

Public
Auction

Eastern Auctions Ltd.



The "St. Aylott" Collection
of Newfoundland

August 14th
2010





Eastern Auctions Ltd.

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<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$21,000 - OVER.....</i>	<i>\$1,000.00</i>

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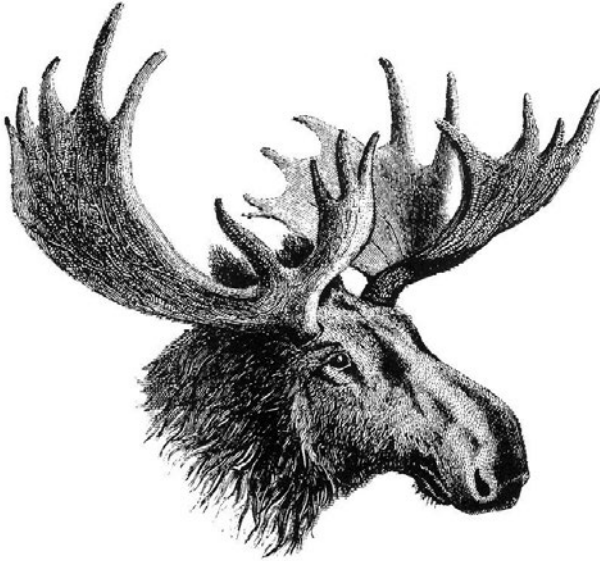
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Eastern Auctions Ltd.

PUBLIC AUCTION



August 14th, 2010
Halifax, Nova Scotia

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THE TERMS OF SALE AND AUCTION AGENTS
ARE LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions

Friday August 13th, 2010 – 9:00am to 7:00pm

Saturday August 14th, 2010 – 9:00am to 12:00pm

Auction Session

Saturday August 14th, 2010 – 1:30pm (Lot 1 – 818)



If you have been interested in the stamps of Newfoundland for even a short period of time you cannot help but be impressed by this collection, which we have broken down into some five hundred lots. With nearly forty years of experience and thirty years of public auctions behind me, I marvelled at the literally dozens of items that one almost never sees, including many that we have never previously handled. A review of the catalogue will reveal extremely rare items, many of which have graced famous collections like those of

Consider for a moment the pence die proofs and plate proofs, and the three “CANCELLED” singles (lots 26-28). These are followed by complete mint sheets, a fantastic assembly to which we have devoted a separate section. Then have a look at some inverted overprint errors including a pair of the L & S Post and one of the best showings ever of the Halifax Airmail. Other areas are less obvious including three of my favourites -- a spectacular holding of Sperati forgeries, a fascinating group of trial essays of the 1897 surcharged issue including the unique cover (lots 230-243) and the Caribou Issue proofs. The key provisional airmails are also present, with choice mint singles of the Hawker, de Pinedo, and all four settings of the Columbia.

Equally impressive is the overall condition of this collection. The difficulty of finding sound examples of many Newfoundland stamps is well known. However, the vast majority of lots here are entirely fault free, rarities included. This is a truly remarkable achievement in today's market.

We are extremely proud and pleased to present this collection. I am sure that any collector will be equally proud to add some of these gems to his or her collection. Indeed, the auction represents a unique opportunity to expand one's existing holdings or embark on a new specialty.

Good luck in the sale.

Gary J. Lyon
July 1, 2010

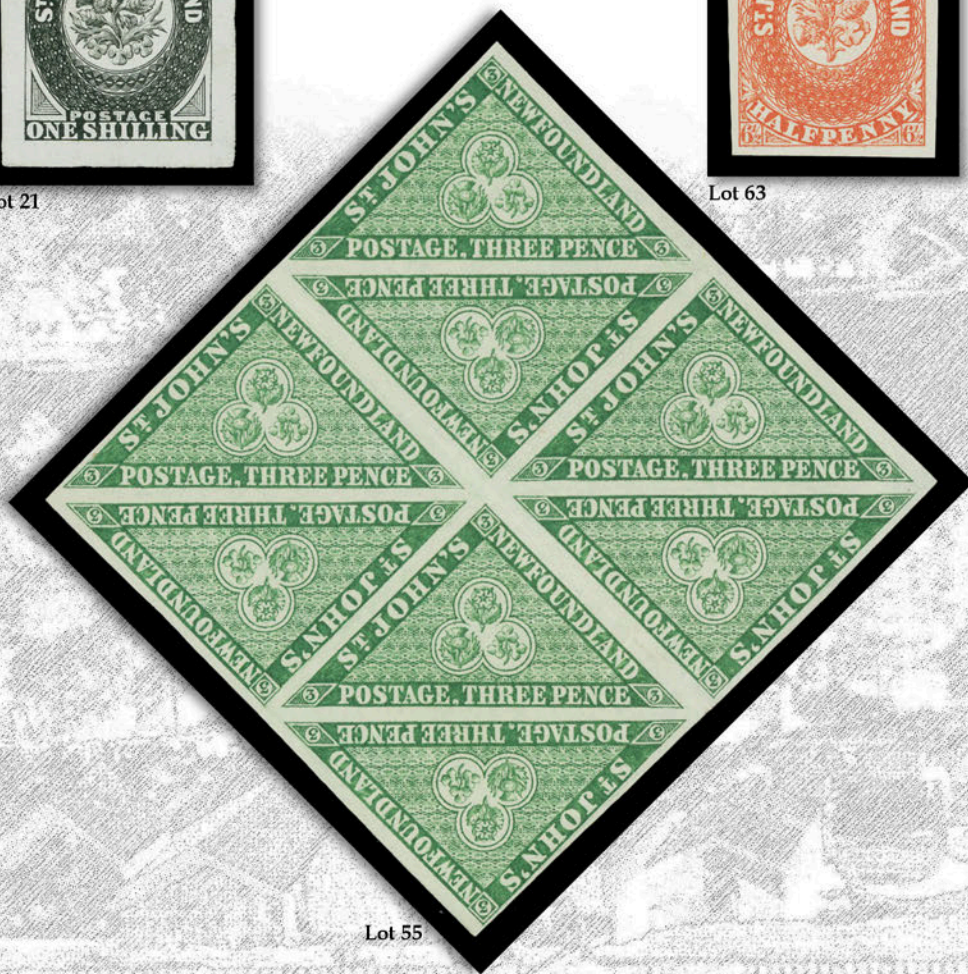
Highlights



Lot 21



Lot 63



Lot 55



Lot 60

Pence Issues 1857 - 1865
Proofs, Trade Samples, Mint & Used Postage Stamps,
Mint Sheets and Sperati Forgeries
(Lot 1 - 155)



Lot 14



Lot 136



NEWFOUNDLAND PENCE ISSUE PROOFS

NEWFOUNDLAND

First Issue, 1st January 1857.

The only original plate proofs known to exist were one sheet of each value in black on .015" thick card and only one sheet of each value was produced in proof form. The total number of proofs of each value are thus determined by the number of stamps in the respective sheets when issued which were as follows.

*1d 120 stamps. 2d 20 stamps. 3d 80 stamps.
4d 20 stamps. 5d 40 stamps. 6d 20 stamps.
6½d 20 stamps. 8d 20 stamps. 1/- 20 stamps.*

It is rare to find a complete set of these original plate proofs which were completed in September 1856 with the actual stamps being issued on the 1st January 1857.



- 1 P #1-9, 1857 1p-1sh Heraldic A fabulous complete set of nine different engraved plate proof singles in black on thick card; 2p, 4p and 8p with sheet margin, all with full to large margins. Only one sheet of each denomination was printed, complete sets are very rarely seen, VF Est. 2,500.00+



- 2 P #1, 1857 1p Heraldic** Die proof in black on india paper mounted on card, with large margins, very rare, no more than five exist according to Robert H. Pratt, VF **Est. 4,000.00**

Provenance: Dr. Chan Chin Cheung, Christie's, September 1995, Lot 2



- 3 P #1, 1857 1p Heraldic** Exceedingly rare engraved plate proof in bright orange on Stacey Wise paper, referred to by Robert H. Pratt as "the Abnormal 1d Orange Stamp" in his "Pence Issues of Newfoundland 1857-1866" handbook (see page 102), with further evidences of the absence of all signal marks which are present on the die proof of the One-penny. Only two examples were reported by Pratt; one resided in his collection (sold in 1986) and one other example was in the Dan Meyerson collection (whereabouts currently unknown), Very Fine **Est. 2,000.00+**

Note: We believe that this example is from Pratt collection, however it was described without illustration in the auction sale (Harmers of London, October 1986, Lot 23)

A STUNNING TRIAL COLOUR PLATE PROOF ON STAMP PAPER, THE FIRST EXAMPLE WE HAVE SEEN AND A WONDERFUL SHOWPIECE FOR THE ADVANCED COLLECTION.

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Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.



4



5

- 4 P #1, 1857 1p Black Heraldic Plate proof block of four on thick card; couple minute tone spots mentioned for strict accuracy. A rare proof block originating from the only sheet printed, VF
Est. 1,000.00+
- 5 P #1, 1857 1p Black Heraldic Choice plate proof single on thick card, sheet margin at foot, scarce, VF
Est. 300.00



- 6 P #2, 1857 2p Black Heraldic Die proof engraved in black on india paper on card, large margins all around. A rare and desirable proof, VF
Est. 4,000.00

Provenance: Sidney Harris Collection Part 1, Stanley Gibbons, October 1968, Lot 31
Dr. Chan Chin Cheung, Christie's, September 1995, Lot 4



- 7 P #2, 1857 2p Black Heraldic Plate proof pair on thick card showing the distinctive horizontal guideline that passes through both "2s" and extends well into the margins. This guideline was only partially erased on the plate, creating the line in "2s" variety that occurs in positions 7, 8 and 9 on all printings of the two pence stamps. Only one sheet of 20 was printed, making this a UNIQUE positional multiple, VF showpiece
Est. 1,500.00+



- 8 P #3, 1857 3p **Heraldic, Die II** Engraved die essay in black on india paper, stamp-size mounted on card; showing corrected lower left "3" (slanting in Die I) and having small differences not present in the final die. A very rare and eye-appealing essay of this popular stamp, VF **Est. 4,000.00**

Provenance: Dr. Chan Chin Cheung, Christie's, September 1995, Lot 6
Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 283



9



10

- 9 P #3, 1857 3p **Heraldic** Plate proof pair printed in black on thick card, showing both dies; choice and fresh. Only one sheet of 80 was printed, VF **Est. 750.00+**
- 10 P #3, 1857 3p **Heraldic** Plate proof single engraved in black on thick card, sheet margin at right. Only one sheet of 80 was printed, VF **Est. 300.00**



- 11 P #4, 1857 4p **Heraldic** Engraved die proof in black on card mounted india paper, remarkably sharp impression on pristine paper, showing the characteristic extension of the upper frameline at the upper right corner, which is absent on the plate and the trade sample proofs. A very rare die proof, few are known to exist, XF **Est. 4,000.00**

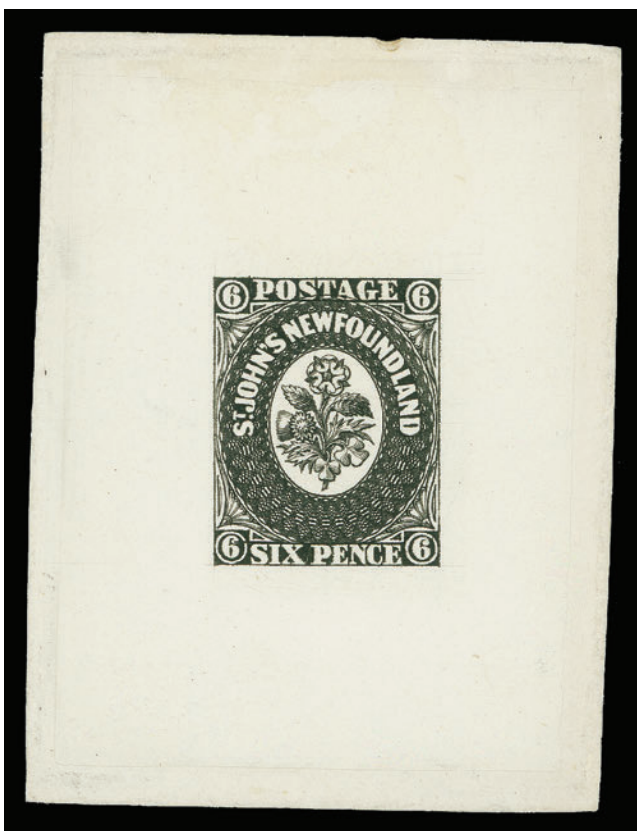


12



13

- 12 P #5, 1857 5p Black Heraldic Plate proof block of four on thick card, light crease mostly visible from the back, negligible for this rare multiple. Only one sheet of 40 was printed, VF **Est. 1,000.00**
- 13 P #5, 1857 5p Heraldic Plate proof pair in black on thick card, very fresh with full margins all around; a very scarce multiple - only one sheet of 40 was printed, VF **Est. 750.00+**



- 14 P #6, 1857 6p Heraldic Large engarved die proof in black on india paper, sunk on card measuring 51 x 69mm; showing characteristics of the die proof such as the outer ring of the oval through "STA" of "POSTAGE", and horizontal line above "S" of "SIX" extends into the left "6", etc. Very rare and a wonderful showpiece, VF **Est. 4,000.00**

Provenance: Dr. Chan Chin Cheung, Christie's, September 1995 - Lot 10



- 15 P #6, 1857 6p Heraldic** Die proof engraved in black on india paper, surrounded by large even margins; showing characteristics of the die proof such as the outer ring of the oval through the "STA" of "POSTAGE", also the horizontal line above "S" of "SIX" extends into the left "6", etc. A superb and very rare die proof - ideal for exhibition, XF and choice **Est. 4,000.00**

Provenance: Dr. Chan Chin Cheung, Christie's, September 1995, Lot 9



- 16 P #7, 1857 6½p Heraldic** Engraved die proof in black on india paper, very large margins all around and fresh pristine paper; showing features of the die proof, such as continuance of the arc guideline joining SIX PENCE and HALFPENNY into a complete circle in left margin, also shows extension of the framelines in both directions at all four corners, etc. A wonderful and very rare showpiece; according to Robert H. Pratt as few as five examples are known to exist, XF **Est. 4,000.00**

Provenance: Dr. Chan Chin Cheung, Christie's, September 1995, Lot 12

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- 17 P #7, 1857 6½p **Black Heraldic** A fabulous plate proof block of four on thick card, originating from the lower right sheet corner, choice and with large margins all around. Only one sheet of 20 was printed making this a unique corner position, XF **Est. 2,000.00+**



18



19

- 18 P #7, 1857 6½p **Heraldic** Plate proof pair in black on thick card, pristine fresh with full margins all around, a very scarce multiple. Only one sheet of 20 was printed, VF and choice **Est. 1,000.00+**
- 19 P #7, 1857 6½p **Heraldic** Plate proof single engraved in black on thick card, sheet margin at foot and large margins on other sides, very scarce as only one sheet of 20 was printed, VF **Est. 500.00**



- 20 P #8, 1857 8p **Heraldic** Die proof engraved in black on india paper, fresh and with large even margins all around; showing the characteristics of a die proof such as extension of guidelines at the four corners, also extension of the oval design into the "HT P" of "EIGHT PENCE", etc. A very rare die proof - ideal for exhibition, XF **Est. 4,000.00**

Provenance: Dr. Chan Chin Cheung, Christie's, September 1995, Lot 16

VERY RARE ONE SHILLING ESSAY



- 21 E **#9, 1857 1sh Heraldic, Die I** Engraved die essay in black on india paper, trivial thin spot hardly detracts; showing the distinctive vertical and horizontal parallel lines in all four triangular corners in place of the flowery ornaments seen on the final (approved) die and issued stamp. A very rare and most appealing essay, one of only three known, VF **Est. 4,000.00**

Provenance: Dr. Chan Chin Cheung, Christie's, September 1995, Lot 17



- 22 P **#9, 1857 1sh Heraldic, Final Die** Die proof engraved in black on india paper, measuring 32 x 40mm, light mount mark and couple creases away from design; showing the approved flower ornaments in all four corners. A very rare die proof, VF **Est. 4,000.00**

Provenance: Dr. Chan Chin Cheung, Christie's, September 1995, Lot 18

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PERKINS AND BACON TRADE SAMPLE PROOFS



- 23 P 8p Heraldic Abnormal Die Proof** Engraved in black on yellowish wove paper (0.0045" thick), measuring 62 x 70mm, with full die sinkage and characteristic engraver's faint guidelines in all four corners, extension of the oval design into the "HT P" of "EIGHT PENCE" and line through oval just above lower left shell. A very scarce trial die proof (printed in 1929 according to Robert H. Pratt) - the first one we have seen, VF, *ex. BNA Sale, Robson Lowe, June 1963* **Est. 2,000.00**



24



25

- 24 P Plate X, Paper 3 1sh (1902) Trade Sample Proof** engraved in orange on soft white wove paper (0.0032" thick) and gummed. A rare proof which has a very close resemblance to the issued 1860 1sh orange - a neat item for the specialist, VF **Est. 500.00+**
- 25 P Plate 6, Paper 9 1sh (1908-1909) Trade Sample Proof** engraved in black on thin white diagonal mesh wove paper (0.004" to 0.005"), showing the characteristic defacing marks in all four corners, very scarce, VF **Est. 500.00**

THE PERKINS BACON “CANCELLED” STAMPS



In August 1861, Perkins Bacon provided six or fewer copies of each denomination to Pearson Hill, eldest son of Sir Rowland Hill, for members of the family. The stamps were obliterated with a barred oval handstamp “CANCELLED”. According to the detailed research and illustrated census compiled by Peter Jaffé * (see below for reference), the following values have been seen and reported by the author. The first figure is the number currently known, while the second figure is the number of other examples that may possibly exist:

1860	1sh orange (2; 0)	1861-1862	4p rose (1; 3)
	3p green (3; 1)		6p rose (3; 3) – <i>updated census</i>
	4p orange (2; 0)		6½p rose (3; 4)
	5p red brown (2; 4)		1sh rose (2; 2)

A total of 18 examples “CANCELLED” have been reported so far, including the newly discovered example of a 6p rose. Four examples including a 5p red brown, 1sh orange, 6p rose and a 6½p rose reside in the Royal Collection; leaving a mere 14 examples available to the public.

*Recommended reading on the subject – “Cancelled” by Perkins Bacon, 1998, hardcover, published by James Bendon, 91 pages.



- 26
- ◎
- #20, 1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate A very attractive example in a deeper shade showing two crisp part strikes of the Perkins Bacon "CANCELLED" handstamp at lower corners, four small but clear margins and completely sound; A NEW DISCOVERY and previously unreported in the Peter Jaffé book (which only illustrates two other examples), this is Position 2 from the original block of six presented to the Rowland Hill family, VF (SG £11,000) **Est. 8,500.00**

ONE OF ONLY THREE RECORDED EXAMPLES, ONE OF WHICH IS A DEFECTIVE EXAMPLE THAT RESIDES IN THE ROYAL COLLECTION. A NEW FIND AND A GREAT RARITY, IDEAL FOR THE ADVANCED COLLECTOR.



**PERKINS BACON "CANCELLED" HANDSTAMP
ON SIX AND ONE HALF SIX PENCE ROSE**



- 27 ☉ **#21, 1861-1862 6½p Rose on Thin Hard Wove Paper, Imperforate** A magnificent example showing a clear and large portion of the Perkins Bacon "CANCELLED" handstamp; being the upper stamp of a vertical pair illustrated in Peter Jaffé census book; choice with large margins all around and in completely sound condition, choice Very Fine (SG £11,000) **Est. 10,000.00+**

Expertization: 1946 Royal Philatelic Society of London certificate

Provenance: Dale-Lichtenstein, H. R. Harmer, May 1969, Sale 5 - Lot 62
Robert H. Pratt, Harmers of London, October 1986, Lot 236

A GREAT RARITY, ONE OF ONLY TWO EXAMPLES IN PRIVATE HANDS, A THIRD EXAMPLE BEING IN THE ROYAL COLLECTION. ONE OF THE HIGHLIGHTS OF THIS COLLECTION.

**PERKINS BACON "CANCELLED" HANDSTAMP
ON ONE SHILLING ROSE**



- 28 ☉ #23, 1861-1862 1sh Rose on Medium Hard Wove Paper, Imperforate** An important used example with crisp part strike of the Perkins Bacon "CANCELLED" handstamp at lower right, completely sound and with full to large margins and still retaining much of its original gum. Originates from Position 2 of the original block of four presented to the Hill family. A very desirable stamp, Very Fine (SG £12,000) **Est. 10,000.00+**

Note: Illustrated in Pratt "Pence Issues of Newfoundland 1857-1866" on page 127 and also in Robson Lowe "Encyclopaedia of British Empire Stamps, Volume V North America" on page 459.

Provenance: Robert H. Pratt, Harmers of London, October 1986, Lot 237

THE FINER OF ONLY TWO RECORDED EXAMPLES, THE OTHER IS CUT INTO AND DEFECTIVE. THE ONE-SHILLING ROSE "CANCELLED" IS MISSING FROM THE ROYAL COLLECTION.



NEWFOUNDLAND "SPECIMEN" HANDSTAMP



- 29 ★ #1/23, **Heraldic "SPECIMEN"** Impressive set of nine different denominations which includes 1857 1p, 1860 3p, and 1861-1862 Issue with 2p, 4p, 5p, 6p, 6½p, 8p and 1sh, mostly fresh with clear to large margins; 3p with repaired corner, each with SPECIMEN handstamp applied diagonally (except for 3p; horizontally), Very Fine and appealing. **Est. 3,000.00**

Note: According to Robert H. Pratt these stamps were sent to the Postmaster General of the United States for identification purposes and as confirmation of which stamps would be appearing at the post offices of Boston, New York and Washington, which handled the bulk of mail coming from Newfoundland.

NO MORE THAN THREE SETS STILL EXIST ACCORDING TO PRATT – VERY RARE.

PENCE ISSUE FULL SHEETS

EIGHT PENCE SCARLET VERMILION SHEET
IN EXCELLENT STATE OF PRESERVATION

- 30 ★ #8, 1857 8p Scarlet Vermilion on Thick Porous White Wove Paper, With Mesh, Imperforate An impressive complete mint sheet of twenty stamps, brilliant fresh colour and with even sheet margins around, possessing full original gum hinged mostly in the surrounding selvedge, some stamps barely hinged, a total of nine stamps are never hinged. A choice sheet and among the nicest of the few remaining sheets in private hands, Very Fine (Unitrade \$22,800) **Est. 10,000.00+**

Provenance: William L Moody III, H.R. Harmer, May 1951, Lot 263

Sidney Harris Collection Part 1, Stanley Gibbons, October 1968, Lot 84

A DESIRABLE AND CHOICE MINT SHEET OF THE EIGHT-PENCE SCARLET VERMILION -
IDEAL FOR EXHIBITION.



EIGHT PENCE SCARLET VERMILION RARE INTACT SHEET



- 31 ★ **#8, 1857 8p Scarlet Vermilion on Thick Porous White Wove Paper, With Mesh, Imperforate**
Bright fresh mint sheet of twenty stamps, corner crease in lower right corner ending in a tear just touching stamp, tiny thin spot on position 4, hinged mostly on top and bottom rows, leaving a total of nine stamps never hinged. Only a few sheets are known; to the best of our knowledge as few as five sheets still survive, Very Fine (Unitrade \$22,600) **Est. 10,000.00+**

Provenance: Robert H. Pratt, Harmers of London, October 1986, Lot 94
Dr. Chan Chin Cheung, Christie's, September 1995, Lot 63
Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 302

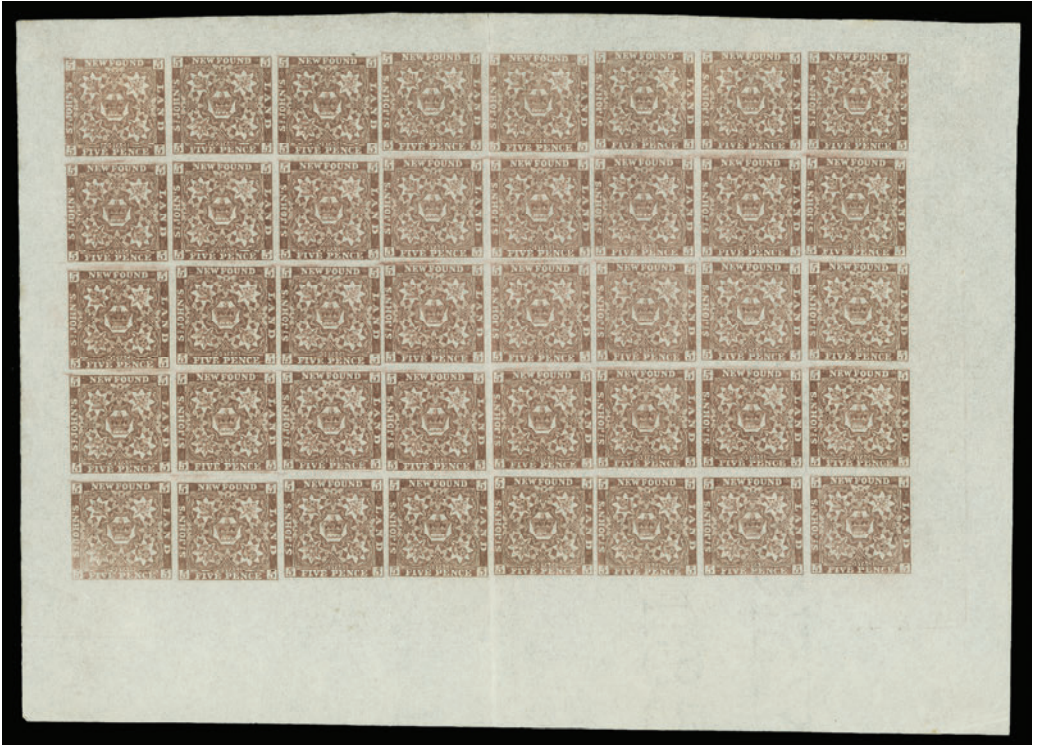
A RARE AND DESIRABLE COMPLETE SHEET - THE 1857 EIGHT-PENCE SCARLET VERMILION IS THE ONLY VALUE FROM NEWFOUNDLAND'S FIRST ISSUE OF WHICH INTACT SHEETS CAN STILL BE FOUND.

- 32 ★ **#11A, 1860 3p Green on Thin Hard Wove Paper, Imperforate** An exceptional mint sheet of 80 stamps, surrounding sheet margins trimmed, folded three times between stamps or in margins, much original gum with light overall foxing not visible from the front, stamps with bright rich colour and overall stunning visual appeal, Very Fine *(Illustrated on Page 23)* **Est. 10,000.00**

A FABULOUS INTACT SHEET OF THE THREE-PENCE GREEN BELIEVED TO BE THE ONLY ONE IN PRIVATE HANDS. ANOTHER RESIDES IN THE CANADIAN POSTAL ARCHIVES. A UNIQUE OPPORTUNITY TO OWN THIS EXTREMELY RARE SHEET.

THE UNIQUE THREE PENCE HERALDIC SHEET





- 33 ★ #12A, 12Ai, 1860 5p Violet Brown on Thin Hard Wove Paper, Watermarked, Imperforate An impressive complete mint sheet of forty stamps (8x5), lovely fresh colour, showing papermaker's watermark on five stamps, folded between fourth and fifth columns, five unwatermarked stamps are hinged, all others are never hinged. A very rare intact sheet with only a handful still remaining, ideal for exhibition, VF **9,800.00**

THE ONLY REMAINING SHEET OF THE TWO PENCE HERALDIC



- 34 ★ **#17, 1861-1862 2p Deep Rose on Medium Hard Wove Paper, Imperforate** The celebrated mint complete sheet of twenty stamps, the only surviving sheet of the 2p rose; sheet margins on three sides and large margins at right, stamps with deep rich colour, neatly folded horizontally between second and third row well away from stamp designs, with full original gum, hinged in places leaving eight stamps never hinged, VF-XF **Est. 15,000.00+**

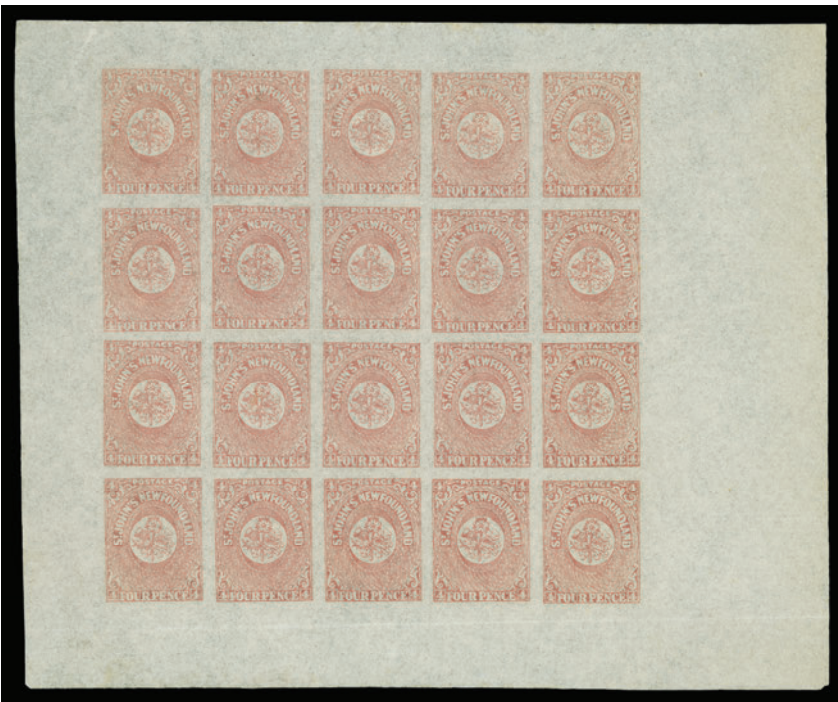
Note: This sheet is illustrated in Robert H. Pratt "The Pence Issues of Newfoundland 1857-1866" handbook on page 107.

Provenance: Dale-Lichtenstein, H.R. Harmer, November 1968, Sale 2, Lot 656
Robert H. Pratt, Harmers of London, October 1986, Lot 170
Dr. Chan Chin Cheung, Christie's, September 1995, Lot 158
Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 312

A FABULOUS UNIQUE MINT SHEET IN AN EXCELLENT STATE OF PRESERVATION. AN OUTSTANDING SHOWPIECE WITH EXCELLENT PEDIGREE.



- 35 ★ **#18, 1861-1862 4p Deep Rose on Thin Hard Wove Paper, No Watermark, Imperforate** Complete mint sheet of twenty stamps, with rich colour and possessing full original gum, hinged in selvage only leaving all stamps never hinged, scarce so nice, VF **2,000.00**



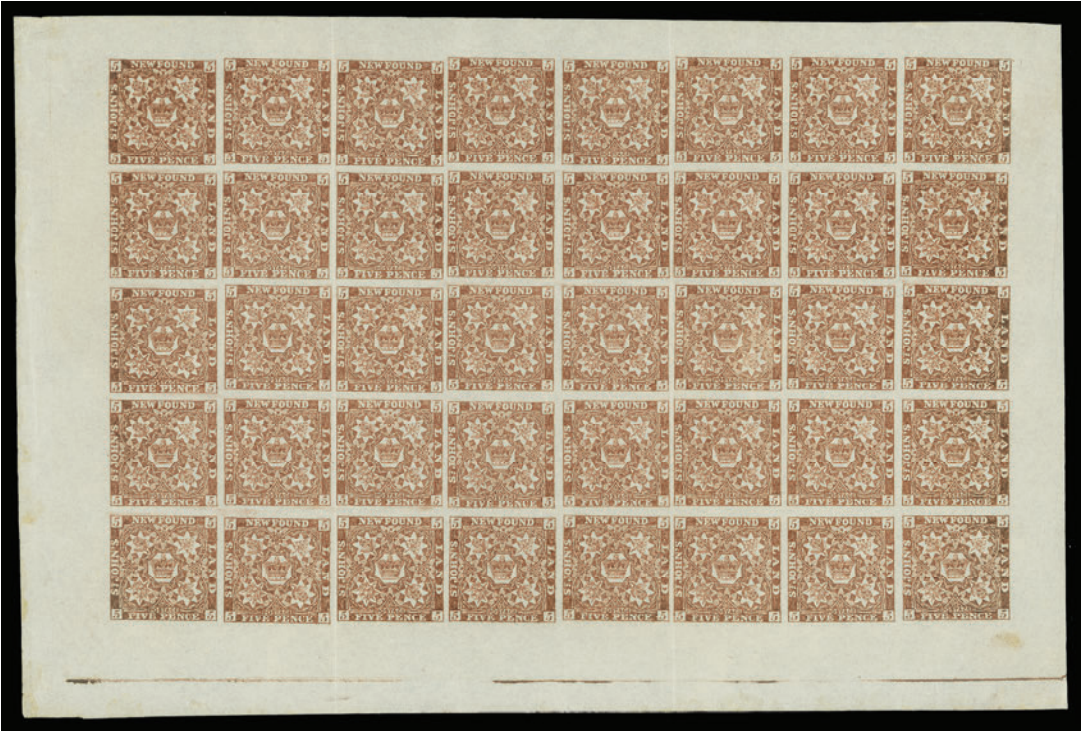
- 36 ★ **#18, 1861-1862 4p Rose on Thin Hard Wove Paper, No Watermark, Imperforate** Complete mint sheet of twenty stamps, horizontal crease entirely confined to bottom margin, with full original gum, sixteen stamps never hinged, VF LH **1,800.00**



37 ★ #18, 18ii, 1861-1862 4p Rose on Thin Hard Wove Paper, Watermarked, Imperforate Complete mint sheet of twenty stamps showing a nearly complete "STACEY WISE / 1858" papermaker's watermark (reading vertically and upwards) on ten stamps, folded between second and third columns, full original gum with all stamps never hinged. A scarce sheet, VF 2,500.00



38 ★ #19, 1861-1862 5p Reddish Brown on Thin Hard Wove Paper, No Watermark, Imperforate Complete mint sheet of forty stamps (8x5), gorgeous post office fresh colour, folded between fourth and fifth columns, natural gum crease on two stamps and in the selvedge; possessing full original gum, never hinged. A rare sheet and a wonderful showpiece, VF NH 8,000.00



- 39 ★ **#19a, 1861-1862 5p Orange Brown on Thin Hard Wove Paper, No Watermark, Imperforate** Complete mint sheet of forty stamps (8x5), brilliant fresh colour and impression, two vertical folds between columns, full original gum with all but six stamps being never hinged. A rare sheet of which very few still survive, ideal for exhibition, VF **8,880.00**



- 40 ★ **#20, 1861-1862 6p Rose on Thin Hard Wove Paper, No Watermark, Imperforate** Complete mint sheet of twenty stamps, horizontal crease entirely in top selvage, lovely fresh colour and with full original gum, hinged in selvage only, leaving all stamps never hinged. A choice mint sheet, VF **1,200.00**



41 ★ #20, 1861-1862 6p Deep Rose on Medium Hard Wove Paper, No Watermark, Imperforate Complete mint sheet of twenty stamps, lovely deep fresh colour, with full sheet margins and full original gum, hinged in selvedge and on one stamp only leaving nineteen NH, scarce and VF **1,170.00**



42 ★ #20, 20ii, 1861-1862 6p Rose on Thin Hard Wove Paper, Watermarked, Imperforate Complete mint sheet of twenty stamps (5x4), folded between third and fourth rows, showing nearly complete STACEY WISE / 1858 papermaker's watermark spanning ten stamps. A clean and fresh sheet, VF NH **1,600.00**



- 43 ★ **#20, 20ii, 1861-1862 6p Rose on Thin Hard Wove Paper, Watermarked, Imperforate** Complete mint sheet of twenty, folded vertically between columns, corner bend on lower right stamp; showing small portion of papermaker's watermark "STA" of "STACEY WISE / 1858" on two stamps; hinged in selvedge and on two stamps leaving all others never hinged. A scarce sheet, VF **1,200.00**



- 44 ★ **#21, 1861-1862 6 1/2p Rose on Thin Hard Wove Paper, No Watermark, Imperforate** Pristine fresh mint sheet of twenty stamps, with full original gum, hinged on four stamps leaving all others never hinged. A seldom seen sheet especially in such choice condition, VF-XF **4,320.00**



- 45 ★ #21, 1861-1862 6½p Dark Rose on Thin Hard Wove Paper, No Watermark, Imperforate Complete mint sheet of twenty stamps, deeper shade than normally encountered, folded horizontally between second and third rows, full original gum with eight stamps being never hinged. A very scarce and desirable sheet, VF **3,360.00**



- 46 ★ #21, 21i, 1861-1862 6½p Rose on Thin Hard Wove Paper, Watermarked, Imperforate A lovely fresh complete mint sheet of twenty stamps, showing a nearly complete "STACEY WISE / 1858" papermaker's watermark spanning ten stamps, full original gum with fifteen stamps never hinged (eight are watermarked). A rarely offered sheet, VF **5,280.00**



- 47 ★ #21, 21i, 1861-1862 6½p Rose on Thin Hard Wove Paper, Watermarked, Imperforate Complete mint sheet of twenty stamps, showing portion of papermaker's watermark "STA" of "STACEY WISE / 1858" on Position 2; horizontal crease in top sheet margin only, full original gum with sixteen stamps being never hinged. A very scarce intact sheet, VF **4,380.00**



- 48 ★ #22, 22i, 1861-1862 8p Rose on Thin Hard Wove Paper, Watermarked, Imperforate Complete mint sheet of twenty, gorgeous fresh colour, showing "ST" of "STACEY WISE / 1858" papermaker's watermark on two stamps at top; folded between third and fourth rows and between second and third columns, full original gum with twelve stamps being never hinged. A rare intact sheet, VF **3,960.00**



49 ★ #23, 1861-1862 1sh Dark Rose on Thin Hard Wove Paper, No Watermark, Imperforate Complete mint sheet of twenty stamps, deeper shade than normally encountered; horizontal fold and corner crease at upper left entirely in sheet margin at top, with full original gum never hinged. A scarce and attractive sheet, VF **2,000.00**



50 ★ #23, 1861-1862 1sh Rose on Thin Hard Wove Paper, No Watermark, Imperforate Complete mint sheet of twenty stamps, lovely fresh colour, horizontal fold entirely in sheet margin at top, full original gum, hinged in selvedge and on only one stamp. A scarce sheet, VF **1,950.00**



- 51 ★ #23, 23i, 1861-1862 1sh Dark Rose on Thin Hard Wove Paper, Watermarked, Imperforate Complete mint sheet of twenty with deeper shade than normally encountered, showing a large portion of papermaker's watermark "CEY WISE / 1858" of "STACEY WISE / 1858" spanning six stamps, full original gum, lightly hinged in the selvedge and on two stamps only. A very scarce and desirable watermarked sheet, ideal for the specialist, VF **2,230.00**



- 52 ★ #23, 23i, 1861-1862 1sh Rose on Thin Hard Wove Paper, Watermarked, Imperforate Mint sheet of twenty stamps, fresh, light vertical fold between third and fourth columns, showing small part of papermaker's watermark "STA" of "STACEY WISE / 1858" on two stamps (Pos. 16-17), full original gum, lightly hinged in the selvedge and on two stamps only. A scarce intact sheet, VF **1,990.00**

PENCE ISSUE STAMPS



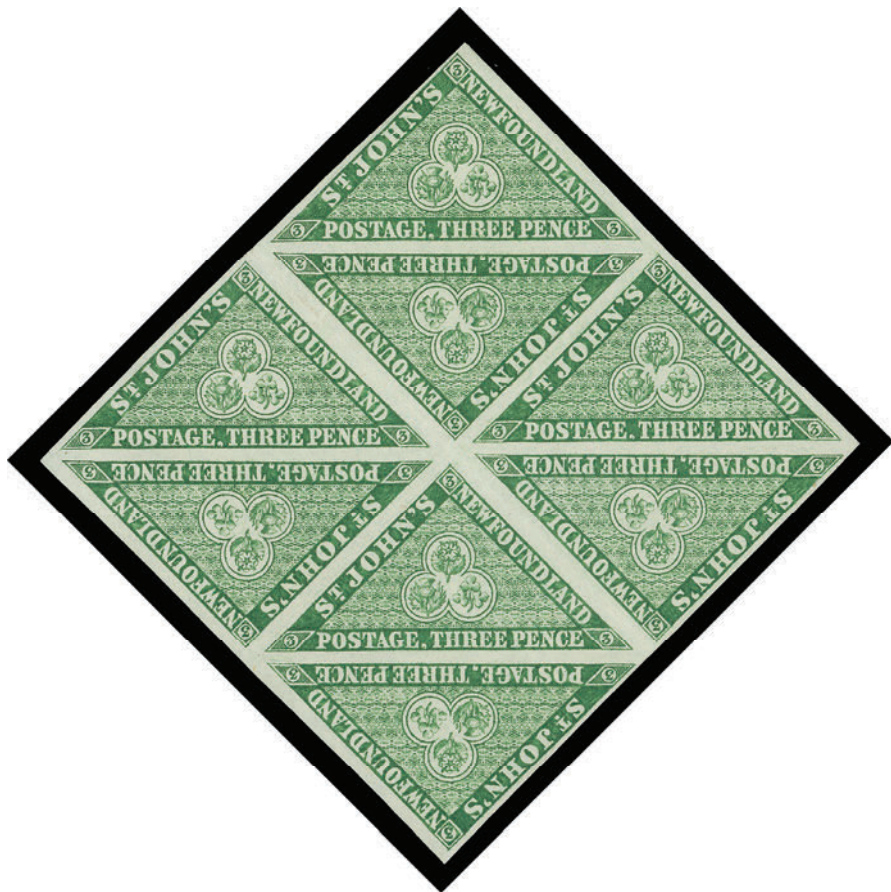
- 53 ★ #1, 1857 1p Brown Violet on Thick Porous White Wove Paper, With Mesh, Imperforate A selected mint block of four with full margins all around, deep colour and possessing full original gum, lower stamps are never hinged, VF-XF LH 1,200.00



- 54 ★ #1, 1857 1p Brown Violet on Thick Porous White Wove Paper, With Mesh, Imperforate A scarce mint block of six, unusually deep rich colour and showing prominent misalignment of stamps, right pair with vertical crease along right frame line, extremely attractive, VF OG 900.00



**A FABULOUS MULTIPLE OF
THE 1857 THREE PENCE HERALDIC**



- 55 ★ **#3, 1857 3p Green on Thick Porous White Wove Paper, With Mesh, Imperforate** A most impressive mint block of eight stamps, light crease entirely confined to wide margin between, brilliant colour with full white original gum and with trace of printing ink offset characteristics associated with the 1857 First Issue; most stamps very lightly hinged. Very Fine. **Est. 10,000.00**

Expertization: 2008 Greene Foundation certificate

AN EXCEEDINGLY RARE BLOCK, WITHOUT ANY DOUBT THE LARGEST KNOWN MULTIPLE OF THE 1857 THREE PENCE GREEN IN EXISTENCE; THE SECOND LARGEST BEING ONLY A USED BLOCK OF FOUR. THIS REMARKABLE ITEM EASILY RANKS AMONG THE MOST IMPORTANT MULTIPLES OF THE 1857-1862 PENCE ISSUES OF NEWFOUNDLAND.



56



58

- 56 ★ **#3, 1857 3p Green on Thick Porous White Wove Paper, With Mesh, Imperforate** An exceptional mint example with true bright colour and clear impression, large margins on all sides and possessing large part original gum. A difficult and under-rated stamp to obtain in such superior quality, XF OG, 1994 Greene Foundation and 1999 Brandon certificates. **700.00+**



- 57 ◎ **#3, 1857 3p Green on Thick Porous White Wove Paper, With Mesh, Imperforate** A spectacular used block of four, very rarely seen on the 1857 issue, with brilliant fresh colour and clear impression; light vertical crease on left pair, used with barred cancellations in black. This is the largest known used multiple of the 1857 Three-pence, ideal for the serious collection, VF **2,400.00+**

Expertization: 2010 Greene Foundation certificate

Provenance: Dale-Lichtenstein, H. R. Harmer, May 1969, Sale 5 - Lot 9

- 58 ◎ **#3 + variety, 1857 3p Green on Thick Porous White Wove Paper, With Mesh, Imperforate** Lovely fresh used example with full margins, light centrally struck cancel, shows a clear and prominent guideline through from lower left to top numeral. A desirable example, VF, 2004 Brandon cert. **600.00+**



- 59 ◎ **#4, 1857 4p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate** A premium used example with large margins, brilliant colour on pristine paper and lightly cancelled. A perfect stamp for the meticulous collector, XF, 1986 BPA cert. **5,000.00**



- 60 ★ **#5, 1857 5p Brown Violet on Thick Porous White Wove Paper, With Mesh, Imperforate** Spectacular mint block of nine with full to oversized margins all around, post office fresh colour and brilliant impression on immaculate paper, possessing full original gum, centre row is never hinged. Extremely Fine **Est. 7,500.00+**

Provenance: Dale-Lichtenstein, H. R. Harmer, November 1968, Sale 2 - Lot 620

A MAGNIFICENT SHOWPIECE MULTIPLE, LIKELY THE LARGEST KNOWN MULTIPLE OF THE 1857 PRINTING.



61

- 61 ★ **#5, 1857 5p Brown Violet on Thick Porous White Wove Paper, With Mesh, Imperforate** An impressive mint block of six, surrounded with full to large margins, gorgeous post office fresh colour and sharp impression, minor toning spot on top centre stamp and corner gum bend on lower right stamp, possessing full original gum with lower three stamps being never hinged. A desirable and rare mint multiple, VF **4,800.00**



62

- 62 ★ **#5, 1857 5p Brown Violet on Thick Porous Wove Paper, With Mesh, Imperforate** A stunning mint single from the upper right corner position, large margins on other sides, brilliant fresh colour on pristine paper, with full original gum. Ideal for the perfectionist, XF LH GEM **400.00+**



- 63 ★ #7, 1857 6½p Scarlet Vermilion on Thick Porous White Wove Paper, With Mesh, Imperforate A spectacular mint example of this challenging classic stamp, surrounded by unusually large margins, brilliant true colour and with sharp impression on immaculate fresh paper, white original gum characteristic of the 1857 printing with clean hinge remnant. An exceptional stamp, XF OG **12,000.00**

A SUPERB MINT EXAMPLE OF THE 1857 SIX AND ONE HALF PENCE SCARLET VERMILION. RARELY FOUND IN SUCH PREMIUM QUALITY.



64



65

- 64 ★ #7, 1857 6½p Scarlet Vermilion on Thick Porous White Wove Paper, With Mesh, Imperforate A handsome unused example with ample margins, nice colour and sharp impression; accompanying certificate mentions tiny black spot which quite frankly we are unable to see. A scarce stamp in sound condition, F-VF, 2007 Greene Foundation cert. **6,000.00**
- 65 ◎ #7, 1857 6½p Scarlet Vermilion on Thick Porous Wove Paper With Mesh, Imperforate A remarkably large margined used example with brilliant colour and clear deep impression, faint pressed corner crease at lower right and minute thin spot not mentioned in accompanying certificate, centrally struck barred cancellation in black, a VF and attractive example of this rare stamp, 1986 Brandon cert. **5,250.00**
ex. E. Carey Fox (1968), Robert Pratt (1986)



66



67

- 66 ★ #8, 1857 8p Scarlet Vermilion Choice mint example with large even margins all around, rich colour and large part original gum, XF OG **600.00**
- 67 ◎ #8, 1857 8p Scarlet Vermilion A scarce and choice used example with light barred cancellation in black at top and full margins all around. Much more difficult to obtain in used condition, despite what catalogue values indicate, VF, 1977 RPSL and 2004 Brandon certificates. ex. Alfred Caspary (1956), Sidney Harris (1968) **600.00+**



- 68 ◎ **#9, 1857 1sh Scarlet Vermilion on Thick Porous Wove Paper With Mesh, Imperforate** A very handsome used example with well clear margins for this difficult classic stamp, true rich colour and deep impression on fresh paper, light barred cancellation in black; pencil signed H. Bloch on reverse, seldom seen so nice, VF, 1984 Brandon cert. **8,000.00**



69



70



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- 69 ★ **#11, 1860 2p Orange on Thin Hard Wove Paper, No Mesh, Imperforate** Mint single with large to enormous margins for the issue, bright colour lightly oxidized at sides, full original gum relatively lightly hinged, VF, clear 1992 Greene Foundation cert. **1,200.00**
- 70 ★ **#11, 1860 2p Orange on Thin Hard Wove Paper, No Mesh, Imperforate** A beautiful unused example with small even margins, true vivid colour and unusually sharp impression, choice and pencil signed A. Diena on reverse, VF **600.00**
- 71 ◎ **#11, 1860 2p Orange on Thin Hard Wove Paper, No Mesh, Imperforate** A scarce used example with small to ample margins, gorgeous fresh colour and impression, light centrally struck cancellation in black; pencil signed by Herbert Bloch and Sergio Sismondo on reverse, VF, 2006 Sismondo cert. **600.00**



- 72 ★ **#11iii, 1860 2p Orange on Thin Hard Wove Paper, No Mesh, Imperforate** A seldom seen mint example with nice deep colour and full to large margins, showing both the line through bottom "2s" and papermaker's watermark "58" of "STACEY WISE / 1858", large part original gum, hinged. A tough stamp to find, VF OG **1,700.00**



- 73 ★ #11A, 1860 3p Green on Thin Hard Wove Paper, No Mesh, Imperforate A fabulous mint pair with amazing deep rich colour on fresh paper, large to enormous margins and possessing full immaculate original gum, never hinged. A superb pair in all respects, XF NH GEM 600.00+



- 74 ★ #11A, 1860 3p Green on Thin Hard Wove Paper, No Mesh, Imperforate A choice mint rectangular sheet margin block with large margins, deep colour and lovely clear impression, possessing full original gum. An attractive multiple of this popular classic, VF LH 400.00



- 75 ★ #11A, 11Ai, 1860 3p Green on Thin Hard Wove Paper, No Mesh, Imperforate An impressive mint corner margin block of twenty showing the full "STACEY WISE / 1858" papermaker's watermark spanning fourteen stamps; folded between first and second columns and in the selvage clear of stamps, full original gum, never hinged. A wonderful showpiece that may well be the only remaining multiple of the Three-pence showing the full watermark, VF NH 8,100.00+



- 76 ☉ **#12, 1860 4p Orange on Thin Hard Wove Paper, No Mesh, Imperforate** An impressive horizontal used pair, barely touching design at upper right to very large margins, rich colour with light barred cancellations in black; faint creasing visible in fluid only and faint offset of a document on reverse; right-hand stamp shows small portion of the papermaker's watermark, F-VF, 2007 Greene Foundation cert. **Est. 4,000.00**

AN EXCEEDINGLY RARE USED MULTIPLE OF THE FOUR-PENCE ORANGE.
UNRECORDED IN PRATT PENCE ISSUES OF NEWFOUNDLAND HANDBOOK AND TO THE
BEST OF OUR KNOWLEDGE UNIQUE. A GREAT SHOWPIECE.



- 77 ☉ **#12, 1860 4p Orange Vermilion on Medium Hard Wove Paper, No Mesh, Imperforate** An appealing used example, adequate to full margins, used with barred cancellation in black. A nice stamp, F-VF, 2004 BPA cert. **1,500.00**



- 78 ☉ **#12, 1860 4p Orange on Medium Wove Paper, No Mesh, Imperforate** A nice used example with well clear margin at top to large margins on other sides, lovely fresh colour and impression with light barred cancellation, VF, 1987 Brandon cert. **1,500.00**



- 79 ✉ **#12**, Entire folded lettersheet mailed from St. John's to Boston, endorsed "per mail via Halifax", franked with a nice single 1860 4p orange Heraldic, slightly touching design at upper right to large margins on three sides, tied by barred cancellation and St. John's dispatch datestamp in red alongside, two different (JUL 12) Boston receivers (one on reverse). F-VF, 1986 BPA cert. **8,500.00**

Provenance: Dale-Lichtenstein, H. R. Harmer, Sale 7, January 1970 - Lot 44
Robert H. Pratt, Harmers of London, October 1986 - Lot 291

ONLY SIX COVERS BEARING THE FOUR PENCE ORANGE TO USA ARE KNOWN TO EXIST. THIS IS THE ONLY ONE TO BOSTON, ALL OTHERS BEING ADDRESSED TO BALTIMORE FROM THE TUCKER CORRESPONDENCE. A WONDERFUL SHOWPIECE.



80



81

- 80 ★ **#12A**, 1860 5p Violet Brown on Medium Hard Wove Paper, No Mesh, Imperforate Choice mint block of four with rich colour and sharp impression on fresh paper, large margins and possessing full original gum, VF LH **480.00**
- 81 ★ **#12A**, 1860 5p Violet Brown on Medium Hard Wove Paper, No Mesh, Imperforate Lovely fresh crisp mint block of four, portion of sheet margin at foot, brilliant colour and possessing full original gum, minor gum bend on top pair, VF LH **480.00**



- 82 ★ #12A, 12Ai, 1860 5p Violet Brown on Medium Hard Wove Paper, No Mesh, Imperforate Mint lower right corner block of six, gorgeous fresh colour and impression, showing papermaker's watermark "STACE / 18" of "STACEY WISE / 1858", reading vertically downward spanning five stamps, one is NH, an attractive positional multiple, VF OG **1,320.00**



- 83 ★ #12Aii, 1860 5p Venetian Red on Thin Hard Wove Paper, No Mesh, Imperforate Exceptionally fresh choice mint block, full margins and possessing large part original gum; a very scarce shade especially in a multiple, VF OG **1,000.00**



84



85

- 84 ◎ #13, 1860 6p Orange on Thin Wove Paper, No Mesh, Imperforate A choice used example with full to large margins all around, nice colour on fresh paper, with unobtrusive barred cancellation, VF, 1986 Brandon cert. **1,200.00**
- 85 ◎ #13, 1860 6p Orange on Thin Hard Wove Paper, No Mesh, Imperforate An attractive used example with full to large margins all around, colour lightly oxidized as often seen; grid cancellation in black, VF, clear 2004 Brandon cert. **1,200.00**

**THE RARE ONE PENNY REDDISH BROWN
MINT EXAMPLE**



- 86 ★ **#16, 1861-1862 1p Reddish Brown on Medium Hard Wove Paper, No Mesh, Imperforate** A rare and desirable mint example with characteristic dark vivid colour, clear to large margins, tiny gum thin hardly detracts from this key and sought-after stamp, possessing large part original gum, VF **24,000.00**

Note: According to Robert H. Pratt only four sheets were printed (a total of 480 stamps).

AN ATTRACTIVE MINT ORIGINAL GUM EXAMPLE OF THE ONE PENNY REDDISH BROWN. ONE OF NEWFOUNDLAND'S RAREST AND MOST DIFFICULT STAMPS TO FIND WITH ORIGINAL GUM.



87



88

- 87 ☉ **#17, 1861-1862 2p Rose on Thin Hard Wove Paper, Imperforate** Seldom seen used example with well clear to full margins, centrally struck segmented cork cancellation in black, VF (SG 17 £500)
200.00+
- 88 ☉ **#17 + variety, 1861-1862 2p Deep Rose on Medium Soft Wove Paper, Imperforate** A scarce used example of the first printing, paper more opaque and shade noticeably deeper than the second printing, clear to full margins, light and centrally struck barred cancellation in black; pencil signed H. Bloch on reverse. A difficult stamp, F-VF (SG 17var. £500+)
Est. 300.00+



89



90

- 89 ★ **#17i, 1861-1862 2p Rose on Thin Hard Wove Paper, Watermarked** A choice large margined mint example with deep colour and showing papermaker's watermark "CEY" letters of "STACEY WISE / 1858", large part original gum, attractive, XF OG, 1994 Greene Foundation cert.
300.00+
- 90 ★ **#17ii, 1861-1862 2p Deep Rose on Medium Soft Wove Paper, Imperforate** A gorgeous mint example with line through bottom "2s", amazing rich colour characteristic of the first printing, full even margins, possessing full original gum. XF LH, 1992 Greene Foundation cert.
375.00+



91

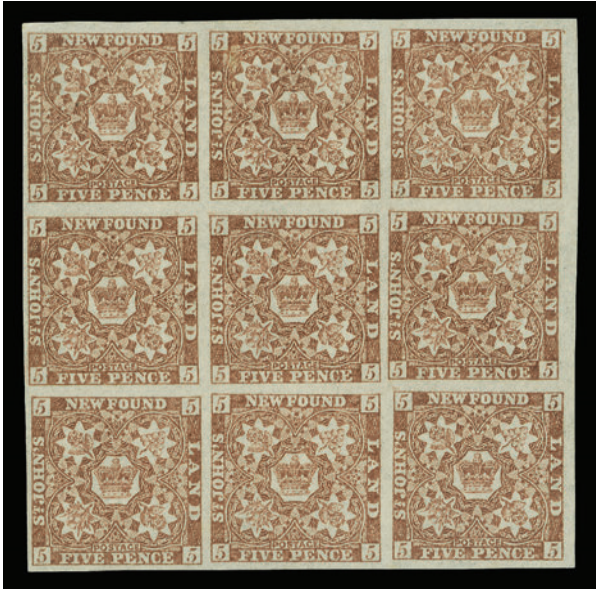


92

- 91 ☉ **#18, 1861-1862 4p Rose on Thin Hard Wove Paper, Imperforate** An impressive used strip of three with large margins all around, deeper shade than normally seen for the second printing, each stamp with thick bar grid cancellation of unknown origin. A rare used multiple that is quite probably the largest known, VF-XF, 2004 Brandon cert.
Est. 500.00+
- 92 ☉ **#18, 1861-1862 4p Rose on Thin Hard Wove Paper, Imperforate** An outstanding used example with four large margins, brilliant fresh colour and unobtrusive barred cancellation in black. Catalogue value is irrelevant for such a superb stamp, XF GEM, 1999 Brandon cert.
90.00+



X93



94

- 93 ★ **#18ii, 20ii, 23ii, 1861-1862 4p, 6p and 1sh Rose on Thin Hard Wove Paper, Imperforate** Three different mint blocks of four all showing a portion of papermaker's watermark; 4p and 6p on two stamps each, 1sh on all four stamps with two being NH. A nice group, VF LH **890.00**
- 94 ★ **#19, 1861-1862 5p Reddish Brown on Thin Hard Wove Paper, Imperforate** A superb mint block of nine originating from the upper right sheet corner, brilliant fresh colour and clear impression, possessing full original gum with seven stamps being never hinged. Visually appealing and in choice quality, XF LH **1,600.00+**



95



96

- 95 ★ **#19a, 1861-1862 5p Orange Brown on Thin Hard Wove Paper, Imperforate** Gorgeous fresh mint block of four, portion of sheet margin at top and full to large margins on other sides, full original gum, attractive, VF LH **480.00**
- 96 ★ **#19b, 1861-1862 5p Chocolate Brown on Thin Hard Wove Paper, Imperforate** A beautiful mint block of four with portion of sheet margin on two sides, full original gum, lower pair never hinged, VF OG **900.00**



97



98



100

- 97 ☉ **#19b, 1861-1862 5p Chocolate Brown on Thin Hard Wove Paper, Imperforate** A very scarce used vertical pair, rich colour with full margins all around and tied by barred cancellations to piece. A beautiful item for the advanced collector, VF, 1997 Brandon cert. (SG 19 £650+) **Est. 500.00+**
- 98 ☉ **#20, 1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate** A choice used example with large margins, centrally struck barred cancel and small portion of red circular datestamp at right. Seldom seen so nice, XF, 1983 Brandon cert. **80.00+**



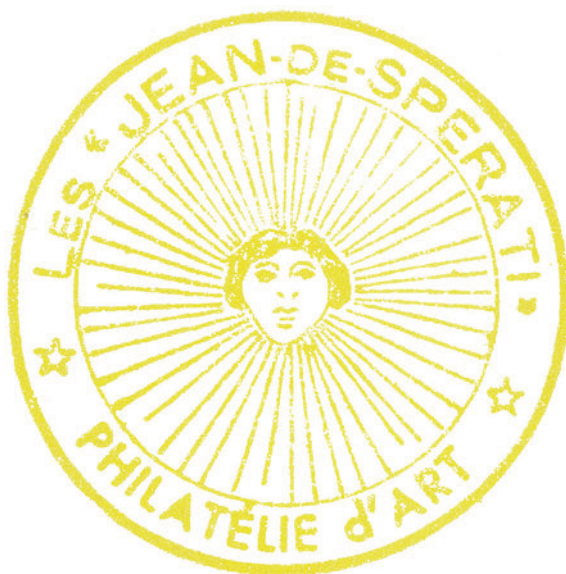
99



101

- 99 ★ **#22, 22i, 1861-1862 8p Rose on Thin Hard Wove Paper, Imperforate** Gorgeous fresh mint block of four, sheet margin at foot, lower left stamp shows "STA" of papermaker's watermark, lower stamps are never hinged, VF LH **840.00**
- 100 ☉ **#23, 1861-1862 1sh Rose on Thin Hard Wove Paper, Imperforate** A superb used example with large margins all around, brilliant fresh colour and ideal barred cancellation in black, choice, XF, 2006 Sismondo cert. **160.00+**
- 101 ★ **#23i, 1861-1862 1sh Rose on Thin Hard Wove Paper, Imperforate** Lovely fresh mint block from lower left corner, showing papermaker's watermark including full "1858" date on all four stamps, full original gum, VF OG **240.00+**

SPERATI FORGERIES



Lot numbers followed by a • indicate that the item is from the Sir Gawaine Baillie Collection.



102



103

- 102 • **1857-1860 Cancellation** Reproduction 'A' die proof in black on white-surface paper, REPRODUCTION INTERDITE handstamp at top and pencil signed at foot; BPA cachet on reverse, VF **Est. 500.00**
- 103 • **1857-1860 2p Orange Vermilion** Reproduction 'A' die proof, pencil signed at foot and with Sperati "Sunburst" cachet in yellow on reverse - very seldom seen, VF **Est. 1,000.00+**



104



105

- 104 • 1857-1860 4p Scarlet Vermilion** Reproduction 'A' die proof with added barred cancellation, mounted on black-surfaced card, very rare, VF **Est. 1,000.00**

Note: This proof originated from one of the only three special presentation books personally prepared by Sperati.

- 105 • 1857-1860 4p Scarlet Vermilion** Reproduction 'B' (First State) die proof, minor soiling at top, mounted on black-surfaced card, very rare, VF **Est. 1,000.00**

Note: This proof originated from one of the only three special presentation books personally prepared by Sperati.



106



107

- 106 • 1857-1860 4p Orange Vermilion** Reproduction "B" die proof, mounted on black-surfaced card; small corner stains caused by the mounting process, still a very rare item, VF **Est. 1,000.00**

Note: This proof originated from one of the only three special presentation books personally prepared by Sperati.

- 107 • 1857-1860 4p Orange Vermilion** Reproduction 'C' die proof showing Sperati "Sunburst" cachet on reverse, pencil signed by him on front; faint trace of toning and light horizontal crease at top, still a very seldom seen forgery, VF **Est. 750.00+**



108



109

- 108 **1857-1860 4p Scarlet Vermilion** Reproduction 'B' die proof, with brighter shade than usual, pencil signed at foot; BPA cachet without number on reverse, VF **Est. 750.00**
- 109 • **1857-1860 4p Black** Reproduction 'A' die proof on white-surfaced paper, REPRODUCTION INTERDITE handstamp in blue at top and pencil signed at foot; without the usual BPA cachet on reverse, VF **Est. 750.00**



110



111

- 110 **1857-1860 4p Orange Vermilion** Reproduction 'B' die proof, pencil signed at foot; without usual BPA cachet handstamp on reverse, VF **Est. 750.00**
- 111 • **1857-1860 4p Black** Reproduction 'A' die proof on white-surfaced paper, REPRODUCTION INTERDITE handstamp in blue at top and pencil signed at foot, small wrinkle; with BPA cachet on the reverse, VF **Est. 750.00**



- 112 • **1857-1860 4p Black** Reproduction 'C' die proof on white-surfaced paper, REPRODUCTION INTERDITE handstamp at top and pencil signed at foot; BPA cachet and numbered "37" on reverse, VF **Est. 750.00**



113



114



115

- 113 • **1857-1860 4p Orange Vermilion** Reproduction 'C' with added gum. A very deceiving forgery, VF **Est. 500.00**

- 114 **1857-1860 4p Scarlet Vermilion** Reproduction 'B' with added centrally struck barred cancellation and gummed; BPA cachet and numbered "43" on reverse, VF **Est. 500.00**

- 115 **1857-1860 4p Scarlet Vermilion** Reproduction 'B' with brighter shade than usual, added barred cancellation and St. John's circular datestamp; without BPA cachet on reverse, VF **Est. 400.00**



116



117

- 116 **1857-1860 4p Orange Vermilion** Reproduction 'B' with two added barred cancellations; without usual BPA cachet handstamp on the back. Quite a deceptive forgery, VF **Est. 400.00**

- 117 **1857-1860 4p Scarlet Vermilion** Reproduction 'A' with added barred cancellation; without usual BPA cachet on reverse, VF **Est. 400.00**



118



119

- 118 • **1857-1860 4p Scarlet Vermilion** Reproduction 'B' with brighter shade than usual, added barred cancellation; BPA cachet and numbered "254" on reverse, VF **Est. 400.00**
- 119 • **1857-1860 4p Scarlet Vermilion** Reproduction 'A' with added barred cancellation, pencil signed and with BPA cachet, numbered "61" on reverse, VF **Est. 350.00**



120



121

- 120 • **1857-1860 6p Black** First Reproduction die proof on unsurfaced thick white card, without BPA cachet on reverse, very scarce, VF **Est. 750.00**
- 121 • **1857-1860 6p Black** Reproduction 'B' die proof, with REPRODUCTION INTERDITE handstamp on top and pencil signed at foot, mounted on brown-surfaced card, VF **Est. 750.00**

Have you been thinking of selling your collection?
Call us at 1(800) 667-8267 and ask for Gary J. Lyon.
Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.



122



123

- 122 **1857-1860 6p Orange Vermilion** First Reproduction die proof, pencil signed at foot; without the usual BPA cachet on reverse, VF **Est. 750.00**
- 123 • **1857-1860 6p Black** Reproduction 'B' die proof on white-surfaced paper, REPRODUCTION INTERDITE handstamp at top, pencil signed at foot, VF **Est. 750.00**



124

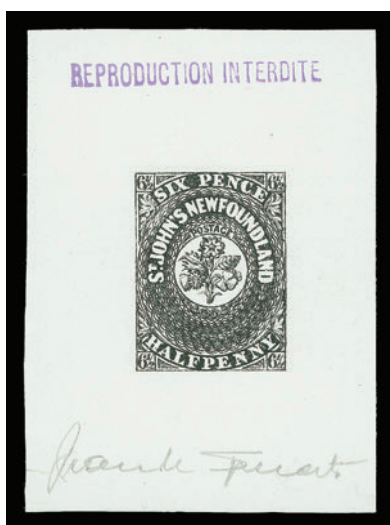


125

- 124 • **1857-1860 6½p Scarlet Vermilion** Reproduction 'A' die proof, mounted on black-surfaced card, very rare, VF **Est. 1,000.00**

Note: This proof originated from one of the only three special presentation books personally prepared by Sperati.

- 125 • **1857-1860 6½p Black** Reproduction 'A' die proof on white-surfaced paper, with REPRODUCTION INTERDITE handstamp at top and pencil signed at foot, mounted on brown-surfaced card, VF **Est. 750.00**



- 126 • **1857-1860 6½p Black** Reproduction 'A' die proof on white-surfaced paper, small crease at foot, with REPRODUCTION INTERDITE handstamp at top and pencil signed at foot; BPA cachet on reverse, VF **Est. 750.00**



127



128



129

- 127 **1857-1860 6½p Scarlet Vermilion** Reproduction 'B' without usual BPA cachet on reverse, VF **Est. 600.00**

Note: This previously unlisted reproduction has now been documented; see Sperati book volume II by Robson Lowe and Carl Walske at page 29.

- 128 **1857-1860 6½p Scarlet Vermilion** Reproduction 'B', without the usual BPA cachet on reverse, VF **Est. 600.00**

Note: This previously unlisted reproduction has now been documented; see Sperati book volume II by Robson Lowe and Carl Walske at page 29.

- 129 **1857-1860 6½p Scarlet Vermilion** Reproduction 'B', without the usual BPA cachet on reverse, VF **Est. 600.00**

Note: This previously unlisted reproduction has now been documented; see Sperati book volume II by Robson Lowe and Carl Walske at page 29.

Call us toll free in North America

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or

Fax us 1(888) 867-8267



130



131

- 130 • 1857-1860 6½p Scarlet Vermilion** Reproduction 'A', gummed with small portion soaking through to the surface; BPA cachet and numbered "291" on reverse, VF **Est. 500.00**
- 131 • 1857-1860 6½p Scarlet Vermilion** Reproduction 'A' with added barred cancellation and gummed; BPA cachet and numbered "63" on reverse, VF **Est. 400.00**



132



133

- 132 • 1857-1860 6½p Scarlet Vermilion** Reproduction 'A' with two overlapping barred cancellations; BPA cachet without number on reverse, VF **Est. 400.00**
- 133 • 1857-1860 6½p Scarlet Vermilion** Reproduction 'A' with paler shade than usual, added barred cancellation and gummed; BPA cachet and numbered "254" on back, F-VF **Est. 400.00**



- 134 • 1857-1860 8p Scarlet Vermilion** A rare reproduction of this denomination, quite deceiving, VF **Est. 750.00**

Note: This previously unlisted reproduction has now been documented; see Sperati book volume II by Robson Lowe and Carl Walske at page 29.

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135



136

- 135 **1857-1860 1sh Orange Vermilion** Reproduction 'B' die proof with Sperati "Sunburst" cachet on reverse and pencil signed by him on front - very seldom seen, VF **Est. 1,000.00+**
- 136 • **1857-1860 1sh Scarlet Vermilion** Reproduction 'C' die proof, mounted on black-surfaced card, minor wrinkle at upper right, otherwise a very rare item, VF **Est. 1,000.00**

Note: This proof originated from one of the only three special presentation books personally prepared by Sperati.



137



138

- 137 • **1857-1860 1sh Scarlet Vermilion** Reproduction 'C' with large margins and showing central St. John's circular datestamp; pencil signed Jean de Sperati on reverse, quite unusual and scarce, VF **Est. 750.00**
- 138 • **1857-1860 1sh Scarlet Vermilion** Reproduction 'C' with large margins all around, with added barred and light St. John's circular cancellations; without usual BPA cachet on reverse, VF **Est. 750.00**



- 139 • **1857-1860 1sh Scarlet Vermilion** Reproduction 'B' and 'C', former with two barred cancellations and latter with centrally struck barred cancel; both with BPA cachet and matching number "291" on reverse, VF duo **Est. 600.00**



140



141

- 140 • **1857-1860 1sh Black Reproduction 'B' die proof** on white-surfaced paper, with REPRODUCTION INTERDITE handstamp at top and pencil signed at foot, some minor thinning at top, otherwise VF **Est. 600.00**
- 141 • **1857-1860 1sh Black Reproduction 'B' die proof** on white-surfaced paper, with REPRODUCTION INTERDITE at top and pencil signed at foot, mounted on brown-surfaced card, VF **Est. 600.00**



142



143

- 142 **1857-1860 1sh Scarlet Vermilion Reproduction 'C' with added barred cancellation**; BPA cachet without number on reverse, VF **Est. 400.00**
- 143 **1857-1860 1sh Scarlet Vermilion Reproduction 'C' with added barred cancellation**; without usual BPA cachet handstamp on reverse, VF **Est. 400.00**



144



145

- 144 **1857-1860 1sh Scarlet Vermilion Reproduction 'B' with added barred cancellation and gummed**; BPA cachet and numbered "254" on reverse, VF **Est. 400.00**
- 145 **1857-1860 1sh Scarlet Vermilion Reproduction 'C' with added barred cancellation**; BPA cachet without number on reverse, VF **Est. 400.00**



146



147



148

- 146 **1857-1860 1sh Scarlet Vermilion** Reproduction 'B' with added barred cancellation; BPA cachet and numbered "61" on reverse, VF **Est. 400.00**
- 147 **1857-1860 1sh Scarlet Vermilion** Reproduction 'C' with added barred cancellations; BPA cachet and numbered "254" on reverse, VF **Est. 400.00**
- 148 • **1857-1860 1sh Scarlet Vermilion** Reproduction 'B' with added barred cancellation; BPA cachet without number on reverse, VF **Est. 400.00**



149



150



151

- 149 • **1857-1860 1sh Scarlet Vermilion** Reproduction 'C' with added barred cancellation; BPA cachet without number on reverse, VF **Est. 400.00**
- 150 • **1857-1860 1sh Scarlet Vermilion** Reproduction 'C' with added barred cancellation; BPA cachet and numbered "289" on reverse, VF **Est. 400.00**
- 151 • **1857-1860 1sh Scarlet Vermilion** Reproduction 'C' with two overlapping barred cancellations; BPA cachet and numbered "291" on reverse, VF **Est. 400.00**

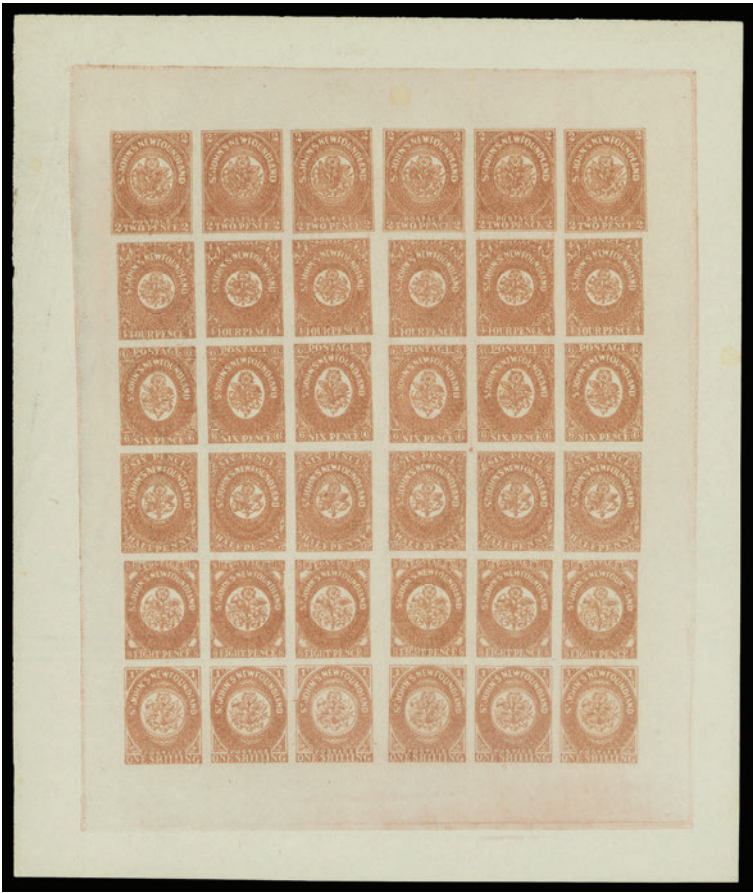


152



153

- 152 • **1857-1860 1sh Scarlet Vermilion** Reproduction 'C' with added barred cancellation; BPA cachet without number on reverse, VF **Est. 400.00**
- 153 • **1857-1860 1sh Orange Vermilion** Reproduction 'B' with added central barred cancellation; BPA cachet and numbered "68" on reverse, VF **Est. 400.00**



154 **Oneglia**, Engraved sheet in brownish rose on watermarked wove paper, full sheet margins (almost always trimmed off on these); showing six examples of each denomination, VF **Est. 500.00**



155 **Oneglia**, Engraved sheet in orange on unwatermarked wove paper, showing six examples of each denomination: 2p, 4p, 6p, 6½p, 8p and 1sh which have been placed on each row, VF **Est. 500.00**

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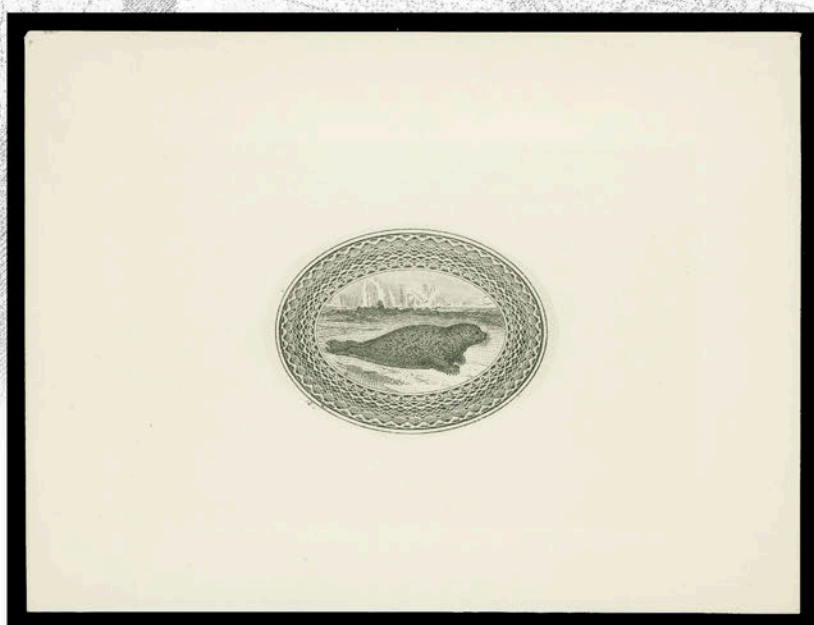


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Highlights



Lot 199



Lot 159

Cents Issues 1865 - 1896

Proofs & Postage Stamps

(Lot 156 - 219)



Lot 210



Lot 177



Lot 198



CENTS



- 156 ★ #24/36, 1865-1872 2c/24c "Cents" Issue Nice group of eight different denominations; each value with diagonal SPECIMEN handstamp in black, a couple with trivial flaws, of no importance for this extremely rare set, ungummed, Fine **Est. 2,000.00+**

Note: According to Robert H. Pratt these stamps were sent to the Postmaster General of the United States (following the postal treaty in 1872) for identification purposes and as confirmation of which stamps would be appearing at various post offices in America, such as Boston, New York and Washington, which handled the bulk of mail coming from Newfoundland.

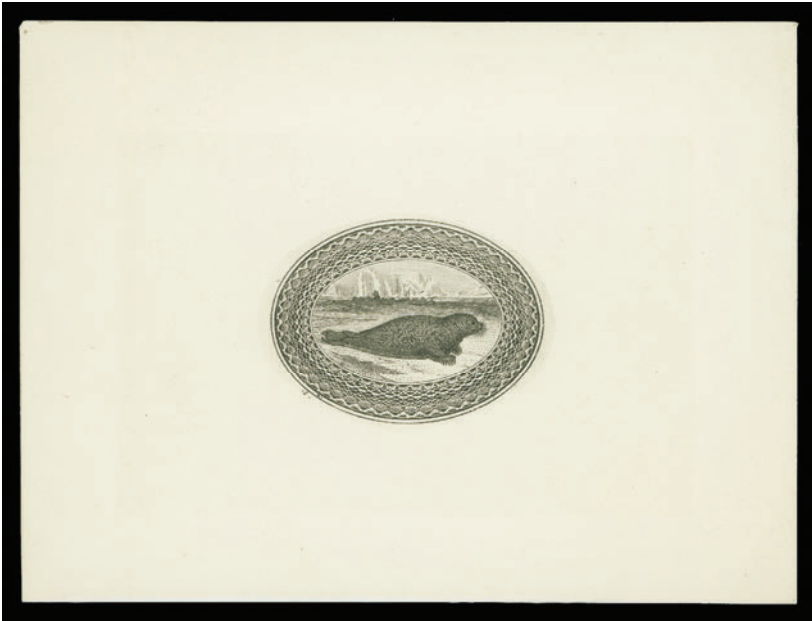
VERY FEW CENTS ISSUES WERE HANDSTAMPED "SPECIMEN" - A WONDERFUL SET FOR THE ADVANCED COLLECTOR.



- 157 P #24-31, 1865-1871 2c-24c First "Cents" Issue** Set of six plate proof singles in colours of issue; 5c brown is on card mounted india paper, others on india paper. Also includes trial colour proof of 13c in dark red violet, VF **Est. 400.00**



- 158 P Cents Issue Plate / Trial Colour Proofs** Useful group of 35 items, many with usual mounting stain spots or india thins, otherwise a nice range of trial colours on #32 and #32A Prince of Wales, plus includes scarcer #25 in vermillion and orange red, etc. A neat lot for the specialist, F-VF appearance. (Unitrade #24/35) **Est. 1,000.00**



- 159 E #25, 1865 Harp Seal** Large die essay engraved by Charles Henry Jeens (Perkins Bacon Printing) with engine-turned surrounding in black on india paper, sunk on large card, 102 x 77mm, pristine fresh and choice. A rare and attractive essay, XF, 1982 Greene Foundation cert. **Est. 1,500.00+**



160 E #25, 1865 Harp Seal Large die essay engraved by C. H. Jeens (Perkins Bacon Printing) with oval engine-turned surrounding border in black on india paper, sunk on card, 75 x 50mm; a rare essay, VF (Minuse & Pratt 25E-Ab) Est. 1,000.00



161 E #25, 1860s Harp Seals Die Essay Engraved vignette with elaborate surroundings in black on card mounted india paper, 62 x 72mm, used a model for the issued stamp; a scarce essay, VF Est. 750.00



162 P #25Piii, 5c Brown Harp Seal Attractive plate proof block of six showing full plate imprint in left sheet margin, on card mounted india paper, choice and VF Est. 600.00



- 163 P #25TCi, 25TCii, 25TCiv, 5c Harp Seal Three different trial colour plate proof blocks in orange red, dark bluish green and in black. Also a plate proof block in brown, colour of issue; three blocks with usual india paper flaws including the black proof block with small hole in upper right stamp. Rarely seen in blocks of four, VF **Est. 1,500.00+**



164



165



166

- 164 ★ #25, 1865 5c Brown Harp Seal on Thin, Crisp Wove Paper A superb mint example, unusually well centered within well balanced margins, lovely colour and bright impression on fresh paper, possessing full original gum, lightly hinged. A very difficult classic stamp to obtain in such high-quality; pencil signed A. Diena on reverse, XF LH GEM **Est. 1,000.00+**
- 165 ◎ #25, 1865 5c Brown Harp Seal on Thin, Crisp Wove Paper Exceptionally well centered used example of this tough stamp, intact perforations on all sides, rich colour and cancelled by neat segmented cork. A great stamp, seldom found in top-quality, XF **475.00+**
- 166 ◎ #25, 1865 5c Brown Harp Seal on Thin, Crisp Wove Paper A stunning used example, unusually well centered with enormous margins, very scarce for the issue, deep colour and with socked-on-nose segmented cork cancellation in black. Rarely seen in such quality, XF JUMBO **475.00+**



- 167 P #27, 10c Prince Albert Lot of three different engraved trade sample proofs in rose red, yellow ochre and pink on wove paper. An attractive trio in sound condition, VF **Est. 300.00+**



168



-X169-



- 168 ★ #27, 1871 10c Black Prince Albert on Stout White Wove Paper A stunning mint example, uncharacteristically well centered and showing full imprint in oversized right margin, nice fresh colour and with large part original gum; tiny insignificant ink mark on back. A great stamp with tremendous eye-appeal, XF OG **450.00+**

- 169 P #28, 30, 12c and 13c Trade Sample Proofs Group of five engraved singles in various different pale colours on wove paper; includes 12c (2) and 13c (3; one with thins), VF **Est. 350.00+**



- 170 P #28P, 28Pi, 28TC, 1870-1894 12c Queen Victoria Plate proof singles in colour of issue on india paper and on card mounted india, plus unusual proof in red bown with straightline "PROOF" handstamp in blue; also trial colour proof singles in orange yellow on india paper and on card mounted india, VF **Est. 400.00+**



- 171 P #28TC, 1870-1894 12c Queen Victoria Trial colour plate proof block of four orange yellow on card mounted india paper, choice and VF 360.00



172



173

- 172 ★ #28, 1870 12c Pale Red Brown Queen Victoria on Stout White Wove Paper A gorgeous fresh mint block of four, well centered for the issue, lovely colour on pristine fresh paper and possessing full original gum, never hinged. Catalogue valuation does not do justice to this 1870 printing that is considerably scarcer than the 1894 issue, VF NH 960.00+
- 173 ★ #29, 1894 12c Brown on Medium Wove Paper Unusually well centered mint block of four with lovely fresh colour and full immaculate original gum, never hinged. Seldom seen multiple in such top-quality, XF NH 960.00+



- 174 ★ #29, 1894 12c Brown on Medium Wove Paper An exceptionally well centered mint example, gorgeous fresh colour on pristine paper, possessing full immaculate original gum, never hinged. A superb stamp, XF NH GEM 240.00+



175



176

- 175 P #30P, 1865 13c Orange Schooner Plate proof strip of four in colour of issue from the upper left corner showing full imprint at left, on card mounted india paper, choice and VF Est. 350.00
- 176 P #31Pi, 1865 24c Blue Queen Victoria Plate proof block of four in colour of issue on card mounted india paper, VF 360.00



- 177 P #32, 1868 1c Prince of Wales (First Engraving) An impressive Large Die Proof in blackish violet grey on india paper 50 x 60mm, sunk on card measuring 69 x 81mm; showing plate imprint "NATIONAL BANK NOTE CO. N.Y." below stamp design, very rare and a wonderful exhibition piece, VF, ex. Clifford – Jones (1993) Est. 2,500.00+



178 P #32P/32TCix, 1868 1c Prince of Wales (First Engraving) A nice selection of plate proofs and trial colour proofs on india paper, includes violet (three shades), dark red brown, carmine, bluish green, blue, yellow orange and black, VF group **Est. 600.00+**



179 P #32TC/32TCix, 1868 1c Prince of Wales (First Engraving) Lovely selection of trial colour plate proofs in dark red brown, blue green, yellow orange, vermilion, chestnut brown and black. Latter is on india paper, others card mounted, VF and appealing. **Est. 400.00+**



180 P #32TCii/32TCx, 1868 1c Prince of Wales (First Engraving) Attractive lot of four different trial colour plate proof pairs on india paper; in vermilion, chestnut brown, blue green and deep blue, latter is on thin transparent gummed wove paper (minor thin spot). A very scarce group, VF **Est. 750.00**



181 P #32TC, 1868 1c Dark Red Brown Prince of Wales (First Engraving) Trial colour plate proof block of nine on card mounted india paper. An appealing and scarce multiple, VF **900.00**



182



183



184

- 182 P #32TCx + variety, 1868 1c Deep Blue Prince of Wales (First Engraving)** Trial colour plate proof on the distinctive thin transparent wove paper, perf 12, ungummed. An unusual and quite scarce proof; unlisted in Minuse & Pratt handbook, F-VF **Est. 250.00+**
- 183 P #32TCxi, 1868 1c Orange Red Prince of Wales (First Engraving)** Trial colour plate proof on the distinctive thin wove paper, perf 12, gummed and with quadrilled gum on face, well centered and much scarcer than the catalogue indicates. A visually appealing proof, VF OG **Est. 250.00+**
- 184 P #32TCxv, 1868 1c Dull Dark Violet Prince of Wales (First Engraving)** Trial colour plate proof on thin wove paper, perf 12, gummed and with quadrilled gum on face, well centered and much scarcer than the catalogue indicates, VF OG **Est. 200.00+**



185



186

- 185 ★ #32, 1868 1c Violet Prince of Wales (First Engraving)** An outstanding mint block of four of this challenging stamp, gorgeous deep rich colour and sharp impression on pristine fresh paper, extremely well centered and possessing full immaculate original gum, upper left is lightly hinged leaving the other three stamps never hinged. A beautiful multiple in superior quality and very rare thus, XF GEM **Est. 2,000.00+**
- 186 ★ #32, 1868 1c Violet Prince of Wales (First Engraving)** A superb mint block of four, uncharacteristically well centered for the issue, lovely fresh colour and possessing large part original gum. A very scarce multiple and grossly undervalued in such quality, VF OG **800.00+**

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- 187 ★ **#32, 1868 1c Violet Prince of Wales (First Engraving)** A remarkable mint example, unusually precise centering for this notoriously difficult stamp, lovely rich shade and impression on pristine paper, with intact perforations and possessing full original gum, never hinged, trivial and completely natural gum inclusion, rarely seen in such quality, XF NH **Est. 600.00+**



- 188 P **#32APi/32ATCvi, 1871 1c Prince of Wales (Re-engraved)** Nice selection of six different trial colour plate proof singles on india paper, includes violet brown on card, dark red brown, yellow brown, orange, dusky green and in dark slate violet, VF **Est. 400.00+**



189



190

- 189 P **#32APi, 1871 1c Violet Brown Prince of Wales (Re-engraved)** Choice plate proof block of four in near issued colour on card mounted india paper, VF **300.00**
- 190 P **#32ATCvi, 1871 1c Prince of Wales (Re-engraved)** Trial colour plate proof block of four in dark violet on india paper, VF **300.00**



191 P #33P/33TCiii, 1870-1873 3c Queen Victoria Selection of five different plate proof singles on india paper; orange, olive brown, dusky green, dark slate violet, and also single proof in vermillion on card mounted india paper. A scarce group, VF Est. 400.00+



192

192 P #33, 1870-1873 3c Queen Victoria Plate proof block of four in vermillion on card mounted india paper, choice and seldom seen, XF Est. 400.00+



193

193 P #35, 1870-1894 6c Queen Victoria Plate proof block of six printed in carmine rose, with full imprint at foot, on card mounted india paper, scarce and pretty, XF Est. 500.00+



- 194 P #35, 1870-1894 6c Queen Victoria Plate proof singles in carmine rose on card mounted india paper and trial colour deep orange on india paper, VF **Est. 150.00**



195



196

- 195 ★ #35, 1870 6c Dull Rose Queen Victoria Top plate imprint block of six, lovely fresh colour and possessing full original gum, very light hinge mark on bottom right pair leaving others never hinged. Much scarcer than catalogue value indicates, VF **Est. 500.00+**
- 196 ★ #36, 1894 6c Carmine Lake Queen Victoria Very well centered mint block of four with lovely rich colour on pristine fresh paper, possessing full immaculate original gum, never hinged. Choice and seldom seen so nice, VF NH **600.00**



- 197 ★ #37, 1877 1c Brown Lilac Prince of Wales, Rouletted A remarkably scarce mint block of four with post office fresh colour and clear impression, possessing full clean original gum, hinge remnant. Among the nicest multiples we have seen, VF+ OG **Est. 1,000.00+**

AN IMPRESSIVE MULTIPLE OF
THE ROULETTED TWO CENT CODFISH



- 198 ★ #38, 1879 2c Green Codfish, Rouletted An outstanding mint block of nine, quite well centered for the issue, gorgeous fresh colour and sharp impression on pristine paper, natural inclusion spot on upper left stamp, possessing full original gum, hinged on top row, leaving SIX STAMPS NEVER HINGED, F-VF **5,400.00**

LARGE MULTIPLES OF THE TWO CENT ROULETTED ARE VERY RARE. THIS BLOCK EASILY RANKS AMONG THE LARGEST AND ITS OVERALL CONDITION IS SUPERIOR TO MOST OF THE OTHER KNOWN MULTIPLES. A VISUALLY EYE-ARRESTING PIECE.



A STUNNING POSITIONAL MULTIPLE OF THE ROULETTED FIVE CENT HARP SEAL



- 199 ★ **#40, 1876 5c Blue Harp Seal, Rouletted** A spectacular mint upper right sheet corner block of sixteen, showing full plate imprints at top and at right, all stamps are well centered, gorgeous fresh colour and possessing full original gum, trace of gum disturbance on four stamps (insignificant and mentioned for complete accuracy only), VF NH **16,800.00**

Provenance: Dale-Lichtenstein, "Zurich"

Note: In August 1980, J.N. Sissons (Sale 406) offered the specialized collection of Newfoundland First Cents Issue formed by Mr. Earle E. Palmer; an upper left sheet corner mint block of sixteen of the Five-cent rouletted was the highlight of the sale and was pictured on the front cover of the catalogue. Offered as Lot 34, it realized \$5,750 before buyer's premium and was the most expensive lot sold in that auction.

THE LARGEST REMAINING MULTIPLE OF THE FIVE CENT ROULETTED. ONE OTHER BLOCK OF SIXTEEN IS KNOWN AS MENTIONED ABOVE, THE ONE OFFERED HERE BEING THE FINER.



- 200 ★ #40, 1876 5c Blue Harp Seal, Rouletted Vertical mint strip of three, quite well centered with oversized wing margin at right, very fresh colour and clear impression on pristine paper, hinge remnant on top pair, bottom stamp is lightly hinged, VF OG **1,050.00**



201



202

- 201 ★ #41, 1880 1c Violet Brown Prince of Wales An exceptionally rare mint block of four with superior centering, lovely true rich colour and bright impression, possessing full immaculate original gum that has never been hinged. A superb multiple of this very difficult stamp, VF NH GEM **Est. 1,500.00+**

THE 1880 ONE CENT VIOLET BROWN ARE RARELY FOUND IN NEVER HINGED CONDITION AND AS A BLOCK IT IS PRACTICALLY UNKNOWN.

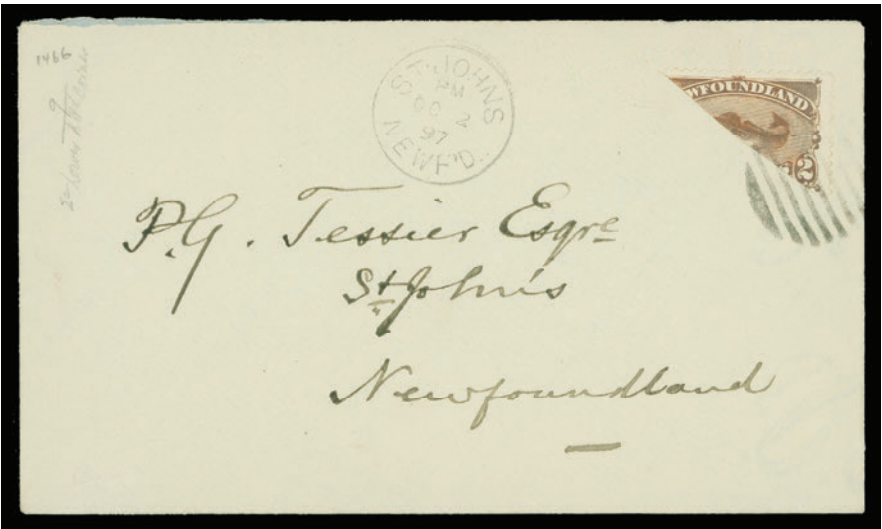
- 202 ★ #43, 1896 1c Brown Prince of Wales (Re-Issue) Gorgeous fresh mint block of four, reasonably centered for the issue and possessing full pristine original gum, never hinged. F-VF NH **1,350.00**



203



204



205

- 203 ★ #43, 1896 1c Brown Prince of Wales (Re-Issue)** An exceptional mint block of eight showing the full plate imprint at foot, unusually well centered with true rich colour on pristine fresh paper, naturally short gummed on one stamp, otherwise possessing full original gum, never hinged. Among the few known plate multiples of the 1896 One-cent brown and without question the finest plate multiple we have ever seen, VF NH *(Illustrated on Page 78)* **4,200.00**
- 204 ★ #47, 1896 2c Green Codfish (Re-Issue)** A reasonably centered mint block of four with deep rich colour and possessing full original gum, never hinged; trivial natural gum inclusion on lower right stamp, a scarce multiple, F-VF NH *(Illustrated on Page 78)* **1,040.00**
- 205 ☒ #48i, 1897 (October 2) Envelope** franked with diagonally bisected 2c red orange Codfish tied by circular mute grid cancel, dispatch St. John's CDS postmark alongside, addressed locally, scarce, VF Note: Although not officially authorized, this bisect was accepted during the period when the 1c had run short and the provisional surcharges were being made. *(Illustrated on Page 78)* **Est. 300.00**



206



208

- 206 ★ #49, 1880 3c Blue Queen Victoria (Later Printing)** Precisely centered mint block of four with post office fresh colour and possessing full unblemished original gum, never hinged. A seldom encountered multiple in superior quality, XF NH **1,080.00+**



- 207 ★ #51a, 1887 3c Deep Brown Queen Victoria** A fabulous mint example of this challenging stamp, exceptionally well centered within unusually large margins, deep luxuriant colour on pristine fresh paper, possessing full immaculate original gum, never hinged. A superb stamp in all respects, ideal for the perfectionist, XF NH GEM **Est. 250.00+**
- 208 ★ #55, 1894 5c Bright Blue Harp Seal** Nicely centered fresh mint block of four, full immaculate original gum, never hinged. A beautiful block, VF NH **720.00**



209



210

- 209 P #56TCii, 1887-1898 1/2c Newfoundland Dog Trial colour plate proof single printed in dark brown on wove paper, with portion of sheet margin at left. A rare proof missing from most advanced proof collections, VF **Est. 500.00+**

- 210 P #56TCv, 1887-1898 1/2c Newfoundland Dog Trial colour plate proof pair printed in blue on wove paper, small fault at right, fresh and very scarce, VF **Est. 1,000.00+**



- 211 ★ #56, 1887 1/2c Rose Red Newfoundland Dog An attractive bottom plate imprint block of eight, the lower four stamps are remarkably well centered with large margins; gorgeous deep rich colour and full original gum, VF NH **Est. 400.00+**



- 212 ★ #57, 1896 1/2c Orange Vermilion Newfoundland Dog (Re-Issue) A most appealing mint block of four with true fresh colour, well centered with large margins and possessing full original gum, lightly hinged. A beautiful mint multiple of this key stamp, XF LH **400.00+**



213



215

- 213 P #59, (10c) **Schooner** Engraved vignette proof used as a model for the adopted design, with British American Bank Note imprint and die "122" number below, on card mounted india paper (75 x 47mm), very pretty, VF **Est. 400.00+**



214



X216

- 214 ★ #59, 1887 10c **Black Schooner** An attractive mint block of four, nicely centered with large margins, gorgeous fresh colour and sharp impression, with full original gum, VF OG **720.00**
- 215 ★ #59, 1887 10c **Black Schooner** A choice well centered mint example with lovely fresh colour and clear impression. A nice stamp, VF NH **540.00**
- 216 ★◎ #60 (shades), 1890 3c **Queen Victoria** Collection neatly displayed in black mounts on five quadrilled pages with detailed write-up. Includes mint singles (6), blocks of four (9; one shows full imprint in top sheet margin), plus 16 used singles. Collected for shades and carefully identified. An opportunity to acquire various shades of this challenging issue, Fine to Very Fine throughout **Est. 750.00+**



217



219

- 217 ★ #60 + variety, 1890 3c Deep Slate Queen Victoria Mint block of four, amazing deep rich colour, shows dramatic double vertical perforations, light horizontal crease on lower pair, a rare and striking perforation error, unlisted in Unitrade, F-VF OG **Est. 500.00+**



- 218 ★ #60, 60a, 60d, 1890 3c Queen Victoria Selection of three distinctive shades; slate, grey lilac and deep slate violet, all three in mint hinged blocks of four, former two are well centered. F-VF OG **550.00**

- 219 ★ #60e, 1890 3c Deep Slate Queen Victoria Vertical mint pair imperforate horizontally, rich colour, usual centering for this and possessing large part original gum, hinged. A rarely offered perforation error, Fine **600.00**

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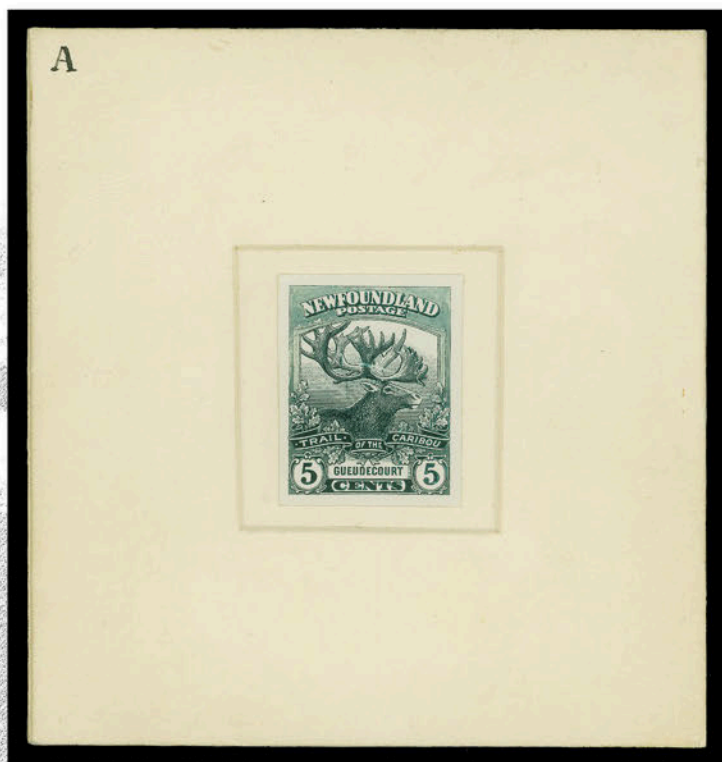
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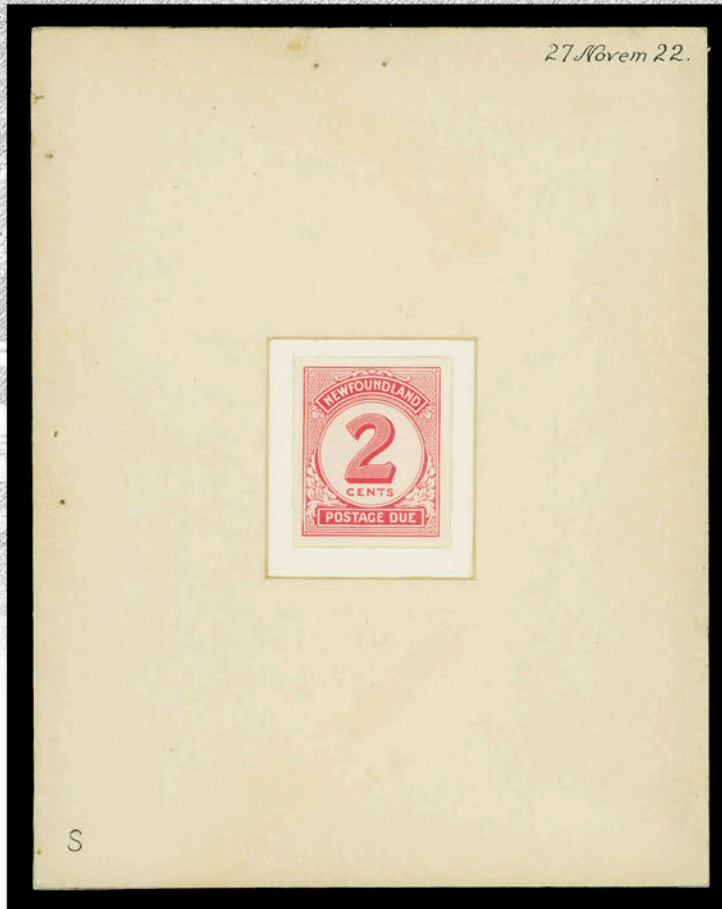
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Lot 289



Lot 478

Late Queen Victoria to King George VI Era 1897 - 1947

Essays, Proofs, Surcharges, Postage Stamps and Errors

(Lot 220 - 425, 478)



Lot 238



Lot 297



Lot 322



Lot 381



1897 DISCOVERY OF NEWFOUNDLAND



- 220 P #61-74, 1897 1c-60c Discovery of Newfoundland A desirable complete set of sheet marginal plate proof blocks of four, all in issued colours on card mounted india paper, pristine and choice. Not often seen in blocks as most have been broken. A superb set of this popular issue, XF (Unitrade \$3,100+) **Est. 1,500.00**
- 221 P #61/74, 1897 1c/60c Discovery of Newfoundland Set of thirteen different plate proof singles on a thicker india paper (missing the 4c only), cut close margins; acquired pre-1990 ABNC Archive sale, Fine *(Not Illustrated)* **Est. 300.00**



- 222 ★ #61-74, 1897 1c-60c Discovery of Newfoundland An attractive and nicely selected mint set of fourteen in blocks of four, two stamps in each are never hinged except for the 35c. A scarce set in blocks, VF **2,250.00**



- 223 ★ #61-74, 1897 1c-60c Discovery of Newfoundland A nice complete mint set of fourteen in blocks of four, bright colours and well centered, some never hinged stamps noted but catalogued as hinged, VF 1,500.00



-X224-



-X225-



- 224 ★ #61-74, 1897 1c-60c Discovery of Newfoundland Nicely centered and fresh mint complete set with American Bank Note SPECIMEN diagonal overprint in carmine, possessing full original gum, never hinged. A choice set, VF NH 1,500.00
- 225 ★ #61-74, 1897 1c-60c Discovery of Newfoundland Lovely fresh complete set with American Bank Note SPECIMEN diagonal overprint in carmine, several denominations are well centered, all with rich colours and possessing full pristine original gum, never hinged. Only 100 sets were printed, F-VF NH 1,500.00



- 226 ◎ #71-74, 1897 24c, 30c, 35c and 60c Discovery of Newfoundland Cancelled-to-order by St. John's (NOV 26 1920) circular datestamp in red; 24c, 30c and 35c in blocks of four plus single of the 60c; the 35c and 60c still retain large part original gum. Much more difficult to find than one would expect, F-VF Est. 350.00+



- 227 P #73, 1897 35c Red, Iceberg Cabot Issue Large die proof in colour of issue on india paper 63 x 63mm, untrimmed with india paper overlapping, die sunk on large card 150 x 105mm, without die and plate number. A rare die proof of which very few are known to exist, VF **Est. 1,000.00+**



- 228 ★ #73, 1897 35c Red Iceberg An impressive mint block of four, well centered within unusually large margins, gorgeous fresh colour, pencil signed Dr. G. Bolaffi on lower right stamp. A notoriously difficult scarce multiple to find in choice quality, XF OG **640.00+**



- 229 ★ #73, 1897 35c Red Iceberg A choice fresh mint example of this key value of the set, full immaculate original gum, VF NH **480.00**

1897 PROVISIONAL SURCHARGE

A UNIQUE FRANKING OF THE THREE DIFFERENT
TYPES OF SURCHARGE IN RED

- 230 ☒ #75-77, 1898 (December 23) Newfoundland Government Telegraph Department OHMS envelope with albino embossed Coat of Arms on top backflap, mailed from St. Jacobs to St. John's, showing an exceptional franking of THE THREE DIFFERENT TYPES OF TRIAL SURCHARGE IN RED (Types A, B and C; SG Types 36, 37 and 38), clearly tied by several circular mute grid cancellations in black, dispatch split ring datestamp at right; sealed cover tear of no importance at lower left, light (DE 26) receiver backstamp. According to Winthrop Boggs only 14 examples of Type B and 4 of Type C trial surcharge in red were printed, Very Fine (SG £11,400; unpriced used / on cover)

Est. 10,000.00+

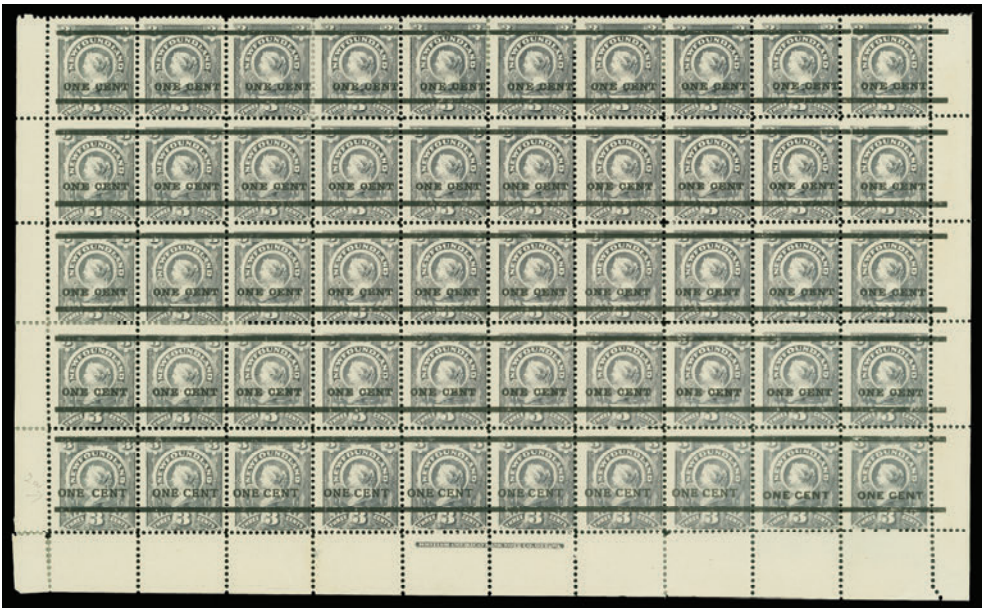
Note: Quoting from Fred Jarrett "Stamps of British North America" handbook on page 242 concerning the 1897 Trial Surcharges, it mentions "Herman Focke writing in Mekeel's for Dec. 27, 1926, states: "I have it on the authority of my late friend, Mr. Peter G. Tessier of St. John's, one of Newfoundland's greatest collectors and specialists, and also from a Mr. Reichardt, who resided at St. John's at the time when these provisionals appeared, that both the stamp with the red surcharge only and the one with surcharge in red and black were issued in the regular way and were obtainable at the P.O. in the first days of October, 1897. That the stamp with surcharge in red, and the stamp with surcharge in black over red, had franking value and were legitimately used, is the opinion of Mr. Focke, who reports having seen at least two covers with postage prepaid by these stamps."

Expertization: 2006 Royal Philatelic Society of London certificate

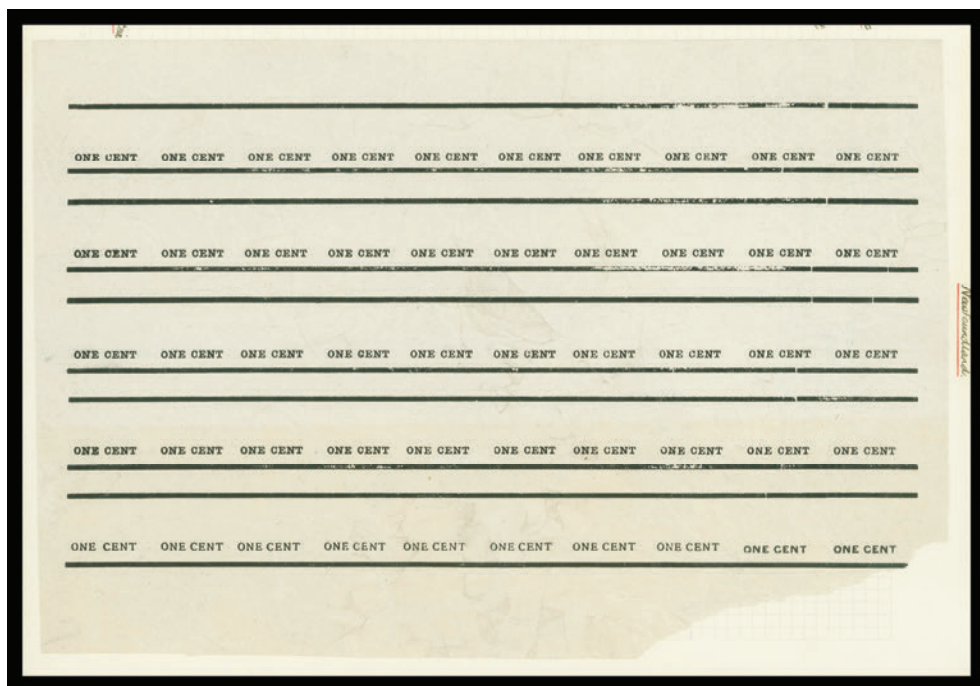
A FABULOUS AND MOST STRIKING USAGE OF THE THREE DIFFERENT TYPES OF THE RARE SURCHARGE IN RED - A UNIQUE COMBINATION AND IN OUR OPINION THE MOST IMPORTANT ITEM OF THE 1897 PROVISIONAL SURCHARGE ISSUE.



- 231 ★ #75-77, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge A very scarce mint positional block of six, showing the three different types of surcharge (Position 28-29 / 48-49), the scarce Type C being on the lower right stamp, quite well centered for this difficult issue; trivial moisture spot on couple perfs at foot of Type C stamp and natural gum bend on top pair, with full original gum, never hinged. Centering for this se-tenant surcharge block of four is as nice as they come, F-VF NH (Unitrade \$4,935) **Est. 2,500.00**



- 232 ★ #75-77, 76i, 1897 (October) 1c on 3c Queen Victoria Provisional Surcharge Complete mint setting of fifty, sheet margin on three sides and full imprint at foot, some perf separation in places sensibly reinforced by hinges; surcharge Type A Position 1 to 40 (all stamps from second and most of third row are never hinged); Type B (2mm wide spacing) Position 41; Type B Position 42-48 and key Type C Position 49 and 50. Some small areas of gum loss mostly confined to bottom row, a scarce and sought-after sheet, typical centering for the issue, Fine OG / NH (Catalogue valuation for stamps only) *ex. Sir Gawaine Baillie* **3,900.00**



- 233 E 1897 (October) ONE CENT Provisional Surcharge Proof** Royal Gazette (St. John's) printer's proof setting of fifty (five rows of ten impressions), showing the three types of surcharges including the Type B with wide spacing (Position 41), toned at lower right and overall creasing, still a very rare proof - it is believed that only three such sheets were produced. A striking and appealing item for the specialist, Fine, *ex. Dale-Lichtenstein* **Est. 1,500.00**



234



235



236

- 234 E #75, 1897 (October) 1c on 3c Grey Lilac Provisional Trial Surcharge** Mint single showing the very scarce Type A (SG Type 36) surcharge IN RED, typical centering for the issue, with full original gum, lightly hinged, Fine (SG Type 36 £900) **Est. 750.00**

Provenance: Captain Vivian Hewitt, Robson Lowe, December 1968, Lot 1186

- 235 E #75, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** A very scarce used example showing Type A (SG Type 36) trial surcharge IN RED, quite well centered for the issue; pencil signed Herbert Bloch on reverse, VF, 1959 Friedl and 1964 BPA certificates. *ex. Robson Lowe BNA Sale, January 1964, Lot 1366* (SG Type 36 for mint £900) **Est. 750.00**

- 236 E #75, 1897 1c on 3c Grey Lilac Provisional Surcharge, Type A** Unused single with Type A (SG Type 36) surcharge in black and additionally in red, some staining and toning on reverse, typical centering for the issue, otherwise very scarce and Fine (SG Type 36 £900) **Est. 500.00**



- 237 ★ #75, 76, 76i, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge Positional mint block of nine with sheet margin at left, top two rows with Type A surcharge, bottom row Type B surcharge with left stamp showing the elusive wide spacing variety (Position 41); typical centering for the issue, natural gum skip along first column, small paper adherence on centre left pair, seven stamps including bottom row are never hinged, Fine **1,760.00**



- 238 ★ #75a, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge Nicely centered mint horizontal pair with clear Type A surcharge in black, additional diagonal surcharge (lighter impression) mostly on left stamp; right stamp with diagonal crease and some ink offset on back, otherwise with full original gum, a rarely offered double surcharge error that is much scarcer than the catalogue indicates, VF, 1936 BPA cert. **2,000.00+**

Illustrated in Robson Lowe Encyclopaedia of British Empire Postage Stamps, Volume V North America on page 477

Provenance: Sidney Harris Collection Part 1, Stanley Gibbons, October 1968, Lot 514
 Grant G. Simmons, Robson Lowe, March 1971, Lot 333
 Henry S. Schneider, Siegel, October 1996, Lot 299
 Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 434



- 239 E #76, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** Mint single with deep colour showing type B surcharges (SG Type 37) in both black and red, quite well centered for the issue with full original gum, lightly hinged. The accompanying certificate mentions two different surcharge types, however both are clearly type B. In fact the red "O" at right is obviously type C, proving the red surcharge to be position 48 of the setting. A most interesting and very rare double trial surcharge stamp, VF LH, 1983 BPA cert. (SG Type 37 £3,000) **Est. 3,000.00+**

Provenance: Grant G. Simmons, Robson Lowe, March 1971, Lot 343 (*where it was correctly described*)
 Henry S. Schneider, Siegel, October 1996, Lot 303
 Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 426



- 240 E #76, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** Lovely fresh mint example with Type B (SG Type 37) trial surcharge IN RED, usual centering for the issue and possessing large part original gum, relatively lightly hinged. A rare surcharge - according to Boggs only 14 examples were printed, Fine LH, 1971 BPA cert. (SG Type 37 £3,000) **Est. 2,500.00**

Provenance: Dale-Lichtenstein, H.R. Harmer, November 1968, Sale 2, Lot 725
 (*Offered as a strip of four, this being the second stamp from left.*)



- 241 E #76, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** Unused example centered to lower right showing surcharges Type B in black with wide (2mm) spacing and Type B (SG Type 37) in red with normal spacing. Skillfully repaired at foot, which is of little consequence considering that this stamp is very likely unique. Fine appearance. (SG for normal Type 37 £3,000) **Est. 1,500.00+**

Note: After closer examination, we concluded that the red surcharge was applied first and being unsatisfactory an additional black surcharge was added. For some reason the alignment of the stamps relative to the plate changed. This may explain why (with still some unanswered questions) we see Type B with wide spacing on this stamp which shows a portion of the adjoining stamp at left. This cannot be the case on the normal issued stamp (Position 41) since it is the first stamp of the last row. A very interesting stamp which opens the door for further research and study.



A UNIQUE POSITIONAL STRIP WITH SURCHARGE IN RED



- 242 E #76, 76i, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** A magnificent mint corner margin horizontal strip of three with the rare Type B surcharge and showing the distinctive and very rare wide spacing variety on Position 41 (left stamp) which can only be found in one position per sheet of fifty; stamps uncharacteristically well centered for the issue, minor natural gum creases, trivial and not mentioned in accompanying certificate and only described for strict accuracy, with large part original gum. A beautiful and UNIQUE positional multiple; possibly the largest surviving multiple showing of the trial surcharges in red, Very Fine (SG Type 37 in red £9,000+; no premium added for Position 41) **Est. 10,000.00**

Note: According to Winthorp Boggs handbook, only 14 examples of Type B in red and a mere two examples of Type B wide spacing in red were printed.

Expertization: 1979 Royal Philatelic Society of London certificate

Provenance: Captain Vivian Hewitt, Robson Lowe, December 1968, Lot 1189
"Zurich" Collection Part 1, Cavendish, March 1991, Lot 504
Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 430

A SUPERB AND UNIQUE SHOWPIECE, WHICH EASILY RANKS AMONG THE MOST IMPORTANT ITEMS OF THE 1897 PROVISIONAL SURCHARGE ISSUE.

**THE CELEBRATED TYPE A + TYPE C
RED AND BLACK SE-TENANT SURCHARGE PAIR**



- 243 E #77, 75, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** A phenomenal positional mint vertical pair with portion of sheet margin at right, both stamps with surcharges in both black and red; top stamp with Type A (SG Type 36) and lower stamp with the sought-after Type C (SG Type 38), bright colour on fresh paper, large part original gum, sensibly reinforced with hinges along perforations. A striking and very rare combination of surcharge types in both colours, Fine OG (SG Type 36 + Type 38 £8,900+) **Est. 7,500.00+**

Illustrated in Robson Lowe "The Encyclopaedia of British Empire Postage Stamps, Volume V North America" on page 478. According to Winthrop Boggs, only 4 examples were printed showing the Type C trial surcharge in red and black.

Provenance: Dale-Lichtenstein, H. R. Harmer, November 1968, Sale 2, Lot 723
Grant G. Simmons, Robson Lowe, March 1971, Lot 340
Harry S. Schneider, Siegel, October 1996, Lot 301
Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 428

**A FABULOUS AND EYE-APPEALING SHOWPIECE OF THE 1897 TRIAL SURCHARGES
WHICH HAS GRACED SEVERAL IMPORTANT COLLECTIONS.**



1897 – 1901 ROYAL FAMILY



244 P #78-85, 1897-1901 1c-5c Royal Family Issue Complete set of six plate proof singles in colours of issue on card mounted india paper, large margins and fresh colours, choice, XF **450.00**



245 ★ #78-86, 1897-1908 ½c-5c Royal Family and Map of Newfoundland Complete set of forty-seven horizontal pairs, each with American Bank Note security punch and Specimen overprints (various types and colours), neatly displayed on album pages, with annotated printing dates and showing range of shades, paper and gums in use between 1897 and 1908. All printing orders of this series are represented; generally only one sheet of 100 each was overprinted; 3c to 5c pairs are mint never hinged and ½c to 2c each with one stamp never hinged. A beautiful set, VF **Est. 2,000.00+**



246



247

- 246 ★ #80b, 1898 1c Yellow Green Royal Family Unused (no gum) block of four imperforate horizontal, typical centering for this perforation error, fresh and Fine **600.00**
- 247 ★ #80b, 1898 1c Yellow Green Royal Family Lovely fresh mint vertical pair imperforate horizontally, usual centering as seen on most examples, with full original gum, Fine LH **300.00**

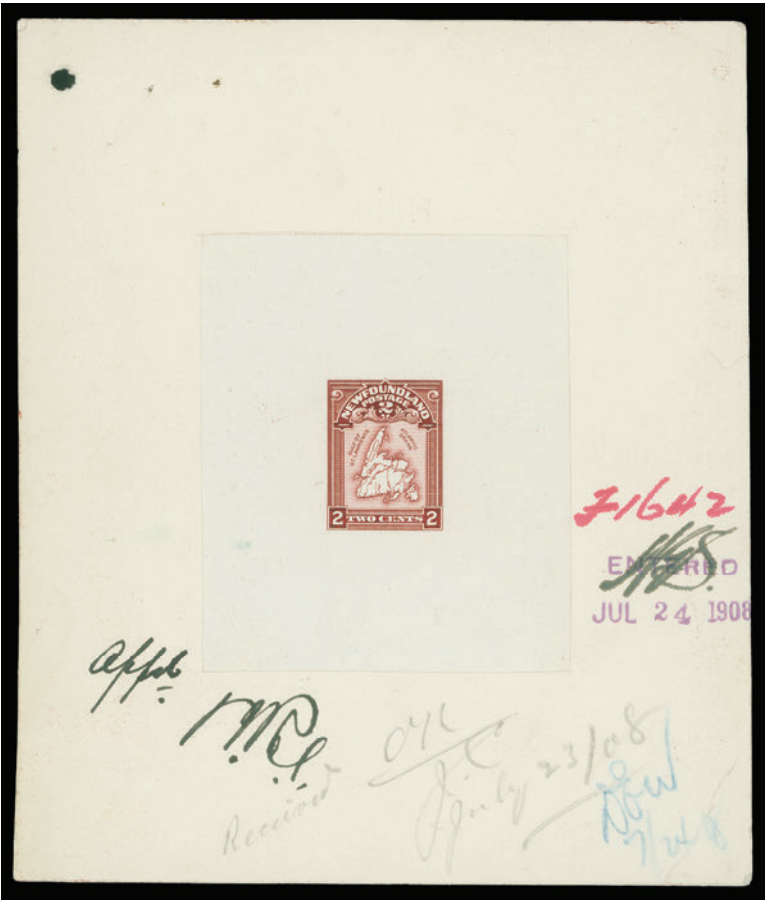


248



249

- 248 ★ #83c, 1898 3c Red Orange Royal Family on Thin Bluish Paper A nice mint plate imprint block of four of this distinctive printing, left pair is NH, quite scarce, F-VF LH **Est. 350.00+**
- 249 P 1901 (4c) Royal Family Large die proof of Queen Mary portrait engraved in black on india paper, die sunk on card measuring 105 x 123mm; an ideal frontpiece for a specialized collection, rare and very attractive, VF **Est. 750.00+**



250 P #86, 1908 2c Rose Carmine Map of Newfoundland Large die proof; the printer's working die, in issued colour on india paper, die sunk on card, 123 x 147mm, annotated with production dates, handstamps and various initials on front and several others on reverse, a UNIQUE and most appealing proof, VF Est. 3,000.00+



251 P #86, 1908 2c Map of Newfoundland Specialized selection comprised of three mint blocks of four showing the three different SPECIMEN handstamps (from each of the printing orders) applied by the American Bank Note, with full original gum and never hinged; also set of two plate proof blocks of four on card mounted india paper printed in issued carmine and trial brown carmine shade. A very nice lot that is ideal for expansion, VF Est. 1,000.00

1910 – 1911 JOHN GUY



- 252 ★ #87/97, 1910 1c-15c John Guy (Lithographed) Issue Set of nine horizontal plate proof pairs (only missing the 6c value, 12c does not exist), each in colour of issue on thick gummed wove paper, full original gum, 4c, 8c and 15c hinged, others never hinged. A beautiful and seldom seen group, VF **3,000.00**



- 253 ★ #87c, 1910 1c King James I (Lithographed), Perf 12x11 Extremely well centered horizontal pair, imperforate between, with full original gum, "HHH" handstamps on back, scarce, XF OG **500.00**



254



255



256

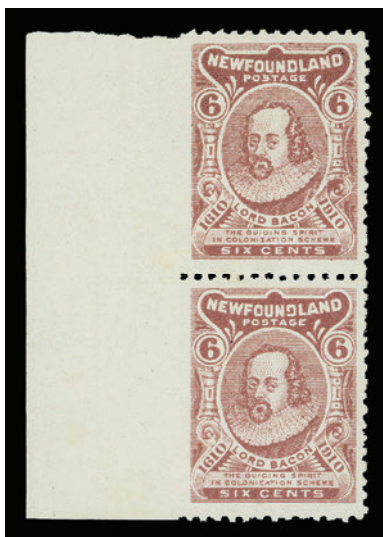
- 254 ★ #87d, 1910 1c King James I (Lithographed), Perf 12x11 Nicely centered mint vertical pair showing the imperforate between error, full original gum, lightly hinged at foot, VF **450.00**
- 255 ★ #87d, 1910 1c King James I (Lithographed), Perf 12x11 Well centered and fresh mint vertical pair imperforate between, couple hinge remnants, VF OG **450.00**
- 256 ★ #87d, 1910 1c King James I (Lithographed), Perf 12x11 Gorgeous fresh and well centered mint vertical pair imperforate between, with full original gum, VF OG **450.00**



- 257 ★ **Van Dam NFM1 + variety, Money Order Tax, 1910 5c Ultramarine (Lithographed), Perf 14x12**
 A stunning mint example showing three-line "Money Order / Stamp Tax / Only." in carmine INVERTED OVERPRINT ERROR, also shifted horizontally, stamp is nicely centered with original gum, overall light adherence on back, nevertheless the first example of the 1914 Money Order Tax inverted overprint we have seen, unlisted in both Walsh and Van Dam catalogues, VF OG
Est. 1,000.00



- 258 ★ **#92Ab, 1910 6c Claret Lord Bacon (Lithographed), Type II** A choice and lovely fresh imperforate mint pair with large even margins and full original gum, XF NH
675.00



- 259 ★ **#92ii, 1910 6c Claret Lord Bacon (Lithographed), Type I** A very scarce mint vertical pair, imperforate vertically between stamps and sheet margin, insignificant bend in margin only, full original gum, bottom stamp is NH and shows the broken "D" in Newfoundland variety. Only two such error sheets were printed resulting in a mere twenty examples, VF, ex. *Sir Gawaine Baillie* **1,500.00**



260



261



detail

- 260 ★ #93, 93i, 1910 8c Pale Brown Logging Camp (Lithographed) Mint block of six with sheet margin at top, showing the elusive "MCSQUITO" plate variety on left centre stamp, hinged in selvage only leaving all stamps never hinged. A very scarce and most appealing multiple for the advanced collector, F-VF NH **Est. 1,250.00+**
- 261 ★ #95, 1910 10c Violet Black Paper Mills (Lithographed) Gorgeous fresh mint block of four, with full original gum, VF LH **400.00**



- 262 P #96, 1910 12c King Edward VII (Lithographed) Imperforate trial colour proof singles in bistre, blue green, crimson and apple green, also perforated single in blue green; all on gummed stamp paper, VF NH **Est. 500.00**



- 263 ★ #96a, 1910 12c Lilac King Edward VII (Lithographed) A mint imperforate pair with large margins, seldom seen in such nice quality, XF NH, choice **1,000.00**



- 264 ★ #98-103, 1911 6c-15c John Guy Issue (Engraved) Well selected and fresh mint set in blocks of four, nicely centered with fresh colours and full original gum, six-cent to ten-cent have one or two stamps never hinged, but catalogued as VF OG **2,160.00**



265



266

- 265 ★ #98a, 1911 6c Brown Violet (Engraved) Imperforate pair with usual light printing offset on front, ungummed, VF **400.00**
- 266 ★ #98a, 1911 6c Brown Violet (Engraved) Imperforate pair with sheet margin at left, showing characteristic ink offset, ungummed as most are known, VF **400.00**



- 267 ★ #99, 101, 102, 1911 8c, 10c and 12c John Guy Issue (Engraved) Fresh well centered mint blocks of four, VF hinged **1,280.00**



268 ★ #99a, 1911 8c Bistre Brown (Engraved) Imperforate pair with full margins, ungummed, VF 400.00



269 ★ #99a, 100a, 101a, 1911 8c, 9c and 10c John Guy Issue (Engraved) Three imperforate pairs, ungummed, a choice and seldom seen trio, VF-XF 1,200.00



270 ★ #100a, 1911 9c Olive Green (Engraved) Fresh imperforate pair, ungummed with full even margins, VF 400.00



271 ★ #100ii, 1911 9c Olive Green (Engraved), Watermarked Well centered mint single showing small portion of papermaker's watermark (letter "D" of "E TOWGOOD FINE") mostly in right margin. Rarely seen and missing from most collections, VF LH 1,000.00



272



273

- 272 ★ #101a, 1911 10c Violet Black (Engraved) A choice imperforate mint pair with large even margins, fresh and possessing full original gum, XF LH **400.00**
- 273 ★ #101a, 1911 10c Violet Black (Engraved) Lovely fresh and selected imperforate pair with full even margins, ungummed, VF+ **400.00**

1911 CORONATION



- 274 P #104-114, 1911 1c-15c Coronation Issue Attractive and complete set of trial colour plate proofs in black on thick white wove paper. A scarce and desirable set, VF **Est. 1,500.00**

Call us toll free in North America
Dial 1(800) 667-8267
or
Fax us 1(888) 867-8267



275 P #105, 1911 2c King George V Trial colour die proof engraved in black on thick white-surfaced wove paper, 33x43mm. Very rare and unlisted in Minuse & Pratt handbook, VF **Est. 1,500.00+**



276 P #105, 1911 2c King George V Coronation A nice group of six trial colour die proofs engraved in various colours on wove paper, portion of sheet margin affixed to quadrilled ledger paper with suggested values in manuscript alongside the proof; colours included are purple (4c), slate grey (5c), orange brown (10c), carmine (12c), blue (15c), brown (30c) and also example in green which has not been mounted. A rare and striking group, VF **Est. 1,500.00+**



277 P 1911 Coronation Issue Composite Die Proof Lithographed impressions of the 3c and 10c frames set in grey black on thick surfaced-white wove paper, measuring 64 x 31mm. Certainly UNIQUE, an important and impressive progressive proof, VF, ex. Sir Gawaine Baillie **Est. 3,000.00+**



278



279

- 278 P** #108, 1911 5c Princess Mary Trial colour die proof engraved in black on thick white-surfaced wove paper, 24x31mm. A very rare die proof unlisted in Minuse & Pratt handbook, a nice showpiece, VF
Est. 1,500.00+

- 279 P** #112, 1911 10c Queen Alexandra Trial colour die proof engraved in black on thick white-surfaced wove paper, 35x40mm, with pencil notation "1.5.11" at top. A very rare die proof unlisted in Minuse & Pratt handbook, ideal for exhibition, VF
Est. 1,500.00+



- 280 ★** #113i, 1911 12c Plum Duke of Connaught A remarkably well centered mint single showing the rarely seen imperforate margin error, fresh colour and full original gum, lightly hinged. Only ten examples have been reported making this much scarcer than the catalogue value indicates, VF LH
Est. 500.00+

- 281 P** #114, 1911 15c Magenta Colony Seal Plate proof block of four in a dull shade on card mounted india paper, sheet margin at top, XF
(Not Illustrated) **Est. 350.00**



- 282 P** #114, 1911 15c Magenta Colony Seal Plate proof block of four with rich colour and deep impression on card mounted india paper, VF
Est. 350.00

- 283 ★** #115a-126a, 1919 1c-36c Trail of the Caribou Issue A superb complete set of twelve imperforate pairs, each with full to large margins, brilliant fresh colour, ungummed as issued; four-cent with light paper wrinkle. A wonderful set of this popular issue, VF-XF *(Illustrated on Page 107)* **4,200.00+**

1919 TRAIL OF THE CARIBOU





**A STRIKING AND EXCEPTIONAL ARTIST'S ESSAY
OF THE CARIBOU ISSUE**



- 284 E 1919 Trail of the Caribou Artwork Essay** Surrounding frame in black and Chinese white paint on thick white card measuring 155 x 220mm; pencilled correction with right-hand "5" changed to "3 cents" and military contingent name "GUEDECOURT" to "GUEDECOURT" (in fact the former name is the correct spelling and shown on the issued three-cent value). An most impressive and UNIQUE artist's essay, originating from the estate of Henry W. Barr, a fabulous frontpiece to any advanced collection, Very Fine, ex. *Sir Gawaine Baillie* **Est. 4,000.00+**



- 285 P 1919 Trail of the Caribou Master Die Proof** Engraved in black with blank value tablets and without military battle name, on white-surfaced wove paper, measuring 39x43mm and with pencil "July 11 1918" marking at top. A very rare and most appealing proof, VF, ex. *Clifford-Jones (1993)*
Est. 1,500.00



- 286 P 1919 Trail of the Caribou Master Die Proof** Engraved dark blue with blank value tablets and without military battle name, on thick white-surfaced wove paper, 40x46mm. Very rare and striking, VF
Est. 1,500.00



- 287 P 1919 Trail of the Caribou Master Die Proof** Engraved in carmine with blank value tablets and without military battle name, on thin unsurfaced wove paper, 44x52mm; light mounting thin and trivial spot above the design, nevertheless a very rare and desirable proof, VF, ex. *Clifford-Jones (1993)*
Est. 1,500.00

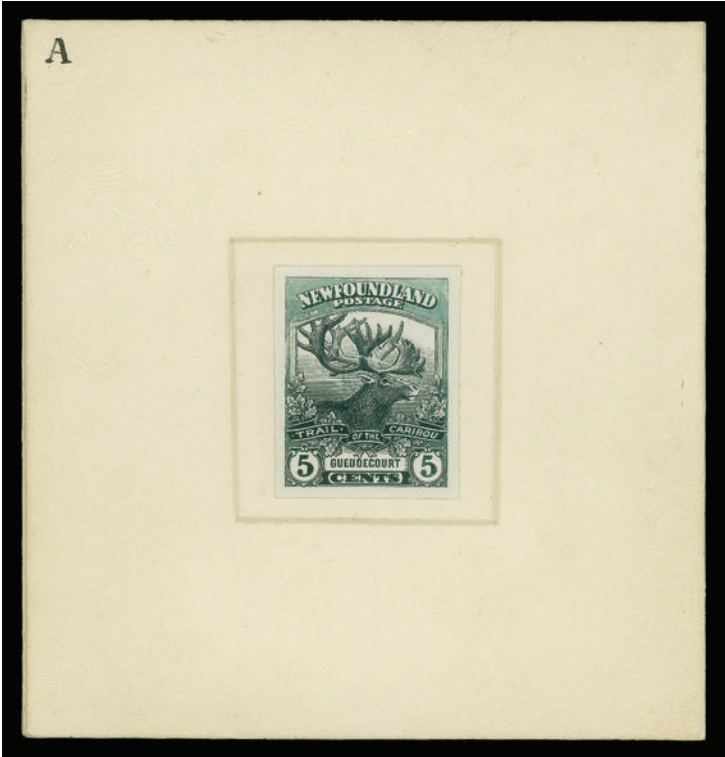


UNIQUE ARTIST ESSAY OF THE CARIBOU ISSUE



- 288 E** #117, 1919 3c Caribou Artist's Proof A fabulous stamp size photographic essay in indigo and partly painted by artist around the vignette, Caribou portrait facing to left and inscribed "MONCHY" and with value tablet with denomination "3" in all four corners; instead of inscribed "GUEUBECOURT" and value tablet in lower corners as seen on the issued stamp; affixed to thick card measuring 89x115mm, and marked "D" and "Dupl" in left corners. A stunning and eye-appealing essay that is believed to be UNIQUE. Very Fine **Est. 3,000.00+**

A MOST APPEALING CARIBOU ESSAY



- 289 E #119, 1919 5c Caribou Essay Most attractive stamp size photographic in dark green and partly painted by artist around the vignette, Caribou portrait facing to right and inscribed "GUEUDE-COURT" and instead of facing left and with "UBIQUE" inscription on issued stamp; affixed to very thick beveled card, 79x95mm, and marked "A" in upper left corner. A striking and very beautiful proof that is believed to be UNIQUE. Very Fine **Est. 3,000.00+**

Provenance: Caroline Cromwell, H.R. Harmer of New York, February 1958, Lot 253
Sidney Harris Collection Part 2, Stanley Gibbons, April 1970, Lot 470



1918 – 1920 PROVISIONAL SURCHARGES



290



291

- 290 E 1918 2c on 60c Black King Henry VII Well centered mint single with provisional three-line surcharge essay "TWO / 2 / CENTS" double overprint in red, full original gum, hinged. A scarce essay, VF OG Est. 500.00
- 291 E 1918 2c on 60c Black King Henry VII Fresh mint single showing provisional three-line surcharge essay "TWO / 2 / CENTS" doubled in red, trivial gum bend, a scarce item, F-VF OG Est. 500.00



- 292 ★ #127-130, 1920 (September) Provisional Surcharges A lovely fresh selected mint set of four, each stamp superbly centered and with full unblemished original gum, never hinged. Seldom offered thus, XF NH 610.00



- 293 ★ #127a, 1920 (September 24) 2c on 30c Slate Colony Seal Provisional Surcharge Precisely centered mint example, showing the rare inverted surcharge error, bright fresh colour on pristine paper, with full original gum, lightly hinged. Only two sheets of 25 of this error were printed, VF LH 1,250.00



- 294 E 1920 3c on 6c Red Brown Logging Surcharge Essay Nicely centered mint single with surcharge in black (Type I - bars 10½mm apart), with full original gum, lightly hinged. Very scarce as only one setting of twenty-five essays was produced, VF LH (SG 6c T27 £650) Est. 500.00+



- 295 ★ #128, 1920 (September 13) 3c on 15c Scarlet Provisional Surcharge Type I (bars 10½mm apart)
An impressive well centered and fresh complete mint setting / sheet of twenty-five, stamps and surcharge are unusually well centered, shows the constant raised "E" in "THREE" (Position 22), trivial perf separation in places, full original gum with fourteen stamps being never hinged. Only 120 sheets were printed, a very rare intact sheet as only two or three other sheets are known. A desirable and important provisional sheet, VF, 1977 RPSL cert., ex. "Zurich" Collection (1991) **10,650.00**



- 296 ★ #128 + variety, 1920 (September 13) 3c on 15c Scarlet Type I Surcharge (bars 10½mm apart)
Group of four mint singles, two examples are well centered and one example showing the raised "E" variety (Position 22), F-VF OG **1,000.00**



- 297 ★ #128a, 1920 (September 13) 3c on 15c Scarlet Provisional Surcharge Type I (bars 10½mm apart)
Bright fresh mint example showing INVERTED SURCHARGE ERROR, well centered and with full original gum, lightly hinged. Only one sheet of twenty-five was printed, a rare stamp missing from most advanced collections, VF LH, 1979 RPSL cert. **3,000.00**



298 ★ #129, 129i, 1920 (September 13) 3c on 15c Scarlet, Type II Surcharge Complete mint sheet of twenty-five stamps, lovely fresh colour and showing raised "E" variety (Position 24), with full pristine original gum, F-VF NH 835.00



299 ★ #130a, 1920 (September 15) 3c on 35c Red Iceberg Provisional Surcharge Well centered mint sheet of twenty-five stamps, showing constant raised "E" on "THREE" (Position 24) and lower bar omitted on Position 15 and bar partially missing on Position 14; a fresh sheet with full original gum, hinged on two stamps (Position 5 and 10), leaving others never hinged. VF and scarce variety in a sheet. 915.00



300



301

- 300 ★ #130a, 1920 (September 15) 3c on 35c Red Iceberg Fresh centered positional mint vertical pair with lower bar completely omitted on the lower stamp (Position 15), with full pristine original gum, VF NH **330.00**
- 301 ★ #130a, 1920 (September 15) 3c on 35c Red Iceberg Well centered and fresh mint block of four showing partial and trace of lower bars on bottom pair (Position 14 and 15), lightly hinged on top pair leaving the varieties never hinged, VF **300.00**

1923 – 1924 PICTORIAL



- 302 ★ #131b-142a, 1923-1924 1c-15c Pictorial Issue A most attractive set of eleven different horizontal imperforate pairs, only missing the three-cent to complete, gorgeous fresh colours and with full to large margins, unused without gum as issued (ex two-cent OG, small scissor cut between stamps at foot). A choice set which is seldom encountered, VF-XF **2,700.00+**



- 303 E #132, 2c South West Arm Photographic progressive essay measuring 26 x 22mm, with unfinished design and no detail in sky; likely a UNIQUE item, XF **Est. 500.00+**



- 304 P #133, 1923-1924 3c War Memorial Nice selection of five trial colour small die proofs on yellowish wove paper; in carmine, violet, dark green, dark blue and yellow brown. A rare and attractive group, VF **Est. 1,500.00+**



- 305 ★ #134a, 1923-1924 4c Brown Violet Humber River Fresh imperforate mint pair with full margins and full original gum, VF NH **375.00**



- 306 P #135, 1923-1924 5c Coast of Trinity A remarkable collection of 27 trial colour stamp-size die proofs on white wove paper, some are gummed, a few with faults or trace of defacement lines done by printing clerk, otherwise most are in choice condition and show a wide range of unissued colours. A superb and possibly unique group, Very Fine **Est. 3,500.00**



307



308

- 307 P #135, 1923-1924 5c Coast of Trinity Large trial colour die proof in deep purple on white wove paper, measuring 50 x 65mm, showing die sinkage on three sides, fresh and choice, XF Est. 400.00
- 308 P #135, 1923-1924 5c Coast of Trinity Large trial colour die proof engraved in red brown on white wove paper, measuring 52 x 60mm, fresh and pristine, XF Est. 400.00



- 309 P #136, 1923-1924 6c Dark Blue Humber River Trial colour plate proof pair on wove paper (0.0045" thick), VF Est. 250.00



- 310 E #140, 11c Shell Bird Island Photographic progressive essay measuring 26 x 22mm, without details in sky and waterway on white surface paper; most likely a UNIQUE item, XF Est. 500.00+

Fax your Bid(s) toll free in North America
Dial 1(888) 867-8267



311



312

- 311 P #140, 1923-1924 11c Shell Bird Island Large trial colour die proof engraved in dark green on wove paper, measuring 70 x 55mm, showing die sinkage on all sides, no die proof of this denomination is listed in the Minuse & Pratt handbook, very scarce, VF **Est. 500.00**
- 312 ★ #140a, 1923-1924 11c Olive Green Shell Bird Island Vertical imperforate mint pair, fresh and with full original gum, VF NH **375.00**

1928 PUBLICITY (FIRST ENGRAVING)



- 313 ★ #145-159, 1928 1c-30c Publicity Issue (First Engraving) Complete mint set of fifteen in blocks of four, reasonably to well centered, all with at least two stamps NH, F-VF **755.00**

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or
E-Mail us at easternauctions@nb.aibn.com



- 314 ★ **#145/159, 1928 1c/30c Publicity Issue (First Engraving)** A splendid set of fourteen all in full mint sheets of 100 stamps; only missing the 28c (which was issued later) to complete; the 3c and 15c values show engraved lathework in the bottom selvedge (now listed in Unitrade as #147ii and 156ii); a high percentage of stamps are well centered; full original gum, never hinged. Rarely offered in sheets, F-VF NH or better (Unitrade \$18,740 as F-VF NH; no premium added for lathework) **Est. 5,000.00**



315



316

- 315 P **#146, 1928 2c Dark Red Steamship Caribou (First Engraving)** Progressive small die proof in colour with impression noticeably darker, on white diagonal mesh wove paper (0.0035" thick), clouds and boat cable are sharper and more distinctive than on the issued stamp, very scarce, VF **Est. 300.00+**
- 316 P **#146, 1928 2c Red Steamship Caribou (First Engraving)** Small die proof on white diagonal mesh wove paper (0.0035" thick), scarce, VF **Est. 200.00**



317



318

- 317 P **#149, 1928 5c Greenish Grey Express Train (First Engraving)** Die proof (stamp size) in colour of issue on white diagonal mesh wove paper (0.0035" thick), large margins and seldom seen, VF **Est. 250.00**

- 318 P **#150, 1928 6c Blue Newfoundland Hotel (First Engraving)** Die proof (stamp size) in colour of issue on white diagonal mesh wove paper (0.0035" thick), large margins and seldom seen, VF **Est. 250.00**



- 319 P **#155, 1929 14c Red Brown Cabot Tower (First Engraving)** Die proof in colour of issue on unwatermarked wove paper, 42 x 42mm, scarce and unlisted in Minuse & Pratt handbook, VF **Est. 400.00**

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1929 PROVISIONAL SURCHARGE



320



321

- 320 ★ #160a, 1929 (August 23) 3c on 6c Grey Black Provisional Surcharge in Red, Type II A fabulous mint example of the inverted surcharge error, precisely centered with uncommonly large margins for the issue, fresh with full original gum. A choice example of this scarce stamp, XF LH 1,200.00+
- 321 ★ #160a, 1929 (August 23) 3c on 6c Grey Black Provisional Surcharge in Red, Type II A fresh mint example showing the very scarce inverted surcharge error, possessing full original gum, lightly hinged. Only three sheets (75 stamps) were printed with this major error, VF LH, 1968 RPSL cert. 1,200.00



- 322 ★ #160a + variety, 1929 (August 23) 3c on 6c Grey Black Provisional Surcharge in Red, Type II An unusually fresh and well centered mint block of four of the rare INVERTED SURCHARGE MAJOR ERROR, shows "C" of "CENTS" below "T" of "THREE" variety on the lower right stamp (Position 1 of the surcharge); lovely rich colour and possessing full original gum, very lightly hinged on upper right stamp only leaving other three stamps never hinged. An important multiple for the advanced collector, Very Fine, 1967 RPSL cert. 8,400.00+

Provenance: Newfoundland Auction Sale, H.R. Harmer, January 1967, Lot 170

A CHOICE AND VERY RARE MINT POSITIONAL BLOCK OF THE INVERTED PROVISIONAL SURCHARGE. ONLY THREE SHEETS (75 STAMPS) WERE PRINTED, MULTIPLES ARE VIRTUALLY NON-EXISTENT.



323



324



326

- 323 ★ #160a + variety, 1929 (August 23) 3c on 6c Grey Black Provisional Surcharge in Red, Type II A rare mint example with inverted surcharge error and showing the distinctive "C" of "CENTS" below "T" of "THREE" plate variety which occurs just three times in the setting of twenty-five stamps. Lovely fresh colour and full original gum, never hinged. With only three sheets printed this example represents one of only nine possible examples with the spacing variety, F-VF NH, 2004 BPA cert. (Catalogue value is for normal inverted surcharge) **1,760.00+**
- 324 ★ #160i, 1929 (August 23) 3c on 6c Grey Black Provisional Surcharge in Black, Type I Nicely centered mint example with wide spacing (5mm) between "CENTS" and horizontal bar, fresh with full original gum, scarce, VF LH, 1957 APS cert. **1,400.00**



- 325 ★ #160ii, 1929 (August 23) 3c on 6c Grey Black Provisional Surcharge in Black, Type II An impressive well centered mint block of four with narrow spacing (3mm) between "CENTS" and horizontal bar, fresh and possessing full original gum, never hinged; each stamp pencil signed by expert Herbert Bloch. A very rare block of this trial surcharge, VF NH, 1976 PF and 1996 Brandon certificates. **11,200.00**

Provenance: Henry S. Schneider, Siegel, October 1996 - Lot 320

Sir Gawaine Baillie, Volume VII, Sotheby's, May 2006 - Lot 516

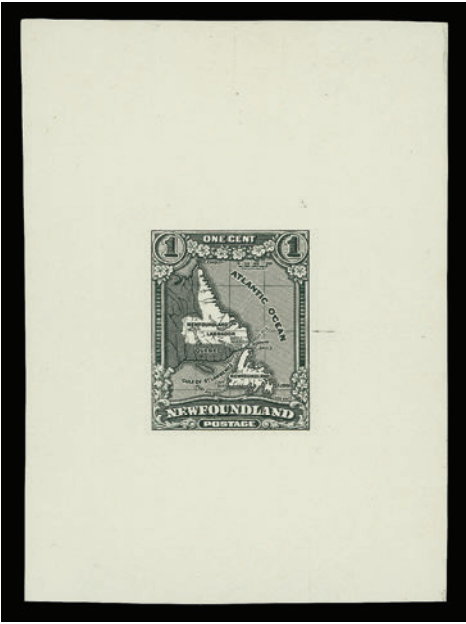
A SUPERB MULTIPLE OF THE 1929 TRIAL COLOUR SURCHARGE IN BLACK - ONLY TWO SHEETS OF TWENTY-FIVE WITH TYPE II SURCHARGE WERE PRINTED. VERY FEW MULTIPLES STILL EXIST.

- 326 ★ #160ii, 1929 (August 23) 3c on 6c Grey Black Provisional Surcharge in Black, Type II Quite well centered mint example with narrow spacing (3mm) between "CENTS" and horizontal bar, deep rich colour and with full original gum, almost Very Fine centering **1,200.00**



- 327 ★ #160ii + variety, 1929 (August 23) 3c on 6c Grey Black Provisional Surcharge in Black, Type II
A remarkable mint top margin strip of three with narrow spacing between "CENTS" and horizontal bar, showing portion of guidelines in upper left margin; left-hand stamp shows the characteristic "C" of "CENTS" below "T" of "THREE" (Position 1) surcharge variety; reasonably centered with rich colour and full original gum, never hinged. A rarely seen multiple and a wonderful showpiece, F-VF NH **6,450.00**

1929 – 1931 PUBLICITY (RE-ENGRAVED)



- 328 P #163, 1929-1931 1c Map of Newfoundland (Re-engraved) Large trial colour die proof in black on unwatermarked wove paper, 57 x 80mm, showing small engraver's guideline at centre right of stamp design and reverse die '788' (albino print) at upper right corner, scarce, VF **Est. 500.00**
- 329 P #163, 1929-1931 1c Map of Newfoundland (Re-engraved) Large trial colour die proof in black on unwatermarked wove paper, 56 x 77mm, with engraver's guideline at right and with reverse die '788' (albino print) at upper right, faint paper clip mark at extreme top mentioned for the record; a very scarce proof, VF **Est. 500.00**

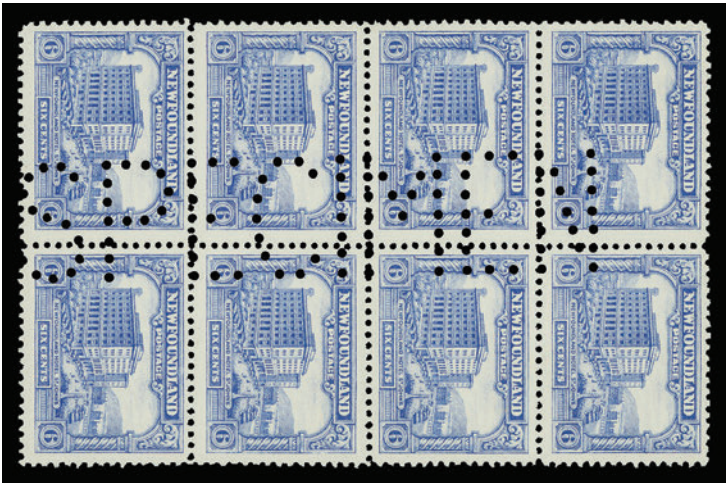


330



331

- 330 ★ #163c, 1929-1931 1c Green Map of Newfoundland (Re-engraved), No Watermark Pristine fresh and choice imperforate mint block of four, with sheet margin at top, XF NH **600.00**
- 331 ★ #166i, 1929-1931 4c Magenta Prince of Wales (Re-engraved), No Watermark An impressive vertical mint strip of four from the upper right corner, imperforate vertically between stamps and sheet margin, nicely centered with full original gum, lightly hinged. A rare and striking multiple, VF LH, seriously undercatalogued **800.00+**



- 332 ★ #168, 1929-1931 6c Ultramarine (Re-engraved), No Watermark Mint block of eight with complete perforated SPECIMEN (reading up), scarce, F-VF NH **Est. 500.00**



- 333 P #169, 1929-1931 10c Dark Violet War Memorial (Re-engraved) Progressive small die proof on wove paper, shading in the sky is heavier than in the issued design; tiny edge stain at lower left corner entirely confined in the margin, still a very scarce proof, VF **Est. 250.00**



- 334 P #170, 1929-1931 15c Dark Blue First Nonstop Transatlantic Flight (Re-engraved) Die proof in issued colour on unwatermarked wove paper, 77 x 60mm, with die sinkage on two sides, without engraver's guideline at top and die number; corner crease at upper left well away from design; a very scarce proof, unlisted in Minuse & Pratt handbook, VF **Est. 500.00**



- 335 P #171, 1929-1931 20c Black Colonial Building (Re-engraved) Die proof in colour of issue on unwatermarked wove paper, 70 x 52mm, with engraver's guideline at top, scarce, VF **Est. 400.00**



- 336 P #172-182, 1931 1c-30c Publicity Issue (Re-engraved) Complete set of eleven die proofs, all in colours of issue on watermarked wove paper, each showing engraver's guideline at centre top or right of stamp designs. A superb and rare complete set, ideal for exhibition, VF **Est. 3,500.00+**

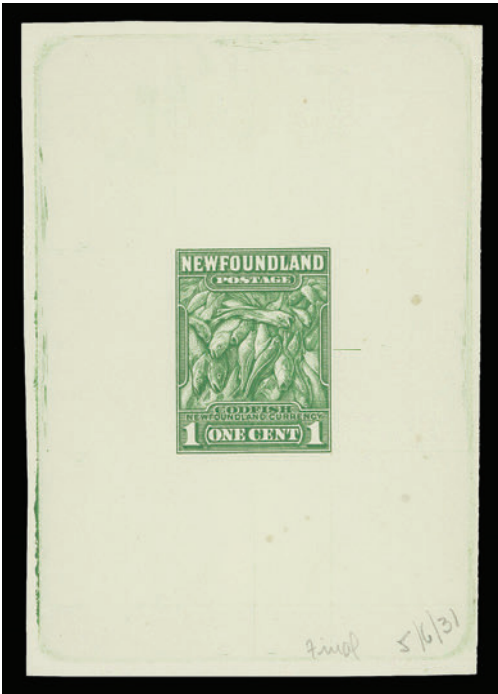


- 337 ★ #172a, 1931 1c Green Map of Newfoundland (Re-engraved), Watermarked, Perf 14 Lovely fresh and well centered horizontal mint pair imperforate between, full original gum, VF LH, 1988 Brandon cert. **400.00**



- 338 ★ #181, 1931 20c Grey Black Colonial Building (Re-engraved), Watermarked Superbly centered mint block of four of this the key value of the set, VF NH **560.00**

1932 – 1938 RESOURCES (PERKINS BACON)



- 339 P #183, 1932-1938 1c Green Codfish (Perkins Bacon Printing) Die proof in colour of issue on unwatermarked wove paper, 60 x 87mm, showing full die sinkage and small engraver's guideline at centre right of stamp design, pencil notation "Final 5/6/31" at lower right, scarce, VF Est. 500.00



X340

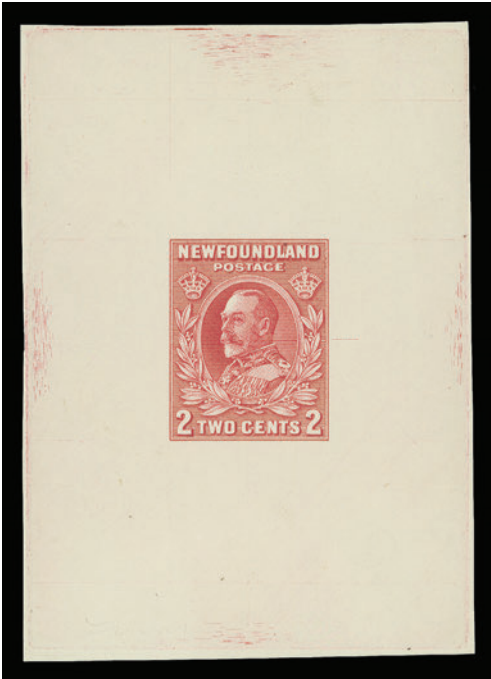


341

- 340 ★ #183a, 185b, 187c, 1932-1938 Resources Issue Booklet Panes with 1c green, perf 13½; 2c rose and 3c orange brown perf 13.2, all three panes fresh and VF NH 390.00
- 341 ★ #183b, 1932-1938 1c Green Codfish (Perkins Bacon Printing) A superb imperforate mint pair with full to enormous margins, pristine fresh and with full original gum, XF LH 300.00+



- 342 ★ #184c, 1932-1938 1c Grey Black Codfish (Perkins Bacon Printing) Plate "4" upper right corner imperforate block of four, ungummed, fresh and appealing, VF **Est. 300.00**



343

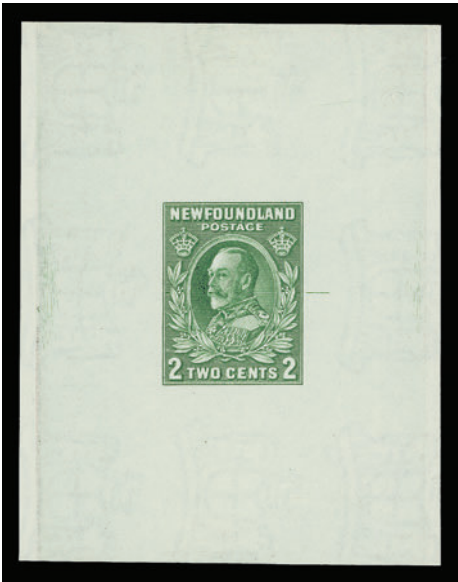


344

- 343 P #185, 1932-1938 2c Rose King George V (Perkins Bacon Printing) Die proof in issued colour on unwatermarked wove paper, with full die sinkage, measuring 59 x 84mm, without die number and showing engraver's guideline at right, scarce, VF **Est. 500.00**
- 344 P #185, 1932-1938 2c King George V, Die II (Perkins Bacon Printing) Trial colour plate proof in black on unwatermarked wove paper, small scissor cut between stamps at right, VF **Est. 250.00**



345



346

- 345 ★ #185c, 1932-1938 2c Rose King George V (Perkins Bacon Printing) A choice large margined imperforate pair with margin at top, full pristine original gum, XF NH **300.00**
- 346 P #186, 1932-1938 2c Green King George V, Die I (Perkins Bacon Printing) Die proof in colour of issue on watermarked wove paper, measuring 62 x 80mm, showing die sinkage at sides and reversed die '967' (albino print) number at upper right, engraver's guideline at right; unlisted in Minuse & Pratt handbook, VF **Est. 500.00+**



347



348

- 347 P #186, 1932-1938 2c Green King George V, Die I (Perkins Bacon Printing) Die proof in colour of issue on unwatermarked wove paper, 50 x 87mm, showing die sinkage on two sides, with unusually clear reverse die '967' number at upper right and engraver's guideline at right, unlisted in Minuse & Pratt handbook, VF **Est. 500.00+**
- 348 P #186, 1932-1938 2c Green King George V, Die II (Perkins Bacon Printing) Die proof in colour of issue on unwatermarked wove paper, 51 x 88mm, showing die sinkage on two sides and clear reverse die '1018' number at upper right and engraver's guideline at centre right of stamp design; unlisted in Minuse & Pratt handbook, VF **Est. 500.00+**



349



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- 349 ★ #186d, 1932-1937 2c Green King George V, Die II (Perkins Bacon Printing), Perf 14¼ Gorgeous fresh and very well centered mint horizontal pair imperforate between, printed in a deeper shade with full pristine original gum, XF NH **300.00+**
- 350 ★ #186d, 1932-1937 2c Bright Green King George V, Die II (Perkins Bacon Printing), Perf 14¼ Precisely centered mint horizontal pair imperforate between, fresh and with full original gum, VF NH **300.00**



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- 351 P #187, 1932-1938 3c Orange Brown Queen Mary (Perkins Bacon Printing) Die proof in colour of issue on unwatermarked wove paper, 56 x 77mm, without die number and showing engraver's guideline at right, scarce, VF **Est. 500.00**
- 352 P #189, 1932-1938 4c Rose Lake Prince of Wales (Perkins Bacon Printing) Die proof on watermarked wove paper, 60 x 79mm, showing die sinkage at sides and reverse die '969' (albino print) number at upper right, engraver's guideline at right, scarce, VF **Est. 500.00**
- 353 P #189, 1932-1938 4c Rose Lake Prince of Wales (Perkins Bacon Printing) Die proof in colour of issue on watermarked wove paper, 53 x 63mm, vertical crease well away design at left, showing portion of reverse die number at upper right and engraver's guideline at right, VF **(Not Illustrated) Est. 250.00**

FIVE CENT CARIBOU IMPERFORATE FULL SHEET



354 ★ #191b, 1932-1938 5c Deep Violet Caribou, Die II (Perkins Bacon Printing) Imperforate mint sheet of 100, plate "3" number in upper left corner, fresh with full original gum, four stamps lightly hinged on top row, all others NH. A rare intact imperforate sheet, Very Fine (Unitrade \$5,325; no premium added for plate number) Est. 1,500.00+



355



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- 355 ★ #191b, 1932-1937 5c Deep Violet Caribou, Die II (Perkins Bacon Printing) Plate "3" upper left corner imperforate block of four, ungummed, attractive and seldom seen, VF **Est. 300.00**
- 356 P #192, 1932-1938 6c Dull Blue Princess Elizabeth (Perkins Bacon Printing) Large progressive die proof on unwatermarked wove paper, measuring 64 x 102mm showing full die sinkage, design is complete except for "H R H PRINCESS ELIZABETH" at foot, very scarce, VF **Est. 750.00+**



357



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- 357 P #192, 1932-1938 6c Dull Blue Princess Elizabeth (Perkins Bacon Printing) Die proof in colour of issue on unwatermarked wove paper, 58 x 82mm, showing die sinkage on all sides, without engraver's guideline and die number; trivial spot at left, a scarce proof, VF **Est. 600.00+**
- 358 P #192, 1932-1938 6c Dull Blue Princess Elizabeth Die proof in colour of issue on unwatermarked wove paper, 47 x 58mm, without usual engraver's guideline at right, fresh and scarce, VF **Est. 500.00**



359 P #192, 1932-1938 6c Dull Blue Princess Elizabeth (Perkins Bacon Printing) Plate proof block of four in colour of issue on unwatermarked wove paper, VF **Est. 250.00**



360 P #193, 1932-1938 10c Olive Black Leaping Salmon (Perkins Bacon Printing) Die proof in colour of issue on unwatermarked wove paper, 85 x 67mm, showing full die sinkage, without the engraver's guideline or die number, very scarce, VF **Est. 600.00**



361 P #194, 1932-1938 14c Black Newfoundland Dog (Perkins Bacon Printing) Large progressive die proof, unfinished design with no fans at top corners of vignette, on unwatermarked wove paper, 83 x 57mm, showing die sinkage on all sides and without die number; a rare proof, VF **Est. 750.00+**



- 362 P #194, 1932-1938 14c Black Newfoundland Dog (Perkins Bacon Printing)** Die proof in colour of issue on unwatermarked wove paper, 75 x 53mm, showing engraver's guideline at top and without die number, scarce, VF **Est. 500.00**



- 363 P #195, 1932-1938 15c Magenta Harp Seal (Perkins Bacon Printing)** Die proof in issued colour on unwatermarked paper, 84 x 64mm, showing full die sinkage, without the engraver's guideline or die number, scarce, VF **Est. 500.00**



- 364 P #195, 1932-1938 15c Magenta Harp Seal (Perkins Bacon Printing)** Die proof in colour of issue on unwatermarked wove paper, 83 x 63mm, with full die sinkage, engraver's guideline at top, without die number, scarce, VF **Est. 500.00**



- 365 P #196, 1932-1938 20c Green Cape Race Large progressive die proof of the surrounding frame, no vignette or "POSTAGE" at top, on unwatermarked wove paper, measuring 82 x 62mm, with full sinkage and pencil signature by the engraver "Wolfenden 21/5/31" at lower right. A rare and eye-catching proof ideal for exhibition, VF **Est. 1,000.00**



- 366 P #197, 1932-1938 25c Sealing Fleet (Perkins Bacon Printing) Trial colour plate proof pair in black on bond paper, only one sheet was printed, VF **Est. 200.00**



- 367 ★ #197a, 1932-1938 25c Grey Sealing Fleet (Perkins Bacon Printing) Mint imperforate block of four with full margins and large part original gum, VF OG, scarce and undercatalogued **500.00**
- 368 ★ #197c, 1932-1938 25c Grey Sealing Fleet (Perkins Bacon Printing), Line Perf 14.4 Lovely fresh and well centered vertical pair imperforate between perforation, with full original gum; seldom seen in nice quality, VF NH **750.00**
- 369 ★ #197c, 1932-1938 25c Grey Sealing Fleet (Perkins Bacon Printing), Line Perf 14.4 Well centered vertical pair imperforate between, with full original gum, scarce, VF LH **500.00**



370



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- 370 P #198, 1932-1938 30c Ultramarine Fishing Fleet (Perkins Bacon Printing) Die proof in colour of issue on unwatermarked wove paper, 85 x 62mm, showing full die sinkage and engraver's guideline at top of stamp design, without die number. A pristine and very scarce proof, VF **Est. 750.00+**
- 371 ★ #199a, 1938 48c Red Brown Fishing Fleet (Perkins Bacon Printing) Choice imperforate mint block of four, fresh with full original gum, VF NH **450.00**



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- 372 P #208, 1932-1938 7c Duchess of York (Perkins Bacon Printing) Trial colour die proof in black on watermarked wove paper, 58 x 77mm, with die sinkage at sides, showing reverse die '1029' (albino print) number at upper right and engraver's guideline at right of stamp design, scarce, VF **Est. 750.00**
- 373 ★ #208a, 1932-1938 7c Red Brown Duchess of York (Perkins Bacon Printing) Imperforate block of four, ungummed as issued, large margins all around, XF **400.00**



374 P #209, 1932-1938 8c Orange Red Paper Mill (Perkins Bacon Printing) Die proof in colour of issue on unwatermarked wove paper, 86 x 63mm, showing full die sinkage and engraver's guideline at top, no die number, trivial thin spot well away from the design; a scarce proof, VF **Est. 500.00**



375 ★ #209a, 1932 8c Orange Red Paper Mill (Perkins Bacon Printing) Imperforate block of eight with sheet margin at left. A scarce multiple, VF NH **900.00**



376 P #210, 1932-1938 24c Dark Blue Loading Iron Ore (Perkins Bacon Printing) Large progressive die proof of the surrounding frame, no vignette and with shading around "TWENTY FOUR CENTS", on unwatermarked wove paper, measuring 87 x 66mm with full die sinkage. A rare and striking proof, ideal for exhibition, VF **Est. 1,000.00**



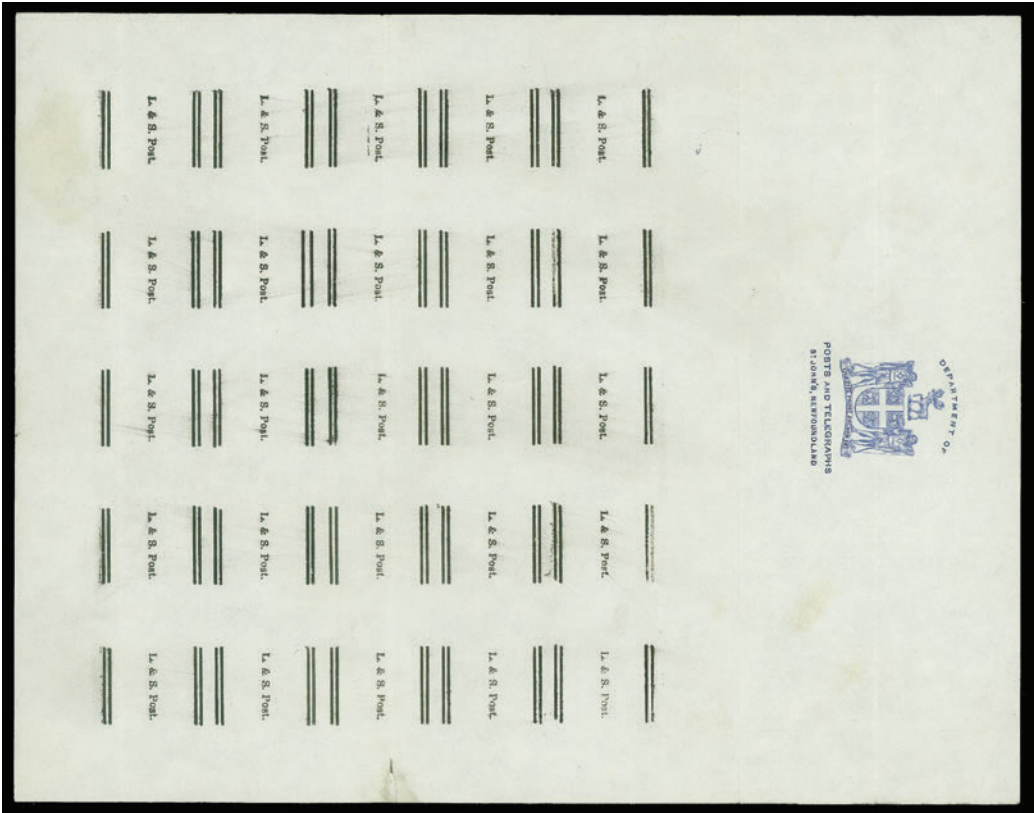
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378

- 377 ★ #210a, 1932-1938 24c Light Blue Loading Ore (Perkins Bacon Printing) Pristine fresh and choice imperforate mint pair with full original gum, XF NH **375.00**
- 378 ★ #210b, 1932 24c Light Blue Landing Ore (Perkins Bacon Printing), Perf 13½ A lovely mint single showing the sought-after double impression error. A clear and prominent example of this dramatic printing error, F-VF LH **1,750.00**

COMPLETE OVERPRINT SETTING PROOF



- 379 P 1933 Land & Sea Post Trial Overprint Proof Department of Posts and Telegraphs letterhead sheet showing complete setting of overprint printed by D. R. Thistle at St. John's, folded a few times, tear in one place well away from overprint impressions. The first we have seen and an ideal addition to an advanced surcharge / overprint issues collection. **Est. 750.00+**

A REMARKABLE LAND & SEA POST
WITH AND WITHOUT OVERPRINT ERROR



380 ★ #211a, 1933 (February 9) 15c Brown Land & Sea Post Overprint, Perf 14.1 An exceptionally rare mint vertical strip of three, top stamp without overprint error and bottom pair with overprint noticeably shifted; stamps are well centered and fresh, possessing full original gum, never hinged. It is believed only three panes were printed showing this striking overprint error; one pane is still intact leaving only ten pairs or strips available. A superb and most appealing overprint error, missing from most advanced collections, VF NH **10,500.00**

Provenance: Sir Gawaine Baillie, Sotheby's, May 2006, Lot 550



A VERY RARE INVERTED OVERPRINT ERROR



- 381 ★ #211b, 1933 (February 9) 15c Brown Land & Sea Post Overprint, Perf 13.8 A remarkable and important mint horizontal pair showing the inverted overprint error with OVERPRINT READING UP. This very rare multiple is well centered with fresh colour and possessing full original gum, barely hinged at top. A wonderful showpiece, VF VLH, 1971 RPSL cert. **12,000.00+**

Provenance: Sir Gawaine Baillie, Sotheby's, May 2006, Lot 548

ONLY ONE PANE OF TWENTY-FIVE WAS PRINTED WITH OVERPRINT READING UP AND AFTER EXTENSIVE RESEARCH WE WERE UNABLE TO FIND ANOTHER MULTIPLE OF THIS ERROR. SINGLES ARE RARELY OFFERED ON THE MARKET AND THIS PAIR OFFERS A WONDERFUL OPPORTUNITY TO ACQUIRE ONE OF THE RAREST OVERPRINT ERRORS OF NEWFOUNDLAND.

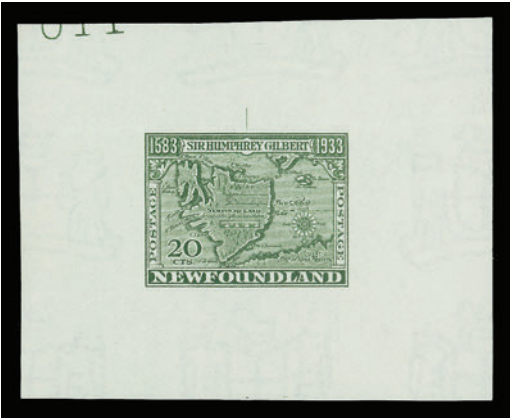


382 ★ #211, 211i, 1933 (February 9) 15c Brown, Land & Sea Post Overprint Mint sheet / setting of twenty-five, third row missing the watermark completely, some perf stains on lower right stamp and hinged in corners, with and without watermark pairs are NH, VF **700.00**

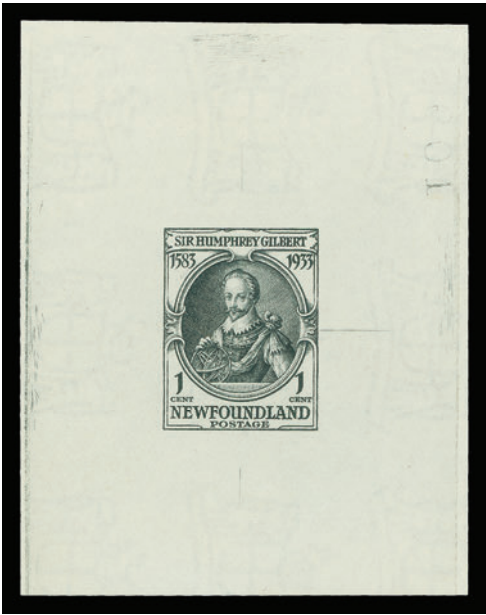
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or
Fax us 1(888) 867-8267



1933 SIR HUMPHREY GILBERT



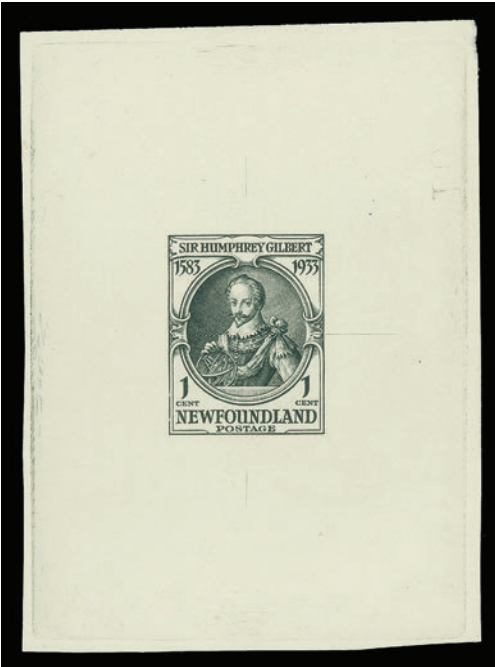
383 P #212-225, 1933 1c-32c Sir Humphrey Gilbert Issue A fabulous complete set of fourteen die proofs in colours of issue on watermarked wove paper, each showing the reverse die number in one corner and engraver's guideline alongside of stamp design. A lovely fresh and choice set, very rare with only a handful of known complete sets, XF **Est. 5,000.00+**



384 P #212-225, 1933 1c-32c Sir Humphrey Gilbert Issue A desirable and choice set of fourteen large die proofs, all in colours of issue on watermarked wove paper, all showing small engraver's guideline on one side and reverse die numbers in top margin. Very few sets still exist, a wonderful showpiece, VF-XF
Est. 5,000.00+



- 385 ★ #212-225, 1933 1c-32c Sir Humphrey Gilbert Issue Complete mint set of fourteen blocks of four, well centered, 20c block with gum creases. Also includes 4c imperforate mint block of four, VF **890.00**
- 386 ◎ #212-225, 1933 1c-32c Sir Humphrey Gilbert Issue A fabulous complete set of fourteen in blocks of four, each stamp with ideal St. John's (3 AU 33) First Day CDS postmarks; fresh and well centered. **Est. 750.00+**



- 387 P #212, 1933 1c Sir Humphrey Gilbert Die proof in colour of issue on unwatermarked wove paper, 60 x 83mm, full die sinkage and reverse die '1096' (albino print) number at upper right corner and engraver's guidelines on three sides, VF **Est. 400.00**
- 388 P #213, 1933 2c Compton Castle Die proof in colour of issue on unwatermarked wove paper, 61x49mm, showing reversed die '1094' number at upper left and engraver's guideline above, VF **Est. 400.00**



- 389 ★ #213, 1933 2c Compton Castle Well centered mint block of four showing large portion of two straightline perforated SPECIMEN (reading up), full original gum, VF NH **Est. 250.00**



390



391

- 390 ★ #213b, 1933 2c Compton Castle A striking mint single showing the scarce and sought-after double impression error, a particularly desirable example with widely spaced and complete impressions, VF NH **1,600.00**
- 391 ★ #213b, 1933 2c Compton Castle Mint example showing the double impression error, clearly visible and prominent, possessing full original gum, lightly hinged. A popular error, F-VF LH **650.00+**



392



393

- 392 ★ #214a, 1933 3c Yellow Brown Coat of Arms Imperforate block of four with sheet margin at right and large margins on other sides, ungummed, light creasing as usually seen on this issue. A rare multiple, VF **600.00**
- 393 P #215, 1933 4c Carmine Eton College Large die proof on unwatermarked wove paper, measuring 74 x 57mm, showing reversed die '1095' number at upper left corner, scarce, VF **Est. 500.00**



394



396

- 394 ★ #216a, 1933 5c Dull Violet Token Imperforate block of four with sheet margin at top and extra large margins on other sides, ungummed, faint wrinkles on bottom pair as usually seen, top pair is sound. Multiples are rarely seen, VF **700.00**



395



397

- 395 ★ #218a, 1933 8c Brownish Red (Error of Colour) A scarce mint single with lovely rich colour and clear impression, without printing ink smears as often seen, with full original gum, VF NH **900.00**
- 396 P #219, 1933 9c Ultramarine Fleet Arriving St. John's Die proof in colour of issue on unwatermarked wove paper, measuring 66 x 48mm, with vertical guideline above design, fresh and VF **Est. 350.00**
- 397 ★ #220a, 1933 10c Annexation of Newfoundland A choice imperforate mint pair with sheet margin at right and large margins on other sides, fresh and with full original gum, XF LH **500.00**



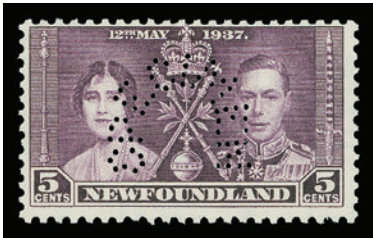
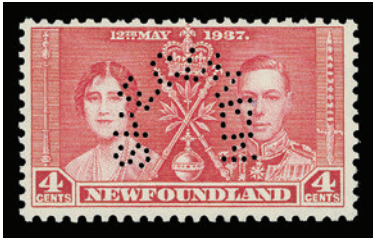
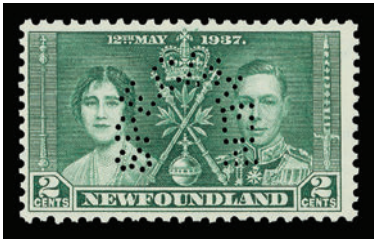
398



399

- 398 P #221, 1933 14c Black England's Coat of Arms Die proof (stamp size) in colour of issue on unwatermarked paper, showing engraver's guideline in margin at right, VF and rare **Est. 250.00**
- 399 P #224, 1933 24c Violet Brown Queen Elizabeth I Die proof (stamp size) in issued colour on unwatermarked wove paper, showing engraver's guideline at right, VF and rare **Est. 250.00**

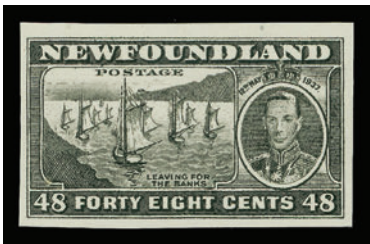
1937 KING GEORGE VI CORONATION



- 400 ★ #230-232, 1937 2c, 4c & 5c Coronation Issue Lovely mint set of three with perforated SPECIMEN, full original gum, scarce thus, F-VF NH **Est. 300.00+**
- 401 ★ #230-232, 1937 2c, 4c and 5c King George VI Coronation Issue Set of three in sheets of 60 stamps, selected mint never hinged, VF NH (Unitrade \$1,200) *(Not Illustrated)* **Est. 300.00+**



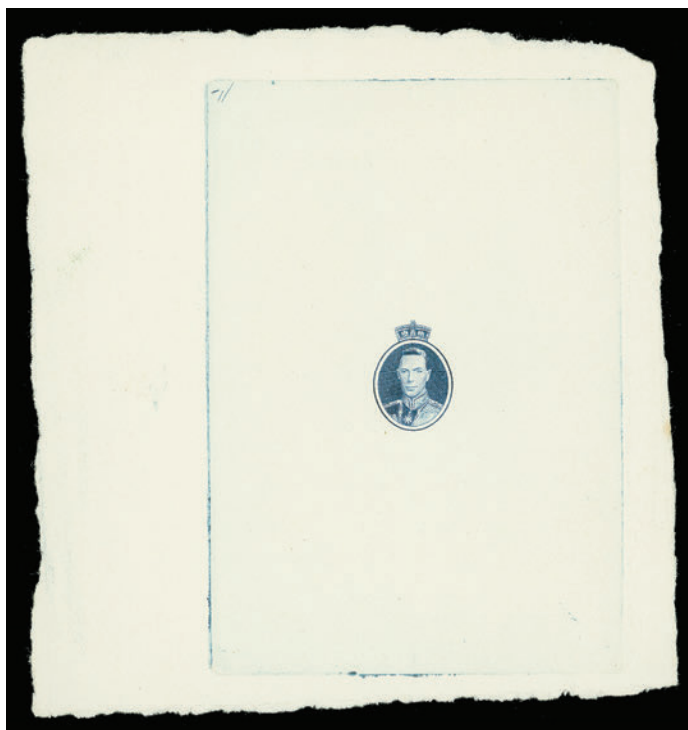
- 402 P #233-243, 1937 1c-48c King George VI Long Coronation Complete and choice set of eleven plate proof singles, all with large margins and in issued colours on unwatermarked bond paper, VF-XF **Est. 1,000.00**



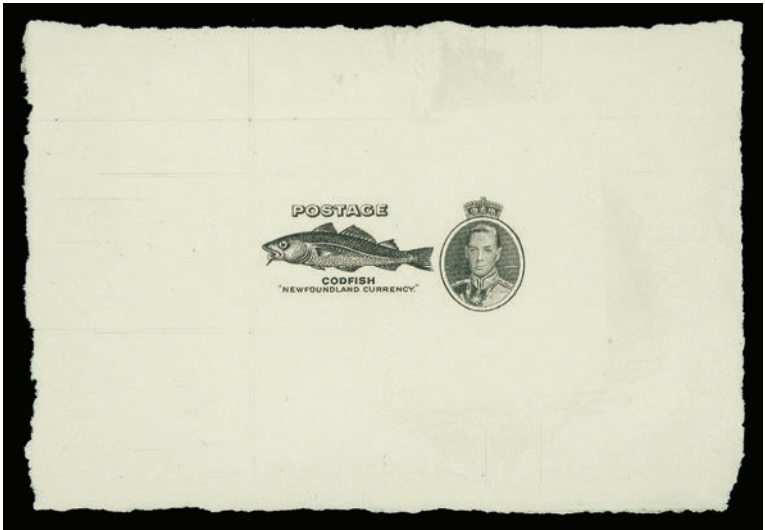
- 403 P #233-243, 1937 1c-48c King George VI Long Coronation Complete set of eleven trial colour proofs in black on unwatermarked bond paper; 10c has light crease, otherwise a selected set, VF **Est. 750.00**



- 404 E 1937 Long Coronation Master Die Proof of King's Head Progressive die proof of vignette only engraved in blue die sunk on white wove paper, measuring 68 x 95mm, showing full sinkage; shading on King's face is light without die number and small cross guidelines. Also similar die proof, 65 x 92mm but shading on face has been deepened. A very scarce duo, ideal for exhibition, VF, ex. *Sir Gawaine Baillie* Est. 1,000.00+



- 405 E 1937 Long Coronation Master Die Proof of the King's Head Vignette engraved in blue die sunk on white wove paper, measuring 87 x 95mm, showing full sinkage; shading on King's face is light, without die number and small cross guidelines, scarce and appealing, VF, ex. *Sir Gawaine Baillie* Est. 500.00



406 P #233, 1937 (1c) Codfish & King George VI Long Coronation Progressive die proof without frame printed in black on white wove paper, 95 x 64mm, small corner crease at upper left, very scarce and most appealing, VF (Minuse & Pratt 233PX-Hb) **Est. 1,000.00**



407 P #234, 1937 3c Orange Brown, Die I King George VI Long Coronation A beautiful plate proof block of four on unwatermarked bond paper, showing intricate lathework in the left sheet margin. An eye-appealing proof, ideal for exhibition, VF and very scarce **Est. 600.00**



408 ★ #234 + variety, 1937 3c Orange Brown, Die I King George VI Long Coronation Vertical imperforate pair, ungummed; only the Die II is listed in Unitrade catalogue, scarce and VF **Est. 300.00**



- 409 ★ #234d, 1937 3c Orange Brown, Die I King George VI Long Coronation, Line Perf 14.1 Exceptionally well centered horizontal mint pair imperforate vertically, with lovely fresh colour and full pristine original gum. A choice pair which is seldom seen so nice, XF NH **1,500.00**



- 410 ★ #234d, 1937 3c Orange Brown, Die I King George VI Long Coronation, Line Perf 14.1 Mint horizontal pair with sheet margin at foot, imperforate vertically, bright fresh colour and with full original gum, scarce, Fine NH **600.00**



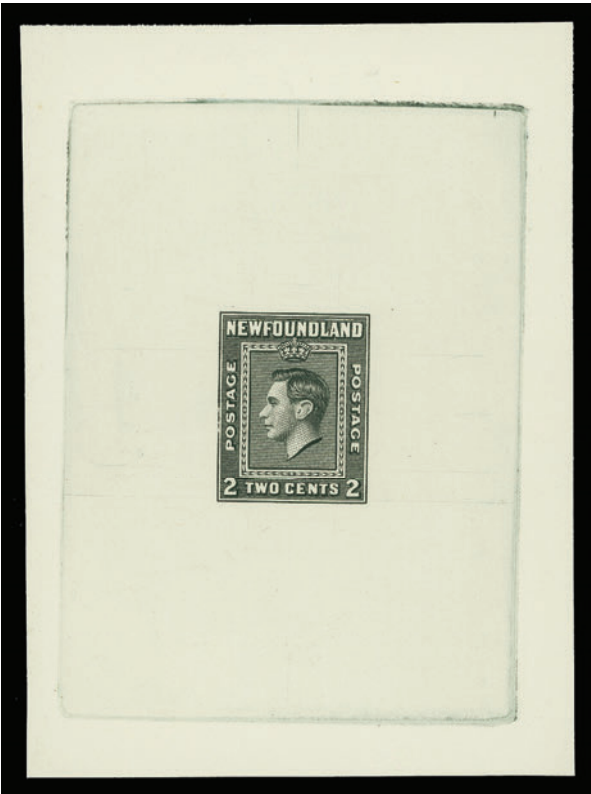
- 411 ★ #234f, 1937 3c Orange Brown, Die II King George VI Long Coronation Imperforate block of four with rich colour, ungummed, VF **600.00**



- 412 ★ #236c, 1937 8c Scarlet King George VI Long Coronation, Line Perf 14.1 A remarkable horizontal mint pair, imperforate vertically, very well centered and fresh with full pristine original gum, never hinged. Rarely offered, especially in such superior quality, XF NH **1,700.00**



413



415

- 413 ★ #238i, 238vi-ix, 1937 14c Black, KGVI Long Coronation, Line Perf 14.1 Upper right corner mint strip of five, showing all known Re-entries (Position 10/50), hinged in selvage only, stamps are VF NH, an attractive positional multiple. Est. 200.00+



- 414 ★ #245a-248a, 1938 2c-7c Royal Family Issue (Perkins Bacon Printing) A beautiful set of four imperforate mint pairs, lovely fresh colour and full pristine original gum, XF NH set 900.00
- 415 P #245, 1938 2c King George VI (Perkins Bacon Printing) Large progressive die proof in black on wove paper, measuring 75 x 105mm, without cross-hatching in background of central vignette, showing full die sinkage; unlisted in Minuse & Pratt handbook, a desirable and rare KGVI proof, VF Est. 1,000.00



416



417

- 416 ★ #247ii, 1938 4c Light Blue Princess Elizabeth (Perkins Bacon Printing), Perf 13½ Right margin horizontal pair, left stamp with watermark, right stamp without, seldom seen, VF NH **225.00**

1941 – 1944 RESOURCES (WATERLOW PRINTING)



418



419

- 417 ★ #253a, 1941-1944 1c Dark Grey (Waterlow Printing) A choice and full margined imperforate mint pair, fresh and with full original gum, XF NH **300.00**
- 418 P #254, 1941-1944 2c King George VI (Waterlow Printing) Large die proof engraved in black on unwatermarked wove paper, measuring 106 x 146mm, showing full die sinkage, with characteristic circle at top and vertical guidelines, no die number, a great showpiece, XF **Est. 1,250.00+**
- 419 P #255, 1941-1944 3c Queen Elizabeth (Waterlow Printing) Large die proof engraved in black on unwatermarked wove paper, measuring 108 x 137mm, showing full die sinkage, with characteristic circle at top and vertical guidelines, no die number, pristine fresh and rarely seen, XF **Est. 1,250.00+**



420



X421

- 420 ★ #255vii, 1941-1944 3c Rose Carmine (Waterlow Printing) An elusive imperforate mint pair with full margins, VF NH, undercatalogued **525.00**
- 421 P #257, 1941-1944 5c Caribou (Waterlow Printing) Three different trial colour plate proof pairs, all in black; includes Die I (paler shade) and Die II, both on unwatermarked bond paper and Die I on gummed and watermarked stamp paper, never hinged. A rare trio for the specialist, VF **Est. 500.00+**



- 422 ★ #257ix, 1941 5c Violet, Die I, Comb Perf 13.3 A rare and impressive upper right corner block of four without plate number (leading experts of this issue have never seen this rare perforation variety with plate number) showing the Perkins Bacon perforation gauge in combination with the distinctive paper of the Waterlow Printings. Precisely centered with fresh colour. Very few are known to exist; a must-have for Resources Issue exhibit, VF NH (SG 280 £640+) **Est. 750.00+**
- 423 ★ #261/266, 1941-1944 14c/48c Resources Issue (Waterlow Printing) Group of four different intact full sheets of 100 stamps, includes the 14c, 15c, 24c and 48c; some natural gum bends to be expected due to the nature of this issue, some flaws in selvage only otherwise sheets are VF NH. (Unitrade \$2,135) *(Not Illustrated)* **Est. 400.00+**

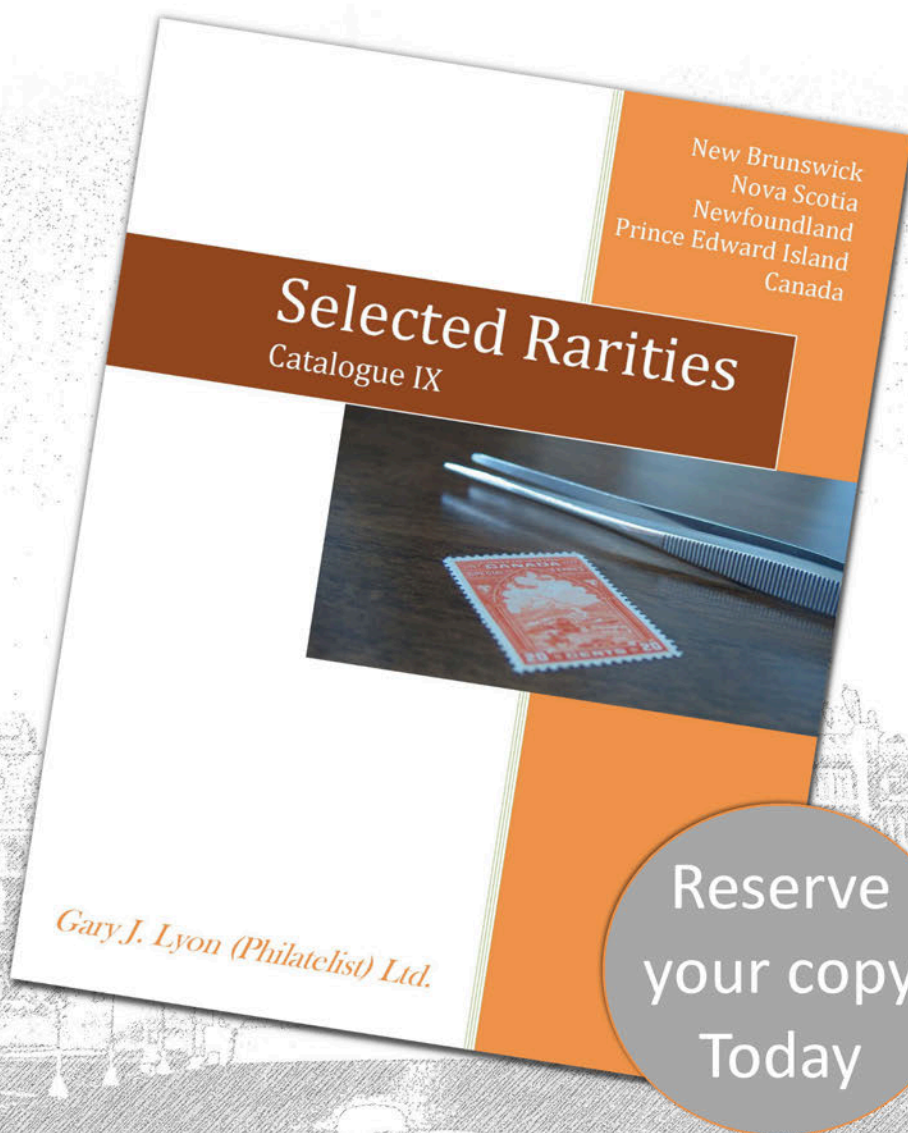


- 424 P #265, 1941-1944 25c Sealing Fleet (Waterlow Printing) Large trial colour die proof engraved in black on unwatermarked wove paper, measuring 95 x 69, reversed die '17114' number at top, characteristic circle at right and tiny cross guidelines at sides of design, trivial minute spot at lower left mentioned for strict accuracy; a rare proof and a wonderful showpiece, VF **Est. 1,000.00**



- 425 P #266, 1941-1944 48c Fishing Fleet (Waterlow Printing) Large trial colour die proof engraved in black on unwatermarked wove paper, untrimmed and folded, measuring 202 x 66mm, showing full die sinkage and reverse die '1232 (albino impression)' in two corners, characteristic small circle at left and tiny cross guidelines. A rare full die proof, ideal for exhibition, XF **Est. 1,250.00+**

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Highlights



Lot 426



Lot 443



Lot 444



Lot 445



Lot 446



Lot 447



Lot 469

Air Post 1919 - 1933

Postage Stamps, Proofs and Flight Covers

(Lot 426 - 477, 479 - 497)



Lot 435



Lot 438



Lot 440



Lot 475



**A SOUGHT-AFTER MINT EXAMPLE
OF THIS EARLY PIONEER AIRMAIL STAMP**



- 426 ★ #C1, 1919 (April 12) 3c Red Brown Hawker Flight Five-Line Overprint** A desirable mint example of this famous pioneer airmail rarity, quite well centered for this challenging stamp, full intact perforations all around, with characteristic bright colour and clear impression, possessing full original gum, lightly hinged; customary "J.A.R." initialed signature (Dr. J. Alex. Robinson, Postmaster-General) on reverse. A beautiful and very fresh mint example of first Trans-Atlantic postage stamp; Sanabria guarantee handstamp and pencil signed Enzo Diena on reverse, F-VF LH **27,500.00**

Expertization: 1986 Enzo Diena and 2003 David Brandon certificates

ONLY 200 STAMPS WERE OVERPRINTED OF WHICH 95 COPIES WERE USED FOR FRANKING OF MAIL ON THE ILL-FATED FLIGHT. IN ALL A TOTAL OF 87 MINT EXAMPLES WERE REPORTED SHORTLY AFTER ISSUANCE AND IT IS MORE THAN LIKELY THAT FAR FEWER REMAIN AFTER MORE THAN 90 YEARS.

MARTINSYDE PRIVATE OVERPRINT

- 427 E 1919 (May) 1c Green Caribou** A remarkable mint example showing five-line private overprint "1st Atlantic / Air Post / Martinsyde / Raynham / Morgan" issued by Mr. Edwin Cleary (reporter of the Daily Express, London newspaper); typical centering for the issue, bright colour and possessing full original gum, lightly hinged; pencil signed Alberto Diena and Enzo Diena on reverse. According to Dalwick & Harmer handbook: "... these stamps are rare, particularly mint." A showpiece, Fine LH
Est. 3,000.00+

Expertization: 1965 Alberto Diena and 1985 Enzo Diena certificates

Provenance: "Labrador" Airmail Collection, Harmers of London, February 2003, Lot 3014
Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 611



- 428 ★ #C2-C2ii, 1919 (June 9) \$1 on 15c Alcock and Brown Airmail A very scarce mint sheet of twenty-five stamps - the complete setting, reasonably centered with gorgeous fresh colour, folded between third and fourth columns, full original gum, hinged on positions 1-2, 4-5 and 23; all others are never hinged including the three better positional stamps (Position 14, 20 and 22). An attractive and difficult to find sheet, F-VF, *ex. Sir Gawaine Ballie* 11,700.00



429



430

- 429 ★ #C2, C2a, C2b, C2ii, 1919 (June 9) \$1 on 15c Alcock and Brown Flight Lovely fresh positional mint block of four (Position 14-15 / 19-20), showing four different types of surcharges, including the small comma after "POST" on lower right stamp (Position 20) and without comma after "POST" and without period after "1919" on upper left stamp (Position 14), both of which occur only once per sheet. Well centered with rich colour on fresh paper, possessing full original gum, small hinge remnant on upper left stamp, leaving other three stamps never hinged. A scarce positional block, VF (Catalogue value for singles only; no premium added for combination of surcharge types) 2,900.00+
- 430 ★ #C2b, 1919 (June 9) \$1 on 15c Alcock and Brown Flight A choice mint example without comma after "POST" and without period after "1919" (Position 14 in the setting), well centered and fresh with full original gum, VF OG, 1982 RPSL cert. 550.00

A CHOICE HALIFAX AIRMAIL
COMPLETE MINT SETTING



- 431 ★ #C3-C3j, 1921 (November 7) 35c Red Halifax Airmail An exceptionally choice and well centered mint sheet of twenty-five - the complete setting of this early airmail stamp, lightly hinged on positions 1-2 and 4-6, all others with full pristine original gum, never hinged. Few sheets are still left intact, especially desirable in such superior quality, VF-XF 11,950.00



THE HALIFAX AIRMAIL INVERTED OVERPRINTS

In 1921 plans were underway in Newfoundland to connect the capital of St. John’s to Botwood, Labrador and Halifax, Nova Scotia by regular flights. The possibility for improved mail service was soon recognized, and work began on a new airmail stamp to satisfy the projected demand. As a good supply of the 35c Cabot Issue was still on hand, it was decided to overprint this stamp, saving both time and money.

The “Halifax” airmail was issued November 7, 1921. Fourteen thousand stamps were issued in sheets of twenty-five. There were two printings of five thousand and nine thousand respectively. While not a foolproof test, the first printing is identifiable by a heavier and blacker impression, while the second is somewhat lighter and more grayish.

The Halifax airmail presents an excellent opportunity for specialization. There are six major types of overprint varieties in addition to the two printings mentioned above. These overprint varieties are now listed in the catalogues. Blocks or full sheets showing the various types are particularly desirable. There are also covers to collect.

Of prime importance to collectors however is a major error -- four sheets received an inverted overprint in error. Boggs stated that three sheets exist, but four are documented in the excellent reference work *Newfoundland Air Mails 1919-1939* by Dalwick and Harmer. This book is a must for all students of Newfoundland aero-philately. The difference in the two reference works prompted us to do a census of all known examples; this proved conclusively that four sheets do indeed exist.

Each of these four sheets sheet is identifiable by the placement of the overprint. While the descriptions below may at first sound somewhat confusing, they become crystal clear when looking at actual stamps, and fortunately the St. Atlott collection has no less than eleven mint singles. Here is an example of each sheet along with the identifying characteristics as presented in Dalwick and Harmer:



Sheet (1)
Overprint well centered vertically and horizontally.



Sheet (3)
Overprint very low with horizontal perforations cutting through 1921”. Vertical perforations cut “t” of “to”.



Sheet (2)
Vertically in centre of stamp, horizontally to right.



Sheet (4)
Overprint low but with horizontal perforations above “1921” and the “t” of “to” not cut through.

The extreme rarities of these inverted overprints is soon realized when one considers the small number printed together with the variations of the four different sheets. Only four to forty exist of each of the six major settings exist, but when you include the differences between sheets this number becomes a mere one to ten of each (see numbers below in parenthesis). Lot 438 is in fact unique, and there are only two known of lot 439.

Sheets three and four present another interesting variety. On the lower row of each sheet the “1921” does not appear -- a total of just ten stamps! Three blocks and a vertical pair are known to us, two of the blocks showing the very rare “1” under “f” settings. The other three have yet to be accounted for, but in my opinion are very desirable items.

Here is a summary of the eleven mint examples included in the St. Aylott collection:

Lot	Scott Number	Gibbons Number	Sheet Number	Quantity
432	C3a	148d	1	40 (10)
433	C3a	148d	2	40 (10)
434	C3c	148c	3	28 (7)
435	C3c	148c	1	28 (7)
436	C3c	148c	2	28 (7)
437	C3c	148c	1	28 (7)
438	C3e	148e	1	4 (1)
439	C3g	148k	4	8 (2)
440	C3i	148i	2	16 (4)
441	C3i	148i	3	28 (7)
442	C3i	148i	1	28 (7)



On December 10, 1921 Cotton and Bennett made the first air mail run from Botwood to Nova Scotia.



- 432 ★ #C3a, 1921 (November 7) 35c Red Halifax Airmail An attractive mint example with INVERTED OVERPRINT ERROR, showing the wide spacing (2¾mm) between "AIR" and "MAIL" and no period after "1921", brilliant fresh colour and stamp quite well centered, tiny natural gum inclusion, otherwise with full original gum, lightly hinged. F-VF (SG 148d £4,500) **6,375.00**

Note: Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the first pane with overprint impression being well centered vertically and horizontally.

Expertization: 1992 Greene Foundation certificate.

Provenance: Edward M. Gilbert, H.R. Harmer, October 2004, Lot 80

ONLY FORTY EXAMPLES WERE PRINTED SHOWING THIS TYPE OF OVERPRINT. THIS EXAMPLE IS ESPECIALLY DESIRABLE WITH WELL CENTERED OVERPRINT IMPRESSION AND ORIGINATING FROM THE BEST CENTERED PANE.



- 433 ★ #C3a, 1921 (November 7) 35c Red Halifax Airmail A lovely fresh mint example showing the sought-after INVERTED OVERPRINT ERROR, with wide spacing (2¾mm) between "AIR" and "MAIL" and no period after "1921", nicely centered impression on bright fresh paper, possessing full original gum, very light hinge mark. Fine (SG 148d £4,500) **5,250.00**

Note: Dalwick and Harmer reported that only four panes received the inverted overprint in error. The example offered here is allocated to the second pane; overprint being vertically in centre of stamp and horizontally to the left.

Provenance: Sidney Harris Collection Part 1, Stanley Gibbons, October 1968, Lot 679

A DESIRABLE MINT INVERTED OVERPRINT. TWO PANES SHOWED COMPLETE IMPRESSIONS OF THE OVERPRINT WITH ONLY TEN POSITIONS IN EACH SHOWING THIS TYPE OF OVERPRINT.



- 434 ★ #C3c, 1921 (November 7) 35c Red Halifax Airmail Superb mint example with INVERTED OVERPRINT ERROR, showing the wide spacing (2¾mm) between "AIR" and "MAIL" and with period after "1921", stamp is exceptionally well centered with balanced margins, lovely fresh colour and possessing full original gum, very lightly hinged, Very Fine. (SG 148c £5,500) **10,000.00**

Note: Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the third pane, overprint is low with horizontal perforations through "1921" and vertical perforations touching "t" of "to".

Expertization: 1992 Royal Philatelic Society of London certificate

AN UNUSUALLY CHOICE MINT EXAMPLE WITH INVERTED OVERPRINT. A TOTAL OF FORTY EXAMPLES RECEIVED THE WIDE SPACING VARIETY AND ACCORDING TO THE CHARACTERISTICS SHOWN ON THIS STAMP, ONLY 28 EXAMPLES WERE PRINTED.



- 435 ★ #C3c, 1921 (November 7) 35c Red Halifax Airmail Nicely centered mint example with INVERTED OVERPRINT ERROR, showing the wide spacing (2¾mm) between "AIR" and "MAIL" and with period after "1921"; stamp is quite well centered with large margins, bright colour and possessing large part original gum, hinged; pencil signed A. Diena and with Sanabria guarantee handstamp on reverse, Very Fine (SG 148c £5,500) **10,000.00**

Note: Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the first pane; overprint impression is well centered vertically and horizontally.

Provenance: "Labrador" Airmail Collection, Harmers of London, February 2003, Lot 3058

A SOUGHT-AFTER AND RARE AIRMAIL STAMP - A TOTAL OF ONLY 28 EXAMPLES WERE PRINTED. THIS STAMP HERE ORIGINATES FROM THE BEST CENTERED PANE.



- 436 ★ #C3c, 1921 (November 7) 35c Red Halifax Airmail A remarkable mint example with large margins and showing the INVERTED OVERPRINT ERROR, with wide spacing (2¾mm) between "AIR" and "MAIL" and with period after "1921", reasonably centered with brilliant fresh colour and possessing full original gum, faint trace of a hinge mark; pencil signed Enzo Diena on reverse, F-VF (SG 148c £5,500) **8,750.00**

Note: Dalwick and Harmer reported four panes of the inverted overprint in error. The example offered here is allocated to the second pane with overprint impression being centered vertically and horizontally to the left.

Expertization: 1992 Enzo Diena and 2003 Brandon certificates.

A RARE STAMP AS ONLY 28 STAMPS WERE PRINTED WITH THIS TYPE OF INVERTED OVERPRINT; ESPECIALLY DESIRABLE AS IT SHOWS A COMPLETE IMPRESSION.



- 437 ★ #C3c, 1921 (November 7) 35c Red Halifax Airmail "Post office" fresh mint example showing the rare INVERTED OVERPRINT ERROR, with wide spacing (2¾mm) between "AIR" and "MAIL" with period after "1921", an attractive example, negligible gum bend mentioned for strict accuracy, possessing full original gum, lightly hinged. Fine (SG 148c £5,500) **7,500.00**

Note: Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the first pane which had the overprint well centered vertically and horizontally.

Expertization: 2007 Greene Foundation certificate

A RARE MINT INVERT OVERPRINT, ESPECIALLY DESIRABLE WITH CENTERED OVERPRINT. ONLY 28 EXAMPLES CAN EXIST WITH THIS TYPE OF OVERPRINT, OF WHICH ONLY SEVEN EXAMPLES RECEIVED A WELL CENTERED OVERPRINT.



- 438 ★ #C3e, 1921 (November 7) 35c Red Halifax Airmail** An exceptional mint example with INVERTED OVERPRINT showing wide spacing (2¾mm) between "AIR" and "MAIL" and "1" of "1921" below "f" of "Halifax" characteristic of position 4 in the (upright) setting of twenty-five stamps; very well centered with clear impression of the overprint, stamp is precisely centered with fresh colour and large part original gum; pencil signed H. Bloch on reverse, VF OG GEM (SG 148e £18,000) **22,500.00**

Note: Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the first pane which had a well centered overprint vertically and horizontally.

Expertization: 1979 Friedl certificate signed Herbert Bloch and 1997 BPA certificate.

Provenance: Dr. Matejka Collection Part One, Harmers of New York, October 1979, Lot 29
Henry S. Schneider, Siegel, October 1996, Lot 349
Sir Gawaine Baillie, Sotheby's, Volume VII, May 2006, Lot 621

A VERY FINE MINT EXAMPLE OF THIS EXCEEDINGLY RARE INVERTED SURCHARGE, WHICH ONLY OCCURRED ONCE PER PANE. ONE OF ONLY FOUR POSSIBLE EXAMPLES CAN EXIST AND WE BELIEVE THIS TO BE THE FINEST KNOWN. ONE OF THE HIGHLIGHTS OF THE COLLECTION AND A SPECTACULAR SHOWPIECE.



- 439 ★ #C3g, 1921 (November 7) 35c Red Halifax Airmail Very well centered and striking mint example showing the INVERTED OVERPRINT ERROR, misplaced and showing the narrow spacing between "AIR" and "MAIL" and without period after "1921", rich colour and sharp impression on pristine fresh paper, possessing large part original gum, Very Fine (SG 148k £11,000) **15,000.00**

Note: Dalwick and Harmer reported four panes received the inverted overprint in error. This example is allocated to the fourth pane; overprint is low with horizontal perforations above "1921" and the "t" of "to" clear of vertical perforations.

Expertization: 1971 BPA certificate.

AN ATTRACTIVE SELECTED MINT EXAMPLE WITH INVERTED OVERPRINT. ONLY A FEW EXAMPLES RECEIVED THE NARROW SPACING VARIETY. ACCORDING TO THE CHARACTERISTICS SHOWN ON THIS STAMP A MERE EIGHT EXAMPLES WERE PRINTED.



- 440 ★ #C3i, 1921 (November 7) 35c Red Halifax Airmail A stunning mint example with INVERTED OVERPRINT ERROR, with narrow spacing (1½mm) between "AIR" and "MAIL" and with period after "1921", well centered within remarkably large margins for the issue, lovely fresh colour and paper, possessing full original gum, lightly hinged; Kessler guarantee handstamp on reverse. A very rare invert which only occurred four times per pane (a total of 16 examples can exist), this example is certainly among the finest, XF LH GEM (SG 148i £6,500) **12,000.00**

Note: Dalwick and Harmer reported four panes received the inverted overprint in error. This example is allocated to the second pane (see page 64 in handbook) characterized by having the overprint positioned vertically in centre of stamp and horizontally to the left.

Expertization: 1971 BPA certificate.

A SPECTACULAR MINT INVERT, ESPECIALLY DESIRABLE WITH THE SCARCER POSITIONAL OVERPRINT COMBINED WITH SUPERB MARGINS. IN OUR OPINION, THIS IS THE FINEST KNOWN AMONG THE MERE SIXTEEN EXAMPLES PRINTED.



- 441 ★ #C3i, 1921 (November 7) 35c Red Halifax Airmail Brilliant fresh and well centered mint example with INVERTED OVERPRINT ERROR, showing a misplaced overprint with narrow spacing between "AIR" and "MAIL" and with period after "1921", gorgeous colour on pristine fresh paper, with full original gum, lightly hinge, Very Fine (SG 148i £6,500) **12,000.00**

Note: Dalwick and Harmer reported four panes received the inverted overprint in error. This example is allocated to the third pane; overprint is very low with horizontal perforations through "1921" and vertical perforations touching "t" of "to".

Expertization: 1949 BPA certificate signed by Robson Lowe et al.

A CHOICE AND RARE INVERT; REGARDLESS OF THE OTHER OVERPRINT CHARACTERISTICS, A TOTAL OF ONLY TWENTY- EIGHT EXAMPLES RECEIVED THE SCARCER NARROW SPACING.



- 442 ★ #C3i, 1921 (November 7) 35c Red Halifax Airmail A rare mint example with INVERTED OVERPRINT ERROR, showing the scarcer narrow spacing (1½mm) between "AIR" and "MAIL" and period after "1921"; some gum soaked perfs at top, full original gum, lightly hinged. Fine (SG 148i £6,500) **10,000.00**

Note: Dalwick and Harmer reported four panes received the inverted overprint in error. This example is allocated to the first pane which received a well centered overprint vertically and horizontally.

ONLY SIXTEEN EXAMPLES WERE PRINTED SHOWING THIS TYPE OF OVERPRINT, OF WHICH ONLY FOUR EXAMPLES SHOW A WELL CENTERED IMPRESSION.



**A SUPERB MINT EXAMPLE
OF THE ELUSIVE DE PINEDO FLIGHT**



- 443 ★ #C4, 1927 (May 21) 60c Black King Henry VII De Pinedo Flight Overprint, Perf 12** An exceptionally well centered mint example, well-balanced large margins and intact perforations all around, showing the rare special flight overprint in red, gorgeous fresh colour and possessing full original gum, lightly hinged; two Sanabria guarantee handstamps and pencil signed Herbert Bloch on reverse. A rare airmail stamp to acquire let alone to find with such superior centering, XF LH
- 60,000.00**

Expertization: 1951 Friedl certificate signed by Edwin Mueller and Herbert Bloch

Provenance: Sir Gawaine Baillie Collection, Sotheby's, Volume VII, May 2006 - Lot 627

AN EXCEPTIONAL MINT LIGHTLY HINGED EXAMPLE. A TOTAL OF 300 STAMPS WERE OVERPRINTED. IT IS REPORTED THAT APPROXIMATELY 230 EXAMPLES WERE USED ON FLIGHT COVERS AND FOUR WERE DESTROYED, LEAVING A MERE 66 EXAMPLES WHICH WERE USED FOR PRESENTATION PURPOSES, MOST GOING TO THE AVIATOR MARCHESE FRANCESCO DE PINEDO. ONE OF THE GREAT WORLD RARITIES OF THE TWENTIETH CENTURY.

**COLUMBIA FLIGHT SPECIAL SURCHARGE
THE FOUR DIFFERENT POSITIONAL STAMPS OF THE ISSUED PANE**



- 444 ★ #C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight, Perf 14 A handsome mint example with unusually bright fresh colour and clear impression of the special airmail surcharge (Position 1 in the setting of four stamps), reasonably centered for this difficult stamp with intact perforations on pristine fresh paper, possessing full original gum, lightly hinged. A nice example of this desirable airmail stamp, F-VF LH **10,000.00**

ONLY 300 STAMPS WERE OVERPRINTED WITH THE SPECIAL TRANS-ATLANTIC FLIGHT SURCHARGE, MANY OF WHICH WERE USED ON THE MAIL.



- 445 ★ #C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight, Perf 14 An exceptional mint example with superior centering, brilliant "post office" fresh colour and clear surcharge impression (Position 2 in the setting), possessing full original gum with barely perceptible hinge mark. A superb stamp in all respects, ideal for the meticulous collector, VF VLH GEM **12,000.00**

Expertization: 1985 BPA certificate

A FABULOUS MINT EXAMPLE OF THIS SOUGHT-AFTER AIRMAIL STAMP IN PREMIUM QUALITY. ONLY 300 STAMPS WERE OVERPRINTED, MANY OF WHICH WERE USED ON THE FLIGHT COVERS.



- 446 ★ #C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight, Perf 14 A brilliant fresh mint example of this sought-after special flight surcharge (Position 3 in the setting of four stamps), well centered with gorgeous colour and clear impression of surcharge, possessing full original gum, very lightly hinged. A beautiful example of this famous airmail stamp, VF VLH **12,000.00**

Expertization: 1987 PF certificate

Provenance: C. Alan Hudson, H.R. Harmer Inc., November 1971, Lot 2630

A VERY FINE MINT EXAMPLE OF THE "COLUMBIA" FLIGHT SURCHARGE, CONSIDERABLY NICER THAN MOST OF THE KNOWN MINT EXAMPLES.



- 447 ★ #C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight, Perf 14 Quite well centered mint example of this challenging airmail stamp, the lower right stamp from the setting (Position 4), good colour and relatively lightly hinged; pencil signed by A. Diena and with Sanabria guarantee handstamp on reverse, almost Very Fine centering. **10,000.00**

Expertization: 1955 BPA certificate (signed Robson Lowe and al.)

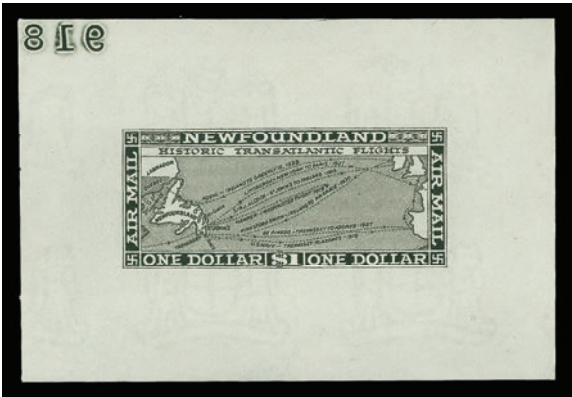
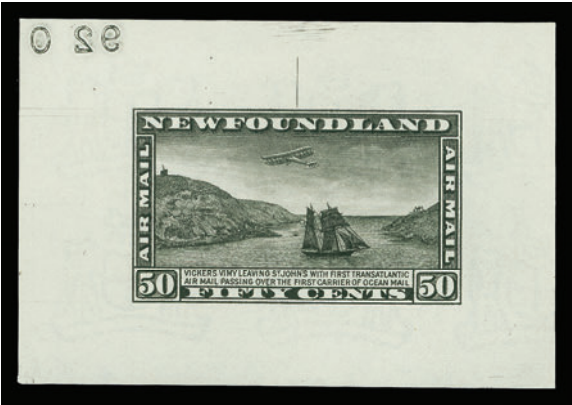
A DESIRABLE EXAMPLE OF THIS KEY AIRMAIL STAMP OF NEWFOUNDLAND.



448 P #C6-C8, 1931 15c, 50c and \$1 Pictorial Airmail An impressive matching set of three die proofs in colours of issue on unwatermarked wove paper and showing full die sinkage on all sides and die numbers. A superb and rare set, VF **Est. 3,000.00+**



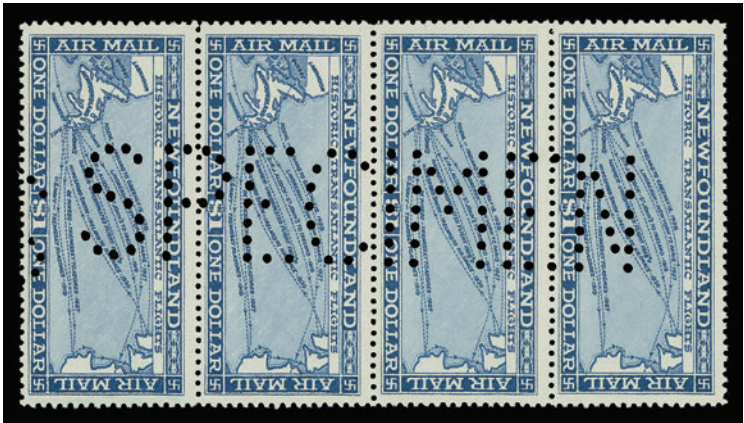
449 P #C6-C8, 1931 15c, 50c and \$1 Pictorial Airmail Attractive set of three trial colour die proofs in black on unwatermarked wove paper, each with reverse die number in one corner and full die sinkage all around; a very scarce set, VF, ex. "Labrador" Airmail Collection (2003) Est. 3,000.00+



450 P #C6-C8, 1931 15c, 50c and \$1 Pictorial Airmail A beautiful set of three trial colour die proofs in black on watermarked wove paper, each with reverse die number; a very scarce set, VF Est. 3,000.00+



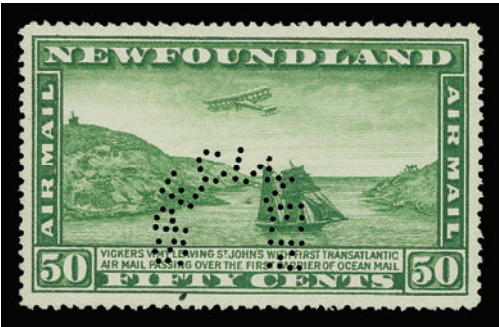
451 P #C6-C8, 1931 15c, 50c and \$1 Pictorial Airmail Set of three engraved trial colour proof singles in black on bond paper, each with large margins all around, choice and VF Est. 750.00



452 ★ #C6-C8, 1931 15c, 50c and \$1 Pictorial Airmail, No Watermark A desirable and very scarce complete set of three strips of three (15c and 50c) or four (\$1); all with large perforated SPECIMEN; inverted on 15c, reading vertically upwards on 50c and \$1, fresh colours and with full original gum, VF LH / NH (Walsh AM7i, 8f and 9h \$1,770) Est. 1,500.00+



- 453 ★ #C6-C8, 1931 15c, 50c and \$1 Pictorial Airmail, No Watermark Mint set of three with large perforated SPECIMEN, which includes block of six (3x2) of the 15c with inverted impression on each row; 50c vertical strip of three with impression reading vertically downward and \$1 horizontal strip of three showing portion of "SP" on each stamp; some perf separation in places, a very scarce group. F-VF or better Est. 1,000.00



- 454 ★ #C6-C8, 1931 15c, 50c and \$1 Pictorial Airmail, No Watermark Mint set of three with perforated "horseshoe" SPECIMEN on each, somewhat disturbed OG as is normal for these, a very seldom seen, VF OG Est. 750.00+



455



X456

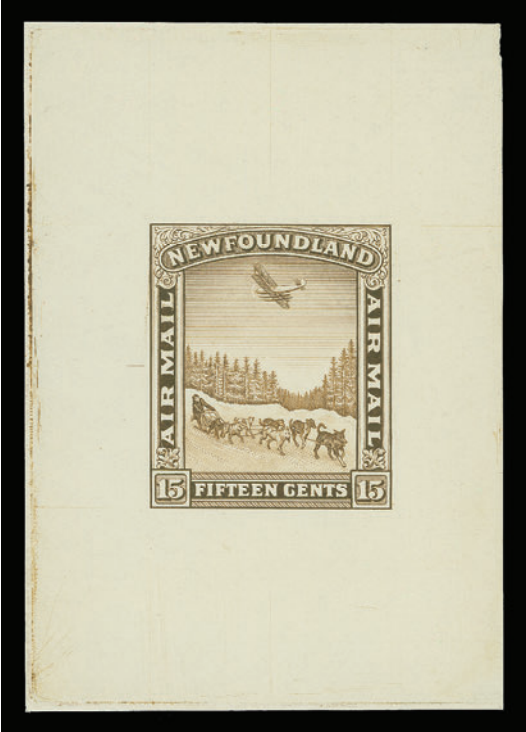
- 455 ★ #C6-C8, 1931 15c, 50c and \$1 Pictorial Airmail, No Watermark Lovely fresh and centered mint set of three blocks of four, each with one stamp autographed by stamp designer "A. B. Perlin"; one 50c lightly hinged, otherwise never hinged, F-VF, ex. *Cyril Harmer (2002)* Est. 400.00
- 456 ★ #C6-C8, 1931 15c, 50c and \$1 Pictorial Airmail, No Watermark Mint set of three, each autographed by the designer "A. B. Perlin", VF OG Est. 300.00+



- 457 P #C6, 1931 15c Dog Sled and Airplane Large trial colour die proof in purple brown on unwatermarked wove paper, 78 x 113mm, showing die sinkage on three sides, without engraver's guideline and die number, scarce, VF, ex. *"Labrador" Airmail Collection (2003)* Est. 600.00+



458



459

- 458 P #C6, 1931 15c Dog Sled and Airplane Large trial colour die proof in purple brown on unwatermarked wove paper, 57 x 82mm, without engraver's guideline and die number, scarce, VF
Est. 600.00

- 459 P #C6, 1931 15c Dog Sled and Airplane Large trial colour die proof in yellow brown on unwatermarked wove paper, 57 x 83mm, with engraver's guideline at centre left but without die number, scarce, VF
Est. 600.00



- 460 ★ #C6, 1931 15c Brown Dog Sled and Airplane, No Watermark An appealing horizontal strip of three showing large perforated SPECIMEN, complete and in upright position, applied doubly to left stamp, possessing large part original gum, light hinge marks, VF, ex. "Labrador" Airmail Collection (2003)
Est. 400.00+



- 461 ★ #C7a, 1931 50c Green Airplane and Packet Ship, No Watermark A remarkable mint block of four, very well centered, imperforate vertically between stamps, gorgeous fresh colour and possessing full original gum, never hinged. A rare multiple to obtain in such choice condition, VF NH **5,100.00**



- 462 ★ #C7a, 1931 50c Green Airmail and Packet Ship, No Watermark Well centered horizontal mint pair imperforate vertically between stamps, lovely rich colour and possessing full original gum. Difficult to find, VF OG, 1972 BPA cert. **1,700.00**



- 463 ★ #C7b, 1931 50c Green Airplane and Packet Ship, No Watermark Reasonably centered vertical mint pair with deep rich colour, imperforate horizontally between stamps, mint original gum with "Kessler" guarantee handstamp on reverse, very scarce, F-VF OG **1,475.00**



464 P #C8, 1931 \$1 Blue Historic Transatlantic Flights Die proof in colour of issue on watermarked wove paper, 78 x 54mm, tiny natural inclusion to lower right of design, clear reverse die '918' number at upper left, scarce and attractive, VF **Est. 750.00+**



465 ★ #C8b, 1931 \$1 Blue Historic Transatlantic Flights Vertical mint pair, imperforate horizontally between stamps, well centered with bright fresh colour and full original gum, scarce, VF OG **1,250.00**



466 ★ #C9c, 1931 15c Brown Dog Sled and Airplane, Watermarked Choice imperforate mint pair with post office fresh colour and full original gum, VF LH **750.00**



- 467 ★ #C9i, 1931 15c Brown Dog Sled and Airplane A choice mint block of four showing the elusive cross guideline watermark centrally positioned within block, lovely fresh colour and full pristine original gum, scarce, VF NH **320.00+**



- 468 ★ #C12, 1932 (May 19) \$1.50 on \$1 Blue Dornier DO-X Flight An unusually well centered mint sheet of four stamps, with large margins and brilliant fresh colour, possessing full original gum with lower stamps never hinged. Much nicer than most known, ideal for exhibition, XF LH **2,400.00**

A CHOICE AND VERY RARE DO-X INVERTED SURCHARGE

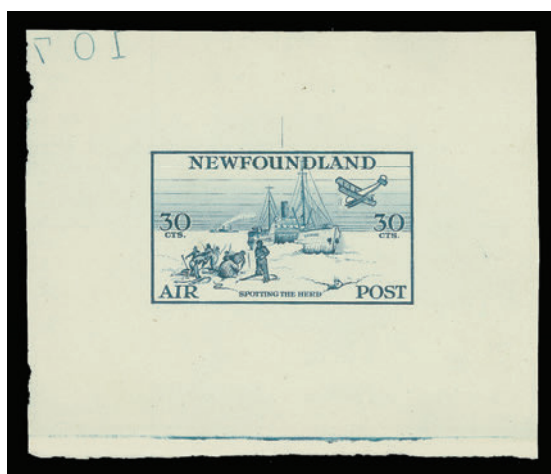


469 ★ #C12i, 1932 (May 19) \$1.50 on \$1 Blue Dornier DO-X Flight A spectacular mint example showing the very rare INVERTED SURCHARGE ERROR, well centered with large margins and brilliant colour, with intact perforations and full original gum, lightly hinged. A key airmail stamp missing from most collections, VF LH **30,000.00**

Expertization: 1969 Royal Philatelic Society and 2004 David Brandon certificates.

Provenance: Dale-Lichtenstein, H.R. Harmer, May 1969, Sale 5, Lot 133

A CHOICE VERY FINE MINT ORIGINAL GUM EXAMPLE OF THIS STRIKING MAJOR ERROR. A VALUABLE NEWFOUNDLAND AIRMAIL STAMP THAT WILL ENHANCE ANY ADVANCED COLLECTION.



- 470 P #C13-C17, 1933 5c-75c "Labrador" Airmail Issue Complete set of five die proofs, each in colour of issue on unwatermarked wove paper; 5c, 30c and 75c shows small engraver's guideline at centre top of stamp design, 30c with portion of reverse die number in upper left corner. A brilliant fresh and very scarce complete set of die proofs, VF, 1991 Peter Holcombe cert. **Est. 3,500.00+**



471 P #C13-C17, 1933 5c-75c "Labrador" Airmail Issue An attractive and very scarce complete set of five die proofs, each in colour of issue on watermarked wove paper, and showing small engraver's guideline at centre top of stamp design and reverse die number in upper left corner. A superb set, ideal for exhibition, VF **Est. 3,500.00+**



- 472 ★ #C13-C17, 1933 5c-75c "Labrador" Airmail Issue Selected and nicely centered mint set of five in blocks of four, brilliant fresh colours. Seldom seen so nice, VF NH **1,785.00**



- 473 ★ #C13b, 1933 5c Light Brown "Labrador" A seldom seen mint horizontal pair imperforate vertically between stamps, possessing full original gum, lightly hinged; pencil signed Herbert Bloch on reverse, VF, 1954 Friedl cert. **1,600.00**



- 474 ★ #C14a, 1933 10c Yellow Orange "Labrador" Imperforate mint block of four from the lower left sheet corner, choice margins and deep rich colour, with full original gum, lower pair never hinged, XF LH **650.00**

A STRIKING ERROR OF COLOUR



- 475 ★ #C14i, 1933 10c Pale Yellow Shade, Watermarked, Perf 11½ A remarkable mint example of this distinctive and rarely seen error of colour, also known as "Indian-yellow" and closely resembling a chrome yellow shade; very well centered with intact perforations, amazingly bright colour on fresh paper, with full original gum, very lightly hinged. Only a handful are known to exist and it is believed by some experts that as few as four examples have been seen, VF LH **5,000.00+**

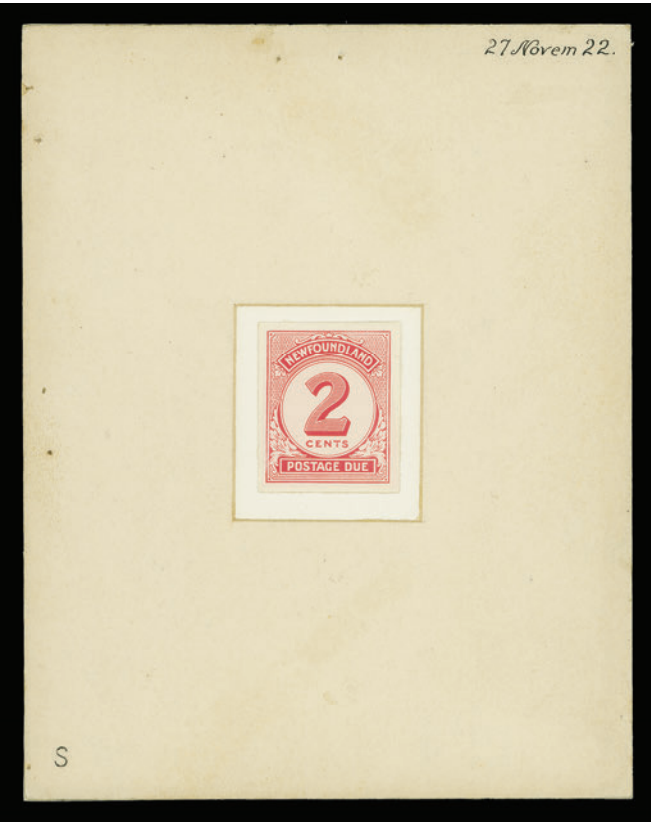
Provenance: Dr. Matejka Collection Part One, Harmers of New York, October 1979, Lot 93



- 476 ★ #C17a, 1933 75c Bistre "Labrador" Choice horizontal imperforate mint pair with sheet margin at top and full margins on other sides, VF LH **800.00**



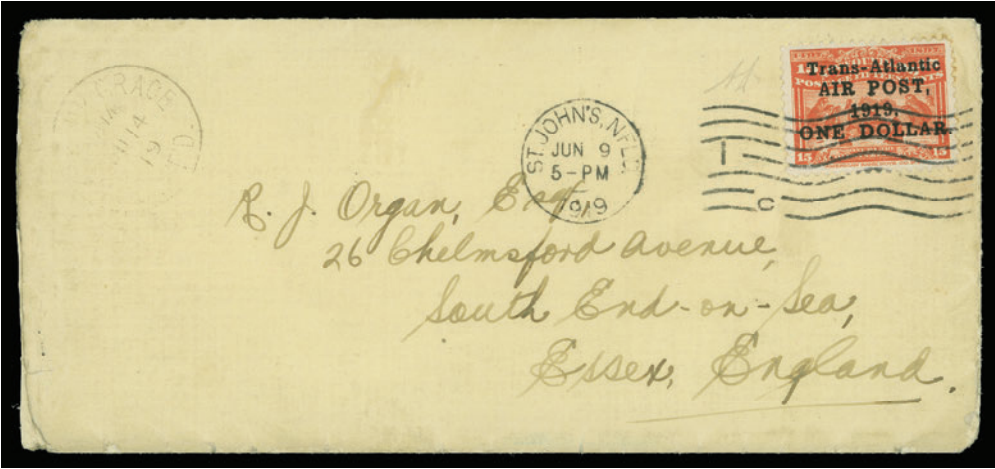
- 477 ★ #C18iv, 1933 (July 24) \$4.50 on 75c Bistre Balbo Flight, Perf 13.8 Complete mint setting of four stamps, reasonably centered, couple nibbed perfs at lower right as often seen on the issue, lovely fresh colour and possessing full original gum. A scarce sheet of the better perforation variety of this famous airmail stamp, F-VF NH, 2001 Brandon cert. **3,250.00**



- 478 E **Die Proof for a proposed 2c Postage Due** Unadopted essay typographed in carmine by De La Rue & Co. stamp size and mounted on bevelled card, measuring 89 x 114mm, dated "27 Novem 22" notation at upper right, insignificant staple marks along left and top edge of the card, VF **Est. 2,500.00**

A UNIQUE AND MOST ATTRACTIVE ESSAY THAT WOULD BE A SHOWPIECE FOR ANY POSTAGE DUE COLLECTION.

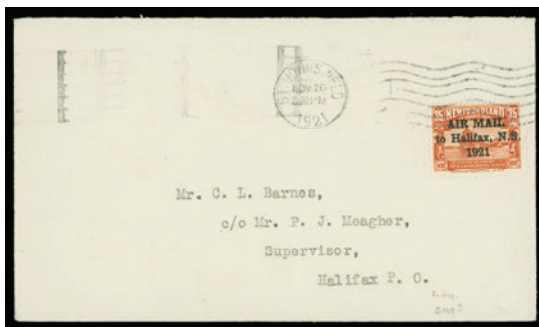
1919 – 1933 FLIGHT COVERS



- 479 ☒ 1919 (June 9) Handley Page Flight cover franked with well centered single \$1 on 15c scarlet tied by St. John's dispatch machine cancel, light additional Harbour Grace (JU 14) datestamp at left, addressed to England; scarce and VF **Est. 1,500.00+**



X480



X481

- 480 ☒ Halifax Airmail lot of four different covers, each franked with well centered C3, C3b, C3f (Dead Letter Office Ottawa cancel on back) and C3h; C3 cover is dated November 23, other three November 21. VF lot **Est. 500.00+**
- 481 ☒ Halifax Airmail lot of four different stamps, each as single-usage on cover dated 1921 (November 23 or 26) includes C3, C3b, C3f and C3h. VF lot **Est. 500.00+**

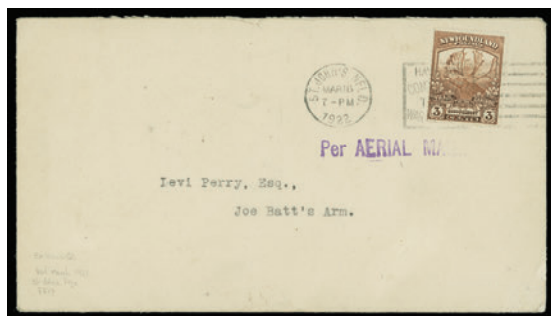


482



483

- 482 ☒ 1922 (March 11) St. John's – Fogo Flight cover franked with single 3c Caribou with St. John's (MAR 6) slogan postmark, showing "Per AERIAL MAIL." Straightline handstamp in violet; Joe Batt's Arm (MR 11) and Fogo (MR 12 22) backstamps, scarce, VF **Est. 250.00**
- 483 ☒ 1922 (March 14) St. John's – Trinity Bay District local flight cover franked with single 1c and 2c Caribou and tied by St. John's machine cancellation, cover faults just clear of stamps at top; showing Per AERIAL MAIL. Straightline handstamp in violet; without backstamps. A very scarce flight, unpriced in AAMC catalogue, Fine **Est. 250.00+**



484

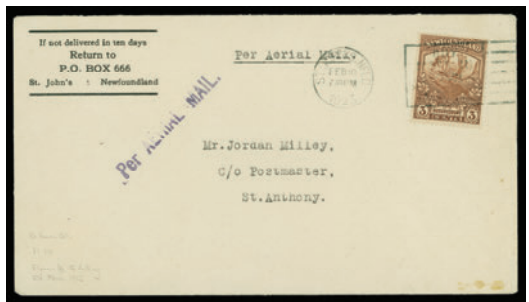


485

- 484 ☒ 1922 (March 20) St. John's - Fogo Flight cover franked with single 3c Caribou cancelled by St. John's (MAR 18) slogan, straightline "Per AERIAL MAIL." handstamp in violet; light Fogo (MR 20) arrival and partial Joe Batt's Arm receiver backstamps; scarce and unpriced in AAMC catalogue, VF **Est. 200.00**
- 485 ☒ 1922 (March 25) St. John's to Fogo "Cotton" Flight cover franked with single 3c Caribou cancelled by faint strike of St. John's East (MR 25 22) dispatch and clearer second strike alongside, straightline "Per AERIAL MAIL" handstamp in black, partial Fogo arrival backstamp, scarce and unpriced in AAMC catalogue, VF **Est. 250.00+**



486



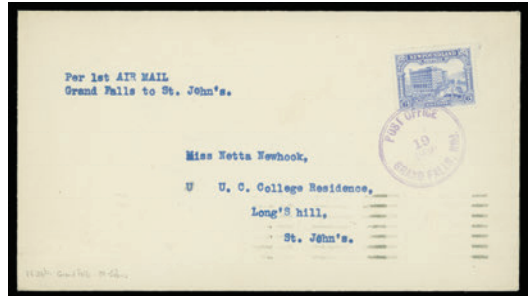
487

- 486 ☒ 1922 (April 20) St. Anthony – St. John's Flight, Department of Education corner envelope, opened on three sides, franked with single 3c Caribou and postmarked St. Anthony (APR 20 1922) boxed departure cancellation in black, straightline "Per AERIAL MAIL." handstamp in violet, arrival St. John's (APR 22) slogan cancel also tying stamp and St. John's East (AP 22) backstamp, scarce, VF
Est. 200.00

- 487 ☒ 1923 (March 27) St. John's - St. Anthony Flight, franked with single 3c Caribou cancelled by St. John's (FEB 10) slogan postmark, straightline "Per AERIAL MAIL." handstamp in violet, clear boxed St. Anthony (APR 4 1923) backstamp in violet, scarce and VF
Est. 200.00+



488



X490

- 488 ☒ 1923 (March 27) St. John's to Hawke's Harbour flight cover endorsed "By Aeroplane / Via Forteau", franked with single 1c and 2c Caribou neatly postmarked St. John's (FEB 8 1923) slogan, addressed to Hawke's Harbour; no backstamp, trivial cover flaws of no importance for this scarce flight, F-VF
Est. 200.00



- 489 ☒ 1930 (September 25) "Columbia" Flight cover bearing single 4c and 10c Publicity (re-engraved) and 36c Caribou (small tone spot) for the 50c rate, neatly tied by St. John's slogan datestamp, endorsed "per air mail Columbia Harbour Grace to London", backstamped Harbour Grace (OC 9 30), London (13 OC 30) arrival on black and forwarded back to Canada with Farham, PQ (OC 24) receiver; light central cover fold and repaired corner at upper left that in no way detract. A very scarce Supplementary Mail cover; the one offered here is especially appealing, being autographed by Harry P. Connor, the "Columbia" flight navigator, F-VF
Est. 750.00+

- 490 ☒ 1930 (November 12) Stephenville Crossing to St. John's flight cover, pilot signed, showing mixed franking of Canada - Newfoundland stamps; departure boxed cancelling Canada C1 stamp, St. John's (NOV 19) arrival backstamp. Also scarcer Grand Falls to St. John's 1930 (November 19) cover franked with 6c Hotel (re-engraved) and tied by double-circle Grand Falls postmark, also with St. John's (NOV 19) arrival backstamp, VF duo
(Illustrated on Page 190) **Est. 300.00+**



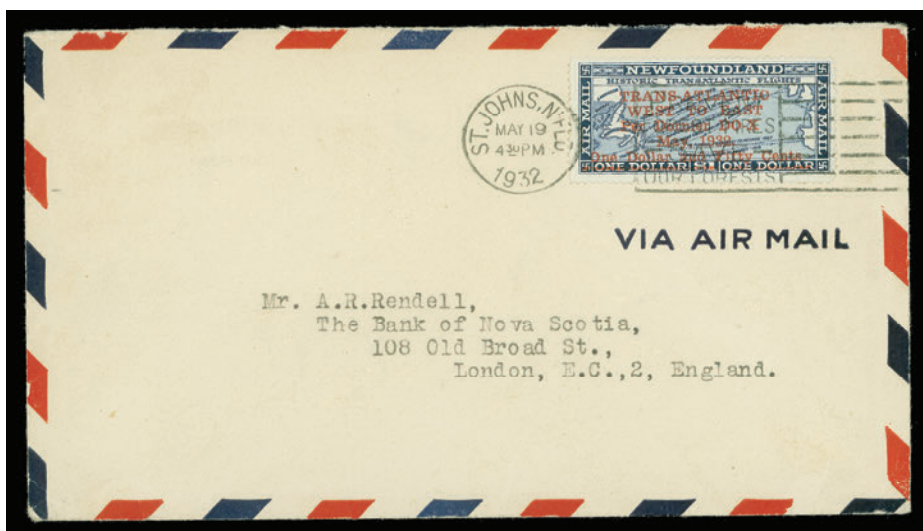
- 491 ☒ Corner Brook - St. John's Flight; two matching O.H.M. SERVICE Magistrate's Office envelopes, one franked with 50c green and other with single \$1 blue cancelled by Corner Brook split ring, boxed dispatch datestamp in blue and arrival St. John's (JUL 21) backstamps, forwarded to Harbour Grace, both with (JUL 22) receiver on front, seldom seen and attractive duo, VF
Est. 300.00



- 492 ☒ 1931 (August 23) Gypsy Moth Flight, two matching cacheted covers, includes 50c green single on pilot signed cover and other with single \$1 showing large airplane illustration; both covers cancelled St. John's (AUG 23 1931) slogan and North Sydney, N.S. (AU 23) same day arrival backstamps, VF
Est. 200.00



- 493 ☒ 1932 (May 19) Dornier DO-X Flight cover, endorsed "Per Air Mail Dornier Do-X", franked with \$1 blue unsurcharged stamp, well centered and cancelled by St. John's (May 19) slogan datestamp, addressed to Geo Ginn (England). Some cover wrinkles and portion of top backflap is missing, otherwise considerably scarce and Dalwick & Harmer mentions: "... a very few were franked with the \$1 unsurcharged stamp; despite the underfranking these were carried on the plane." An interesting cover for the airmail specialist. **Est. 600.00+**



- 494 ☒ 1932 (May 19) Dornier DO-X Flight cover franked with single \$1.50 on \$1 blue DO-X surcharge stamp neatly tied by St. John's slogan dispatch cancellation in black, addressed to England, clean and fresh, VF **500.00**



- 495 ☒ 1932 (May 20) Dornier DO-X Flight cover bearing a single \$1.50 on \$1 blue DO-X surcharge stamp tied by scarcer dated St. John's slogan cancellation, addressed to England, forwarded back to Newfoundland, with St. John's (JUN 2) receiver backstamp, VF Note: According to Dalwick and Harmer handbook, a total of 418 covers were dated May 20 compared to 1,371 covers dated May 19. **500.00+**



- 496 ☒ St. John's - Wabush - Katsao Flight covers; lot of five different includes C9 pair cancelled by Wabush departure CDS in blue to St. John's; 30c "Labrador" single Wabush to White Bay, NFDL; 60c "Labrador" single St. John's (11 JUL) to Wabush; 75c "Labrador" single St. John's (11 JUL) to Wabush redirected to USA and similar 75c cover but forwarded to England. Each cover with flight cachet and various backstamps, VF **Est. 400.00**



- 497 ☒ **Balance of Flight Covers** Includes 43 covers from early 1920s to 1940s; noted 1921 Air Post St. Anthony flights (2), 1921 Air Post Fogo (3), C3 on illustrated (NOV 26 1921) cover to USA, a C3b on (NOV 22 1921) cover to USA, better C3f on (NOV 21 1921) cover to Halifax; several early 1930s cacheted flight covers, some franked with 50c stamp(s). Noted unusual 50c cover addressed to Venezuela, redirected to Miami; a few FDCs, etc. Inspect. **Est. 1,000.00+**



COLLECTION BALANCES



498 Sir Humphrey Gilbert Balance of the issue which includes three complete mint sets (two are NH; third is mostly NH), 2c green and 3c yellow brown die proofs both on unwatermarked wove paper, and complete set on FDC (spread over six covers), some minor flaws but mostly F-VF **Est. 500.00+**



499 King George VI Era Balance of Collection Includes 2c Coronation (Scott 230) bisect on cover with 4c to Canada, another 2c bisect used on local cover dated DEC 24 1937 (used by consent of the Postmaster General for envelopes mailed within the town containing Christmas cards; according to Boggs); 1937 Long Coronation plate proof singles in issued colour (missing 1c and 3c), also from set series 1c XF used comb perf block, 7c mint block and NH single with Major Re-entry (pos. 38), 20c mint single with 'Smokestack' variety and pair with / without wmk., followed by 3c Elizabeth plate proof block in black, 7c proof pair, 1941-1944 Waterlow complete mint NH set in blocks of four, etc. Postage Dues with 10c NH block of six with "LUE" variety, etc. Worth a look. **Est. 750.00+**



- 500** **Airmail Balance of Collection** Noted mint C2 (VF), C2c, C3 (VF), also 1931 Pictorial airmail with 50c (C7c) mint imperforate pair (NH; close margins), C9-C11 (VF), C9ii NH block, 1933 "Labrador" 5c and 10c imperforate pairs, latter with additional NH pair, 5c proof single (may be a progressive proof), 1933 Balbo Flight mint single (Position 4 in the setting). Nice condition throughout.

Est. 1,000.00+



- 501 P** **Trial Colour and Plate Proof Balance** Selection of 40 items (singles or multiples). Noted 1857 1p proof in black, various First "Cents" issues (in blocks of four or larger), 1897 Royal Family 4c & 5c blocks of four, 1910 John Guy set of eleven singles, also 9c pair, 1911 Coronation 1c block of four in black, plus singles in black on thick white-surfaced paper with 6c, 8c, 9c, 12c and 15c; plus a few later issues. Some flaws to be expected, especially on earlier issues, otherwise generally sound and F-VF throughout.

Est. 1,000.00+



- 502 ★◎** **Substantial Balance of Collection** Covering Pence to the 1930s and mostly mint throughout. Noted mint #1, 5 (two examples), 17 (2; one has OG), various 1861-1862 Third issues mint; also used #8 and #9 bisect on piece with Georg Buhler certificate; #31 mint block of ten, mint #40, 47 mint plate imprint block; 1897 Cabot mint set, plus various extras (many being NH), #86 UR NH block, various 1910-11 John Guy issues, 1911 Coronation mint set, 8c block, 1919 Caribou 36c NH block and complete mint set, 1923-24 Pictorial mint (two sets; one set with much NH), 1920 3c on 35c mint block of six with surcharge error (#130a), Publicity Issue all three printings mint sets. Also collection (mint / used) on album pages; selection of 1908 2c Map on album page including mint block of 9, etc. Overall quality for such accumulation is better than normally seen with lots of useful items to be found. Worth a look.

Est. 2,000.00+



- 503 ★ Large Selection of Mint Imperforate Pairs** Lot of 45 items, mostly imperforate pairs and with emphasis on 1932-1938 Resources issue. Starts with Scott #132b, 135a, 146a, 163b (2; one is ungummed), 163c (ungummed), 165a, 166a, 213a, 215a, then followed by 1932-1938 Resources (Perkins Bacon) imperforate pairs (unless otherwise mentioned) with 1c grey (3; two pairs are NH), 2c green die I (2), die II (3 NH pairs), 3c (3 pairs and a block of four, all NH), 3c vertical pair imperf horizontally between (clipped at foot), 4c rose lake (2 NH pairs), plus vertical pair, imperf between, 5c violet die I (3 pairs; two are NH) and die II (3 pairs; two are NH), 6c (NH), 7c, 8c (2), 10c (2), 15c, 48 (2), also 1941-1944 Waterlow 5c NH pair and 1947 4c blue horizontal pair imperf vertically (off center and creased). Overall nice quality. **Est. 1,500.00+**
- 504 ★ 1920-1940s Mint Sheet Lot** Noted mint full sheets (many VF NH stamps, if not all) with #127, 130, 160, 191 Plate 2, 191a die I (separated as centre), 209, 210, 211, 230-232, 233, 234, 234a, 247, 248, 261-262, etc. All folded, some with bends and wrinkles due to handling and their large size, a seldom seen comprehensive group, F-VF *(Not Illustrated)* **Est. 750.00+**

**END OF AUCTION
THANK YOU**

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

PAYMENT FOR PURCHASES

3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice.** Visa and MasterCard are accepted at no extra charge if you include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) “Key to Cataloguing”.
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described “as is”, or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a “mutually acceptable authority” declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.

EXTENSION OF TIME

8. When an opinion from an acceptable authority is necessary, the buyer shall:
 - (f) Submit the lot without delay to either; (1) the Vincent Graves Greene Foundation or Sergio Sismondo for Canada and British North America; (2) Sergio Sismondo, British Philatelic Association or the Royal Philatelic Society of London for British Commonwealth and (3) Sergio Sismondo for Foreign;
 - (g) Ensure that advice in writing to this effect be received before the auction.
 - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address. Foreign residents are liable for GST only on the buyer’s premium.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2010 Edition)
- Scott 2011 Standard Postage Stamp Catalogue Volume 2
- Scott 2010 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2010 Edition)
- Winthrop S. Boggs, The Postage Stamps and Postal History of Newfoundland, Chambers Publishing Company 1942
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Volume V North America, 1973
- Robert H. Pratt, The Pence Issues of Newfoundland 1857 – 1866, Vincent G. Greene Philatelic Research Foundation, 1982
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Dalwick and Harmer, Newfoundland Air Mails 1919-1939, American Air Mail Society, 1st Edition, 1953 and second edition 1984.
- Walsh Newfoundland Specialized Stamp Catalogue 6th Edition, 2006
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- E.S.J. Van Dam, The Canadian Revenue Stamp Catalogue, 2009 Edition, Unitrade Press
- American Air Mail Catalogue, The Air Mails of Canada and Newfoundland, 6th edition 1997

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50.....</i>	<i>\$2.00</i>	<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>
<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$800 - \$1,500.....</i>	<i>\$50.00</i>	<i>\$8,000 - \$20,000.....</i>	<i>\$500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$21,000 - OVER.....</i>	<i>\$1,000.00</i>

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Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for the “Victoria Suite”. *Please note all telephone bids must be confirmed by mail, e-mail or fax.*

FAXING OR E-MAILING YOUR BIDS

You can fax or e-mail your bids before 11:00 AM A.S.T. on the closing day of the auction.
Fax: 1 (506) 546-6627, or toll free in North America 1 (888) 867-8267.
E-mail address: *easternauctions@nb.aibn.com* or *pam.ross@easternauctions.com*

BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

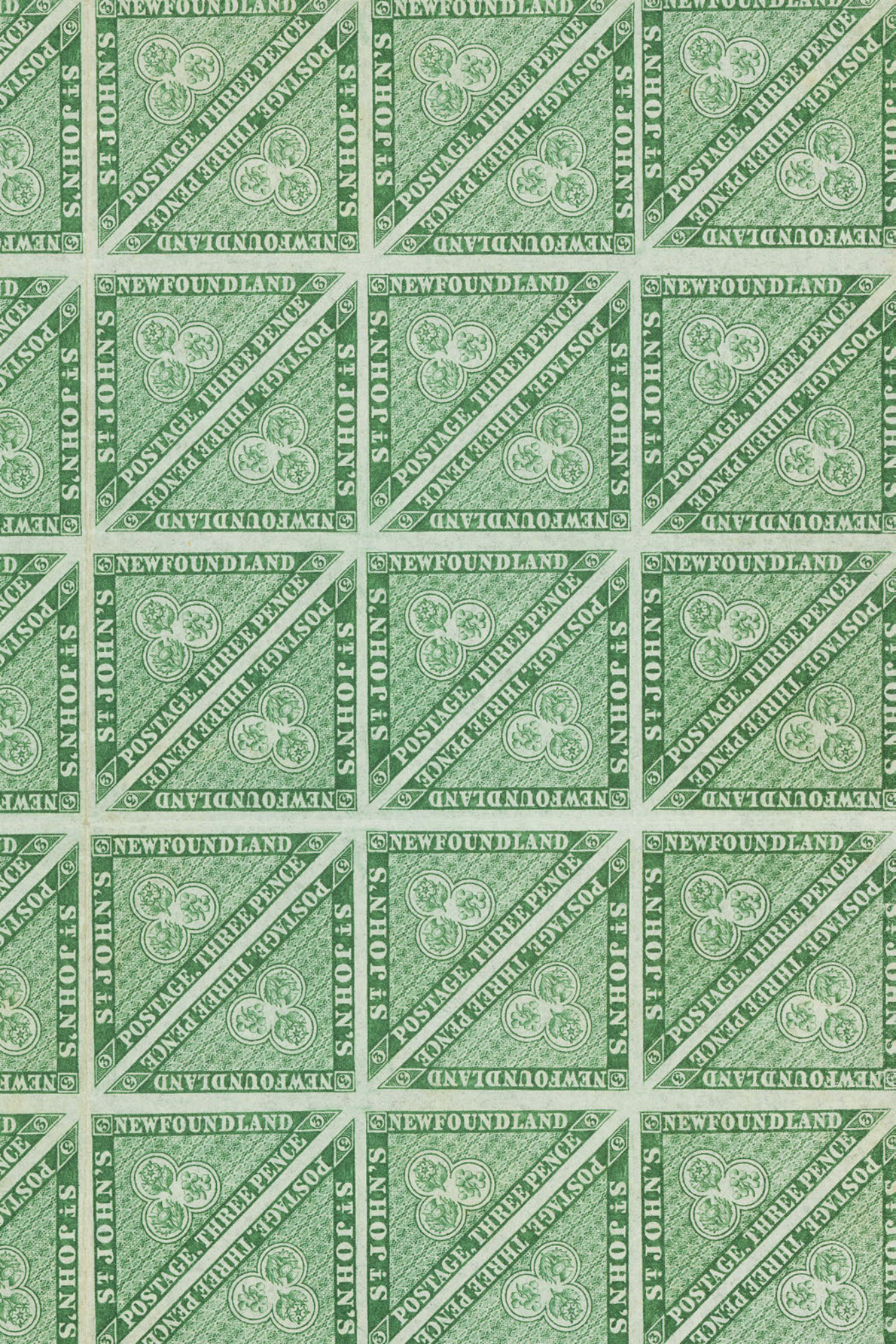
WEB SITE

You can view this auction on our Web Site at *www.easternauctions.com*. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

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