely fresh colour and with full original gum that has never been hinged. Very scarce so nice, VF NH; 2010 Greene Foundation cert. **2,300.00**

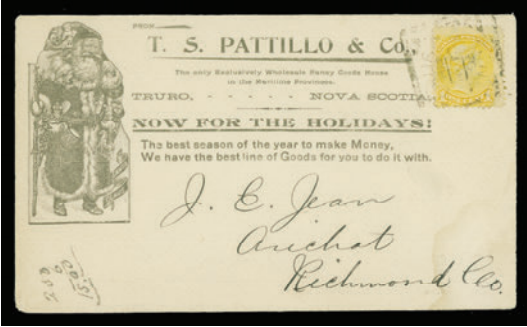


1585

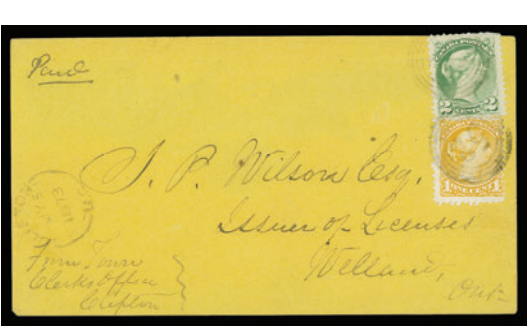


1586

- 1585 ☉** #35, 1880-1888 1c Yellow, Perf 12 A stunning used block of six (re-joined horizontally with hinges), light creases; showing five clear and near complete four-ring '41' cancellations in black from Sandwich, U.C. (RF 8 - very rare and generally faintly struck). Among the most visually striking Small Queen era item cancelled by a four-ring numeral, F-VF; VF strikes; *ex. Norman Brassler, Hennok Auctions, September 1995, Lot 851* **Est. 250.00+**
- 1586 ☉** #35, 1880-1888 1c Yellow, Perf 12 Used single with clear four-ring '807' cancellation in black, very rare as only three examples of this strike have been reported; none are known on cover. F-VF centering; VF strike, *ex. Jim Hennok, Eastern Auctions, October 2005, Lot 160* **Est. 150.00+**



1587



1588

**1587** ☒ **#35**, 1895 (November 12) Attractive Santa Claus illustrated cover franked with 1c yellow Small Queen tied by light Truro, NS squared circle postmark, addressed to Arichat, NS with faint receiver squared circle backstamp, minor stain at lower right corner mentioned for the record, a very scarce Santa Claus illustrated cover, VF **Est. 200.00+**

**1588** ☒ **#35a, 36**, 1873 (July 5) Orange envelope from Clifton, U.C. to Welland, single-letter rate with 1c orange and 2c green perf 12, latter with perfs slightly overlapping at top; nicely tied by four-ring '52' cancellations in black, datestamp at lower left; St. Catherines West and Welland same day split ring receiver backstamps. A clean attractive cover, VF; ex. *Norman Brassler, Hennok Auctions, September 1995, Lot 857* **Est. 150.00+**



**1589** ★ **#35d, 1874-1876 1c Orange (Montreal Printing), Perf 11½x12** A remarkably fresh mint example, nicely centered with intact perforations, gorgeous rich colour and deep impression on fresh paper, with full streaky original gum characteristic of this early printing, which has never been hinged. A tough stamp to find in such nice quality, VF NH **1,800.00**

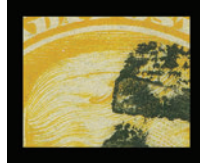


1590



1592

**1590** ☒ **#35d, 36e**, 1875 (July) Orange envelope mailed from Smiths Falls to Toronto, bearing 1c orange and 2c deep green perf 11½x12, tied by light (as usual) four-ring '44', datestamp at left, light receiver backstamp. VF **Est. 150.00+**



- 1591** ☉ **#35viii, 1895 (circa.) 1c Yellow (Ottawa Printing), Perf 12** Well centered horizontal pair, left-hand stamp clearly showing "Strand of Hair" plate variety, used with Kingston (4 / NO 13) squared circle datestamp, VF **600.00**

- 1592** ☒ **#36ii, 37c, 1872 (December 18)** Clean buff cover mailed registered from Smiths Falls to Toronto, franked with 3c dull red and 2c emerald green perf 12, both cancelled by VF central strikes of four-ring '44' in black, neat double arc dispatch datestamp at lower left and straightline REGISTERED; Toronto (DE 19) receiver backstamp. Attractive and VF; *ex. Harry Lussey, R. Lee Auctions, May 1999, Lot 174* **Est. 150.00+** *(Illustrated on Page 121)*



1593

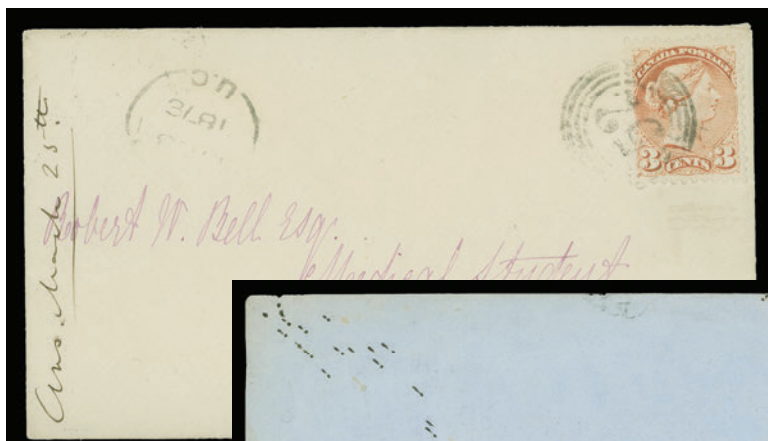


1598

- 1593** ☉ **#37, 1884-1886 3c Orange, Perf 12** Fresh used single, with centrally struck and prominent four-ring '15' cancellation from Guelph, U.C. in BLUE (RF 8 for cancel in black only) - a rare numeral coloured postmark with much visual appeal, Fine centering; VF+ strike **Est. 150.00+**



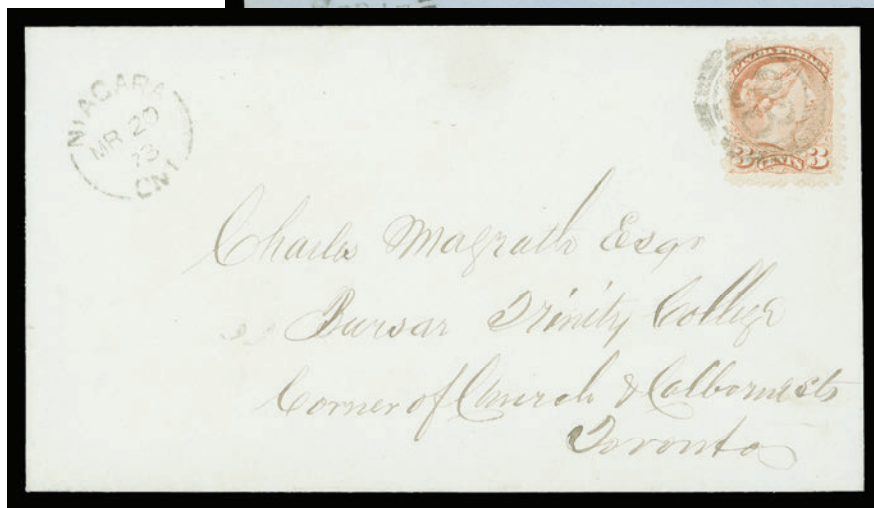
- 1594** ★ **#37c, 1873 3c Dull Red (Montreal Printing), Perf 12** A well centered mint block of four with brilliant fresh colour on pristine paper with full original gum that has never been hinged. A most challenging multiple to obtain in such premium quality, VF NH; *ex. Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 1086* **2,400.00+**



1595



1596



1597

- 1595** ☒ **#37c**, 1873 (January) Small envelope mailed from Clifton to Montreal, bearing a well centered single 3c dull red, perf 12 clearly tied by choice four-ring '52' numeral cancellation in black, partial dispatch datestamp at upper left, (JA 30) arrival backstamp. A very pretty cover, ideal for exhibition, VF  
ex. Norman Brassler, Hennok Auctions, September 1995, Lot 858 **Est. 150.00+**
- 1596** ☒ **#37e**, 1875 (September 17) Blue envelope mailed from St. Catherines to St. Davids, franked by nicely centered single 3c orange red, perf 11½x12 tied by VF strike of four-ring '38' (RF 8 - very rare) cancellation in black, clear split ring datestamp at lower left and faint Clifton (SP 17) transit and receiver backstamps; some cover wrinkles just touching lower left corner of stamp, F-VF; ex. Norman Brassler, Hennok Auctions, September 1995, Lot 849 **Est. 150.00+**
- 1597** ☒ **#37ii**, 1873 (March 20) Clean envelope mailed from Niagara to Toronto franked with 3c dull red, perf 11½x12 tied by VF clear strike of four-ring '23' cancellation in black, neat split ring dispatch at upper left; same day Toronto receiver backstamp, VF **Est. 200.00+**
- 1598** ☉ **#37iii**, 1877 **3c Orange Red, Perf 11½x12** Gorgeous fresh used example showing a superb upright four-ring '24' (RF 4) cancellation in black from Oakville, F-VF centering; XF strike  
(Illustrated on Page 122) **Est. 100.00+**



1599



1600

- 1599 P** #38, 5c Slate Green Plate proof single with deep rich colour and extra large margins, on card mounted india paper, XF **600.00**

- 1600 ☉** #39, 1878-1887 6c Yellow Brown, Perf 12 Bright fresh used single showing a very clear and large portion of the elusive four-ring '022' numeral cancellation in black, originating from Ontario and rarely found on this denomination. A desirable cancelled stamp for the specialist, Fine centering, VF strike **Est. 100.00+**



- 1601 ☒** #39, 1873 (May 12) Envelope mailed from Clifton, U.C. to Hartland, New York, bearing a single 6c yellow brown, perf 11¼ and tied by clear four-ring '52' numeral cancellation in black, small double arc Clifton datestamp alongside, no backstamp as customary; tiny negligible cover tear at lower left mentioned for accuracy, a very scarce strike on cover previously unrecorded on this denomination, VF cover; F-VF strike **Est. 150.00+**



- 1602 ☉** #40, 40a, 40b, 45b, 1881-1896 10c Small Queen Choice group of four different shades, all perf 12, includes rose lilac, deep rose lilac, magenta (Montreal printings) and 10c salmon pink (Ottawa printing). All four stamps nicely centered within large margins, fresh colours and lightly cancelled, VF **375.00+**



1603



-1604-

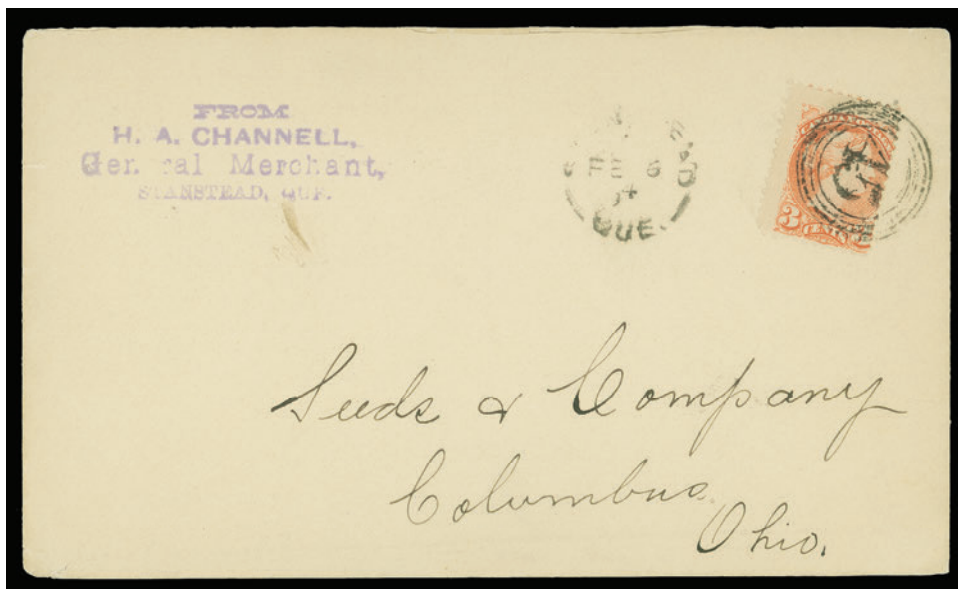


- 1603** ☉ **#40iii, 1884 10c Rose Lilac (Montreal Printing), Perf 12** Nicely centered used example with gorgeous bright colour, showing the gash in right "1" (Position 65) plate variety, light Winnipeg duplex cancel, seldom encountered in nice quality, VF **750.00**

- 1604** ☉ **#40iii, 45iv, 1884 10c Rose Lilac (Montreal Printing), Perf 12** Along with single **10c rose carmine (Ottawa Printing)**, both showing the gash in right "1" (Position 65) plate variety, former with one short perf at right, well centered with portion of Ottawa duplex cancel, and the latter reasonably centered with part Vancouver CDS. **1,120.00**



- 1605** ★ **#41, Mid 1890s 3c Vermilion (Ottawa Printing), Perf 12** An outstanding mint example, centered within enormous margins, brilliant fresh colour and clear impression on pristine paper, possessing full unblemished original gum, never hinged. A wonderful stamp in all respects, XF NH JUMBO **240.00+**



- 1606** ☒ **#41, 1894 (February 6) Envelope** mailed from Stanstead, L.C. to Columbus Ohio, franked with single 3c vermilion tied by superb complete four-ring '45' cancellation (RF 6), split ring dispatch alongside; with receiver backstamp, VF **Est. 200.00+**



- 1607 ☉ #41vi, 1890s 3c Vermilion (Ottawa Printing), Perf 12** Two used singles both clearly showing the "Vampire bite" variety on Queen's neck; one centered to right clearly dated 1893 and some pencil notation on reverse and other example with light squared circle cancel with legible 1894 year date, couple minor short perfs at top. A scarce dated duo with the sought-after plate variety, Fine+ **Est. 300.00**



X1608



X1609

- 1608 ☉ #45, 45a, 45b, 10c Small Queen (Ottawa Printing)** Nice lot of 20 used stamps including three pairs, all with Halifax squared circle postmarks (mostly dated 1897) and in sound condition, nice range of shades from brown red to bright salmon pink. Centering ranges from Fine to Very Fine. An exceptional lot. **Est. 250.00+**
- 1609 ☉ #45a, 1889-1894 10c Rose Carmine Shades (Ottawa Printing)** An attractive selection of 21 used singles, three with small flaws; all stamps with dated CDS postmarks 1892-1895 from various towns and showing a range of shades, centering mainly Fine or better **Est. 250.00+**



- 1610 P #50-65, 1897 ½c-\$5 Diamond Jubilee Issue** Complete set of sixteen plate proof singles in colours of issue; 3c, 6c and \$1 are on india paper, all other values are on card mounted india paper; \$4 barely touching design at right (fine), other proofs with full to often large margins, VF-XF (Unitrade \$6,160) **Est. 2,500.00**



**1611 P** **1897 Diamond Jubilee** Engraved portrait die proof as used in the Diamond Jubilee issue, printed in carmine on india paper measuring 71 x 91mm, showing complete die sinkage, full imprint and Die "C-71" number below engraving, a rare and desirable proof for a serious collection, VF **Est. 500.00+**



1612



1613

**1612 P** **1897 Diamond Jubilee** Engraved portrait die proof as used in the Diamond Jubilee issue, printed in violet on india paper measuring 62x85mm, insignificant small corner crease at upper right and small india thin spot does not detract; imprint and Die "C-71" number below engraving. A rare and beautiful proof, VF **Est. 500.00+**

**1613 P** **1897 Diamond Jubilee** Engraved portrait die proof as used in the Diamond Jubilee issue, printed in bistre brown on india paper measuring 62x85mm, diagonal crease at lower left mainly affecting the imprint and Die "C-71" number below, otherwise VF and scarce **Est. 350.00**



X1614



1615

- 1614 ☉ **#53, 3c Rose** Single with four-ring '45' cancel in black from Stanstead, L.C. Also 3c Leaf, 3c Numeral and 2c Map (small stain on reverse), all three with legible to clear 4-ring '45' cancels in black. A scarce group, Fine **Est. 100.00**

- 1615 ★ **#56, 1897 8c Dark Violet** A remarkable large margined mint example, well centered with lovely rich colour and full pristine original gum; VF+ NH **540.00**



1616



1617

- 1616 ★ **#61, 1897 \$1 Lake** A post office fresh mint example, reasonably centered with full original gum, minor natural gum wrinkle at top, F-VF NH **1,800.00**

- 1617 ☉ **#61 + variety, 1897 \$1 Lake** A beautiful used example clearly showing a "slip print" variety giving the impression of a double print, mostly noticeable in "CANADA" and "POSTAGE"; lovely vivid colour and central Toronto split ring datestamp; light wrinkle mentioned for accuracy. A nice and interesting stamp, VF (Catalogue value for normal stamp) **1,000.00**



1618



1619

- 1618 ★ **#62, 1897 \$2 Dark Purple** A selected mint example, reasonably centered with intact perforations, bright fresh colour and possessing full pristine original gum that has never been hinged. Seldom encountered in such nice condition, F-VF NH **4,200.00**

- 1619 ★ **#62, 1897 \$2 Dark Purple** A lovely mint single, reasonably centered, tiny perf flaw and faint gum bend mentioned for the record, full original gum, fresh and F-VF NH **4,200.00**



1620



1621

- 1620 ★ **#63, 1897 \$3 Yellow Bistre** Nicely centered mint example within large margins, deep rich colour on fresh paper, and possessing full original gum, lightly hinged. A selected example of this difficult stamp, VF LH **2,000.00**
- 1621 ☉ **#63, 1897 \$3 Yellow Bistre** Mathematically centered used example with deep rich colour on pristine fresh paper, used with corner Winnipeg CDS postmark in magenta; a superb stamp, XF; photocopy of 2002 PF certificate for a block of four, this being the lower right stamp. **1,500.00+**



1622



1623

- 1622 ☉ **#64, 1897 \$4 Purple** A selected used example, well centered within large margins, true fresh colour and with deep impression on fresh paper, used with light central Toronto (OC 18 04) circular postmark in black. A challenging stamp to find, VF CDS **1,500.00**
- 1623 ☉ **#64, 1897 \$4 Purple** A choice used example, well centered within large margins, brilliant fresh colour and with Montreal (MR 4 01) split ring cancellation. A difficult stamp to find, VF **1,500.00**



- 1624 ★ **#65, 1897 \$5 Olive Green** A desirable mint single, reasonably centered for this challenging stamp, full original gum with faint trace of fingerprint on gum not mentioned in accompanying certificate, F-VF NH; 2009 Greene Foundation cert. **4,200.00**



1626



1627



1629





- 1625 P** #66-73, 1897-1898 ½c-10c **Queen Victoria Leaf** Complete set of plate proof singles in issued colours on card mounted india paper, each with large to enormous margins; a superb set, XF (Unitrade \$2,000) **Est. 1,000.00+**
- 1626 P** #68, 1897 2c **Purple Leaf** Pristine fresh large die proof in colour of issue on india paper 62 x 72mm, die sunk on full-size card measuring 150 x 227mm, with die "F-104" and full imprint below stamp design; choice and scarce, XF *(Illustrated on Page 130)* **Est. 2,000.00**
- 1627 P** #69, 1897 3c **Orange Red Leaf** Choice large die proof in near issued colour on india paper 62 x 51mm, die sunk on full-size card measuring 150 x 227mm, with die "F-105" and full imprint below stamp design; very scarce in such nice condition, XF *(Illustrated on Page 130)* **Est. 2,000.00**



- 1628 ★** #72, 1897 8c **Orange Leaf on Vertical Wove Paper** Precisely centered mint example with gorgeous deep rich colour on fresh paper, with full pristine original gum; a choice stamp, VF+ NH **1,200.00**
- 1629 P** #73, 1897 10c **Brown Violet Leaf** Very attractive large die proof in colour of issue on india paper 74 x 65mm, die sunk on full-size card measuring 150 x 227mm, with die "F-109" and full imprint below stamp design; very scarce especially in such an excellent state of preservation, XF *(Illustrated on Page 130)* **Est. 2,000.00**



- 1630 ★** #73, 1897 10c **Brown Violet Leaf on Vertical Wove Paper** A scarce and lovely fresh mint block of four with unusually large margins and full original gum, lightly hinged with almost Very Fine centering, a lovely block **1,900.00**



- 1631 ★ #73ii, 1897 10c Brown Violet Leaf on Horizontal Wove Paper** An attractive mint example, well centered with intact perforations, lovely rich colour and clear impression on fresh paper, characteristic full white original gum that has never been hinged. A challenging stamp to find, VF NH **2,250.00**



- 1632 P #74-84, 1898-1903 ½c-20c Queen Victoria Numeral** Complete set of ten plate proof singles, in issued colours on card mounted india paper; 7c and 8c have oxidized colour, all proofs surrounded by large margins and VF-XF (Unitrade \$4,000) **Est. 2,000.00**



- 1633 ☒ #75, 1900 (June) Patriotic "Rule Britannia" private post card** sent to USA without postage, written message speaks of the British occupation of Pretoria and the resulting excitement in Halifax, cancelled Halifax (June - 05) duplex with instructional marking "RETURN FOR POSTAGE" and large "1" marking applied, clear D.L.O. Canada / Halifax Branch (JUN 6 1900) CDS where a 1c Numeral (#75) was affixed and cancelled three days later by oval Branch Dead Letter Office / Halifax, N.S. datestamp in violet; light creasing to card in no way detracts from this attractive item, F-VF

**Est. 150.00+**

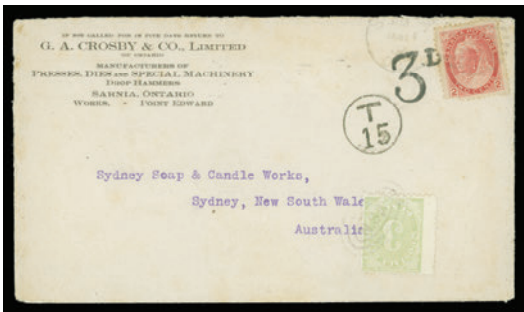


1634



1635

- 1634 ★ #76a, 1899 2c Violet Numeral on Yellowish Thick Wove Paper Pristine fresh mint example, nicely centered, characteristic bright colour and clear impression, with full unblemished original gum. Scarce so nice, VF NH **750.00**
- 1635 ★ #77, 1899 2c Carmine Numeral, Die I An exceptional mint block of four from the lower left corner, very well centered, gorgeous fresh colour and full pristine original gum, never hinged. A choice block, VF+ NH **960.00**



1636



1637

- 1636 ☒ #77, 1902 (January 11) G.A. Crosby envelope mailed from Sarnia to Sydney, New South Wales (Australia), franked with 2c carmine Numeral faulty at lower left corner, tied by light dispatch duplex cancel; an attempt to pay the Empire rate (Australia only joined the Imperial Penny Postage scheme on May 25, 1903), taxed "3d" (15c centimes) to make the 5c UPU rate, double the deficiency 3d (6c) was collected from the addressee and paid by NSW 3p postage due (J4); via Vancouver (JA 18) and San Francisco (JAN 21) transits and Sydney (MR 5) arrival backstamps; some edge wear but a rare postage due rate cover, Fine **Est. 300.00**
- 1637 ☒ #77, 1903 (October 1) Nova Scotia Provincial Exhibition bicoloured illustrated cover franked with single 2c carmine, tied by Halifax wavy-line cancel, addressed to Birch Cove, VF **Est. 100.00**



1638



1640

- 1638 ★ #83, 1898 10c Brown Violet** A superb mint block of four, exceptionally well centered with post office fresh colour and clear sharp impression on pristine paper, full original gum. It would be quite a challenge to locate another block with better centering and overall freshness, XF LH **3,000.00**



- 1639 ☒ #83, 89, 90vii, 1906 (July 27)** Pre-printed OHMS Assistant Gold Commissioner, Dawson, Yukon self-addressed legal envelope, showing an unusual and scarce mixed issued franking consisting of a 10c brown lilac Numeral along with 2c carmine, Type I block of four and single 1c green King Edward VII, all tied by circular grids and mailed registered from Dominion, light dispatch split ring on front and couple additional strikes on reverse, with superb arrival oval "DAWSON, YUKON / REGISTERED / JUL 28 1906" datestamp in blue on back; a few minor cover wrinkles and couple staple marks, still in very nice condition for such a large size envelope showing a rare franking mailed within the Yukon Territory, VF **Est. 500.00+**
- 1640 ★ #84, 1900 20c Olive Green** A remarkable mint single from the upper right corner position, nicely centered with large margins, deep rich colour and with full original gum, hinged. An attractive stamp with great eye-appeal, VF OG **900.00**



- 1641 E     Daguerreotype Essay** Silver-coated copper plate showing large size essay of the 1898 Map stamp, with mirror image of stamp design measuring 243 x 169mm, and Empire with red painted-in on surface. A rare example of early "Daguerreotype" photography (also known as tin-type) pioneered by inventor Louis Jacques Mande Daguerre, who perfected this "breakthrough" system in 1839. This plate was found among the American Bank Note Company production files for the issue and was used as an initial model for the red colour before the stamps were printed. A most impressive essay of the this World's First Postage Stamp printed in three colours and using both engraved and typographed printing method. *ex. Roger Boisclair (2009)* **Est. 2,500.00+**
- 1642 ★     #85-86, 1898 2c Map** Five mint multiples originating from Plates 2 and 3; many showing the true lavender ocean colour. Includes a block of 36, an imprint block of 10, a block of 9, Plate "2" block of 8 and a block of 6. A few minor flaws, but majority are NH with several being well centered. Generally Fine or better *(Not Illustrated)* **Est. 500.00+**



- 1643 ☒     #85-86, Cover Lot** Includes 14 covers with good range of mixed issue frankings, instructional markings, registered, illustrated advertising covers, etc. Notables are January 1, 1899 cover (very scarce date; fewer known than the Dec 25 date) toned and shortened at left from Toronto to Browns Nurseries; a 1901 Pan American Exposition labeled cover tied by receiver postmark on March 22 1901 cover from Atlantic City; a June 1899 cover franked with 2c rate to India (scarce), etc. Condition ranges from Mixed to Very Fine **Est. 500.00+**



- 1644 ☒ **#85**, 1898 (December 8) Choice cover franked with single 2c Map with slight "Muddy Waters" effect nicely tied by Toronto Type C flag cancellation, paying the single local drop letter rate with free carrier delivery service. A desirable and clean cover mailed on the Second Day of Issue, VF  
**Est. 250.00+**



- 1645 ◎ **#85 + variety**, 1898 2c **Map** Well centered used block of four on noticeably thicker wove paper, showing "Muddy Waters" effect, horizontal perf separations, three-ring Toronto (SEP 19 1900) datestamps; the thick paper is scarce especially as a multiple, VF  
**Est. 300.00+**



- 1646 ★ **#85a**, 1898 2c **Christmas Map** A large margined imperforate pair, lightly oxidized oceans, ungummed as issued, VF; 1989 Peter Holcombe cert.  
**700.00**



1647



1649

- 1647 ☒ #86, 1899 (April 20) R. Gardner & Sons Engines Manufacturers advertising cover franked with single 2c Map neatly tied by Montreal flag cancellation, addressed to Brockville; next day receiver backstamp. A clean cover, VF **Est. 100.00+**



- 1648 ★ #86a, 1898 2c Map Pristine fresh imperforate block of four with blue oceans, sheet margin at top and full margins on other sides, ungummed as issued. A superb multiple, XF **1,400.00**
- 1649 ★ #90a, 1903 2c Carmine, Type II, Imperforate Mint Plate No. 13 block of eight with full original gum, VF NH **650.00**



- 1650 ★ #91, 1903 5c Blue on Bluish Wove Paper An outstanding mint corner margin single, extremely well centered with large margins, lovely fresh colour and clear impression and with full original gum. A premium stamp, VF+ NH **1,400.00**

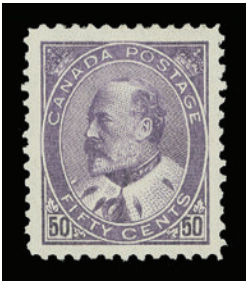


1651



1652

- 1651 ★ #92iii, 1903 7c **Straw** Selected fresh top Plate No. 2 mint block of six, quite well centered with brilliant colour on fresh paper and full pristine original gum, never hinged. An attractive plate multiple with almost Very Fine centering. **5,100.00**
- 1652 ★ #93, 1903 10c **Brown Lilac** A remarkable mint block of four, extremely well centered with large well-balanced margins, unusually rich colour and deep impression, full original gum, lightly hinged. A superb block, XF; 2009 Greene Foundation cert. **3,200.00**



- 1653 ★ #95i, 1908 50c **Deep Purple** An outstanding mint example, superb centering with large well-balanced margins, lovely rich colour on fresh paper, full original gum, hinged. A beautiful mint example of this key stamp, XF OG **1,500.00+**





- 1654 ★ #96-103, 1908 ½c-20c Quebec Tercentenary Issue Complete mint set of eight blocks of four with fresh colours; ½c VF NH, 1c VF NH, 2c F-VF NH, 5c F-VF NH, 7c with VF centering, top pair hinged and some short perfs at upper right, leaving bottom pair NH; 10c with dulled perfs at right otherwise VF NH, 15c VF LH, and 20c with F-VF centering, original gum overall disturbed from adherence. An attractive set; quality better than normally encountered. (Unitrade \$10,410)  
Est. 2,500.00+



1655



1656



1657

- 1655 ★ #107e, 1923 2c Green (Dry Printing) A stunning mint single, precisely centered within well-balanced large margins, gorgeous fresh colour and with full pristine original gum, XF NH 90.00+
- 1656 ★ #108, 1918-1922 3c Dark Yellowish Brown (Wet Printing) Precisely centered mint example, a lovely early printing with full pristine original gum, never hinged. A very nice stamp, XF NH 90.00+
- 1657 ★ #109d, 1923 3c Rose Carmine, Die I (Dry Printing) Very well centered mint single in an unusually bright shade, full pristine original gum, VF+ NH 120.00+



- 1658 ★ #110b, 1922 4c Olive Yellow (Wet Printing) Gorgeous fresh mint Plate A-3 strip of four in an unusually bright shade, full original gum, attractive, F-VF NH 600.00



1659



1662



1660



1661



1663

- 1659 ★ #111, 1917 5c Bright Blue (Wet Printing)** Lower margin Plate A13 block of four, lovely fresh colour and full original gum, lower pair never hinged, Fine LH **Est. 350.00+**
- 1660 ★ #112, 1922-1925 5c Violet (Wet Printing)** A nice mint single with post office fresh colour, well centered with full pristine original gum, VF+ NH **165.00+**
- 1661 ★ #116, 1912-1920 10c Plum (Wet Printing)** A superb mint example, precisely centered with large balanced margins, lovely deep rich colour and with full unblemished original gum, never hinged. A great stamp for the meticulous collector, XF NH; 1986 Greene Foundation certificate for a block from which it originates. **1,200.00+**
- 1662 ★ #119, 1924 20c Olive Green (Dry Printing)** Exceptionally well centered mint block of four showing Type D lathework in sheet margin, pristine fresh and with full unblemished original gum; seldom encountered in such top-quality, VF+ NH **2,500.00**
- 1663 ★ #122, 1925 \$1 Orange (Dry Printing)** Well centered mint block of four, right pair with unusually large margins, deep rich colour and full pristine original gum, VF NH **1,800.00**



1664



1665



X1667

- 1664 ★ #122, 1925 \$1 Orange (Dry Printing) Extremely well centered mint example with oversized margins, brilliant fresh colour and full unblemished original gum; a choice stamp, XF NH **450.00+**
- 1665 ★ #122, 1925 \$1 Orange (Dry Printing) A premium mint example, mathematically centered within unusually large margins, gorgeous fresh colour on pristine paper, full unblemished original gum, never hinged. A superb stamp in all respects, XF NH **450.00+**



- 1666 ★ #124i, 1913 2c Rose Carmine (Wet Printing), Perf 8 Horizontally An unusually well centered paste-up coil strip of four with nice wide margins, gorgeous "pastel-like" colour, full original gum, lower pair is NH. A very difficult strip to find, VF **1,000.00**
- 1667 ★ #136-138, 1924 1c-3c Admiral, Imperforate Pristine fresh mint set of three pairs, VF NH **500.00**



- 1668 ◎ #136-138, 1924 1c, 2c & 3c King George V "Admiral", Imperforate Set of three used blocks of four, 1c and 2c with Ottawa (NO 19 24) two-ring CDS and 3c with London Ont. Sub No. 10 (MR 4 29) CDS. Also includes extra used block of 1c yellow with late usage of concentric rings cancellations on each stamp, VF **700.00**



## STUNNING INTERPANNEAU IMPERFORATE PLATE MULTIPLES

- 1669 ★ #136, 1924 1c Yellow, Die I (Wet Printing), Imperforate** An impressive interpanneau Plate A179 mint strip of forty stamps showing the complete cutting guideline arrow at centre, folded vertically and strengthened by hinges between eighth and ninth columns, some adhesion on gum (Position 2-6 Left) and on lower centre pair, lightly hinged in selvedge, remaining stamps are never hinged. A fabulous plate multiple that is likely unique, worthy of inclusion in a gold-medal exhibit, VF **Est. 3,500.00+**



- 1670 ★ #136, 1924 1c Yellow, Die I (Wet Printing), Imperforate** A stunning mint interpanneau block of twelve clearly showing the complete cutting guideline arrow, deep fresh colour and with full original gum. A fabulous showpiece for the advanced Admiral Issue specialist and very rare, VF NH **Est. 1,500.00+**
- 1671 ★ #137, 1924 2c Green (Wet Printing), Imperforate** A spectacular interpanneau Plate A188 mint strip of forty stamps showing the complete cutting guideline arrow at centre, folded vertically between eighth and ninth columns, light gum disturbance on three stamps (Pos 2-4 Left) and hinged once in margin near the arrow leaving stamps never hinged. A remarkable and eye-arresting plate multiple that we have not seen before, probably unique, an absolute showpiece ideal for exhibition, VF **Est. 3,500.00+**



- 1672 E 1914 Unissued Macdonald Cartier Essays** Complete set of eight photographs affixed on thick grey card, with Ottawa Philatelic Div. (Nov 3 1937) circular datestamp in black at lower right corner. Very scarce and attractive, VF **Est. 1,500.00**

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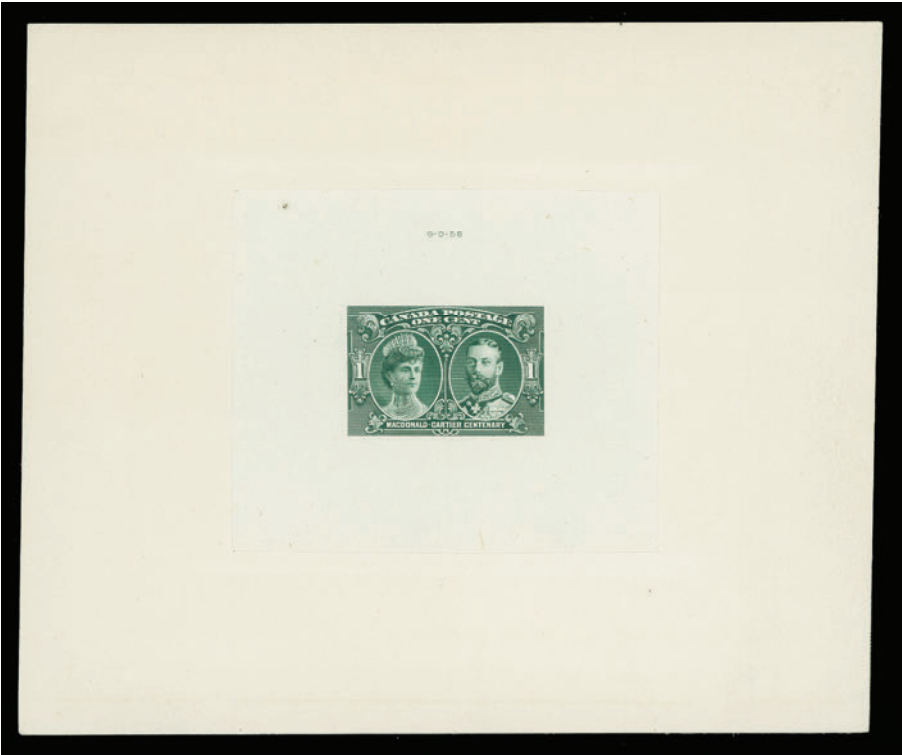
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**1673 E 1914 Unissued 1c Blue Green Macdonald Cartier Large Die Essay** on india paper 74x65mm, die sunk on large card measuring 149x125mm, with die "G-O-56" number above stamp design; very appealing and rare, VF **Est. 2,000.00**



**1674 E 1914 Unissued 2c Red Macdonald Cartier Large Die Essay** engraved on india paper 73x63mm, die sunk on large card measuring 147x123mm; showing die "G-O-50" number above stamp design; fresh and choice. A desirable and rare proof ideal for exhibition, VF **Est. 2,000.00**



- 1675 E 1914 Unissued 5c Blue Macdonald Cartier Large Die Essay** engraved on india paper 72x65mm, die sunk on large card measuring 149x123mm, light diagonal crease of no importance; showing die "G-O-51" number above stamp design; a rarely offered die essay, VF **Est. 2,000.00**



- 1676 E 1914 Unissued 7c Brown Macdonald Cartier Large Progressive Die Essay (Unfinished Design)** on india paper 76x65mm, die sunk with overlapping (untrimmed) india paper surrounding die sinkage, on large card measuring 203x132mm; showing blank background underneath "CANADA POSTAGE"; couple insignificant card flaws away from the proof. A very rare progressive engraved design of the die essay, VF **Est. 2,500.00+**



**1677 E**     **1914 Unissued 7c Olive Green Macdonald Cartier Large Die Essay (Completed Design)** on india paper 76x64mm, die sunk on large card measuring 150x126mm; showing die "G-O-57" number above stamp design. A choice and very attractive essay - ideal for exhibition, VF **Est. 2,000.00**



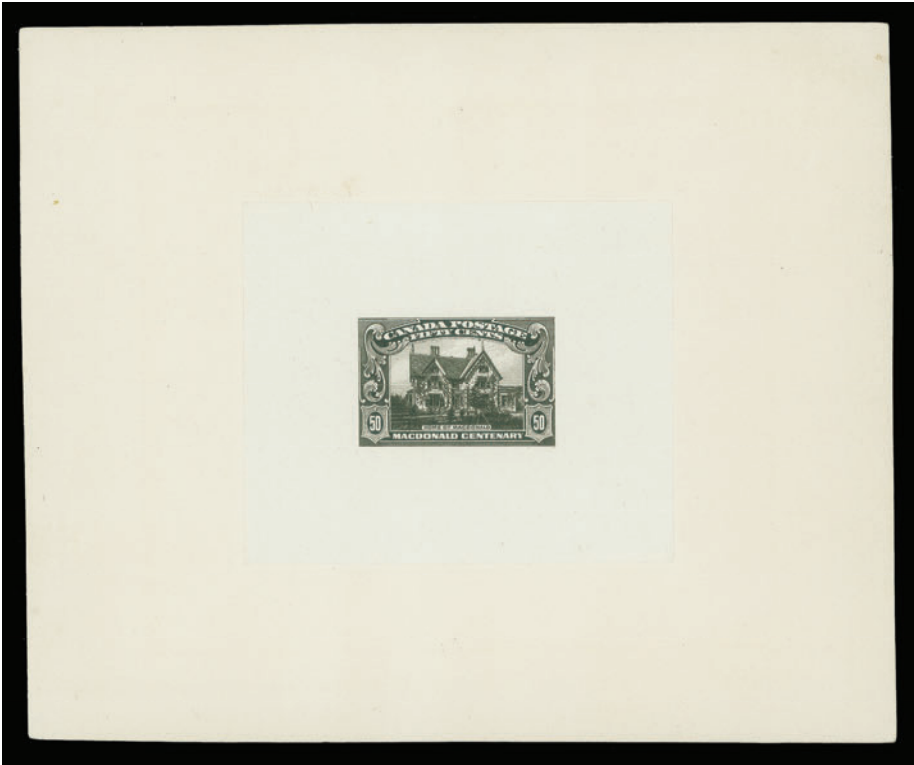
**1678 E**     **1914 Unissued 10c Olive Green "Le Pont Victoria" Macdonald Cartier Large Die Essay** engraved on india paper 74x63mm, die sunk on large card measuring 125x112mm; unhardened state - without die number. Pristine fresh and very rare, VF **Est. 2,000.00**



1679 E     **1914 Unissued 10c Violet Black "Monument" Macdonald Cartier** Large Die Essay engraved on india paper 75x64, die sunk on large card measuring 153x128mm; unhardened state - without die number; choice and very rare essay in excellent state of preservation, VF     **Est. 2,000.00+**



1680 E     **1914 Unissued 20c Olive Green Macdonald Cartier** Large Die Essay engraved on india paper 75x64mm, die sunk on large card measuring 151x127mm; showing die "G-O-58" number above stamp design. A desirable and very rare essay suitable for a serious collection, VF     **Est. 2,000.00+**



**1681 E**     **1914 Unissued 50c Olive Black Macdonald Cartier Large Engraved Die Essay on india paper** 75x64mm, die sunk on large card measuring 153x127mm; the unhardened state without die number, a choice example in an excellent state of preservation. The rarest of all denominations of this sought-after unissued set; only a handful exist. A wonderful showpiece, VF **Est. 3,500.00+**



**1682 P**     **#141-145, 1927 1c-12c 60th Anniversary of Confederation** An impressive set of five trial colour die proofs (stamp size) printed in black on india paper, each with small even margins on all sides and affixed on card. An extremely rare showpiece set, VF **Est. 5,000.00+**



- 1683 P** #141-145, 1927 1c-12c 60th Anniversary of Confederation Complete set of five large die proofs, each printed in colour of issue on india paper with die numbers between "XG-169" and "XG-176", die sunk on large card measuring between 114-139 x 106-125mm. A pristine fresh and choice set, VF.  
ex. "Jura" collection (2007) **Est. 3,000.00+**



- 1684 P** #146-148, 1927 5c, 12c & 20c Historical Issue A remarkable set of three trial colour die proofs (stamp size) printed in black on india paper, each with small even margins on all sides and affixed on card. A wonderful showpiece set of great rarity, VF **Est. 3,000.00+**



- 1685 P** #149-159, 1928-1929 1c-\$1 King George V "Scroll" Issue A nice complete set of eleven plate proof singles on india paper, all with full to large margins; 4c has oxidized colour, otherwise a beautiful set, VF (Unitrade \$2,500) **Est. 1,500.00**



1686 ★ #158, 1929 50c Bluenose Post office fresh mint block of four, with full pristine original gum, never hinged, almost Very Fine centering. 2,000.00



1687 ★ #158, 1929 50c Bluenose Fresh selected Plate No. A-2 (UR) full inscription mint block of four, nicely centered with bright colour on fresh paper, full original gum, lower pair never hinged, VF LH 2,400.00



1688 ★ #158, 1929 50c Bluenose Lovely fresh mint Plate A3 (UL) block of four, reasonably centered, very lightly hinged in selvage only, leaving stamps with never hinged pristine original gum, F-VF 2,000.00+

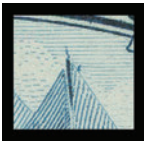




1691 ★ #158b, 1929 50c Bluenose Well centered and fresh mint horizontal pair, imperforate vertically and with full original gum, VF NH **1,500.00**



1692



1693

1692 ★ #158iii, 1929 50c Bluenose A desirable positional mint block of four showing the elusive "Man on the Mast" (Position 58) plate variety on upper left stamp, with full original gum, never hinged. A keenly sought-after variety, F-VF NH; 2008 Greene Foundation cert. **5,125.00**

1693 ★ #158iii, 1929 50c Bluenose Reasonably centered mint example showing the elusive "Man on the Mast" (Position 58) plate variety, lovely fresh colour and full original gum, lightly hinged. A keenly sought-after variety, F-VF LH **2,000.00**



1694 ★ #176, 1930 50c Dull Blue Grand Pré A post office fresh mint Plate No. 1 (centre right) block, LH at top, lower stamps never hinged. A scarce positional plate multiple with almost Very Fine centering. **1,500.00**



- 1695 ★ #176i, 1930 50c Pale Blue Grand Pré Choice and well centered Plate No. 1 (centre left) mint block of four, brilliant colour and full original gum, lightly hinged, A seldom seen positional plate block, VF  
Est. 2,000.00



- 1696 ★ #190, 1931 10c George Etienne Cartier Unused single showing a very scarce SPECIMEN handstamp in violet, fresh and very few exist, F-VF; 1977 BPA cert.  
Est. 250.00



- 1697 P #211-215, 1935 1c-10c King George V Silver Jubilee Complete set of five plate proof strips of four with vertical gutter margin between (13c does not exist), in issued colours on card mounted india paper; a choice set, VF and very scarce (Unitrade \$3,000)  
Est. 2,000.00



**1698 P** #211-216, 1935 1c-13c King George V Silver Jubilee Complete set of six plate proof blocks of four, all with wide horizontal gutter margins between pairs, on card mounted india paper; the Three cent and Ten cent are considerably scarcer than the other denominations showing the horizontal gutter (only four such sets are in existence), rare, XF **Est. 3,000.00+**



**1699 P** #211-216, 1935 1c-13c King George V Silver Jubilee Choice set of six plate proof singles in colour of issue on card mounted india paper, each with full to enormous margins, XF **675.00**



**1700 P** #217-227, 1935 1c-\$1 King George V Pictorial A remarkable set of plate proof blocks of eight, each with vertical gutter margin between blocks, printed in issued colours on card mounted india paper, selected quality, XF (Unitrade \$14,400; no premium added for gutter margins) **Est. 7,500.00+**



- 1701 P** #217-227, 1935 1c-\$1 King George V Pictorial Complete set of eleven plate proof singles, on card mounted india paper, all with sheet margin on one side and large margins; 4c oxidized colour, otherwise a nice selected set, XF (Unitrade \$1,800) **Est. 1,000.00**



X1702



-X1703-



- 1702 P** #241-245, 1938 10c-\$1 King George VI Pictorial Set of four plate proof singles in colour of issue on card mounted india paper; no plate proofs of the 13c are known; each with sheet margin, choice, XF **600.00**

- 1703 P** #241-245, C6, 1938 10c-\$1 King George VI Pictorial Complete set of five plate proof pairs (no plate proofs of the 13c are known) including the 6c blue Airmail; all are printed in issued colours on card mounted india paper, VF and choice set **Est. 750.00+**



- 1704 P** #276, 1948 4c Royal Wedding (Rejected Design) Large trial colour die proof printed in brown purple, similar features from issued stamp, except that design is slightly smaller; without die number on india paper measuring 74x84mm and affixed on larger card; very rare, VF; ex. *Sir Gawaine Baillie* (2006) **Est. 1,000.00+**

- 1705 ★ #401p + variety, 1963 1c Brown "Cameo", Tagged, W2B Complete blank (as issued) full sheet of 100, tagging noticeably smeared and resulting in many stamps being almost-overall tagged. An unusual and rare sheet; quite possibly the only one that exists, VF NH  
*(Illustrated on Website)* **Est. 500.00+**



- 1706 ★ #460fp<sub>ii</sub>, 1972 6c Black, Die Ia (CBN Printing), LF, GT2 (4mm), PVA, Perf 12 Lower left blank (as issued) corner block of eight, showing a dramatic perforation shift (6mm to left), as a result the denomination appears on the right-hand side of each stamp and additionally in the sheet margin. A neat variety, Mint NH **Est. 500.00+**
- 1707 ★ #522i-525i, 522ii-525ii, 1970 5c & 6c Christmas Untagged and Winnipeg tagged centre blocks of four, VF NH *(Not Illustrated)* **480.00**



1708



1709



1711

- 1708 ★ #625i, 1973 6c Christmas Ice Skate Lower left blank (as issued) corner block of four showing clearly the black double printed error, VF NH **600.00**
- 1709 ★ #707a, 1977 2c Western Columbine (CBN Printing), Perf 12x12½ Mint single printed on the gum side, a very scarce major error, VF NH **1,250.00**
- 1710 ★ #709 + variety, 1977 4c Hepatica (CBN Printing), Perf 12x12½ Lower left block of eighteen showing a major pre-perforation paper fold resulting in zigzag perforation lines between fourth and fifth columns and a noticeable shift of engraving on fifth and sixth columns; a striking printing variety, VF NH *(Illustrated on Website)* **Est. 250.00+**
- 1711 ★ #716c, 1978 14c Queen Elizabeth II Mint single with red colour completely omitted and untagged. A popular missing colour error, VF NH **2,000.00**



1712



1713

- 1712 ★ #742v, 1977 12c Christmas Angelic Choir Mint single with quadruple printing of black inscriptions and double printing of all other colours, centered to lower left as always; a remarkable error, mint NH **900.00**
- 1713 ★ #878i, 1981 (17c) Antique Mandora A sought-after modern major error, untagged, all inscriptions completely omitted and printed on the gum side; a choice and striking "triple" printing error, VF NH **2,000.00**



1714



1716



1717

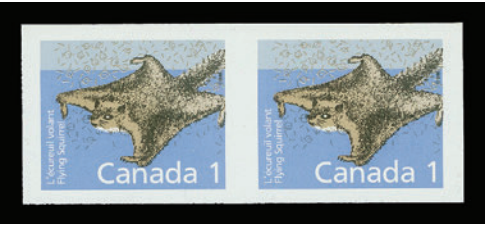
- 1714 ★ #908a, 1981 "A" Non-Denominated Maple Leaf on Dull Fluorescent Paper Imperforate mint pair, VF NH **500.00**



- 1715 ★ #918b, 1984 2c Fishing Spear (CBN Printing) on Clark Paper, Perf 13x13.3 Lower left blank (as issued) corner block of eight, imperforate horizontally and vertically (up to bottom half of ninth row), pristine, fresh and choice, a rarely seen major error, VF **3,000.00**
- 1716 ★ #924c, 1983 32c "Maple Leaf in Winter" Mint single with beige (background) completely omitted and untagged error, VF NH **1,500.00**
- 1717 ★ #950a, 1982 30c Maple Leaf Imperforate mint coil pair, VF NH **450.00**



1718 ★ #996ii, 1983 32c Nickel Mint single with major shift of the silver colour (8mm up), VF NH 500.00



1719

1719 ★ #1155iii, 1991 1c Flying Squirrel (Coated Papers) Choice imperforate mint pair with full even margins, VF NH, seldom seen 1,000.00



1720

1720 ★ #1160iv, 1991 10c Skunk (Coated Papers) Choice imperforate mint pair with full even margins, VF NH 1,000.00



X1721



X1722



X1724



1727



- 1721 ★ #1250ii, 1989 38c Canadian Infantry Regiments Matched set of plate imprint blocks of four, VF NH  
*(Illustrated on Page 159)* **1,000.00**
- 1722 ★ #1250ii, 1989 38c Canadian Infantry Regiments Matched set of plate imprint blocks of four; scarce as almost all imprints were accidentally trimmed off by the printer, VF NH  
*(Illustrated on Page 159)* **1,000.00**



- 1723 ★ #1292b, 1990 39c Canadian Folklore Upper right imperforate se-tenant block of four showing "traffic lights" at right, rare, VF NH **3,000.00**
- 1724 ★ #1370i, 1995 (December) 71c American Chestnut (APCL, Coated Papers), Perf 14.4x13.8 Matched set of blank (as issued) corner blocks of four, with scarcer perforation change, VF NH  
*(Illustrated on Page 159)* **1,500.00**



1725



X1726

- 1725 ★ #1534ii, 1994 52c Christmas Choir Lower right plate imprint block of four, the unissued denomination printed in anticipation of a rate increase, scarce, VF NH **950.00**
- 1726 ★ #1680ii, 2001 25c Leatherworking (CBN Printing), Perf 13x13.3 Matched set of plate imprint blocks showing a major perforation shift (5mm to right) resulting in split denominations on all stamps, VF NH **Est. 750.00**
- 1727 ★ #1883a, 2001 47c Lunar New Year - Year of the Snake Mint single with sheet margin at foot, gold Chinese Symbol omitted. A popular and scarce missing colour error, VF NH  
*(Illustrated on Page 159)* **2,000.00**

AIRMAIL



- 1728 ☒ 1922 (January 20) Attempted flight cover Halifax to St. John's, bearing Canada #106 (2), 116 and 119 cancelled by (DE 16) cancel and rectangular seven-line Flight cachet handstamp in violet; manuscript "Aeroplane Post" at upper left, departure Halifax (JAN 20 22) CDS and St. John's (JAN 24) arrival backstamps; stamps with trivial perf toning, otherwise F-VF; a scarce cover **Est. 200.00**



X1729



1730

- 1729 ★ #C1b, C1c, 1928 5c Brown Olive Vertical pair imperforate horizontally with sheet margin at left, also horizontal pair imperforate vertically, both fresh with full original gum, VF LH **600.00**
- 1730 ★ #C3a, 1932 6c on 5c Brown Olive Vertical mint pair with inverted surcharge error, well centered for this and with full original gum, scarce, VF NH; 1986 Greene Foundation certificate for a block from which it originates. **900.00**



1731



1732

- 1731 ★ #C3a, 1932 6c on 5c Brown Olive Mint single with inverted surcharge, fresh and quite well centered for this error, F-VF NH **315.00**

- 1732 ★ #C3b, 1932 6c on 5c Brown Olive Fresh mint single with double surcharge variety, quite well centered for this difficult stamp, with full original gum, F-VF LH; 1990 Greene Foundation cert. **800.00**



1733



X1735

- 1733 ★ #C3c, 1932 6c on 5c Brown Olive Fresh mint single, well centered within large margins, the triple surcharge error, small negligible gum bend mentioned for strict accuracy, VF NH **750.00**



- 1734 ★ #C3d, 1932 6c on 5c Brown Olive Mint horizontal pair from top edge of the sheet, right-hand stamp missing the surcharge, full original gum, hinged; a rare item, Fine OG; 1956 PF certificate for a block of four from which this pair originates. **900.00**

- 1735 ◎ #C9ii, OC9i, CO1i, CO2i, 1946 7c Canada Geese Neat lot of four selected used singles all showing Major Re-entry (double vertical frameline at right) including the regular issued stamp, perforated OHMS, overprinted "O.H.M.S." and "G" officials, VF **190.00+**

- 1736 ★ #CE2 + variety, 1943 17c Airmail Special Delivery Upper right Plate 1 block of ten showing a dramatic and prominent pre-printing paper fold diagonally through three stamps, fresh with full original gum, ideal for exhibition, VF LH *(Illustrated on Website)* **Est. 300.00+**



- 1737 ★ #CLP2, 1918 (August 28) 25c Red & Black on Yellowish Wove Paper Aero Club of Canada Tete-beche mint pane of two, some perf separation, well centered with full original gum, hinged, VF  
1,250.00



- 1738 ★ #CLP7, 1928 (August 17) (\$1) Red on White Wove Moose Jaw Flying Club, Perf 11 Well centered mint example perforated at top and at bottom, light horizontal crease, full original gum; owner's handstamp on reverse. A scarce stamp as only 200 were printed and 161 of these were used on covers flown from Moose Jaw to Winnipeg, VF LH  
2,000.00



- 1739 ★ #CL1, 1924 (August 30) (25c) Light Green Laurentide Air Service Ltd (First Printing) Well centered mint example rouletted at left, characteristic bright colour, large margined and fresh with full immaculate original gum, never hinged. A choice and key semi-official airmail stamp of which only 200 were printed, XF NH; 2010 Greene Foundation cert.  
3,000.00



- 1740 ★ #CL18, 1927 (May 2) (50c) Black and Red on Blue Paper (Style Two) Fresh mint single with 10c (Type A) ascending overprint in red, with full original gum, VF NH **525.00**
- 1741 ★ #CL20b, 1927 (September 1) (50c) Black and Red on Blue Paper (Style Two) An attractive and fresh mint single with 5c (Type B) ascending overprint in red, showing plate "1" number and with full original gum, choice, VF NH **1,125.00**



- 1742 ★ #CL29-CL29c, 1927 (September 17) (50c) Green and Red on Yellow Paper, Rouletted (Style Three) Nice group of six sheet corner mint examples with 10c (Type A) ascending overprint in red with different positional RED LAKE handstamps in black, purple and green colours both upright and inverted for each colour; all six stamps are in choice quality and with full original gum, never hinged. A difficult lot to assemble, VF NH **1,910.00**
- 1743 ★ #CO1-CO2, 1946 7c Canada Goose "O.H.M.S." Official Overprint and 1950 issue with "G" overprint, both upper left Plate No. 2 mint sheets of fifty stamps, fresh, well centered and with full original gum, VF NH (Unitrade \$2,370) *(Illustrated on Website)* **Est. 750.00+**



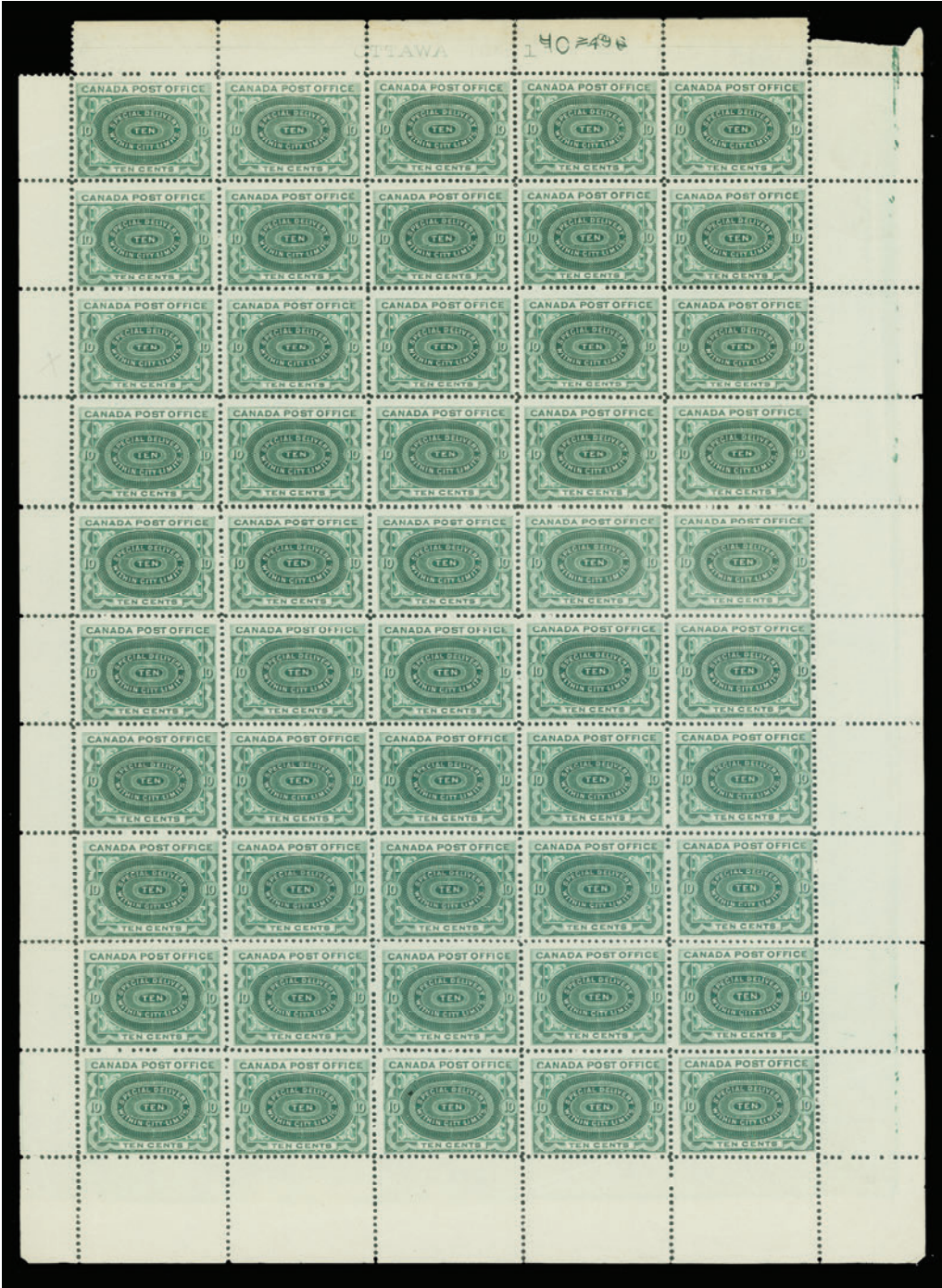
- 1744 P #E1, 1898 10c Green Special Delivery** Large die proof printed in issued colour on india paper 67x63mm die sink on large card measuring 106x100mm; showing full imprint and die "F-126" number below stamp design. A beautiful and rare large die proof in pristine condition, XF  
**Est. 2,000.00+**
- 1745 ★ #E1a, 1920 10c Green** A fabulous right-hand Plate No. 2 mint sheet of fifty stamps, with serial number 922F, unusually fresh and with numerous exceptionally well centered stamps, trivial perf separations mentioned for strict accuracy only, possessing full original gum, never hinged. Likely the finest of the very few known intact sheets and worthy of a serious collection, F-VF NH (Unitrade \$14,250)  
*(Illustrated on Page 166)* **Est. 6,500.00+**
- 1746 ★ #E1ii, 1898 10c Light Green - No Shading in Value Tablet** A remarkable Plate No. 1 full sheet of 50 stamps, with printing order numbers etched out, two small corner pieces of selvage missing at top, minor gum crease on two stamps at lower right, perf separation in places mostly confined to selvage in no way detracts, brilliant colour and full original gum with all stamps being never hinged. A rare intact sheet showing the Plate 1 late (worn) impression - suitable for an advanced collection, F-VF NH (Unitrade \$19,000)  
*(Illustrated on Page 167)* **Est. 6,000.00**
- 1747 ★ #E1iv, 1898 10c Deep Blue Green** An impressive mint Plate No. 1 full sheet of 50 stamps, without printing order number, minor perf separations reinforced by hinges mostly on top and lower rows; light overall foxing on gum side but thirty stamps are never hinged. A rare intact sheet showing the most distinctive shade of this issue characteristic of a very early printing - a wonderful showpiece, F-VF (Unitrade \$18,750)  
*(Illustrated on Page 168)* **Est. 6,000.00**



PLATE 2 RIGHT HAND SHEET OF FIFTY

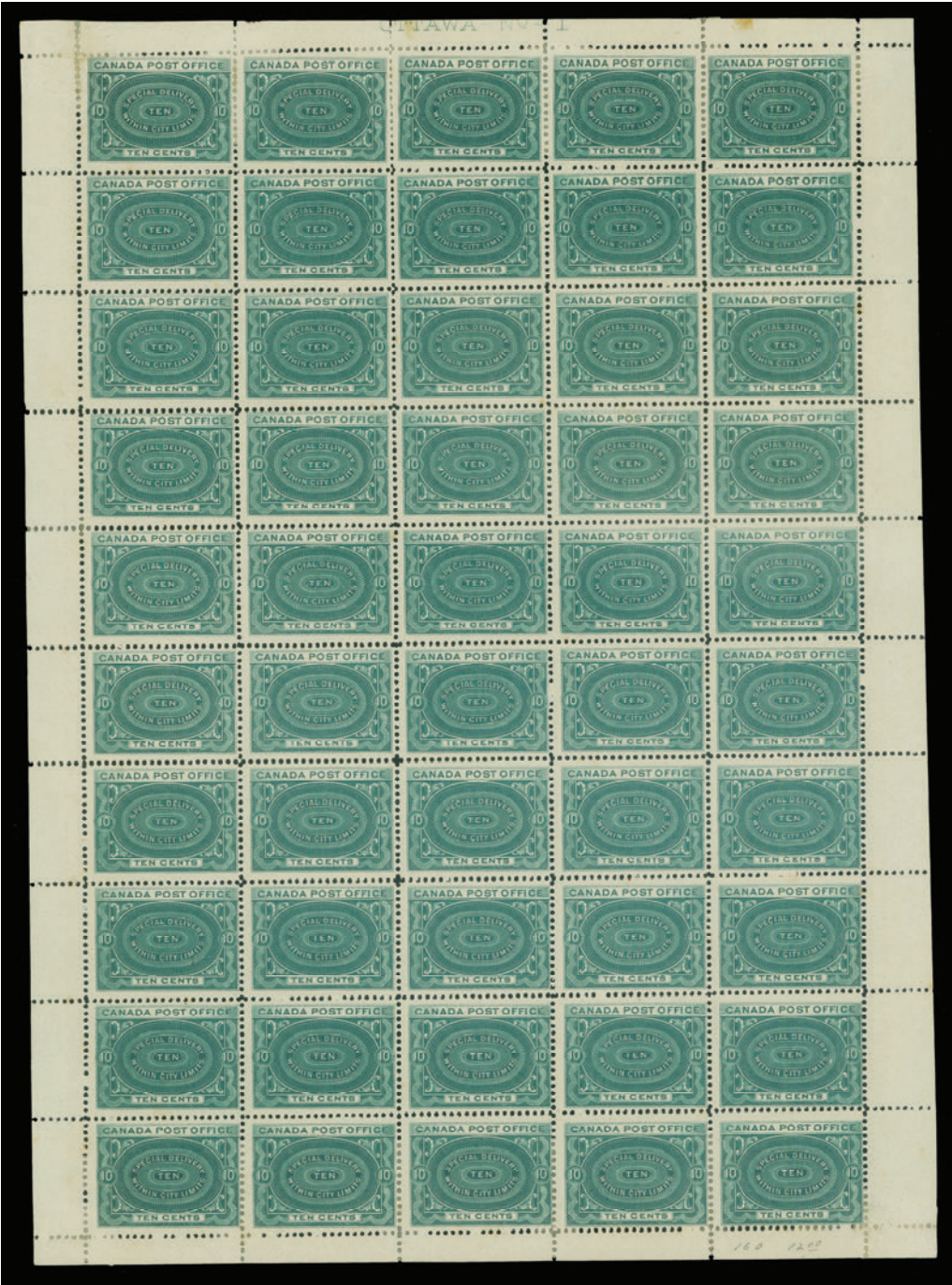


PLATE 1 NO SHADING VARIETY FULL SHEET





VERY EARLY PRINTING PLATE 1 FULL SHEET





1748



1749

- 1748 ★ #E2a, 1922 20c Scarlet Special Delivery (Wet Printing) A choice mint example, well centered with bright colour, a tough stamp to find in this quality, VF NH **750.00**
- 1749 ★ #E3a, 1927 20c Confederation Special Delivery Extra large margined imperforate pair; choice XF LH **250.00**



- 1750 P #E8, 1938 20c Dark Carmine Special Delivery Large die proof printed in issued colour on india paper 108x87mm, die sunk on full-size card measuring 229x154mm, with imprint and die "X-G-673" number below stamp design; a rare and pristine fresh die proof, XF **Est. 1,500.00+**



- 1751 ★ #J1b-J4b, 1906 1c, 2c & 5c Red Violet Postage Due Set of three imperforate horizontal pairs with large margins, ungummed as issued; only 100 sets were printed, VF **1,500.00**



- 1752 ★ **#J1, 1906 1c Red Violet Postage Due on Medium Wove Paper (Wet Printing)** A remarkable extremely well centered right side Plate No. 1 block of twelve, with printing order numbers "49", "74", "98" and "105" etched out and showing an unusual and prominent engraved large "1" opposite stamp position 100; brilliant shade of a first printing on fresh paper, with full original gum, four stamps are very lightly hinged, leaving eight stamps never hinged. A rarely seen and desirable plate multiple with much eye-appeal, XF **Est. 750.00+**



- 1753 ★ **#J2, 1917 2c Dull Violet Postage Due (Wet Printing)** Mint block of four showing Type A lathework in left sheet margin, reasonably well centered, fresh colour in an attractive shade, light overall gum glazing does not detract. A very scarce lathework multiple, F-VF OG **4,375.00**



1754



1755

- 1754 ★ **#J2, 1917 2c Violet Postage Due on Medium Wove Paper (Wet Printing - Plate 3)** Nicely centered and bright fresh mint single showing full Type A lathework in left sheet margin, with full unblemished original gum, never hinged. A very scarce lathework item, especially in choice condition, VF NH **2,000.00**
- 1755 ★ **#J2a, 1924 2c Red Violet Postage Due on Thin Paper (Wet Printing)** Precisely centered mint example with gorgeous fresh colour and large margins, showing the scarce Type D lathework in left sheet margin, with full original gum, moderate hinge at foot, VF **900.00**



1756 ★ #J4a, 1906 5c Reddish Violet Postage Due on Thin Wove Paper Selected right-hand Plate A2 imprint block of eight, minor marginal perf separation, lovely rich colour on fresh paper, very well centered and never hinged. Difficult to find in such nice quality, VF NH (Catalogue value \$560 for stamps only) **Est. 600.00+**



1757 ★ #MR6, 1916 2c+1c Carmine Admiral War Tax, Die I (Wet Printing), Perf 8 Vertically Unusually well centered mint coil strip of four, rich colour and full original gum, natural gum skips on second and fourth stamps, never hinged. A tough strip to find with such superior centering, VF+ NH **2,400.00**



1758 ★ #MR6, 1916 2c + 1c Carmine Admiral War Tax, Die I (Wet Printing), Perf 8 Vertically A choice mint coil pair, unusually well centered for this noticeably difficult stamp and with full intact perforations, deep colour and full original gum that has never been hinged. Seldom encountered in such superior quality, XF NH **1,200.00+**



## OFFICIAL

*We recently offered from the same consignment a mint 5-hole OHMS block of the 1c yellow, the 2c green and the 20c olive green. The following four lots are the remaining mint multiples of the 5-hole OHMS. There is no need to highlight the great rarity of these perforated Officials blocks in MINT condition. According to the consignor, they were purchased from an Ottawa dealer more than 60 years ago! From our past experience, these mint blocks are the only ones we recall seeing and offer an excellent opportunity to the advanced collector to secure some remarkable and unique Official items.*



1759



1760



1761



1762

- 1759 ★ #OA109c, 3c Carmine, Die II (Dry Printing), 5-Hole OHMS (Position B)** Well centered mint block with fresh colour and full original gum, hinged on upper left stamp leaving other three stamps NH, VF; 2010 Greene Foundation cert. **Est. 750.00+**
- 1760 ★ #OA110var., 4c Golden Yellow Shade (Wet Printing), 5-Hole OHMS (Position A)** Nicely centered mint block of four with amazingly deep rich colour and full original gum, lightly hinged at top leaving lower pair NH. Most attractive and striking, VF; 2010 Greene Foundation cert. **Est. 750.00+**
- 1761 ★ #OA115, 8c Blue (Dry Printing), 5-Hole OHMS (Position A)** Well centered and fresh mint block of four with full original gum, lightly hinged at top leaving bottom pair never hinged, VF; 2010 Greene Foundation cert. **Est. 750.00+**
- 1762 ★ #OA118, 10c Bistre Brown (Dry Printing), 5-hole OHMS (Position A)** Well centered mint block of four, rounded corner at lower left, full original gum, hinged at top leaving bottom pair NH, VF; 2010 Greene Foundation cert. **Est. 750.00+**



- 1763   ⊙   **#OA175 + variety, 1930 20c Harvesting Wheat, 5-Hole OHMS** A neat selection of five different perforated 5-hole OHMS; including Wrigley Position A, C, F, BXX, CX, the last three being unlisted varieties; a rare group, F-VF to VF **Est. 500.00+**

- 1764   ★   **#O16-O27, 1950-1951 King George V "G" Official Overprint** Includes Peace and Resources Issues with "G" Official overprints, all in fresh well centered mint blocks of four, VF NH  
*(Illustrated on Website)* **1,764.00**



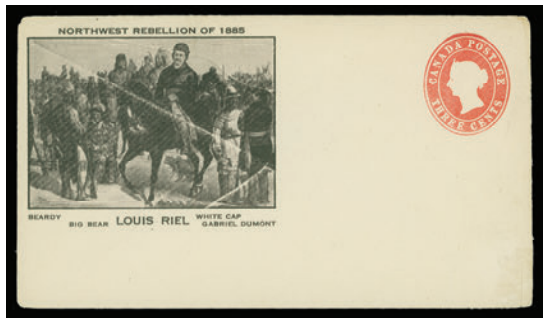
1765

- 1765   ★   **#O26a, 1950-1951 10c Fur - Drying Skins, "G" Official Overprint** Scarce positional mint block of ten, centre left stamp with the overprint omitted error (Position 31), faint adherence on gum but otherwise never hinged, F-VF (Catalogue value as hinged) **725.00**

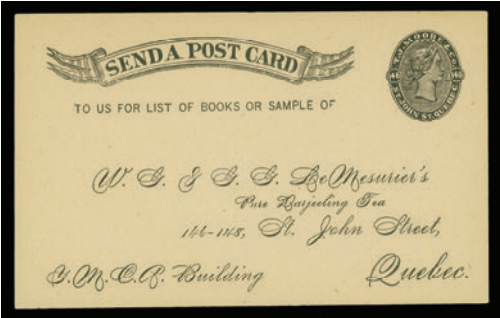


1766

- 1766   P   **#OX2, 1902 Officially Sealed Queen Victoria** Choice engraved plate proof single in black on card mounted india paper, with large margins, seldom seen, VF **Est. 750.00+**



1767



1768

- 1767 ☒ #U6b, 3c Red Postal stationery envelope (150x86mm), unused with large illustration of Louis Riel's Northwest Rebellion of 1885; small scissor cut at lower right corner, a nice item with much eye-appeal, VF **Est. 150.00+**
- 1768 ☒ Interesting replica of the One cent black postal stationery card inscribed "SEND A POST CARD", with surrounding vignette inscriptions "T.J. Moore & Co. / 146 / 148 St. John St Quebec", self-addressed and with pre-printed advertising message on back. Very unusual, choice VF **Est. 100.00+**

FEDERAL REVENUES



1769



1770



1771

- 1769 ★ #FB17, 1864 \$3 Blue, Perf 12½x13½ A choice and well centered mint example, showing the elusive "R" for "P" in "STAMP" plate variety, fresh colour and full original gum; seldom encountered in such nice quality, VF OG **650.00**
- 1770 ★ #FB17a, 1864 \$3 Blue, Perf 12½ Vertically Unused vertical pair, imperforate horizontally, fresh and attractive, F-VF **975.00**
- 1771 ★ #FB17c, 1864 \$3 Blue, Perf 12½ Positional mint vertical pair, top stamp with initials in upper right "\$" dollar sign, bright colour and with full original gum hinged in top selvage only leaving both stamps never hinged, scarce, Fine **1,140.00**

## CERTAINLY THE FINEST KNOWN 1868 \$2 THIRD BILL INVERTED CENTRE ERROR



- 1772 ☉ #FB53a, 1868 \$2 Red & Black Third Bill Issue** A phenomenal used example showing the striking INVERTED CENTRE ERROR, remarkably well centered for this elusive rarity, used with a combination of manuscript and blue datestamp cancellations, full intact perforations and completely devoid of the flaws which plague most of the VERY FEW KNOWN EXAMPLES that still survive. An outstanding example of this stamp that is missing from even the most advanced collections, VF
- 12,500.00**

Expertization: 2010 Greene Foundation certificate

Provenance: Philip Little, Sissons Sale 335, February 21, 1974, Lot 694



1773



1774



1775

- 1773 ☉ #FCD5, 1918 1c Orange King George V "War Tax"** Elusive used example with provisional "CUSTOMS DUTY" handstamp in black; uncanceled as usual; a scarce stamp in sound condition, Fine
- 800.00**
- 1774 ☉ #FG17, 1897 5c Blue Gas Inspection** A desirable used example of this sought-after key value, deep rich colour on pristine fresh paper, with serial "000101" number in red and lightly cancelled, Fine
- 4,000.00**
- 1775 ★ #FLS9, Lock Label Black on White Wove Paper, Davac Gum "Excise Canada"** and numbered "T212A." printed in black, perf 12½ on three sides, natural straight edge at foot; an elusive revenue stamp, F-VF NH
- 625.00**



1776



1777



1778

- 1776 ☉ #FSC12, 1897 \$5 Black (Purple Control Numbers) Widow Weed Fresh used single with customary punch cancel, Fine **475.00**
- 1777 ☉ #FSC13, 1915 10c Blue (Blue Control Numbers) KGV, Perf 12 Lovely fresh key value, usual punch cancel, almost VF **1,000.00**
- 1778 ☉ #FSC13, 1915 10c Blue (Blue Control Numbers) KGV, Perf 12 Well centered and fresh used single with customary single-punch cancel, VF **1,000.00**



1779



1780



1781

- 1779 ☉ #FSC14a, 1915 10c Blue (Purple Control Numbers), Rouletted Gorgeous fresh used single with customary punch cancel, F-VF **650.00**
- 1780 ☉ #FSC19, 1960 \$30 on \$1 Slate King George V (Horizontal Bars) Well centered fresh used example of this key revenue stamp, customary punch cancels, VF and choice **2,000.00**
- 1781 ☉ #FSC19, 1935 \$30 on \$1 Slate King George V (Horizontal Bars) Well centered used example of this key value, customary punch cancel, minor wrinkle at centre right, otherwise with bright colour on fresh paper, VF **2,000.00**



1782



1783

- 1782 ☉ #FSC20, 1935 \$30 on \$1 Blue King George V (Vertical Bars) Precisely centered and choice used example with single-punch cancel, VF **500.00**
- 1783 ☉ #FSC23a, 1947 25c on 10c Blue KGV (Silver Surcharge) Single with double silver surcharge variety, punch cancels, Fine **500.00**



1784



1785

- 1784 ★ #FSC29, 1916 10c Dark Blue Widow Weed "IN PRIZE" Handstamp in Red Pristine fresh and reasonably centered mint example, with "044992" control number in red, possessing full original gum, lightly hinged. A nice stamp, F-VF LH **950.00**
- 1785 ☉ #FSC30, 1916 \$1 Blue Widow Weed "IN PRIZE" Handstamp in Red A sought-after revenue stamp, with "037958" control number in red, small punch cancellations as customary, light negligible wrinkles from usage mentioned for strict accuracy, fresh and F-VF **950.00**



- 1786 ☉ #FVF2, \$2 Black on Pink Wove Paper, Perf 12½** An exceedingly rare perforated Visa Fee Stamp, used with manuscript "travel in U.S.A." and signed Under Secretary of State for External Affairs with clear albino embossed seal cancellation; fresh coloured paper and in sound condition. This is the first example we have seen and is most likely UNIQUE, listed but unpriced in Van Dam catalogue, F-VF  
**Est. 5,000.00+**

Note: The other known listed Visa Fee Stamp (Van Dam FVF1) has rouletted perforations.

AN IMPORTANT AND DESIRABLE REVENUE STAMP. A MUST FOR ANY ADVANCED COLLECTOR SERIOUSLY THINKING ABOUT COMPLETING A CANADIAN REVENUE COLLECTION.



1787



1788

- 1787 ☉ #FX1a, 1915-1923 ¼c Olive Green King George V Excise Tax** Used single with inverted red "X" precancel overprint in sound condition, rare thus as most of the few known examples have faults to some degree, Fine **975.00**
- 1788 ☉ #FX6a, 1915-1923 15c Orange King George V Excise Tax** Nicely centered used example with natural straight edge at top, showing "Railway Ties" (Type I) precancel in black; small thin spot as often from usage; a very scarce precancelled revenue stamp, VF **850.00**



- 1789 ★☉ Bill Stamps First to Third Issue Collection** Substantial group of 155 stamps, all in mounts on album pages, including a wide range of printing, paper and perforation varieties. Noted a wealth of better valued items with mint FB7a "SFVEN" error in a pair, 16, 17 (one mint; one unused), 17a (OG), 17a (unused), 24 NH block of four with imprint, 29a imperf single (with 2004 Greene cert.), 40a, 40b, 41a block of four and a pair, 52a (unused), also used FB1b, 5b ("G" for "C" in "CANADA"), 8a ("Feather in Bun"), 9b ("B" for "E"), 10a, 12, 13, 15 (3), 16, 27a, 32b, 33, 34, 35, 36, 43a. Small flaws to be expected, but overall quality is Fine or better (Van Dam \$11,421.) **Est. 1,750.00+**



X1790



-X1791-

- 1790 ★◎ 1868 Third Bill Issue Specialized Mint / Used Collection In mounts on quadrilled pages including study of paper and perforations, some used multiples noted. Also basic set from 1c to \$2 in mint blocks of four, most with at least two stamps NH (counted as hinged only), etc. A few flaws to be expected, but overall a clean lot and ideal for further study. Fine or better (Van Dam \$2,431+)

Est. 600.00+

- 1791 ★◎ Gas Inspection / Weights & Measures Comprehensive Mint / Used Collection Includes 142 stamps, all in mounts on album pages, well represented Gas Inspection, Electric Light Inspection and Weights & Measures. Better items noted such as used FG6, 7, 8, 12, 13, FE8c, 15b, FWM6, 7, 8, 14, 16, 17, 21, 35, 52b, 56b, 59b, etc.; also mint FG28a (NH). Flaws are to expected on these issues but includes numerous sound examples as well. Overall Fine or better appearance (Van Dam \$6,527.)

Est. 1,000.00+



- 1792 ★◎ Supreme Court Mint / Used Collection Includes 33 stamps from Queen Victoria to King George VI era; noted better used FSC10, 11, 12, 14, 14a, 15, 16, 17a, 20, 22a, 23a, etc. A few with flaws, but overall nice quality, Fine to Very Fine (Van Dam \$6,183.)

Est. 1,250.00+

- 1793 ★◎ Supreme Court Revenues Selection on pages including used FSC1-6, 7, 7a (2), 9 (3), 16, 17, 17a, 20, 29 (10c Widow Weed, IN PRIZE handstamped, fault at foot), also mint FSC15 (light toning); some Weights & Measures mint plate strips, etc. Generally Fine or better. (Not Illustrated) Est. 500.00+



- 1794 ★◎ War Tax Valuable Mint / Used Collection** 58 mostly used stamps in mounts on album pages. Starts with an unusually large group of scarce to rare precancels, most with flaws as normally seen from proper usage, we note FWT7b, 8b, 9a, 11c (sound), 11e, 12b, 12d (Type II), 12e (two examples; one is sound), 15a (Type II). Followed by regular issued War Tax with mint FWT4 (unused), 18b (NH), FW19-25 (several are sound), used FWT6, etc. Also two complete booklets: FWT8e & FWT8f. Apart from precancels mentioned above, overall quality is Fine or better (Van Dam \$8,805.) **Est. 1,500.00+**



- 1795 ★◎ Excise Tax Comprehensive Mint / Used Collection** Large group of 327 stamps in mounts on album pages, well represented including surcharge errors, precancels, multiples, etc. Noted better mint with FX38a (NH), 70, 73, 95a-b (NH), 102, 102a, 119a-d (NH), 119f (NH), 122a, 125a, 125b, 126a, 139a, 131-132 (NH), 133; used with FX2b, 2f, 6b, 7a, 37, 50a, 112 (flaws as usual), 128, 140, etc. Also three complete booklets: FX36b, 38b (2). Some flaws to be expected, but mainly sound and nice overall quality, Fine to Very Fine (Van Dam \$7,651.) **Est. 1,250.00+**



1796 ★◎ **Customs Duty / Postal Note & Scrip Stamps** Total of 151 stamps, 5 complete cheques and 3 booklet panes, majority in clear mounts on album pages. Includes Customs Duty, War Savings, Consular Fee Stamps, Embossed Check Stamps, Medicine Stamps, Postal Note & Scrip Stamps, etc. Several better valued items to be found, such as FWS1 unused, FWS5b mint NH, FWS6a mint LH, FWS15 mint NH, FCP1a LH, FCF1 used, FCH4 used, also most Postal Note & Scrip Stamps shown either mint LH or NH. Generally F-VF (Van Dam \$3,616.) **Est. 650.00+**



1797 ★◎ **Unemployment Insurance Stamps** Total of 114 stamps in mounts on album pages, well represented from 1941 to 1968. Noted mint FU10 (NH), FU105 (key stamp NH), SPECIMEN overprinted (NH) sets with FU56-64, FU65-73, FU87-95, FU106-114, also used with FU26, 27, 35, 83, etc. Nice quality throughout, F-VF or better (Van Dam \$3,842.) **Est. 1,000.00+**



PROVINCIAL REVENUES



- 1798    ☉    #AL11, 1906-1907 25c Grey Scroll Background Law Stamp A valuable and unusually choice used example of this rare revenue stamp, perforated on all sides on fresh paper, used with couple customary punch cancels. Among the rarest of all revenues stamps issued by the Province of Alberta, VF 1,500.00+

*Note: This issue was printed in sheets of twelve - four rows of three stamps and showing natural straight edge all around, leaving only a mere two stamps being perforated on four sides such as the example offered here. Catalogue value reflects examples with one or two straight edge(s); stamps with perforations on all sides command a premium.*



1799



1800

- 1799    ★    #AL36, 1910-1930 \$3 Red Brown "Justice" Seated Key mint single with lovely fresh colour and full original gum, never hinged; scarce as only 50 to 100 were believed printed, Fine NH 750.00
- 1800    ★    #AL38, 1910-1930 \$5 Yellow Orange "Justice" Seated Scarce mint single with gorgeous colour and full original gum, never hinged; it is believed only 100 were printed, scarce thus, Fine NH 750.00



1801



1802

- 1801 ★ #BCL23a, 1912-1926 25c Green Law Stamp (5th Series) Gorgeous fresh mint horizontal pair, imperforate vertically, with full original gum, F-VF NH **810.00**
- 1802 ★ #BCL37b, 1942-1948 10c Grey Law Stamp (8th Series) Nicely centered and fresh mint horizontal pair imperforate between, full original gum, faint fingerprint on gum, VF NH (Catalogued as hinged only) **375.00**



1803



1804

- 1803 ★ #BCL63a, 1981 \$1 Blue Law Stamp (13th Series) Pristine fresh imperforate mint pair with large margins and full original gum, XF NH **375.00**
- 1804 ☉ #ML52, 1885 20c Blue Green (Six Scallops), C F Overprint in Black, Perf 12½ A selected used example with rich colour on fresh paper, used with segmented cork cancellation in violet, scarce, VF **450.00**



- 1805 ★ #MS3, 1931 50c Dark Red Search Fees, Rouletted Key mint example, fresh and with full original gum, VF LH **550.00**
- 1806 ★ #MSM1c, MSL1a, MSL2a, 75c & \$1 Municipal Search Fee Stamps Three different booklet panes of five 2-part stamps, all ungummed as issued, VF *(Illustrated on Website)* **250.00**



1807



1808

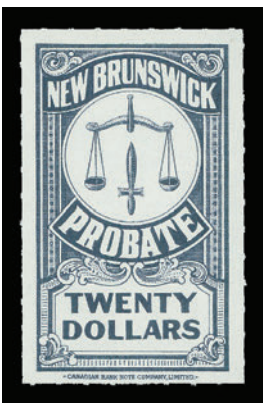


1809

- 1807 ★ #NBP19, 1934 \$20 Blue Probate Stamp (Early Printing), Dextrine Gum A choice and well centered mint single, fresh and with full original gum, VF LH **250.00**
- 1808 ★ #NBP19b, \$20 Blue Probate Stamp (Later Printing), PVA Gum Fresh and nicely centered mint example without graphic characters at beginning and end of imprint at foot; a seldom seen stamp, VF NH **435.00**
- 1809 ★ #NBP20, 1934 \$100 Black Probate Stamp (Early Printing), Dextrine Gum A key high value mint example, nicely centered, fresh and with full original gum, lightly hinged; missing from most advanced revenue collections, VF LH **950.00**

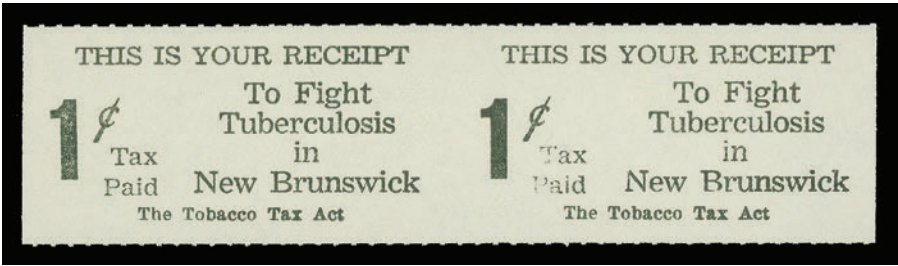


1810

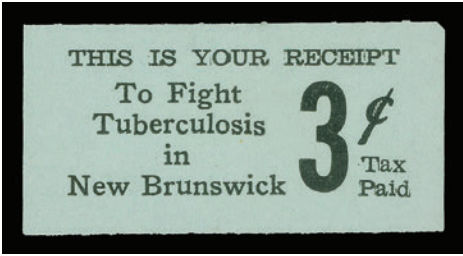


1811

- 1810 ★ #NBP25, \$5 Olive Probate Stamp, Rouletted Fresh and choice mint single with full original gum, VF NH **310.00**
- 1811 ★ #NBP26, \$20 Blue Probate Stamp, Rouletted Pristine fresh and well centered mint single with full original gum, VF NH **310.00**



- 1812 ★ #NBT1d, 1940 1c Black on White (Value at Left) Tobacco Tax, Rouletted Unused horizontal pair, imperforate vertically, ungummed as issued; a scarce variety, listed but currently unpriced in Van Dam catalogue, VF **Est. 300.00**

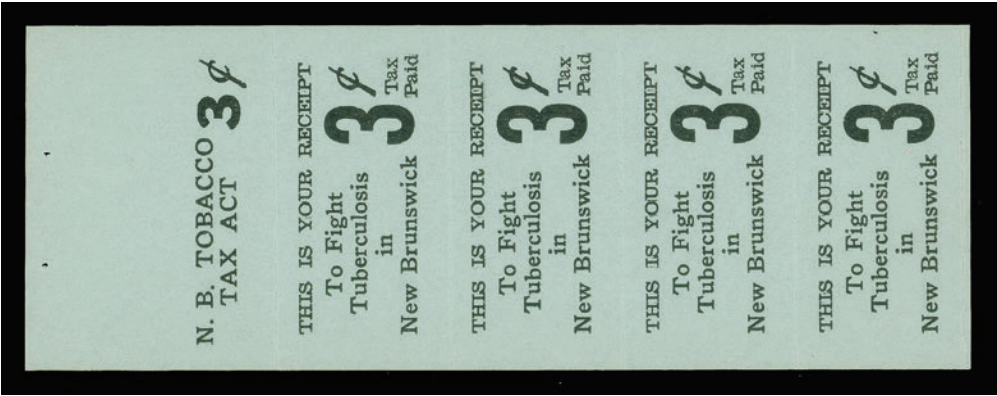


1813



X1815

- 1813 ★ #NBT6, 1940 3c Black on Blue (Value at Right), Rouletted Choice unused single, un gummed as issued, VF 375.00



- 1814 ★ #NBT6b, 1940 3c Black on Blue (Value at Right) Tobacco Tax, Rouletted A rare and selected booklet pane of four with full tab margin at top, un gummed as issued, VF 1,875.00

- 1815 ★ #NBV1-NBV8, 1958 1c-\$5 Vacation Pay Stamps Selected fresh mint set of eight, well centered; 10c is lightly hinged, all others never hinged, VF 450.00



- 1816 ◎ #NSC12-NSC13, 1904 25c & 50c Cape Breton Law Stamps, Coloured (Sky) Background Well centered set of two, both perforated on all sides and both used with date handstamp and manuscript cancels, VF 525.00



-X1817-



1818

1817 ☉ #NSC14-NSC15, 1922 25c & 50c Cape Breton Law Stamps, White (Sky) Background Choice used set of two, used with combination of embossed (albino), handstamp and manuscript cancels, VF **525.00**

1818 ★ #NSC19, 1955 \$3 Blue Cape Breton Law Stamp Choice mint single with lovely fresh colour and full original gum, VF VLH **500.00**



1819 ★ #NSC20-NSC23a, Cape Breton Law Stamps New Values \$1.00 on 25c to \$3.00 on 50c Well centered mint set of five including \$3.00 light green surcharge on 50c green; first four stamps perforated on all sides; all with full original gum, lightly hinged. A nice and difficult set to find, VF LH **950.00**



1820



-X1821-



1820 ★ #NSH13a, 1993 \$3 Lighter Green Halifax Law Library on Dull Paper, Davac Gum A scarce mint single without the "\$3.00" dark red overprint; perforated on all sides with sheet margin at left; only 150 were printed, VF NH **410.00**

1821 ★ #NSV1-NSV7, 1958 1c-\$5 Vacation Pay Stamps A choice and complete mint set of seven; \$5 is lightly hinged, rest mint never hinged; each value perforated on all sides, VF **735.00**



-1822-



-1823-



- 1822 ★ #OGT12, OGT13, Gasoline Tax 6c on 1c Green, Rouletted Mint singles; with handstamp surcharge in red and in purple, both with fresh colours and with full pristine original gum, F-VF NH and a scarce duo, especially in such nice condition. **600.00**
- 1823 ★ #OGT14, OGT15, Gasoline Tax 25c on 6c Blue, Rouletted Mint singles; with handstamp surcharge in red and in purple, bright fresh colours, former with full original gum, never hinged and latter lightly hinged, VF duo **450.00**



1824



1825



1827

- 1824 ★ #OGT18, "Gasoline Tax" 6c Blue, Rouletted, Red Bar Overprint Fresh mint single with overprint obliterating word "Luxury Tax", with full original gum, tiny wrinkle otherwise never hinged, F-VF **700.00**
- 1825 ★ #OST39, 1936-1940 \$1 on 2c Carmine Stock Transfer Tax Surcharge A very scarce and attractive mint example, reasonably centered within large margins, bright fresh colour and with full pristine original gum, F-VF NH **1,750.00**



- 1826 ★ 1c-25c Desjardins Savings Stamps, Perf 12½ A stunning mint set of four stamps inscribed in English with same colours used on the French inscribed stamps but in different denominations; 1c in brown, 5c in blue (same), 10c in green and the 25c in red. Unused (5c) to part OG, a fresh and rare set from a new discovery, very few exist, VF (Not yet listed in Van Dam catalogue) **Est. 500.00+**
- 1827 ★ #QCP5, 1c Red Jacques Cartier "Caisse Populaire Desjardins", Perf 12 A choice and brilliant fresh mint single, well centered with natural straight edge at foot, possessing full original gum that has never been hinged, VF NH **525.00**



1828   ⊙   **#QP9, QP10, 1919 \$5 & \$10 Prohibition Stamps, Perf 12** The two key high values of the set, \$5 with light wrinkle and \$10 with horizontal crease, customary with used examples, VF   **Est. 2,000.00**



1829



X1830

1829   F   **#QU2, 10c Olive Green Unemployment Relief Tax** Well-executed and scarce forgery produced to defraud the government; quite deceptive and considerably scarcer than the 15c violet "bootleggers" forgery from the same issue; on gummed paper and perforated, F-VF NH   **Est. 200.00+**

1830   ★   **#QV1-QV9, 1958 1c-\$5 Vacation Pay Stamps** Fresh mint set of nine stamps, each with diagonal SPECIMEN handstamp in blue, with full original gum; unlisted in Van Dam catalogue, F-VF NH (Catalogue as normal stamps only)   **550.00+**



1831



1832

1831   ⊙   **#SL1b, 1907 5c Blue on White (First Printing)** Used single showing "15" instead of "5" in lower right value tablet, attractive, F-VF   **250.00**

1832   ⊙   **#SL10, 1907 \$5 Black on Green (First Printing)** Exceptionally well centered within four balanced large margins, perforated on all four sides, handstamp and punch cancels; a superb example of this key revenue stamp, XF   **750.00**



1833



1834



1835



1836

- 1833 ★ #SL30, 1907 \$5.00 Black (Type-set) on Green Nicely centered and fresh mint single, sheet margin at foot, with full original gum, minute gum pinch at bottom; key value of the set, VF NH **975.00**
- 1834 ★ #SL31, 1907 \$10.00 Black (Type-set) on Green Gorgeous fresh mint single, reasonably centered and with full original gum, F-VF LH **550.00**
- 1835 ★ #SL31a, 1907 \$10.00 Black (Type-set) on Green Well centered mint single with zeros same size as "1", with full original gum, hinged, VF **550.00**
- 1836 ◎ #SL32, 1907 \$20.00 Black (Type-set) on Green Reasonably centered used example, with customary crayon mark and punch cancellations, F-VF **550.00**



- 1837 ★◎ Alberta, Substantial Collection of "Scroll" Early Law Stamps Predominantly used including many better value items and various plate varieties. Noted used AL1a, 5, 9, Fancy "L" used set (AL11L/AL16L - less AL11L), a plate reconstruction of AL15 (less pos. 10), AL14b, 16a (2), etc. A few with flaws, but overall nice quality, F-VF (Van Dam \$2,864.) **Est. 600.00+**



- 1838 ★◎ Alberta, Mint / Used Collection Total of 50 different, includes 1907-1930 Law Stamps, Prosperity Certificate, Vacation Pay Stamps, emphasis on early Law Stamps including a nice range of printing varieties, etc. All in mounts on album pages, noted mint AL/27/AL36 (less AL36 & AL38) all NH, AP1 Prosperity Certificate with 1c green on reverse, creases and soiling as usual; Vacation Pay mint NH AV1, 2, 3, 9, 10, 11, 17-19, 20a, 21, 23a, plus mint OG AV24, used AV8, 16, etc. Overall nice quality, F-VF (Van Dam \$1,690.) **Est. 400.00+**



- 1839 ★◎ British Columbia, Law Stamps and Hospital Aid Tax Collection** Includes 141 stamps in mounts carefully identified on album pages, a wealth of better value items to be found with mint BCL35c (NH), 40a, 40b, 40e, 63a (NH), 64 (two NH singles), 66a (NH), 67 (NH), BCH1b (NH pair), 1c+1b (NH pair), 4a (NH), BCH5, etc.; used with BCL5a wmk, 5b, 6a wmk, 7a wmk, 22c, 24b, 33, 35d double print, 35e, 62, 65, 66, 67, etc. Quality is nicer than normally encountered and offers a very strong basis for continuation, Fine to Very Fine (Van Dam \$4,790.) **Est. 1,000.00+**



- 1840 ★◎ Manitoba, A Solid Collection of Law Stamps and Search Fee Stamps** Selection of 74 different singles and one booklet, emphasis on Law Stamps and generally used throughout, all in mounts on album pages. Noted many better valued items such as mint ML77, MS5, 6, 12 (NH), MSL2, MSM1c, etc.; used with ML38, 38a, 40, 40a, 43, 48, 50, 55, 57, 60, 61, 67, 68, 69, 73, 75, 80, 87, 88, 90, 94b, MS7, 8, etc. As expected, some flaws are noted, but overall quality ranges from Fine to Very Fine. (Van Dam \$3,880.) **Est. 750.00+**



- 1841 ★◎ New Brunswick, Solid Mint / Used Revenue Collection** Includes Law & Probate Stamps and Tobacco Tax; with 70 singles and 34 booklet panes, all in mounts on album pages. Many better items noted such as mint NBL18 (NH), 21 (NH), 22 (NH), 23 (NH), NBP18, 18b (NH), 25 (NH), NBT1a, 2a, 4a, 10a, 11e, 12c, 13b (2), 14b, etc.; also used NBL8, NBP1-6, 7, 9, 11, 12, 13. Overall nice quality, Fine to Very Fine (Van Dam \$5,839.) **Est. 1,250.00+**



**1842 ★◎ Nova Scotia, Mint / Used Revenue Collection** Includes 48 stamps, all in mounts on album pages. Includes Bill Stamps, Halifax Law Library and Cape Breton Law Stamps. Noted better such as mint NSB16a, 18a (2), NSH2b (regummed), 7, NSL1 (NH), NSC18 (NH), 24-27 (NH), used with NSB12a, 16a, NSH2a, 3a, 5, 7, 8 (2), etc. A few flaws noted on earlier issues, but generally Fine to Very Fine (Van Dam \$3,365.) **Est. 650.00+**



**1843 ★◎ Ontario, Substantial Mint / Used Revenue Collection** 176 stamps in mounts on album pages, well-represented including Law Stamps, Stock Transfer Tax, Luxury Tax, Gasoline Tax, Vacation Pay and Hamilton Savings Bank. Noted a wealth of better value items such as mint OG OL15, 23, 29, 30, 32, 38, 43, 45, OST29, 38 (NH), OGT1-9 set, 10, 11, 16, OV9; also unused OL14, 16, 28, 31, 31a, 39, 44, OST30; used with OL25, 27, 42b, 50, 52a (faults), 66-90, OST27, 31, OHB1, 3, 4, etc. Some flaws to be expected especially on early Law Stamps, otherwise quality increases to Fine to Very Fine thereafter. A solid collection, ideal for continuation. (Van Dam \$7,875.) **Est. 1,500.00+**



**1844 ★◎ Prince Edward Island, Tobacco Tax Mint Collection** Includes 14 singles and 27 panes, all in mounts on album pages. Noted a few duplicates, but with study of printings, papers, watermarks, etc. Includes better such as PET2c, 2d, 3, panes with PET1g, 1n, 4d, 5a, 6d, etc. Seldom seen as a large selection, overall clean quality, F-VF or better (Van Dam \$1,143.) **Est. 300.00+**



**1845 ★◎ Quebec, Registration to Savings Stamps** Substantial collection of 91 stamps including Registration, License, Stock Transfer Tax, Prohibition, Unemployment, Vacation Pay and Caisse Populaire Savings, in mounts on pages. Generally used including many elusive items such as QR4 (unused), QR30-QR36 (NH), QV10 (NH), QCP6 (mint OG; light gum soak), etc., used with QR27, QR28, QA12 (sound), also License \$3, \$4 and \$5 high values (faults but key stamps with fine appearance), QA17, QA18, QST18, QP4, QP7, QP8, QCP3, etc. A solid representation throughout, some minor flaws to be expected but overall a comprehensive collection with many desirable and elusive stamps. Quality ranges from Fine to Very Fine (Van Dam \$6,111.) **Est. 1,250.00+**



**1846 ★◎ Quebec, Comprehensive Law Stamp Collection** Generally used with 129 stamps, many notables including mint QL71, 90, 99, 117 (NH), 118 (NH), 119, 120 (NH), etc.; used QL29, 30, 31, 44, 48, 50, 52, 70, 72, 87, 88, 89, 96, 97, 98, 100-108, 115, etc. All in mounts on Van Dam album pages, with range of shades, perforation and overprint varieties shown. Overall quality is nice with a few flaws but mainly Fine to Very Fine. (Van Dam \$4,324.) **Est. 1,000.00+**



- 1847 ★◎ Saskatchewan, Well-Rounded Mint / Used Revenue Collection** Total of 120 stamps in mounts on album pages, a wealth of better items present with emphasis on Law Stamps. Noted used SL1/SL12 (less \$5; dollar values \$1 & \$10 are sound, other three values with small flaws), SL17b "Cents" variety, SL23, SL32a, mint SL57-67 (5c DEX gum LH; rest PVA gum NH), SL66 (two different papers with PVA gum; both with 2002 Greene cert.), Conservation PC1-PC6 NH set; various used Electrical Inspection stamps, etc. A useful collection, overall quality ranges from Fine to Very Fine (Van Dam \$5,319.) *(Illustrated on Page 192)* **Est. 1,250.00+**



- 1848 ★◎ Yukon Territory, Law Stamps Complete Mint / Used Collection** Selection of 19 different, all represented by either mint or a used example. Includes mint YL16 (NH), 17; used with YL1-YL6, 13b, 14, 15, 18, 19 (on piece). A useful group, Fine to Very Fine (Van Dam \$3,233) **Est. 1,000.00**



- 1849 ★ CANADA DUCKS #NSG1, NSG1b, 1953 Game Stamp Green, Perf 12½** Fresh mint block of ten, two centre stamps with missing feather on pheasant's breast, a seldom seen multiple, F-VF NH **1,150.00**



## LARGE LOTS AND COLLECTIONS



- 1850 ★◎ Valuable 1851-1962 Mint / Used Collection** A valuable group of several hundred organized in a stockbook, emphasis on mint issues but also includes a wealth of nice postally used stamps. Better items noted in the early used are #2 with blue cancel, #4d, #5b, #7, #18 with superb margins, etc. Large Queens (14 stamps), Small Queens (19 stamps; noted some nice items), 1897 Jubilee mint set to the \$2 (50c NH), plus a \$5 mint with redistributed OG to appear NH, 1898-1902 "Numeral" ½c to 8c (all NH), plus nice 10c mint VF LH, 1903 KEVII 5c (NH), 50c deep rich colour mint OG, 1908 Quebec mint set, 1911-1925 "Admiral" mint set including coils (noted #130 3c carmine, Die I pair, wet printing NH), etc. Very well represented mint from 1927 to 1962, includes coils and many additional used examples sprinkled throughout. Some flaws to be expected but much fewer than normally encountered, numerous better quality items to be found. Well worth close inspection.

**Est. 3,500.00+**



- 1851 ★◎ Extensive Mint / Used 1852-1970s Collection** Housed in a Harris album, noted a couple Pence issues including Scott #8 fresh mint, cut into at foot, but very lightly hinged; #12 nice 3p red perforated tied by 4-ring '19' and London, U.C. double arc (JU 29 1859) datestamp on piece; and various "Cents" nice used #22ii, 24b, 28v, 30c; followed by 1897 Jubilee mint set to \$1, also \$2 with SPECIMEN handstamp, \$3 mint OG, \$4 & \$5 both with overall smudge cancel, also mint Scott #84, 91, 93, 94 (VLH), 96-103, several nicely centered "Admirals", noted better #116, 122, 123 pair, 130 die I pair, 133 pair, etc. COMPLETE mint regular issued stamps from 1927 to late 1970s including coils and all high values, much being NH, noted #607ii 1972 8c Xmas with repellax error, and includes some later issued stamps. Back-of-book with airmails, special delivery complete, also some postage dues, registration (F1 VF mint LH; F3 used), War Tax and overprinted officials with high values, etc. Some small flaws to be expected on earlier issues, but includes many sound stamps and overall quality ranges from Fine to Very Fine. Worth a closer look.

**Est. 3,500.00+**



- 1852 ★◎ 1860-1976 Mint / Used Collection** Several hundred different displayed on Lighthouse hingeless pages in a springback album, starts with 1860 "Cents", followed by basic set of Large Queens, a few Small Queens, 1897 Jubilee (mostly mint) to the 50c; well represented mint or used from 1897 "Leaf" to 1933 Medallion issue and then mostly mint and virtually complete regular issues up to 1975. Includes back-of-book including special delivery, airmails, overprinted officials; noted O9 NH, etc. Condition is mixed to Fine or better up to 1920s and increases to F-VF or better starting from 1935 to end of period covered. High catalogue value. **Est. 750.00+**




- 1853 ★ Comprehensive Mint 1897-1952 Collection** All in black mounts on Harris album pages starting from 1897 Jubilee complete mint set of 16, then a complete run of regular issued stamps with coil singles to late KGV era. Includes complete Airmails, Registration, Postage Dues and Officials for the period covered. A few extra shades and printings noted in places such as 2c Registration rose carmine, vermilion and orange red shades, the better 2c+1c War Tax carmine die II and brown die I, also die II imperforate pair, etc. Some flaws or regumming to appear NH to be expected on earlier issues but noted many NH stamps sprinkled throughout; overall quality is generally Fine or better. Well worth a closer look. Scott Classic 2011 US\$24,784. **Est. 3,500.00+**




- 1854 ★ Valuable Mint 1889-1951 Selection** From Small Queens to late KGV era including back-of-book issues, a total of 221 different singles plus a few coil pairs, etc. A couple unused (no gum), rest is mint original gum, with much being never hinged. Noted better such as mint Scott #41-44, 44a, 50-59, 73, 103, 119 (NH), 122 (NH), Admiral coils and 1924 part perf and imperfs, #149-159, 162-177 (much NH), quite well represented from 1932 to 1943, followed by complete Airmails (also Scott C1c), Special Delivery (E2-E11), Registration mint 2c orange and rose carmine shades, War Tax with 5c, 20c & 50c, Officials with O1-O11, etc. A few shade, printing, perf varieties; a clean lot, F-VF. (Scott Classic 2011 US\$13,686) **Est. 1,500.00+**



**1855**      **Substantial 1851 to late 1960s Used Collection** An extensive lot housed in Scott album, well represented from Pence to late 1960s including back-of-book. Starts with 1851 3p laid paper, a few 1852-1857 3p beavers; 1855 10p blue on thin paper "squat printing", bold cancel but four margins and sound; 1857 ½p rose on vertical ribbed paper, horizontal crease otherwise lightly used with clear to large margins; 1857 7½p green, light pen cancel, repaired right margin (with clear 2007 AIEP cert.); 1857 10p blue used single, repaired at left otherwise sound and nice appearance; 1859 6p perf 11¾ skillfully reperfed on two sides, otherwise sound used example, 1860-1867 1c to 17c basic used set, plus a few extras, several VF used Large & Small Queens including watermarked 1c brown red, 6c brown (treated), 12½c blue and 15c grey lilac; 1897 Jubilee used set to the \$2 (\$1 has CDS; \$2 with usual roller cancel). Virtually COMPLETE regular issues from 1897 Victoria "Leaf" to late 1960s including coil singles, followed by strong back-of-book with majority being present - airmails, special delivery, early postage dues, overprinted officials and registration. Quality throughout ranges from mixed to Fine or better on pre-1900 issues and increases to Fine to Very Fine thereafter. Well worth closer inspection.

**Est. 6,500.00+**

**Est. 6,500.00+**

**1856**  **Used 1851-1897 Collection** In black mounts on album pages with a total of 87 stamps mostly used. Includes #1, 4 (2), 5 (2), 7, 8, 11, 12, 14/20 (less #16); Large Queen used set ½c to 15c, plus 3c on laid paper, 1c, 2c, 3c, 12½c & 15c watermarked stamps and a few extra shades for each denomination (except for 5c); Small Queen range of printings, shades, etc. from ½c to 10c noted 3c perf 12½ (2000 Greene cert.; small tear at right), etc. Mixed condition (faults) throughout, but noted several stamps in sound condition. High catalogue value. Needs close inspection. **Est. 1,500.00+**

**Est. 1,500.00+**



- 1857 ☉ Substantial Pence Issue Group** Displayed on two Hagner stockpages, includes Three pence Beaver (1851-1859 printings / papers) with 38 singles, 6 pairs and one strip of three; single 6p 1851 laid paper and two singles (shades) on wove paper; ½p imperf and perforated singles and 10p Cartier on thin and on thick white opaque paper. Noted plate varieties such as Major Re-entry A47 on 1851 3p red (with BPA cert.), Major re-entry B61 on 3p brown red, Major Re-entry A34 on 3p deep red, Cracked Plate Position 31 on 3p red on thin paper, Major Re-entry A80 on 3p red, etc. Better cancels and large margined examples are also present. Quality ranges from Mixed to Very Fine; many with certificates, closer inspection is needed. **Est. 3,000.00+**



- 1858 ☒ Pence Issue Cover Lot** Includes 3p laid paper on July 1852 cover from Barrie to Guelph, 3p on clean July 1854 cover from Montreal to St. Charles, 3p single with noticeable pre-print fold on May 1855 cover from Perth to Toronto, 6p single tied by 4-ring '18' from Kingston dated July 1857 to New York, 3p single tied by Quebec (AP 1 1858) double arc dispatch to London, C.W., 3p perforated single on April 1859 cover from Montreal to Cote des Neiges. Also three pieces, including 3p laid paper single with Newboro (OC 3 1851) datestamp alongside, 3p single Major Re-entry (A34) tied by Vienna, U.C. datestamp, and 3p single with Bytown DE 10 1852) dispatch and MONEY LETTER straightline cancels. A few flaws or oxidized colours to be expected, otherwise an unusual group, Fine or better **Est. 1,500.00+**



- 1859 P Pence Issue Selection of Proofs** Includes 28 plate proofs mainly in singles, with trial colours, SPECIMEN overprints, etc. Noted different (number in parentheses): ½p (3), 3p (5), 6p (8), 7½p, 10p (2). A few flaws, duplicates and some with oxidized colours, otherwise a Fine or better group. **Est. 750.00+**



- 1860 P Pence & Cents Plate Proofs** Eight different, all on india paper except for the 2c claret on card; mainly oxidized colour or small flaws but still a useful group - Unitrade 8P, 8Pi, 8TC, 8TCi, 8TCii, 8TCiii, 17TC and 20TC. **Est. 300.00+**



- 1861 P "Cents" Issue Selection of Proofs** Includes 37 plate proofs (mostly singles) including trial colours, SPECIMEN overprints, etc. Noted different (number in parentheses): 1c (4), 2c (3), 5c (4), 10c (5), 12½c (6), 17c (3). A few flaws, duplicates or oxidized colours, otherwise a F-VF group. **Est. 1,250.00+**



- 1862 ★◎ Substantial "Cents" Issue Lot** Displayed on six stockpages with emphasis on the 5c Beaver showing plate varieties, shades, various types of cancellations, etc. Many dozen different with several interesting stamps to be found; among them are 5c mint OG single from upper left sheet corner, Major Re-entry used, single with complete EUGENIA straightline, imperforate single on wove paper with dated postmark, mint OG single with 'Comet' flaw (1989 Greene cert.), used block of four, unlisted plate flaws on the five cent, also 10c deep red purple used (1999 Greene cert.), 10c used with 'Double Epaulette', 17c used Major Re-entry, etc. Quality ranges from Mixed to Very Fine; some oxidized colours noted, some with certificates and well worth a closer look. **Est. 1,500.00+**

- 1863** ☒ **Five Cent Beaver Cover Lot** Includes 20 covers, year dates ranges from 1859 (August) to 1866; noted four covers dated 1859; also single 5c ON MILITIA SERVICE envelope; nine covers with legible to very clear four-ring numeral cancels, etc. Generally Mixed to Fine.

(Not Illustrated) **Est. 300.00+**



- 1864** ★◎ **An Impressive Large Queen Selection** Displayed on six Hagner stockpages, organized by denominations, often with identification notes by previous owner. Emphasis on printings, cancels, listed and unlisted plate varieties and especially shades of the Fifteen cent. Includes ½c (9), 1c brown red (4), 1c yellow orange (3), 2c (11), 3c (23), 5c (4), 6c (8), 12½c (12) and 15c (106). Noted better items (all used otherwise mentioned); 1c brown red watermarked, 2c with clear 4-ring '627' cancel, 2c watermarked, 2c with complete "Too Late" italic straightline, 3c 'Shaving Nick' variety, 3c watermarked, 12½c with Balloon Flaw, 12½c with dot in "A" of "HALF", 12½c watermarked, 15c wide range of early printings from pale red lilac to deep blue grey, a few perf 11½x12, 15c watermarked (three examples), 15c Cracked Plate, 15c Pawnbroker (two shades), 15c plate proof pair on card, etc. Also noted several two and four-ring numeral cancels, fancy and coloured cancels, etc. Condition varies from mixed (faults) to Very Fine; a solid representation ideal for further study.

**Est. 2,500.00+**



- 1865** ★◎ **Nice Large Queen Mint / Used Collection** Emphasis on the Fifteen cent denomination with a total of 44 mint or unused examples (many with original gum from later printings) and 100 used examples ranging from early red lilacs to 1890s slate grey and purples to deep blue grey shades. Noted several better such as 1880 15c deep violet on thick paper (two used examples, one is sound with 1997 Greene certificate), a "Pawnbroker" plate variety used with Victoria BC 1899 CDS, a used blue grey shade single with "Balloon" Flaw, a nice unused red lilac shade, etc. A wide assortment of postmarks is present; also a good lot for studying shades, papers and printings. A few other values are also present with a choice used 5c, 6c (two shades), and a 12½c with clear NB grid '13'. We also note 1c brown red watermarked (one "MIL" other "LU" letters), a 3c red used watermark "TW", etc. Generally selected quality, few flaws to be expected but better than usually encountered. Fine to Very Fine, often being the latter.

**Est. 2,000.00+**



- 1866 ☉ Specialized Small Queen Collection** Virtually all used with some in pairs or larger multiples, mounted on 43 quadrilled pages and running from the Half to Ten cent plus a few 1893 Widow Weeds. Includes First and Second Ottawa printings and Montreal printings with a large range of printings, shades, papers, perfs, all identified by previous owner with write-up. Noted used #37d perf 12½ with two-ring '7' (small faults) and an unusual large group of 110 examples of the 10c stamp; also five covers plus other odds & ends. As to be expected, quality ranges from mixed to Very Fine. A careful examination will certainly pay dividends; a useful lot for the collector of this issue.

**Est. 2,500.00+**



- 1867 ☉ Three Cent Small Queen Hoard** As received with a few hundred in a stockbook from early to late printings, partially organized by printing / cancellation group, noted various grids, corks, coloured cancels, numerous CDS postmarks, jumbo margined examples, etc. Also some 1c, 2c, 5c and 6c in mixed condition. Overall quality on the Three cent stamps varies from mixed to Very Fine. Worth a closer look.

**Est. 250.00+**



- 1868 ★ Queen Victoria Mint / Unused Selection** Group of 46 mint or unused Small Queens from ½c to 10c, some duplicates but a nice range of shades and printings, noted a few well centered mint lightly hinged examples; followed by 1897-1898 "Leaf" issues from ½c to 10c, again with duplicates up to the 8c; 1897 5c Jubilee mint NH block with natural crease at foot. Also four used stamps including 5c Large Queen (26iv) with 2007 Greene cert., etc. A few flaws to be expected, but overall quality range from Fine to Very Fine.

**Est. 750.00+**



- 1869** ☒ **Interesting Lot of Odds & Ends** A few covers including 1c red postal envelope (U11) Spadina Ave squared circle postmarked addressed to Natal, South Africa; a 5c "Leaf" single franking cover to India; a 2c green "Admiral" on July 1, 1926 cover (First Day return to Penny Postage; after War Tax removed); 2c KEVII single franking on 1906 cover to Australia, also Newfoundland Christmas Day illustrated cover postmarked (6 AP 1901) to Berlin, Canada; a 2c vermilion KEVII cover to Bermuda; Great Britain 1840 (JU 11) 1p Mulready cover used. Also fraudulent bisect usage of Canada Map stamp marked "MORE TO PAY" and "2", an imperforate pair on piece with machine date "DEC 13 1909" cancel and two different fraudulent usage of imperforate singles on cover, five fake "Port Hood" bisects, etc. Inspect.

**Est. 500.00+**



- 1870** ★ **1897-1920s Fresh Mint / NH Selection** Group of 25 stamps ranging from fine to well centered. Includes better value mint NH with #68, 69, 83, 89, 91, 110b, 112a (2), 112c (NH), 113b first printing straw shade, 114b (2), 115. Also mint hinged #70, 111 (2), 118b, OX1, OX3, etc. A clean lot in nice quality, Fine to Very Fine (Scott Classic 2011 US\$3,805)

**Est. 600.00+**



- 1871** ★ **Selected Mint NH Admiral Issues** Nice group of 39 singles, three coil pairs and three booklet panes; majority are selected for better centering and virtually all (if not all) are never hinged. Includes better such as #107c, 111b, 119d, 122, 133; a wide range of shades and printings, etc. A few duplicates noted but a very clean lot with overall centering much better than normally encountered (near VF or better). Scott Classic 2011 US\$5,622.

**Est. 1,500.00+**

- 1872** ★ **Mint NH Selection** Mostly KGV "Admiral" issues, slight duplication in places, includes coils, 1924 part-perforate and imperforate issues, #177 (two mint NH and one LH); F-VF. Scott Classic 2011 US\$3,268.

(Not Illustrated) **Est. 500.00+**



- 1873 ★◎ Mainly King George V Era Varieties** An interesting lot including mint Scott #139b, 140a (NH), 165bi "PLATE" used pane, #191i in a block, 211i (NH single and in a mint block), #213i (1935 13c "Shilling Mark" used single), 233i in a block, C1i (two singles), C3c (tiny gum thin), C3i NH plate 2 block of four and in NH plate 2 block of six, C3ii pair, C5i (NH), C5ii (NH). Also Unitrade unlisted 1c blue green Admiral misperf mint single, 2c rose carmine Admiral misperf and slanting mint block and 3c carmine imperforate mint pair with prominent "slash" through "C" of "CENTS" on right stamp. Centering ranging from Fine to Very Fine. Unitrade for the listed varieties CV \$2,496. **Est. 500.00+**



- 1874 ★ KGV and KGVII Mint Assortment** Various sets, multiples, plate blocks and booklets from "Admiral" issue to late KGVII booklets, including special deliveries, etc. Noted "Admiral" set, range of duplicated coil issues (some NH), KGV "Scroll" two sets, "Arch" two sets, plus extra 50c (NH) and \$1 (slight glazed gum, otherwise NH), 1c orange "Arch" Plate 2 sheet (no sheet margin at right) with Major Re-entry, 1932 KGV "Medallion" five sets (two NH) to the 13c, plus various coils, a couple dozen complete booklets mainly from KGVII era, 1951 \$1 Fisheries NH block, several special delivery large multiples, etc. Many stamps and multiples are NH, centering ranges from Fine to Very Fine. A valuable lot well worth a closer look. **Est. 1,500.00+**
- 1875 ★ 1953-2005 Comprehensive Mint NH Collection** All in mounts and housed in two Harris Statesman albums, starts from early QEII era with high degree of completion to 2005 including souvenir sheets and numerous booklet panes, etc. Appears all mint NH, F-VF or better; also a few odds and ends, some used, etc. Face value for mint alone is over \$1,200. *(Not Illustrated)* **Est. 750.00+**
- 1876 ★ Selection of Better Modern Items** Includes matched set of NH plate blocks of #411 on both dull and fluorescent papers; 1970 Christmas centre blocks 5c (4), 5c tagged (3) and 6c tagged; Mammal issues 59c perf 14.4x13.8 imprint blocks on Slate Paper (UL & UR), matched set perf 13.1 on Slater Paper; 1990 39c Folklore perf change, two upper left plate imprint blocks; 1989 38c Regiments FDC with LL plate imprint block (2) and UL plate block, etc. Will catalogue over \$4,000. *(Not Illustrated)* **Est. 500.00+**
- 1877 ★ Modern Tagging / Perforation Varieties** Stockbook with several dozens, mostly from the 1970s and 1980s showing tagging (shifts or omitted), perforation and colour shifts varieties; also includes a good range of booklets with similar varieties. Noted seldom seen items, well worth a closer look. Mainly mint VF NH throughout. *(Not Illustrated)* **Est. 300.00+**
- 1878 ★ Mint NH 1970s-2000s Accumulation** Housed in seven stockbooks and two albums with a wealth of plate imprint blocks, souvenir sheets and miniature sheets, mostly 30c and up denominations and including values to \$8. Light duplication noted in places, VF NH throughout. Total face value \$2,691. *(Not Illustrated)* **Est. 1,250.00+**
- 1879 ★◎ Semi-Official Airmail Selection** Several mint singles and multiples, many being NH; also a few covers, etc. Noted better mint NH CL6, 10, 11a, 12a, 29, 45, etc., also CLP3 unused, plus CL5, CL11 and CL18 each on cover. A useful and clean lot, F-VF (Unitrade \$2,627) *(Not Illustrated)* **Est. 750.00+**



- 1880 ☉ Two cent Registration Cancel Collection** Clean lot of over 200 used singles housed in a stockbook, organized by type of cancellation: concentric rings (blue / black), straightline REGISTERED, various grids, targets, segmented corks, CDS and oval datestamps, etc. Noted four examples showing burr at UR corner (F1iii) plate variety. Overall quality is selected and fresh, with high percentage being well centered. A nice lot for the specialist, F-VF or better **Est. 500.00+**
- 1881 ☉ Overprinted Officials Complete 1949-1963 Used** "O.H.M.S." and "G" issues from KGVI "War" issue up to Cameo including airmails and special delivery; also noted a 20c Combine with no stop after "S". Mainly VF and many with CDS postmarks. (Unitrade \$725) *(Not Illustrated)* **Est. 200.00+**
- 1882 ☉ Perfin Accumulation as Received** Housed in a glassine envelope box filled with several hundred perfins on cards, mostly from King George V era (1910s to 1930s); duplication in places but noted several unusual initials, some on higher denominations, etc. An excellent lot, ideal for continuation, generally Fine or better. *(Not Illustrated)* **Est. 200.00+**
- 1883 ★ Balance of Consignment** Mostly mint and displayed on selection cards, stockpages and album leaves, generally from 1927 to mid 1940s, also back-of-book. Noted some useful Newfoundland such as 1910 John Guy (litho) mint set, 1911 Coronation mint set, a few Provinces (NB, NS, PEI). Canada with 1897 \$5 Jubilee used with overall smudge cancel, some KGV "Admiral", many mint high values from 1930s and 1940s (some NH), various part and complete sets, light duplication but selection is clean throughout; a strong back-of-book with postage dues (mainly Centennial "Red" dues with paper varieties, etc.) Noted a specialized QEII "Cameo" collection on album pages with study on tagging, coils, etc. High catalogue value and generally Fine to Very Fine throughout. Worth a look. *(Not Illustrated)* **Est. 1,250.00+**
- 1884 ★☉ Collection Remainder** In black mounts on Scott pages, from 1860 "Cents" and quite well covered to late KGVI era. "Cents" to Small Queens mostly used in mixed to Very Fine condition, noted 3c bright red on laid paper used, 1893 20c Widow Weed mint OG, etc.; followed by 1897 Jubilee mint set up to the 20c; 1897 "Leaf" mint set, "Numeral" mint set to the 10c (20c is used), Edward mint / used (50c mint), 1911-1927 "Admiral" mint set to the \$1 (plus some coils), then COMPLETE regular issues from "Arch" issue to end of KGVI era. Some gum problems or flaws noted but generally Fine or better. High catalogue value. *(Not Illustrated)* **Est. 750.00**
- 1885 ★☉ Balance of Consignment** An eclectic group including 3c Small Queen cover from Regina, Assa 1894 to the wife of Sanford Fleming (designer of Canada First stamp); a clean 1852 (July 9) Steamboat Letter / Quebec datestamped cover to Montreal; C1a mint imperforate pair, mint C3i in Plate A2 block of six; a few modern varieties with #1167a<sup>ii</sup>, etc. *(Not Illustrated)* **Est. 600.00+**
- 1886 ★☉ Balance of Consignment** Includes many 5c commemorative mint sheets from 1950s and better sheets from 1960s, noted 5c & 6c Christmas sheets with centre blocks; a plate block collection from 1930s to 1950s housed in one stockbook and two plate block Bileski albums, an album with BOB issues, and a few odd & ends. Inspect. *(Not Illustrated)* **Est. 300.00+**
- 1887 LITERATURE** Selection of handbooks and catalogues, including Boggs Canada 1945 first edition two-volume set with dustjacket; Firth Canada Fifteen cents of 1868 (two copies; both with covers and jacket damaged but contents intact); Morris Colour Guide for Large & Small Queens and Registration stamps, also 3c Small Queen colour guide; Whitworth 5c Beaver Stamp; Constant Plate Varieties of Canada Small Queens by Reiche and Sendbuehler; Norman Boyd, Specimen Overprints of BNA (third edition), etc. *(Not Illustrated)* **Est. 350.00+**

**END OF AUCTION  
THANK YOU**

# THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

## BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

## PAYMENT FOR PURCHASES

3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice.** Visa and MasterCard are accepted at no extra charge if you include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

## QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) “Key to Cataloguing”.
  - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described “as is”, or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
  - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a “mutually acceptable authority” declines to express an opinion is not normally grounds for the return of a lot.
  - (c) Returns must be made by registered mail.
  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
  - (e) Lots accompanied by an existing certificate are not returnable.

## EXTENSION OF TIME

8. When an opinion from an acceptable authority is necessary, the buyer shall:
  - (f) Submit the lot without delay to either; (1) the Vincent Graves Greene Foundation or Sergio Sismondo for Canada and British North America; (2) Sergio Sismondo, British Philatelic Association or the Royal Philatelic Society of London for British Commonwealth and (3) Sergio Sismondo for Foreign;
  - (g) Ensure that advice in writing to this effect be received before the auction.
  - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

## EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
  - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
  - (c) We are not responsible for expenses on the return of any lot.

## SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address. Foreign residents are liable for GST only on the buyer's premium.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

## KEY TO CATALOGUING

### SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

## CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

## GUM

<b>NH</b>	Never Hinged – with full original gum in Post Office state and unmounted.
<b>LH</b>	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
<b>OG</b>	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
<b>Part OG</b>	Part original gum.
<b>Unused</b>	Unused without original gum, or regummed.
<b>Ungummed</b>	Without gum as issued.

## ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

## CATALOGUES AND HANDBOOKS USED IN LISTING CANADIAN PROVINCES AND NEWFOUNDLAND SECTION

- Unitrade Specialized (2011 Edition)
- Scott 2011 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Scott 2011 (and 2012) Standard Postage Stamp Catalogue Volume 1 – 6
- Scott Specialized Catalogue of United States Stamps & Covers (2011 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2011 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Volume V North America, 1973
- Robert H. Pratt, The Pence Issues of Newfoundland 1857 – 1866, Vincent G. Greene Philatelic Research Foundation, 1982
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Dalwick and Harner, Newfoundland Air Mails 1919-1939, American Air Mail Society, 1<sup>st</sup> Edition, 1953 and second edition 1984.
- Walsh Newfoundland Specialized Stamp Catalogue 6<sup>th</sup> Edition, 2006
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- The Standard Canada Precancel Catalogue 6<sup>th</sup> Edition, The Unitrade Press
- The Postal Service of Sierra Leone, P.O. Beale, RPSL 1988
- E.S.J. Van Dam, The Canadian Revenue Stamp Catalogue, 2009 Edition, Unitrade Press
- American Air Mail Catalogue, The Air Mails of Canada and Newfoundland, 6<sup>th</sup> edition 1997
- D.M. Lacelle, Fancy Cancells on Canadian Stamps 1855 to 1950, Second Edition 2007

### BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

### BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50.....</i>	<i><b>\$2.00</b></i>	<i>\$325 - \$750.....</i>	<i><b>\$25.00</b></i>	<i>\$3,250 - \$7,500.....</i>	<i><b>\$250.00</b></i>
<i>\$55 - \$130.....</i>	<i><b>\$5.00</b></i>	<i>\$800 - \$1,500.....</i>	<i><b>\$50.00</b></i>	<i>\$8,000 - \$20,000.....</i>	<i><b>\$500.00</b></i>
<i>\$140 - \$300.....</i>	<i><b>\$10.00</b></i>	<i>\$1,600 - \$3,000.....</i>	<i><b>\$100.00</b></i>	<i>\$21,000 - OVER.....</i>	<i><b>\$1,000.00</b></i>

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Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for “Eastern Auctions”.

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If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

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## NOTES

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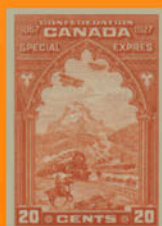
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