

**Public  
Auction**

# **Eastern Auctions Ltd.**



**Worldwide, British North America  
Canadian Fancy Cancels**

**Gary J. Lyon  
Licensed & Bonded Auctioneer**

**November 6<sup>th</sup>  
2010**



## 'Goshawk'

*by John Wiseman*

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For further information on this or other works by John Wiseman, contact John Wiseman or Lucie Lagueux at their Gallery.

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# Eastern Auctions Ltd.

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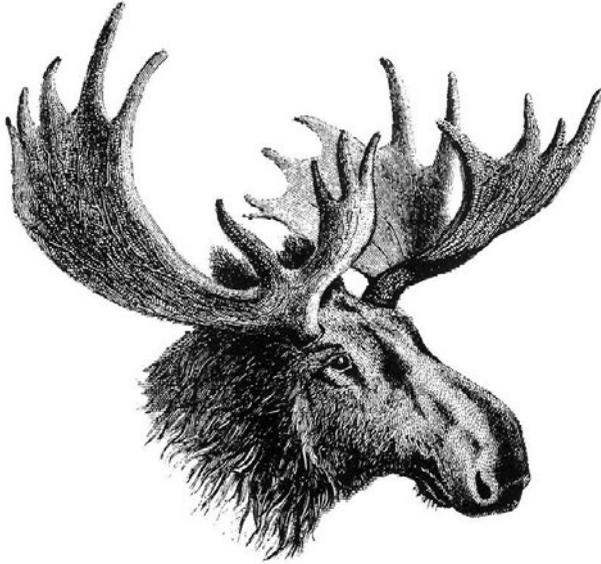
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## **PUBLIC AUCTION**



**November 6<sup>th</sup>, 2010**  
**Halifax, Nova Scotia**

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## **AUCTION INFORMATION**

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please contact:

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Yohann Tanguay  
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## **VENUE**

### **The Lord Nelson Hotel & Suites**

#### **Britannia Room**

1515 South Park Street  
Halifax, Nova Scotia  
B3J 2L2 Canada  
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THE TERMS OF SALE AND AUCTION AGENTS  
ARE LISTED AT THE BACK OF THE CATALOGUE.

### **Viewing Sessions**

**Friday November 5<sup>th</sup>, 2010 – 9:00am to 7:00pm**

**Saturday November 6<sup>th</sup>, 2010 – 9:00am to 12:00pm**

### **Auction Session**

**Saturday November 6<sup>th</sup>, 2010 – 1:30pm (Lot 1 – 768)**



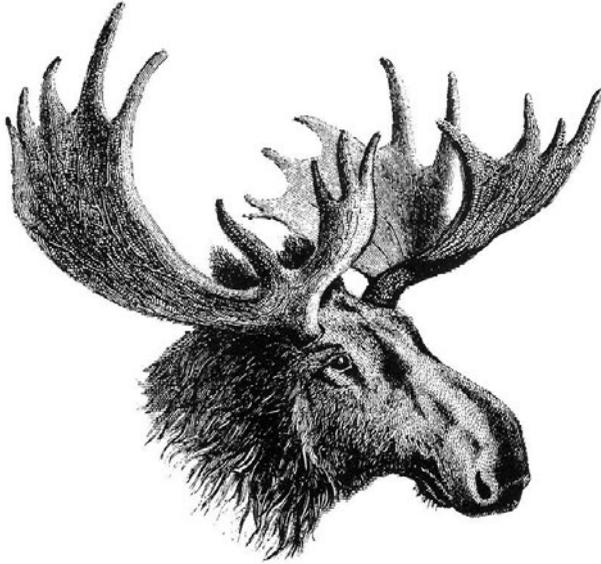
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# Worldwide



Lot 1-90



## WORLDWIDE

- 1 ★ **AITUTAKI Mint 1903-1975 Collection** Includes 62 stamps all in black mounts on quadrilled pages, including good representation of earlier issues, mainly Fine or better and VF NH for more modern sets. (Scott 2010 US\$471) *(Not Illustrated)* **Est. 125.00**



- 2 ★◎ **ANGOLA 1870-1977 Extensive Collection** Housed in a Lindner album including 461 mint stamps and 7 used stamps, majority is mint and displayed and organized on blank hingeless pages. Starting with 16 "Crown" early issues and nicely represented throughout up to early Independence era. Noted a wealth of elusive stamps and better valued sets, such as mint 1925 20e Ceres, 1938 Visit set, 1948 Restoration sheet (NH), 1948 Fatima set (NH), 1949 Scenes set, 1951 Birds set of 24; and well represented from 1952 to 1977. Overall nice quality throughout and a difficult to assemble collection of this colony, ideal for further expansion, Fine to Very Fine **Est. 600.00+**



- 3 ★◎ **ANTIGUA 1863-1975 Mainly Mint Collection** Dozens of different stamps in black mounts and identified on quadrilled pages, starting with 15 early Victoria issues (several are used), then mint with 1903 Seal of Colony set of 10, 1908-1920 KGV mint set of 8, 1921-1929 KGV mint set of 23, 1932 Pictorial mint set, and quite complete mint thereafter until 1975. Generally F-VF or better throughout. (Scott 2010 US\$1,937) **Est. 500.00+**
- 4 ★◎ **ASCENSION 1922-1967 Comprehensive Mint / Used Collection** Displayed in mounts and identified on quadrilled pages, noted 1922 1½p-3sh used, 1924-1933 Badge of Colony mint set to 2sh (plus extra 1sh used), 1934 Pictorial mint set of 10, 1938-1953 KGVI Pictorial mint set of 31 (different perfs), 1956 QEII Definitives NH, etc. Clean condition throughout, routinely VF (Scott 2010 US\$2,005.) *(Not Illustrated)* **Est. 500.00+**
- 5 ★◎ **AUSTRALIA Extensive 1913-1993 Collection** Many hundreds mint or used in black mounts and identified on quadrilled pages, also some on black stockpages and housed in a thick Scott Specialty three-ring binder with slipcase. Well represented from 1913 Kangaroo up to early 1990s. Noted better valued items such as mint 1913 6p ultramarine, 1914 6p Kingfisher (one NH and one hinged example), 1928 4p perf 14 (VF LH), 1928 4½p perf 13½x12½ (VF LH), used 1929 5sh Roo, 1932 10sh Roo (faulty perfs at top), 1932 5sh Sydney Bridge (rough perfs as usually seen), etc. Much is NH especially on post-1950 era. Also includes Australian States (several dozen different; not counted in catalogue value) and mint NH Australian Antarctic Territory from 1957 to 1993. Previous owner's Scott 2010 US\$5,835+ *(Not Illustrated)* **Est. 1,250.00**
- 6 ★◎ **AUSTRALIA Comprehensive 1913-1972 Mint / Used Collection** Several hundred mainly different mounted or in clear mounts on Scott album pages, with good range of Kangaroo and KGV issues, noted shades, cancels, etc. Includes back-of-book with postage dues, etc. Condition on earlier issues ranges from mixed to Fine or better, post-KGV issues F-VF. Owner's Scott 2011 US\$4,087. *(Not Illustrated)* **Est. 750.00+**

- 7 ★◎ **AUSTRALIA Mint / Used 1913-1971 Collection** Many dozen different displayed in clear mounts on loose-leaf, mostly used on pre-1955 era and generally mint thereafter. Includes better such as mint 1914 6p Kingfisher, 1928 3p Exhibition NH pane of four, also nice postally used 1934 £2 and 1935 £1 Kangaroo, a CTO 1932 5sh Sydney Bridge, etc. Well represented from 1940 to end. Generally Fine to Very Fine. Owner's catalogue value Scott 2009 US\$2,783. *(Not Illustrated)* **Est. 750.00**



- 8 ◎ **AUSTRALIA Perforated "OS" Official Stamps** Accumulation on three stockpages, somewhat organized and including 98 perforated "OS" stamps, mostly different and small "OS", noted denominations up to the 10sh; some cancelled-to-order and some nice CDS postmarks. Also includes range of 30 overprinted "OS" including better valued O1-O2, etc. and includes 10sh, £1 and £2 Kangaroo with "C of A" Crown Multiple wmk with SPECIMEN overprint. Some flaws to be expected but generally Fine or better throughout **Est. 300.00+**



- 9 ★◎ **AZORES Extensive Mint / Used Collection** Includes also issues from Angra, Horta, Ponta Delgada, Funchal and Madeira, all housed in a Lindner album including 697 mint stamps and 201 used stamps, mainly different and all displayed and organized on blank hingeless pages. Starts off with Azores 1868 King Luiz imperforate set (1885 Reprints), 1868-1870 King Luiz "Curved Label" six perf 13½ 1885 Reprints, 1868-1887 "Açores" Overprinted Issues with 97 stamps mostly used, overall in mixed condition - a few fake overprints noted; followed by 1894 Navigator used set of 13, 1895 Padua unused (no gum) set of 15, well represented up to 1931; Madeira (16 overprinted earlies, mixed condition), etc. Flaws to be expected, especially on earlier issues, but mainly Fine or better, with many selected stamps to be found and solid foundation for continuation or to start a new collection. **Est. 1,250.00+**

- 10 ★◎ **BAHAMAS Mint / Used 1880-1967 Collection** Mainly mint throughout and all in black mounts and identified on quadrilled pages, noted 1901-1903 Staircase mint set of 4, 1906-1911 KEVII mint set of 4, 1912-1919 KGV mint set of 9 (including key £1), and well represented up to 1967. Generally Fine to Very Fine. (Scott 2010 US\$1,432.) *(Not Illustrated)* **Est. 350.00+**

- 11 ★◎ **BECHUANALAND 1888-1966 Mint / Used Collection** Several dozen different mounted or clear mounts on Scott album pages, nice range of earlier issues, noted a scarce 1888 Protectorate 4p on 4p lilac used (small flaw at right). Overall Fine to Very Fine. Owner's Scott 2011 US\$1,092. *(Not Illustrated)* **Est. 250.00**



## BERMUDA

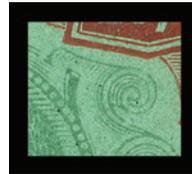


12



13

- 12 ★ #13, 1875 1p on 2p Blue, Watermark Crown CC, Perf 14 Lovely fresh mint example with typical centering for the issue, and large part original gum. A key stamp, Fine OG, 2010 Sismondo cert. (SG 15 £700) **875.00**
- 13 ★ #14, 1875 1p on 3p Buff, Watermark Crown CC, Perf 14 Unusually well centered mint example with perforations clear of design on all sides, fresh colour and with full original gum, choice and VF LH, 2010 Sismondo cert. (SG 16 £450) **550.00**



- 14 ★ #96 + variety, 1924 10sh Red & Green on Emerald, Watermark Multiple Script CA, Perf 14 Well centered and lovely fresh mint example showing the "Break in Scroll" plate variety, with full original gum, VF LH, (SG 92a £650) **Est. 500.00+**



15



16



17

- 15 ★ #127b, 1947 12sh6p Yellow & Grey, Watermark Multiple Script CA, Perf 14 A gorgeous fresh and well centered mint example of this key printing (the so-called "lemon" shade), brilliant colours and possessing full original gum, very lightly hinged. A choice stamp, missing from most collections, VF VLH, 1984 PF cert. (SG 120d £700) **725.00**
- 16 ☉ #127b, 1947 12sh6p Yellow & Grey, Watermark Multiple Script CA, Perf 14 Well centered and choice used example of the so-called "lemon shade", portion of St. Georges CDS postmark at left, VF, 1983 BPA cert. (identified as old SG 120b number) (SG 120d £500) **600.00**
- 17 ★ #127c, 1938 12sh6p Brownish Orange & Deep Grey, Watermark Multiple Script CA, Perf 14 Fresh and centered mint example with characteristic full brownish original gum, lightly hinged. A nice stamp, VF LH, 1986 Brandon cert. (SG 120 £550) **275.00+**

- 18 ★◎ **BERMUDA Mainly Mint 1865-1960s Collection** Mounted or in clear mounts on Scott album pages with focus on mint issues, noted some better valued items such as used #14, 95 and mint #96, 126a, 126b, 127c, 128a, etc. Also noted a few fiscal cancelled stamps (not counted in catalogue value). Generally Fine to Very Fine throughout. Owner's valuation Scott 2011 US\$3,823.

(Not Illustrated) Est. 1,000.00



- 19 ★ **BERMUDA Clean and Extensive King George VI "Key Plates" Collection** Organized and displayed on Lindner hingeless pages, printings and shades carefully identified by previous owner using Stanley Gibbons catalogue numbers. Includes with number of stamps in parentheses: 2sh (13), 2sh6p (12), 5sh (6), 10sh (10), 12sh6p (5), £1 (7 singles and one block of four). Ranges from early to late printings, light duplication noted but much being never hinged. A wonderful lot ideal for further expansion and specialisation, Very Fine (Scott 2010 US\$3,480 for hinged only) Est. 1,500.00+



- 20 ★ **BERMUDA Clean Mint 1865-1949 Collection** Several dozen different neatly displayed on Lindner blank hingeless pages in multi-ring album with slipcase, Includes several early Queen Victoria and Dry Dock issues, then emphasizes on King George V issues with 1920-1921 Commemorative issues, 1910-1924 Caravel & KGV mint set to £1 (includes extra - some are shades, with two 2sh, two 2sh6p, 4sh, two 5sh and three 10sh), also 1922-1934 Definitive issue up to 2sh6p, and well covered thereafter until 1949. Some used stamps includes (not counted / not catalogued). Also group of 25 covers / illustrated postcards from early 1900s to 1940s, overall a carefully assembled collection, F-VF or better. (Scott 2010 US\$3,990 for mint issues only) Est. 1,000.00+
- 21 ★ **BERMUDA Extensive Mint NH 1953-1991 Collection** Housed in two Lindner album on blank hingeless pages and one small stockbook, well covered from 1953 to 1976, then all issues from 1976-1985 with sets mostly represented with corner block(s) of four and with gutter margin pairs. Also a few USA stamps in pocket stockbook (not counted). Clean quality throughout and routinely VF NH (Scott 2010 US\$2,009.) (Not Illustrated) Est. 400.00+
- 22 ★ **BRITISH ANTARCTIC TERRITORY Mint 1963-1982 Collection** Includes 97 different stamps, 1963 Definitive set is LH, rest is NH including key 1969 £1 HMS Endurance. All in black mounts on quadrilled pages, VF throughout (Scott 2010 US\$752) (Not Illustrated) Est. 200.00



- 23 ★◎ **CAPE VERDE Well-Rounded 1877-1978 Collection** Housed in a Lindner album including 488 mint stamps and 204 used stamps, mainly different and all displayed and organized on blank hingeless pages. Starts off with 37 "Crown" early issues and nicely represented throughout up to early Independence era, emphasis on mint issues. Noted a wealth of elusive stamps and better valued sets, such as mint 1934 5e, 10e and 20e Ceres, 1938 Omnibus sets, 1948 Scenes, 1959 50c inverted surcharge on 1e henna brown (Scott RA6 var.), and well covered up to 1978. A few flaws to be expected on earlier issues, but mainly nice quality throughout and difficult to assemble collection of this colony, Fine to Very Fine **Est. 350.00+**
- 24 ★ **CHRISTMAS ISLAND Mint NH 1958-1987 Collection** Over 200 stamps, mostly different and all in black mounts and identified on quadrilled pages, well represented for the period covered, VF NH (Scott 2010 US\$301) Also Cocos Island 1963-1999 (103 stamps and three souvenir sheets) same presentation as Christmas Island and all VF NH (Scott 2010 US\$119) *(Not Illustrated)* **Est. 100.00**
- 25 ★ **DOMINICA 1920-1960s Mainly Mint Collection** Several dozen different, all in black mounts and identified on quadrilled pages, a few used noted and some later mint NH sets post-1960s. Overall clean condition, F-VF or better (Scott 2010 US\$539) *(Not Illustrated)* **Est. 125.00**
- 26 ★ **EGYPT Group of Early Commemorative Sets** Includes 1933 Locomotives mint NH set of four, 1933 Aviation mint NH set of four and 1931 Zeppelin surcharge mint set of two. VF (Scott 2010 US\$296 for hinged only) *(Not Illustrated)* **Est. 100.00+**
- 27 ★ **FALKLAND ISLANDS 1891-1966 Mint Collection** Many dozen different all in black mounts and identified on quadrilled pages, a few used stamps noted. Includes better such as 1933 Centenary mint set to 1sh, 1948 Wedding set, 1952 KGVI Pictorial mint set, 1960 QEII Definitive NH set, etc. Also Dependencies complete mint up to 1956. Overall nice quality, F-VF or better. (Scott 2010 US\$1,384.) *(Not Illustrated)* **Est. 350.00+**



28



X29

- 28 ★ **FRANCE #117a, 1902 15c Orange** Lovely fresh imperforate mint pair, with full original gum, scarce, VF NH (Yvert 125b €1,220; Scott 2011 value \$400 for hinged singles only) **Est. 500.00+**
- 29 ★ **FRANCE #B117-B128, 1941 Coat of Arms** Complete mint set of twelve in imperforate blocks of four with sheet margin at foot. Choice, VF NH (Yvert 526-537 € 740 for hinged) **Est. 350.00+**

## A CLEAN COLLECTION OF IMPERFORATE STAMPS



- 30 ★ **FRANCE Powerful 1950-1989 Mint Imperforates Collection** Housed in two Lighthouse hingeless albums, well over 1,500 different imperforate mint singles, many in sets from 1950 up to 1989, including semi-postals and airmails. Some earlier issues noted; also one souvenir sheet and other back-of-book issues. Noted a very high percentage being never hinged and chiefly Very Fine. An excellent opportunity to acquire such a comprehensive collection of these seldom seen imperforates. (Owner's Yvert 2008 catalogue value € 55,585) **Est. 10,000.00**

- 31 ★ **FRANCE 1929-1939 Dated Mint Corner Blocks** Selection of 22 different, including several "Semeuses" 1c / 30c denominations; also a few better commemoratives from mid-1930s, a few blocks are NH, F-VF or better (Yvert € 803; for basic value - no premium added for NH blocks)

(Not Illustrated) **Est. 250.00+**



- 32 ★ **GERMANY #671a, 675a, 1951-1952 Numeral and Post Horn** Two pristine fresh mint booklet panes; one containing 10pf (4) and 20pf (5) + one label; other pane with 4pf (3), 6pf (3) and 20pf (4). Both well centered, fresh and with full immaculate original gum, VF NH **900.00**



33



34

- 33 ★ **GERMANY Michel H5 + R21, 1911 10pf Red Germania Mint booklet pane of six with five stamps and Guhler honey advertising label at upper right, full original gum, lightly hinged, seldom seen, VF LH (Michel € 650 for hinged) Est. 400.00**
- 34 ★ **GERMANY Michel H43, 1925 20pf Charity Complete booklet pane of four, with two stamps and two "cross" labels, fresh and with full original gum, lightly hinged, seldom seen, VF LH (Michel € 600 for NH) Est. 200.00**



- 35 ★ **GERMANY Michel MH11, 1919 (June) Germania Booklet (Numbered 8) Intact booklet with all five panes of six, two panes with se-tenant denominations, couple with trivial adherence from interleave pages, otherwise booklet is clean and unmarked, VF NH (Michel € 750) Est. 400.00**



- 36 ★ **GERMANY Michel MH20, 1931 (July) Air Post Booklet (Numbered 3) Intact booklet containing both panes; one pane with 15pf (4) and 10pf (6) and other pane with 20pf (4) plus four labels, both panes with full unblemished original gum, never hinged; two insert pages and three additional panes, each pane with five perforated of Air Mail labels, choice, VF NH (Michel € 650) Est. 400.00**



- 37 ★ **GERMANY Michel MH23a, 1926 Charity Booklet** Intact and pristine booklet containing 5pf and 10pf semi-postal panes of eight and six + two labels respectively, with full immaculate original gum, XF NH (Michel € 600) **Est. 400.00**



- 38 ★ **GERMANY Michel MH25a, 1928 (September) German Presidents** Scarce intact booklet, numbered "8" on front cover at lower right; containing all three panes, fresh and with full pristine original gum, never hinged; plus interleave pages; tiny pen marking on back cover, otherwise in excellent state of preservation, VF NH (Michel € 1,600) **Est. 1,000.00**
- 39 ★◎ **GERMANY Extensive 1933-1995 Mint / Used Collection** In clear mounts on blank Minkus pages, with several hundred different mint / used, period well covered from start to end, including some booklets, panes, souvenir sheets, coil strips, etc., back-of-book with airmail and strong representation of semi-postals. Noted many NH sets especially in more recent era such as B69-B78, B294-B295, B316-B317, etc. A strong collection, ideal for continuation, overall quality is generally clean and F-VF or better. Owner's catalogue value Scott 2008 US\$3,829. *(Not Illustrated)* **Est. 900.00+**

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 Give your collection the attention it deserves.  
 Consign your stamps to Eastern Auctions Ltd.



- 40 ★ **GERMANY Attractive Mint / Used Booklet Se-tenant Multiples** Displayed on hingeless album pages in a blue Lighthouse springback album, 192 different mint and 40 different used booklet se-tenant multiples (pairs or strips of three), many with imprint labels, crosses, tete-beche, etc. Starting from 1916 Germania to 1940 Buildings, particularly strong and well represented from 1933 to 1940; noted better valued items such as Michel (all mint LH) W32, W33, W52, S54, S58, S64, S124, S126, etc. Clean quality throughout, many NH items noted and mainly Very Fine (Michel € 6,030)

**Est. 1,000.00**

- 41 ★◎ **GERMAN OCCUPATIONS Mint / Used Collection** Scott album with many hundred different stamps, in mounts or mounted on album pages; from Allenstein to Upper Silesia, plus Bavaria and Wurttemberg. Noted better Serbia (used 2N1-15; cancels are questionable), a few souvenir sheets, etc., also occupation in Poland, substantial Saar, etc. Also good representation of Bavaria and Wurttemberg from early issues up to 1920s. Generally Fine or better throughout and worth a look.

*(Not Illustrated)* **Est. 500.00+**



- 42 ★◎ **GERMAN LOCALS Mint / Used Collection** Displayed in a Lighthouse hingeless album with 228 different plus five souvenir sheets from 21 different areas (Aschaffenberg to Witttemberg), notably from Gorlitz, GroBraschen, Niesky, Löhne (Michel 1-3), Finsterwalde, Spremberg, Lubbenau, Lobau (Michel 3-25A NH set, each with guarantee handstamp on reverse), etc. Predominantly mint throughout and with many elusive sets / stamps. A nice and solid basis for continuation, Fine to Very Fine (Michel € 4,508)

**Est. 750.00**



- 43 ★◎ **GERMANY-BERLIN Booklet Panes, Coils and Se-tenant Multiples** Collection organized on Lighthouse hingeless album pages 1949-1980, mainly mint with much being NH. Includes 67 different se-tenant pairs or strips (many with labels, gutter margins, also tete beche pairs, etc.), noted key Michel W12 (NH), W16 (NH), W34-W36 (NH), etc. Plus nine booklet panes and eight vertical coil strips of five. Clean quality throughout and a useful collection with several elusive items, Very Fine (Michel € 3,260)

**Est. 600.00+**



-X44-



-X45



- 44 ★◎ **GREAT BRITAIN Mainly Used 1840-1952 Collection** In black mounts and housed on SG Windsor pages in a green springback album, 380 stamps (including 128 different plates of the 1864 1p red). Mainly used including better high values such as 1867 5sh rose (Plate 2), 1884 10sh ultra, 1891 £1 green (oval registered datestamp; a few clipped perfs at foot), some KEVII and KGV "Seahorse", etc. Also noted two nice mint stamps; 1865 4p vermilion (Plate 12) and 1881 2½p ultra (Plate 23), both with full original gum, hinged. Condition ranges from mixed to Fine as usually seen but noted many useful stamps. Owner's catalogue value (Scott 2010) is over US\$14,000. **Est. 1,000.00**
- 45 ★◎ **HUNGARY Strong 1871-1940 Collection** Nicely mounted or in black mounts on Scott album pages and housed in a Lindner binder, a total of 792 different and nine souvenir sheets; very well covered regular issues, semi-postals, airmails, postage dues and officials to 1940. A few used stamps noted, but primarily mint throughout. Includes 1871 3k green (lithographed; 2006 Sismondo cert.), 1900-1904 Definitive Issue mint set of 20, then complete mint from 1913 to 1939; also semi-postals earlier issues and complete mint from 1920 to 1940, airmails with key 1933 Definitives, postage dues and officials. Overall nice quality, a useful collection ideal for continuation, Fine to Very Fine (Scott 2010 US\$4,633) **Est. 1,250.00+**



- 46 ★ **ISRAEL Extensive and Clean Mint 1948-1974 Collection** Complete collection for the period covered ALL WITH TABS (except for 1950 Postage Due 5m & 10m stamp only). Includes a total of 618 stamps, 16 souvenir sheets and 28 tete-beche pairs (several unlisted in Scott), all housed in a Lighthouse hingeless album with slippcase. Includes key 1948 Ancient Coins set to 1000m, with full tabs (250m with light overall gum disturbance otherwise a NH set), also 50m on grey paper (NH) and 3m, 5m & 10m set of three rouletted, all four NH, 1948 Postage Due set (3m, 20m & 50m with blank tabs), 1949 Jewish New Year VLH set, 1950 Independence Day (NH), 1950 Airmail set, 1952 1000p Menorah (NH), etc; plus various unlisted tete-beche pairs, gutter margin pairs, etc. A substantial collection with overall clean quality, many NH stamps / sets, especially in later period, F-VF or better. Owner's catalogue value Scott 2010 US\$14,820 (plus additional Michel catalogue value of € 1,114) **Est. 4,000.00+**



- 47 ★ **JORDAN Clean 1920-1933 Mint Collection** Neatly displayed in black mounts on album pages, a total of 78 stamps, almost all mint. Includes better such as 1922 10pi ultra with handstamp surcharge "El qirsh" and numeral in black (Scott 26), 1927-1929 Amir Hussein mint set of 13, 1930 Amir "Mils" imprint original mint set of 13, 1933 Pictorial Issue, a gorgeous fresh mint and very lightly hinged set of 14 (key £1 has 2009 Sismondo cert.), etc. A useful and very clean collection, suitable for continuation, F-VF or better (Scott 2011 US\$2,496) **Est. 750.00+**



- 48 ★ **MACAO #289-305, 1938 1a-5p Omnibus Definitive Issue** Pristine fresh and complete mint set of 17 stamps, all centered and with full original gum, VF NH (Scott valuation for hinged only) **592.00+**



-X49-

50

- 49 P **MACAO #372-381, 368-370, 1953 1a-5p Flowers** Complete set of ten die proofs, all photogravure on surfaced-white paper, in near issued colours with denominations and design as issued. Also 1953 Virgin Mary set of three die proofs, scarce and VF **Est. 300.00+**
- 50 ★ **MACAO #C13 (Footnote), 1938 50a Red Brown Airmail** Lovely fresh and well centered mint example with New York 1939-1940 International Exposition overprint in black, with full original gum, VF NH (Scott valuation US\$325 for hinged only) **Est. 400.00+**

**A DESIRABLE AND SUBSTANTIAL COLLECTION  
OF THIS POPULAR COLONY**



- 51 ★◎ **MACAO Powerful Mint / Used 1884-1978 Collection** Housed in a Lindner album including 526 mint stamps and 238 used stamps, mainly different and all displayed and organized on blank hingeless pages. Starts off with 32 "Crown" early issues including surcharges, noted used 1885 10r blue surcharge on 50r green perf 12½, also unused 40r on 50r green, perf 12½, loaded with hard to find \$20-\$50 cataloguing stamps; noted 1888-1894 King Luiz issues with surcharges, various mint and used with better cancelled stamps and some in blocks of four; 1898-1903 King Carlos various mint / used issues noted 3a slate bisect (five examples on cover); 1902-1910 Surcharges (19 different mint / unused); 1911 Provisionals with five used bisects, one unused and one entire unused stamp; 1911 Republica mint set; 1913-1933 period with various overprinted and surcharged issues (difficult to assemble); 1936 Airmail mint set in blocks of four, etc. From 1949 to 1978 appears complete, including all better valued sets (some NH). A few flaws to be expected on earlier issues, but overall nice quality throughout and quite a challenge to assemble such a comprehensive collection of this popular colony, Fine to Very Fine. Well worth a thorough inspection. **Est. 4,000.00+**



- 52 ★◎ **MOZAMBIQUE Comprehensive 1877-1978 Collection** Housed in a Lindner album including 726 mint stamps and 107 used stamps, predominantly mint and mainly different; all displayed and organized on blank hingeless pages. Starts with 36 "Crown" early issues and then nicely represented to early Independence era. Noted a wealth of elusive stamps and better valued sets, such as mint 1925-1940 Postal Tax, 1951 Fish two complete sets, well represented mint from 1951 to 1978, etc. Very few flaws noted on earlier issues, but mainly nice quality throughout and difficult to assemble collection of this colony, Fine to Very Fine *(Not Illustrated)* **Est. 300.00+**
- 53 ★◎ **MOZAMBIQUE COMPANY AND TERRITORIES Extensive Collection** Housed in two Lindner albums and all displayed and organized on blank hingeless pages, which includes Mozambique Company 1892-1941 and Nyassa 1898-1924 with total of 1,517 mint stamps and 619 used stamps, former is mainly different including wide range of 1895-1918 Elephants, etc., latter with extensive representation of different perforation varieties on 1901-1923 issues (identified by previous owner) and seldom seen. Also includes Portuguese Congo 1894-1915, Inhambane 1903-1917, Zambezia 1894-1917, Tete 1913-1914, Quelimane 1913-1914, Portuguese Africa and Lourenco Marques 1894-1921. A nice collection, ideal for continuation, mainly Fine to Very Fine throughout *(Not Illustrated)* **Est. 750.00+**



- 54 ★◎ **POLAND Local Issues Collection** Includes 53 different (and a block of four) mint and 60 different used, displayed on hingeless pages with issues from Krakow, Lubomi, Przedborz, Sosnowice, Tarnow and Zarki. A few flaws to be expected, but many elusive issues to found here and a substantial group, Fine to Very Fine (Michel 2006 € 3,167) **Est. 750.00+**

## PORTUGAL



55



56

- 55 ◎ **#1, 1853 5r Reddish Brown Queen Maria II** A gorgeous used example with large even margins, clear embossing, bright shade, used with central grid "82" (Aveiro) cancellation in black and portion or circular cancel in blue at top. A nice and well selected stamp; Pfenninger guarantee handstamp on reverse, VF+ **850.00**
- 56 ◎ **#3, 1853 50r Green Queen Maria II** A superb used example with full margins, strong embossing, fresh colour on pristine fresh paper, used with clear grid "1" (Lisbon) cancellation in black; L. Miro guarantee handstamp on reverse. A choice classic stamp, XF **875.00**



57



58

- 57    Ⓞ    #4, 1853 100r Lilac Queen Maria II Used with adequate to large margins, deep colour for the issue, strong and intact embossing, grid "1" (Lisbon) cancel with typical oily characteristic of early Portuguese cancellations. A desirable classic stamp, pencil signed A. Diena, VF **1,900.00**
  
- 58    Ⓞ    #5, 1855 5r Red Brown King Pedro V (With Straight Hair) A superb margined used example with strong and embossing, rich colour, centrally struck grid "1" (Lisbon) cancellation in black; pencil signed A. Diena. A key stamp to find in such superior quality, XF **900.00+**



X59



60

- 59    ★    #575-578, 1938 15c-1.75e International Wine Congress Pristine fresh and well-selected mint set of four in blocks of four, with full original gum, seldom seen, VF NH **260.00**
  
- 60    ★    #586a, 1940 5c-1.75e Emblem of Portuguese Legion Unusually well centered mint souvenir sheet of eight stamps, fresh and with full original gum, VF NH **600.00**
  
- 61    ★    #594a, 1941 10c-1.75e International Philatelic Exhibition Fresh and centered mint souvenir sheet of eight stamps, with full original gum, VF NH *(Not Illustrated)* **275.00**
  
- 62    ★    #657a, 1945 10c-3.50e President Carmona Gorgeous fresh and well centered mint souvenir sheet of eight, with full pristine original gum, choice, VF NH *(Not Illustrated)* **210.00**



63



X64

- 63 ★ #657a, 1945 10c-3.50e President Carmona Pristine fresh and well centered mint sheet of eight, with full unblemished original gum, VF NH **210.00**
- 64 ★ #747-748, 1952 1e & 3.50e Symbolical of NATO Sought-after mint set of two, VF NH **338.00**



- 65 ★◎ **PORTUGAL Extensive 1894-1930 Collection** Housed in a Lindner album, emphasis on mint issues, including 529 mint stamps and 78 used stamps, mainly different and all displayed and organized on blank hingeless pages. Very well represented from 1894 Prince Henry the Navigator to 1930, collection starting off with complete set of 1894 set (1000r with couple short perfs), also used set to 500r, 1895 Padua complete used set, 1895-1905 King Carlos mint issues with better 15r brown, 75r rose (fresh) and 150r brown (unused), 1898 "Gama" Waterlow SPECIMEN sheetlets (six different values / colonies), plus mint set of 8, 1911 Gama "REPUBLICA" regular and Madeira mint sets, 1912-1931 Ceres with wide range of mint issues including surcharges, 1924-1928 Long Definitive sets, back-of-book with Red Cross, etc. A few flaws to be expected, but mainly nice quality throughout and ideal for further specialization, Fine to Very Fine **Est. 1,500.00+**



- 66 ★◎ **PORTUGAL 1853-1893 Early Classics Collection** Collection of 39 mint / unused stamps and 121 used stamps, mainly different including range of shades, perforations and cancellations depending on the issue. Noted 1853 25r blue with various cancels, 1855 50r green unused, a used pair and three singles, 100r lilac single "71" cancel; 1862-1864 King Luiz set to 100r (extra 50r and 100r); 1866-1867 King Luiz imperforate (15 used examples, several in choice condition; plus 1867 100r unused); 1867-1880 King Luiz "Curved" and "Straight" label with 54 used examples including some nice cancels and many sound stamps; 1880-1893 King Luiz and "Provisorio" issues - 49 stamps including several mint examples, SON cancelled stamps, a 1884 500r black used, etc. Condition is mixed to Very Fine with high catalogue value. Worth a closer look for potential better findings. **Est. 1,250.00+**



- 67 ★ **PORTUGAL Clean and Well-Rounded 1931-1950 Mint Collection** Housed in a Lindner album including 238 different mint stamps; all displayed and organized on blank hingeless pages. Noted many better valued sets such as 1931-1938 "Portugal" set of 20 (less three low values), 1931 Pereira set, 1935-1941 Definitive key 1.75e, 10e (NH) and 20e (NH), 1936-1941 Airmail set, 1937-1941 sets, 1940 Hill sheet, 1941 Natives sheet (NH), 1945 Carmona NH set, 1946 Castles NH set, 1946 Castles sheet, 1946 Bank sheet (NH), 1947 Costumes set and sheet (latter is NH), 1950 Fatima (two NH sets), etc. Nice quality throughout and very well represented for the period covered, Fine to Very Fine **Est. 1,000.00+**



- 68 ★ **PORTUGAL "Casa da Moeda" 1935-1960 Imperforates** Nice selection of 21 different sets, all in imperforate pairs or in blocks of four (appear to be plate proofs printed by the Portuguese Casa da Moeda). Noted 1935-1941 Definitive set of 11, 1943 Sailing Vessel set of 17 (vertical pairs), 1940 Legion set of 8, 1940 Rowland Hill set of 8, 1941 Natives set of 10 (in blocks), 1953-1956 Equestrian set of 16 in blocks (ungummed; less 5e value). Most sets are gummed and NH. Seldom seen material and quite attractive, VF **Est. 750.00+**
- 69 ★ **PORTUGAL Extensive 1951-1981 Mint Collection** Housed in two Lindner album and organized / displayed on blank hingeless pages, very well represented from 1951 to 1981, noted 1952 St. Francis set (NH), 1953-1956 Equestrian set, 1953 Queen Maria (NH), 1954 Nobrega (NH), 1957 Garrett set; mostly complete from 1958 to 1981 with high percentage being NH including souvenir sheets. Clean and VF throughout. *(Not Illustrated)* **Est. 500.00+**
- 70 ★ **PORTUGAL 1940-1949 Souvenir Sheets** Group of nine sheets, includes #549a (1941 Exhibition; three sheets), 602a, 649a (two, one is NH), 657a (LH, stamps NH), 661a and 701a (NH), VF Scott 2010 US\$823. *(Not Illustrated)* **Est. 200.00**



- 71 ★ **PORTUGUESE COLONIES 1951 Lady of Fatima** Souvenir sheet of nine and **1951 Holy Year** imperforate souvenir sheet of eight; both sheets with different colonies stamps, seldom seen so nice, VF NH **Est. 250.00+**

- 72 ★◎ **PORTUGUESE COLONIES Very Large Mint / Used Accumulation** As received and housed in nine thick stockbooks and one album, several thousands of stamps; all colonies represented from early issues up to Independence (mid-1970s), also Portugal from 1855 to 1960s. Duplication ranges from light to moderate but offers great opportunity to study postmarks, printings, perforations, etc. Noted better Macao sets and stamps. Emphasis of this accumulation is on the postally used stamps, but noted substantial amount of mint throughout. Quality on early Portugal is mixed to Fine, but overall quality is Fine or better. High catalogue value and well worth a look. *(Not Illustrated)* **Est. 2,000.00**
- 73 ☒ **PORTUGUESE COLONIES Postal Stationery** Collection of 95 (appears different) cards and lettercards, all unused and most colonies represented, notably from Macao (15), Portuguese India (10) and Portuguese Africa (10). Seldom seen material and mainly F-VF *(Not Illustrated)* **Est. 200.00+**



- 74 ★◎ **PORTUGUESE GUINEA Comprehensive 1881-1977 Collection** Housed in a Lindner album including 395 mint stamps and 105 used stamps, mainly different and all displayed and organized on blank hingeless pages. Starts off with 21 "Crown" early issues and nicely represented throughout up to early Independence era, with emphasis on mint issues. Noted a wealth of elusive stamps and better valued sets such as a mint 1925 20e Ceres (Stars omitted), 1921 6c Postage Due UR corner block with missing black inscriptions on UR stamp, and partially on LR stamp, result from fold over (inscriptions on back), Scott RA1 vertical mint pair, imperforate between, 1939-1940 New York Expo overprint (NH), 1948 Natives souvenir sheet (NH), 1968 Postal Tax issues with progressive proofs, imperfs, perf and surcharge errors, etc. and well covered up to 1977. Very few flaws to be expected on earlier issues, overall nice quality throughout and quite a challenge to assemble such a collection of this colony, Fine to Very Fine **Est. 400.00+**



- 75 ★◎ **PORTUGUESE INDIA Extensive 1873-1960 Collection** Housed in a Lindner album, 507 mint stamps and 336 used stamps; some light duplication in places but mainly different and all displayed and organized on blank hingeless pages. Starts off with 32 "Native" early issues and nicely represented throughout up to 1960. Noted a wealth of elusive stamps and better valued sets, such as "Crown" issues (57 stamps), mainly 1882-1883 Issues, and noted some 1881-1882 Surcharges, well represented overprinted / perforated bisects / surcharges of the 1900-1915 era, as well as the 1946 to 1960 period with souvenir sheets and back-of-book section. Some flaws to be expected on earlier issues, but overall nice quality throughout. A very challenging area to assemble such a comprehensive collection, ideal for further expansion, Fine to Very Fine **Est. 750.00+**



- 76 ★ SAAR #CB1a, 1948 25fr + 25fr Flood Relief Fresh mint souvenir sheet of one, VF NH **500.00**
- 77 P ST. PIERRE & MIQUELON Collection of Die Proofs Nice selection of 36 different in issued colours, ranging from 1969 to 1991. Includes a few airmails, some sets and topical interest. Noted better 1970 (Dec. 8) 15fr, 30fr and 34fr set of three composite die proof (Taylor \$500). Fresh and clean quality, VF (Jim Taylor 1999 specialized catalogue value \$1,590) *(Not Illustrated)* **Est. 500.00+**



- 78 ★ **Strong Mint 1941-1957 Collection** Neatly displayed in clear mounts with a total of 212 different stamps, FRANCE LIBRE era very well represented including several key stamps (many with expert signatures and/or guarantee handstamps) including Scott #216A & #218A (both pencil signed H. Bloch), #222 (two signatures), #224, #228 (NH), #237 (T. Champion handstamp), #249-259, #260-279 Noël 1941 overprint in carmine complete mint set of 20; many are NH, #280-298 Noël 1941 overprint in black complete to 10fr (key 1.75fr pencil signed H. Bloch), #B9-B10, J42-J45 Dog Postage Due (25c NH; signed and "KB" Bileski handstamp; 30c VLH; key 50c is NH and signed A. Brun; and 2fr is NH), J48/J57 Noël 1941 Postage Due set (less 2fr), etc. A very solid collection of this popular era, overall quality is clean, chiefly VF (Scott 2010 US\$11,072.) **Est. 5,000.00**



- 79 ★◎ **ST. THOMAS AND PRINCE ISL 1869-1978 Extensive Collection** Housed in a Lindner album including 471 mint stamps and 66 used stamps, mainly different and all displayed and organized on blank hingeless pages. Starting with 20 "Crown" early issues and nicely represented. Noted a wealth of seldom seen material and better valued sets such as mint 1938 Ceres set, 1938 "S. Tomé" regular and airmail omnibus sets, 1939 Revised regular and airmail sets, New York Expo overprint (NH), 1948 Fruits set of 10 plus souvenir sheet (latter is NH), and well covered up to 1978. A few flaws to be expected on earlier issues but mainly nice quality throughout and F-VF or better **Est. 350.00+**

**FABULOUS AND INTACT SAUDI ARABIA COLLECTION**





- 80 ★ **SAUDI ARABIA Exceptional 1916-1940 Mint Collection** Neatly displayed in black mounts on album pages in a Lindner four-ring binder with slipcase, including over 450 different stamps, emphasis on Hejaz 1916-1925 era; with a myriad of better stamps and sets to be found, such as mint L14-L19, L22, L23, L63, L64, L68, L71-L73, L77, L79, L81a, L84, L92, L98, L100, L105, L125-L131, L135-L141, L142-L159, LJ17a, LJ18, LJ22, LJ26-LJ34, plus much more, including a few separate pages showing an impressive selection of 101 overprint or surcharge varieties with some notables; mint L3a, L15a, L16a, L16c, L48a, L55c, L80a, L83d (sideways overprint on strip of three; two overprint impressions), L107c, L120a, L121a, L128a, L147b, L149b, L151b, etc. Followed by Nedji Administration of Hejaz from 1916 up to 1940 including mint #30-34, 59-63, 64-68, 138-148 key complete set, 159-172, J4, etc. Very few flaws noted; rarely offered with such depth and strong representation. Nice overall quality, Fine to Very Fine with numerous stamps never hinged. Owner's careful catalogue value using Scott 2010 is US\$28,980 with no premium added for never hinged stamps. *(Illustrated on Page 23)* **Est. 6,000.00+**

- 81 ★◎ **SWITZERLAND Large Mint / Used Collection** Housed in two thick binders with several hundred mounted or in mounts displayed on computer printed album pages. Well represented either mint or used from 1862 (some earlier issues also) up to 2007 including semi-postals from 1913 to 2000, airmails, postage dues and officials. Noted souvenir sheets (such as mint 1940 Fete Day), several presentation folders from 1980s - 2000s, miniature pages, etc. An excellent basis for starting a collection, overall quality being Fine to Very Fine. High catalogue value. *(Not Illustrated)* **Est. 1,000.00+**



- 82 ★ **THAILAND #B1-B11, 1918 (January) 2s-20b Vajiravudh (Re-engraved; Waterlow Printing)** Complete mint set of eleven with Red Cross overprint in red, reasonably to well centered, deep colours and all possessing full original gum, never hinged. A tough set to find and one of the key set of this country, F-VF NH (Catalogue value is for hinged only) **3,107.00+**



- 83 ★◎ **THAILAND Valuable 1883-1940 Mint / Used Collection** Comprehensive collection for the period covered including semi-postals and airmails, with 192 different mint and used stamps, in clear mounts or mounted on Scott album pages, starting with 1883 King Issue mint set of 5, followed by several surcharges (noted used Scott #24), also 1899-1904 King Definitive mint set of 15, mint 1908 5t Statue, 1909 King surcharge set of 3, 1918 "Victory" overprint set up to 3b, 1920 (Dec.) Scout Fund high values (10s-50s), key 1926 20b Throne Room (NH; catalogue value as hinged only), 1939 Red Cross NH set of three, plus used 1908 20t Statue, 1912 King (Vienna Printing) 10b and 20b high values, 1920 (Feb.) "Scout Fund and Tiger Head" overprint set of six, etc. Very few flaws if any, appears all sound with many nicely cancelled stamps and choice mint stamps throughout this attractive collection, Fine to Very Fine (Scott 2010 US\$3,776) **Est. 1,000.00+**



- 84 ★◎ **TIMOR 1885-1973 Comprehensive Collection** Mainly mint throughout, includes 326 mint and 23 used, mostly different, well covered from 1885 Crown to 1973, including back-of-book. Noted better such as mint 1935 "Gama" set to 3p, 1938 Regular and Airmail omnibus sets, 1939 New York Expo overprint (NH), 1946 Surcharge sets, 1948 Native set of 8 plus souvenir sheet (latter is NH), etc. A useful collection of this little-known colony, Fine to Very Fine **Est. 300.00+**

**TURKEY**  
**AN UNUSUALLY EXTENSIVE COLLECTION**





- 85 ★◎ **TURKEY Impressive 1863-1940 Collection** Displayed in black or clear mounts on Scott album pages in a Lindner album, very well represented throughout including early classics through 1940, back-of-book includes semi-postals, airmails, postage dues and newspaper stamps. This remarkable collection consists of well over 1,200 different stamps, starting with 1863 "Tughra" set of four on thin paper (20pa and 2pi are unused, other two used), 1865-1876 "Durloz" issues (43 mint / used stamps), 1876-1890 Issues (27 mint / used, including 1881 1pi (piastre) mint, 1886 5pa lilac used, 1886 25pi mint perf 11½ - signed A. Diena), followed by various 1900-1914 issues, noted 1901 50pi yellow used, 1909 25pi & 50pi unused high values, etc. Overprinted issues of 1915 to 1917 are unusually well covered including many elusive issues. Also 1919 Armistice Issue 2½pi mint and 50pi used, 1923-1925 First Republic mint set to 100pi (plus various Scott unlisted shades and imperforate varieties - listed in Michel catalogue), noticed better 1924 3pi brown, perf 11 mint (Michel € 500); 1924 Peace Treaty mint (appears NH) set of 8, mostly mint from 1923 to 1940 with various complete sets (many stamps in sets are NH; later issues all stamps NH) with better such as 1930 Surcharge set of 22, 1931-1942 Kemal issue set of 19 on white glazed paper (most NH) and set on thin matte paper (key 100pi is NH); Michel 961x); 1934 Surcharge set of 9 (NH), etc. Back-of-book with 1915-1917 semi-postals (most present) followed by 1935 Women Alliance set of 15 (NH); Postage Dues 1863-1936 (72 different mint / used); Newspaper Stamps 1891-1919 (95 stamps, mostly different mint / used) where we noted used #P13, P25-P29, etc. Collection ends with Turkey in Asia (56 different mint / used; Scott 2009 US\$3,237) including key mint Scott #28A (crease at top otherwise rare), #78-89 1922 Definitive mint set of 12. Some earlier questionable items and small flaws to be expected, but a difficult task to assemble such an extensive collection of this increasingly popular country, overall quality is Fine to Very Fine, replete with elusive and seldom seen issues. Owner's Scott 2009 catalogue value US\$24,515; which includes Turkey in Asia and an additional catalogue value (Michel € 2,776) for Scott unlisted stamps. *(Also illustrated on Page 25) Est. 5,000.00+*



- 86 ◎ **USA Early Precancel Collection** Includes well over 350 different mostly pre-1914 era, organized on stockpages, including various commemoratives, a few bar types, etc. Faults to be expected but mainly Fine or better; with many useful precancelled stamps. Owner's estimate valuation is over \$4,500. **Est. 750.00+**



- 87 ★ **VATICAN CITY #35-40, 1934 40c on 80c-3.70 l on 10 l Pope Pius XI Surcharge Issue** Sought-after mint set of six, nicely centered, bright fresh colours and each with full original gum, very lightly hinged; except for the 2.55 lira stamp all are pencil signed A. Diena on reverse, VF VLH, with 1965 Alberto Diena cert. **963.50**



- 88 ★ **VATICAN CITY #41-46, 1935 5c-1.25 l International Juridical Congress Key** mint set of six, all with fresh colours and possessing full unblemished original gum, never hinged. Scarce in such quality, VF NH **1,045.00**



- 89 ★ **VATICAN CITY Solid 1929-1997 Collection** Predominantly mint throughout with well over 1,200 different housed in two red Lighthouse hingeless albums; very well represented from 1929 to 1954 including better valued items such as mint #61-67 (NH), 155a (LH), C16-C17 (250 lira NH; 500 lira VLH), C18-C19 (LH), C20 (NH), C22-C23 (NH), Q1-Q15 (NH), etc. From 1955 to 1997 it is complete mint for the period including back-of-book, some later issues. Much NH stamps noted throughout and virtually all NH from mid-1960s. Overall nice quality, chiefly Very Fine (Scott 2010 US\$3,078) **Est. 750.00+**

- 90 ★◎ **WORLDWIDE Various Mint / Used Accumulations** Several hundred displayed on stockpages and housed in two binders, including mint USA, Ryukyu Islands, U.N., Japan with sheetlets, souvenir sheets, booklets, mint issues, etc. (Cat. US\$759), nice range of mint South Vietnam (much in NH blocks of four; Cat. US\$420), some France, etc. *(Not Illustrated)* **Est. 500.00+**

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# Canadian Provinces and Newfoundland



Lot 91-161



## CANADIAN PROVINCES



- 91  **BRITISH COLUMBIA #7**, Wells, Fargo & Co. white stationery envelope, with black imprint from Victoria, Vancouver Island, franked with single 3p blue (left wing margin severed) tied by light oval Well Fargo (FEB 11) datestamp in blue, addressed to San Francisco, arrival annotation "Victoria Feb 10 / 71"; no backstamp as usual. An unusually clean Wells Fargo cover, VF **Est. 750.00**



- 92  **BRITISH COLUMBIA #18**, 1869 \$1 on 3p Green Coat of Arms, Watermark Crown CC, Perf 12½ A remarkably fresh and unusually well centered mint example of this very difficult stamp, perforations clear of perforations on all four sides, uncleared perf discs are a characteristic of the perforated 1869 issue, brilliant fresh colour and possessing full original gum, lightly hinged. It would be virtually impossible to find a finer example, Extremely Fine, 2000 RPSL cert. **4,500.00+**



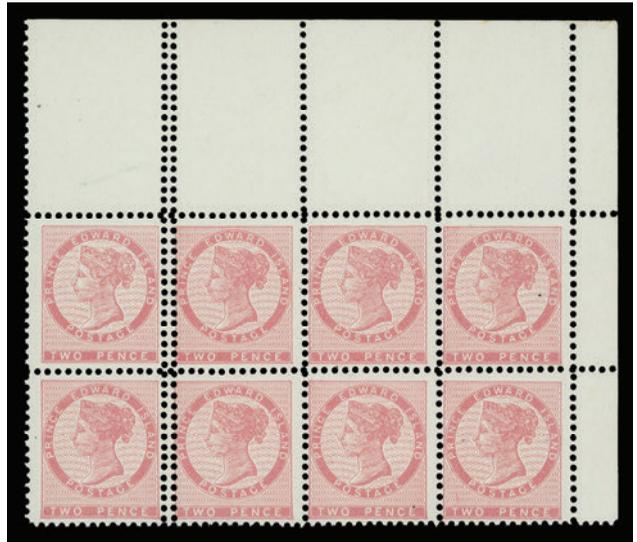
- 93  **NEW BRUNSWICK #2**, 1854 (July 18) Envelope mailed from St. George to Bangor, Maine, franked with 6p yellow on deeply blued paper, just touching design on left-hand side to extra large margins on other sides, showing portion of adjacent stamp on two sides, cancelled by socked-on-nose oval grid '28' in black, double oval with dispatch datestamp in blue on reverse, New Brunswick express in blue at left and transborder "PAID / 10 / CENTS" handstamp in red; slight cover ageing otherwise F-VF and scarce, 2001 Greene Foundation cert., ex. Norman Brassler (1996) **Est. 750.00+**



- 94 **NEW BRUNSWICK Cents Issue with Various Town Split Ring Datestamps** Neat lot of 38 stamps which includes 2c (18), 5c (16) and 17c (4), all with clear and well selected split ring datestamps (ten different) posthumously cancelled and with mostly different combinations of stamp / town cancels. A seldom seen large group of these cancelled stamps, F-VF **Est. 500.00+**



95



99

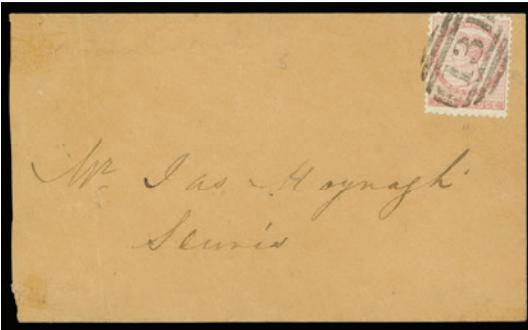
- 95 **P NOVA SCOTIA #6, 1sh Heraldic Plate proof in black on thin card, VF 500.00**
- 96 **P NOVA SCOTIA #13Pi, 13Pii, 12½c Black, Queen Victoria** Upper right sheet corner plate proof block of eight, showing full imprint at right and two types of diagonal SPECIMEN in red; Type B (Position 9-10 / 29-30) and Type C (Position 39-40), on card mounted india paper, choice, VF *(Not Illustrated)* **Est. 400.00**
- 97 **★ PRINCE EDWARD ISLAND #5, 1870 2p Rose on Coarse Bluish White Wove Paper, Perf 11½-12** Pristine fresh mint sheet of sixty stamps, includes better Die II (Position 15), many stamps being well centered, trivial perf separation confined in margin mentioned for strict accuracy, F-VF NH. *ex. Gawaine Baillie* *(Not Illustrated)* **875.00**
- 98 **★ PRINCE EDWARD ISLAND #5, 5f, 1870 2p Rose on Coarse Bluish White Wove Paper, Perf 12** Well selected and fresh mint sheet of sixty stamps, nicely centered as a sheet and includes better Die II (Position 15) and TWC plate variety (Position 54), with full original gum, never hinged. A very attractive intact sheet, VF NH, *ex. Sir Gawaine Baillie* *(Not Illustrated)* **1,379.00**
- 99 **★ PRINCE EDWARD ISLAND #5iii, 1870 2p Rose on Coarse Bluish White Wove Paper, Perf 11½-12** Upper right sheet corner mint block of eight, showing extra vertical line of perforations between first and second columns, fresh and with full original gum, never hinged. A scarce and visually striking multiple, F-VF NH **1,400.00**
- 100 **★ PRINCE EDWARD ISLAND #6 + varieties, 1870 3p Blue on Coarse Bluish White Wove Paper, Perf 11½-12** Lovely fresh and well centered mint sheet of thirty stamps, showing constant varieties (Position 12, 16 and 22), with full original gum, lightly hinged in selvage only, stamps NH, VF. *ex. Sir Gawaine Baillie* *(Not Illustrated)* **840.00**



- 101 ★ **PRINCE EDWARD ISLAND #6 + varieties, 1870 3p Pale Blue on Coarse Bluish White Wove Paper, Perf 11½-12** Fresh and well centered mint sheet of thirty stamps, shows the constant varieties (Position 12, 16 and 22 as listed in Lehr handbook), small tear in right selvedge only, VF NH.  
*ex. Sir Gawaine Baillie* (Not Illustrated) **840.00**



- 102 ☒ **PRINCE EDWARD ISLAND Squared Circle Postmark Collection** A very clean and nicely displayed collection with detailed write-up on several pages, includes 15 cancelled stamps and 24 covers. Noted 3c red postal envelope uprated with 5c Small Queen from Kensington (1895) to Charlottetown with squared circle indicia "2" backstamp, 8c Small Queen single franking on registered 1895 cover from Charlottetown to USA, incoming Great Britain 1895 registered three-colour franked cover to PEI with Charlottetown (1895) backstamp, a nice 2c Jubilee single-franking 1897 drop letter, incoming cover from Hanover, Germany to Charlottetown, redirected to Ottawa, 8c Small Queen 1897 cover from Alberton PEI to Summerside, 8c "Leaf" 1898 cover from Kellys Cross to Summerside, etc. Various indicia markings noted throughout. An ideal basis for continuation, VF throughout **Est. 500.00+**



- 103 ☒ **PRINCE EDWARD ISLAND Lot of Early Covers** Includes 2p perf 9 single on 1863 (FE 25) cover to New London; 3p perf 9 on 1862 (SE 22) cover to Tangier, Nova Scotia; 1p orange pair on cover (illegible datestamp) to Charlottetown; and 2p rose tied by neat grid '13' cancel on 1866 (AU 23) cover to Souris; 6p green on 1868 (MY 13) cover to USA, and 3c rose single on cover front with Summerside (JUN 25) postmark. First two covers are faulty, others are Fine **Est. 350.00+**

**NEWFOUNDLAND  
PENCE**



104



105

- 104 P Plate 1A, Paper 9, 3p Red** (1929 - Defaced State) Trade Sample Proof on thin diagonal mesh wove paper (0.004" thick), all three value tablets are defaced, attractive and VF **Est. 250.00+**
- 105 P Plate 1A, Paper 9, 3p Black** (1929 - Defaced State) Trade Sample Proof on thin white diagonal mesh wove paper (0.004" thick), all three value tablets defaced, VF **Est. 250.00**



106



107



109

- 106 P #1, 1857 1p Black Heraldic** Plate proof single on thick card, very scarce as only one sheet was printed, VF **Est. 300.00+**
- 107 ☉ #12, 1860 4p Orange on Medium Hard Wove Paper, Imperforate** An impressive used example with uncharacteristically large margins for the issue, bright colour on fresh paper, light barred cancellation in black, minute thin spot at lower right in margin only, otherwise superb. An exceptional stamp, 2009 PF cert. **1,500.00**
- 108 ★ #12A, 1860 5p Violet Brown on Medium Hard Wove Paper, Imperforate** Gorgeous fresh mint lower left sheet corner block of four, lightly hinged in selvedge only leaving all stamps never hinged. A nice block, VF *(Illustrated on Page 34)* **960.00**
- 109 ☉ #13, 1860 6p Orange on Medium Hard Wove Paper, Imperforate** Well selected used example with large margins, deep colour with trace of colour oxidation at top, used with light barred cancellation in black. A nice stamp, VF **1,200.00**

Have you been thinking of selling your collection?  
Call us at 1(800) 667-8267 and ask for Gary J. Lyon.  
Give your collection the attention it deserves.  
Consign your stamps to Eastern Auctions Ltd.



- 110 ★ #18, 1861-1862 4p Deep Rose on Thin Hard Wove Paper, Imperforate Pristine fresh mint sheet of twenty stamps, rich colour, minor gum bend on two stamps, possessing full original gum, lightly hinged in top selvage only leaving all stamps never hinged, a choice and scarce intact sheet, VF NH  
2,000.00



108



111

- 111 ★ #19b, 1861-1862 5p Chocolate Brown on Thin Hard Wove Paper, Imperforate Gorgeous fresh mint block of four from the lower left sheet corner, rich colour and possessing full original gum, three stamps are never hinged, VF  
1,050.00



- 112 ★ #20, 1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate Complete mint sheet of twenty stamps, bright fresh colour, faint natural paper wrinkles in left sheet margin mentioned for strict accuracy; possessing full original gum, never hinged. A nice sheet in choice condition, VF NH

1,200.00



- 113 ★ #20, 1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate Complete mint sheet of twenty stamps, nice colour, tiny rust spot above position 14, horizontal crease above first row away from stamps, possessing full original gum, never hinged. A scarce sheet, VF NH

1,200.00



- 114 ★ #23, 23i, 1861-1862 1sh Rose on Medium Hard Wove Paper, Imperforate Complete mint sheet of twenty stamps, folded between second and third rows, lesser creases / bends touching top row and third column, showing large portion of papermaker's watermark "CEY WISE / 1858" spanning ten stamps, full original gum relatively lightly hinged in top selvedge and bottom row, fifteen stamps are NH, a scarce sheet, VF **2,360.00**



- 115 ★ #23, 23i, 1861-1862 1sh Rose on Thin Hard Wove Paper, Imperforate Lovely fresh complete mint sheet of twenty stamps, showing papermaker's watermark "ST" of "STACEY WISE" on two stamps in bottom row, possessing full original gum, stamps never hinged (one light hinge mark in selvedge only). A scarce intact sheet, VF **2,120.00**

## CENTS



116



117

- 116 P #24, 1879 (circa.) 2c Codfish "Goodall" Die proof in dark yellowish brown on india paper on card 36 x 36mm, imprint at foot and die "482" above stamp design, trivial tone spot at lower left negligible for this rare proof, VF **Est. 1,500.00**
- 117 ★ #24, 1870 2c Green on Stout White Wove Paper, Perf 12 Exceptionally well centered mint example within uncharacteristic large margins, gorgeous fresh colour and impression, possessing large portion of original gum, hinged. Seldom encountered in premium condition - catalogue value is irrelevant, XF OG GEM **100.00+**



- 118 ★ #35, 1870 6c Dull Rose, Queen Victoria, Perf 12 A remarkable top plate imprint block of ten, all stamps are unusually well centered for the issue, small hinge in selvage at top and left and right pairs are lightly hinged, centre block of six is never hinged; trivial natural gum bend on two stamps, much nicer than the handful of other plate multiples that we have seen, VF **Est. 600.00+**



119



121

- 119 ★ #39, 1877 3c Blue, Rouletted Well centered mint example with nice colour and large part original gum, hinge remnants, VF OG **550.00**



- 120 ★ #46i, 1882 2c Deep Yellow Green, Perf 12 An attractive mint block of four of this elusive printing, lovely rich colour and bright impression on pristine white paper, possessing full original gum, never hinged, very scarce thus. A desirable multiple for the advanced collection, VF NH **1,280.00**
- 121 ★ #53, 1880 5c Pale Blue Harp Seal, Perf 12 Well centered mint example with streaky white original gum. A nice example of this challenging stamp, VF OG **500.00**



122



123

- 122 ★ #59, 1894 10c Black Schooner A stunning mint example, quite well centered within enormous margins, showing large portion of plate imprint in sheet margin at foot, full original gum, trifle aged but never hinged and visually striking, VF NH **540.00**
- 123 ★ #60d, 1890 3c Slate Violet An exceptional mint example, uncharacteristically well centered for the issue, amazingly rich colour with full pristine original gum, never hinged. Seldom seen in such superior quality, XF NH **300.00+**



- 124 P #61-74 + 69 (shade), 1897 1c-60c Discovery of Newfoundland Complete set of fourteen plate proof singles, each with full to large margins on card mounted india paper, also includes 12c slate blue shade, choice, VF-XF **Est. 400.00**



- 125 ★ #75, 76i, 77, 1897 1c on 3c Queen Victoria Provisional Surcharges Mint set of three surcharges; Type B shows the elusive wide spacing (Position 41; 2mm) between "ONE" and "CENTS"; scarce Type C surcharge has negligible soiling and lightly disturbed original gum, otherwise well centered for the issue. A difficult group, Fine to Very Fine OG **1,440.00**



- 126 P #80, 84, 1903 (September 28) Envelope mailed from Main River to Portland, Maine (USA) franked with Royal Family 1c green and 4c violet tied by indistinct cancel and showing a clear intaglio Main River and Crown cancellation in black alongside; cover with edge fault at upper left and central vertical crease, otherwise fine and a very scarce postal marking **Est. 200.00+**
- 127 ★ #83, 1898 3c Orange, Queen Alexandra Extremely well centered and fresh mint block of four showing a full plate "3" (reversed) number in upper left corner; minor gum crease entirely confined in margin above upper left stamp; possessing full unblemished original gum, never hinged. A very scarce plate multiple, VF NH (Walsh 77h \$1,350 for hinged only) **Est. 750.00+**



-X128-



129



- 128 ★ #98-103, 1911 6c-15c John Guy Issue (Engraved) A choice mint set of six, well centered to exceptionally centered; 12c with trace of gum toning, other values very fresh and all with full original gum, never hinged. Difficult to find in such nice quality, VF-XF NH **1,350.00**
- 129 ★ #101a, 1911 10c Violet Black (Engraved) A superb imperforate pair, with portion of sheet margin at top, large margins on other sides, fresh and un gummed as issued, XF **400.00+**



- 130 ★ #115, 1919 1c Green Caribou Unusually well centered mint block of eight, showing small portion of plate "2" number in right sheet margin (rare as most were completely trimmed off), upper right stamp hinged, others never hinged. Very few exist with such superior centering, VF-XF **Est. 500.00+**



131



132

- 131 ★ #116, 1919 2c Scarlet Caribou A handsome mint block of four showing full plate "2" number and centre of sheet cross guideline in sheet margin at right, fresh colour and with full original gum, lower right stamp hinged, others NH. A scarce and sought-after plate multiple, F-VF OG **Est. 400.00+**

- 132 ★ #116b, 1919 2c Carmine Red Caribou Centre left sheet margin block of four, showing full plate "1" number and cross guideline, rich colour on pristine paper, possessing full original gum, lower left stamp hinged and natural gum wrinkle on upper right stamp, negligible for this very scarce plate multiple, F-VF OG *(Illustrated on Page 40)* Est. 400.00+



- 133 ★ #117, 1919 3c Red Brown Caribou An attractive and fresh mint block of four showing plate "1" and centre of sheet cross guideline in left sheet margin, small hinge strengthening on a few perfs in selvage only leaving all stamps never hinged, almost Very Fine centering, a very scarce plate multiple. Est. 400.00+



- 134 ★ #131a, 132a, 1923-1924 1c & 2c Pictorial Issue Scarce mint booklet panes of eight, better centering than normally seen and unusually intact perforations, possessing full original gum, never hinged. A difficult duo to find, F-VF NH 1,425.00



135



136

- 135 P #158, 1928 28c Grey Green General Post Office (First Engraving) Die proof in colour of issue on unwatermarked wove paper, with full die sinkage and measuring 72 x 98mm, without die number; trivial soiling spot at lower right corner, otherwise scarce and VF **Est. 400.00**
- 136 P #163, 1931 1c Green Map of Newfoundland (Re-engraved) Die proof in colour of issue on unwatermarked wove paper, 53 x 72mm, with die sinkage on two sides and without die number, VF **Est. 400.00**



137



138

- 137 ★ #163i, 1929-1931 1c Green Map of Newfoundland (Re-engraved), No Watermark, Line Perf 14 Mint upper right sheet corner block of four, imperforate vertically between right stamps and sheet margin, fresh and scarce, VF NH **800.00**

- 138 ★ #165i, 1929-1931 3c Deep Red Brown (Re-engraved), No Watermark, Line Perf 14 An impressive mint block of four from lower left sheet corner, showing small engraved plate "2" (sideways) number, below lower left stamp; small light ink mark at lower right, imperforate horizontally between bottom pair and sheet margin at foot, hinged on upper left stamp only, leaving the key bottom pair never hinged. A very scarce combination of the plate number and perforation variety, VF (Catalogue value for perf variety pairs only; no premium added for plate number) *(Illustrated on Page 42)* **800.00+**



- 139 P #168, 1929-1931 6c Newfoundland Hotel Trial colour die proof in black on unwatermarked wove paper, 81 x 60mm, with small engraver's guideline at centre top and reverse die "817" (albedo) number at upper left, VF **Est. 400.00**



- 140 ★ #172-182, 1931 1c-30c Publicity (Re-engraved), Watermarked A choice and well centered mint set of eleven, with fresh colours and full original gum. A tough set to find, VF NH **600.00**

- 141 ★ #183a/187c, 1932-1938 1c/3c Resources Issue Selection of nine different booklet panes of four (eleven in total), which includes 1c green Codfish, perf 13; 1c grey Codfish, perf 14 (small holes) and perf 13½ (NH); 2c rose KGV, perf 13.2; 2c green KGV perf 14 (small holes), die II perf 13½ (three panes NH); 3c orange brown Queen Mary, perf 13.2, perf 13½ (NH) and perf 14 (small holes). Also includes booklet covers (BK4) with all advert pages. F-VF or better *(Not Illustrated)* **Est. 300.00+**



- 142 ★ #198a, 1932-1938 30c Ultramarine Fishing Fleet (Perkins Bacon) A scarce imperforate pair with sheet margin at left and full margins on other sides. A key imperforate pair, missing from most collections, VF NH **1,050.00**



- 143 P #233/243, 1937 1c/48c King George VI Long Coronation Set of ten plate proof singles on unwatermarked bond paper; missing only the 3c to complete, 20c with trivial light crease, otherwise VF **Est. 300.00**



- 144 ★ #238iii, 239i, 240 var., 1937 14c King George VI Long Coronation Well centered mint pair, right stamp with watermark, left stamp without, also similar variety pair of the 15c and mint 20c single with inverted watermark (listed in Gibbons at £120; unlisted in Unitrade), VF LH trio **Est. 150.00+**

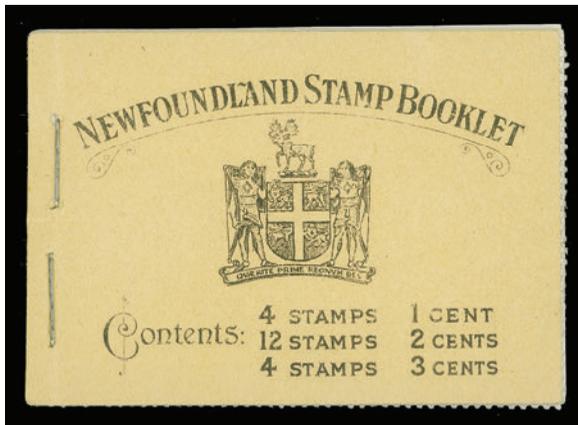


- 145 P #246, 1938 (3c) Queen Elizabeth Progressive die proof with vignette and surrounding frames only, in carmine on unwatermarked wove paper, showing large portion of die sinkage, 63 x 92mm, scarce and striking, VF **Est. 750.00**



- 146 ★ #254iv/264iii, 1941-1944 2c/24c Resources Issue (Waterlow Printing) Group of seven different imperforate plate numbered blocks of four, all from the upper left sheet corner except for the 5c (UR); includes 2c, 3c, 5c, 14c, 15c, 20c and 24c, with usual gum creases and wrinkles characteristic of this issue, one 14c stamp thinned, the 5c, 20c and 24c blocks have small printer's notations for corrections to the plate, F-VF NH, a rare group (Unitrade \$3,150 for imperforate pairs only; no premium added for plate numbers) **Est. 1,500.00+**

### BOOKLETS

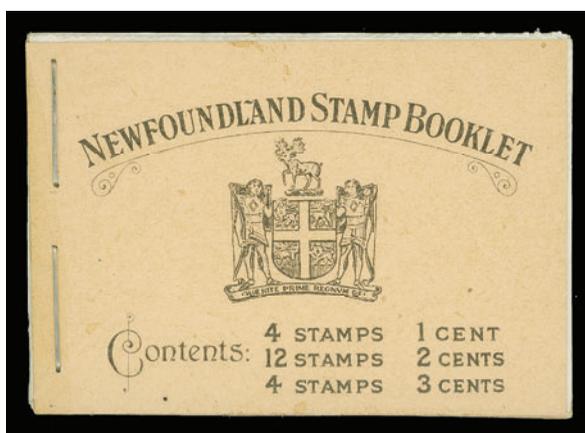


- 147 ★ #BK2, 1932 1c, 2c & 3c Resources Issue Complete booklet containing all five panes; 1c green, 2c rose (three panes) and 3c orange brown, all well centered and fresh, line perf 13, complete with interleave pages; faint crease along staple line, negligible, with clean and unmarked covers, VF NH **1,200.00**

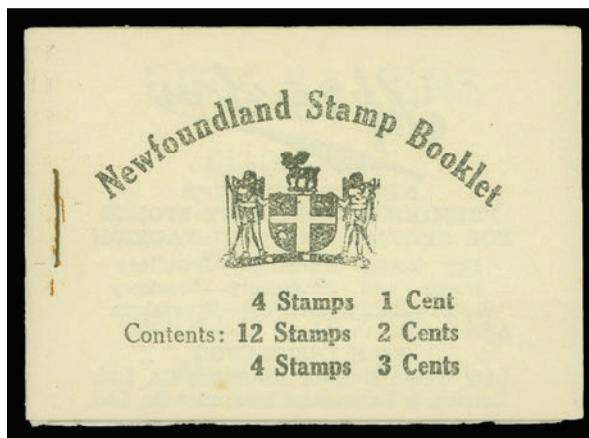
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E-Mail us at [easternauctions@nb.aibn.com](mailto:easternauctions@nb.aibn.com)



- 148 ★ #BK3, 1932 1c, 2c & 3c Resources Issue Complete booklet containing all five panes; 1c grey black, 2c green, die I (three panes) and 3c orange brown, all line perf 14 (small holes), complete with interleave pages; a nice booklet in excellent state of preservation, VF NH **900.00**

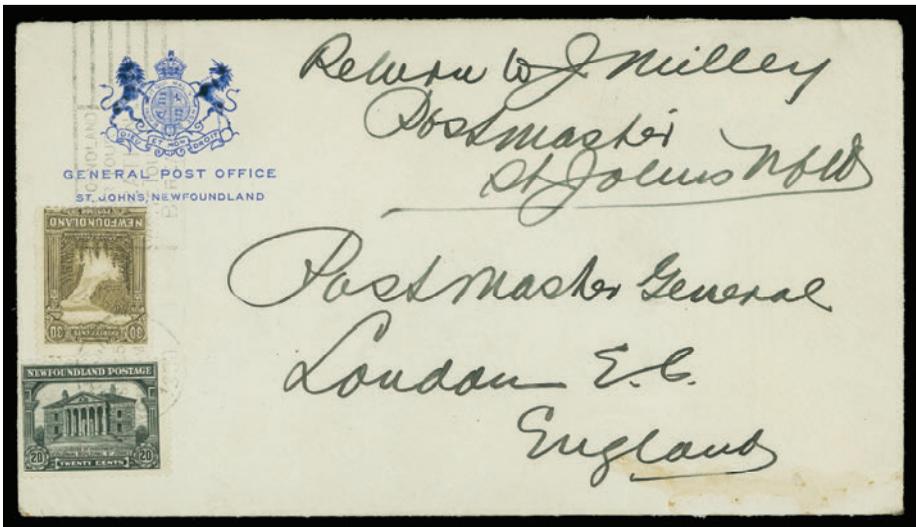


- 149 ★ #BK4, 1932 Resources Issue Complete booklet with cream covers; containing all five panes, centered, fresh and with full original gum, never hinged; includes 1c grey, 2c green, die II (three panes) and 3c orange brown; covers are fresh and clean. A scarcer booklet; this type of booklet usually has 2c die I panes - choice and VF NH (Walsh BK5 \$820) **700.00**

### AIRPOST



- 150 ★ #C2, C2b, C2b, C2ii, 1919 (June 9) \$1 on 15c Alcock and Brown Flight Surcharge Reasonably centered mint block of four showing four different types of surcharge (Position 14-15 / 19-20); including key (Position 14) without comma after "POST" and without period after "1919" and (Position 20) with small comma after "POST"; couple short perfs at lower right, with full original gum, bottom pair never hinged; a very scarce positional block, F-VF **2,070.00**



- 151  1930 (September 25) Columbia Flight Supplementary Mail GPO envelope franked with First Publicity 20c and 30c single at lower right and cancelled by St. John's (SEP 25 1930) slogan cancellation, addressed to England and bearing a clear Harbour Grace (OC 9 30) CDS backstamp, scarce, F-VF  
Est. 500.00+



- 152 ★ #C12, 1932 (May 19) \$1.50 on \$1 Blue Dornier DO-X Flight Surcharge Nicely centered mint example with bright fresh colour and with full pristine original gum, VF NH  
800.00

### NEWFOUNDLAND LARGE LOTS AND COLLECTIONS



- 153 P Nice Selection of Trial / Plate Proofs Twenty different, all in singles on india paper, most are mounted on cards; includes #25Piii, 27Pi, 28Pi, 28TC, 30Pi, 31Pi, 32P, 32TCii, 32TCv, 32TCvi, 32TCvii, 32TCix, 32APi, 33P, 33TCi, 35Pi, 78P, 79P, 85P and 86Pi. VF-XF lot (Unitrade \$1,985)  
Est. 750.00+
- 154 ★◎ Mainly Mint Collection 1865-1937 Many dozen different displayed in black mounts on written-up Lighthouse blank album pages, starting with 31 "Cents" issues from 1865 to 1896 (mixed to Fine condition), then mint 1897 Cabot set (most VF), 1897-1908 Royal Family, 1919 Caribou set, 1932 Resources (some perforation varieties), 1933 Gilbert set, some airmails, etc. Mainly Fine to Very Fine from 1897 to 1937.  
(Not Illustrated) Est. 500.00+



- 155 ★ **Substantial Mint 1860-1947 Collection** Several dozen different in black mounts in a Tudor Brook illustrated album with detailed write-ups; majority is mint and mainly lightly hinged. A couple used noted such as #8 and 13. Emphasis on mint and COMPLETE regular issues from 1897 Royal Family to 1947, also includes earlier such as mint #11, 19, 21, 22, 25, 26, 30, 37, 38, 40, 59 (NH), 1897 Cabot set, also unused (no gum) #33 & 34; several Airmails with mint #C2, C6-C11, C12 (unused), C13-C17, C18 (NH; Position 2 in the setting). A few flaws to be expected on pre-1897 issues but mainly sound throughout and F-VF or better. High catalogue value and an excellent basis for continuation.  
**Est. 3,000.00+**
- 156 ★ **Mint Selection** Includes 28 different stamps / imperforate pairs, with better such as #18ii, 23 (NH), 27, 104-114, plus 110a (1911 Coronation set), 1932-1938 Resources imperforate pairs with 184c (NH), 186iii (NH), 187d (NH), 189a, 191b, 192a, 1921 Halifax Airmail C3h, etc. Mainly F-VF or better  
*(Not Illustrated)* **Est. 500.00+**
- 157 ☑ **Large Postal Stationery Collection** Mounted on Walsh specialized album pages, with 45 postal cards, 11 wrappers and 19 postal envelopes, latter with couple SPECIMEN overprints. Unused / Used throughout, some uprated with regular stamps, including Walsh catalogue listed varieties, shades, card stock varieties, etc. A substantial collection ideal for expansion, F-VF or better throughout  
*(Not Illustrated)* **Est. 750.00**



- 158 ☑ **Nils Ohman Incoming Philatelic Correspondence** Group of 68 postal stationery cards from 11 different countries, many uprated with postage stamps, many from Belgium, Germany or the Netherlands, various origin postmarks and all addressed to Nils Ohman and postmarked between 1890 and 1892, all with message on reverse of cards; mixed condition noted but generally Fine and offering an interesting historical context on early philatelic trading (Includes photocopy of article on Nils Ohman background)  
**Est. 350.00**



- 159  **Nils Ohman Incoming Philatelic Correspondence** Group of 51 France postal stationery cards, mostly 10c Peace and Commerce design, various origin postmarks and all addressed to Nils Ohman, most postmarked 1891 and all with message on reverse of cards; some in mixed condition otherwise generally Fine (Includes photocopy of article on Nils Ohman background) **Est. 250.00**



- 160  **Nils Ohman Incoming Philatelic Correspondence** Group of postal stationery cards, including eleven from Great Britain and 27 from USA, latter with many due markings, some uprated with 1c stamp. Various origin postmarks and all addressed to Nils Ohman (a renowned stamp dealer in Newfoundland between 1890-1894), postmarked between 1890 and 1892, all with message on reverse of cards; mixed condition as expected, otherwise generally Fine and an interesting group (Includes photocopy of article on Nils Ohman background) **Est. 150.00**
- 161  **Small Balance of Covers** Includes 1910-11 Burin and Bonavista illustrated postcards, both used. Also couple small town postmarked covers (1930s and 1946) and four other covers, F-VF  
(Not Illustrated) **Est. 50.00**



## The Exceptional Small Queen Fancy Cancel Collection Formed by the Late Jim Hennok

We are very pleased to present the Jim Hennok Small Queen fancy cancel collection of stamps and covers, widely considered to be the best of its kind. It was formed over many years with an eye for rarity as well as quality. This sale should set the benchmark for collectors of this area for many years to come, and we think you will agree after studying the several hundred items that follow. Numbering of cancellations has been taken from the *Lacelle Fancy Cancels handbook* (Second Edition; 2007)



# Jim Hennok Fancy Cancel Collection

## Note on Grading

*The first grade is for the stamp or cover; the second is for the cancellation.*

*For example, a grade of Fine / VF would indicate a Fine centered stamp or cover with a Very Fine Cancellation.*

Stamps - Lot 162-302, 464, 465  
Covers - Lot 303-465



CE,

REAL.



## JIM HENOK FANCY CANCELS – STAMPS



162



163



164



165

- 162 ☉ #38 (D&S 38), 1c Deep Orange, Perf 12 (35ii) Early printing example with amazingly rich colour, showing a spectacular bull's eye fancy "2" (Toronto) cancellation in black. Virtually impossible to find a finer example, VF / XF **Est. 250.00+**
- 163 ☉ #38 (D&S 38), 3c Pale Dull Rose, Perf 12 (37a) Nicely centered example of this notoriously difficult and short-lived shade, bearing a superb and unusually strong fancy "2" cancel from Toronto. Certainly one of the best example of this strike on a Small Queen stamp, XF / XF **Est. 250.00+**
- 164 ☉ #38 (D&S 38), 3c Rose, Perf 12 (37a) Very well centered and fresh example, showing a large portion of superb fancy "2" (Toronto) cancel in black; desirable in such quality, XF / XF **Est. 200.00+**
- 165 ☉ #39 (D&S 14), 1c Orange, Perf 12 (35ii) Well centered and fresh example, negligible short perfs at foot, with a precisely centered and well-struck fancy "2" (Toronto) cancel in black; very attractive, VF / XF **Est. 200.00+**



166



167

- 166 ☉ #39 (D&S 14), 3c Rose, Perf 12 (37a) Fresh example showing an ideal and precisely centered fancy "2" cancel from Toronto; very pretty, Fine / XF **Est. 200.00+**
- 167 ☉ #75 (D&S 98), 1c Yellow, Perf 12 (35) Strip of three, each stamp with central and very clear "4" cancel (Pembroke, ON); attractive, Fine / VF **Est. 100.00+**



168



169



170

- 168 ☉ #76 (D&S NA), 5c Yellow Green, Perf 12 (F2b) Well centered single with large margins, small thin in one corner, with superb and near full intaglio "4" (Pembroke, ON); attractive, VF / XF **Est. 100.00+**
- 169 ☉ #89 (D&S 102), 3c Vermilion, Perf 12 (41) Fresh and centered example, clearly tied by neat grid "8" (early state) cancel from Simcoe, ON, VF / VF **Est. 150.00+**
- 170 ☉ #119 (D&S 19), 3c Copper Red, Perf 12 (37b) Lovely fresh example with large portion of fancy "9" cancel from Kingston, ON, Fine / F-VF **Est. 150.00+**



171



172



173

- 171 ☉ #119 (D&S 19), 1c Deep Orange, Perf 12 (35ii) Well centered example with early deep rich shade, couple shorter perfs at right, with central and quite clear fancy "9" cancel from Kingston, ON; attractive, VF / VF **Est. 150.00+**
- 172 ☉ #119 (D&S 19), 3c Copper Red, Perf 12 (37b) Nicely centered example, pinpoint thin spot with neat and centrally struck fancy "9" cancel from Kingston, ON, VF / VF **Est. 150.00+**
- 173 ☉ #120 (D&S 23), 1c Yellow, Perf 12 (35i) Single with well centered and prominent segmented "9" (Kingston) cancel in black; pretty, Fine / XF **Est. 150.00+**



174



175



176



177

- 174 ☉ #141 (D&S 69), 3c Copper Red, Perf 12 (37b) Gorgeous fresh example with socked-on-nose and very clear segmented "14" cancel in black (Port Hope, ON), F-VF / XF, *ex. Fred Jarrett, Sissons, 1960 Sale 175, Lot 401* **Est. 250.00+**
- 175 ☉ #141 (D&S 69), 3c Copper Red, Perf 12 (37b) Pristine and fresh example with clear large portion of segmented "14" in black (Port Hope, ON), pretty, F-VF / XF, *ex. Abe Charkow (1993)* **Est. 200.00+**
- 176 ☉ #166 (D&S 80), 3c Orange, Perf 12 (37) Fresh single with very attractive and well struck intaglio "83" cancel in black, rare and striking, VF / XF, *ex. Stanley Cohen (1987)* **Est. 200.00+**
- 177 ☉ #168 (D&S 82), 3c Rose Carmine, Perf 12x12¼ (41a) Fresh example with very clear and unusual "89" cancel in black, most attractive and the only known strike, Fine / VF, *ex. Stanley Cohen (1987)* **Est. 250.00+**



178



179



180

- 178 ☉ #169 (D&S 83), 3c Vermilion, Perf 12 (41) Well centered example, light vertical crease at right and pulled perf at foot, with socked-on-nose and detailed intaglio "92" cancel in black; the only known strike and a wonderful showpiece, VF / XF, *ex. Stanley Cohen (1987)* **Est. 250.00+**
- 179 ☉ #176 (D&S 85), 6c Yellow Brown, Perf 12 (39) Nicely centered single, negligible lower left rounded corner, with large portion of grid "236" in black (New Edinburg, ON); very rare on this denomination, F-VF / VF **Est. 200.00**
- 180 ☉ #176 (D&S 85), 3c Orange Red, Perf 11½x12 (37iii) Extremely well centered example and with very clear and precisely struck grid "236" cancel in black (New Edinburg, ON), XF / XF **Est. 150.00+**



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- 181 ☉ #179 (D&S 88), 3c Orange, Perf 12 (37) Single, minor corner crease at lower left, showing an amazing and near complete intaglio "1878" (reversed "7") cancellation in black - the only known example, Fine / XF, ex. *Stanley Cohen (1987)* Est. 250.00+
- 182 ☉ #186 (D&S 92), 3c Orange, Perf 12 (37) Bright fresh single, a faint crease along bottom perfs mentioned for strict accuracy, with spectacular and centrally struck intaglio "1882" cancellation in black; very rare and with visual appeal, VF / XF, ex. *Stanley Cohen (1987)* Est. 200.00+
- 183 ☉ #188 (D&S 93), 3c Vermilion, Perf 12 (41) Single with nibbed perfs at left, with outstanding "1889" numeral cancellation in black; visually striking and very rare, F-VF / XF, ex. *Stanley Cohen (1987)* Est. 200.00+



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- 184 ☉ #201 (D&S 354), 2c Green, Perf 11½x12 (36e) Single with slight corner bend, showing an ideal intaglio "A" strike (Ashdown, ON), Fine, VF Est. 100.00+
- 185 ☉ #213 (D&S 359), 3c Rose Red, Perf 12 (37c) Nicely centered single with large portion of very clear intaglio "A" (Ottawa, ON), attractive, VF / VF, ex. *Abe Charkow (1993)* Est. 150.00+
- 186 ☉ #221 (D&S 363), 3c Orange, Perf 12 (37) Fresh single with neat and well-struck intaglio "A" (Whitby, ON), VF / VF, ex. *Abe Charkow (1993)* Est. 100.00+



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- 187 ☉ #243 (D&S 317), 2c Orange Registration, Perf 12 (F1) Fresh single with socked-on-nose and very clear strike in upright position (Acton, ON), Fine / XF Est. 200.00
- 188 ☉ #256 (D&S 389), 3c Orange, Perf 12 (37) Horizontal pair, light corner crease, each stamp with prominent "AP" cancel in black (Grenville, QC), Fine / VF, ex. *George Hicks (1967)*, *Abe Charkow (1993)* Est. 200.00

### Note on Grading

The first grade is for the stamps or cover; the second is for the cancellation.

For example, a grade of *Fine / VF* would indicate a *Fine* centered stamp or cover with a *Very Fine* cancellation.



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- 189 ☉ **#261 (D&S 409), 1c Yellow, Perf 12 (35i)** An impressive horizontal strip of three, centered and fresh with neat intaglio "B" cancels in black (Bobcaygeon, ON), VF / VF, ex. *Stanley Cohen (1987)*  
**Est. 250.00+**
- 190 ☉ **#265 (D&S NA), 3c Vermilion, Perf 12 (41)** A lovely cancelled stamp with central "B" with segmented outline in blue, very pretty, F-VF / VF  
**Est. 150.00+**
- 191 ☉ **#285 (D&S 395), 3c Orange, Perf 12 (37)** Single centered to right, with neat small "B" cancellation (town origin still unknown), rare, Fine / VF  
**Est. 100.00+**



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- 192 ☉ **#299 (D&S 419), 3c Rose, Perf 12 (37a)** Lovely fresh example showing large portion of clear "B B" (diamond between letters) strike from Bowmanville, ON, attractive and rare, F-VF / VF  
**Est. 200.00+**
- 193 ☉ **#303 (D&S 421), 1c Yellow, Perf 11½x12 (35vii) and 3c red, perf 11½x12 (37e)** Both with small faults which do not detract their appearance, with clear and central "BHJ" cancels from Port Carling, ON, F-VF / VF  
**Est. 100.00+**
- 194 ☉ **#304 (D&S 422), 1c Yellow, Perf 12 (35i)** Centered single within large margins, minor soiling on back, showing a superb and central "BHJ" cancel in black (Port Carling, ON), VF / XF  
**Est. 200.00+**



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- 195 ☉ **#304 (D&S 422), 3c Red, Perf 11½x12 (37e)** Brilliant fresh example with ideal and nearly full "BHJ" cancel from Port Carling, ON; very attractive, VF / XF  
**Est. 200.00+**
- 196 ☉ **#306 (D&S 324), 3c Orange, Perf 12 (37)** Nicely centered single with well-struck and full curved grid "BLYTH" cancellation in black on piece; most appealing, VF / XF  
**Est. 250.00+**
- 197 ☉ **#306 (D&S 324), 2c Orange Registration, Perf 12 (F1)** Bright fresh single with neat and almost complete curved grid "BLYTH" cancel in black, Fine / VF+  
**Est. 150.00+**



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- 198 ☉ #313 (D&S 428), 3c Vermilion, Perf 12 (41) Single with nearly full and well-struck intaglio "BS" intersecting letters; unusual and striking, F-VF / VF, *ex. Abe Charkow (1993)* Est. 150.00
- 199 ☉ #327 (D&S 436), 3c Vermilion, Perf 12 (41) Reasonably centered single, light small corner crease, with ideal socked-on-nose "C" cancel in black, F-VF / XF Est. 100.00+
- 200 ☉ #358 (D&S 461), 3c Dull Red, Perf 12 (37c) Nice single with central and clear "D" framed cancel in black (Stayner, ON), F-VF / VF Est. 100.00+
- 201 ☉ #368 (D&S 458), 1c Orange, Perf 11½x12 (35d) Well centered pair, each with central circular "D" cancel (Danville, QC); attractive, VF / VF Est. 200.00+



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- 202 ☉ #396 (D&S 473), 3c Vermilion, Perf 12 (41) Single with socked-on-nose and prominent intaglio "EF" with clear serifs; outstanding, Fine / XF Est. 200.00+
- 203 ☉ #404 (D&S 478), 3c Vermilion, Perf 12 (37) Precisely centered and fresh example with neat and central "EP" strike in black (Grenville, QC), pretty, XF / XF, *ex. Abe Charkow (1993)* Est. 150.00+
- 204 ☉ #405 (D&S 327), 3c Vermilion, Perf 12 (41) Well centered single tied by unusually neat and large portion of straightline cancel (Eugenia, ON), VF / XF Est. 200.00+
- 205 ☉ #405 (D&S 327), 2c Orange Registration, Perf 12 (F1) Fresh example with full and legible strike in upright position, with portion of split ring datestamp at lower left, Fine / VF Est. 100.00+



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- 206 ☉ #406 (D&S 479), 3c Orange Red, Perf 11½x12 (37iii) Fresh single, small paper adherence on reverse, otherwise sound with full and well-struck intaglio "EW"; according to Lacelle it is rare in sound condition, F-VF / VF, *ex. Abe Charkow (1993)* Est. 200.00
- 207 ☉ #410 (D&S 482a), 3c Orange, Perf 12 (37) Fresh example, light crease, showing a full and well-struck intaglio "F" cancel in black, Fine / XF Est. 150.00
- 208 ☉ #415 (D&S 482), 3c Orange, Perf 12 (41) Fresh single, minor wrinkle, showing a large portion of a clear circular "F" cancel in black; rare, Fine / VF, *ex. Abe Charkow (1993)* Est. 100.00+



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- 209 ☉ **#432 (D&S 490), 3c Orange, Perf 12 (41)** Fresh single with complete and centrally struck circular "G" cancel in black (Granville Centre, NS), VF / VF **Est. 150.00**
- 210 ☉ **#493 (D&S 330), 3c Dull Red, Perf 11½x12 (37ii)** Reasonably centered single (1873-1874 printing), a few slight clipped perfs at lower left, with neat complete town name in black (Harwich, ON); very scarce early usage, F-VF / XF **Est. 150.00+**
- 211 ☉ **#499 (D&S 331), 3c Red, Perf 11½x12 (37e)** Well centered single showing a bold and centrally struck intaglio "HULL / QUBEC" (note: misspelling of QUEBEC); very rare and striking, VF / VF, *ex. Stanley Cohen (1987)* **Est. 200.00+**
- 212 ☉ **#512 (D&S 538), 3c Orange, Vermilion Perf 12 (37, 41)** The vermilion is well centered within huge margins, light horizontal crease; both with circular "J" cancel (Belleville, ON), VF / VF **Est. 100.00+**



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- 213 ☉ **#516 (D&S NA), 1c Yellow, Perf 12 (35i)** A remarkable single with strong impression of this most unusual "JEE / P'tre" cursive letters intaglio strike in black, portion of additional strike at left; very rare and most desirable, VF / XF **Est. 250.00+**
- 214 ☉ **#516 (D&S NA), 3c Vermilion, Perf 12 (41)** Fresh example showing a phenomenal and nearly complete intaglio cursive "JEE / P'tre" strike in dark blue; an absolute beauty, VF / XF **Est. 250.00+**



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- 215 ☉ **#525 (D&S 550), 3c Vermilion, Perf 12 (41)** Well centered single with precisely centered intaglio "K" cancel in black (Klocks Mills, ON); attractive, VF / XF **Est. 150.00+**
- 216 ☉ **#540 (D&S 553), 2c Orange Registration, Perf 12 (F1)** Single, with light adherence on back, cancelled by superb and nearly complete intaglio "K" cancel in blue (Kars, ON); rare and striking, Fine / VF **Est. 100.00+**
- 217 ☉ **#541 (D&S 549), 3c Orange Red, Perf 12 (37)** Fresh and centered single with socked-on-nose and well-struck "K" two-ring cancel (Kentville, NS); pretty, VF / XF **Est. 150.00+**



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- 218 ☉ #541 (D&S 549), 3c Orange, Perf 12 (37) Single with nibbed perfs at foot, showing a nicely struck two-ring "K" cancel in upright position (Kentville, NS), F-VF / XF **Est. 100.00+**
- 219 ☉ #542 (D&S 545), 3c Bright Vermilion, Perf 12 (41) Single with some short perfs, showing an ideal strike of "K" in circle cancel in black; rare and appealing, Fine / XF, *ex. Stanley Cohen (1987)* **Est. 150.00+**
- 220 ☉ #544 (D&S 549a), 3c Orange, Perf 12 (37) Gorgeous fresh example with clear and centered "K" in circle cancel in black (Kippen, ON); a beautiful stamp, XF / VF **Est. 100.00+**



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- 221 ☉ #549 (D&S 333), 2c Orange, Perf 12 (F1) Fresh used example with superb and almost complete strike in black (King, ON), also shows an additional Registered handstamp, VF / XF **Est. 200.00+**
- 222 ☉ #549 (D&S 333), 3c Orange, Perf 12 (37) Nicely centered and fresh single with central and nearly full strike in BLUE (King, ON), VF / VF, *ex. Stanley Cohen (1987)* **Est. 200.00**
- 223 ☉ #550 (D&S 334), 1c Yellow, Perf 12 (35i) Single with bright colour and large portion of intaglio strike (King, ON), Fine / VF **Est. 150.00**



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- 224 ☉ #559 (D&S 403), 3c Vermilion, Perf 12 (41) Single, one pulled perf, showing a most unusual fancy cursive "L" cancel (Lucknow, ON), rare, F-VF / VF **Est. 150.00+**
- 225 ☉ #569 (D&S 568), 1c Yellow, Perf 12 (35i) Single tied to piece by superb intaglio "LA" cancel in blue (may stand for Legislative Assembly); rare and pretty, F-VF / XF **Est. 150.00+**
- 226 ☉ #612 (D&S 588), 3c Orange Red, Perf 12 (37) Large margined single, short perf at left, with near complete grid "M.S." cancel in black (Mount Sherwood, ON), VF / VF, *ex. Harry Lussey (1983)* **Est. 150.00**
- 227 ☉ #621 (D&S 619), 3c Vermilion, Perf 12 (41) Fresh single with central and nearly full intaglio "N" cancel in blue (Toronto & Nipissing RPO), F-VF / VF **Est. 100.00+**



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- 228 Ⓞ #627 (D&S 621), 3c Orange, Perf 12 (37) Single example, couple short perfs at top, with central and well-struck intaglio "N" cancel (Arthabaska, QC), Fine / VF, *ex. Abe Charkow (1993)* Est. 100.00+
- 229 Ⓞ #663 (D&S 641), 3c Orange, Perf 12 (37) Nicely centered example showing a precisely centered and clear intaglio "NT" cancel in black; very scarce and appealing, VF / VF Est. 150.00+
- 230 Ⓞ #671 (D&S 654), 672 (D&S 645), 3c Orange, Perf 12 (37) Two singles, one with central thick squared "O" and other with framed "O" cancel, both from Napanee, ON, former with paper adherence on reverse. A nice duo, F-VF / VF Est. 100.00+



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- 231 Ⓞ #679 (D&S 647), 8c Grey, Perf 12 (44c) Fresh single with superb "OK" cancel in black (Black Brook, NB), F-VF / XF Est. 200.00
- 232 Ⓞ #679 (D&S 647), 3c Vermilion, Perf 12 (41) Nice single clearly tied by neat "OK" on piece with large portion of Black Brook (NO 30 94) split ring dispatch at left; most appealing, VF / VF, *ex. Abe Charkow (1993)* Est. 150.00
- 233 Ⓞ #697 (D&S 663a), 1c Yellow, Perf 12 (35i) and 3c orange, perf 12 (37) Both with clear and central intaglio "P" cancel surrounded by rays in black; a scarce duo, Fine / VF Est. 150.00+



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- 234 Ⓞ #731 (D&S 678), 3c Vermilion, Perf 12 (41) Centered example, tiny nick at top, showing a beautiful and well-struck intaglio "PV" cancel in black (Piedmont Valley, NS); rare and appealing, VF / XF Est. 150.00+
- 235 Ⓞ #734 (D&S 344A), 2c Orange Registration, Perf 12 (F1) Bright and fresh single with premium and central strike (Quyon, QC), Fine / XF Est. 200.00
- 236 Ⓞ #734 (D&S 344), 2c Orange Registration, Perf 12 (F1) Reasonably centered single, negligible short perf at lower left, with superb and well-struck cancel (Quyon, QC), F-VF / XF Est. 200.00



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- 237 ☉ #735 (D&S 345), 3c Bright Vermilion, Perf 12 (41) Single with large wing margin at left, tied by clear and nearly complete strike (Quyon, QC), VF / VF, ex. *Stanley Cohen (1987)* Est. 150.00+
- 238 ☉ #768 (D&S 697), 2c Green, Perf 11½x12 (36) Centered example cancelled by neat and complete intaglio "S" cancel in black (Shelburne, ON) on piece; striking, VF / VF Est. 150.00+



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- 239 ☉ #782 (D&S 687), 3c Orange Red, Perf 12 (37) Two fresh singles tied by large "S" cancels in black and Summerside, PEI (JU 30 84) CDS, left stamp tied by additional segmented cancel in purple. A nice piece, VF / VF Est. 100.00+
- 240 ☉ #795 (D&S 349), 3c Dull Red, Perf 11½x12 (37ii) Nicely centered single with neat and near complete socked-on-nose "SPENCE" cancel in black (Spence, ON), very pretty, VF / VF Est. 150.00+
- 241 ☉ #795 (D&S 349), 3c Orange, Perf 12 (37) Lovely example with neat socked-on-nose "SPENCE" cancel in black (Spence, ON), eye-appealing, VF / VF, ex. *Stanley Cohen (1987)* Est. 150.00+



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- 242 ☉ #802 (D&S 713), 2c Orange Registration, Perf 12 (F1) Fresh single with centrally struck and very clear grid "T" cancel (noticeably different than the Toronto strike No. 804, it may be a New York "T" Depot cancel); scarce and attractive, F-VF / VF Est. 100.00+
- 243 ☉ #804 (D&S 711), 3c Orange Red, Perf 11½x12 (37iii) Lovely fresh example, with central and almost complete "T" cancel from Toronto; a choice strike, F-VF / XF, ex. *Abe Charkow (1993)* Est. 100.00+
- 244 ☉ #804 (D&S 711), 2c Orange Registration, Perf 12 Single with light corner crease and minor perf flaws at foot, showing a socked-on-nose and upright "T" cancel from Toronto, Fine / VF Est. 100.00



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- 245 ◎ **#839 (D&S 351), 3c Vermilion, Perf 12 (41)** Single showing a central and clear ornamental intaglio "B.C." strike in black; unusual and rare, F-VF / VF, ex. *Stanley Cohen, Hennok Auctions, April 1987, Lot 1523* **Est. 250.00+**
- 246 ◎ **#848 (D&S 729b), 3c Vermilion, Perf 12 (41)** Single with one pulled perf in one corner, showing full and ideal strike in black, Fine / VF, ex. *Abe Charkow (1993)* **Est. 100.00+**
- 247 ◎ **#853 (D&S 349a), 8c Blue Grey, Perf 12 (44a)** Nicely centered example with large portion of "VARNA" unusual type cancel in black (Varna, ON); very rare on this denomination, VF / VF, ex. *Stanley Cohen (1987)* **Est. 200.00+**
- 248 ◎ **#860 (D&S 737), 3c Red, Perf 11½x12 (37e)** Fresh single with large portion of a very clear intaglio "V.R." (italic) cancel in bright blue from Shelburne, ON, attractive, F-VF / VF **Est. 125.00+**



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- 249 ◎ **#871 (D&S 764), 3c Vermilion, Perf 12 (41)** Lovely fresh single with exceptional intaglio "W" strike in black, F-VF / XF **Est. 200.00+**
- 250 ◎ **#890 (D&S 750), 8c Blue Grey, Perf 12 (44a)** Single with central and very clear serified "W" cancel in black, additional part strike at foot, Fine / VF **Est. 150.00**
- 251 ◎ **#925 (D&S 777), 1c Yellow, Perf 12 (35i)** Strip of three, left-hand stamp has diagonal crease and tiny tear; each stamp with central and well-struck "Y.K" cancel in purple (St. François du Lac, QC); a rare and striking multiple, Fine / VF **Est. 200.00+**



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- 252 ◎ **#925 (D&S 777), 3c Orange Red, Perf 12 (37)** Single with rich colour showing a complete and neat "Y.K." cancel in purple, appealing, F-VF / XF **Est. 100.00+**
- 253 ◎ **#937 (D&S 83), 3c Orange, Perf 12 (37)** Bright fresh single, minute corner crease, with superb and centrally struck Star cancel in black (St. Catharines, ON), Fine / VF **Est. 150.00+**
- 254 ◎ **#937 (D&S 83a), 1c Yellow, Perf 12 (35i)** Nicely centered strip of three, vertical crease on right stamp, fresh colour and with three neat strikes of fancy Star from St. Catharines, ON; pretty, F-VF / VF **Est. 200.00+**



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- 255 ◎ #972 (D&S 99), 3c Orange, Perf 12 (37) Lovely fresh single with full and well struck intaglio Star cancel in black, F-VF / XF **Est. 100.00+**
- 256 ◎ #976 (D&S 103), 2c Green, Perf 12 (36i) A stunning pair with ideal "Star in Circle" cancel in black, a few perf separations do not detract from this wonderful pair, VF / XF, ex. Stanley Cohen (1987) **Est. 150.00+**
- 257 ◎ #978 (D&S 106), 3c Orange, Perf 12 (37) Horizontal pair, tiny scuff on left stamp, perf separation strengthened by hinge, showing two superb strikes of "Star in Circle" from Brooklyn NS; appealing, F-VF / XF, ex. Stanley Cohen (1987) **Est. 100.00+**



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- 258 ◎ #1003 (D&S 127), 1c Yellow, Perf 12 (35) Centered pair showing a clear and central Six-Point Star cancel from Horton Landing, NS; attractive, VF / VF, ex. Stanley Cohen (1987) **Est. 100.00+**
- 259 ◎ #1030 (D&S 142), 3c Orange Red, Perf 11½x12 (37iii) Gorgeous fresh single with precisely centered and near complete Star cancel in black (Cookstown, ON), attractive, VF / XF **Est. 150.00+**



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- 260 ◎ 3c Orange, Perf 12 (37) Three different includes; a cross similar to Kingston 1087, a cross framed with multiple rays (unlisted) and cross with four wedges (unlisted); second example with short perfs at left, a neat trio, F-VF / VF **Est. 200.00+**
- 261 ◎ 3c Orange, Perf 12 (37) Fresh single with complete and unusual railway track "Cross" cancel in blue, couple short perfs at right; unlisted in Day & Smythies and Lacelle handbook, Fine / VF **Est. 100.00+**
- 262 ◎ #1065 (D&S 166), 3c Orange, Perf 12 (37) Fresh single with "Cross" made up of circles puncturing the paper characteristic of this strike, Fine / F-VF **Est. 100.00**



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- 263 ☉ #1076 (D&S 176), 1c Orange, Perf 12 (35a) Two singles along with a 3c orange, perf 12 (37) tied by clear Maltese cross cancels in blue (Peterboro, ON) on piece, VF / VF **Est. 150.00+**
- 264 ☉ 2c Orange, Perf 11½x12 (F1d) Well centered example of this scarcer perforation variety, showing a central and well-struck large Maltese cross cancel in red (similar to Lacelle 1076); unusual and most appealing, VF / VF **Est. 200.00+**



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- 265 ☉ #1104(D&S NA), 1c Yellow, Perf 11½x12 (35vii) Nicely centered strip of three, trivial flaws on right stamp, showing two neat strikes of Geometric cross from Merrickville, ON; appealing, VF / VF, ex. *Stanley Cohen (1987)* **Est. 150.00+**
- 266 ☉ #1110 (D&S 193), 1c Yellow, Perf 12 (35i) Single and pair of 3c orange, perf 12 (37), latter with vertical crease on right stamp; each stamp with Maltese cross in purple (Sherrington, QC), Fine / VF **Est. 150.00**



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- 267 ☉ #1110 (D&S 193), 2c Green, Perf 12 (36) Well centered single with clear and centrally struck Maltese Cross in purple (Sherrington, QC), choice, VF / VF **Est. 100.00+**
- 268 ☉ #1110 (D&S 193), 2c Orange Registration, Perf 12 (F1) Well centered example, fresh and with two clear and full Maltese Cross cancels in purple, placed side by side; very nice, VF / VF **Est. 100.00+**
- 269 ☉ #1110 (D&S 193), 3c Orange, Perf 12 (37) Nice single with well-defined Maltese Cross cancel in purple (Sherrington, QC), attractive, VF / VF **Est. 100.00+**

Note on Grading

The first grade is for the stamps or cover; the second is for the cancellation.  
 For example, a grade of *Fine / VF* would indicate a *Fine* centered stamp or cover with a *Very Fine* cancellation.



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- 270 ☉ #1118 (D&S 208), 3c Vermilion, Perf 12 (41) Lovely fresh single, showing a central and well-defined Maltese cross within segmented circle cancel in red; rare, Fine / VF **Est. 150.00+**
- 271 ☉ #1119 (D&S 209), 2c Orange, Perf 11½x12 (F1d) Nicely centered example with rich colour, the scarcer perforation variety with neat Maltese cross cancel in circle cancel in black (St. Catharines, ON), VF / VF **Est. 150.00+**
- 272 ☉ #1123 (D&S 198), 3c Vermilion, Perf 12 (41) Fresh example, couple shorter perfs at top, with striking and most appealing Cross cancel in black, Fine / VF, *ex. Stanley Cohen (1987)* **Est. 200.00+**



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- 273 ☉ #1180 (D&S 1), 3c Copper Red, Perf 12 (37b) Gorgeous single with deep rich colour and showing a central and highly defined "Leaf" cancel from Orangeville, ON; attractive, F-VF / XF **Est. 150.00+**
- 274 ☉ #1191 (D&S 8), 2c Green, Perf 12 (36) Fresh example with almost complete and very clear Leaf cancellation in black (Lindsay, ON), most appealing, Fine / XF **Est. 200.00+**
- 275 ☉ #1192 (D&S 18), 3c Rose, Perf 12 (37a) Lovely fresh single, small corner crease at lower left, with large portion of distinctive "Leaf" cancel from Lindsay, ON, Fine / F-VF **Est. 100.00+**
- 276 ☉ 2c Orange Registration, Perf 12 (F1) Fresh example, couple negligible shorter perfs at foot, showing a superb and central Leaf cancellation in blue, additional strike at left, unlisted in Day & Smythies and Lacelle handbooks; very rare and quite striking, Fine / XF **Est. 150.00+**



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- 277 ☉ #1271 (D&S 218), 3c Vermilion, Perf 12 (41) Nicely centered example with unusually clear and well-struck Medonte, ON Crown Seal intaglio cancel in black (Lacelle Type 2); such a sharp example is rare and highly desirable, VF / XF **Est. 250.00+**
- 278 ☉ #1271 (D&S 218), 3c Orange, Perf 12 (37) Centered example, small corner creases of no importance, showing a superb and unusually full intaglio Bloomfield, UC Crown Seal (Type 2) cancel in black; very rare especially with such a choice strike, F-VF / XF, *ex. Harry Lussey (1983)* **Est. 250.00+**
- 279 ☉ #1271 (D&S 218), 3c Rose, Perf 12 (37a) Fresh single, a few blunt perfs at top, with centrally struck ROCHELLE, QUE Crown Seal intaglio cancel (Type 2), rare, Fine / F-VF **Est. 200.00**



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- 280 ☉ #1271 (D&S 218), 1c Yellow, Perf 12 (35i) Well centered and fresh example, trivial corner crease at lower left, showing a socked-on-nose and discernible strike of Eversley Crown Seal intaglio in blue; very scarce, VF / VF **Est. 150.00+**
- 281 ☉ #1271 (D&S 218), 3c Rose Carmine, Perf 12 (41a) Single with central and large portion of a clear St. Adele (QUE) Crown Wax Seal (Type 2), additional small manuscript inside intaglio crown; rare, Fine / VF, ex. *K.M. Day collection, Stanley Cohen (1987)* **Est. 150.00+**
- 282 ☉ #1278 (D&S 221), 3c Orange, Perf 12 (37) Single, tiny corner crease at upper left, showing a complete small Crown cancel from Acton, ON; attractive, F-VF / VF **Est. 100.00**
- 283 ☉ #1284 (D&S 226), 3c Orange, Perf 12 (37) Attractive and fresh example with socked-on-nose and nearly complete Ottawa Crown cancel in black, VF / VF **Est. 100.00+**



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- 284 ☉ #1286 (D&S 227), 2c Orange Registration, Perf 12 (F1) Fresh example, faint vertical crease at left, showing a well struck and near complete Crown cancel; pretty, F-VF / XF **Est. 100.00+**
- 285 ☉ #1287(D&S 228), 2c Orange Registration, Perf 12 (F1) Lovely fresh single with clear Ottawa intaglio Crown cancel in black (applied sideways), quite scarce, VF / VF **Est. 100.00+**
- 286 ☉ #1291 (D&S 230), 5c Yellow Green, Perf 12 (F2b) Vertical pair cancelled by oval "R" and an exceptional Crown with 40 rays cancellation in black (Victoria, BC); couple small abrasion spots hardly detract for this most appealing cancelled multiple, F-VF / XF **Est. 250.00+**
- 287 ☉ #1295 (D&S 234), 2c Orange Registration, Perf 12 (F1) Reasonably centered single, trifle perf tear at left, showing an ideal and socked-on-nose Crown & REGISTERED cancel in black (Halifax, NS); impressive, F-VF / XF **Est. 150.00+**
- 288 ☉ #1295 (D&S 234), 2c Orange Registration, Perf 12 Single with well positioned and clear Crown REGISTERED cancel (Halifax, NS); attractive, F-VF / VF **Est. 100.00**



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- 289 ☉ #1312 (D&S 245), 3c Vermilion, Perf 12 (41) Fresh example showing an exceptionally clear and full intaglio Masonic cancel in black, F-VF / XF, ex. *Stanley Cohen (1987)* Est. 250.00+
- 290 ☉ #1316 (D&S 246), 5c Deep Olive Green, Perf 12 (38i) Single with early 1880s shade showing socked-on-nose and ideal Masonic strike in black (Beachville, ON according to Jarrett), short perf at top, negligible for this sought-after cancel, Fine / XF Est. 200.00+
- 291 ☉ #1330 (D&S 253), 3c Copper Red, Perf 12 (37b) Well centered and fresh single with fabulous intaglio "G" Masonic cancel in black, stunning, VF / XF, ex. *Stanley Cohen (1987)* Est. 250.00+
- 292 ☉ #1339 (D&S 256), 3c Orange, Perf 12 (37) Bright fresh single with centrally struck triangular framed Masonic cross cancel in black, attractive, F-VF / VF, ex. *Stanley Cohen (1987)* Est. 200.00+



293



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- 293 ☉ #1346 (D&S 264), 3c Orange, Perf 12 (37) Two well centered singles, both clearly tied by well-defined Bogeyman strikes in black ("chin" broken off as usual) to piece; a dramatic duo of this popular cancel, VF / VF Est. 250.00+
- 294 ☉ #1346 (D&S 264), 3c Orange Red, Perf 12 (37) Horizontal pair showing a centrally distinctive Bogeyman cancel in black ("chin" broken off as usual) from St. Catharines, ON, a few perf separations strengthened with hinge; very appealing, VF / VF Est. 200.00+



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- 295 ☉ #1380 (D&S 283), 3c Vermilion, Perf 12 (41) Single with deep colour, trivial flaws, with central intaglio Shield cancel in black; appealing, Fine / VF Est. 100.00+
- 296 ☉ #1384 (D&S 285), 3c Orange, Perf 12 (37) Well centered and fresh example, showing a superb intaglio Shield cancel in black; rare, VF / XF Est. 150.00+
- 297 ☉ #1385 (D&S 286), 3c Vermilion, Perf 12 (41) Single, centered at left, fresh and showing a clear large portion of Shield cancel in black; rare, Fine / F-VF Est. 100.00+
- 298 ☉ #1388 (D&S 288), 3c Bright Vermilion, Perf 12 (41) Fresh single, centered at upper left, with nearly complete and well-struck Coat of Arms in blue; a beautiful and rare strike, Fine / VF Est. 150.00+



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- 299 ☉ #1396 (D&S 289), 3c Orange, Perf 12 (37) Single, centered at top, paper adhesion on reverse, showing a beautiful and well-defined Flag cancel with flagpole; rare with such nice strike, Fine / XF  
Est. 150.00+

- 300 ☉ #1398 (D&S 290), 3c Vermilion, Perf 12 (41) Fresh single with precisely centered Flag cancel in black; most appealing, Fine / VF  
Est. 150.00+



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- 301 ☉ Single Town Name Cancel (D&S 335), 3c Vermilion, Perf 12 (41) Horizontal pair showing an ideal and centrally struck "MILTON." (Lacelle Appendix 1; Type 1) straightline cancel in black; pretty and very scarce as a complete strike, F-VF / VF  
Est. 200.00+

- 302 ☉ Single Town Name Cancel (D&S 335), 5c Blue Green Registration, Perf 12 (F2a) Lovely fresh single with choice and very well centered straightline MILTON (Lacelle Appendix 1; Type 1), Fine / VF+  
Est. 150.00+

### JIM HENOK FANCY CANCELS – COVERS



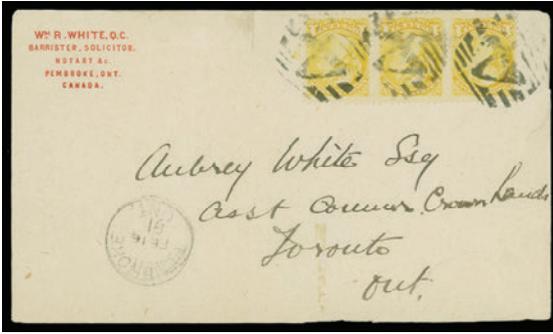
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- 303 ☒ #15 (D&S 43b), 3c Red, Perf 11½x12 (37e) Fresh single neatly tied by superb intaglio "1" segmented cancel in black, Toronto (JU 3 74) split ring dispatch on Sewing Machine advertising cover to Enfield, ON; rare and pretty, VF / VF  
Est. 250.00+

- 304 ☒ #39 (D&S 14), 3c Copper Red, Perf 12 (37b) Lovely fresh example well tied by exceptional fancy "2" cancellation in black, clear Toronto (NO 2 70) dispatch on blue folded cover with red wax seal and (NO 3) receiver on back. A visually stunning cover, XF / XF  
Est. 400.00+



305



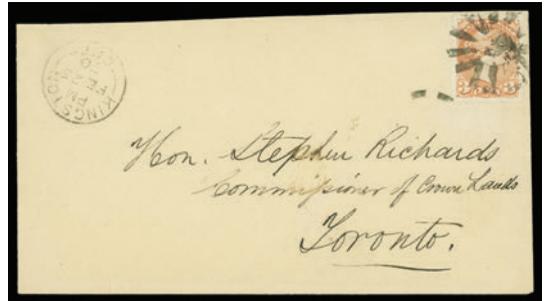
306

- 305 ☒ #75 (D&S 98), 1c Yellow, Perf 12 (35) Well centered strip of three, clearly tied by three grid "4" strikes in black, Pembroke, ON (FE 16 91) CDS on cover, central fold, repaired cover tear at foot and portion of backflap missing away from markings and stamps; Toronto (FE 17) backstamp. Early usage of this distinctive numeral cancel on cover, Fine / VF, *ex. Harry Lussey (1983)* **Est. 250.00**

- 306 ☒ #89 (D&S 102), 1c Yellow, Perf 12 (35) Single tied by full grid "8" (as a "3" from a worn state), Simcoe (JY 22 92) CDS dispatch on unsealed mourning cover to Port Dover, ON, with receiver backstamp. Very rare on cover – Lacelle reported only the May 1892 date usage of this strike in his handbook, VF / VF, *ex. Harry Lussey (1983)* **Est. 250.00+**



307



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- 307 ☒ #89 (D&S 102), 3c Vermilion, Perf 12 (41) Large margined single, trivial perf toning, tied by grid "8" (late state) cancel, Simcoe (MY 6 92) CDS dispatch on cover to Guysboro, ON, with Tilsonburg (MY 6) transit and light receiver backstamps. Very rare strike on cover - Lacelle reported only MY92 date on cover, which makes us believe it to be the one offered here, F-VF / F-VF **Est. 200.00+**



- 308 ☒ #112 (D&S 18), 3c Copper Red, Perf 12 (37b) Fresh single, centered at foot, struck by superb and precisely centered "9" cancel in black, Kingston (FE 15 70) CDS dispatch at lower left on clean blue cover to Wellman's Corner. Belleville (FE 16) transit backstamp. A beautiful cover in choice condition, VF / XF, *ex. Fred Jarrett, Sissons, 1960 Sale 175, Lot 394* **Est. 400.00+**

- 309 ☒ #112 (D&S 18), 3c Copper Red, Perf 12 (37b) Well centered example tied by centrally struck fancy "9" cancellation in black with clear Kingston (FE 25 70) CDS dispatch at upper left on cover, ink smears on reverse of no importance, addressed to Toronto, with partial receiver backstamp; an attractive early usage of the three-cent on cover, VF / VF **Est. 300.00+**



- 310 ☒ #119 (D&S 19), 1c Deep Orange, Perf 12 (35ii) Horizontal pair, left stamp with slight crease from position on edge of cover, alongside a nicely centered example of 3c copper red, perf 12 (37b), true rich colours and each stamp cancelled by clear fancy "9" cancels from Kingston on registered cover addressed to Sandwich, ON, portion of Kingston (AP 29) 1870 CDS dispatch at left, cover lightly reduced; straightline and boxed REGISTERED cancels, with Grand Trunk Railway East / Night (AP 30 70) and G.W.R. / West (AP 30) RPO backstamps. An impressive registered cover with eye-appeal, VF / VF **Est. 500.00+**



311



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- 311 ☒ #119 (D&S 19), 1c Deep Orange, Perf 12 (35ii) Single example, clipped at right, amazingly deep rich colour from first Ottawa printing tied by socked-on-nose fancy "9" (Kingston) on circular front, endorsed "Recd May 18 / 70" manuscript, addressed to Alexandria, Fine / VF **Est. 200.00+**
- 312 ☒ #123 (D&S 103), 3c Vermilion, Perf 12 (41) Centered single clearly tied by unusual grid "9" (reversed; or could a "6") on clean cover from Simcoe (SP 12 93) to Lambeth, with receiver backstamp. A very rare strike on cover, VF / VF **Est. 250.00+**



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- 313 ☒ #131 (D&S 34), 1c Red Orange, Perf 12 (35iv) Single with early dark shade clearly tied by centrally struck circular grid "11" cancel in black, neat Fredericton, NB (MR 23 72) split ring dispatch on clean unsealed envelope addressed locally. A very early usage of this strike on cover and visually appealing, VF / VF **Est. 200.00+**
- 314 ☒ #141 (D&S 69), 3c Copper Red, Perf 12 (37b) Fresh and nicely centered single tied by clear and complete "14" cancel in black, partial Port Hope (MY - 70) dispatch on clean mourning envelope addressed to Lindsay; a beautiful cover, VF / VF **Est. 300.00+**



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- 315 ☒ #141 (D&S 69), 3c Copper Red, Perf 12 (37b) Lovely fresh and well centered single, cancelled by neat segmented "14" in black with Port Hope (MY 12 70) split ring on very fresh mourning envelope addressed to Lindsay; a pretty cover, VF / VF **Est. 300.00+**



- 316 ☒ #141 (D&S 69), 3c Copper Red, Perf 12 (37b) Extremely well centered example tied by a spectacular grid "14" cancellation from Port Hope (MY 17 70) on a very fresh yellow cover addressed to Toronto, light receiver backstamp. A visually striking and superb cover, XF / XF, ex. *John Siverts (1989)* **Est. 300.00+**
- 317 ☒ #176 (D&S 85), 1c Yellow, Perf 12 (35i) Three horizontal pairs cancelled and tied by six clear strikes of grid "236" in black (New Edinburg) with clear Petrolea (AP 29 81; dispatch or transit?) on front and Ottawa (AP 30) receiver on back. An impressive numeral cancelled cover, VF / VF **Est. 300.00+**



- 318 ☒ #178 (D&S 87), 3c Orange Red, Perf 12 (37) Single clearly tied by most appealing and complete grid "1877" cancel in blue, with same colour Campbellville, ON (OC 16 77) split ring dispatch at lower left on cover, light soiling at bottom, addressed to Aldershot, ON, with Burlington (OC 17) and receiver (OC 18) backstamps. An impressive and UNIQUE cover - being the only known example of this strike; an absolute showpiece, F-VF / VF, ex. *Fred Jarrett, Sissons 1960 Sale 175, Lot 156 and Stanley Cohen, Hemok Auctions, April 1987, Lot 1596* **Est. 500.00+**

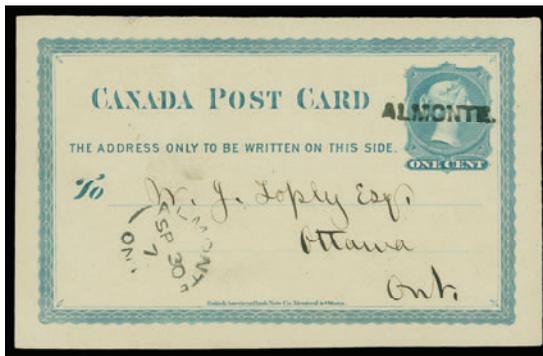


319

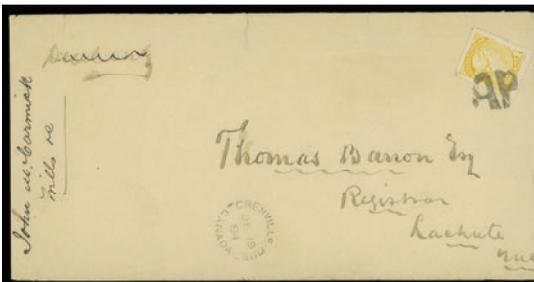


320

- 319 ☒ **#237 (D&S 377), 3c Orange, Perf 12 (37)** Fresh single tied by early state large "A" with large portion of outer ring (normally with traces only), clear St. Hyacinthe (OC 7 79) dispatch CDS, addressed to Key West, Florida USA; New York transit backstamp, VF / VF **Est. 300.00**
- 320 ☒ **#248 (D&S 379), 1c Yellow, Perf 12 (35i)** Centered single with light crease tied by clear "AK" cancel in black with Arkona, ON (MY 19 84) dispatch at left on unsealed cover, with compliment card inside, addressed to Buffalo, USA, with (MY 19) receiver backstamp; attractive, VF / VF **Est. 200.00+**



- 321 ☒ **#254 (D&S 318), 1c Blue Postal Card (UX1)** Very clean card with stamp design clearly struck by superb central strike (Almonte, ON), split ring (SP 30 75) dispatch at lower left, with hand-written message on reverse. A wonderful item, XF / XF, *ex. Harry Lussey (1983)* **Est. 300.00+**

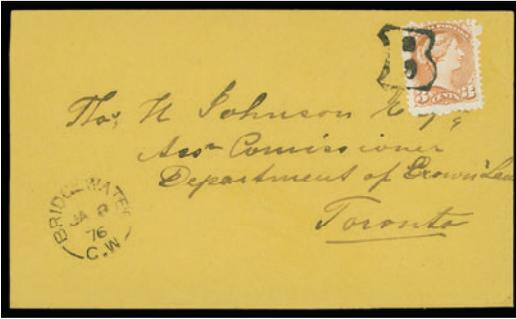


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- 322 ☒ **#256 (D&S 389), 1c Yellow, Perf 12 (35i)** Large margined example, small flaws, neatly struck by superb "AP" cancel in black, clear Greenville, QC (DE 19 84) dispatch at bottom centre of large envelope with edge tears and creases, slightly reduced at left and at right, addressed to Lachute, with (DE 19) receiver backstamp, Fine / XF **Est. 150.00+**
- 323 ☒ **#257 (D&S NA), 3c Vermilion, Perf 12 (41)** Single alongside a 5c grey, lightly cancelled at Gueguen, NB (FE 21 94) dispatch on registered cover to Richibucto, NB, vertical and horizontal cover fold away from markings and stamps, straightline REGISTERED and 5c grey stamp cancelled by neat "AR" circular Avis de Reception; rarely used as a cancel and in this case as a receiver cancel on a poorly cancelled stamp, according to Lacelle; Cocagne (FE 21), Buctouche (FE 23) and Richibucto (FE 24) backstamps. Earliest dated usage of the "AR" cancel on cover and three years before the second earliest. A great cover for the specialist, F-VF / VF **Est. 250.00+**



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- 324 ☒ **#271 (D&S 405), 3c Red, Perf 11½x12 (37e)** Fresh single tied by superb intaglio "B" cancel in black with clear Bridgewater (JA 8 76) dispatch on pristine cover to Toronto, light Belleville (JA 10) transit and faint receiver backstamps; the earliest recorded strike on cover, XF / XF, ex. *Stanley Cohen, Cavendish October 1986, Lot 470*  
**Est. 300.00+**
- 325 ☒ **#271 (D&S 405), 3c Orange, Perf 12 (37)** Centered example tied by clear intaglio "B" cancel, Bridgewater (OC 30 76) dispatch on yellow cover addressed to Toronto, Belleville (OC 31) transit backstamp; attractive, VF / VF  
**Est. 200.00+**



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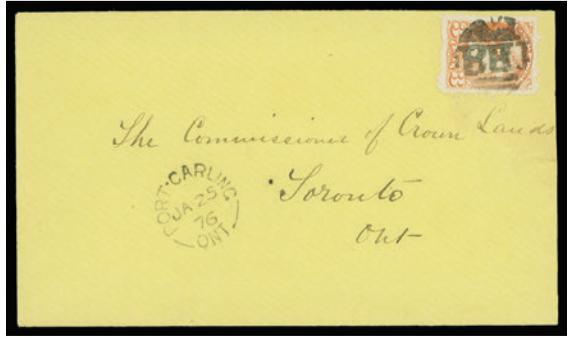
- 326 ☒ **#273 (D&S 406), 3c Rose, Perf 12 (37a)** Centered and fresh single tied by prominent intaglio "B" cancel in black, Barrie, ON (JY 23 72) dispatch at lower left, to Oakville, with (JY 24) receiver backstamp, VF / VF, ex. *George Hicks, Robson Lowe, 1967, Lot 252; Stanley Cohen, Hennok Auctions, April 1987, Lot 1492*  
**Est. 250.00+**
- 327 ☒ **#286 (D&S 396), 3c Red Postal Envelope (U6b)** Franked with 2c orange registration, perf 12, both stamp designs cancelled / tied by central and very clear "B" cancel from Breadalbane, PEI (JY 5 88) split ring dispatch, addressed to Charlottetown with clear large circular receiver backstamp; a pretty cover and certainly best known example of this rare strike on a cover, VF / XF, ex. *Harry Lussey, R. Lee Auctions, May 1999 Lot 345*  
**Est. 300.00+**



- 328 ☒ **#289 (D&S 398a), 3c Vermilion, Perf 12 (41)** Fresh single tied by unusual and superb "B" cancel in black, Banks, ON (AP 11 90) split ring dispatch on cover to Knowlton, QC; most appealing, VF / XF, ex. *Stanley Cohen, Hennok Auctions, April 1987, Lot 1493*  
**Est. 300.00+**



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- 329 ☒ #297 (D&S 417), 3c Copper Red, Perf 12 (37b) Fresh single, rounded upper left corner, tied by clear "BHX" in circle of rays cancel in black, on small envelope with Bowmanville, ON (MR 19 70) CDS dispatch and Montreal (MR 21) receiver backstamps; a desirable strike on cover, VF / VF, ex. Fred Jarrett, *Sissons 1960 Sale 175, Lot 175, and Harry Lussey (1983)* **Est. 350.00+**



- 330 ☒ #303 (D&S 421), 3c Red, Perf 11½x12 (37e) Single and pair, latter with perf fault at foot of right-hand stamp, each cancelled by clear and central "BHJ" cancels in black; with single 2c orange registration pen cancelled at left, Port Carling (MR 3 76) dispatch at lower left on yellow cover to Toronto with three different registry manuscript numbers, Bracebridge (MR 3) transit backstamp. An impressive cover, VF / VF, ex. *Stanley Cohen, Cavendish October 1986, Lot 458* **Est. 350.00+**
- 331 ☒ #303 (D&S 421), 3c Red, Perf 11½x12 (37e) Well centered single, minor perf flaw at foot, cancelled by neat and well-struck "BHJ" cancel with clear Port Carling, ON (JA 25 76) on pristine yellow cover to Toronto. Bracebridge (JA 25 76) transit and Toronto (JA 26) receiver backstamps. A superb cover, VF / XF **Est. 200.00+**



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- 332 ☒ #304 (D&S 422), 1c Yellow, Perf 12 (35i) Centered single alongside single 2c green, perf 12 (36), both tied and cancelled by very clear and strong "BHJ" strikes in black, neat Port Carling, ON (NO 29 76) dispatch at foot, on clean orange cover addressed to Toronto; very attractive, VF / VF **Est. 300.00+**
- 333 ☒ #304 (D&S 422), 3c Orange, Perf 12 (37) Single with perf toning, clearly tied by "BHJ" cancel and Port Carling, ON (NO 27 76) split ring at lower left on orange cover to Ingersoll, ON, light receiver backstamp, F-VF / F-VF **Est. 150.00+**



- 334 ☒ #305 (D&S 321), 3c Orange, Perf 12 (37) Two singles along with single 2c orange Registration, perf 12, tied by two ideal and full grid "BLYTH" cancellations in black, with split ring (SP 20 80) dispatch at lower left, couple manuscript registry markings, boxed Registered handstamps and Hamilton (SP 21) registered receiver backstamps; an impressive and highly desirable cover, VF / VF Est. 500.00+



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- 335 ☒ #306 (D&S 324), 3c Orange, Perf 11½x12 (37iii) Fresh single tied by well-selected and complete curved grid "BLYTH" strike in black, split ring (NO 5 81) dispatch, addressed to Clinton, with receiver (NO 5) backstamp. A clean and impressive cancelled cover, VF / VF Est. 350.00+
- 336 ☒ 1c Blue Postal Card (UX2) Very attractive intaglio "C" cancellation in black (Postmaster was V. E. Church), with split ring Chester, NS (JA 14 81) dispatch at lower left, addressed to Portland, Maine, with Halifax (JA 14) and light Portland large datestamp on reverse with hand-written message. Unlisted in Lacelle and Day & Smythies handbooks - very rare and desirable, VF / XF Est. 300.00+



- 337 ☒ #345 (D&S NA), 1c Slate Green, Scrollwork (UX5) Postal stationery reply card cancelled by a remarkably neat and unusual "CB" crossed cancellation in purple with St. Remi, QUE (JU 5 93) dispatch of same colour, addressed to Montreal with small circular (JU 5) receiver. According to Lacelle handbook it appears to be the sole example recorded of this strike on cover; a superb and most visually appealing cancelled item, XF / XF Est. 500.00+



- 338 ☒ **1c Yellow, Perf 12 (35)** along with well centered 2c green, perf 12 (36i) tied by an impressive and elaborate intaglio "DTR" (according to Hennok, stands for Postmaster Daniel Rose) with Tam-worth, ON (FE 22 90) CDS dispatch at lower left and addressed to Toronto. Unlisted in Day & Smythies and Lacelle handbooks - very rare and most appealing, VF / VF **Est. 400.00+**



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- 339 ☒ **#358 (D&S 461), 3c Dull Red, Perf 12 (37c)** Well centered single cancelled by very legible and nearly complete "D" framed cancel, clear Stayner, ON (NO 11 72) split ring dispatch on small clean cover to Toronto, partial (NO 11) receiver backstamp; pretty, VF / VF **Est. 200.00+**
- 340 ☒ **#404 (D&S 478), 1c Yellow, Perf 12 (35i)** Single with sheet margin at foot tied by bold "EP" and also by faint but legible Grenville, QUE (NO 4 82) split ring, with additional clearer strike at left on orange local addressed cover, according to Lacelle is it the earliest recorded usage of the two-letter cancel, F-VF / VF, ex. *Harry Lussey (1983)* **Est. 250.00+**



- 341 ☒ **#405 (D&S 327), 1c Yellow, Perf 12 (35i)** Striking marginal single with imprint at left cancelled by complete straightline Eugenia on cover, slightly reduced at both sides, slight and negligible file fold touching stamp, clear split ring (FE 17 80) dispatch to Toronto; Flesherton (FE 18) transit and Toronto (FE 19) receiver backstamps. A neat cover with much eye-appeal, F-VF / VF **Est. 300.00+**



- 342  #427 (D&S 487), 3c Dull Red, Perf 11½x12 (37ii) Single alongside 1c orange, perf 11½x12 (35d) and 2c green, perf 12 (36) each cancelled by circular "G" on yellow cover from Georgetown, ON (AU 2 75) to Pinkerton (AU 3) and redirected to Paisley with (AU 4) receiver backstamps. A rare cover, especially showing a three-colour franking, F-VF / F-VF **Est. 500.00**



343



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- 343  3c Vermilion, Perf 12 (41) Single alongside 5c grey tied by two distinctive and clear grid "HI | HI" cancels in black, Heron Island, NB (MR 17 98) dispatch on registered cover to Toronto, with large portion of Heron Island Crown Red Wax Seal (Lacelle 1271; Type 2; Unlisted town in his census) on reverse; New Mills, NB and Moncton & Camp. RPO transits, Toronto (MR 20) receiver backstamp. A most desirable cover showing to two unlisted cancellations, VF / VF **Est. 350.00+**
- 344  #465 (D&S 516), 1c Yellow, Perf 12 (35i) Vertical strip of three, tear on top stamp, fresh and with each stamp tied by intaglio "H" cancel in black, Port Hope, ON (NO 12 77) at lower left on clean and fresh cover to Albany, USA, with (NO 14) receiver backstamp; attractive, VF / VF **Est. 200.00+**

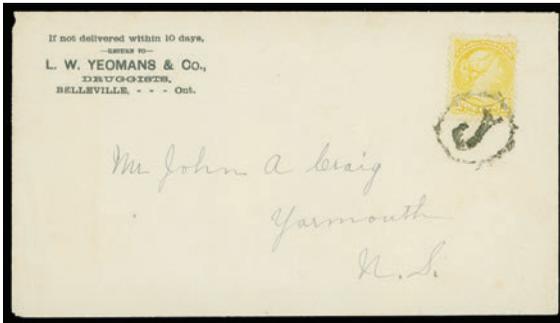


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- 345  #481 (D&S 513), 3c Orange, Perf 12 (37) Single along with 2c orange Registration, perf 12 cancelled by neat large "H" strikes in black with Weymouth Bridge, NS (OC 3 83) dispatch at lower left sent registered to Yarmouth, NS, receiver (OC 3) backstamp. A clean and attractive cover, VF / VF, ex. George Hicks, Robson Lowe 1967, Lot 268 **Est. 200.00+**
- 346  #481 (D&S 513), 3c Orange, Perf 12 (37) Nicely centered single tied by complete "H" in black with clear Weymouth Bridge, NS (OC 17 82) dispatch alongside, crayon marking at left over stamp on clean envelope with letter content to Yarmouth, same day receiver backstamp, VF / VF **Est. 150.00+**



347



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- 347  #512 (D&S 538), 1c Yellow, Perf 12 (35) Fresh single tied by complete circular "J" cancel on Business corner envelope from Belleville, ON, addressed to Yarmouth, NS, F-VF / VF Est. 150.00



- 348  #517 (D&S 527), 3c Orange, Perf 12 (37) Well centered single tied by clear and complete "JHD" three-letter cancel in black, split ring (JU 8 79) dispatch on cover, portion of backflap missing, addressed to Toronto, with Point Kaye and Gravenhurst transits, and Toronto (JU 12) receiver backstamps; according to Hennok this strike is UNIQUE on cover, VF / VF, ex. Stanley Cohen, Hennok Auctions, April 1987, Lot 1477 Est. 400.00+

- 349  1c Blue Postal Card (UX2) Mailed from Campbellford, ON to Belleville, couple edge faults at top, stamp design cancelled by elaborate and well-defined intaglio "JMF" three-letter strike in blue (possibly stands for the initials of Postmaster James M. Ferris), light but legible (AP 8) dispatch at lower left, portion of (AP 10) receiver backstamp. A neat strike; unlisted in Day & Smythies and Lacelle handbooks, Fine / VF Est. 200.00+



350



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- 350  #525 (D&S 550), 3c Vermilion, Perf 12 (41) Well centered single with large margins neatly tied by intaglio "K" cancel in black with Klocks Mills, ON (AU 5 91) CDS dispatch on cover, light central fold and portion of backflap missing, addressed to Toronto, receiver backstamp. This is the earliest reported usage of this strike on cover, F-VF / VF Est. 200.00+
- 351  #540 (D&S 553), 3c Dull Orange Red, Perf 11 $\frac{3}{4}$ x12 (37) Single tied with full strike of intaglio "K" in square in blue with same colour split ring Kars (MY 30 91) dispatch at lower left; tiny cover tear at right of stamp, well away and mentioned for strict accuracy, to Orillia with Prescott (MY 30) transit and receiver (MY 31) backstamps, F-VF / VF Est. 200.00

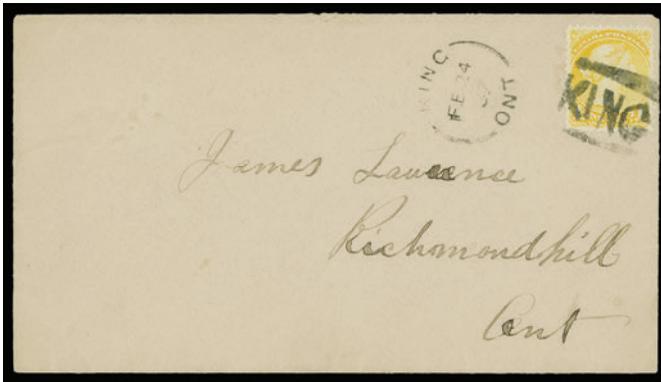


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- 352 ☒ #541 (D&S 549), 3c Orange, Perf 12 (37) Centered example well tied by two-ring "K" cancel in black with Kentville, NS (JU 20 82) dispatch on cover to Georgetown, PEI, via Halifax (JU 21) and second light (JU 22) receiver backstamps, F-VF / F-VF **Est. 200.00+**

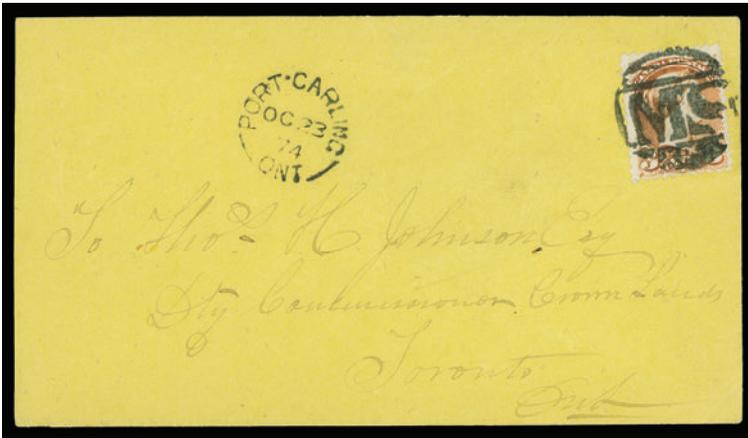


- 353 ☒ #549 (D&S 333), 1c Yellow, Perf 12 (35i) Well centered single tied by exceptional and complete strike, with split ring King, Ont (FE 24 87) dispatch alongside on clean cover addressed to Richmond Hill. A remarkable and very appealing cover, VF / XF, ex. Abe Charkow (1993) **Est. 400.00+**



- 354 ☒ #573 (D&S 348c), 3c Vermilion, Perf 12 (41) Well centered example, with exceptional "LOT + 46 / KINGS" two-line strike in black, Red Point PEI (NO 6 97) dispatch on business corner envelope addressed to Charlottetown, PEI; cover has been repaired (torn) well away from postal markings and stamp, clear squared circle (NO 10) receiver backstamp. A most attractive cancellation; very rarely seen or offered, F-VF / XF, ex. Stanley Cohen, Hennok Auctions, April 1987, Lot 1434 **Est. 400.00+**

- 355 ☒ #590 (D&S NA), 3c Orange, Perf 12 (37) Single, oxidized colour tied by very clear and unusual intaglio "M" cancel in MAGENTA, Clondeboye, Man. dispatch datestamp (2 U / 8; date indicia), endorsed manuscript at left with dateline "July 31 1884", addressed to USA, faint transit backstamp. A rare strike on cover, F-VF / VF **Est. 200.00+**



- 356 ☒ #610 (D&S 586), 3c Red, Perf 11½x12 (37e) Single tied by remarkably neat and precisely centered intaglio "MS" Muskoka Steamer cancel in black, Port Carling (OC 23 74) split ring dispatch on orange cover to Toronto, Gravenhurst (OC 23) transit and receiver (OC 24) backstamps; very appealing and striking, VF / XF, ex. *Vincent Graves Greene* **Est. 400.00+**



- 357 ☒ #610 (D&S 586), 3c Orange, Perf 12 (37) Single tied by exceptionally well positioned "MS" Muskoka Steamer cancel in black, with Port Carling (DE 22 74) split ring dispatch on clean cover to Toronto, with (DE 23) receiver backstamp; rare and desirable, VF / XF **Est. 400.00**



- 358 ☒ #611 (D&S 587), 2c Green, Perf 11½x12 (36e) Well centered single along with 1c orange, perf 11½x12 (35d), latter clipped at right, both cancelled by neat "MS" (reversed "S" - later cancelling type) Muskoka Steamer, clear Port Carling (FE 23 75) dispatch at lower left on clean cover to Toronto with (FE 24) receiver backstamp. A beautiful cover, VF / VF, ex. *Stanley Cohen, Cavendish October 1986, Lot 486* **Est. 400.00+**



- 359 ☒ #617 (D&S 337), 2c Green, Perf 11½x12 (36e) Centered single along with vertical pair of 3c dull red, perf 12 (37c), lower stamp with perf fault, tied by two "M. Stoutenburg" cursive straightline cancellations in black on large registered envelope, folded at left for better presentation, with Ravenna (JA 2 75) split ring dispatch, sent to Toronto, couple file folds, one touching the two-cent stamp, nevertheless a very unusual fancy cancel, the only known example on cover according to Hennok, Fine / VF, ex. *Stanley Cohen, Hennok Auctions, April 1987, Lot 1484* Est. 300.00+



360



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- 360 ☒ #628 (D&S 623), 3c Red, Perf 11½x12 (37e) Single neatly tied and well-struck intaglio "N" within circular barred cancel and Toronto (MY 11 81) CDS dispatch at left on cover to Fonthill, ON, with Welland (MY 12) and receiver backstamps, VF / VF, ex. *Vincent Graves Greene* Est. 100.00+
- 361 ☒ #629 (D&S NA), 3c Vermilion, Perf 12 (41) Single neatly tied by strong and complete intaglio "N" cancel in black, Newcastle, NB (DE 29 97) CDS dispatch on cover, small tear at lower left, mailed to Quebec, with clear (DE 30) receiver backstamp. Very rare strike on cover; unreported as such in Lacelle, otherwise only known on a three-cent stamp, VF / XF Est. 250.00+



- 362 ☒ 3c Orange, Perf 12 (37) Well centered single tied by clear thin barred "NC" cancel in black and Upper Melbourne, QC (FE 10 88) split ring dispatch (according to Hennok NC are the initials for Postmaster N. Coburn), partial Montreal transit and Stanstead receiver backstamp. An unlisted strike in both Day & Smythies and Lacelle handbooks, VF / VF Est. 250.00+



363



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- 363 ☒ #662 (D&S 628), 3c Red, Perf 11½x12 (37e) Well centered single tied by "NR" two-letter cancel in black, additional strike at left on small envelope originating from Newton Robinson, ON, addressed to Bradford; very rare according to Hennok, F-VF / F-VF, ex. *Abe Charkow (1993)* Est. 300.00+
- 364 ☒ 3c Orange, Perf 12 (37) Single along with single 5c green registration, latter is faulty at top, both cancelled by bold intaglio squared "O" cancel, similar to Lacelle 664 (D&S 644) on cover from Ottawa to Philadelphia, USA, clear and very early usage of boxed Registered Ottawa (JY 22 85), with receiver backstamp, F-VF / VF, ex. *Vincent Graves Greene; Harry Lussey, R. Lee Auctions, May 1999, Lot 504* Est. 250.00+



365

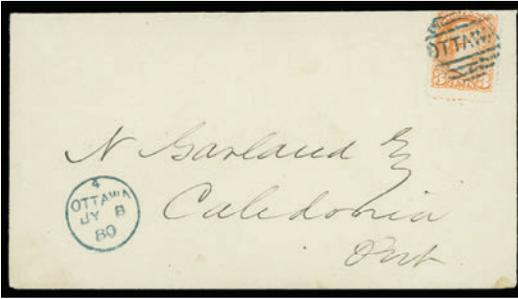


366

- 365 ☒ #675 (D&S 653), 3c Orange Red, Perf 11½x12 (37iii) Well centered single tied by large circular "O" cancel in black, partially legible Orillia (SP 15 81) dispatch at lower left on cover to Toronto, clear (SE 15 81) receiver backstamp, VF / VF Est. 150.00+
- 366 ☒ #679 (D&S 647), 8c Slate (44b) Fresh single neatly tied by complete and well-selected "OK" cancel in black with Black Brook, NB (FE 9 94) split ring dispatch on very fresh registered cover to St. John, NB; Chatham (FE 10) transit and St. John (FE 12) receiver backstamp. A beautiful cover, XF / XF, ex. *John Siverts (1989)* Est. 250.00+



- 367 ☒ #679 (D&S 678), 1c Ultramarine, Scrollwork (UX7) Clean postal stationery card, stamp design with neat and centrally struck "OK" cancellation in RED, with same coloured Black Brook (AP 1 90) split ring dispatch, addressed to St. John; a spectacular coloured cancelled item, VF / XF Est. 400.00+

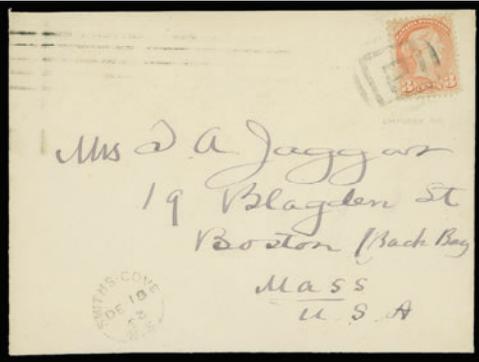


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- 368 ☒ **#688 (D&S 339), 3c Orange, Perf 12 (37)** Fresh single tied by central grid "OTTAWA" (smaller letters) cancel in BLUE; unlisted ink colour in Lacelle handbook; with same ink Ottawa (JY 8 80) circular dispatch on cover to Caledonia, ON, Hamilton (JY 9) transit and faint receiver backstamps. A rare coloured strike, VF / VF, ex. *K.M. Day collection* **Est. 150.00+**
- 369 ☒ **#689 (D&S NA), 3c Orange, Perf 12 (37)** Centered single clearly tied by choice grid "OTTAWA" (larger letters), signature handstamp at left and signed at lower left, small Ottawa (MR 29 81) dispatch on cover addressed to USA (3c postage needed to be paid on Official mail going outside Canada), with receiver backstamp, VF / VF, ex. *K.M. Day collection* **Est. 100.00+**



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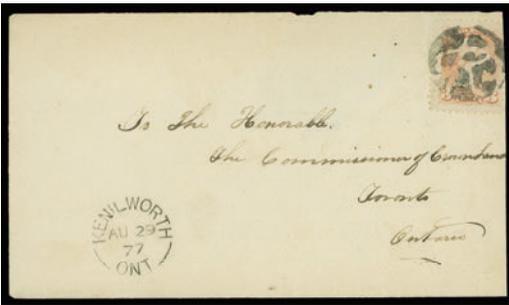
- 370 ☒ **3c Vermilion, Perf 12 (41)** Single, clearly tied by unusual framed "P" letter in black with clear Smith's Cove, NS (DE 18 93; Postmaster was E.W. Potter) on envelope mailed to Boston, (DEC 20) receiver backstamp. Rare and unlisted in both D & S and Lacelle handbooks, VF / VF **Est. 250.00+**



- 371 ☒ **#711 (D&S 662), 3c Orange, Perf 12 (37)** Fresh single, perf flaw at left, very well tied by complete and attractive intaglio "PAID" cancel, light Shelburne, ON (JY 22 77) duplex dispatch on salmon cover, light stain at lower left edge, addressed to Clinton, ON. A most appealing strike and very few are known on cover, VF / XF, ex. *Fred Jarrett, Sissons 1960 Sale 175, Lot 155; George Hicks, Robson Lowe November 1967, Lot 128* **Est. 250.00+**
- 372 ☒ **#728 (D&S 341), 3c Orange, Perf 12 (37)** Single clearly tied by grid "PRESCOTT" (late state and usage), with (JU 27 88) CDS dispatch on clean cover to Toronto, small (JU 28) arrival datestamp on front, VF / F-VF **Est. 100.00**



- 373 ☒ #734 (D&S 344), 3c Dull Red, Perf 12 (37) Well centered single (colour lightly oxidized), clearly tied by complete strike, additional neat strike (Quyon, QC) at lower left, with Onslow (AU 30 83) split ring dispatch (original post office name, before changed to Quyon in 1884); Dirleton, Arnprior and Ottawa transit and Fitzroy Harbour (AU 31) receiver backstamps, F-VF / VF, ex. *Harry Lussey (1983)*  
Est. 400.00



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- 374 ☒ 3c Orange, Perf 12 (37) Single, partially clipped at right, tied by central and superb intaglio "RG" script cancel in black, clear Kenilworth, ON (AU 29 77) split ring dispatch (initials for Postmaster Robert Gordon) on cover addressed to Toronto, small portion of backflap missing, (AU 29) receiver backstamp. A desirable cover; unlisted in D & S and Lacelle handbooks, F-VF / XF Est. 250.00+
- 375 ☒ #764 (D&S NA), 1c Yellow, Perf 12 (35i) Centered and fresh example, tied by unusual boxed intaglio "R.J" strike in purple (smaller size than other known similar strike; Lacelle 765), light but legible same ink colour River John, NS (DE 19 79) dispatch on orange envelope, paying the one-cent unsealed local rate; very rare strike on cover, VF / F-VF Est. 250.00+



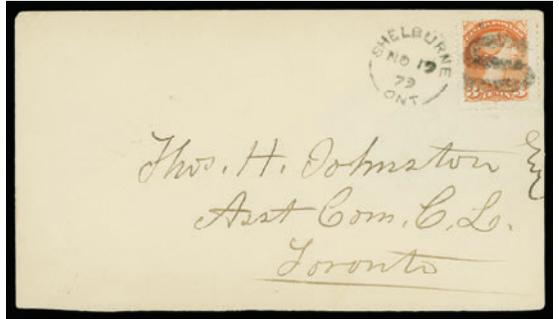
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- 376 ☒ #765 (D&S 685), 1c Blue Postal Card (UX2) Mailed from River John NS to Pictou NS, stamp design cancelled by legible intaglio "R.J" cancel in purple, same ink (JA 15 81) dispatch; manuscript markings on front and slight toning; Pictou (JA 15) receiver backstamp, Fine / F-VF Est. 100.00
- 377 ☒ #768 (D&S 697), 3c Red, Perf 11½x12 (37e) Single tied by superb intaglio "S" cancel in black with Shelburne, ON (NO 6 76) dispatch alongside on clean yellow cover to Toronto, with (NO 7) receiver backstamp; a wonderful cover, VF / XF, ex. *Stanley Cohen, Hennok Auctions, April 1987, Lot 1509*  
Est. 300.00+

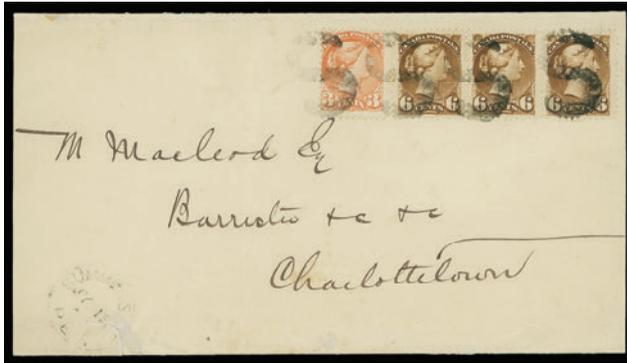


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- 378  **1c Blue Postal Card (UX2)** Cancelled by intaglio "SJ", Sutton Junction, QUE 1876 split ring dispatch at lower left, with handwritten message with "6.30" dateline, addressed to Knowlton, QC. Rare and unlisted in both D & S and Lacelle handbooks - an impressive strike, VF / VF **Est. 250.00+**



- 379  **#782 (D&S 687), 6c Yellow Brown, Perf 12 (39)** Well centered horizontal strip of three and single 3c orange, perf 12, tied by four clear strikes of large "S" in black from Summerside, PEI, with (JY 15 84) dispatch at lower left and sent to Charlottetown with large (JY 15 84) circular receiver backstamp, small cover fault at lower left, folded at top and reduced at left for better presentation, still a very impressive franking, paying seven times domestic letter rate, F-VF / VF, ex. *Harry Lussey (1983)* **Est. 300.00+**

- 380  **#783 (D&S 687a), 3c Orange, Perf 12 (37)** Single cancelled by central large "S" in black with Shelburne (NO 19 79) dispatch at left on cover, portion of backflap missing, to Toronto, with (NO 19 79) receiver backstamp. According to Lacelle it appears to be the only known cover with this strike, VF / VF, ex. *Stanley Cohen, Hennok Auctions, April 1987, Lot 1510* **Est. 250.00+**



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- 381  **#795 (D&S 349), 3c Red, Perf 11½x12 (37e)** Centered single (light oxidized colour at foot), tied by clear and complete "SPENCE" strike in black, Spence, ON (JU 26 76) split ring dispatch at right on clean cover to Toronto, Rosseau (JU 25 - postmaster must of forgotten to change date). An appealing and unusual cancelled cover, VF / VF, ex. *Stanley Cohen, Hennok Auctions, April 1987, Lot 1520 (Sold for \$575)* **Est. 300.00+**

- 382  **#795 (D&S 349), 3c Red, Perf 11½x12 (37e)** Single tied by socked-on-nose "SPENCE" unusual type cancel in black, light Spence, ON (JY 12 75) dispatch at lower left, addressed to Toronto; Rosseau (JY 12) transit and receiver (JY 13) backstamps, attractive, VF / VF **Est. 300.00+**



- 383  #797 (D&S NA), 3c Orange Red, Perf 11½x12 (37iii) Single along with 2c orange registration placed diagonally, latter with clipped upper left corner due to placement on cover, both tied by clear St. Catharines / Ont. grid cancellation, St. Catharines West (SP 4 80) CDS dispatch on registered cover to Hamilton, with oval (SP 4) receiver backstamp. A very early usage of this strike - Lacelle reported October 1880 to June 1897 as period of usage, VF / VF, ex. *Norman Brassler (1996)* Est. 300.00+



384



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- 384  #804 (D&S 711), 3c Orange, Perf 12 (37) Single alongside 2c orange registration, perf 12, both clearly tied by neat "T" cancels and straightline REGISTERED on cover from Toronto (JA 4 81) to Winnipeg, with (JA 10 81) receiver backstamp; attractive, VF / VF Est. 200.00
- 385  #805 (D&S 712), 3c Orange, Perf 12 (37) Single neatly tied by complete grid "T" cancel with Tilsonburg, ON (SP 16 87) CDS dispatch on cover, small cover tear at foot; addressed to Hamilton with receiver backstamp, F-VF / VF Est. 150.00+



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- 386  #805 (D&S 712), 3c Orange, Perf 12 (37) Single tied by neat grid "T" cancel with Tilsonburg, ON (SP 26 87) CDS dispatch alongside on cover addressed to Hamilton, same day receiver backstamp; attractive, VF / VF Est. 150.00+
- 387  #811 (D&S NA), 3c Rose, Perf 12 (37a) Single very well tied by complete and well-struck intaglio "T" cancel in black, light Toronto (NO 14 71) CDS dispatch to cover addressed to Thistletown, ON; small cover tear at centre top of no importance for this rare strike on cover, F-VF / VF Est. 200.00+



- 388  #836 (D&S 714), 1c Yellow, Perf 12 (35) Two singles cancelled by centrally struck two ring "TS" cancels, one ties stamp at right, clear Shortholme, NB (DE 18 95) split ring dispatch, paying an unusual two-cent rate unsealed cover to Gagetown, Round Hill (DE 18) transit backstamp. According to Lacelle handbook; this appears to be the only known usage on cover, VF / VF, ex. Stanley Cohen, Hennok Auctions, April 1987, Lot 1485 **Est. 300.00+**



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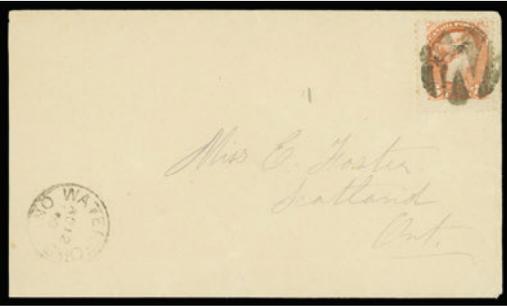


390

- 389  #853 (D&S 349a), 3c Vermilion, Perf 12 (41) Single tied by bold "VARNA" unusual cancel type in black with neat Varna, ON (OC 29 94) split ring dispatch at foot, faint trace of toning on cover, mainly visible on back; Kincardine (OC 29) transit and clear Lion's Head (NO 1) receiver backstamps, F-VF / F-VF, ex. Harry Lussey (1983) **Est. 200.00**
- 390  #860 (D&S 737), 3c Red, Perf 11½x12 (37e) Well centered single tied by distinctive intaglio "VR" (italic) cancellation in bright blue with same colour light Shelburne, ON (AP 24 76) dispatch at left on cover to Clinton, with partial (AP 25) receiver backstamp, VF / VF **Est. 150.00+**



- 391  #863 (D&S 740), 1c Yellow, Perf 12 (35i) Nicely centered single, tied by socked-on-nose and clear intaglio "VR" (Victoria Regina) patriotic cancel in black, Lambton Mills (DE 15 83) dispatch on very clean unsealed cover to Islington; a beautiful cover, VF / VF, ex. Fred Jarrett, Sissons, 1960 Sale 175, Lot 480 and Stanley Cohen, Hennok Auctions, April 1987, Lot 1557 **Est. 250.00+**

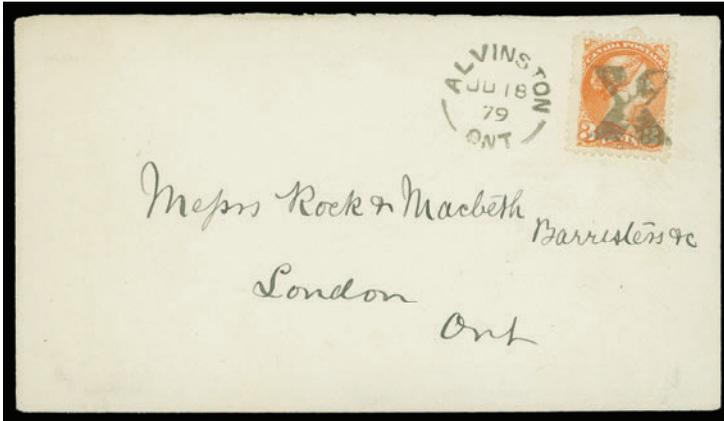


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- 392 ☒ #879 (D&S 598), 3c Vermilion, Perf 12 (41) Single tied by well-struck and upright intaglio "W" and clear Waterford, Ont (AU 12 90) CDS dispatch at lower left, addressed to Scotland, Ont., with light receiver backstamp, attractive, VF / VF **Est. 200.00**



- 393 ☒ #915 (D&S 776a), 3c Orange, Perf 12 (37) Fresh and centered example tied by central and unusual thick "X" cancel, adjacent Alvinston, ON (JU 18 79) split ring dispatch on clean cover to London, ON, light (JU 18 79) receiver backstamp; a rare strike on cover and especially desirable in such nice quality, XF / VF **Est. 250.00+**

- 394 ☒ #921 (D&S 780), 3c Orange, Perf 12 (37) Single cancelled by strong and central intaglio "Y" cancel in black, Yarmouth, NS (DE 28 83) dispatch at left on cover, small portion of backflap missing, addressed to San Francisco, with (JAN 6) receiver backstamp, F-VF / VF **Est. 100.00+**



- 395 ☒ #925 (D&S 777), 1c Yellow, Perf 12 (35i) Single with rich colour tied by complete "YK" cancel in purple with same colour St. François du Lac (JA 4 81) - two clear strikes on clean Judicial pre-printed folded cover, clear Berthier en Haut (JA 5) transit and Quebec (JA 6) receiver backstamps; the earliest recorded usage of this strike on cover, VF / VF, ex. Abe Charkow (1993) **Est. 250.00+**



396

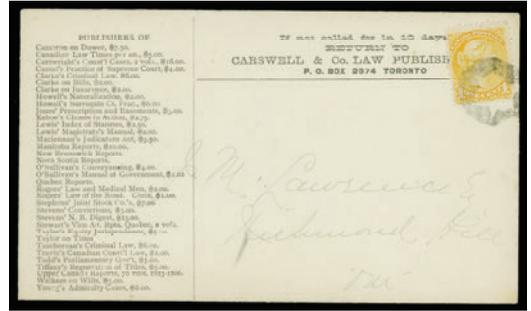


397

- 396  **#966 (D&S 98b), 3c Red Postal Envelope (U4)** Additional 2c orange registration, perf 12, both tied by light but distinctive five-point Star cancel in black mailed registered from St. Catharines (JA 1) to Dunnville, redirected to Canfield, showing ten railway / receiver backstamps (seven different); light stain spot at centre from red wax seal on reverse, F-VF / F-VF **Est. 200.00**
- 397  **3c Orange, Perf 12 (37)** Well centered single clearly tied by complete five-point hollow Star cancel, light but legible Sheffington, QC (OC 21 85) split ring on cover addressed to Vermont, slightly reduced at left with partial receiver backstamp. A beautiful strike – unlisted in Day & Smythies and Lacelle handbook, F-VF / VF, ex. *Harry Lussey (1983)* **Est. 250.00+**

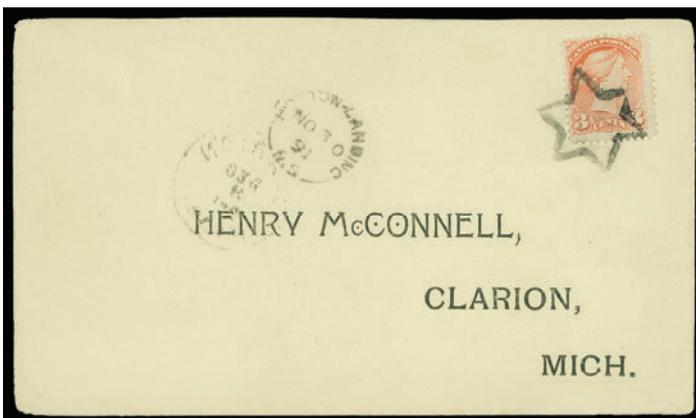


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- 398  **#976 (D&S 103), 1c Yellow, Perf 12 (35i)** Precisely centered single with large margins tied by Star in Circle cancel in black on very clean Antiseptic Embalming Fluid advertising cover, unsealed, addressed to Orono, with Lancaster (SP 13 82) transit and Orono (SP 14) receiver backstamps. A gorgeous advertising cover, XF / VF **Est. 200.00+**
- 399  **#996 (D&S NA), 1c Yellow, Perf 12 (35i)** Single tied by nearly complete intaglio Star cancel in black on Carswell & Co. Law Publishers (Toronto) advertising cover, sent unsealed to Richmond Hill, ON, no backstamp; very scarce and appears to be the only reported strike on cover, VF / VF **Est. 200.00+**



- 400  **#1003 (D&S 127), 3c Vermilion, Perf 12 (41)** Single neatly tied by well-selected six-point Star cancellation in black with Horton Landing, NS (NO 30 91) split ring dispatch on clean pre-printed envelope addressed to Clarion, Michigan, with receiver backstamp; pretty, VF / XF **Est. 200.00+**



- 401  #1006 (D&S 128), 2c Green, Perf 11½x12 (36e) Pair and single, nicely centered and tied by three clear "Star of David" cancels in black, Toronto (MY 26 74) dispatch to Albany, USA, partial receiver (MAY 28) on reverse. A striking and desirable cover, VF / VF, ex. Fred Jarrett, *Sissons, 1960 Sale 175, Lot 116* **Est. 400.00+**



- 402  #1019 (D&S 134), 1c Lilac, Scrollwork (UX7) Postal stationery card with stamp design cancelled by unusually clear Six-Point Star in Circle strike with clear Gay's River, NS (MR 21 88) dispatch alongside, addressed to Halifax, with hand-written message on reverse; rare and according to Hennok, this is the only recorded strike on cover / card, VF / VF **Est. 200.00+**



- 403  #1020 (D&S 136), 1c Orange, Perf 11½x12 (35d) Two singles alongside 3c red, latter clipped at right and perf fault at top, tied by three Star strikes from Barrie M. O. (AP 21 75) and straightline REGISTERED, addressed to Toronto. A handsome cover, F-VF / VF, ex. Stanley Cohen, *Cavendish October 1986, Lot 520* **Est. 300.00+**



404

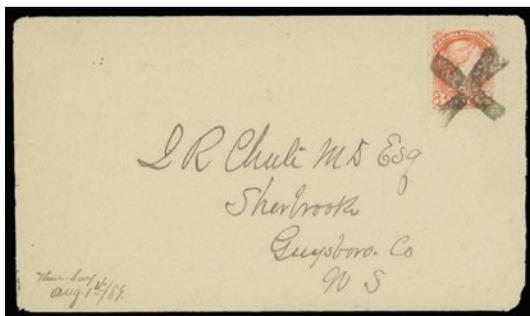


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- 404 ☒ **#1023 (D&S 138), 3c Red, Perf 11½x12 (37e)** Lovely fresh example clearly tied by hollow six-point Star cancel in blue, with same colour Streetsville (AP 17 74) split ring on a very fresh buff envelope to Toronto, (AP 17) receiver backstamp. A rare strike on a pretty cover, XF / VF **Est. 300.00+**
- 405 ☒ **#1030 (D&S 142), 3c Red, Perf 11½x12 (37e)** Fresh single, perf faults on one side tied by neat and full Star cancel from Cookstown (MY 24 75) on clean cover, top backflap missing, but with letter content, addressed to Bradford, with partial receiver backstamp in blue; very rare strike on cover, F-VF / VF, ex. *Abe Charkow (1993)* **Est. 200.00+**



- 406 ☒ **1c Yellow, Perf 12 (35)** Large margined single tied by geometric Cross cancellation in black, with Dennistown, NS (JY 28 96) split ring dispatch at left on unsealed envelope, horizontal cover fold touching stamp, addressed to Port Hawkesbury, Cape Breton, with (JY 29) receiver backstamp. A very nice fancy cancel; unlisted in Day & Smythies and Lacelle handbooks, F-VF / VF **Est. 300.00+**



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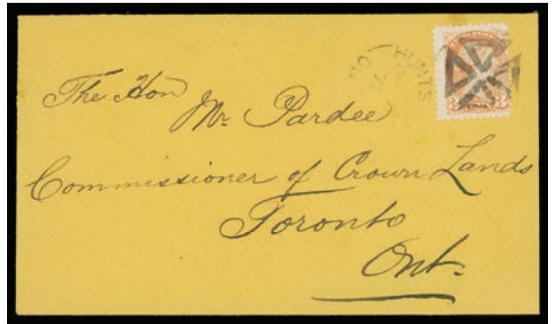


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- 407 ☒ **3c Rose Carmine, Perf 12 (41a)** Centered single tied by well-struck and central thick Cross cancellation in black, origin is unknown (no departure cancel), endorsed "Thursday / Aug 1st / 89" at lower left on cover, couple small tears of no importance, addressed to Sherbrooke, NS; partially legible receiver backstamp; a rare and unlisted strike, VF / VF **Est. 200.00+**
- 408 ☒ **#1084 (D&S 175), 3c Orange Red, Perf 11½x12 (37iii)** Fresh single tied by central and clear segmented Cross cancel (believed to be a Masonic symbol), partial Kingston (AP 13 74) CDS on orange cover to Carleton Place; Brockville (AP 13) and (AP 14) backstamps, VF / VF **Est. 300.00+**

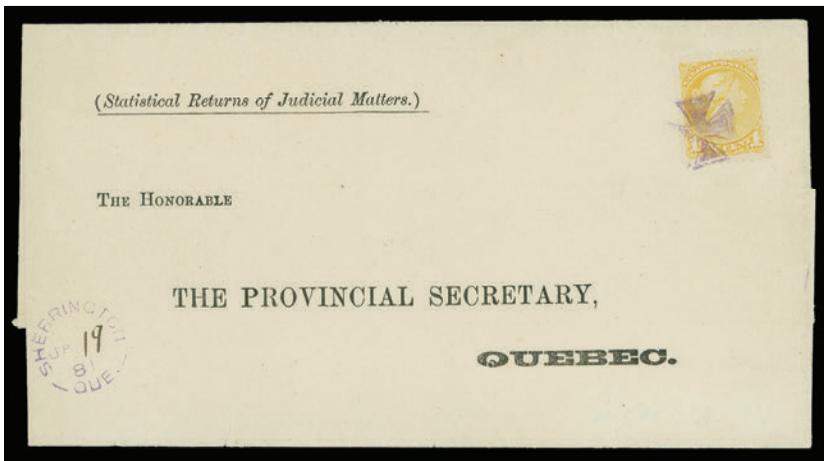


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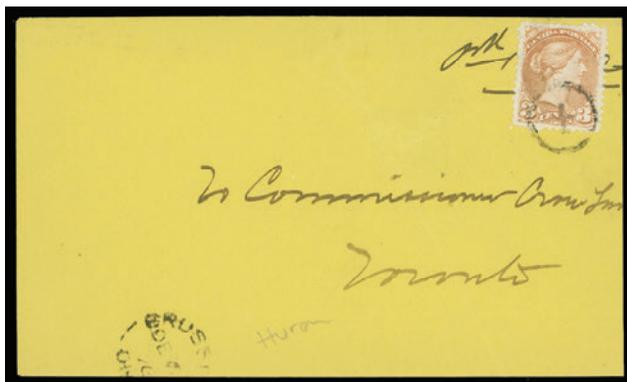


411

- 409  #1084 (D&S 175), 3c Orange Red, Perf 11½x12 (37iii) Fresh single tied by neat and centrally struck Cross cancel from Kingston, ON, faint dispatch at lower left ink drawn over with endorsing dateline "Ans. 21/1/74" (same ink) on clean envelope addressed to Carleton Place. According to Lacelle handbook this maybe the earliest reported usage on cover, VF / VF **Est. 200.00+**



- 410  #1110 (D&S 193), 1c Yellow, Perf 11½x12 (35vii) Well centered single with bright colour tied by Maltese Cross cancel in purple, with same colour Sherrington (JA 81) split ring dispatch at lower left with filled-in manuscript date "19" on clean Judicial pre-printed folded cover to Quebec with clear (JA 21 81) receiver backstamp. According to Lacelle handbook this beautiful cover appears to be the only recorded example on cover; superb in all respects, XF / XF **Est. 300.00+**
- 411  #1113 (D&S 197a), 3c Orange, Perf 12 (37) Fresh example tied by large portion of neat segmented Cross cancel in black, split ring Huntsville, ON (DE 20 77) dispatch alongside on orange cover addressed to Toronto, with (DE 22) receiver backstamp, pretty, VF / VF **Est. 150.00+**



- 412  #1122 (D&S 212a), 3c Orange Red, Perf 12 (37) Well centered single tied by small circular Cross cancel in black, large portion of Brussels (December 1876) dispatch on yellow cover to Toronto, partial receiver backstamp; very rare strike on cover, unreported usage in Lacelle handbook, F-VF / VF **Est. 200.00+**



- 413  #1128 (D&S NA), 3c Dull Red, Perf 12 (37c) Fresh pair tied by very clear and well-defined Cross cancels - three strikes from Ottawa (OC 26 72) to cover addressed to Auburn, New York. A choice cover; this strike is very rare on cover, VF / XF Est. 400.00+



- 414  #1144 (D&S NA), 1c Yellow, Perf 12 (35i) Fresh single clearly tied by circular framed "X" cancel in black, Ste. Helene de Chester, QC (JA 20 80) dispatch on a clean judicial statistics pre-printed folded circular sent to Quebec; Stanfold (JA 21) and (JA 22) receiver backstamp; very rare strike on cover, appears to be the only one recorded, VF / VF Est. 250.00+



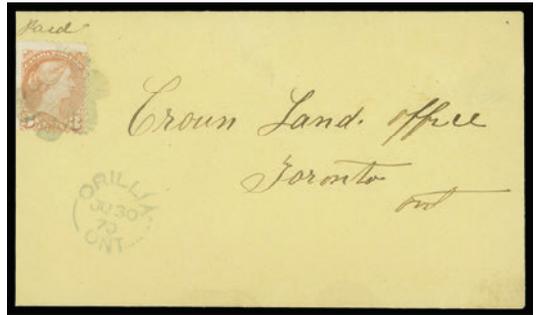
- 415  #1161 (D&S 213), 1c Yellow, Perf 11½x12 (35vii) Three fresh singles tied by large Cross cancels in black, Owen Sound, ON (JY 26 76) split ring dispatch to cover addressed to Toronto, slightly reduced at right, negligible and with light receiver backstamp; attractive, VF / VF Est. 150.00+



- 416 ☒ #1180 (D&S 1), 3c Deep Copper Red, Perf 12 (37b) Well centered horizontal pair with amazingly deep rich colour, tied by superb Leaf cancellation in black, with Orangeville split ring dispatch (AU 11 70) at lower left on clean yellow envelope, small portion of top backflap missing of no importance; sent registered (overpaid by 1c) to Toronto. A remarkably fresh and desirable cover, VF / XF, ex. Stanley Cohen, Hennok Auctions, April 1987, Lot 1574 **Est. 500.00+**



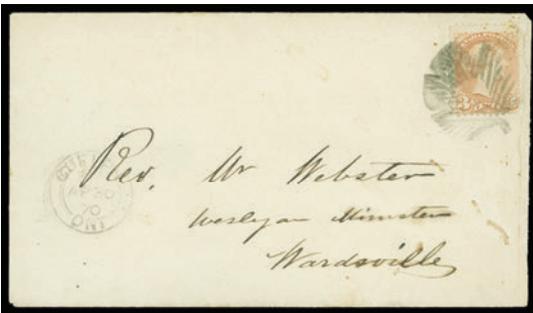
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418

- 417 ☒ #1180 (D&S 1), 3c Deep Rose, Perf 12 (37a) Well centered single with rich colour barely tied by centrally struck and clear "Leaf" cancel in black, neat Orangeville, ON (AU 8 71) dispatch and straightline REGISTERED (3c postage + 2c registry paid in cash), on yellow cover to Toronto, (AU 9) receiver backstamp. An attractive franking with a sought-after cancel, VF / VF **Est. 300.00+**

- 418 ☒ #1181 (D&S 2), 3c Copper Red, Perf 12 (37b) Single, partially clipped at left tied by distinctive large Leaf cancel in black, Orillia, ON (JU 30 70) split ring dispatch to yellow envelope sent to Toronto, light receiver backstamp. An early usage of this strike on cover, F-VF / F-VF **Est. 150.00**



419



420

- 419 ☒ #1187 (D&S 74), 3c Copper Red, Perf 12 (37b) Single with small flaws, clearly tied by complete and well-defined "Leaf with blank centre" strike in black, Guelph (AP 30 70) CDS dispatch on cover, with sensibly repaired right edge, addressed to Wardsville, still an early usage of this strike on cover, Fine / VF **Est. 150.00**

- 420 ☒ #1190 (D&S 19), 1c Orange, Perf 12 (35ii) Nice single with deep colour tied by bold and socked-on-nose Leaf cancellation from Barrie, ON (AU 22 70) clear dispatch datestamp on blue folded cover to Craighurst, VF / VF **Est. 200.00**

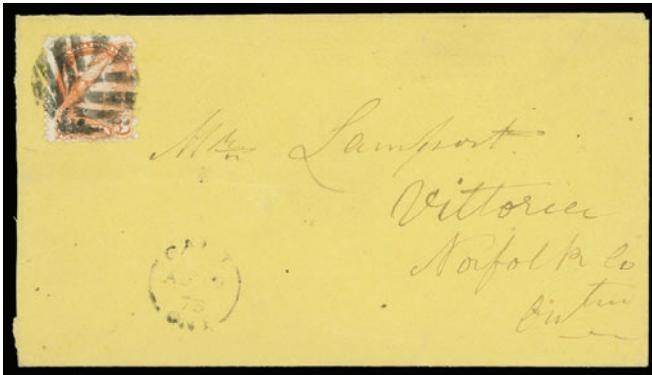


421



423

- 421 ☒ #1194 (D&S 22), 3c Vermilion, Perf 12 (41) Centered and fresh example tied by full and distinctive Leaf cancellation in black, Souris East, PEI (AP 19 95) CDS dispatch on cover, portion of top backflap missing and diagonal cover crease well away from stamp, sent to Charlottetown, with squared circle (AP 20) receiver backstamp, F-VF / VF **Est. 200.00**



- 422 ☒ #1211 (D&S 40), 3c Orange Red, Perf 11½x12 (37iii) Single tied by superb Leaf cancellation in black at upper left on orange cover, legible Galt, ONT (AU 19 73) dispatch on orange cover mailed to Vittoria, light Simcoe (AU 20) transit backstamp. A nicely cancelled cover, VF / XF **Est. 250.00+**
- 423 ☒ #1211 (D&S 40), 3c Dull Red, Perf 12 (37c) Well centered pair cancelled by very clear and distinctive Leaf cancels in black from Galt (MR 10 73), on small clean cover to Michigan; pretty, VF / VF **Est. 200.00+**



424



425

- 424 ☒ #1211 (D&S 40), 3c Red, Perf 11½x12 (37e) Fresh single neatly tied by complete Leaf strike in blue, with same colour Preston, ON (MY 4 75) dispatch at foot on clean envelope addressed to Wellington Square, ON, clear receiver (NO 5 75) backstamp - unreported usage in Lacelle for year 1875. A beautiful cover, VF / VF **Est. 200.00+**
- 425 ☒ #1211 (D&S 40), 3c Red, Perf 11½x12 (37e) Single, faulty at upper left, clearly tied by neat segmented "Leaf" cancel in blue with same colour Preston (JY 31 74) split ring dispatch on yellow cover to Hamilton, same day receiver backstamp, Fine / VF **Est. 200.00**



426



427

426 ☒ #1221 (D&S 42), 3c Orange, Perf 12 (37) Centered example well tied by full and distinctive black Leaf cancel from Hagersville, ON (AP 15 80) on cover, extraneous ink marks below stamp, addressed to Caledonia ON, faint receiver backstamp; a rare strike on cover, VF / VF, ex. *George Hicks, Robson Lowe, November 1967, Lot 188* **Est. 200.00+**

427 ☒ #1227 (D&S 29), 3c Orange, Perf 12 (37) Single tied by clear Leaf in Circle strike in purple on J.C. Tisdale business corner yellow envelope, with same ink colour Otterville, ON (MY 13 81) split ring dispatch, addressed to Woodstock, ON, same day receiver backstamp, VF / VF **Est. 150.00+**



428



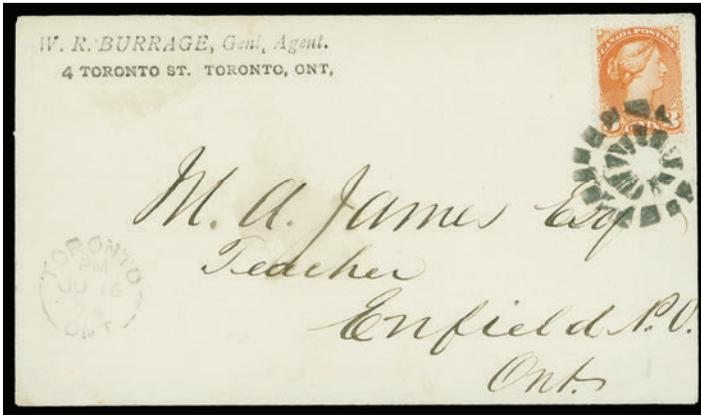
429

428 ☒ #1227 (D&S 29), 3c Orange, Perf 12 (37) Gorgeous fresh example, tied by light strike of Leaf in Circle in purple with same ink colour Otterville (SP 10 79) split ring at lower left on pristine fresh yellow envelope addressed to Woodstock, neat (SP 10) receiver backstamp; it may well be the earliest recorded usage of this strike on cover, XF / VF **Est. 150.00+**

429 ☒ #1227 (D&S 29), 3c Yellow, Perf 12 (35i) Well centered example clearly tied by neat "Leaf in Circle" strike in purple, with same ink Otterville, ON (SP 26 79) split ring dispatch on unsealed envelope to Norwich; no backstamp, VF / VF **Est. 150.00+**



430 ☒ #1234 (D&S 62a), 3c Orange, Perf 12 (37) Well centered example tied by clear and complete Flower cancel in black with Blyth, ON (DE 29 81) split ring dispatch at lower left, on cover addressed to Clinton, ON, light receiver backstamp. Very attractive and earlier usage than January 1882 as reported in Lacelle handbook, VF / VF **Est. 250.00+**



- 431 ☒ #1260 (D&S NA), 3c Red, Perf 11½x12 (37e) Lovely fresh example clearly tied by unusually neat segmented Flower cancel in black, Toronto (JU 16 74) dispatch on cover addressed to Enfield, ON; pretty, VF / VF **Est. 150.00+**



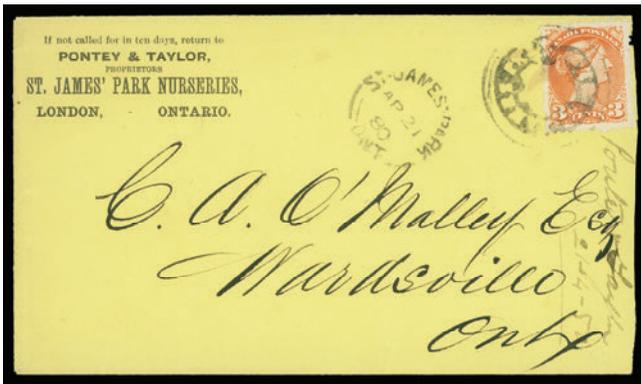
- 432 ☒ #1270 (D&S 217), 3c Copper Red, Perf 12 (37b) Horizontal pair cancelled by centrally struck and superb example of a very rare Vankleek Hill, Ont intaglio Crown Seal (Type 1; odd shape) in blue, same ink colour (MY 23 70) dispatch at lower left on cover to Minnesota, USA; cover is opened on three sides, overall ageing and soiling, tatty edges, not affecting this impressive colour Crown cancellation, believed to be UNIQUE, VG / VF, ex. George Hicks, Robson Lowe, November 1967, Lot 218 (Sold for £85 at the time!) **Est. 1,000.00+**



- 433 ☒ #1270 (D&S 217), Registered Cover Franked with single 8c violet black Small Queen tied by oval "R", showing a well-struck and near complete Robertson Station, QUE Crown Wax Seal (Type 1), (DE 22 97) dispatch on front and back, sent to Montreal, Quebec Central Rwy RPO transit and Montreal precursor (DE 23 97) squared circle receiver backstamps; rare and appealing, VF / VF. ex. K.M. Day collection **Est. 200.00+**



- 434 ☒ #1271 (D&S 218), 1c Yellow, Perf 12 (35) Two singles along with pair of 3c Jubilee, latter is creased at top, cancelled by rare intaglio Crown Seals of Lauretta, PEI, three Lauretta split ring dispatch (SP 28) cancels on reverse; Alma, PEI transit and sent registered to Summerside; a most appealing cover of great rarity, F-VF / F-VF **Est. 500.00**



- 435 ☒ #1271 (D&S 218), 3c Orange, Perf 12 (37) Centered and fresh single tied by discernible and rare intaglio Crown Seal cancellation of St. James Park, Ont. in black (Type 2), split ring (AP 21 80) dispatch at left on yellow business corner envelope addressed to Wardsville, London (AP 21) and receiver backstamps. A rare usage of a Crown Wax Seal as a cancelling device for stamps, F-VF / F-VF **Est. 400.00+**



- 436 #1271 (D&S 218), 3c Vermilion, Perf 12 (41) An impressive block of six, tied by unusually clear intaglio Providence Bay, Ont Crown Seal cancel in black, additional free strike at right, bottom pair with straightline REGISTERED handstamp on large cover fragment. A beautiful and desirable item, VF / VF **Est. 250.00+**



- 437 ☒ #1271 (D&S 218), Registered Cover Franked with single 3c vermilion (41) and 5c blue green registration (F2b) cancelled, showing a well-struck St. Stanislas de Kostka, CE Crown Wax Seal (Type 2) on reverse of cover dated OC 21 91 and sent to Ormstown, QC with Montreal RPO (OC 23), Valleyfield (OC 22) and (OC23) receiver backstamps; rare and desirable, VF / VF, ex. *K.M. Day* collection **Est. 250.00+**



- 438 ☒ #1273 (D&S NA), 3c Red, Perf 11½x12 (37e) Single tied by complete and unusual Brass Crown cancel "POSTMASTER GENERAL / BRITISH COLUMBIA" in black on orange cover to Caribou Creek. A UNIQUE cover according to Hennok - extraordinary showpiece, VF / VF **Est. 750.00+**



439

441

- 439 ☒ #1284 (D&S 225), 1c Blue, Shield Ornament (UX5) Postal card, stamp design neatly struck by superb Ottawa Crown cancel, partial (Ottawa suburb) New Edinburgh (AU 8 82) dispatch addressed to Perth, with partial receiver backstamp; a gorgeous usage of this strike, VF / XF **Est. 150.00+**



- 440  #1284 (D&S 226), 1c Yellow, Perf 12 (35i) Well centered single alongside 2c green, perf 12 (36) affixed over manuscript "OHMS", with additional straightline "FREE" and cancelled Montreal (MR 2 85) on a Burland Litho / Montreal (in red) advertising cover to Ottawa, where both stamps were applied and tied by centrally struck Ottawa Crowns in black, with arrival (MR 3 85) CDS backstamp; a beautiful and eye-appealing cover, VF / VF **Est. 250.00+**
- 441  #1284 (D&S 226), 3c Vermilion, Perf 12 (41) Centered single clearly tied by well-struck Ottawa Crown cancel; faint but partially legible Rockingham (DE 14 93) dispatch on clean envelope, central vertical fold, addressed to Toronto. Due to light cancel at its origin, the stamp was again cancelled at the transit office at Ottawa, with DE 15 93 backstamp, same day receiver also on back. A nice example of this desirable cancel on cover, VF / VF *(Illustrated on Page 98)* **Est. 150.00+**



- 442  #1285 (D&S NA), O.H.M.S. Inland Revenue Laboratory Stampless folded wrapper, bearing a clear and complete FREE / OTTAWA Crown cancel in black at bottom centre, signature handstamp and addressed to Three Rivers, QC; no backstamp - very appealing and scarce, VF / VF **Est. 200.00+**



443



444

- 443  #1291 (D&S 230), 3c Orange Red, Perf 12 (37) Single clearly tied by detailed and full Crown (with 40 rays) cancellation in black, Victoria (SP 3 81) dispatch on nice cover to Toronto, with neat (SE 18 81) receiver backstamp. A choice cover showing a sought-after cancellation, VF / VF **Est. 250.00+**
- 444  #1301 (D&S 239), 2c Orange, Perf 12 (37) Single partially overlapped by 2c orange Registration, perf 12, cancelled by light but legible intaglio "Masonic" cancel in blue on G. W. Brook business corner cover with neat oval Glen Sutton, PQ (JUL 30 1888) dispatch in same colour at lower left, addressed to Bute Plain; Montreal (JY 30) transit backstamp, attractive, VF / F-VF **Est. 250.00+**



445



446

- 445 ☒ #1309 (D&S 243), 3c Red, Perf 11½x12 (37e) Well centered single with large part plate imprint in margin at right well tied by clear intaglio Masonic cancel in black on orange envelope with Simcoe (MY 4 76) split ring dispatch, sent to Toronto with light (MY 5) receiver backstamp. A striking and desirable Masonic cover, VF **Est. 400.00+**
- 446 ☒ #1317 (D&S NA), 3c Rose, Perf 12 (37a) Single tied by bold and complete Masonic (showing details of intersecting "Vs") strike with faint Toronto (AP 2 72) dispatch at foot on yellow cover addressed to Peterboro, F-VF / VF, ex. *George Hicks, Robson Lowe, November 1967, Lot 231* **Est. 200.00+**



- 447 ☒ #1346 (D&S 264), 1c Yellow, Perf 12 (35i) Horizontal strip of three tied by three quite distinct and sought-after strikes of Bogeyman ("chin" has broken off as usual) on clean orange envelope with clear St. Catharines (NO 23 82) CDS dispatch at lower left, sent to Niagara, with neat receiver backstamp. A superb multi-franked cover with this famous fancy cancel, VF / VF, ex. *Fred Jarrett, Sissons 1960 Sale 175, Lot 436 (Sold for a hefty \$190 at the time)* **Est. 750.00+**



- 448 ☒ #1346 (D&S 264), 3c Orange Red, Perf 12 (41) Well centered single along with single 2c orange Registration (F1), each stamp tied by neat Bogeyman ("chin" broken off as customary) to registered cover with letter content from St. Catharines (NO 28 82) to Drummondville; Niagara Falls (NO 28) and G.W.R. East (NO 28) RPO transit backstamps. A most desirable cover with strong eye-appeal, VF / VF **Est. 500.00+**



- 449  #1372 (D&S 263), 3c Vermilion, Perf 12 (41) Single just tied by centrally struck and quite discernible silhouette of a Native Indian portrait (struck sideways and facing up) with light Passekeag, NB (AU 1 92) CDS dispatch on clean cover addressed to Westfield, NB. Very rare and highly unusual strike; certainly ranks among the most visually striking fancy cancels of Canada - quite possibly this is the only known strike on cover, VF / VF **Est. 750.00+**



450

451

- 450  3c Orange, Perf 12 (37) Well centered single cancelled by distinctive Union Jack cancel in black, clear Garden Hill (NO 1 81) split ring dispatch, addressed to Orono, with Port Hope, Newcastle transits and receiver (NO 2) backstamps. Unlisted in Day & Smythies and Lacelle handbooks - an appealing patriotic cover, VF / VF **Est. 150.00**
- 451  #1403 (D&S 284a), 1c Blue Postal Card (UX2) Mailed from Garden Hill to Port Hope, ON, stamp design neatly cancelled by rectangular shape Flag cancel in black, Garden Hill (SP 17 77) dispatch, faint toning, but a scarce item, F-VF / VF **Est. 100.00+**



- 452  #1403 (D&S 284a), 1c Yellow, Perf 12 (35i) Nicely centered single tied by segmented Flag cancel (various styles exist and categorize with same Lacelle number) on folded printed circular with dateline Toronto September 19, 1878, addressed to Wardsville, partially legible (SP 21) transit backstamp, VF / VF **Est. 100.00**



- 453  #1483 (D&S 822), 3c Copper Red, Perf 12 (37b) Fresh single, centered at foot, tied by choice Radial cancel in bright blue, with same colour Mill Brook, ON (FE 7 71) dispatch below on clean orange cover, slightly reduced at left, addressed to Enfield, ON. Visually appealing cover - considerably earlier date than the recorded April to July 1871 usage in Lacelle handbook, VF / XF **Est. 200.00+**



- 454  #1489 (D&S 825), 3c Orange, Perf 12 (37) Single, clearly tied by superb Radial strike in black, Orillia (JY 31 79) CDS dispatch at lower left on cover, minor staining on front well away from stamp and fancy cancel, addressed to Toronto, with (AU 1) receiver backstamp. Earliest reported month of usage, F-VF / XF **Est. 150.00+**

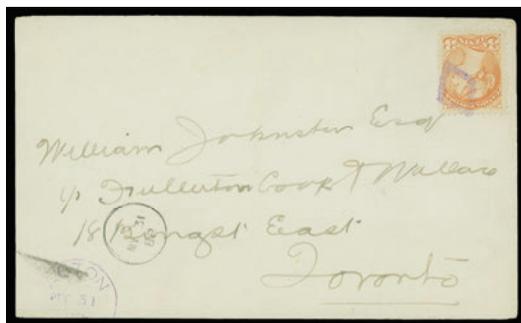


- 455  #1490 (D&S 827), 3c Orange, Perf 12 (37) Precisely centered and fresh example tied by ideal and superb Radial strike in black, Collingwood, ON (OC 5 83) CDS dispatch on a clean cover addressed to Richmond Hill, (OC 5) receiver backstamp. A gorgeous cover, XF / XF, ex. Abe Charkow (1993) **Est. 200.00+**



456

- 456  **3c Orange, Perf 12 (37)** Fresh single tied by neatly struck intaglio "X" (unlisted in Day & Smythies and Lacelle handbooks; somewhat similar to listed No. 1537), Blyth, ON (SP 9 78) dispatch at left on clean cover to Clinton, with (SP 10) receiver backstamp. An attractive strike, VF / VF **Est. 150.00+**



457

- 457  **#1566 (D&S 866), 3c Orange, Perf 12 (37)** Well centered example tied by neat diamond shape cancel in violet, same ink Acton, ON (MY 31 88) dispatch at lower left on clean cover to Toronto, small arrival (MY 31) datestamp on front; very scarce and attractive, VF / VF **Est. 150.00+**



- 458  **#1572 (D&S NA), 1c Yellow, Perf 11½x12 (35vii)** Vertical pair alongside single 3c dull red, perf 12 (37c) tied by clear intaglio triangles in blue green, with same coloured Sherbrooke dispatch (JA 25 78) split ring and straightline REGISTERED, addressed to Montreal with light (JA 26) receiver backstamp. A beautiful cover, paying registry fee with regular stamps, VF / VF **Est. 500.00**



459

- 459  **#1587 (D&S NA), 1c Yellow, Perf 12 (35)** Horizontal strip of three, each stamp with bold grid with negative "diamond" within central thick bar tied to cover from Paris, ON (MY 9 92), roughly opened at top not affecting stamps, addressed to Toronto, with clear (MY 10 92) receiver backstamp, VF / VF **Est. 150.00+**



460

- 460  **#1595 (D&S NA), 3c Vermilion, Perf 12 (41)** Single along with 5c blue green registration tied by grid of diagonal lines, oval "R" and Aylmer (JU 10 90) dispatch on a clean cover addressed to Cleveland, USA, boxed Ottawa Registered and Toronto transit backstamps. A very attractive and rare cover; possibly the earliest known dated cover bearing this strike, VF / VF, ex. Harry Lussey, R. Lee Auctions, May 1999, Lot 533 **Est. 250.00+**



- 461  **2c Green, Perf 12 (36)** Single alongside 3c red, perf 12 (37), both tied by strikes of an unusual segmented diamond-shape grid within frame cancels in dark blue, with same colour straightline "REGISTERED" and split ring Streetsville (FE 18 73) dispatch on cover, light diagonal cover crease at top touching the two-cent stamp, addressed to Toronto, with large (FE 19) circular datestamp on back. Visually appealing cover, this distinctive strike is unlisted in Day & Smythies and Lacelle handbooks, making it much more desirable for the specialist, VF / VF **Est. 350.00+**



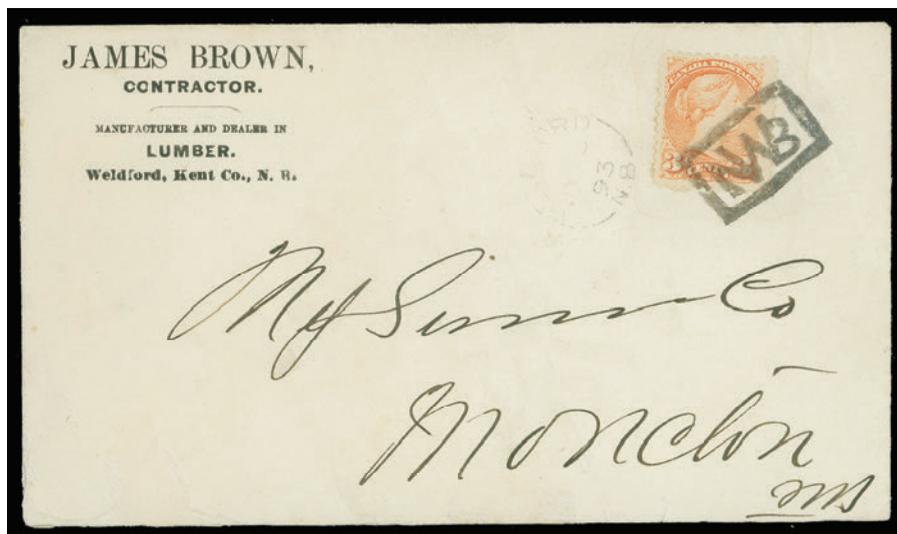
- 462  **#1609 (D&S 840), 3c Orange, Perf 12 (37)** Single clearly tied by an attractive Geometric cancel in black, Sheffington, QC (JY 12 84) dispatch on cover, trivial edge wrinkles, to Swetsburg, with faint receiver backstamp; very rare and possibly the only known strike on cover, F-VF / VF, ex. Harry Lussey (1983) **Est. 250.00+**



- 463  **#1672 (D&S 835a), 3c Rose, Perf 12 (37a)** Vertical pair tied by remarkably clear and well-struck intersecting intaglio pattern cancels in black, Ottawa (JU 21 72) split ring dispatch at lower left, addressed to London, England, with (JY 3) receiver backstamp; couple sealed tears on top backflap mentioned for strict accuracy, a gorgeous cover with superb eye-appeal - the only known usage of this strike on cover according to Hennok, VF / XF **Est. 400.00**

- 464  **Balance of the Collection** Includes 92 items (some in pairs or strips; each counted as one unit) and 18 covers; with obvious wide range of fancy cancellation strikes, virtually nothing common here, most are hard to find and have been selected by the collector for the centering and / or the clarity of their impression; quality is mixed to Fine or better throughout and offers an excellent opportunity to acquire many keys pieces which rarely come on the marketplace. **(Not Illustrated) Est. 2,500.00+**

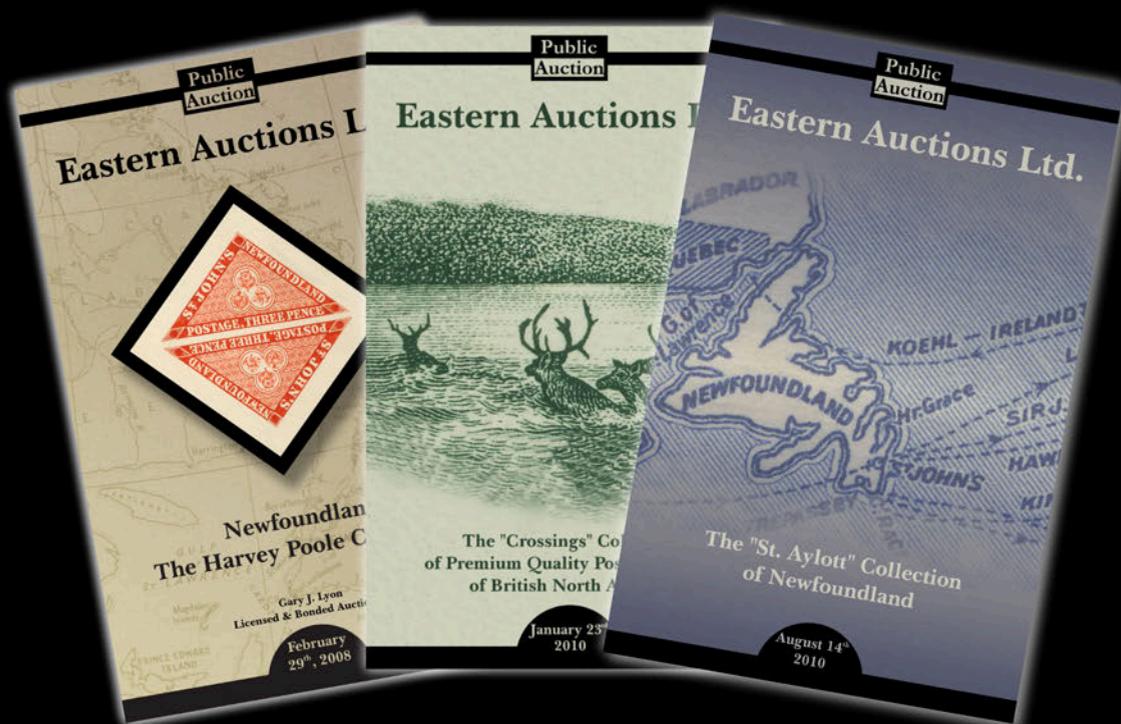
## THE REFERENCE COLLECTION



- 465 **Impressive Reference Collection Lot** Includes 18 stamps and 12 covers, all different strikes; most of them the creation of a skilled individual and recently identified as bogus, yet many of the stamps and covers once graced famous fancy cancel collections and all were believed genuine until recently. Noted some of the most distinctive fancy cancels (on cover) such as Lacelle #792 "SMS" (Starkey), #440 "GB" Gore Bay strike; #556 "K / 84" strike; #910 three-letter strike from Welford, NB; #D354 intaglio long-strip strike, #1321 Masonic strike in blue; #1379 Shield, etc. Also single stamps with the following strikes, Lacelle #163, 180, 183, 315, 487, 500, 545, 722, 726, 792, 1379, 1383, etc. An essential and important reference collection for the serious collector of fancy cancels. **Est. 1,500.00+**

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# Canada



Lot 466-768



**PROVINCE OF CANADA  
PENCE**



- 466 E **Queen Victoria Portraits** Interesting lot of two different portraits of Queen Victoria; Die Proof vignette from the Chalon Portrait engraved in black on india paper, 60 x 76mm, with die number and imprint below, mounted on British American Bank Note Company paper (inscriptions visible on reverse). Also Chalon Portrait inside oval within rectangular shaped design, lithographed in black on wove paper, with Continental Bank Note Co. New York imprint below, measuring 89 x 127mm. Two neat items to enhance a collection, VF **Est. 250.00+**



- 467  #1a, 1852 (April 2) Folded cover mailed from Peterboro to Port Hope, franked with single 3p orange red, clear to large margins, colour oxidized, lifted and hinged back into place, accompanied by 2003 Greene certificate stating: "... not well tied but in the opinion of the committee is genuine in all respects." Stamp has good laid lines and cover is lightly cancelled with clear double arc dispatch datestamp at left, horizontal file fold well away from stamp, light receiver (AP 2) backstamp, VF, 2003 Greene Foundation cert. **Est. 750.00**



468



469

- 468 P #2TCix, 6p Prince Albert Trial colour plate proof pair in black with vertical SPECIMEN overprint, on india paper; a fresh pair, VF **600.00**
- 469 P #2TCvii, 6p Dark Grey, Prince Albert Trial colour plate proof pair with vertical SPECIMEN overprint in carmine, VF **400.00**



- 470 ☉ #2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate A stunning used example with uncharacteristically large margins for the issue, showing clearly visible laid lines; minute nick in margin at foot, nice bright colour and showing a precisely centered concentric rings cancellation in RED - a very rare coloured cancellation on the Six-pence laid paper, XF **2,500.00+**



- 471 ☒ #2, 1852 (November 22) Blue envelope with letter content mailed from Berthier en Haut, Quebec to Vermont, USA, franked with single 6p slate violet on handmade laid paper, trivial corner crease at upper left, clear at left to large margins, cancelled by socked-on-nose concentric rings in blue, with clear double arc dispatch datestamp on reverse, via St. Felix de Valois, C.E. neat transit cancellation with filled-in manuscript date, also Montreal (NO 23) transit backstamp in red and transborder oval arc "CANADA" handstamp in red; cover with minor age stain at left, otherwise a very attractive and scarce origin cover, F-VF, 2005 Greene Foundation cert. **Est. 1,500.00**



- 472 P #3TC, 12p Deep Orange Trial colour die proof on india paper showing characteristic scar through "CE" of "PENCE", 30 x 27mm, most appealing and very scarce, VF **Est. 8,000.00**



- 473 P #3TC, 12p Queen Victoria "Goodall" Die proof in dull brown on india paper on card, 28 x 32mm, showing characteristic scar through "CE" of "PENCE"; negligible light natural horizontal crease at centre hardly detracts. "Goodall" die proofs are considerably scarcer than proofs of the 12p originating from the composite die. A rare and desirable proof ideal for exhibition, VF **Est. 6,000.00**



- 474 F #3, 1851 12p Queen Victoria The well-documented and sole attempt by Jean de Sperati to make a forgery of the Canada's most renowned stamp; after close examination we concur with Sissons 1975 auction description, being an altered plate proof with the vertical SPECIMEN removed and added fake concentric rings cancellation in black, skillfully rebacked showing vertical laid lines that are spaced noticeably narrower than on a genuine stamp. A letter from Jean de Sperati to Vincent Graves Greene is illustrated on page 6 of the book "The Work of Jean de Sperati II" by Robson Lowe and Carl Walske; stating that it is a forgery made to order by Sperati for Vincent Greene. To the best of our knowledge, this is the only known forgery of the 1851 12p Black ever produced by the infamous forger Jean de Sperati. **Est. 5,000.00**

Provenance: Vincent Graves Greene, Sissons July 1975, Sale 352 Lot 109

Hennok Auctions, December 1998; Realized \$4,600 (includes buyer's premium)



475



476

- 475 ☉ **#4a, 1853 3p Brown Red on Medium Wove Paper, Imperforate** A premium used example with large margins all around, deep rich colour and impression on fresh wove paper, light unobtrusive datestamp. A choice stamp, VF+ **350.00**
- 476 ★ **#4d + variety, 1854 3p Orange Red on Thin Wove Paper, Imperforate** A four margined unused example with deep colour and showing a prominent Relief Break (also known as the "Cracked Beaver" variety) visible from "P" of "POSTAGE" to the waterfall, small area of oxidization; quite scarce and an attractive unused classic stamp; pencil signed Sergio Sismondo on reverse, VF, photocopy of 2004 Sismondo cert. **2,000.00+**



477



479

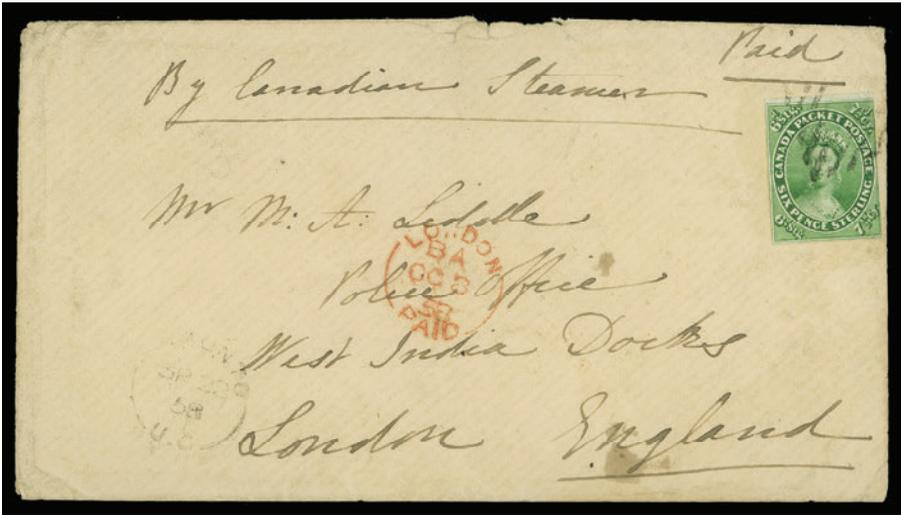
- 477 ☉ **#5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A handsome used example with full to large margins, brilliant fresh colour and pastel-like impression, used with light four-ring numeral cancellation in black; an attractive stamp in choice quality, VF, 1980 RPSL cert. **2,000.00**



- 478 ☉ **#8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** An impressive horizontal strip of three with large margins, bright fresh colour and clear impression on fresh wove paper, light vertical crease entirely confined in margin between second and third stamp, showing large portion to full strikes of the four-ring "38" cancel from St. Catharines (RF8 - very rare). A very attractive multiple with a sought-after four-ring numeral cancellation, VF showpiece, *ex. John Siverts (1989)* **3,000.00+**
- 479 P **#9TCiii, 1864 7/8p Orange Yellow** Trial colour plate proof on india paper, clear margin at top to large margins on other sides, fresh, F-VF **500.00**



- 480 ☉ #9, 1857 7½p Green on Medium Wove Paper, Imperforate A handsome used example, well clear to very large margins all around, brilliant fresh colour and clear impression on fresh wove paper, light four-ring numeral cancellation in black, VF, 2010 AIEP cert. **4,500.00**



- 481 ☒ #9, 1858 (September 22) Envelope mailed "By Canadian Steamer" from Toronto to London, England, bearing a single 7½p green on medium wove paper, slightly in at right, close to large margins on other sides, tied by light diamond-shape grid cancellation, with light split ring dispatch datestamp at lower left, clear London / PAID (OC 8) arrival datestamp in red; minor cover flaw at centre top, otherwise a scarce single-letter rate cover to England with Fine appearance, 2004 Greene Foundation cert.

**Est. 1,500.00**



- 482 ☉ #10, 1857 6p Reddish Purple on Thick Soft Wove Paper, Imperforate A scarce four margined used example with lightened manuscript cancellation, characteristic bright colour and impression, small thin, a VF appearing example of this key classic stamp, 1963 BPA cert. **Est. 1,500.00**



483



484

- 483 ☉ #11, 1859 ½p Rose, Perf 11¼ An exceptional used example of this notoriously difficult stamp, superbly centered with well balanced large margins, lovely bright fresh colour and clear impression, light unobtrusive Toronto grid cancellation. Rarely seen in such superior quality and a wonderful stamp for the meticulous collector, XF, 2002 BPA cert., ex. "Carrington" (2002) **2,500.00+**
- 484 ☉ #11, 1858 ½p Rose, Perf 11¼ Scarce used example with intact perforations, fresh colour and lightly cancelled by Hamilton (FE 1859) datestamp in black, Fine **1,000.00**



- 485 ★ #12, 1859 3p Red, Perf 11¼ An unusually well centered example with intact perforations all around, brilliant fresh colour and clear impression, concealed 3.5mm tear at upper left is practically invisible, possessing large part original gum that is somewhat disturbed from hinging. Original gum is rarely seen on Canada's first perforated issue and it is estimated that less than ten exist of the three pence. A most attractive example of this classic stamp, VF appearance (Unitrade \$50,000), 2010 Greene Foundation cert. **Est. 5,000.00+**



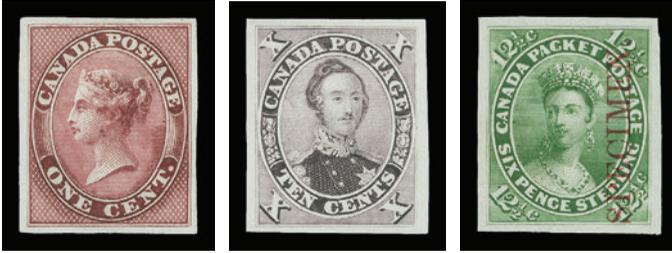
- 486 ☉ #12, 1859 3p Red, Perf 11¼ Scarce and attractive horizontal used pair, couple nibbed perfs at top right, reasonably centered for this first perforated issue, with exceptionally deep colour on fresh paper, each with light four-ring "21" (Montreal) cancel in black, Fine+, ex. Dale-Lichtenstein, H.R. Harmer, May 1969 Sale 5, Lot 552 **2,200.00**



- 487 ☉ #12v, 1859 3p Red, Perf 11¾ A rare used example showing **vertical stitch watermark**, clearly visible along left-hand side of the stamp, trivial pinhole in Crown, intact perforations and light four-ring '37' (Quebec) cancel in black. A very seldom seen and ideal stamp for the serious collection, Fine **1,500.00**



## CENTS



- 488 P #14-20, 1c-17c Cents Issue Complete set of six different plate proof singles in issued or near-issued colours; 1c deep rose, 2c dark rose, 5c orange vermillion, 10c lilac, 12½c yellow green with vertical SPECIMEN in carmine, and 17c pale blue, VF (Unitrade \$1,525) **Est. 750.00**



- 489 P #14TCi-19TCi, 1c-17c Cents Issue Set of all five trial colour plate proof singles in black on india paper; small india thin on 10c and 17c as often seen on these difficult proofs, otherwise VF **2,600.00**
- 490 P #14P, 1c Rose Plate proof single on india paper, portion of sheet margin at right, choice, XF  
(Illustrated on Page 115) **250.00**



- 491 P #14Pi, 15TCiv, 18Pii, 1c Rose, 5c orange vermillion and 12½c yellow green Plate proof singles in issued colours with SPECIMEN (serif letters) overprint in black; vertical on 1c and 12½c and horizontally on 5c, all three on india paper, VF trio **825.00**



490



492

- 492 P #14TCii, 1864 1c Orange Yellow Trial colour plate proof single on india paper, choice and attractive, VF **Est. 350.00**



- 493 P #14TCii + variety, 1864 1c Orange Yellow Trial colour plate proof on india paper showing the elusive "Q" flaw (Whitworth Plate Flaw No. 1a) with characteristic flaw in oval below "O" of "ONE", a prominent line in cross-hatching and short entry at lower left. This variety has previously only been reported in used condition. A very rare combination of this scarce trial colour with the distinctive plate variety, VF **Est. 1,000.00+**



- 494  #14, 1867 (December 16) Illustrated cover franked with vertical strip of three and pair, trivial toning and perf flaws (stamps placed too close to edge) tied by Toronto split ring datestamps, addressed to Simcoe, ON, DE 17 receiver backstamp; paying the domestic letter rate, F-VF **Est. 300.00+**
- 495  #14 (varieties), 1c Rose Selection of 16 used examples (includes one pair and two strips of three), note re-entries Whitworth number #2 (three examples), #4, #5 (three examples). Also plate flaw #1 (short entry at lower left), etc. Some minor flaws, otherwise Fine or better, *ex. G. Whitworth* (Not Illustrated) **Est. 250.00+**
- 496  #14 (varieties), 1c Rose Neat group of eight singles and one pair, all showing re-entries or plate flaws, identified by Whitworth numbers on quadrilled page. Includes Re-entry #2, #3 (two examples), #5 (in a pair plus two singles), #7, and "E" flaw (two examples). All used, a couple with clear dated postmarks; sound condition except for one "E" flaw with corner crease, others Fine or better, *ex. F. Laycock* (Not Illustrated) **Est. 250.00+**



### QUADRUPLE DOMESTIC REGISTERED COVER

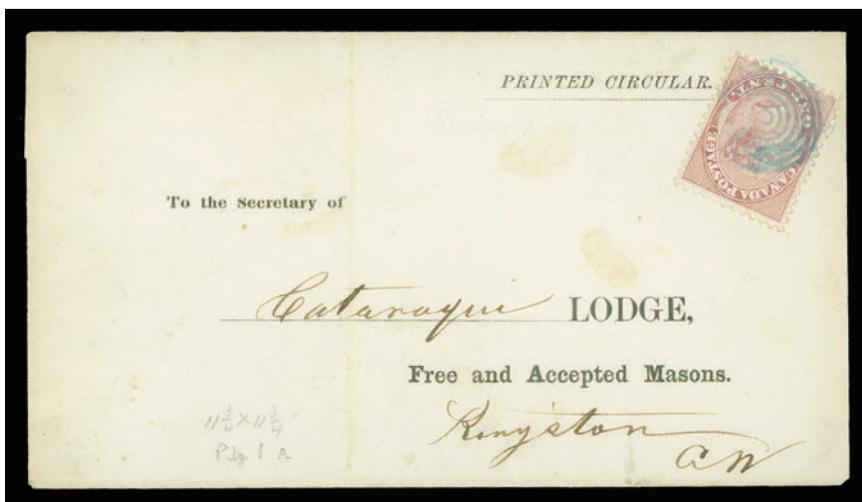


- 497  #14, 17, 1868 (February 3) Large envelope mailed registered from Ottawa to Perth, franked with a very scarce 22-cent rate, consisting of pair of 1c rose and pair of 10c lilac, both tied by Ottawa duplex dispatch, straightline REGISTERED at left, FE 4 receiver backstamp; cover folded horizontally at foot and reduced at left for better presentation, couple light file folds well away from stamps. A very scarce franking paying the quadruple letter rate (20c) plus two-cent registration, F-VF **Est. 1,500.00+**

### TWENTY-SEVEN CENT CUNARD RATE TO NORWAY



- 498  #14, 18, 1866 (July 2) Blue folded cover mailed from Quebec to Christiania, Norway, via London and Lubeck, Germany, paying the newly reduced 27c Cunard rate (effective December 5, 1865), franked with pair of 1c rose and two single 12½c green (one stamp has been replaced) cancelled by concentric rings, clear CDS dispatch at centre, London (14 JY 66) PAID in red on front, Lubeck (16 / 7) and Sandosund (18 / 7) transit backstamps, couple file folds away from stamp franking. A very scarce foreign destination, Fine **Est. 1,500.00+**



- 499  #14b, 1859 (August) Printed circular wrapper, with Markham manuscript origin, mailed to Kingston, U.C. franked with 1c deep rose (PO 1A), perf 11¾ and tied by concentric rings cancel in blue, two (AU 7) receiver backstamps, light file fold away from stamp, an early usage of the One cent on cover, F-VF Est. 200.00+



500



501

- 500 P #15TCviii, 1864 5c Orange Yellow Attractive plate proof single from the lower right sheet corner, choice and scarce, VF 500.00
- 501 P #15TCviii, 1864 5c Orange Yellow Plate proof single with sheet margin at top, on india paper, VF 500.00

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### THE FOUR RING NUMERAL CANCELS

N° 21 Montreal, is the most common, there are three types know

20 MELBOURNE



21 MONTREAL



22 NAPANEE



23 NIGERIA



24 OAKVILLE



25 OSHAWA



26 OWEN SOUND



27 OTTAWA



28 PARIS



29 PERTH



30 PETERBOROUGH



31 PICTON



32 PORT DOVER



33 PORT HOPE



34 SARNIA



35 PRESCOTT



36 PRESTON



37 QUEBEC



- 502 © #15, 5c Beaver, Four-Ring Numerals A desirable assemblage of 48 different four-ring numeral cancellations, all legible to very clear strikes (only missing #14, #16 and #48), neatly displayed and identified on three quadrilled pages. Also 3p Beaver imperforate with light central four-ring "16" (Hamilton, RF10 - very rare). A challenging collection to put together, very few flaws if any; nice quality, Fine to Very Fine Est. 1,000.00



- 503 ◎ #15, **Five-Cent Beaver Cancellations** Neat lot of 34 used stamps, includes 26 four-ring numeral cancels (mostly different strikes from partially legible to very clear), also some datestamps and fancy handstamps such as "5" and large "6", a bright red grid cancel, etc. Some small flaws to be expected, but an attractive assembly, Fine **Est. 750.00**



- 504 ◎ #15, **1865-1867 5c Vermilion, Perf 12** An impressive used strip of five (Position 71-75; State 9) centered left, tied by grid cancellation (Toronto) to piece. A very scarce used multiple, ideal for exhibition, Fine, *ex. Huff, K. Bileski* **Est. 500.00+**



- 505 ◎ #15, **1865-1867 5c Vermilion, Perf 12** Horizontal used strip of five (Position 86-90; State 8), cancelled by light grids, a few separated perfs hardly detract, with bright colour on fresh paper and showing misaligned horizontal perforations; a very scarce multiple, Fine, *ex. Huff, K. Bileski* **Est. 500.00**

- 506 ◎ #15, **5c Beaver** Collection of 29 used examples sorted by Whitworth perforation groups (three different); group 1 (perf 11¾) with eleven, group 2 (perf 11¾x12) with seven and group 3 (perf 12) with eleven. Nice range of shades and many are well centered. A good lot, Fine to Very Fine *(Not Illustrated)* **Est. 200.00+**



- 507 ◎ #15, **1865-1867 5c Vermilion, Perf 12** A choice vertical pair with wing margin at top, stamps quite well centered for the issue, nicely cancelled by Hamilton (MR 11 68) duplex grids to piece; pretty and VF **Est. 100.00+**



### A VERY UNUSUAL REGISTERED RATE COVER



- 508 ☒ #15, 1863 (August 25) Yellow envelope, portion of top backflap missing, bearing a 5c pair with rich colour and a single (light corner crease) tied by light four-ring "3" cancel and Berlin, UC split ring dispatch, addressed to Hamilton, with receiver backstamp; paying an unusual and rare 17c rate; triple domestic letter rate, plus two-cent paid in cash for registry. Believed to be THE ONLY RECORDED cover with such rate, VF, ex. *Henry Lubke (1992)* **Est. 1,500.00+**

### A STUNNING "TOO LATE" CANCELLED COVER



- 509 ☒ #15, 1863 (September 17) Yellow envelope bearing a fresh single 5c vermilion, perf 12 and clearly tied by a superb "Too Late" (italic) straightline handstamp, light double arc Drummondville, UC (SP 17 1863) dispatch at lower left, addressed to Port Dalhousie, four backstamps with St. Catharines SP 18, G.W.R. West SP 18 RPO and receiver (SP 19). A rare usage of this handstamp marking as a cancelling device, especially desirable with such nice quality and visual appeal, XF **Est. 1,000.00+**

Provenance: Fred Jarrett, *Sissons 1959 Sale 169*, Lot 127 (Sold for a hefty \$105 at the time)  
 "Carrington" (2002; Sold for US\$ 1,500)



- 510  #15, **Four-Ring Numeral Cancellations** Lot of eight covers, all neatly displayed on individual quadrilled page with write-up and diagram of four-ring numeral and other cancels. Includes #2 in blue (SP 22 59) cover torn to Brockville, #18 (AU 12 63) to Ottawa, #23 in black (AU 19 61) to Port Dover, #27 with pair of 5c (NO 7 63) on clean cover to Pakenham, #27 (OC 5 65) to Barrie with Ottawa & Prescott Railway backstamp, #29 (stamp faulty; MY 2 67) mourning cover, #34 (MR 13 62) to Cobourg, #52 (MAR 28 1866) to Perth. Also include 5c single on 1867 cover from Pakenham to Belle Riviere. A nice lot, F-VF Est. 500.00+



- 511  #15, 1867 (February 11) Clean blue cover showing a neat oval embossing of a detailed harbour view of Toronto Canada West on top backflap, franked with single 5c red and tied by Toronto (FE 11) split ring to Goderich, U.C. A neat Valentine cover, VF Est. 300.00+



- 512  #15, 1865 (July 28) Envelope mailed from Hamilton to Farmington, Michigan - improperly addressed to Missouri, manuscript "Missent", franked with vertical pair of the 5c vermilion and tied by Hamilton duplex cancels, straightline "PAID / CANADA-10-CENTS" transborder handstamp in red and with double circle receiver datestamp on front. An appealing cover, VF **Est. 200.00+**



- 513  #15, 18, 1867 (September 7) Small mourning cover with single 12½c green and 5c vermilion tied by Montreal duplex cancels, mailed to Birmingham, England with SP 21 receiver CDS postmark. Paid the 17-cent letter rate via Cunard Line, overpaid by a half cent; a very pretty cover, VF **Est. 1,000.00+**

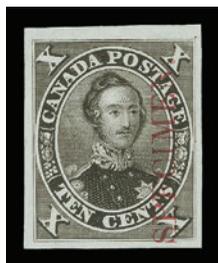
### A VERY RARE MAJOR RE-ENTRY IN MINT CONDITION



- 514 ★ #15v, 1867 5c Vermilion, Perf 12 An exceptionally scarce mint example of the sought-after and distinctive Major Re-entry (Position 28; State 10), usual centering for the issue, deep vivid colour and possessing large part original gum; entire design doubled particularly to left-hand side of the stamp, blunt perfs and trivial flaw at foot, still a very rare plate variety to obtain in mint condition, considerably undercatalogued compared to a normal mint stamp, Fine OG, ex. Huff, K. Bileski **3,000.00**



- 515 ☉ **#15v, 1867 5c Vermilion, Perf 12** A desirable used example showing the elusive and striking Major Re-entry (Position 28), quite prominent on left-hand side of the stamp, nicely centered for the issue, deep rich colour and impression, with concentric rings cancellation in black away from most prominent features of this impressive plate variety, VF, 2010 Greene Foundation cert. **1,000.00**



517

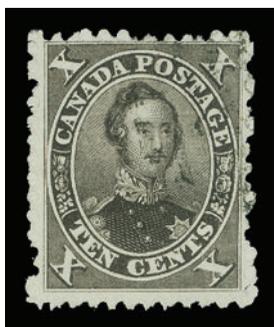


516



518

- 516 P **#16Pi, 10c Black Brown** Plate proof block of four with vertical SPECIMEN overprint in carmine on india paper, seldom seen, VF **1,800.00**
- 517 P **#16Pi, 10c Black Brown** Plate proof single with vertical SPECIMEN overprint in carmine on india paper, large margins and choice, VF **450.00**
- 518 P **#16TCii, 1864 10c Orange Yellow** Trial colour plate proof single on india paper, fresh and VF **350.00**



- 519 ☉ **#16, 1859 10c Black Brown (PO 1A), Perf 11½** A desirable used example showing true rich colour and an amazingly sharp impression on pristine fresh paper, perforations well clear of design on three sides and showing a light and unobtrusive diamond-shape grid cancellation from Toronto. An exceptionally nice example of the key First Printing, VF, 2008 Greene Foundation cert. **8,000.00**

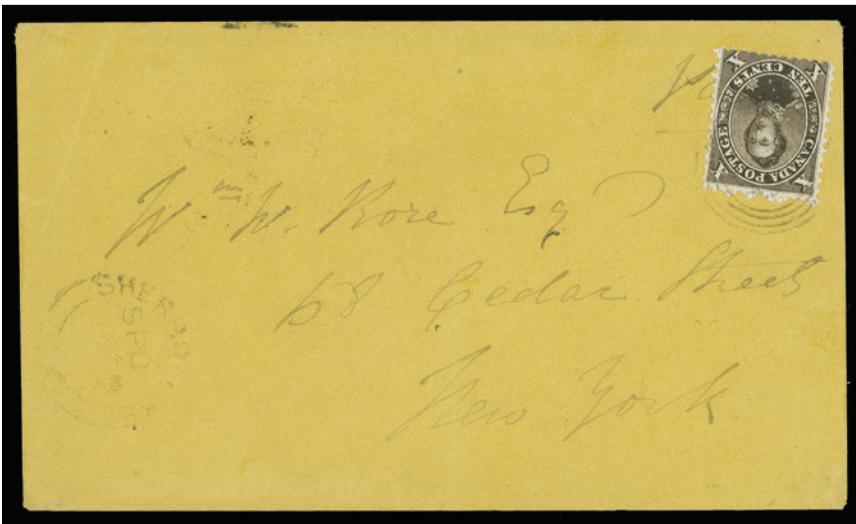


**A VERY EARLY USAGE OF THE TEN-CENT  
BLACK BROWN ON COVER**



- 520  #16, 1859 (July 16) Clean folded entire lettersheet mailed from Montreal to Portland, Maine (USA), franked with the distinctive first printing 10c black brown, perf  $11\frac{3}{4}$  (Printing Order 1A), tiniest of perf tears at lower right corner, reasonably centered and with characteristic deep rich colour and impression associated with this sought-after printing, tied by two four-ring "21" numeral cancellations in black and clear double arc (JY 16 1859) dispatch datestamp at lower left; no backstamp as was customary. An appealing and very early usage of this printing on cover, F-VF, 2010 Greene Foundation cert., ex. *BNA Sale, Sotheby Parke Bernet, May 1980, Lot 101* **Est. 4,000.00**

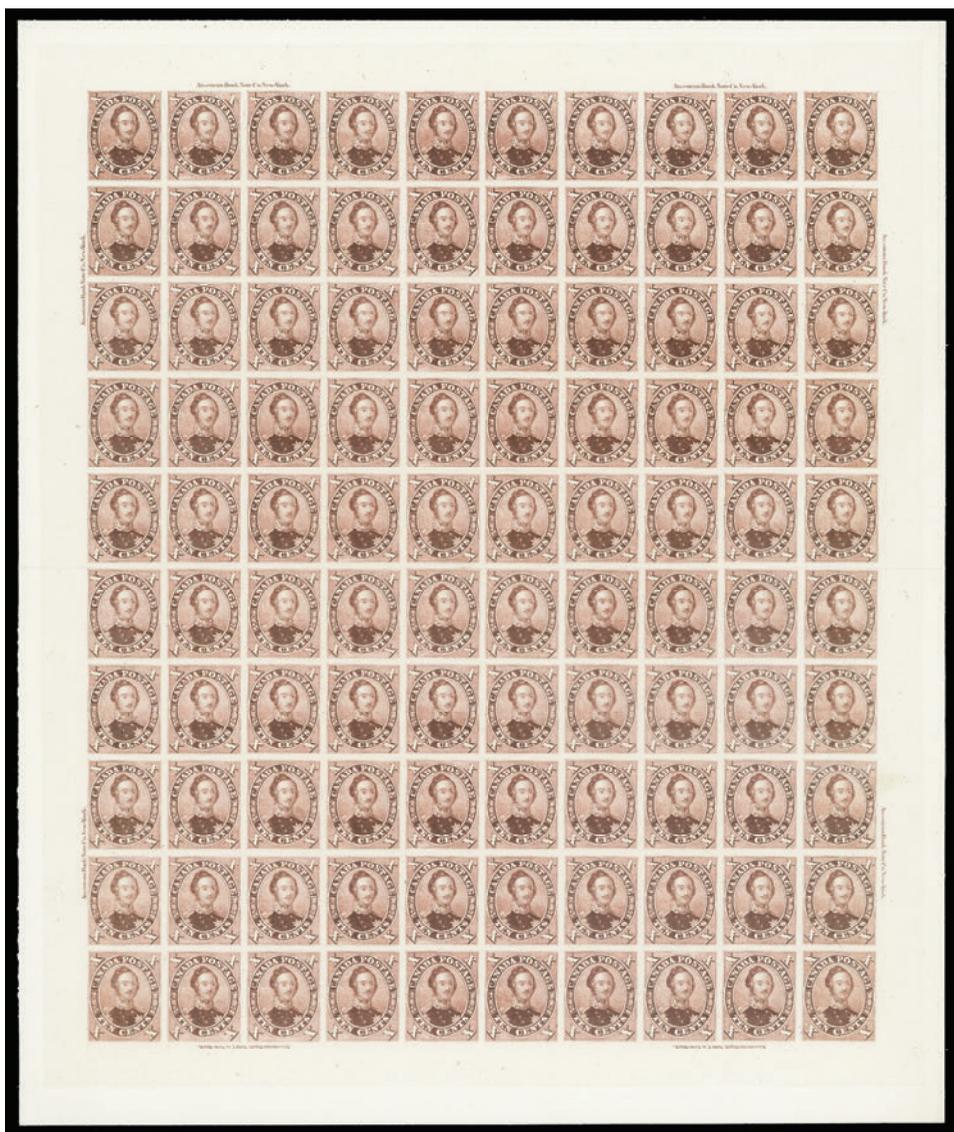
**A VERY FRESH USAGE OF THE  
TEN-CENT CHOCOLATE BROWN SHADE**



- 521  #16i, 1859 (September 8) Orange envelope mailed from Sherbrooke, L.C. to New York, franked with a single 10c chocolate brown Prince Albert, perf  $11\frac{3}{4}$  (Printing Order 1B), centered at foot but well clear of perforations on other three sides, remarkably fresh and with very deep impression tied by light four-ring '42' cancellation, dispatch double arc datestamp at lower left, with Montreal (SP 9 1859) transit on reverse, light centre fold well away from stamp and markings. A most attractive usage of the first printing on cover, F-VF, 2007 Greene Foundation cert., ex. *Stanley Cohen, Hennok Auctions, April 1987, Lot 1175* **Est. 4,000.00+**



522



523



- 522 ☒ #16i, 1860 (October 24) Folded entire lettersheet bearing a very scarce single 10c chocolate brown (PO 1B), perf 11¾, quite well centered for the issue, perforations well clear of design on three sides, rich colour and impression, cancelled by faint concentric rings and neat double ring Repentigny, L.C. dispatch at lower left with filled-in "24 Oct / 60" manuscript date, to Maine, with Montreal (OC 25) transit backstamp; couple light file folds well away from stamp and a most desirable usage of this key early printing order on cover, Very Fine, 1986 RPLS cert. *(Illustrated on Page 125)* **Est. 3,000.00+**
- 523 P #17TCi, 1864 10c Brownish Purple Prince Albert Trial colour plate proof sheet of 100 on card mounted india paper; with eight positional plate imprints, shows Major Re-entries on Position 29 and 51, the "Strings of Pearls" on Position 3, the "Double Epaulette" on Position 61 and C Flaw variety (13 different positions). Folded between fifth and sixth row, mostly clear from stamp designs. A wonderful showpiece proof sheet, very few still remaining intact and Extremely Fine  
*(Illustrated on Page 125)* **Est. 10,000.00+**
- 524 P #17TCi, 10c Brownish Purple Plate proof on card mounted india paper, VF *(Not Illustrated)* **275.00**
- 525 ★ #17, 1860-1867 10c Printing Orders An impressive display of 23 different printing orders from Number 3 to 26B (30 stamps in all including a few duplicates); one or two with pen cancel removed but otherwise all mint OG or unused, noted some nicely centered examples. All carefully identified and sorted by perforation groups (Group I; perf 11¾ - Group II; perf 12x11¾ - Group III; perf 12). Certainly a very difficult task to assemble such a comprehensive group of the Ten cent Prince Albert, especially in unused condition. An excellent opportunity for the serious collector, high catalogue value and conservatively estimated, mainly Fine to Very Fine *(Illustrated on Page 127)* **Est. 7,500.00+**



- 526 ☒ #17, 1863 (August 10) Clean mourning cover mailed from Toronto to Buffalo, bearing a well centered pair of 10c pale sepia (PO 11), perf 12x11¾, cancelled by diamond-shape grids and Toronto split ring dispatch at lower left. A fresh and eye-appealing cover, paying the double rate to USA, VF, ex. *Fred Jarrett, Sissons 1959 Sale 169, Lot 276; and Stanley Cohen (October 1986)* **Est. 500.00+**



- 527 ☒ #17, 1860 (December 13) Steam Engine (albino) embossed advertising cover addressed to New York, franked with a well centered single 10c reddish agate (PO 4B), perf 11¾, cancelled by smudged GWR East split ring RPO cancel, additional strike at lower left. A scarce early printing, VF, ex. *Stanley Cohen (October 1986)* **Est. 350.00**

**A VALUABLE DISPLAY OF THE  
TEN-CENT CONSORT PRINTING ORDERS  
WITH 23 DIFFERENT UNUSED EXAMPLES**

TEN CENTS MINT SHADE VARIATIONS

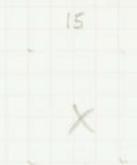
GROUP I

Perforated  $11\frac{3}{4} \times 11\frac{3}{4}$



GROUP II

Perforated  $12 \times 11\frac{3}{4}$





529



530



531



532



533



534



535



536

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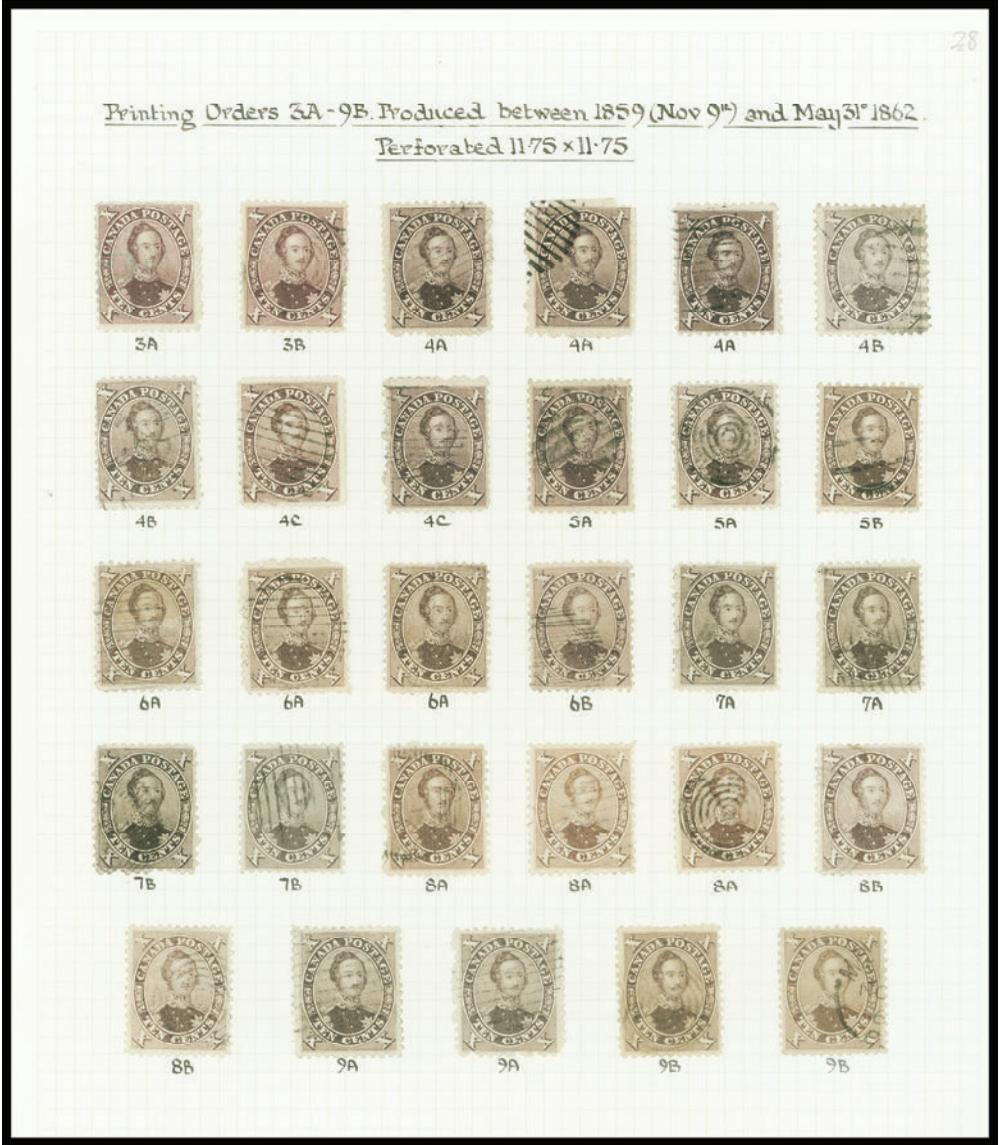


X528

- 528 ☒ #17, Two mourning covers addressed to the United States; one dated 1866 (December 18) from Montreal to New York, bearing single 10c dark brown red (PO 23A), perf 12. Other dated 1867 (AP 4) with single 10c claret (PO 23C), perf 12, origin duplex unknown tying stamp, with two-line "PAID / CANADA-10-CENTS" handstamp in red addressed to Philadelphia. A neat duo, VF **Est. 300.00+**
- 529 ☒ #17, 1866 (October 13) Clean envelope mailed from Hamilton to Shelby Basin, New York, franked with a nicely centered single 10c darkish brown red (PO 23), perf 12, placed at upper left and tied by duplex dispatch datestamp in black, with transborder two-line "PAID / CANADA 10 CENTS" handstamp in red. Very pretty and choice, VF+ **Est. 250.00+**
- 530 ☒ #17, 1864 (May 3) Blue cover front mailed from Montreal to Washington, DC, bearing vertical pair of 10c dark brown purple, perf 12x11¼, tied by Montreal duplex cancel, F-VF **Est. 250.00**
- 531 ☒ #17, 1860 (August 22) Small envelope mailed from Woodstock to Boston, cover torn and repaired at left but bearing a superb example of 10c agate (PO 4), perf 11¼, neatly tied by concentric rings cancellation in black, double arc dispatch datestamp at lower left; GWR East (AU 23 1860) RPO backstamp. Cover is of F-VF appearance, the stamp is XF **Est. 200.00+**
- 532 ☒ #17, 1860 (January 23) Envelope mailed from Strasford, U.C. to Syracuse, New York, franked with 10c brown purple (PO 3), perf 11¼, small faults, but still an early and scarce printing, tied by smudged cancel, clear split ring dispatch datestamp at lower left, Fine **Est. 200.00**
- 533 ☒ #17, 1866 (February 3) Envelope mailed from Chambly Basin to Rochester, New Hampshire, franked with single 10c deep dark reddish violet (PO 19B), perf 12, oversized margin at foot, tied by concentric rings in black and large circular Chambly Basin, C.E. (3 FEB 1866) dispatch; with Montreal transit backstamp, appealing, F-VF **Est. 200.00**
- 534 ☒ #17, 1864 (March 10) Orange envelope mailed from Belleville to New York, franked with single 10c light purple brown, perf 12x11¼, reasonably centered and tied by Belleville duplex datestamp in blue; Kingston (MR 10) transit backstamp, VF **Est. 200.00**
- 535 ☒ #17, 1865 (June 26) Envelope mailed from Montreal to New York, franked with single 10c dull maroon (PO 18), perf 12x11¼, trivial perf flaw, tied by Montreal duplex cancellation in black, F-VF **Est. 150.00**
- 536 ☒ #17, 1864 (November 24) Envelope mailed from Quebec to New York, bearing single 10c deep plum (PO 17), perf 12x11¼, clipped at foot, cancelled by illegible four-ring numeral and clear small CDS dispatch at lower left, Montreal (NO 24) transit and Rouses Point, NY (NOV 25) receiver backstamps, Fine **Est. 150.00**



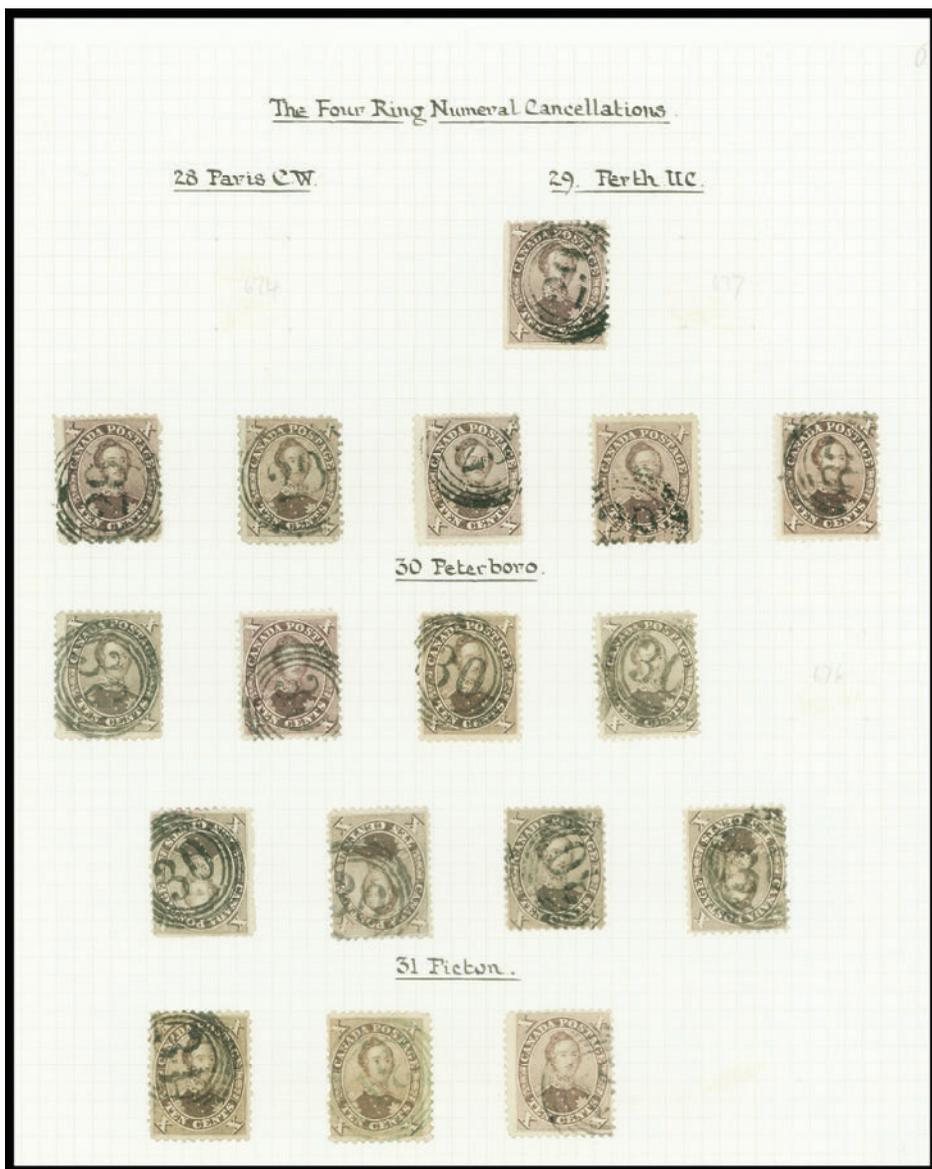
## TEN-CENT CONSORT PRINTING ORDERS



- 537 ☉ #17 (Printing Orders), 1859-1862 10c Prince Albert A remarkable and carefully assembled collection, identified by a specialist with all printing orders starting from PO 3A complete up to PO 26C; total of 93 stamps. An impressive feature of this collection is that many stamps are selected for their superior centering, quite a difficult task for this issue; very few flaws to be expected and quality is a lot nicer than normally encountered. A wonderful opportunity for the specialist, F-VF or better

Est. 3,500.00+

**COLLECTION OF THE TEN-CENT  
FOUR-RING NUMERAL CANCELS**



- 538 ☉ #17 (shades), **Four-Ring Numeral Cancellations** Valuable and extensive collection of 94 single stamps written up on quadrilled album pages, each with partial to very clear four-ring numeral cancellations. Includes "1", "2" (4), "3" (2), "5", "8", "11" (3), "15", "17" (5; one example with Double Epaulette plate variety), "18" (5), "19", "21" (2), "22" (7), "23", "25" (3), "26" (6), "27" (6), "29" (6), "30" (8), "31" (3), "34" (5), "35" (3), "37" (4), "40" (4), "42", "47" (3), "49" (7) and "52". Minor flaws to be expected for this type of lot, which offers an extensive group ideal for further study and specialization. Wide range of shades noted with many hard to find strikes, Fine or better

**Est. 2,500.00+**



- 539 ☉ #17 (printings), Used Selection Includes 28 stamps displayed on four quadrilled Pages; noted #17e (two examples), coloured cancellations, #17iv 'String of Pearls' plate variety (tiny thin), several well centered examples, etc. A few trivial flaws noted, quality nicer than normally encountered. Generally Fine or better **Est. 500.00+**



- 540 ★ #17a + 17avi, 1865-1867 10c Violet, Perf 12 A marvelous horizontal mint pair, beautiful impression and gorgeous fresh colour, couple trivial gum bends not mentioned in accompanying certificate; usual centering for the issue and possessing full original gum, very lightly hinged on left-hand stamp leaving right stamp **NEVER HINGED**, in addition the latter shows the constant "C" flaw variety, above "C" of "CANADA". Mint never hinged examples are virtually non-existent on the Ten-cent Consort; the combination of brilliant fresh colour and the plate variety being in a pair make this a desirable item indeed, Fine VLH / NH, 2010 Greene Foundation cert. (Catalogue value as two singles only; no premium added for never hinged), *ex. E. Carey Fox, H.R. Harmer, October 1968, Lot 121 (offered as a strip of three)* **4,000.00+**



- 541 ★ #17b, 1864 10c Yellow Brown, Perf 12x11¼ (Printing Order 15) An exceptionally well centered unused example, perforations just touching frameline at top, well clear of design on other sides, gorgeous fresh colour and clear impression on fresh wove paper. A remarkable stamp rarely seen in such premium condition, VF+, 2010 Greene Foundation cert. **1,500.00+**
- 542 ☒ #17b, 1863 (April) Mourning cover, upper left corner clipped, mailed from Simcoe to Pennsylvania, franked with vertical pair of 10c brown (PO 8A), perf 11.75, lower stamp with small stain, tied by light Simcoe duplex, faint Paris transit backstamp. Payed double rate to USA, F-VF, 1987 RPSL cert., *ex. Cohen (1987)* (Illustrated on Page 133) **Est. 500.00+**
- 543 ☒ #17b, 1861 (July 9) Yellow envelope with Steam Engine (albino) embossed business corner mailed from Hamilton to New York, franked with a single 10c brownish sepia (PO 6), perf 11¼, well centered and tied by legible Hamilton duplex cancellation in black, with transborder "CANADA / PAID 10cts" handstamp in black, an attractive cover, VF (Illustrated on Page 133) **Est. 300.00+**
- 544 ☒ #17b, 1861 (May 25) Clean cover mailed from Galt to New York, portion of top backflap missing, franked with single 10c yellowish purple brown (PO 5), perf 11¼, well centered and large margins for the issue neatly tied by Galt duplex cancellation in black, VF and attractive (Illustrated on Page 133) **Est. 300.00**



542



543



544



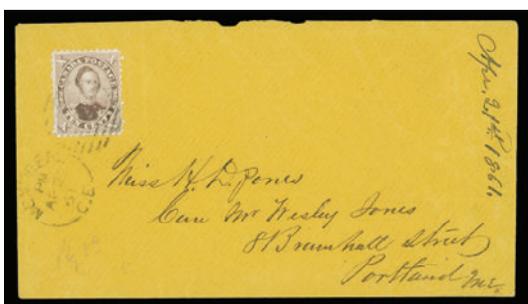
545



546



547



548



549

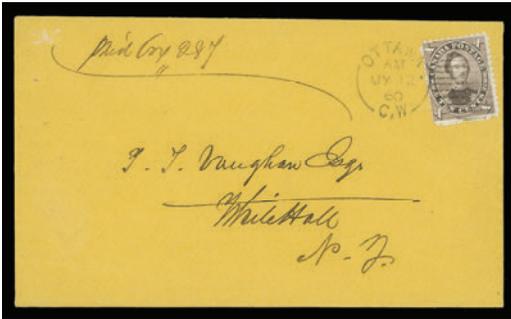
- 545  #17b, 1862 (March) Envelope mailed from Princeton to Vermont, franked with single 10c blackish brown (PO 7), perf 11¾, gorgeous vivid shade tied by light concentric rings cancel in black, light double arc dispatch datestamp at left; couple insignificant cover tears at top, a very clean and attractive cover, VF **Est. 250.00**
- 546  #17b, 1861 (March 24) Yellow envelope with full content written from Brantford, Ontario, addressed to New York, franked with a nice single 10c purple brown (PO 3B), perf 12x11¾, well centered with deep rich colour, cancelled by centrally struck grid, manuscript "Paid" at lower left, partial GWR RPO (MR 24) transit backstamp, attractive, VF **Est. 250.00**



- 547 ☒ #17b, 1867 (July 17) Envelope with letter content, mailed from Sherbrooke to New York, franked with single 10c darkish brown lake (PO 24), perf 12, amazing rich colour and well centered for the issue, cancelled by reasonable strike of four-ring "42" numeral and with clear split ring dispatch datestamp at lower left, Montreal (JY 18) transit backstamp. A beautiful shade and cover, VF  
(Illustrated on Page 133) Est. 200.00
- 548 ☒ #17b, 1861 (April 22) Orange envelope mailed from Montreal to Portland, Maine, franked with a nice single 10c yellowish purple brown (PO 5A), perf 11¼, tied by light Montreal duplex cancellation in black, negligible edge flaws at top and minor wrinkling not affecting stamp, otherwise a brilliant and scarcer shade and VF  
(Illustrated on Page 133) Est. 200.00
- 549 ☒ #17b, 1862 (July 12) Clean envelope addressed to New York, franked with single 10c brown (PO 8), perf 11¼, tied by Montreal duplex dispatch datestamp in black, no receiver backstamp as usual, VF  
(Illustrated on Page 133) Est. 200.00



- 550 ☉ #17e, 1859 10c Deep Red Purple, Perf 11¼ (Printing Order 2C) A superior used example of this notoriously difficult early printing, fabulously well centered with perforations clear of design on all four sides, uncharacteristic for the issue, deep rich colour and with sharp impression, central diamond grid cancel from Toronto. A superb stamp, rarely seen in such high-quality, XF, 2010 Greene Foundation cert. **1,200.00+**



551



552

- 551 ☒ #17e, 1860 (May 12) Clean orange envelope mailed from Ottawa to Whitehall, New Jersey, franked with a nice single 10c dull maroon (PO 2B), perf 11¼, deep rich colour and fresh cancelled by neat Ottawa duplex cancellation in black; Montreal (MY 13) transit backstamp. A very attractive and seldom seen early printing on such a clean cover, VF **Est. 500.00+**
- 552 ☒ #17vii, 1867 (October 30) Yellow envelope mailed from Dundas to Ohio, franked with single 10c brownish claret (PO 25A), showing portion of imprint (Position 80) in oversize margin at right, cancelled by Dundas, C.W. duplex, VF **Est. 200.00**
- 553 P #18TCi, 12½c Blue Trial colour plate proof on card mounted india paper, F-VF  
(Illustrated on Page 135) **350.00**
- 554 P #18TCv, 12½c Black Trial colour plate proof single with vertical SPECIMEN (Type A) overprint in carmine on india paper, seldom seen, VF  
(Illustrated on Page 135) **600.00**
- 555 P #18TCviii, 12½c Orange Yellow Trial colour plate proof on india paper, F-VF  
(Illustrated on Page 135) **350.00**



553



554



555



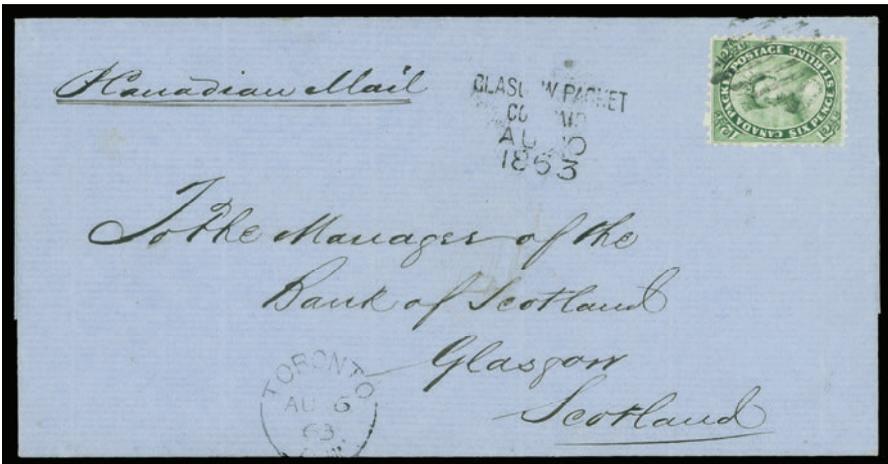
556 © #18, 1859-1867 12½c Green (shades) A remarkable complete plate reconstruction of all 100 positions, each carefully identified and showing detailed drawings of positional characteristics (guide dots, etc.), displayed on ten quadrilled pages; included are additional Pos. 3 and 8 with portion of imprint at top, six pairs and one strip of three, all re-entries (based on Whitworth; Position 51, 71, 80 and Major 94). Wide range of shades plus some interesting cancels; a few flaws to be expected but mainly sound and with many selected quality stamps. A tremendously difficult plate reconstruction to assemble, only a handful exist, highly desirable for the advanced collector and specialist alike, Fine to Very Fine, ex. F. Laycock **Est. 5,000.00+**



- 557  #18, 12½c Green (Shades) Neat group of handstamp cancels including PAID (three different types), REGISTERED, an unusual small circular grid cancel in blue and finally a superb socked-on-nose four-ring "30" cancel in black. Small flaws noted, but very appealing and seldom seen. Fine or better **Est. 300.00**



- 558  #18, 1859 (October 25) Small envelope mailed from Peterboro, C.W. to Ireland, franked with single 12½c dark green (PO 2), perf 11¾, tied by light and centrally struck four-ring '30' in black, double arc dispatch datestamp at lower left; Cobourg (OC 25) transit backstamp, Liverpool Packet (NO 12 59) transit in red on front and Navan, Ireland (NO 14) receiver backstamps, a desirable early usage on cover, VF **Est. 250.00+**



- 559  #18, 1863 (August 6) Clean blue folded cover mailed from Toronto to Scotland, franked with a nicely centered 12½c yellowish myrtle green (PO 8), perf 11¾, tied by diamond-shaped grid cancellation, split ring dispatch cancel at foot, endorsed "P. Canadian Mail", with unframed Glasgow Packet AU 10 1863 arrival cancel in black. A fresh and choice cover, VF **Est. 250.00**
- 560  #18, 1866 (April 11) Small mourning cover mailed from Peterboro to Ireland, franked with a well centered single 12½c myrtle green (PO 22), perf 12, tied by dispatch duplex cancel; Montreal (AP 12) transit on back, Derby (AP 27) British transit in red on front and stamp tied by arrival Navan (AP 29) postmark with additional strike on reverse, VF (Not Illustrated) **Est. 200.00+**

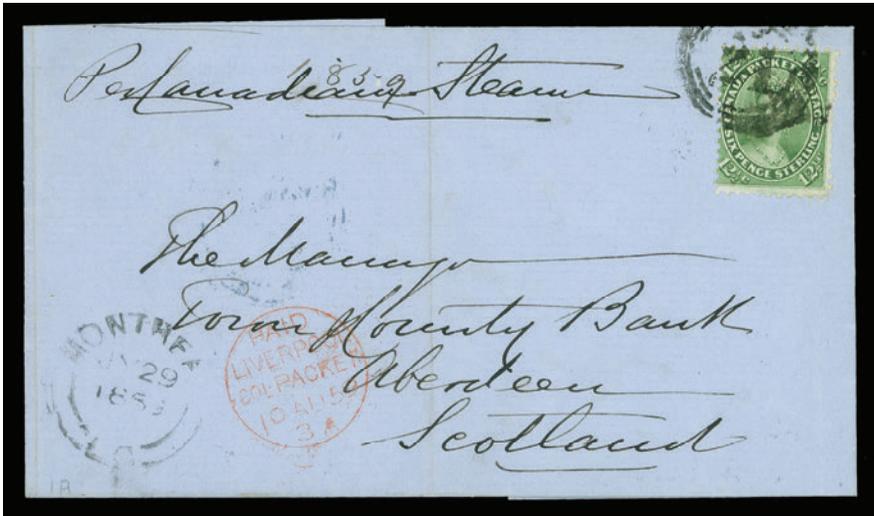


- 561 ☉ #18 (Cancels), 12½c Green (shades) Nice group of various postmarks includes concentric rings in black (two different), blue, green (clipped at left) and red; also diamond grid cancel from Toronto, GWR split ring RPO cancel and a "B28" Mailboat Allan Line cancel. A visually appealing group, difficult to find, F-VF **Est. 350.00**



- 562 ☉ #18 (Printing Orders), 1859-1867 12½c Green (shades) Difficult assembly of all known printing orders (based on Whitworth) from Number 1 to 19 including sub-numbers (24 stamps), all identified and displayed on two quadrilled pages. Nice overall quality with several unusually well centered stamps to be found. Exceedingly tough to assemble and properly identified group of all known printings of the Twelve and One Half cent Queen Victoria, Fine to Very Fine, ex. *F. Laycock* **Est. 1,000.00**

- 563 ☉ #18a, 1859 12½c Blue Green, Perf 11¼ Well centered pair cancelled by concentric rings cancellation on large cover fragment with Lennoxville (SP 16 1859) dispatch datestamp (very early usage), Liverpool (SP 29 59) transit and two different British backstamps. A desirable item and an early date for the issue, VF, ex. *F. Laycock* (Not Illustrated) **Est. 100.00+**



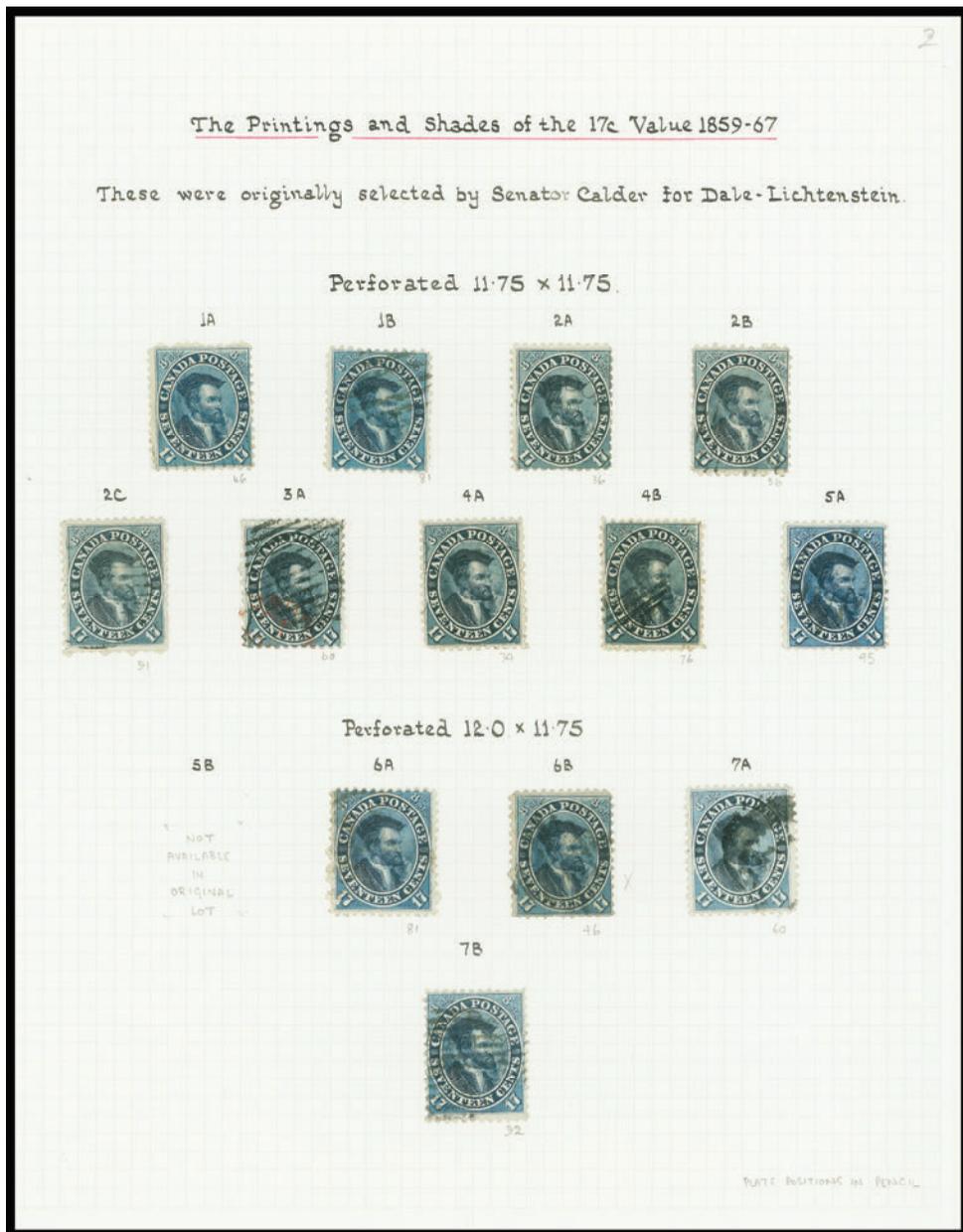
- 564 ☒ #18a, 1859 (July 29) Blue folded cover franked with single 12½c deep bluish green, perf 11¾, tied by four-ring "21" cancel in black, Montreal double arc dispatch (JY 29 1859) at lower left, addressed to Scotland, with Liverpool (10 AU 59) red transit on front and Aberdeen (AU 11) receiver backstamp; couple file folds, one touching stamp at right, a very early usage of the Twelve and One Half cent on cover, F-VF Est. 200.00+

### A VERY RARE IMPERFORATE BLOCK ON WOVE PAPER



- 565 ★ #18b, 12½c Blue Green on Medium Wove Paper, Imperforate An impressive imperforate block of four, clear at right to large margins, gorgeous colour on fresh paper; pencil signed H. Bloch on reverse, one of the very few known blocks of the 12½¢ imperforate, ideal for the serious collection, F-VF 12,000.00
- 566 P #19Pi, 17c Blue Plate proof with vertical SPECIMEN overprint in carmine on india paper, VF (Not Illustrated) 250.00

**SEVENTEEN-CENT CARTIER PRINTING ORDERS  
ASSEMBLY BY SENATOR CALDER  
AND PRESENTED TO DALE-LICHTENSTEIN**



- 567 © #19, 1859-1867 17c Blue (shades) An impressive collection of Printing Order numbers from 1A to 12B (based on Whitworth identification; missing only 5B), neatly displayed on two quadrilled pages (also plated). Very few flaws noted, with nice overall quality, several are well centered for the issue. An extremely difficult lot to properly identify which makes it of high appeal to the serious collector, Fine to Very Fine (A previous note indicates that "these were originally selected by Senator Calder for Dale-Lichtenstein."  
**Est. 1,500.00+**



- 568 ☒ #19, 1861 (July 29) Clean folded cover mailed from Montreal to Birmingham, England, franked with single 17c steel blue (PO 3), perf 11¾, nicely cancelled by Montreal duplex, endorsed "Per Asia", small (AU 12) CDS receiver backstamp. An attractive cover, VF **Est. 400.00+**



- 569 ☒ #19, 1865 (March 31) Folded entire lettersheet endorsed "P. Cunard Steamer 5 April 65" franked with single 17c blue affixed to lower left of cover and cancelled by concentric rings (somewhat smudged) and neat Drummondville, U.C. double arc dispatch datestamp alongside, addressed to Bury St. Edmunds; Hamilton (AP 1) transit, Woolpit (AP 17) and Bury St. Edmunds (AP 18) receiver backstamps, F-VF **Est. 400.00**



- 570 ☒ #19i, 1861 (July 10) Envelope mailed from Hamilton to Scotland, franked with a well centered single 17c dull prussian blue (PO 2), perf 11¾, tied by Hamilton duplex (date is faint), portion of top backflap is missing, but showing clear Glasgow (JY 28 61) receiver backstamp. An attractive usage of this shade, VF **Est. 500.00+**

## TWO-CENT DARK ROSE INTACT PROOF SHEET



- 571 P #20TC + varieties, 1864 2c Dark Rose Plate proof sheet of 100 on card mounted india paper; showing eight positional plate imprints, the "Scratch on Neck" varieties on Position 77 and 97, the Dash in "2" (several different positions), plus various extended framelines. A rare intact sheet - very few still remain, XF (Catalogue value \$25,000 for basic stamp only; no premium added for imprints and plate varieties) **Est. 10,000.00+**



572



574

- 572 P #20TCii, 2c Green Trial colour plate proof single, rich colour with overall light blurred impression, unusual for a proof, on india paper, VF **250.00**



- 573 ★ #20, 1864 2c Rose, Perf 12x11¼ A lovely fresh mint example of the first printing, perforations barely touching outer frameline at left to well clear of design, well centered for the issue, brilliant colour and impression on fresh paper, possessing large part original gum. A choice and elusive stamp to find, VF OG, 2010 Greene Foundation cert. **2,000.00**
- 574 ◎ #20, 1864 2c Rose, Perf 12x11¼ A remarkable used example, quite well centered with uncharacteristically large margins, perforations well clear of design on all sides, deep colour and light circular grid cancellation in black, choice, VF JUMBO, 2010 Greene cert. **400.00+**

### VERY RARE IMPERFORATE BLOCK ON WOVE PAPER



- 575 ★ #20b, 2c Rose on Medium Wove Paper, Imperforate A most attractive block of four, barely touching at upper right to large margins, gorgeous fresh colour and ungummed as issued. A very rare multiple with fewer than six blocks of four known to exist, VF, 2008 Greene Foundation cert., ex. Captain Vivian Hewitt, Robson Lowe, December 1968, Lot 1050 **10,000.00**

**DOMINION OF CANADA  
LARGE AND SMALL QUEEN**



576



-577-



- 576 ☉ #22a, 1868 1c Brown Red on Watermarked Bothwell Paper Very well centered and fresh used example showing almost full "BO" (inverted) watermarked letters, light grid cancel and small portion of circular cancel in red at left, choice and VF **600.00**
- 577 ☉ #22a, 28a, 1868 1c Brown Red on Watermarked Bothwell Paper Fresh used single with large portion of "BO" watermarked letters, grid cancelled; also 1 1/2c blue with complete "&" watermark, light two-ring '5' cancel, a Fine duo **550.00**



- 578 ☉ #23, 25, Toronto Fancy Numeral Cancels Lot of four showing fancy "2" cancels including; 1c yellow orange (blunt perfs at right) with central strike (Lacelle #32), another 1c with clear and central strike (Lacelle #19), a 3c red (minor toning and pinhole) with large portion of strike (Lacelle #34), also similar strike on 3c red with fresh colour and paper. Fine stamps with VF strikes **Est. 500.00**



579



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- 579 ☉ #24a, 1868 2c Green on Watermarked Bothwell Paper, Perf 12 A reasonably well centered used example with fresh colour and showing large portion of "LUT" of "CLUTHA MILLS" watermark, cancelled by centrally struck geometric fancy cancellation from Toronto (Lacelle No. 1628), F-VF Note: It appears to us being a very early usage of this cancelling device (Jarrett reported usage in 1868, Lacelle has it between March 1870 and December 1871) **Est. 300.00+**
- 580 ☉ #25, 1868 3c Red on Medium Horizontal Wove Paper, Perf 12 Fresh used single with light and centrally struck two-ring '22' (Galt; RF 9), very rare, Fine **Est. 150.00+**



- 581 ★ #28, 1868 12½c Blue on Medium Horizontal Wove Paper, Perf 12 A bright fresh mint example, well centered with balanced margins, pristine fresh paper and possessing small part original gum. A very nice stamp, VF OG, 2010 Greene Foundation cert. **2,800.00**



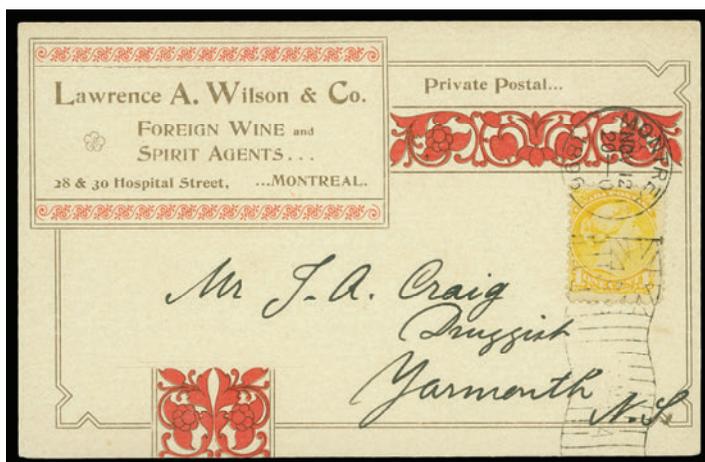
- 582 ☒ #28, 1871 (October 7) Blue folded cover mailed from Miramichi, New Brunswick to St. John's, Newfoundland, franked with single 12½c blue, clearly tied by oval grid cancellation, with faint but legible double ring Miramichi dispatch datestamp at lower left; Chatham (OC 7), St. John (OC 9), Halifax (OC 11) transits and St. John's (OC 26) arrival backstamps. A very scarce usage to Newfoundland; pencil signed Sergio Sison, VF, 2008 Sison cert. **Est. 1,500.00**



- 583 ◎ #28a, 1868 12½c Blue on Watermarked Bothwell Paper, Perf 12 Well centered used example with rich colour and showing large portion of "G . B" watermarked letters, light unobtrusive cancel, choice, VF, 2004 RPLS cert. **500.00**



- 584  #34/45, **Small Queens** An impressive lot of twenty-one used examples, all displaying "sidewalk" size margins to enormous margins; including a basic set of all denominations from the ½c to 10c, including shades. A few flaws noted, but most are in sound condition. A very seldom seen group with such physical attributes, VF-XF JUMBO Est. 500.00+



- 585  #35, 1896 (November 12) Ornamental Wine & Spirits private advertising card in red franked with single 1c yellow tied by Montreal Flag cancellation and mailed to Yarmouth, NS, with (NO 16) receiver backstamp, pretty, VF Est. 100.00



- 586  #37, **F1**, Registered cover, with manuscript "Adamsville / Sept 1884" on reverse, franked with single 3c orange and a well centered 2c orange registration tied by superb Railway Ticket Stamp oval "J.D. ANDERSON / ABERCORN / SEP 4 South / QUEBEC / Montreal & Mansonville Ag't" handstamp in purple on cover; slightly reduced at left, addressed to Magog, Que. A exceptional RPO cover, XF (Ludlow TS-140 listed as "no report"; R. Gray 2009 catalogue; unlisted) ex. Harry Lussey, R. Lee Auctions, May 1999, Lot 302 Est. 500.00+



587



588

- 587 P #38, 5c Slate Green Plate proof single in colour of issue, large margins, on india paper, VF+, choice **600.00**
- 588 ☉ #40e, 1874 10c Pale Milky Rose Lilac, Perf 11½x12 Attractively cancelled example showing a large portion of fancy "Leaf" in blue (Lacelle #1211), Fine **400.00**



- 589 ★ #41, Mid-1890s 3c Vermilion (Ottawa Printing), Perf 12 Precisely centered mint example within well-balanced large margins, gorgeous post office fresh colour on pristine paper and possessing full unblemished original gum, never hinged. A premium stamp, XF NH **240.00+**



590



591

- 590 ★ #41b, 1891 3c Orange (Ottawa Printing) Imperforate pair with full margins all around, deep colour and large part original gum, VF OG, 2003 AIEP cert. **600.00**
- 591 ★ #41ii, 1890s 3c Orange Vermilion (Ottawa Printing) A superb imperforate mint pair with large margins, gorgeous fresh colour on pristine paper, possessing full original gum, very lightly hinged. Seldom seen so nice, XF VLH **600.00+**



- 592 ★ #42, 1897 5c Grey Black (Ottawa Printing), Perf 12x12¼ Extremely well centered mint example with full and intact perforations, brilliant fresh colour and deep impression on pristine paper, with full unblemished original gum that has never been hinged. Seldom encountered in such superior quality, XF NH **900.00+**



- 593 ★ #42a, 1891 5c Grey (Ottawa Printing) A remarkable imperforate mint block of four with near complete plate imprint in right sheet margin, fresh colour and full to large margins, couple (negligible) natural gum bends mainly confined to selvedge and only mentioned for strict accuracy; possessing full original gum, a very attractive plate imprint multiple, ideal for exhibition, VF OG Est. 2,000.00+

### 1897 DIAMOND JUBILEE

- 594 P #50-55, 1897 ½c-5c Jubilee Set of five (low values of the set) plate proof blocks of four, all from the lower left sheet corner on card mounted india paper, VF (Cat. \$1,160) (Not Illustrated) Est. 400.00



- 595 P #50-65, 1897 ½c-\$5 Diamond Jubilee Issue A well selected complete set of sixteen plate proof singles on card mounted india paper, each with large even margins, true rich colours and sharp impressions. An extremely fine set. Est. 3,500.00



- 596 ★ #50-65, 1897 ½c-\$5 Diamond Jubilee Issue Complete mint set of sixteen stamps; some with minor flaws, key \$3, \$4 and \$5 are sound with fresh colours and full original gum, hinged. A sought-after and popular commemorative set, Fine or better OG Est. 6,270.00



**ONE-CENT PROOF IN THE ISSUED  
COLOUR OF THE TWO-CENT VALUE**



- 597 P #51, 1897 1c Green** Large trial colour die proof in the colour adopted for the Two-cent, on india paper die sunk on large card 125 x 100mm; adhesive marks on reverse of no importance for this very rare proof, ideal for exhibition, VF **Est. 1,500.00**

**TWO-CENT PROOF IN THE ISSUED  
COLOUR OF THE ONE-CENT VALUE**



- 598 P #52, 1897 2c Orange** Large trial colour die proof in the adopted colour of the One-cent, on india paper die sunk on large card 125 x 100mm; adhesive marks on reverse of little significance for this very rare colour proof, a striking showpiece, VF **Est. 1,500.00**



- 599 P #53-58, 1897 3c-15c **Diamond Jubilee Issue** Partial set of six different large die proofs complete from the 3c to 15c values, all are in the issued colours, on india paper die sunk on large cards approximately measuring 125 x 100mm; all with adhesive marks on reverse and light toning on surrounding card that does not affect the die sinkage area, a very scarce and desirable group of die proofs, VF **Est. 5,000.00**



- 600 ★ #56, 1897 8c **Dark Violet** Precisely centered within well-balanced large margins, deep rich colour on pristine fresh paper, with full original gum, never hinged. A choice stamp, VF+ NH **540.00**



- 601 ★ #61, 1897 \$1 **Lake** A handsome mint block of four with post office fresh colour and clear impression, reasonably well centered with full intact perforations, the upper left stamp very lightly hinged, leaving three stamps with full unblemished original gum, never hinged. A desirable multiple with almost Very Fine centering **8,100.00**



- 602 ★ #61, 1897 \$1 Lake A superior mint example, well centered within large margins, with rich vivid colour on pristine fresh paper, possessing full original gum, small hinge remnant. A great stamp, VF+ OG **1,200.00**



- 603 P #62-65, 1897 \$2-\$5 Diamond Jubilee Issue High values of the set in plate proof pairs on card mounted india paper, each with sheet margin at right, lovely and fresh with true rich colours, choice XF (Unitrade \$6,400) **Est. 2,500.00+**



604



605

- 604 ★ #63, 1897 \$3 Yellow Bistre Pristine fresh mint example, reasonably centered with sheet margin at left, deep rich colour on fresh paper, possessing full original gum, never hinged. A beautiful example of the scarcest denomination of the 1897 Diamond Jubilee issue, F-VF NH **4,200.00**
- 605 ★ #63, 1897 \$3 Yellow Bistre Very well centered mint example with gorgeous deep rich colour and clear impression on fresh paper, full original gum, hinged and with owner's handstamp on reverse, VF OG **2,000.00**



606



607

- 606 ★ #64, 1897 \$4 Purple A beautiful mint example with amazing rich colour on pristine fresh paper, possessing full original gum, lightly hinged. A very nice stamp, with almost Very Fine centering **1,600.00**
- 607 ◎ #65, 1897 \$5 Olive Green An exceptionally well centered and fresh used example with light corner CDS postmarks in magenta, deep rich colour on pristine fresh paper, choice and XF, 2007 Greene Foundation cert. **1,500.00**

### QUEEN VICTORIA "LEAF" AND "NUMERAL"



- 608 P #66-73, 1897-1898 ½c-10c Queen Victoria "Leaf" Issue Complete set of eight plate proof singles and on card mounted india paper in colours of issue, with large margins, choice, VF-XF Est. **1,500.00**



- 609 ★ #67, 1897 1c Blue Green Plate No. 4 block of six, quite well centered and possessing full unblemished original gum, tiny natural gum inclusion on lower right stamp, F-VF NH (Catalogued as singles only), 2003 AIEP cert. **660.00+**



610



611



612

- 610 ★ #68, 1897 2c Deep Purple A choice and well centered mint example with deep rich colour on fresh paper, with full pristine original gum, VF+ NH **180.00**
- 611 ★ #70i, 1897 5c Bright Blue on Bluish Horizontal Wove Paper Imperforate pair with full to large margins, fresh and un gummed as issued, VF **600.00**
- 612 ★ #71, 1897 6c Brown Mathematically centered mint example with fresh colour and possessing full pristine original gum, never hinged. A premium stamp, XF NH **600.00**



- 613 P #74-84, 1898-1902 ½c-20c Queen Victoria "Numeral" Issue A superb complete set of ten plate proofs (2c purple does not exist) on card mounted india paper, each with large even margins and fresh colour, attractive and desirable, XF **Est. 3,000.00**



- 614 ★ #74v, 75vi, 79ii, 82ii, 1898-1899 ½c, 1c, 5c & 8c Queen Victoria "Numeral" Imperforates Lot of four different large margined imperforate pairs; 5c is on horizontal wove paper, other values are on vertical wove paper; all with fresh colours and un gummed as issued, choice and XF **3,200.00**



- 615 ★ #75a, 1898 1c Deep Green on Vertical Wove Paper A choice imperforate mint pair with full even margins all around, lovely fresh colour and impression, possessing full original gum, very lightly hinged. Seldom encountered in such premium quality, XF VLH **1,500.00**

**A DESIRABLE TETE-BECHE MULTIPLE  
OF CANADA'S FIRST BOOKLET ISSUE**



- 616 ★ #77e, 1900 2c Carmine, Die II, on Horizontal Wove Paper A spectacular tete-beche imperforate block of twelve (two booklet panes of six), with sheet margin at left and at right, brilliant colour on pristine fresh paper, unused and ungummed as issued; in excellent state of preservation and one of the key piece of the 1898-1902 Queen Victoria "Numeral" Issue and of all Canadian booklet issues, Extremely Fine **20,000.00**

A SUPERB TETE-BECHE MULTIPLE - VERY RARE AND AN IMPORTANT PIECE FOR EXHIBITION.

- 617 ☉ #85-86, 1898 2c Christmas Map Stamp Accumulation of 111 used stamps, various cancels, shades, etc., some flaws to be expected, but useful for plating, Fine or better *(Not Illustrated)* Est. **150.00**

**Take advantage of our easy and convenient ways to place your bids.**



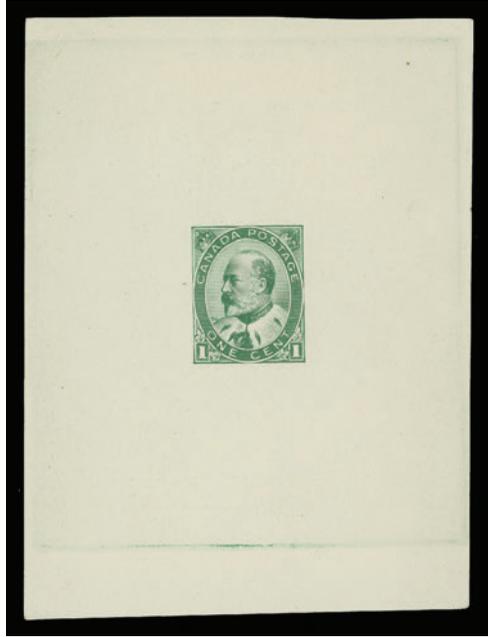
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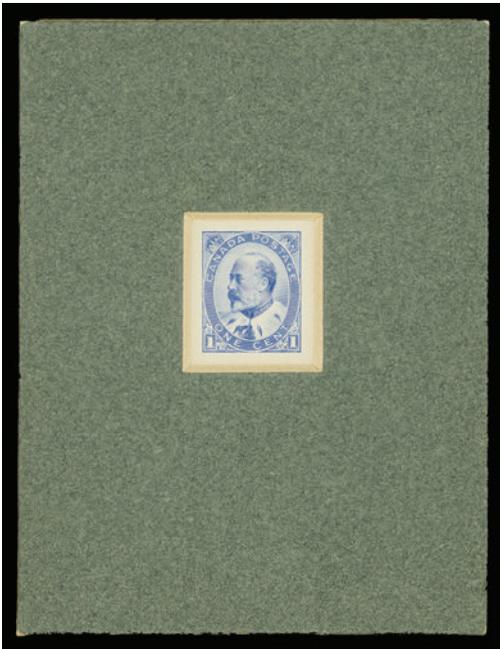
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E-Mail your bids to [easternauctions@nb.aibn.com](mailto:easternauctions@nb.aibn.com)**



### 1903-1908 KING EDWARD VII



- 618 E #89, 1902 1c King Edward VII Large die essay in green on wove paper (0.006" thick) by Perkins Bacon, measuring 70 x 92mm and showing die sinkage on all four sides. A rare and superb showpiece, XF, 2008 Greene Foundation cert. Est. 1,500.00**



619



620

- 619 E #89, 1902 1c King Edward VII Large Die Essay with colourless numerals engraved in bright blue on white wove paper on a thick beveled dusky deep green mat card, showing Perkins Bacon, London company handstamp in red violet on reverse. A exceptional die essay, rarely seen or offered and suitable for exhibition, VF Est. 1,500.00+**
- 620 E #89, 1902 1c King Edward VII Large Die Essay with colourless numerals engraved in brown on white wove paper on a thick beveled dusky deep green mat card, showing Perkins Bacon, London address handstamp in red violet on reverse. Superb and very rarely seen, ideal for a serious collection, VF Est. 1,500.00+**



- 621 ★ #89, 1903 1c Green Mint Plate No. 70 strip of twenty stamps, with "TOP" imprint and printing order "71", pristine fresh and possessing full original gum, never hinged. A scarce and attractive, Fine+ NH  
Est. 500.00+



- 622 ★ #89a, 1903 1c Green Pristine fresh imperforate pair, brilliant colour and clear impression, with full margins and un gummed as issued, choice, VF  
900.00



- 623 ★ #90, 1903 2c Carmine, Type II A remarkable mint "Plate No. 86 TOP" strip of twenty stamps, with printing order "71" etched out and renumbered "73", unusually well centered and fresh for such large plate multiple, possessing full pristine original gum; natural short gum spot on stamp position 9, never hinged. Very scarce, especially in such an excellent state of preservation, VF NH  
Est. 750.00+

Call us toll free in North America  
Dial 1(800) 667-8267  
or  
Fax us 1(888) 867-8267



624



625

- 624 ☒ **#90a**, 1911 (April 24) Registered cover mailed from Montreal to Germany, franked with KEVII 2c imperforate irregular block of five, paying the 10c rate (5c postage + 5c registry fee), stamps cancelled by oval "R" handstamps, dispatch datestamp at lower left corner, with German receiver (5.5.11) backstamp. A neat franked cover, VF **Est. 250.00**
- 625 ☒ **#90a, 104b, 106**, 1913 (September 9) Registered envelope mailed to Kobe, Japan, with unusual franking consisting of lower right sheet corner imperforate block of the 2c KEVII, along with KGV "Admiral" 1c blue green, and single and pair of the 2c carmine, all tied by Halifax CDS postmarks, via Montreal (10.9), Chicago (SEP 12), San Francisco (SEP 17) transits and Kobe (10.10.13) arrival backstamps. A nice combination of franking and destination, VF **Est. 250.00**



- 626 ☒ **#90vii**, 1905 (June 19) Envelope mailed from Vancouver, B.C. to London, England, redirected to Narvik, Norway, stamp tied by dispatch CDS postmark, London arrival (JY 4) and dispatch (JY 5) on front, hexagonal "T / 15" handstamp and crayon "24" due markings, with Norwegian postage stamps affixed on reverse (Scott J2, J5) and tied by arrival (11.VII.05) CDS postmarks. A neat redirected cover, F-VF **Est. 300.00**



- 627 ★ **#91, 1903 5c Blue on Bluish Wove Paper** An impressive mint Plate No. 1 strip of twenty stamps, pristine fresh colour, minor corner crease in selvage only and two stamps with trivial gum wrinkle, otherwise with full original gum, never hinged. Large plate multiple are very rare; after perusal of past "name" sales of KEVII we were unable to find a similar plate multiple of the Five-cent denomination, a spectacular showpiece, Fine+ NH **Est. 1,500.00**



- 628 ★ #91, 1903 5c Blue on Bluish Wove Paper (Worn Impression) A remarkable mint example, precisely centered within uncommonly large margins, brilliant fresh colour and clear impression, possessing full immaculate original gum that has never been hinged. A superb stamp showing characteristic under-inked impression for this printing, ideal for the most demanding collector, XF NH GEM **Est. 1,050.00**



- 629 ★ #92, 1903 7c Olive Bistre An attractive mint Plate No. 2 strip of twenty with printing order "71", quite reasonably centered as a plate multiple, rich shade and impression, scarcer than the later straw shade, hinged in un-gummed portion of selvedge at top and on four stamps leaving sixteen stamps NH. A very scarce and desirable plate multiple, F-VF **Est. 2,000.00**



- 630 ★ #92i, 1903 7c Greenish Bistre A fabulous mint Plate No. 1 block of twelve stamps, very well centered with distinctive rich colour, rarely seen in such a large plate multiple, possessing full original gum, very lightly hinged in selvedge only, leaving all stamps never hinged. An impressive multiple and the combination of this plate number with its shade are considerably scarcer than other plate numbered multiples that still exist, mainly the straw shade (Plate 2) - a wonderful showpiece, VF NH, *ex. Bertram Collection, Shanahan's Auctions, February 1959, Lot 1160* **Est. 2,500.00+**



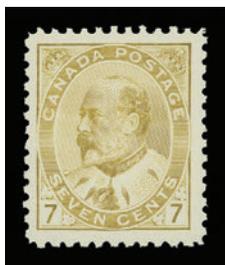
- 631 ★ #92iii, 1903 7c Straw A marvelous top Plate No. 2 strip of twenty stamps, printing orders etched out and renumbered "93", many stamps within the strip are unusually well centered for the issue, brilliant colour and impression on fresh paper; trivial gum wrinkle on one stamp mentioned for strict accuracy only. A very scarce plate multiple especially in such superior quality, VF-XF NH **Est. 2,500.00+**



- 632 ★ #92iii, 1903 7c Straw A remarkable mint Plate No. 2 strip of twenty stamps, printing orders etched out and renumbered "93", many stamps are exceptionally well centered which is seldom seen on this difficult stamp, brilliant colour and impression on pristine fresh paper, hinged twice in un gummed portion of selvedge at top and lower left and lower right stamp hinged, leaving eighteen stamps with full unblemished original gum that has never been hinged. An eye-arresting plate strip ideal for a serious collection, VF-XF **Est. 2,500.00+**



- 633 ★ #92iii, 1903 7c Straw Brilliant fresh mint block of four with nearly complete Plate No. 2 inscription at top, lovely fresh colour and clear impression, possessing full original gum, never hinged. An attractive plate multiple with usual centering for the issue, Fine NH (Catalogue value for stamps only) **960.00**



- 634 ★ #92iii, 1903 7c Straw Nicely centered mint example within large margins, gorgeous fresh colour and crisp impression, possessing full unblemished original gum, never hinged. A beautiful stamp, VF NH  
900.00



- 635 ☒ #93, 1911 (July 19) Registered envelope addressed to Paramaribo, Surinam (Dutch Guiana) franked with centered single 10c brown lilac KEVII and tied by three-ring Toronto barrel cancellation in black, registry markings and handstamps, two different dispatch datestamps, New York transit (two different colours) and Paramaribo (3.8.11) receiver backstamps. An exceptional and rare single usage destination cover of the 10c, VF  
Est. 500.00+



- 636 ★ #94, 1904 20c Olive Green An exceedingly rare mint Plate No. 1 block of six, well centered as a block, beautiful rich colour and clear impression on fresh paper, natural gum crease and light hinge mark entirely confined in sheet margin at top, stamps with full original gum that has never been hinged. A spectacular plate multiple; one of the largest in existence and among the few we have are mainly in strips or blocks of four. A choice plate multiple for the advanced collection, VF NH, ex. *Bertram Collection, Shanahan's Auctions, February 1959, Lot 1165*  
Est. 7,500.00



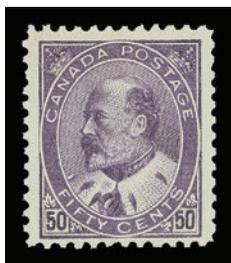
- 637 ☒ #94, 1909 (September 9) Multi-franking registered cover mailed to Germany, franked with King Edward VII single 1c (tiny abrasion spot at top), 2c, 7c, 10c and 20c, latter two are well centered; tied by Kingston (SP 9 09) CDS postmarks, London registration (19 SP) datestamp in red on reverse. A scarce and attractive usage of the 20 cent KEVII on cover, VF **Est. 500.00+**

### A PRISTINE MINT NEVER HINGED BLOCK



- 638 ★ #95i, 1908 50c Deep Purple An impressive mint block of four with sheet margin at left, showing luxuriant colour and bright impression and possessing full unblemished original gum that has never been hinged; both stamps on the right-hand side are very well centered with large margins. A desirable multiple of this key stamp, Fine-VF NH **10,100.00**

Provenance: Fred Jarrett, Sissons September 1960 Sale 180, Lot 362



- 639 ★ #95i, 1908 50c Deep Purple A gorgeous mint example with amazing deep vivid colour, quite well centered for the issue and possessing full pristine original gum, never hinged. A nice stamp with fabulous colour, F-VF NH, 2005 AIEP cert. **2,525.00**

**1908 QUÉBEC TRICENTENARY COMPLETE SET OF DIE PROOFS**







X640

- 640 P** #96-103, 1908 ½c-20c Québec Tercentenary Issue A fabulous and rarely seen complete set of Large Die Proofs, all in issued colours with imprint and die "F-191 / F-199" number below stamp design; all on india paper measuring 70-79 x 60-63, die sunk on large card, apart from One cent (143 x 104mm) and Two cent (147 x 93mm) other denominations are 190 x 150mm. A pristine fresh and choice complete set, very few are known to exist, VF-XF **Est. 12,500.00+**



- 641 ★** #96-103, 1908 ½c-20c Québec Tercentenary Issue Lovely fresh and reasonably centered mint set of eight, all with full pristine original gum, never hinged. A nice set, F-VF NH **2,850.00**



- 642 ★** #97, 1908 1c Green Well centered and selected fresh mint Plate No. 1 block of four, hinged once in selvage only, stamps with full original gum, never hinged, VF **600.00**



643



644

- 643 ★ #98, 1908 2c Carmine Precisely centered mint example with bright fresh colour and impression and possessing full pristine original gum, never hinged. A gorgeous stamp, XF NH **180.00+**
- 644 ★ #98, 1908 2c Carmine "Post office" fresh mint example, extremely well centered and possessing full immaculate original gum, never hinged. A superior quality stamp, XF NH **180.00+**



645



646

- 645 ★ #99, 1908 5c Blue Nicely centered mint example within large margins, lovely fresh colour on pristine white paper and with full original gum, VF NH **375.00**
- 646 ◎ #100, 1908 7c Olive Green Exceptionally well centered used example with large margins and showing a socked-on-nose London (JUL 18 08) CDS postmark, choice and XF **150.00+**

### KING GEORGE V "ADMIRAL"



- 647 ☒ #104, 113, 1915 (September 11) Registered cover mailed from Windsor, Ontario to Switzerland, opened and sealed by censor, showing a very unusual franking of regular postage stamps 1c green Admiral single and pair (one stamp faulty) on reverse and single 7c bistre, along with War Tax revenue stamps with strip of three of the 1c orange and single 2c brown (Van Dam FWT7, FWT8), all tied by dispatch CDS postmarks, via Toronto, London and with receiver (28.IX.15) backstamps; trivial perf toning on stamps, still a most unusual franking without due markings, F-VF **Est. 300.00+**



648



652

- 648 ★ **#104b, 1911-1913 1c Blue Green (Wet Printing)** Exceptionally well centered mint block of four of this early printing in a brighter shade than normally seen, with full unblemished original gum, never hinged. As nice as they come and difficult to find, VF-XF NH **600.00**



649

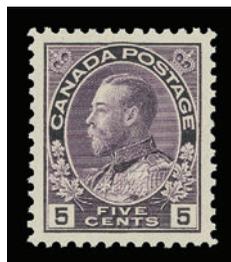


650

- 649 ★ **#107ii, 1922 2c Green (Wet Printing)** Very well centered mint example within large margins, lovely rich colour and with full unblemished original gum, never hinged. A superb stamp, XF NH **90.00+**
- 650 ★ **#107iv, 1923-1925 2c Yellow Green (Dry Printing)** Exceptionally well centered mint example within four well-balanced margins, luxuriant colour and bright impression on pristine paper, possessing full unblemished original gum, never hinged. A superb stamp, XF NH **90.00+**



651

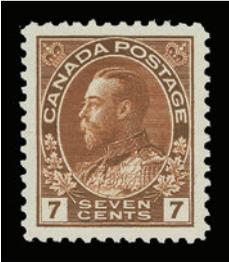


653

- 651 ★ **#109, 1923-1924 3c Carmine, Die I (Dry Printing)** Well centered mint example with vivid fresh colour and unusually bright impression, possessing full unblemished original gum, never hinged. A beautiful stamp, VF+ NH **90.00**
- 652 ★ **#111, 1912-1917 5c Bright Blue (Wet Printing)** Well centered and very fresh mint block of four, possessing full original gum, one stamp with hinge remnant, two stamps very lightly hinged and lower left stamp never hinged, VF **1,200.00**
- 653 ★ **#112, 1922-1925 5c Violet (Wet Printing)** Mathematically centered mint example with gorgeous fresh and clear impression on pristine paper and possessing full immaculate original gum, never hinged. A superb stamp, XF NH **165.00+**



654 ★ #112c, 1925 5c Violet (Redrawn Frameline; Dry Printing) Well centered and fresh mint top Plate A24 strip of five with full imprint and printing order number, lovely fresh colour and possessing full original gum, choice, VF NH **975.00**



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- 655 ★ #113a, 1918 7c Olive Bistre (Wet Printing) Mint block of four with Type B lathework, deep rich colour on pristine fresh paper, with full original gum, lightly hinged on lower left stamp, others NH, Fine+ (Illustrated on Page 166) **500.00**
- 656 P #114, 1924 7c Red Brown Large die proof engraved in issued colour on india paper, 55 x 57mm, die sunk on full-size card measuring 227 x 152mm, with die "F-214" number and imprint below. A rare and desirable proof, ideal for exhibition, VF (Illustrated on Page 166) **Est. 2,000.00**
- 657 ★ #114b, 1924-1925 7c Red Brown (Wet Printing) Extremely well centered mint example within well balanced large margins, post office rich colour and possessing full pristine original gum, never hinged. A choice stamp, XF NH (Illustrated on Page 166) **120.00+**
- 658 ★ #114bv, 1924-1925 7c Red Brown (Wet Printing) Pristine fresh and very well centered mint example with deep rich colour and impression showing the diagonal line in "N" of "CENTS" variety, full unblemished original gum, never hinged. A premium stamp, VF+ NH (Illustrated on Page 166) **150.00+**



- 659 P #115, 1925 8c Blue Large die proof engraved in issued colour on india paper, 55 x 58mm, die sunk on large card, 227 x 152mm, with die "XG-91" number above. A pristine and full-size die proof, a wonderful and rare showpiece, VF, ex. Sir Gawaine Baillie **Est. 1,500.00+**



660

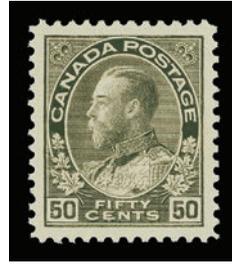


661

- 660 ★ #117a, 1924 10c Blue (Dry Printing) Superbly centered mint example within large margins, brilliant fresh colour and clear impression, full unblemished original gum, never hinged. A lovely stamp for the perfectionist, XF NH **210.00+**
- 661 ★ #118, 1925-1928 10c Bistre Brown (Dry Printing) Precisely centered mint example with well-balanced margins, gorgeous fresh colour and possessing full pristine original gum, never hinged. A choice stamp, XF NH **180.00+**



662



663

- 662 ★ **#119c, 1912-1917 20c Dark Olive Green (Wet Printing)** Exceptionally well centered example within well-balanced margins, amazing fresh colour and crisp impression and full immaculate original gum that has never been hinged. Rarely seen in such superior quality and worthy of the finest collection, XF NH GEM **600.00+**
- 663 ★ **#120, 1925 50c Black Brown (Re-engraved; Dry Printing - Plate 4)** A superb mint example, precisely centered and showing beautiful pastel-like colour and deep impression, full unblemished original gum, never hinged. A great stamp in all respects, XF NH **360.00+**



664



665

- 664 ★ **#122, 1925 \$1 Orange (Dry Printing)** Post office fresh mint example, possessing full immaculate original gum, attractive, VF+ NH GEM **450.00+**
- 665 ★ **#122, 1925 \$1 Orange (Dry Printing)** Well centered mint example with deep rich colour and sharp impression, possessing full unblemished original gum, VF NH **450.00**



- 666 ★ **#126iii, 1922 1c Yellow (Wet Printing), Perf 8 Vertically** Unusually well centered paste-up coil strip of four, deep vivid colour and possessing full immaculate original gum, never hinged. Seldom seen so nice, VF NH **125.00+**



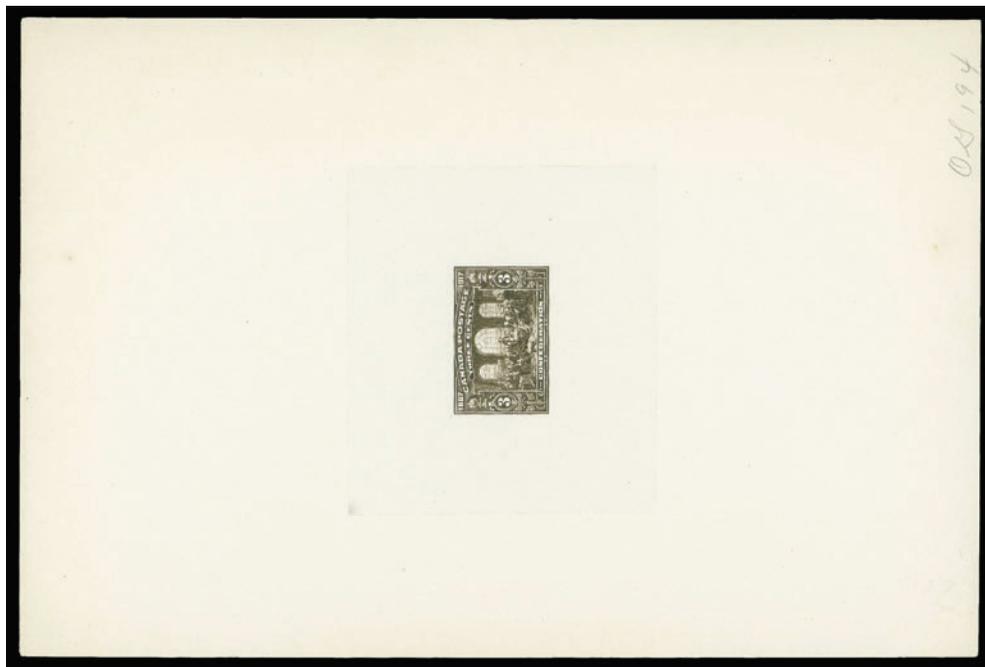
- 667 ★ **#127, 1912 2c Carmine (Wet Printing), Perf 8 Vertically** A superb mint coil example, exceptionally well centered within unusually large margins for the issue, gorgeous rich colour on pristine fresh paper, possessing full immaculate original gum, never hinged. A very difficult stamp to obtain in such top-quality and grossly undercatalogued, XF NH GEM **150.00+**



- 668 ★ #131-134, 1915-1924 1c-3c Admiral Coils (Wet Printing), Perf 12 Horizontally Choice mint set of four coil pairs, all with bright fresh colours and nicely centered, possessing full unblemished original gum, VF NH set **1,025.00**



- 669 ★ #134, 1921 3c Brown (Wet Printing), Perf 12 Horizontally Gorgeous fresh and well centered mint coil strip of four, lovely rich colour and possessing full immaculate original gum, never hinged. A nice strip, VF+ NH **200.00**



- 670 P #135, 1917 3c Dark Brown Fathers of Confederation Large Die Proof on india paper 82 x 74mm, die sunk on full-size card 152 x 230mm, without die number, pencil "OG 194" (die number) notation at lower right corner of card, scarce and VF **Est. 750.00**



671



673

- 671 ★ #136, 1924 1c Yellow, Die I (Wet Printing), Imperforate Gorgeous mint block of four with Type B lathework in bottom sheet margin and large margins on the other sides, bright fresh colour; trivial natural inclusion spot at top between stamp, negligible and possessing full original gum, VF+ NH **2,250.00**
- 672 ★ #138, 1924 3c Carmine (Dry Printing), Imperforate Lower left sheet corner mint block of four with full Type D lathework, fresh and with full original gum, choice, VF NH *(Not Illustrated)* **225.00**
- 673 ★ #139i, 1926 2c on 3c Carmine, Die I (Dry Printing) Provisional Surcharge A reasonably well centered mint block of four with natural straight edge at left, showing a striking surcharge shift, all stamps with portion of the surcharge at top and at foot, attractive, F-VF NH, 2010 AIEP cert. **675.00**

### CENTENARY OF PEACE 1914



-674-

**1914 MACDONALD-CARTIER CENTENARY**



-674-

- 674 E **1914 Unissued Macdonald Cartier Essays** Complete set of eight photographs affixed on thick grey card, with Ottawa Philatelic Div. (Nov 3 1937) circular datestamp in black at lower right corner. Also interesting 1814-1914 Centenary of Peace photographic die essays, set of three (one photo) affixed on thick card cancelled by similar (NOV 3 1937) datestamp at lower right. Appealing and VF

Est. 750.00+

**EXCEPTIONALLY RARE COMPLETE SET  
OF EIGHT DIE ESSAYS**



ex. Lot 675



-X675-

- 675 E 1914 Unissued Macdonald Cartier** A fabulous complete set of eight including the two 10c values and the elusive 50c which is rarely seen, all in their original (intended) colours on india paper 75-77 x 63-65 die sunk on cards measuring 86 X 75mm, with die numbers above stamp design, except the 10c Monument and 50c without die numbers. Experts believe as few as 2 or 3 sets of these essays may exist. A magnificent showpiece and the only complete set we have had the pleasure to offer in many years, Very Fine **Est. 15,000.00+**

Provenance: Vincent Graves Greene, Sissons February 1975 Sale 349, Lot 712 (Sold for \$6,250)

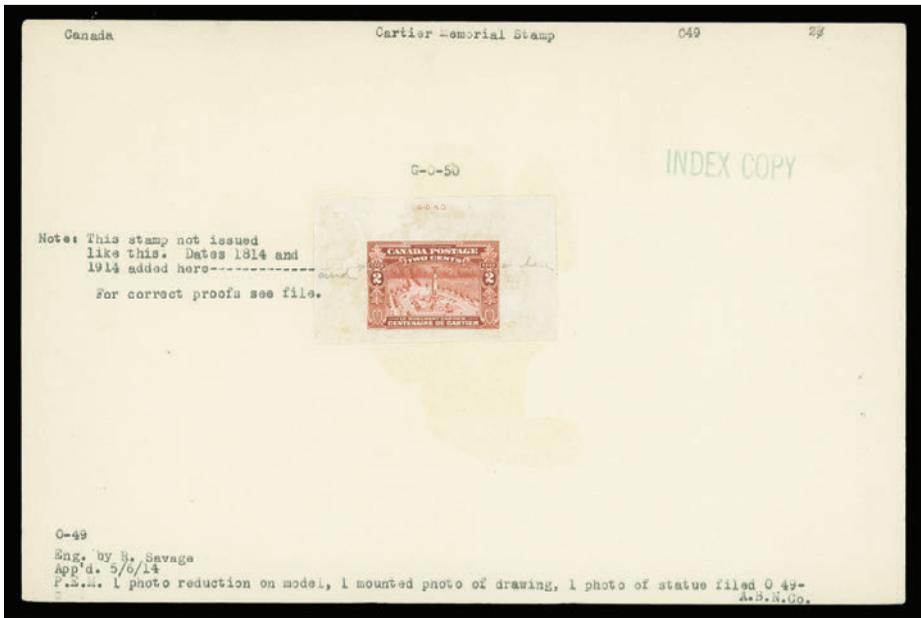
A WONDERFUL SHOWPIECE – AN EXCEPTIONALLY RARE COMPLETE SET OF ALL EIGHT DIFFERENT ESSAYS. IN THE FAMOUS 1990 AMERICAN BANK NOTE SALE, NO FIFTY-CENT DENOMINATION WAS PRESENT.



- 676 E 1914 Unissued 1c Macdonald Cartier Large Die Essay printed in green on india paper 75 x 65mm on large card 160 x 122mm, pencil "Approved Ls P.P." (Louis P. Pelletier) and also in pen "July 22 / 14 Jam" (Jose A. Machado), various American Bank Note datestamps on reverse; without die number. A very rare and most appealing essay, VF, ex. *Rosemary Nickle (1988)* **Est. 2,000.00+**



- 677 E 1914 Unissued 1c Green Macdonald Cartier Large Die Essay on india paper, 75 x 65mm die sunk on card 142 x 129mm, with die "G-O-56" number above, rare and attractive, VF **Est. 2,000.00+**



- 678 E 1914 Unissued 2c Red Macdonald Cartier Die essay 63 x 38mm with die "G-O-50" number above design, affixed on large "INDEX COPY" handstamped card 230 x 152mm, with various typewritten annotations; proof with light toning and minor wrinkling, a rare and desirable, F-VF Est. 1,000.00+



- 679 E 1914 Unissued 2c Red Macdonald Cartier Large Die Essay on india paper 72 x 63mm, die sunk on large card 230 x 151mm; minor foxing, without die number above stamp design, a rare proof for the advanced collection, VF Est. 2,000.00+



- 680 E 1914 Unissued (7c) Macdonald Cartier** Ferrotyp plate image area, 33 x 40mm of Edward portrait, which is used for laying the vignette down prior to proceeding with the engraving. This is believed to have been produced for the 7c denomination of the unissued Macdonald Cartier set, very unusual and most likely UNIQUE, VF **Est. 500.00+**



- 681 E 1914 Unissued 7c Olive Green Macdonald Cartier** Large Die Essay (Completed Design) on india paper 76 x 64mm die sunk 143 x 129mm; with die "G-O-57" number above stamp design. A rare and beautiful essay in choice condition, VF **Est. 2,000.00+**



- 682 E** 1914 Unissued 7c Brown Macdonald Cartier Large Die Essay (Unfinished Design) on india paper 76 x 64mm, die sunk on card 210 x 150mm, missing facial features (strengthening of the engraving lines) particularly in Prince's left ear and without engraving lines in his left shirt collar; small holes in surrounding card well away from die sinkage area and could easily be trimmed off. A rare and appealing essay, VF **Est. 2,000.00**



- 683 E** 1914 Unissued 7c Brown Macdonald Cartier Large Die Essay (Unfinished Design) on india paper 76 x 65mm, die sunk on card 205 x 150mm, without die number above stamp design; showing strengthening of facial features with Prince's left ear finished and added engraving lines in his left shirt collar, but slightly different than the completed design. A rare essay ideal for exhibition, VF **Est. 2,000.00+**



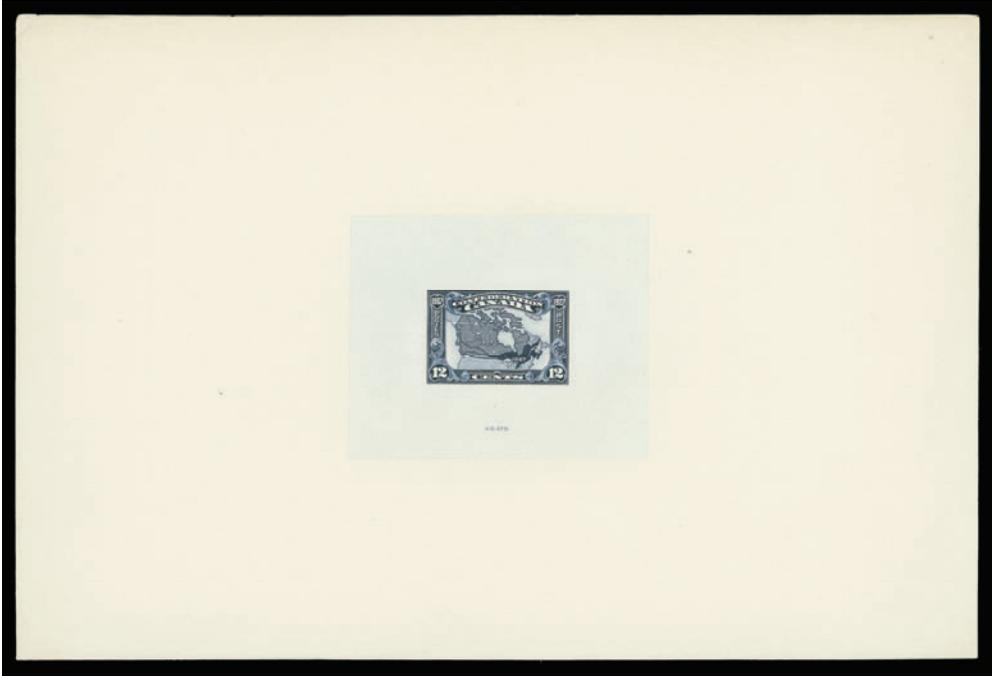
- 684 E** 1914 Unissued 7c Black Macdonald Cartier Large Die Essay (Completed Design) on india paper, 77 x 65mm on card 91 x 80mm; without die number above stamp design. A beautiful and rare essay - showpiece, VF, ex. *Rosemary Nickle (1988)* **Est. 2,000.00+**



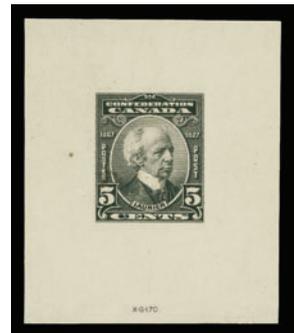
- 685 E** 1914 Unissued 20c Olive Green Macdonald Cartier Large Die Essay on india paper 75 x 63mm on large card 143 x 130mm, with die "G-O-58" number above stamp design. A very rare essay and in choice condition, VF, ex. *Rosemary Nickle (1988)* **Est. 2,000.00+**



## HISTORICAL AND CONFEDERATION



- 686 P #141-145, 1927 1c-12c 60th Anniversary of Confederation** Pristine set of five Large Die Proofs all in issued colours on india paper die sunk on full-size cards 227 x 152mm, each with die number below stamp design. A lovely set in choice condition, very scarce, XF **Est. 3,500.00**



- 687 P #141-145, 1927 1c-12c 60th Anniversary of Confederation** Complete set of five trial colour die proofs engraved in black on card mounted india paper; 2c with trivial spots below design and 12c with minor abrasion at lower right corner; all with die numbers below stamp design. A rare and very appealing set, few are known to exist, VF **Est. 2,500.00**



- 688 ★ #141a-145a, 1927 1c-12c 60th Anniversary of Confederation Fresh mint set of five imperforate pairs; 5c with trivial gum soak spot at lower right, otherwise all with full original gum, VF NH **1,200.00**



- 689 P #141, 1927 1c Yellow Macdonald Large Trial Colour Die Proof on india paper 76 x 82mm, die sunk on large card 152 x 152mm; with die "X-G-169" number below stamp design. A very striking colour and the first we can recall seeing, VF **Est. 750.00**



- 690 P** #146-148, 1927 5c, 12c & 20c Historical Issue Set of three Large Die Proofs in issued colours on india paper on large card; 5c measuring 153 x 153mm with die "X-G-147" above stamp design, with pencil notation "15 July 26" at lower left corner; 12c measuring 162 x 152mm with die "X-G-148" number above, and 20c measuring 164 x 151mm, without die number. A very scarce set, VF

**Est. 2,000.00**



- 691 ★** #146a-148a, 1927 5c, 12c & 20c Historical Issue Set of three imperforate pairs, fresh colours and with full original gum, VF LH

**480.00**



- 692 E #147, 1927 10c Green Laurier & Macdonald Large Die Essay with "10" denomination instead of the issued "12" on india paper die sunk on large card, 163 x 153mm, with die "X-G-148" above stamp design and pencil notation "Do not give out, issued as 12¢" along bottom of the proof. A rare and most appealing essay, VF **Est. 750.00+**



- 693 E #147, 1927 10c Blue Green Laurier & Macdonald Large Die Essay with "10" denomination instead of the issued "12", on india paper and die sunk on large card, 228 x 152mm, without imprint and die number, showing pencil notation "issued as 12c stamp - Do not give out" along bottom of the proof. A rare and striking essay, VF **Est. 750.00+**



## KING GEORGE V "SCROLL" AND "ARCH"



- 694 P** #149-159, 1928-1929 1c-\$1 King George V "Scroll" Issue Complete set of eleven plate proof singles in issued colours on india paper; without the usual flaws which are commonly seen on this fragile paper; all with brilliant fresh colours, VF and attractive set **Est. 1,500.00**



X695



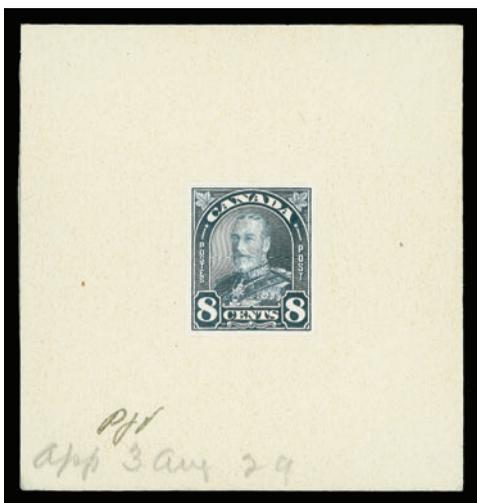
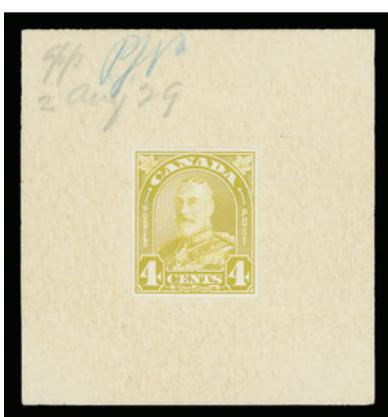
X696

- 695 ★** #149b-154a, 1928-1929 1c-8c King George V "Scroll" Set of six low denominations in imperforate mint pairs with sheet margin at top, showing portion of guide arrow at left or right-hand corner, fresh colours, VF LH, each pair accompanied by a 2005 AIEP certificate. **825.00**
- 696 ★** #149d-154b, 1928-1929 1c-8c King George V "Scroll" Set of six low denominations of the set in horizontal mint pairs imperforate vertically, fresh and well centered, VF LH **900.00**



- 697 P** #150, 1928 2c King George V "Scroll" Lovely lot of three different Trial Colour Large Die Proofs; in carmine, in purple and in black, all on india paper die sunk on full-size cards (228 x 150mm); each with "CANADA" imprint and die "X-G-195" number below stamp design; carmine proof with trivial edge fault at upper right corner which can easily be trimmed off. A very scarce trio, VF **Est. 2,000.00**

**AN IMPRESSIVE SET OF ELEVEN DIE ESSAYS  
INSCRIBED "POST" INSTEAD OF ISSUED "POSTAGE"**





-X698-

- 698 E #162-177, 1929 1c-\$1.00 King George V "Arch" Issue Complete set of eleven different die essays, all in issued colours on india paper, stamp size and affixed on very thick manila cards, each stamp showing "POST" inscription at right instead of the issued "POSTAGE", with pencil notation "App." and various manuscript dates and signed (mostly by pen) "PJV" (Postmaster P. J. Veniot) at lower left corner of each card (upper left corner on the 4c). Exceedingly rare as a set and highly desirable for an advanced collection of this issue, Very Fine **Est. 7,500.00+**



- 699 ★ #208a, 1934 3c Blue, Jacques Cartier Pristine fresh imperforate mint pair with full margins, rich colour and sharp impression, possessing full unblemished original gum, never hinged. A choice and scarce imperforate to find this nice, VF NH, 1980 PF cert. **1,600.00**



- 700 P #217-227, 1935 1c-\$1 King George V "Pictorial" Issue Complete set of eleven plate proof singles on card mounted india paper, each with full even margins and fresh colours, XF **Est. 1,250.00**



- 701 ★ #231c-236a, 1937 1c-8c King George VI "Mufti" Issue Pristine fresh mint set of six imperforate pairs, each with full margins, "post office" fresh colours and possessing full immaculate original gum, never hinged. A beautiful set in choice condition, XF NH **3,600.00**



- 702 ★ #241b-245b, 241c, 1938 10c-\$1 Pictorial Issue Lovely fresh mint set of six imperforate pairs including both colours of the ten-cent; 10c pairs are horizontal and others are vertical, all with rich colours and full original gum, never hinged. A difficult set to obtain, VF-XF NH **7,125.00**



- 703 ★ #249d-262a, 1942-1943 1c-\$1 King George VI "War" Issue An impressive mint set of fourteen imperforate pairs; low denominations to the 8c are in horizontal pairs, others are vertical, each with full to large margins, pristine fresh colour and full unblemished original gum. VF-XF NH **10,350.00**



704



705

- 704 ★ #254c, 1943 4c Dark Carmine King George VI "War" Issue Fresh imperforate mint pair with large even margins and full pristine original gum, XF NH **600.00**
- 705 ★ #256a, 1942 8c Red Brown Farm Scene Lower left sheet corner imperforate mint pair, large margins on other sides, pristine fresh with full unblemished original gum, choice, XF NH **600.00+**



- 706 ★ #460fpiv + variety, 1972 6c Black, Die Ia, GT2 (3mm), LF, PVA A remarkable mint block of nine from the upper left corner with major printing shift (11mm down and 3mm to left), resulting in the appearance of plate inscription (CBN; Plate 2) in top row and portion of inscription from top sheet in selvedge at top. Tagged issues of the Six cent always had inscriptions trimmed off with narrow (blank) sheet margins. A striking and desirable printing error, ideal for exhibition, VF NH **Est. 1,000.00+**



707



709

- 707 ★ #614a, 1973 15c RCMP Musical Ride Imperforate mint pair in pristine condition, without the usual wrinkles and creases that plague this issue; VF NH **750.00**



708



710

- 708 ★ #641a, 1974 8c Telephone Centenary Pristine imperforate mint pair with full margins, untagged and with full original gum, very scarce as fewer than 50 pairs are known, VF NH **2,750.00**
- 709 ★ #716c, 1978 14c "White" Queen Elizabeth Choice mint single with red colour and tagging completely omitted; a striking modern error, VF NH **2,000.00**
- 710 ★ #726ii, 1981 \$1 Fundy National Park (Plate 2) Mint single with sheet margin at right, untagged and showing a prominent variety (inscriptions doubled), seldom seen and attractive, VF NH **350.00**



- 711 ★ #791iv, 1982 30 Deep Magenta & Black Queen Elizabeth Upper left corner (blank; field stock) horizontal strip of five, left stamp showing the dramatic missing black inscriptions - exceptionally rare with only two examples reported; second stamp from left with "30" denomination missing and partly on "C" of "CANADA"; fresh and with full original gum. A most attractive printing error, the first we can recall offering at auction, VF NH **3,000.00+**



712



715



714

- 712 ★ #841a, 1979 35c Knitted Stuffed Doll A desirable mint example with gold inscriptions and tagging completely omitted, striking and scarce, VF NH **1,750.00**



- 713 ★ #878i, 1981 (17c) Antique Mandora Mint single with sheet margin at top, printed on the gum side, completely missing inscriptions and untagged. A rare and desirable triple error, VF NH **2,000.00**
- 714 ★ #1171c, 1989 44c Walrus, Perf 13.8x13.1 Change Pristine fresh mint example of this key and sought-after modern stamp, choice, VF NH **550.00**
- 715 ★ #1194C + variety, 1990 40c Blue Grey Flag on Dull Fluorescent Paper Mint coil strip of four with two stamp impressions completely omitted (start and end tabs do not exist on this issue) and showing a three-bar tagging variety. Very few exist and a most striking error, F-VF NH (Unlisted in Unitrade and R. Harris catalogues) **Est. 500.00+**

## BOOKLET



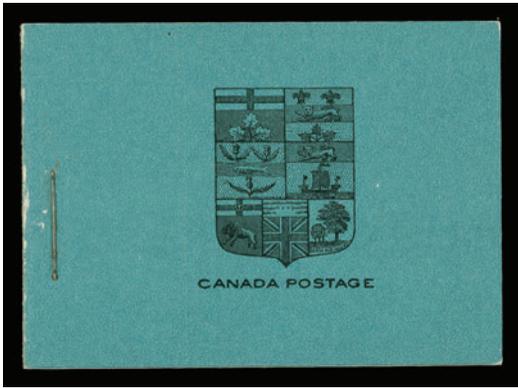
- 716 ★ **#BK5d, 1916 (April) 25c Red on Pink** Complete booklet in French, with red binding tape under staple, containing two 2c carmine panes of six, well centered, fresh and with full original gum, never hinged, small Type II information sheets; covers are fresh and clean, scarce so nice, VF NH **525.00**



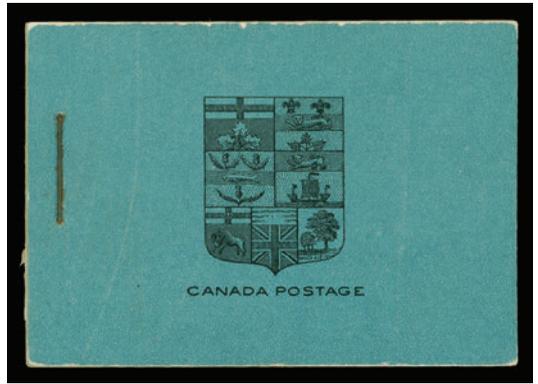
- 717 ★ **#BK6c, 1922 (December) 25c Black on Green Cover** An impressive complete booklet in French, no binding tape under staple, containing two 2c green (wet printing) panes of six, both are well centered, fresh and possessing full pristine original gum, never hinged; small slogan (3.5mm) inside text, minute abrasion beside staple otherwise covers are fresh, unmarked and clean. A most challenging complete French booklet ranking among the toughest to locate, and in superior condition, VF NH **2,100.00**



- 718 ★ **#BK6c, 1922 (December) 25c Black on Green Cover** Complete booklet in English, no binding tape under staple, containing two 2c green (wet printing) panes of six, unusually well centered and fresh with full unblemished original gum, never hinged; small slogan (3.5mm high) inside text, faint vertical crease on front cover, otherwise fresh and unmarked on front and back of this under-rated booklet, a rare booklet in an excellent state of preservation, VF NH **1,250.00**



719



720

- 719 ★ **#BK10c, 1923 (December) 25c Black on Blue Cover** Complete booklet in English, no binding tape under staple, containing all three booklet panes of four (1c yellow, 2c green and 3c carmine), each with two blank labels, small slogan (3.5mm high) inside text, all panes well centered, fresh and with full original gum, never hinged; light vertical crease along staple, otherwise fresh and unmarked covers, VF **900.00**
- 720 ★ **#BK10c, 1923 25c Black with Blue Cover** Complete booklet in English, containing all three different booklet panes of four stamps, each with two blank labels, small slogan (3.5mm high) inside text, panes quite well centered and with full original gum, never hinged; usual light crease along staple, seldom seen, F-VF **600.00**

### SEMI-OFFICIAL AIRMAIL



- 721 ☒ **#CLP1, Aero Club of Canada Ottawa - Toronto 1918 (September 4)** Blue envelope franked with vertical strip of three of the 1c green Admiral tied by three-ring Ottawa (SP 3 18) datestamps and showing (25c) red & black, without numerals in lower corners, negligible soiling and uncanceled by flight boxed cachet which ties stamps on right-hand side of the cover, neat Toronto (SP 4 18) CDS backstamp. A very scarce flown cover of the Third Experimental Flight, F-VF **Est. 1,500.00**



- 722 ☒ #CLP3, Aero Club of Canada Toronto - New York Flight 1919 (August 25) Cover franked with single 1c green and 2c carmine Admiral on front, tied by Toronto dispatch slogan cancel and bearing well centered \$1 red & blue commemorative stamp with sheet margin at right tied by neat boxed flight cachet datestamp in blue, VF Est. 750.00



- 723 ☒ #CLP5i, Estevan - Winnipeg Promotional Flight 1924 (October 1) Commemorative envelope franked with well centered 1c yellow, die I and 2c green Admiral, alongside (\$1) black on red paper, imperforated and showing wide spacing between "ew" in "Saskatchewan", all three tied by "VIA AEROPLANE / OCT 1ST 1924 / ESTEVAN, SASK." oval datestamp in blue, Winnipeg (Oct. 1) arrival slogan cancellation on reverse, VF Est. 250.00

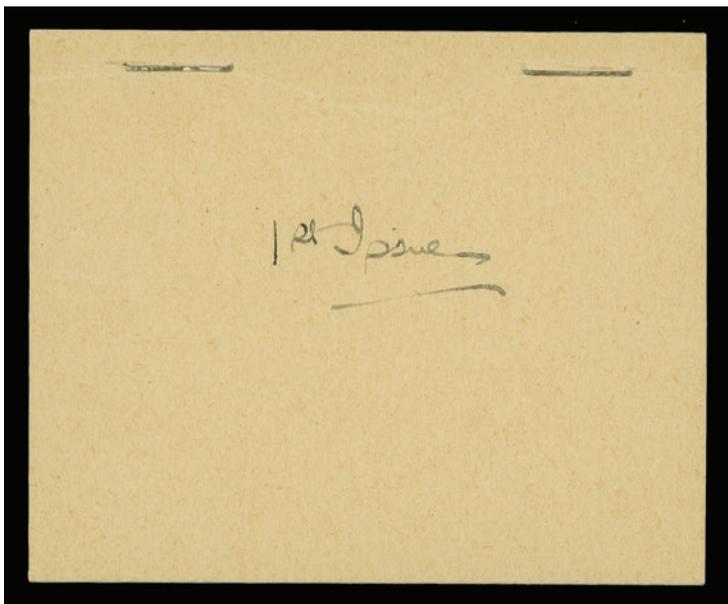


- 724 ☒ #CLP7, **Moose Jaw Flying Club** Moose Jaw - Winnipeg 1928 (August 17) Clean and fresh envelope bearing a single 2c green Admiral on front and tied by clear Moose Jaw wavy-line machine datestamp, endorsed "Via Special Air Mail Flight / Moose Jaw to Winnipeg" and with (\$1) red on white commemorative air mail stamp (Position 5 in the vertical pane of five) affixed on reverse and uncanceled by Winnipeg (AUG 17) arrival backstamp applied above. A very scarce flight, only 161 covers were carried, VF **Est. 2,000.00**



- 725 ★ #CLP2, 1918 (August 28) 25c Red & Black **Aero Club of Canada** Toronto - Ottawa Well centered mint tete-beche pane of two, negligible spot on right stamp (appears to printing ink residue), with full original gum and never hinged; guarantee signature handstamp on reverse; scarce in such nice condition, VF NH **2,500.00**

**FIRST ISSUE LAURENTIDE AIR SERVICE INTACT BOOKLET  
ONE OF ONLY TWO KNOWN TO EXIST**



- 726 ★ #CL1, 1924 (August 30) (25c) Light Green Laurentide Air Service, Rouletted at Left An exceedingly rare intact First Issue booklet, complete containing four panes of two stamps, all well centered, with pristine fresh colour and possessing full immaculate original gum, never hinged (without the usual disturbance commonly seen on the issue); plain manila covers with light crease between staples, manuscript "1st Issue" on front and back covers, plus additional pencil notations on back, covers have sharp corners and overall in fairly choice quality, VF NH **24,000.00**

ACCORDING TO LONGWORTH-DAMES HANDBOOK ON THE SEMI-OFFICIAL AIR STAMPS OF CANADA, ONLY EIGHTEEN BOOKLETS WERE PREPARED (144 STAMPS) AND SOLD AT THE MONTREAL POST OFFICE; THE REMAINING (56 STAMPS) WERE SOLD SEPARATELY. IN ADDITION TO THE BOOKLET OFFERED HERE ONLY ONE OTHER HAS SURVIVED. ONE OF THE GREATEST RARITIES AND AN IMPORTANT SHOWPIECE OF CANADIAN SEMI-OFFICIAL AIRMAILS.



- 727 ★ #CL1, 1924 (August 30) (25c) Light Green (First Issue), Rouletted at Left A choice mint example of this sought-after semi-official airmail stamp, top example from the booklet pane of two, pristine fresh colour and paper, possessing full immaculate original gum, never hinged. A difficult stamp to find, VF NH **3,000.00**



728



729

- 728 ☒ **#CL3, Laurentide Air Service** 1924 (January 22) Rouyn Lake - Larder Lake flight cover with single 3c carmine Admiral and tied by dispatch slight ring on front, bearing single (25c) red, fourth issue on reverse, tied by light arrival split ring and clear oval "LARDER LAKE, ROUYN / FIRST WINTER FLIGHT / 1924" cachet in purple, VF **Est. 250.00**
- 729 ☒ **#CL4, Laurentide Airways** 1925 (January 22) Rouyn Lake - Larder Lake flight cover with single 3c carmine Admiral on front and tied by light dispatch split ring, bearing (25c) red, fifth issue with sheet margin at top, cancelled by light Larder Lake split ring and tied by oval "LARDER LAKE, ROUYN / FIRST WINTER FLIGHT / 1924" purple cachet handstamp, VF **Est. 200.00**



730



731

- 730 ★ **#CL13d, 1926 (July 1) (25c) Green and Red on Yellow (Style One)** Scarce mint single with route inscription in blue black and showing the small "t" in "TO" variety, fresh and with full unblemished original gum, VF NH **675.00+**
- 731 ★ **#CL15, 1927 (September 1) (25c) Green and Red on Yellow Paper (Style One)** Well centered and fresh mint single with 5c ascending overprint (Type B) in black, with full original gum, VF NH **335.00**



732



736

- 732 ★ **#CL18, 1926 (July 7) (50c) Black and Red on Blue Paper (Style Two)** Precisely centered mint example, fresh and with full unblemished original gum, XF NH **300.00+**



- 733 ☒ #CL18e, Patricia Airways 1926 (August 2) Woman Lake - Sioux Lookout flight cover bearing pair of 1c yellow, die I Admiral tied by light Woman Lake datestamp and clear strike alongside, with well centered (50c) black and red on blue paper (Style 2 stamp) with rare "F E D" handstamp in blue, tied by Sioux Lake (AU 26) arrival CDS and red Maple Leaf cachet (also shown on front), forwarded back to Toronto with receiver backstamp. A rare flight cover showing the "F E D" company president initial handstamp, VF **Est. 1,000.00**



- 734 ★ #CL20b, 1927 (September 1) (50c) Black and Red on Blue Paper (Style Two) Lovely fresh and selected mint example with 5c ascending overprint (Type B) in red, sheet margin at left, stamp with full pristine original gum, never hinged. Scarce so nice, VF NH **1,125.00+**



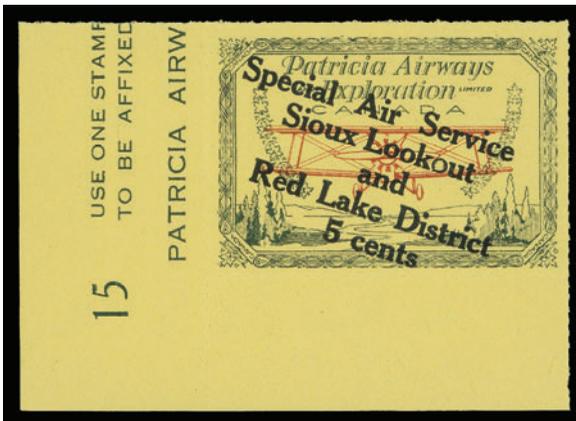
- 735 ★ #CL21a, 1927 (June 1) (50c) Black and Red on Blue Paper (Style Two) An outstanding mint example of this semi-official airmail rarity, with "RED LAKE" Type D ascending handstamp in violet, well centered, brilliant fresh and possessing full original gum, very lightly hinged. Only 16 examples were printed making it one of the rarest of all semi-official airmails, VF VLH **1,500.00+**
- 736 ★ #CL23, 1927 (May 27) (50c) Green and Red on Yellow Paper (Style Three) Scarce mint single with sheet margin at top, full original gum, F-VF LH *(Illustrated on Page 194)* **650.00**



- 737  #CL25a, Patricia Airways 1928 (March 9) Envelope mailed from Red Lake to Narrow Lake, with single 2c green Confederation on front and 5c descending Type B overprint in red on Style 3 stamp tied by arrival split ring backstamp, VF **Est. 100.00**



- 738 ★ #CL25d, 1927 (June 11) (50c) Green and Red on Yellow (Style Three) Well centered and fresh mint single with 5c Type B overprint descending in red, showing the malformed third "O" in "LOOKOUT" (Position 7), with full original gum, scarce, VF NH **600.00**



- 739 ★ #CL25f, 1927 (June 11) (50c) Green & Red on Yellow Paper (Style Three) Lower left sheet corner mint single with 5c Type B overprint descending in black, with malformed third "O" in "LOOKOUT" (Position 7 - early state), with Plate '15' number in selvedge, VF LH **400.00**



740



741

- 740  #CL26c, **Patricia Airways** 1928 (March 9) Red Lake - Jackson Manion flight cover franked with single 2c green Admiral tied by Red Lake split ring, franked with 5c ascending overprint Type C in red on Style 3 stamp tied by neat split ring arrival backstamp, VF **Est. 150.00+**
- 741  #CL29a, **Western Canada Airways Limited** 1928 (December 12) Envelope mailed from Rolling Portage to Red Lake franked with 2c Scroll and 10c (Style 3) with overprint Type A in red and Type D in purple, both tied by split ring dispatch, Western Canada Airways DEC 12 1928 Red Lake, Ont. cachet, same-day arrival backstamp - a scarce commercial flight cover, VF **Est. 250.00**



742



744

- 742  #CL41, **Western Canada Airways Jubilee Issue** 1927 (July 1) Airline envelope with overall regional map on reverse, franked with pair of 1c Confederation and (10c) black with orange background, former tied by Lac Du Bonnet, Man CDS and latter tied by neat Maple Leaf cachet handstamp, VF (Unitrade \$375.) **Est. 250.00**



- 743 P #CL42, **1927 25c Yukon Airways and Explorations** Die proof engraved in black on thick card showing reversed design, fresh and scarce, VF **450.00**
- 744  #CL45, **Klondike Airways** 1929 (March 2) Envelope with single 25c dark blue and with 5c brown olive airmail alongside cancelled by mute grid and split ring Keno Hill, Yukon dispatch cancel at left, flown to Dawson City, via Mayo Landing, with clear (MR 4) transit and (MR 9) arrival backstamps; then forwarded back to Montreal (AP 1), a scarce commercial flight cover, VF **Est. 400.00**



745



747

- 745 P #E1, 1898 10c Blue Green A very scarce plate proof single on fresh card mounted india paper, large margins all around, rich colour and sharp impression. A key proof to find and especially desirable in such superior quality, XF **Est. 750.00+**



- 746 ★ #E4, 1930 20c Henna Brown Extremely well centered mint block of four, gorgeous fresh colour and sharp impression, possessing full pristine original gum, VF+ NH, 2010 Greene Foundation cert. **800.00**
- 747 ★ #MR2C, 1915 20c Olive Green (Wet printing), "WAR TAX" Overprint Nicely centered bottom Plate No. 3 strip of three, some perf separation reinforced by hinge at foot, a difficult plate multiple, VF H **450.00+**



- 748 ☒ #MR4, Canada - Bahamas Special Delivery 1918 (June 11) Envelope mailed from Toronto to Nassau, franked with single 2c + 1c brown War Tax, die II along with Bahamas 5p Special Delivery (Scott E2) tied by Toronto slogan cancel, backstamp Nassau (19 June). Also similar cover mailed with 5p Special Delivery (Scott E3) tied by Montreal slogan (June 17 1918), receiver (27 JUN 18) backstamp. An attractive and seldom seen duo, VF **Est. 350.00+**



- 749 ★ #OA119, 20c Olive Green (Wet Printing), 5-Hole OHMS (Position A) An extremely rare mint block of four, lovely fresh colour, possessing full original gum, very lightly hinged at top, bottom pair never hinged. This is the first time we can recall offering a mint multiple of the Admiral Issue with perforated 5-hole OHMS, a wonderful item for the advanced collection, Fine VLH / NH, 2010 Greene Foundation cert. **Est. 750.00+**



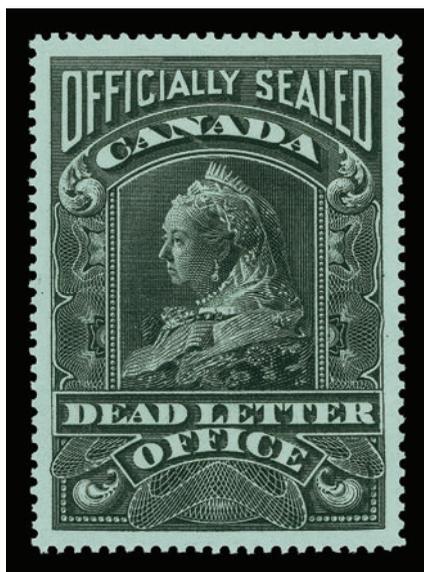
- 750 ★ #O38ai, 1961-1962 50c Textile Industry, Flying "G" Official Overprint Well centered and fresh upper right Plate No. 1 block of four showing the elusive fishhook "G" overprint variety (Position 5), scarce, VF NH **1,000.00**



- 751 P #OX2, 1902 Officially Sealed Queen Victoria Plate proof in black on card mounted india paper with sheet margin at left, F-VF and scarce **Est. 750.00**



**AN OUTSTANDING EXAMPLE OF THIS ELUSIVE  
OFFICIALLY SEALED STAMP**



- 752 ★ #OX2, 1902 Officially Sealed Victoria, Black on Thick Blue Wove Paper, Perf 12 A superlative mint example of this tremendously difficult stamp, surrounded by well-balanced large margins and exceptionally well centered with luxuriant and sharp impression on pristine fresh paper, possessing full original gum that has never been hinged, spectacular in all respects and missing from virtually all advanced collections, XF NH GEM **1,950.00+**

AN ABSOLUTE GEM IN MINT NEVER HINGED CONDITION - IN THE HIGHEST POSSIBLE QUALITY ONE CAN POSSIBLY FIND ON THIS RARE STAMP. HARDLY WORTH REMINDING THAT CATALOGUE VALUE IS IRRELEVANT. WITHOUT QUESTION THIS IS THE FINEST KNOWN MINT EXAMPLE.



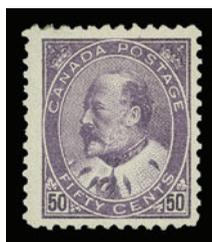
- 753 ★◎ #U1-U2, 1860 5c & 10c Nesbitt Postal stationery cut squares includes 5c unused and used (five examples; one cut to shape), 10c unused (three examples) and used (two). Also five various forgeries. A scarce group, Fine to Very Fine **Est. 200.00+**



- 754 P **CANADA REVENUES PROV. #QST1-QST8, 1907 2c-\$30 Stock Transfer Tax Stamps (English Inscriptions)** A choice complete set of eight plate proof pairs in issued colours on card mounted india paper, large margins, VF and scarce **Est. 1,000.00+**

### CANADA LARGE LOTS AND COLLECTIONS

- 755 ★◎ **Massive Mint / Used Old-Time Accumulation** Organized and displayed in six thick stockbooks, many thousands starting with a few earlier Pence, Cents and Large Queens, followed by hundreds of used Small Queens mostly from 1c to 6c, including mint 1893 20c and 50c. Some Jubilees with mint 6c, 8c (five NH examples), 15c (NH), 20c with a Plate 21 unused (regummed) block of six (many perf separation but still very scarce), \$2 used with clear roller. From Queen Victoria "Leaf" up to 1942-1943 KGV "War" showing strong representation of used examples (heavy to light duplication) but offers wide range of postmarks, several precancels noted, shades and potential findings for plate varieties and ideal for study; also a few nice mint singles from "Leaf" to 1908 Quebec, also several KGV "Admiral" and KGV "Arch" mint coils and many plate blocks (of four or larger) from the 1930-1931 "Arch" to 1942-1943 "War" issue, including commemorative issues from 1930s (high catalogue value the plate blocks alone). Noted an unusually large group (49 examples in total, mostly in strips of three) of the 1935 1c KGV "Narrow 1" variety (Unitrade #228ii). One stockbook has back-of-book featuring airmails, dues, war tax and some revenues. A very substantial lot, useful for someone who has the time to identify and price up individual items - ideal for an internet or show dealer. Well worth a look to appreciate the magnitude of this lot and estimated quite conservatively. Quality ranges from mixed (earlier) to Very Fine *(Not Illustrated)* **Est. 8,000.00+**



- 756 ★◎ **Substantial 1851-2007 Mint / Used Collection** Housed in a thick H.E. Harris album starting from first issues up to mid-2000s. Pre-1900 issues are generally used and mint / used thereafter. High percentage of stamps are in mounts and includes a wealth of better valued stamps such as used #1 small to huge margins (tiny corner crease), #2 cut close but sound, #5 bold cancel; full margins and sound, #5a full margins, light cancel, small tear at top, #11 used repaired tear at foot, etc., mint with #15, #20 (unused), 22 (unused), 28 (full OG, LH), 37b unused (1968 RPSL cert.), 38a (NH), 41b imperf pair OG (tiny gum thin), 45b, etc. No 1897 Diamond Jubilee issues, then well represented either mint or used from 1897 Leaf up to 2007 including coils, a few back-of-book, souvenir sheets, miniature panes, etc. Mixed to Fine or better pre-1920s and mainly F-VF or better afterward. Huge catalogue value and worth a closer look. **Est. 3,500.00+**



- 757 ★◎ Extensive 1868-2008 Collection** In clear mounts and displayed on homemade pages, starting with used issues from 1868 Large Queen to 1903 King Edward VII. Includes used sets of Large Queen, Small Queen, "Leaf", "Numeral" and KEVII, followed by mint 2c KEVII booklet pane of six (overall toning), 1911-1925 Admiral complete mint set of 18, including several booklet pane such as 2c green pane of six (107c), plus all coil issues 123-134 in pairs except for 131-134 (in singles), also BK3cE, BK5dE; then very well represented mint with much NH including 1928-1929 Scroll NH set, 1927 2c Confederation imperf pair (XF NH), 1930-1931 Arch NH set, plus various booklet panes, and virtually complete up to early 1950s including high values, some booklets, booklet panes, and coils. Collection then continues with early modern era 1953 up to 2005, with very strong representation of mint NH throughout this period including wide range of complete booklets (some elusive definitives), plate blocks (high values), a few extras such as 1989 Regiment UL imprint block, also some FDC, miniature panes, etc. Also includes Chinese Lunar New Year packs, 2000 Millennium book, etc. Face value for mint issues starting from 1973 Caricature up to year 2005 is \$3,425. A few flaws on earlier used, otherwise from Admiral issue to end, overall quality is selected with much F-VF or better  
(Not Illustrated) **Est. 3,000.00+**



- 758 ★◎ Mint / Used 1852-1910s Collection** Includes 85 different stamps mounted or in clear mounts on Scott album pages, noted used #4d (sound, F-VF), 4c (four margins and sound), #7 (clear to huge margins, faint pressed crease not mentioned in accompanying 1997 APS cert.), #9 (touching design at UL, otherwise sound; 1998 APS cert.), #62 (smudge cancel) #65 (roller cancel, light crease), #84, #95, etc. Also includes #8; 1857 ½p rose on wove paper with full original gum NH, cut into at foot, but with large margins on other sides. Mixed to Fine or better throughout. A valuable lot. **Est. 2,000.00+**



- 759 ★◎ 1859-1951 Comprehensive Mint / Used Collection** Displayed on Lighthouse hingeless album pages, starting with Cents issue used set of six, followed by used set of Large Queens plus a few paper types, Small Queens, unused Registration set, then mostly COMPLETE MINT from 1897 Queen Victoria Leaf; noted complete "Numeral" set, King Edward VII (no 20c), Tercentenary, Admirals including coils (singles) and imperforate pairs (#136-138). Virtually complete from 1927 Confederation until late KGVI era (less \$1 Parliament), including coil issues, and back-of-book with complete Special Delivery, Overprinted "O.H.M.S." and "G" and Postage Dues (less J5), and some War Tax (noted MR2Bi, MR2Ci, MR3a). Some gum problems and trivial flaws to be expected on earlier issues, otherwise generally at least Fine but more often F-VF or better. High catalogue value. **Est. 1,500.00+**
- 760 ★◎ Balance of Large Queen and Small Queen Accumulation** Stockbook filled with several hundreds mostly used and with emphasis on Small Queen from ½c to 10c, noted Large Queen ½c (11), 1c yellow orange (6), 2c (7), 3c (28), 5c, 6c (17), 12½c (3), 15c (27; several are mint), annotated by collector, with interest in postmarks, printings and shades. Usual mixed condition but useful for further study.  
(Not Illustrated) **Est. 750.00+**
- 761 ★◎ Consignment as Received** Displayed on manila and black stockpages, starting with early used 1908 Quebec set, 1928-1931 Scroll and Arch sets, plus various used issues from 1911 up to mid-1940s. Follows with selection of miniature mint panes from 1950s and 1960s, and then large group of modern booklets, panes and souvenir sheets mainly from 1990s and 2000s. Face value for mint modern issues \$593.  
(Not Illustrated) **Est. 400.00+**



- 762 ★☒ **Semi-Official Airmail Collection** Displayed on black stockpages with selection of twenty mint stamps, some NH. Noted better valued items such as CL4, CL5b, CL6-CL9, CL10 (NH), CL14 (NH), CL50d (NH), etc. Also nice group of 13 different flight covers, with CL6, CL10 (Haileybury to Rouyn, pilot signed), CL11 (Haileybury to Rouyn, pilot signed), CL13, CL42 (Carcross to Whitehorse), CL47, CL48, CL50, CL51, etc. Plus a couple 4-hole OHMS and 1898 Christmas Map mint stamps (four shades). Overall quality F-VF or better (Unitrade \$2,565.) **Est. 600.00+**
- 763 ★ **Clean Mint 1860-1980 Collection** As received in a small stockbook with several hundreds organized on pages, starting with 1860 1c rose (OG), a few Large / Small Queens, followed by mint 1897 ½c-50c Jubilee, "Leaf" and "Numeral" sets, KEVII and 1908 Quebec sets, Admiral issues complete set plus all coils and imperforates (in singles) and virtually complete from 1927 with one-of-a-kind up to 1980. A few gum problems / trivial flaws to be expected on pre KGV Admiral era and generally F-VF and lightly hinged up to 1950; then generally F-VF to VF NH from mid-1950s to end of period covered. *(Not Illustrated)* **Est. 1,500.00+**
- 764 ★ **Clean Mint 1926-1952 Collection** Many dozen different singles and blocks of four (some larger) neatly displayed in clear mounts on deluxe quadrilled pages, in a padded two-post album, starting from Admiral Provisional issues including a few earlier such as #85-86 (four blocks), etc. Noted #149-159, 162-177, 203 block of four, 211-216 in blocks, 217-227, 241-245, 249-262, also three different plate blocks of the 50c and block of four of the \$1 Destroyer, 1951 \$1 Fisheries, etc. Fresh throughout, high percentage being NH and well centered, especially in later period. High catalogue value and worth a look. *(Not Illustrated)* **Est. 1,500.00+**



- 765 ★ **Extensive Mint Coil Collection 1913-1960s** Housed in a padded two-post album with singles, pairs and larger strips, all in black mounts on deluxe quadrilled pages. Noted many better valued items such as #123-124, 123 pair, 123i, 125-130 pairs (plus various singles + shades), 133 pair and single, 136-138 pairs, 161-162 pairs, 178-183 pairs plus some strips, 205-207 pairs, 228-230, from King George VI "Mufti" to QEII Cameo very well represented with pairs, singles and in many cases strips of four. Clean and fresh throughout, high percentage being NH, especially in late George V era to end of period covered. High catalogue value. **Est. 750.00+**
- 766 ★ **1928-1943 Airmail Mint Collection** Few dozen blocks of four, plate blocks and singles, all in clear mounts on pages, noted C1-C9 in blocks of four, plus some extras, and nice range of different plate blocks of C7-C9 and CE1-CE4. *(Not Illustrated)* **Est. 400.00+**



- 767 ★ **Cents Issue Proofs** Includes 1c rose (gum added; toning), 10c black brown diagonal SPECIMEN in carmine, 12½c blue with vertical SPECIMEN (Type A) in carmine, 17c deep blue and 17c blue with vertical SPECIMEN in carmine. All on india paper, small flaws but otherwise Fine appearance (Unitrade \$1,800) **Est. 300.00+**



- 768 ☉☒ **Cents Issue Balance of Collection** A comprehensive study displayed on pages, covers with detailed write-up (often with printing order number). Emphasis on postal history, which includes (number of covers in parentheses): 1c (8), 5c (2), 10c (12), 12½c (1) and 17c (3). Also a total of 42 used stamps from 1c to 17c including shades and postmark variations. Mixed condition in places, but generally Fine or better throughout and ideal for further specialization. Well worth close examination **Est. 2,500.00+**

END OF AUCTION  
THANK YOU

# THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

## BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

## PAYMENT FOR PURCHASES

3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice.** Visa and MasterCard are accepted at no extra charge if you include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

## QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) “Key to Cataloguing”.
  - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described “as is”, or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
  - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a “mutually acceptable authority” declines to express an opinion is not normally grounds for the return of a lot.
  - (c) Returns must be made by registered mail.
  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
  - (e) Lots accompanied by an existing certificate are not returnable.

## EXTENSION OF TIME

8. When an opinion from an acceptable authority is necessary, the buyer shall:
  - (f) Submit the lot without delay to either; (1) the Vincent Graves Greene Foundation or Sergio Sismondo for Canada and British North America; (2) Sergio Sismondo, British Philatelic Association or the Royal Philatelic Society of London for British Commonwealth and (3) Sergio Sismondo for Foreign;
  - (g) Ensure that advice in writing to this effect be received before the auction.
  - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

## EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
  - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
  - (c) We are not responsible for expenses on the return of any lot.

## SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address. Foreign residents are liable for GST only on the buyer's premium.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

## KEY TO CATALOGUING

### SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

## CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good**. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

## GUM

<b>NH</b>	Never Hinged – with full original gum in Post Office state and unmounted.
<b>LH</b>	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
<b>OG</b>	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
<b>Part OG</b>	Part original gum.
<b>Unused</b>	Unused without original gum, or regummed.
<b>Ungummed</b>	Without gum as issued.

## ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation "Est.". It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

## CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2010 Edition)
- Scott 2011 Standard Postage Stamp Catalogue Volume 1-6
- Scott 2010 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2010 Edition)
- Winthrop S. Boggs, The Postage Stamps and Postal History of Newfoundland, Chambers Publishing Company 1942
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Volume V North America, 1973
- Robert H. Pratt, The Pence Issues of Newfoundland 1857 – 1866, Vincent G. Greene Philatelic Research Foundation, 1982
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- D.M. Lacelle Fancy Cancels on Canadian Stamps 1855 to 1950, Second Edition, 2007
- Walsh Newfoundland Specialized Stamp Catalogue 6<sup>th</sup> Edition, 2006
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- E.S.J. Van Dam, The Canadian Revenue Stamp Catalogue, 2009 Edition, Unitrade Press
- American Air Mail Catalogue, The Air Mails of Canada and Newfoundland, 6<sup>th</sup> edition 1997

### BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

#### BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50..... \$2.00</i>	<i>\$325 - \$750..... \$25.00</i>	<i>\$3,250 - \$7,500..... \$250.00</i>
<i>\$55 - \$130..... \$5.00</i>	<i>\$800 - \$1,500..... \$50.00</i>	<i>\$8,000 - \$20,000..... \$500.00</i>
<i>\$140 - \$300..... \$10.00</i>	<i>\$1,600 - \$3,000..... \$100.00</i>	<i>\$21,000 - OVER..... \$1,000.00</i>

### TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for the “Britannia Room”.  
*Please note all telephone bids must be confirmed by mail, e-mail or fax.*

### FAXING OR E-MAILING YOUR BIDS

You can fax or e-mail your bids before 11:00 AM A.S.T. on the closing day of the auction.  
 Fax: 1 (506) 546-6627, or toll free in North America 1 (888) 867-8267.  
 E-mail address: [easternauctions@nb.aibn.com](mailto:easternauctions@nb.aibn.com) or [pam.ross@easternauctions.com](mailto:pam.ross@easternauctions.com)

### BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

### WEB SITE

You can view this auction on our Web Site at [www.easternauctions.com](http://www.easternauctions.com). For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

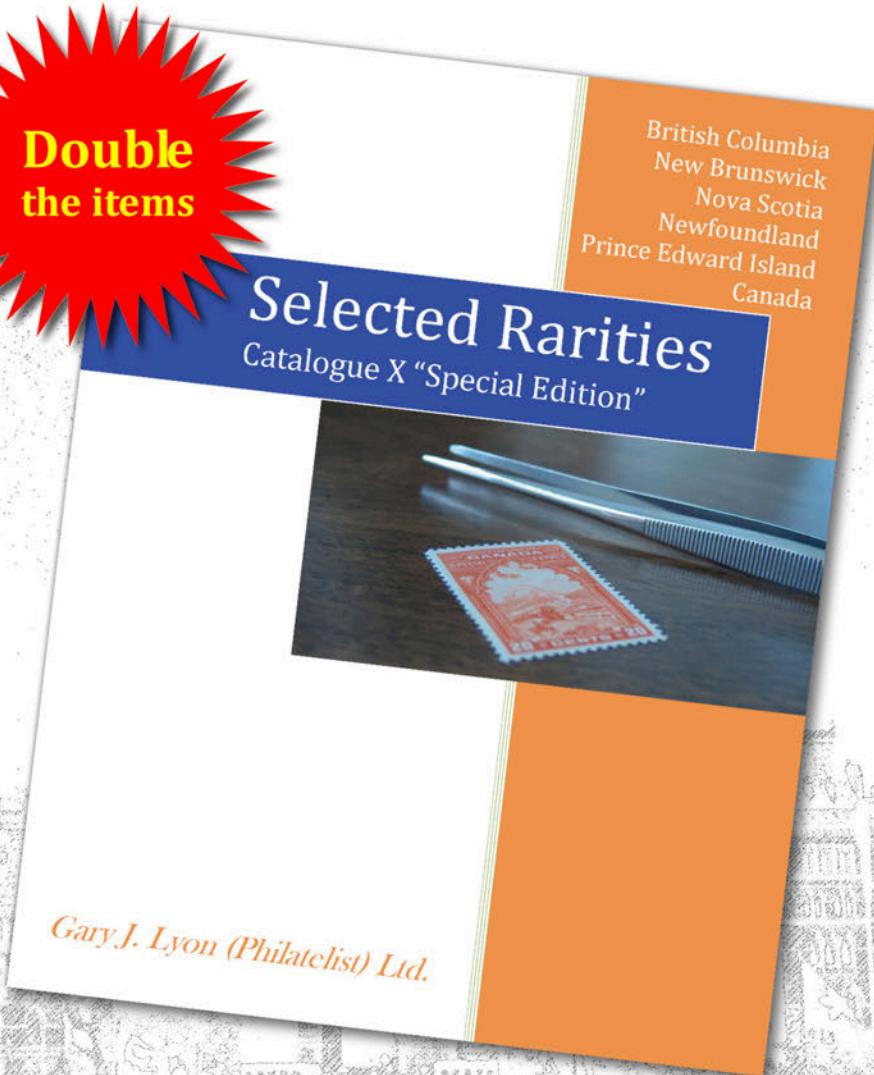
## AUCTION AGENTS

*We are pleased to recommend the following agents:*

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E-mail: [jcm.ph@ns.sympatico.ca](mailto:jcm.ph@ns.sympatico.ca)
- Mr. Gerald Tucker** 23 Alderney Dr. • Dartmouth • Nova Scotia • B2Y 2N2 • Canada  
Tel: 1 (902) 461-0500 • Fax: 1 (902) 461-0744  
E-mail: [seaside@seasidebs.com](mailto:seaside@seasidebs.com)
- Mr. Harold B. Gordon** 614-6505 CSL Road • Montréal • Québec • H4V 1G3 • Canada  
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