

**Public
Auction**

Eastern Auctions Ltd.



Newfoundland, Canada Postage Stamps, Proofs and Collections

Gary J. Lyon
Licensed & Bonded Auctioneer

**February 27th
2010**



"Cap d'Espoir"

by John Wiseman

1984, watercolour, 15¼" X 22"

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Note from John:

An order for any Wiseman limited edition print originating from this catalogue will receive a free book on the art of John Wiseman (shipping and applicable tax extra). Offer is good until April 1, 2010. Supply is limited. See website below for more information on the book, prints available and original paintings.

La Maisonart John Wiseman Gallery & Studio

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Tel/Fax: 1(418) 782-2047

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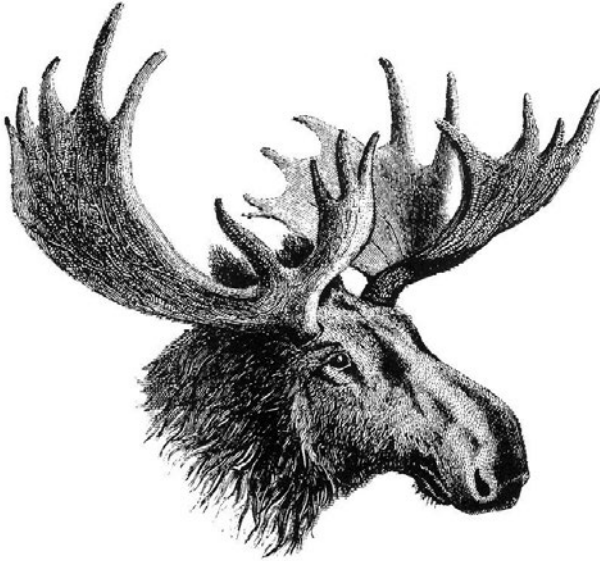
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Eastern Auctions Ltd.

PUBLIC AUCTION



February 27th, 2010
Halifax, Nova Scotia

Eastern Auctions Ltd.

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ARE LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions

Friday February 26th, 2010 – 9:00am to 7:00pm

Saturday February 27th, 2010 – 9:00am to 12:00pm

Auction Session

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Newfoundland, Canada Postage Stamps, Proofs and Collections



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USA



1



2



3

- 1 ☉ **#8A, 1851 (July) 1c Blue Franklin, Type IIIa (Plate 1E), Imperforate** Brilliant fresh used example with adequate to extra large margins, showing large break in the top outer frameline, minute corner crease at lower left entirely confined in margin, lovely rich colour and impression on fresh crisp paper, used with neat dotted cancellation in black. A nice stamp, VF, 2002 PSE cert. **1,200.00**
- 2 ☉ **#12, 1856 5c Red Brown Jefferson, Imperforate** A handsome used example, clear at foot to uncharacteristically large margins on other three sides, deep rich colour on fresh paper and showing light CDS postmark in black. A difficult stamp to find in such nice quality, XF, 1999 PSE cert. **875.00**
- 3 ★ **#124, 1875 2c Brown, Re-Issue, No Grill, Perf 12** Nicely centered mint example with fresh colour and sharp impression on pristine fresh paper, small hinge remnant, VF OG, 2006 PSE cert. **750.00**



- 4 ★ **#235, 1893 6c Purple Columbian** Bottom sheet margin horizontal strip of four with full imprint, letter "Z" at left and "No. 104" at right, fresh colour and paper, full original gum, right stamp is lightly hinged, other three are never hinged, Fine **475.00**



5



6

- 5 ★ **#236 + variety, 1893 8c Magenta Columbian** Lovely fresh mint example with full original gum, showing prominent and quite clear impression of the stamp designs on the gum side (not an offset since image is not reversed), couple characteristic gum creases, a most unusual and appealing stamp for the specialist of this popular issue, rare, F-VF LH, 1980 PF cert. **Est. 750.00+**
- 6 ★ **#313, 1903 \$5 Dark Green Marshall, Double-Line Watermark, Perf 12** Very well centered and choice mint example, fresh colour on crisp paper and possessing large part original gum, VF OG **2,800.00**



- 7 ★ #499, 1917 2c Rose, Type I, No Watermark, Perf 11 A dramatic upper right corner block of ten showing a major pre-printing paper fold, some light gum disturbance in places, of no importance for this most appealing plate multiple, Fine OG **Est. 300.00+**



- 8 ★ #505, 1917 5c Rose (Error in Plate of 2c), No Watermark, Perf 11 Mint block of twelve with the two middle stamps showing the "5 CENTS" error of denomination, couple gum toning spots on left stamps well clear of both varieties, full original gum, never hinged. A striking multiple, Fine NH **2,150.00**

1930 GRAF ZEPPELIN SET



- 9 ★ #C13-C15, 1930 65c, \$1.30 & \$2.60 Graf Zeppelin Issue A desirable mint set of three in blocks of four; 65c with a few natural gum bends characteristic of the issue, \$2.60 showing plate number "20092" in sheet margin at right; fresh colours and with full original gum, never hinged. A valuable and sought-after set, F-VF NH **9,800.00**
- 10 ★ **Columbian Issues** Various items including 1c NH plate block of six with "M M" letters, 1c plate block of 8 "No. 151", stamps NH, some marginal flaws; 1c plate block of 8 "No. 152", some faults; 2c blocks of four and six (total of six stamps NH; others with flaws); 6c top plate block of 8 "No.104", some perf separations, two stamps NH; and finally 6c block of four with two NH. Fine or better, well worth a look. *(Not Illustrated)* **Est. 500.00**



BERMUDA



- 11 ★ **#96 + variety, 1924 10sh Red & Green on Emerald KGV, Multiple Script CA** Well centered and fresh mint example showing Break in Scroll plate variety, with full original gum, VF LH (SG 92a £650) **Est. 500.00**
- 12 ★ **#105-114, 1936-1940 ½p-1sh6p King George V Pictorial Issue** Lovely fresh mint set of eleven, all in blocks of four with full original gum, never hinged. An attractive set, VF NH (SG 98-106, 112, 112a £286) **(Not Illustrated) 400.00**



X13



14

- 13 ★ **#118-122, 1941-1951 1p-10sh King George VI Definitive Issue** A nice mint set of twelve stamps complete up to the 10sh, all in fresh mint blocks of four, choice, VF NH **850.00**
- 14 ★ **#128, 1951 £1 Black & Violet on Red King George VI, Watermark Multiple Crown CA** Well centered mint block of four, with fresh colours and full original gum, never hinged, choice, VF NH (SG 121d £200) **Est. 300.00**

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- 15 ★ **#AR1 + variety, 1937 12sh6p Orange & Grey KGV, Multiple Script CA A** desirable mint example of this scarcer postal-fiscal stamp showing the elusive "Damaged Leaf" at bottom right plate variety (R 5/6), nice fresh colours and centered, with sheet margin at foot and possessing full original gum, very lightly hinged. A tough stamp to find, VF VLH (Scott US\$1,250 for basic stamp only; SG F1f £4,000)
Est. 2,500.00+



- 16 ★ **Clean 1874-1949 Mint Collection** Nicely displayed in black mounts on album pages, all different, carefully selected and fresh throughout. Includes several better stamps such as mint #20, KGV Key Plates #49-54 (£1 is LH), #55-69, 94-95, 105-114, KGV I Key Plates with #125a, 126a, 127 (all NH), 128b, etc. Quality is nicer than usual, Fine to Very Fine (Scott 2010 US\$2,406; no premium added for never hinged stamps)
Est. 1,000.00+



- 17 ◎ **Used 1865-1947 Collection** Several dozen different carefully mounted on album pages, starting with First Issue used set, followed by #24, 57, 78, 79, 93, 94, 95, 126a, 127, 127a, 128a, etc., also 1874 3p on 1sh (not counted), KGV MCA 10sh and KGV SCA 12sh6p (both not counted). Collection includes a nice range of the KGV I Key Plates. Overall quality generally Fine to Very Fine (Scott 2010 US\$1,574.)
Est. 400.00+



- 18 ★ **JAMAICA Fresh Mint 1875-1968 Collection** Housed in a green springback album, all carefully displayed in black mounts on quadrilled pages, starting with Queen Victoria issues and well covered until late 1960s. Includes most definitive sets, plus some shades counted as normal, etc. A nice way to start or continue a collection, routinely F-VF or better throughout. (Scott 2010 US\$888.50)
(Not Illustrated) **Est. 250.00+**
- 19 ☒ **BRITISH COMMONWEALTH 1937 KGVI Coronation Issue** Collection of over 60 FDC, all addressed to Canada, several are registered, franked with Omnibus set of three, noted Hong Kong, plus a few other KGVI issues from Morocco Agencies and Aden on covers, clean throughout, VF
(Not Illustrated) **Est. 200.00+**
- 20 ★☉ ☒ **WORLDWIDE Large Balance of Consignment** Housed in several Blue International Scott albums, handmade folders, glassine envelopes, small cartons, etc. Noted Australia, Cuba, British West Indies, China (PRC), New Zealand, Great Britain, USA, plus much more. Canada thematic collections and sets (sold by post office), Canada 1950-1971 collection mint housed in four volumes including plate multiples, FDC, etc. Canada old-style Lindner album with several pre-1950 issues (mixed condition), Canada mint AND used collections housed in two "Unity" albums, British Commonwealth Omnibus 1981 Royal Wedding large collection in eight presentation binders with FDC, gutter multiples, sheetlets, booklets, etc. Ideal lot for someone who wishes to spend some time identifying and sorting through thousands of stamps and hundreds of covers and postcards from around the world.
THIS LOT WILL ONLY BE AVAILABLE FOR VIEWING AT OUR OFFICE. HEAVY LOT.
(Not Illustrated) **Est. 1,500.00+**

PROVINCES



- 21 ★☉ **Substantial Mint / Used Collection** Many dozen different neatly displayed on Lighthouse hingeless album pages; starting with B.C. (noted #7 mint), PEI (28 stamps including #1 unused, small flaws), New Brunswick (22 stamps including #1a dark red, small thin, VF appearance), Nova Scotia (38 stamps; all "Cents" issues with duplicates), followed by Newfoundland which features 15 mint or unused and 4 used Pence, majority from 1861-1862 issue; 1865-1896 "Cents" with 52 stamps mint or used; from 1897 to 1947 majority is mint. Includes many better mint items such as #61-74, 78-86, 87/97 (less 6c type II), 98/103 (less 9c), 104-126, 131-159, 163c, 170 (2), 171, 184b, 184c, 186b, 212-225, C2 (unused), C6-C17, etc. Some flaws to expected on pre-1900 issues, otherwise generally F-VF. Worth a look.
Est. 1,500.00+



- 22 ★◎ **Mint / Used Collection** A valuable collection organized in black mounts on quadrilled pages. Noted many better value items such as British Columbia #2, 5 and 11 mint, #15 unused; New Brunswick #1 used clear to full margins, #2 used light toning; Nova Scotia #4 used four margins (tiny tear), #5 sound condition, light soiling, with 1984 Brandon cert., various "Cents" issues mint plus several imprint blocks; PEI, 21 mint or unused stamps ranging from #1 to #16, etc. Quality is generally nice and selected throughout, mainly Fine to Very Fine. **Est. 2,000.00+**
- 23 ★◎ **Valuable Mint / Used Collection** Many dozen different displayed on Lighthouse hingeless album pages; starts with PEI (11 mint / unused stamps); New Brunswick (12 "Cents" unused / used); Nova Scotia (10 "Cents" mint / used); followed by Newfoundland which is the strength of this collection. Includes 1861 Pence (five different mint / unused); unused (no gum) #24/31 (less 5c black), #32, 37, 38; 1880-1896 era with 28 unused / used; 1897 Cabot mint set (10c is used); 1910 John Guy lithographed mint set (less 10c), mint #100, 101, then well represented mint or used from 1911 Royal Family until last regular issues, etc. Some flaws to be expected on earlier issues, otherwise quality is overall Fine or better. High catalogue value. Worth a look. *(Not Illustrated)* **Est. 1,500.00+**
- 24 ★◎ **Mint / Used Collection** Many dozen different displayed on Lighthouse hingeless album pages, starts with PEI (13 stamps; includes a used 1861 6p perf 9 with small faults; New Brunswick Cents issues (9); Nova Scotia with 1853 1p red brown repaired (appears VF unused), plus a few Cents issues; Newfoundland starting from 1861 to 1947; noted unused #24, 26, 37, 40; mint #28, 29 (NH), etc.; followed by 1880-1896 issues with 28 stamps mostly used; from 1897 to 1947 nicely represented either mint or used; a few airmails with C2a unused, etc. A few flaws to be expected on pre-1897 issues, otherwise overall quality is mainly Fine to Very Fine. *(Not Illustrated)* **Est. 750.00**

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BRITISH COLUMBIA



25



28

- 25 ☉ #16, 1869 25c on 3p Orange Coat of Arms, Watermark Crown CC, Perf 12½ An appealing and quite well centered used example showing ideal numeral grid '35' (Victoria) numeral cancellation in blue, Fine **750.00**



26



27

- 26 ★ #17, 1869 50c on 3p Violet Coat of Arms, Watermark Crown CC, Perf 12½ A lovely fresh mint example, well centered for this difficult stamp, characteristic uneven perforations for this issue, gorgeous fresh colour and impression, possessing full original gum, lightly hinged, VF, 2008 Greene cert. **3,000.00**
- 27 ★ #17, 1869 50c on 3p Violet Coat of Arms, Watermark Crown CC, Perf 12½ A beautiful mint example of this difficult stamp, well centered for the issue, usual irregular perforations, light gum crease, large part original gum, VF **3,000.00**
- 28 ☉ #17, 1869 50c on 3p Violet Coat of Arms, Watermark Crown CC, Perf 12½ A remarkably well centered used example with lovely deep rich colour, showing light but clearly readable '10' grid (William's Creek) cancel in black with small portion of CDS at left. A beautiful stamp, VF **1,000.00**



- 29 ★ NEW BRUNSWICK #6, 1860 1c Red Lilac Exceptionally well centered corner margin mint example, gorgeous colour and impression on pristine fresh paper, possessing full original gum, barely visible hinge mark just touching stamp. A superb stamp, rarely seen so nice, XF VLH GEM

Est. 100.00+

NOVA SCOTIA



- 30 ☉ **#1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** A stunning used example with enormous margins, showing portion of adjacent stamps at sides, light unobtrusive grid cancellation in black, appealing and choice, XF **800.00**



- 31 ☉ **#4, 1851 6p Yellow Green on Blue Wove Paper, Imperforate** A choice used example with full even margins all around, lovely deep fresh colour and sharp impression, light oval grid cancellation in black. A nice stamp, VF **1,000.00**



- 32 ☉ **#6, 1857 1sh Reddish Violet on Bluish Wove Paper, Imperforate** A most attractive used example of this sought-after classic stamp, nice colour and impression, four small even margins, light oval grid cancellation in black. Sound examples of the One-shilling are very scarce, F-VF, 1979 Greene cert. **5,250.00**

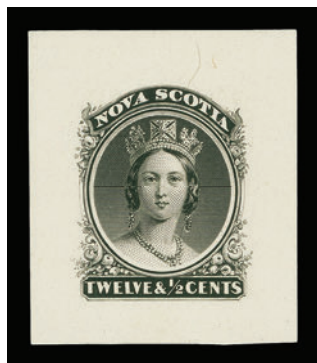
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33



34



35

- 33 P **#8, 1c Black** Die proof engraved in issued colour on india paper, measuring 27 x 32mm, unusually fresh, VF **Est. 750.00**
- 34 ★ **#10c, 1860-1863 5c Dark Blue on Bluish Wove Paper, Perf 12** A remarkable mint example, well centered within unbelievably large margins, rich colour, lightly disturbed original gum, VF JUMBO **500.00**
- 35 P **#13, 12½c Black** Large die proof engraved in colour of issue on card mounted india paper, measuring 32 x 38mm, scarce and attractive, VF **Est. 750.00**
- 36 ☒ **Halifax County** Well researched and beautifully displayed postal history collection, housed in five binders and ranging from year 1861 to 1990, majority post-confederation era with a total of 448 covers and cards (also stamps on pieces and postal stationery cut squares not counted). Selected strikes and very clean quality throughout, a great basis for an exhibit collection and ideal for any postal historian, VF *ex. Ken Macdonald* (Not Illustrated) **Est. 1,000.00+**
- 37 ☒ **King's County** Neatly displayed postal history collection, housed in five binders, ranging from year 1859 to 2000, majority post-confederation era with a total of 402 covers and cards (also many stamps and hammer strikes on pieces and postal stationery cut squares not counted). Includes a nice range of Aldershot Camp (Military) and Kentville Sanatorium collections. Mostly selected strikes and very clean quality throughout an ideal lot for the postal historian, VF *ex. Roger Greer* (Not Illustrated) **Est. 1,000.00+**
- 38 ☒ **Pictou County** Carefully displayed postal history collection, well documented and researched in six binders, ranging from 1872 to 1990 with a total of 311 covers and cards displaying many different stamps; there are also hammer strikes on pieces and postal stationery cut squares. A lovely lot with selected cancellations and very clean quality throughout, it would be hard to duplicate all the hours and detail put in this collection. An ideal lot for the postal historian, VF *ex. Ken Macdonald* (Not Illustrated) **Est. 750.00+**

PRINCE EDWARD ISLAND



39



40

- 39 ☉ **#1, 1861 2p Dull Rose, Die I, on Yellowish Soft Wove Paper, Perf 9** An extremely well centered used single, unusually full perforations for this challenging classic stamp and displaying a lightly struck grid cancellation in black. An exceptional example of this First issue, VF **400.00**
- 40 ☉ **#3, 1861 6p Yellow Green on Yellowish Soft Wove Paper, Perf 9** A quite well centered used example of this elusive classic stamp, some irregular perfs mostly at foot, used with mute barred cancellation in black. F-VF **1,125.00**



- 41 ★ #6iv, 1865 3p Blue on Bluish Vertical Wove Paper, Perf $11\frac{1}{4}$ Complete mint sheet of thirty stamps, nicely centered, **imperforate horizontally** between sheet margin at foot and last row of stamps, shows the three prominent plate varieties; reversed "L" for "I" of "ISLAND" (Pos 12), Broken "R" in "THREE" (Pos 16) and Broken "D" in "ISLAND" (Pos 22); some light foxing on gum, hinged in margins only leaving all stamps NH. A very scarce sheet showing with this perforation error, VF
- 2,000.00**



A VERY FINE FOUR PENCE BISECT COVER

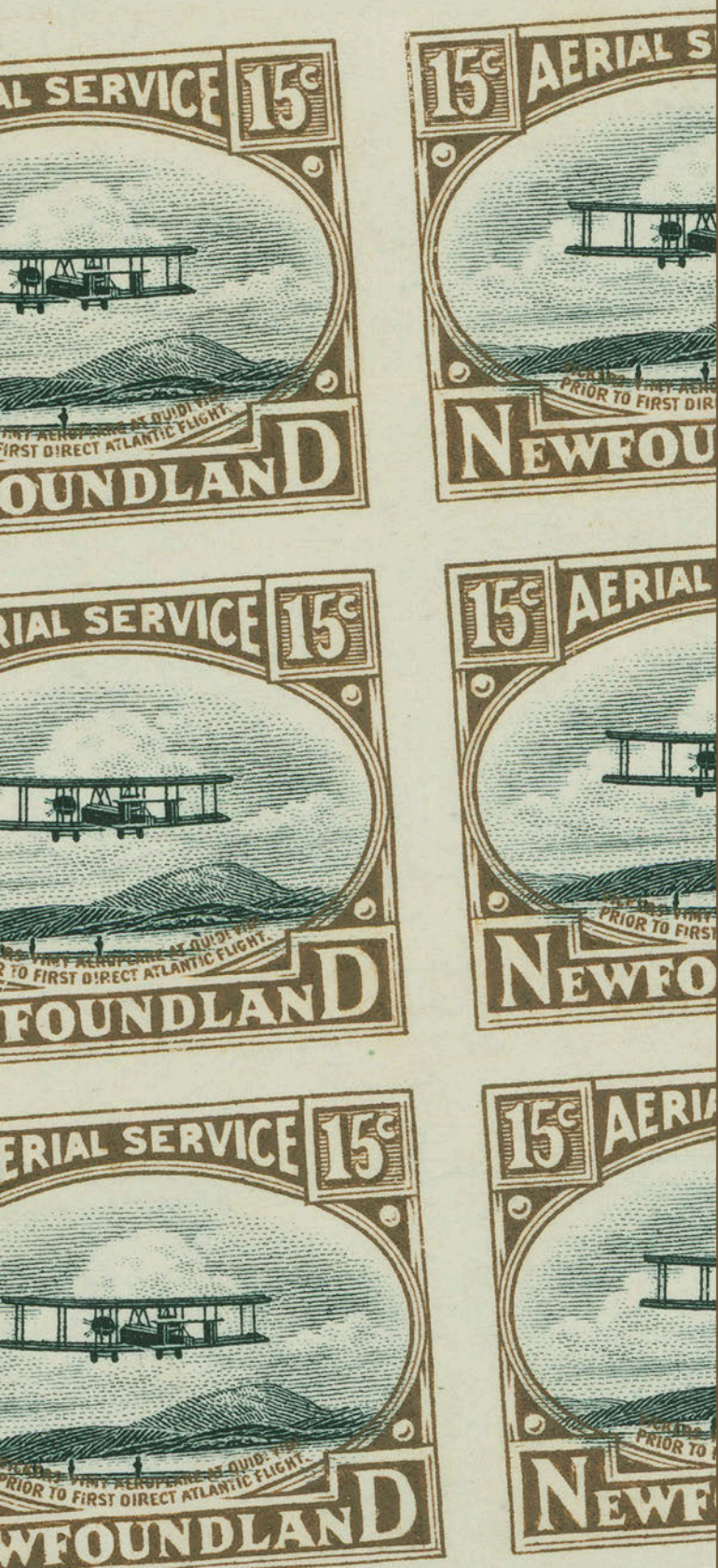


- 42 #9c, 1870 (December 2) Clean small envelope franked with diagonal bisect of 4p black used to pay the local rate and showing a pre-printing paper fold at foot through first "E" of "PENCE", neatly tied by small Prince Edward Island CDS postmark, addressed locally with similar postmark on reverse. An unusually clean and fresh bisect cover paying the two-pence local rate, one of the finest of only seventeen known bisected 4p covers, VF, 2009 BPA cert. **Est. 2,500.00**

Newfoundland

*Featuring the
Ron Brigham
Collection*

Lots 43 - 190





NEWFOUNDLAND PENCE ISSUE PROOFS



- 43 P **Plate 1 Paper 6, 1p-1sh Violet (1919 - First State) Trade Sample Proofs on thick soft white wove paper with mesh (0.0075" to 0.008"), complete set of nine with 3p being a pair, all with brilliant colours and clear impression, undefaced and unmarked designs - extremely rare according to Robert Pratt (see The Pence Issues of Newfoundland 1857-1866 pages 67-68), which states only two sets were made in this colour. A most appealing and desirable set, VF-XF** **Est. 3,000.00+**



44



45

- 44 P **Plate 1, Paper 9, 1p Purple** (1929) Trade Sample Proof on thin white diagonal mesh wove paper (0.004" to 0.005" thick), fresh and appealing, XF **Est. 300.00+**

- 45 P **Plate 1, Paper 9, 5p Purple** (1929) Trade Sample Proof on thin white diagonal mesh wove paper (0.004" to 0.005" thick), fresh and pretty, XF **Est. 300.00+**



46



47

- 46 P **Plate 1, Paper 9, 6 1/2p Purple** (1929) Trade Sample proof in thin white diagonal mesh wove paper (0.004" to 0.005" thick), light crease otherwise attractive and VF **Est. 300.00+**

- 47 P **Plate 1, Paper 9, 8p Purple** (1929) Trade Sample Proof on thin white diagonal mesh wove paper (0.004" to 0.005" thick), fresh and appealing, XF **Est. 300.00+**



48



49

- 48 P **Plate 1A, Paper 9, 2p Black** (1929 - Defaced State) Trade Sample Proof on thick yellowish wove paper (0.006" to 0.007" thick) with defaced value tablets at top, minor tone spot, VF **Est. 300.00+**

- 49 P **Plate 1A, Paper 9, 5p Black** (1929 - Defaced State) Trade Sample Proof on thick yellowish wove paper (0.006" to 0.007" thick) with defaced value tablets at top, attractive and XF **Est. 300.00+**



50



51



52

- 50 P Plate 1A, Paper 9, 6½p Black** (1929 - Defaced State) Trade Sample Proof on thick yellowish wove paper (0.006" to 0.007" thick) with defaced value tablets at top, attractive and XF **Est. 300.00+**
- 51 P Plate 1A, Paper 9, 8p Black** (1929 - Defaced State) Trade Sample Proof on thick yellowish wove paper (0.006" to 0.007" thick) with defaced value tablets at top, attractive and XF **Est. 300.00+**
- 52 P Plate 1A, Paper 9, 1sh Black** (1929 - Defaced State) Trade Sample Proof on thick yellowish wove paper (0.006" to 0.007" thick), defaced value tablets at top, attractive, XF **Est. 300.00+**



53



54

- 53 P Plate 6 Paper 13, 4p Black** (1929 - Undefined) Trade Sample Proof on thick stiff yellowish card (0.0085" to 0.0095"), scarce, XF **Est. 300.00+**
- 54 P Plate 6, Paper 13, 4p Carmine Red** (1929 - Undefined) Trade Sample Proof on thick stiff yellowish card (0.0085" to 0.0095" thick), pretty, XF **Est. 300.00+**

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 Give your collection the attention it deserves.
 Consign your stamps to Eastern Auctions Ltd.

NEWFOUNDLAND
PENCE



55



56

- 55 ★ **#1, 1857 1p Brown Violet on Thick Porous Wove Paper, With Mesh, Imperforate** A choice mint block of four, sheet margin at left and full to large margins on other sides, brilliant fresh colour on pristine paper. An attractive and scarce multiple, VF LH **600.00+**
- 56 ★ **#1, 1857 1p Brown Violet on Thick Porous Wove Paper, With Mesh, Imperforate** An attractive and very fresh vertical pair, well clear to extra large margins, brilliant fresh colour and impression on pristine paper, bottom stamp is never hinged. A nice pair, VF LH **600.00**



- 57 P **#2, 2p Black** Plate proof single engraved on thick card, light toning mostly on reverse, still a rare proof with only one sheet of 20 printed, VF **Est. 400.00**



- 58 ◎ **#2i, 1857 2p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate** A rare used example showing the elusive line through bottom "2s", just touching or into outer frameline on three sides, small margin at foot, tiny scissor cut at top clear of design, gorgeous rich colour and showing an unusually deeply etched impression and neat oval barred cancellation in black. A sought-after stamp, Fine **5,000.00**



59



60

- 59 ◎ **#4, 1857 4p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate** A scarce used example with nice colour, just touching outer frameline at upper right to clear margins, light oval barred cancellations in black. A tough stamp to find in sound condition, Fine **3,000.00**
- 60 ◎ **#4, 1857 4p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate** A scarce used example, margin just clear at top, large margins on other sides, deep colour and impression, negligible toning on reverse, light unobtrusive barred cancel in black. A key stamp, Fine **3,000.00**



61



62

- 61 ★ **#5, 1857 5p Brown Violet on Thick Porous Wove Paper, With Mesh, Imperforate** An attractive mint block of four with full to large margins, gorgeous vivid colour and large part OG, Very Fine, extremely scarce in blocks of four. **1,600.00**
- 62 ★ **#5, 1857 5p Brown Violet on Thick Porous Wove Paper, With Mesh, Imperforate** An attractive and choice mint example, large even margins all around, bright shade and large part original gum. A nice stamp, VF OG **400.00**



- 63 ◎ **#6, 1857 6p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate** Attractive used example of this classic stamp with unusually rich colour, just touching design at foot to clear margins on other sides, barred cancel in black. A scarce stamp in sound condition, Fine **3,500.00**



- 64 ★ #7, 1857 6½p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate Handsome unused example of this scarce classic stamp, full to large margins all around, nice colour with deep impression on fresh paper. An attractive stamp in choice condition, VF, 2009 BPA cert. (described as regummed, which as since been removed). **6,000.00**



- 65 ★ #7, 1857 6½p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate A scarce unused example, partially touching frameline on two sides and clear margins at top and at right, bright colour on pristine fresh paper. Seldom seen unused example in sound condition, Fine **3,000.00**



- 66 ◎ #7, 1857 6½p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate Handsome used example of this scarce stamp, displaying full margins all around, unusually deep colour, light pressed horizontal crease at top, light unobtrusive barred cancellation in black, VF appearance, 1987 Greene cert. **5,250.00**

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67



68

- 67 ★ #8, 1857 8p Scarlet Vermilion on Thick Porous Wove Paper, No Mesh, Imperforate Mint example with large to oversized margins, nice colour and with part original gum, XF **600.00**
- 68 ★ #8, 1857 8p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate Choice mint hinged example with large margins, fresh colour and large part original gum, VF **600.00**



detail of bisect

- 69 ☒ #8a, 1860 (November 8) Folded cover mailed from St. John's to Baltimore (addressee name crossed out), bearing a vertical bisect of the 8p scarlet vermilion (oxidized colour) with well clear to large margins, neatly tied by barred cancellation in black, St. John's (NO 8 1860) dispatch datestamp in red, circular Boston (NOV 21) transit, with "5" rate handstamp in black and neat "STEAM" straightline; couple file folds away from stamp. A clean and choice bisect cover originating from the famous "Tucker" find, VF, 1987 Greene cert., ex. Hubbard **Est. 4,000.00**



- 70 ★ #9, 1857 1sh Scarlet Vermilion on Thick Porous White Wove Paper, With Mesh, Imperforate A handsome unused example of this very rare classic stamp, gorgeous rich colour with well defined impression, just barely touching design at lower left with small to full margins on other sides, on pristine fresh wove paper and completely sound. A very collectable example of this sought-after stamp, Fine **12,000.00**



- 71 ★ #11A, 1860 3p Green on Thin Hard Wove Paper, No Mesh, Imperforate Mint block of four with sheet margin, large margins on other sides, two stamps are NH, attractive, VF VLH **800.00**



72



73

- 72 ★ #12, 1860 4p Orange on Thin, Hard Wove Paper, No Mesh, Imperforate A beautiful unused example, showing full to large margins all around, slight colour oxidation along right edge, otherwise nice brilliant colour on fresh paper, an attractive unused classic stamp with VF appearance **4,000.00**
- 73 ★ #12, 1860 4p Orange on Thin, Hard Wove Paper, No Mesh, Imperforate A rare and most attractive unused example, full to large margins uncommon for the issue, bright fresh colour, a very faint horizontal crease at foot hardly detracts, VF **4,000.00**



- 74 ☉ **#13i, 1860 6p Orange on Medium Hard Wove Paper, Imperforate** An attractive used example, showing "58" of the papermaker's watermark, full to large margins and fresh colour, light vertical crease at right, VF appearance, 1987 Greene cert. **1,200.00**



- 75 ☉ **#15, 1860 1sh Orange on Thin, Hard Wove Paper, Imperforate** A key used classic stamp showing clear margins on three sides, partially touching frameline at top, nice fresh colour and deep impression, used with light unobtrusive grid cancellation in black. A rare used stamp in sound condition, missing from most collections, Fine **5,000.00**



76



77

- 76 ☉ **#15, 1860 1sh Orange on Thin, Hard Wove Paper, Imperforate** A rare used example, just clear at left to unusually large margins, light unobtrusive barred cancellation in black. A very presentable example of this difficult classic stamp in sound condition, Fine, 1967 BPA cert. **5,000.00**
- 77 ☉ **#15, 1860 1sh Orange on Thin, Hard Wove Paper, Imperforate** A scarce used example of this sought-after classic stamp, just touching outer frameline at upper left to large margins, overall light colour oxidation, faint crease at lower left, lightly struck grid cancel in black. An attractive example of this valuable stamp, Fine **5,000.00**

Visit us in London, England
May 8th – 15th 2010
Stand 17



ONE SHILLING ORANGE WATERMARKED



- 78 ☉ **#15ii, 1860 1sh Orange on Medium Hard Wove Paper, Watermarked, Imperforate** A desirable and exceptionally rare used example of this very challenging stamp, adequate to ample margins on all sides, brilliant colour and deep impression, neat and grid cancellation at left; showing a portion of the papermaker's watermark with complete last "E" of "STACEY WISE / 1858". A wonderful stamp in selected high quality, VF **18,000.00**

Expertization: 1985 Greene Foundation certificate (identified by old Canada Specialized as #14a)

A CHOICE USED EXAMPLE OF THE ONE-SHILLING ORANGE HERALDIC WATER-MARKED, RANKING AMONG THE FINEST OF THE HANDFUL KNOWN. ROBERT PRATT ESTIMATED THAT ONLY TWENTY-TWO EXAMPLES OF THIS STAMP WERE PRINTED. AN IMPORTANT STAMP FOR THE ADVANCED COLLECTION.

ONE PENNY REDDISH BROWN



- 79 ★ **#16, 1861-1862 1p Reddish Brown on Medium Hard Wove Paper, No Mesh, Imperforate** A fabulous unused example of this rare and sought-after stamp with dark intense colour, four ample margins. VF **12,000.00**

Expertization: 1961 Philatelic Foundation and 1988 Greene Foundation certificates.

Note: According to Robert H. Pratt only four sheets were printed (a total of 480 stamps).

A CHOICE UNUSED EXAMPLE OF THE ONE PENNY REDDISH BROWN, ONE OF THE RAREST AND MOST SOUGHT-AFTER NEWFOUNDLAND PENCE ISSUES.

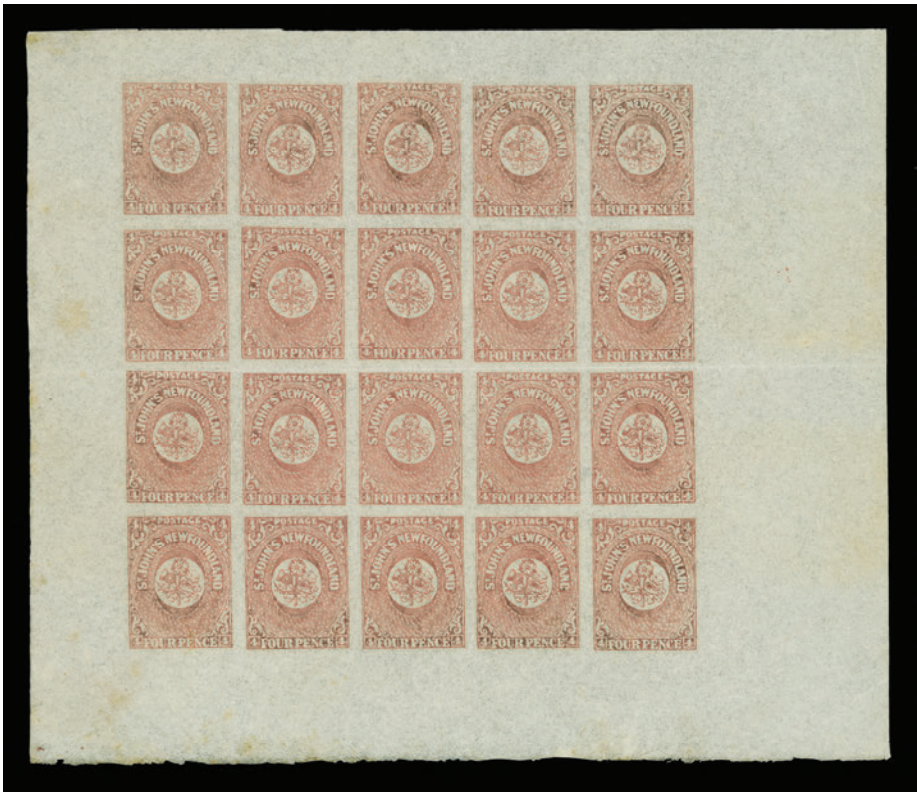


80



81

- 80 ★ **#17, 1861-1862 2p Deep Rose on Thin Hard Wove Paper, Imperforate** An exceptional mint example with full margins, rich colour on fresh paper. A gorgeous stamp, XF LH **200.00+**
- 81 ★ **#17, 17ii, 1861-1862 2p Rose on Medium Hard Wove Paper, Imperforate** A delightful and impressive mint horizontal pair with extra large margins, deep rich colour and clearly showing line through bottom "2s" on right stamp, full original gum with moderate hinge mark. A superb mint pair, XF **575.00+**



- 82 ★ **#18, 1861-1862 4p Rose on Thin Hard Wove Paper, Imperforate** Complete sheet of twenty stamps, fold between second and third rows, nice fresh colour, three stamps with trivial gum disturbance and slight toning entirely confined to selvedge. A scarce intact sheet, VF NH **2,000.00**

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- 83

★

#20, 20ii, 1861-1862 6p Rose on Thin, Hard Wove Paper, Imperforate Fresh and complete mint sheet of twenty stamps, showing portion of "STAC" papermaker's watermark, lightly hinged in selvage only leaving all stamps never hinged; natural gum wrinkles on three stamps. An attractive and seldom seen intact sheet, VF NH

1,240.00
- 84

★

#20, 20ii, 1861-1862 6p Rose on Thin, Hard Wove Paper, Imperforate Complete mint sheet of twenty stamps, showing "STA" of papermaker's watermark, original gum with overall foxing, a scarce sheet, F-VF

(Not Illustrated) Est. 300.00



85



86

- 85

★

#21, 1861-1862 6½p Rose on Thin, Hard Wove Paper, No Watermark, Imperforate Large margined mint example with gorgeous fresh colour and full original gum, never hinged, a choice stamp, XF NH

240.00
- 86

⊙

#21, 1861-1862 6½p Rose on Medium Hard Wove Paper, No Watermark, Imperforate Seldom seen used example, well clear to large margins, bright colour on fresh paper, with neat and centrally struck segmented cork cancellation in black, most appealing, VF

200.00



- 87 ★ #22, 1861-1862 8p Rose on Medium Hard Wove Paper, No Watermark, Imperforate A choice mint block of four with sheet margin at left, deep rich colour on pristine paper. A beautiful multiple, VF NH **960.00**



- 88 ★ #23, 23i, 1861-1862 1sh Rose on Thin, Hard Wove Paper, Imperforate Complete mint sheet of twenty stamps showing "CEY WISE / 1858" papermaker's watermark on ten stamps, usual fold just touching right side of second stamp column, a few tone spots, top row is hinged leaving fifteen stamps never hinged. A very scarce and intact watermarked sheet, VF **2,290.00**

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CENTS



89



90

- 89 ☉ **#25, 1865 5c Brown on Thin, Crisp Wove Paper, Perf 12** A desirable used example of this notoriously difficult stamp, exceptionally well centered for the issue and with neat segmented cork cancellation in black, XF **475.00**
- 90 ★ **#26, 1868 5c Black on Stout White Wove Paper, Perf 12** A remarkable mint block, deep colour and clear impression, above average centering for this notoriously difficult issue, upper left stamp with prominent Re-entry in "TS" of "CENTS" and right "5". Very few multiples of this stamp exist, F-VF OG, *ex. Sidney Harris* **Est. 1,500.00+**

THIS BLOCK IS ILLUSTRATED IN THE ROBSON LOWER ENCYCLOPEDIA (Vol. V, p.465) ALONGSIDE A BLOCK OF THE TEN CENT AS EXAMPLES THAT ARE WELL CENTERED FOR THIS ISSUE.



- 91 P **#27, 10c American Bank Note Company Trade Sample Proofs** Nice selection of six engraved proofs on wove paper demonstrating a varied range of colours, one with stain and a couple with small thins as often with these. A very scarce and visually appealing group, VF **Est. 1,000.00**



92



94

- 92 ★ #27, 1870 10c Black Prince Albert on Stout White Wove Paper, Perf 12 Selected fresh mint block of four, the left pair exceptionally well centered, hinge remnant on upper right stamp, lower right stamp is never hinged. An attractive and difficult multiple, quality much nicer than what is normally encountered, F-VF LH **Est. 1,500.00**



- 93 ☒ #28, 1871 (June 10) Small lady envelope mailed from St. John's to St. Eleanors, Prince Edward Island, franked with single 12c pale red brown cancelled by central segmented cork cancel, light dispatch in red, Charlottetown (JU 16) split ring receiver backstamp; some cover faults away from stamp, a scarce usage with Fine appearance. **Est. 150.00+**

Note: According to Robert Pratt (see handbook page 36) and Sammy Whaley (see Cover Study of "Cents" issues page 117), this 12c rate underpays the outport to first port rate by 1c, no due markings shown. The other possibility is that it may be an overpayment of the 10c port to first port rate.

- 94 ★ #31, 1865 24c Blue on Thin, Crisp, Translucent Paper, Perf 12 Left margin mint block of six, typical centering for this early perforated issue, showing full plate imprint and possessing full original gum, never hinged. A very scarce plate multiple, Fine NH **Est. 600.00+**



X95



96

- 95 P #32, 32A, Prince of Wales Selection of trial colour plate proofs, all on india paper unless otherwise noted, including (#32) dull violet pair, single in blue green and single in deep blue on thin transparent wove paper (gummed), single in black (crease at foot); plus Re-engraved (#32A) with singles in violet brown (faulty upper left corner) and in yellow brown. A scarce and appealing group, VF **Est. 300.00+**
- 96 P #32A,TC, 1c Dark Red Brown (Re-engraved) Lower left corner trial colour plate proof block of four on card mounted india paper, VF **300.00**



- 97 ★ #37-40, 1876-1879 1c-5c Cents Issues, Rouletted A choice well centered set of four; One-cent and Five-cent with full OG, Two-cent and Five-cent unused. fresh colours, VF-XF **1,400.00**



- 98 ★ #40, 1876 5c Blue, Rouletted A superb mint example, precisely centered within balanced margins, gorgeous "post office" fresh colour and sharp impression on pristine fresh paper, possessing full immaculate original gum that has never been hinged. A remarkable stamp worthy of the finest collection, XF NH GEM **1,050.00+**



- 99 ★ #42, 1880 1c Grey Brown Bottom sheet margin plate imprint block of four, centered left, brilliant true colour of this scarcer early printing, full original gum, lightly hinged on three stamps at top, uneven and lightly disturbed gum in places but nicer than normally seen, scarce thus, Fine OG Est. 500.00



100



102

- 100 ★ #45a, 1896 1c Yellow Green (Re-Issue) Extremely well centered mint block of four with lovely fresh colour, negligible gum bend on upper left stamp, full pristine original gum, never hinged. A scarce multiple in superior quality, XF NH 420.00+



- 101 ★ #46i, 1882 2c Deep Yellow Green A fabulous mint example of this difficult stamp, precisely centered within balanced margins, lovely fresh colour, possessing full unblemished original gum, never hinged. Rarely seen in such superior quality, XF NH 320.00

- 102 ★ #47, 1896 2c Green, Re-Issue A reasonably well centered mint block of six, beautiful rich colour, light hinge mark on upper right stamp, other five stamps are NH. A scarce and attractive multiple.
F-VF (Illustrated on Page 34) **1,395.00**



- 103 ★ #48, 1887 2c Red Orange A beautiful and selected fresh mint plate imprint block of eight, nicely centered as a plate multiple, gorgeous rich shade on pristine paper, with full unblemished original gum, VF NH **Est. 600.00+**



104



105



106

- 104 ★ #51ii, 1887 3c Umber Brown An impressive and very scarce mint block of six (2 x 3) showing extra horizontal line of perforations between stamps, original gum overall lightly disturbed, F-VF, one of the larger existing multiples of this major perforation error **Est. 1,000.00**
- 105 ★ #51ii, 1887 3c Umber Brown A seldom seen mint vertical pair showing extra line of horizontal perforations between stamps and at top, light gum crease on bottom stamp, nicely centered for this and with full original gum, Fine NH **500.00**
- 106 ★ #51ii, 1887 3c Umber Brown Mint single, quite well centered, showing extra line of horizontal perforations at foot, Fine NH, 1995 Greene certificate for a vertical pair, this being the bottom stamp. **Est. 200.00+**



- 107
- ★
- #52, 1896 3c Violet Brown, Re-Issue An impressive bottom sheet margin plate imprint block of eight, central vertical fold with trivial perf separation entirely confined to selvedge, possessing full original gum, never hinged. Plate multiples of this issue are quite rare, and especially so in mint never hinged condition, Fine
- Est. 1,000.00



- 108
- ★
- #53, 1880 5c Pale Blue Harp Seal Nicely centered unused example with brilliant colour on fresh paper, VF
- 500.00
- 109
- ★
- #55, 1894 5c Bright Blue A beautiful and choice mint plate imprint block of four, well centered with gorgeous fresh colour, full original gum, top pair is never hinged, VF VLH
- 500.00
- 110
- ★
- #57, 1896 1/2c Orange Red, Re-Issue A stunning mint example, extremely well centered within enormous margins, deep rich colour and full original gum. Seldom seen so nice, XF OG JUMBO
- 100.00+



- 111 ★ #61-74, 1897 1c-60c Discovery of Newfoundland Gorgeous fresh and complete mint set of fourteen stamps with diagonal SPECIMEN overprint in red, reasonably well centered and fresh with full pristine original gum, F-VF NH **Est. 1,000.00**



112



113

- 112 ★ #76, 1897 (October) 1c on 3c Grey Lilac, Type B Surcharge in Black Gorgeous fresh unused example, nicely centered for this difficult stamp, with large portion of imprint in sheet margin at foot. **300.00**
- 113 ★ #77, 1897 (October) 1c on 3c Grey Lilac, Type C Provisional Surcharge A beautiful and selected fresh mint example, quite well centered for this notoriously difficult stamp, lovely rich colour and possessing large part original gum, Very Fine. A scarce stamp as only two stamps in the setting of fifty stamps received the Type C surcharge. **1,000.00**



- 114 ☒ #78/85, 1903 (June 19) Colour Royal Family framed and Flags multi-coloured illustrated cover, sent registered from St. John's to USA, franked with five different 1897-1901 Royal Family values, large oval registered dispatch on front, Boston octagonal transit backstamp in blue. A neat cover, accompanied by recent article published in the journal of Collector's Club of New York, VF **Est. 350.00+**



- 115 ☒ #80, 1907 (October 19) Clean and fresh "Fry's Pure Concentrated Cocoa" illustrated advertising post card franked with single 1c green Royal Family tied by St. John's CDS, addressed to Ship Cove, Trinity, with handwritten message on reverse. A most appealing multi-coloured advert card, VF
Est. 200.00+
- 116 ★S #80, 82, 85, 1897-1899 1c, 2c & 5c Royal Family Three unused (no gum) full sheets of 100; originating from the famous S.S. Sylvia shipwreck in 1908, folded horizontally, minor selvedge flaws or perf separation to be expected; scarce intact sheets, F-VF (Not Illustrated) Est. 500.00

1910 - 1911 JOHN GUY



- 117 ★ #87/97, 1910 1c/15c John Guy Issue (Lithographed) Set of ten imperforate plate proof pairs in issued colours on thick gummed wove paper (this is the complete set as the 6c type I and 12c do not exist). VF OG with most being lightly hinged, an attractive and seldom offered set. 2,500.00

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X118



119

- 118 ★ #91, 92A, 1910 5c View of Cupids and 6c Lord Bacon, Type II (Lithographed) Plate proof pairs in issued colours on thick gummed paper; 5c never hinged, 6c lightly hinged, both with full to large margins, VF **625.00**
- 119 ★ #92Ab, 1910 6c Claret Lord Bacon, Type II (Lithographed) Lower left corner pair, nice colour and with full original gum, very lightly hinged in bottom selvedge well away from stamps. A scarce positional pair, VF NH **675.00**



- 120 ★ #92Ab + variety, 1910 6c Claret Lord Bacon, Type II A desirable imperforate mint pair with full to large margins, lovely fresh colour and paper. XF NH (Note: *Left stamp shows a lesser "WF" joined plate variety almost as prominent as that found on Position 10*) **675.00+**



- 121 P #93, 1910 8c View of Mosquito (Lithographed) Miniature sheetlet of four, printed in near-issued colour on gummed wove paper, couple negligible gum bends and light adherence on gum, otherwise full OG, VF **Est. 500.00+**



- 122 ★ #93, 94, 1910 8c View of Mosquito and 9c Logging Camp (Lithographed) Nicely centered mint blocks of four, both with fresh colour and full original gum. VF and scarce in blocks. **800.00**



- 123 ★ #96, 1910 12c King Edward VII (Lithographed) Set of five trial colour proofs printed on gummed stamp paper; includes imperforate apple green, bistre, crimson (gum bend), and blue green (also perforated). A nice group, VF NH **Est. 250.00**



124



125

- 124 ★ #96a, 1910 12c Lilac (Lithographed) Imperforate mint block of four with full to large margins, two light horizontal creases barely visible from the front, full original gum, lower pair never hinged, VF LH **1,500.00**
- 125 ★ #96a, 1910 12c Lilac (Lithographed) Imperforate mint pair with full margins, deep colour and large part original gum, minor wrinkle, otherwise VF OG **500.00**



126



127

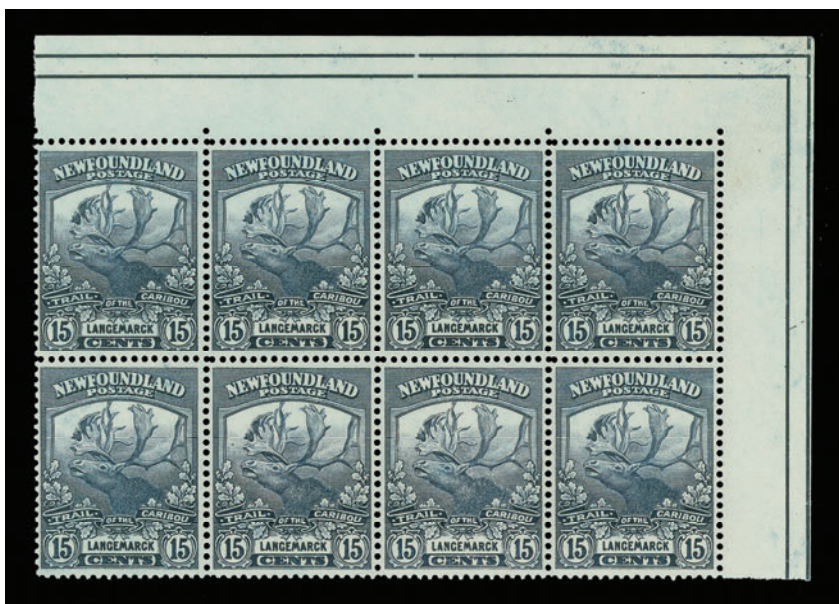
- 126 ★ #99a, 1911 8c Bistre Brown (Engraved) Choice imperforate vertical pair with full to large margins, un gummed as issued, VF **400.00**
- 127 ★ #101, 1911 10c Violet Black (Engraved) Pristine fresh and well centered mint block of four with full sheet margin at top and full original gum, never hinged. A scarce multiple in choice condition, XF NH **1,200.00**



- 128 ☒ #105, 1918 (March 23) Remington multi-coloured envelope franked with single 2c carmine Royal Family and tied by St. John's slogan cancel on cover illustrating a pheasant and gun shells, addressed to Catalina. A most attractive and clean advertising cover, VF **Est. 200.00+**
- 129 ★ #114a, 1911 15c Magenta Colony Seal A choice imperforate block of four with sheet margin at right, gorgeous colour and un gummed as issued, XF **(Not Illustrated) 300.00**



CARIBOU SET IN CORNER BLOCKS OF EIGHT



- 130 ★ #115-126, 1919 1c-36c Trail of the Caribou Issue An impressive complete set in corner margin mint blocks of eight, several values are unusually well centered for the issue, all except the 1c show marginal guidelines, a few selvedge have minor selvedge flaws well away from stamps; all with lovely fresh colours and full original gum, never hinged. F-VF NH **3,535.00**

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- 131 ★ #115-126, 1919 1c-36c Trail of the Caribou Issue An impressive set of mint singles from the lower right sheet corner, most showing marginal surrounding guidelines, all with full original gum, never hinged. A nice positional set, F-VF NH 440.00



- 132 ★ #128, 1920 (September 13) 3c on 15c Scarlet, Type I Surcharge (bars 10½mm apart) Well centered mint example, noticeably shifted to the right, quite unusual and with full original gum. An appealing stamp for the advanced collection, VF LH 300.00+



- 133 ★ #129, 129i, 1920 (September 13) 3c on 15c Scarlet, Type II Provisional Surcharge (bars 13½mm apart) Complete mint setting of twenty-five stamps, showing the raised "E" variety (Position 24), nicely centered and with fresh colour, minor perf separation in places. Choice and seldom seen, VF NH 1,135.00



134



136

- 134 ★ #130a, 1920 (September 15) 3c on 35c Red Iceberg, Type II Provisional Surcharge Nicely centered mint vertical pair, showing lower bar omitted (Position 15 in setting of twenty-five stamps) on lower stamp, fresh and with full original gum, VF LH **190.00**



- 135 ★ #131a, 132a, 1923-1924 1c and 2c Grey Green Twin Hills and 2c carmine South West Arm Scarce mint booklet panes of eight stamps, quite well centered; 1c with intact perforations on all three sides; 2c with usual clipped perforations on one side, fresh with full original gum. A sought-after duo. F-VF NH **1,420.00**
- 136 ★ #142a, 1923-1924 15c Dark Violet Humber River A choice imperforate pair, ungummed as issued. VF **250.00**



137



138

- 137 P #143, 1923-1924 20c Placentia Trial colour die proof in dark green on unwatermarked vertical wove paper, measuring 44 x 45mm, light bend mentioned for accuracy, a scarce and attractive proof, VF
Est. 400.00+
- 138 ★ #145 + variety, 1928 1c Deep Green Map (First Engraving), No Watermark, Comb Perf 14 Dramatic misperforated mint example showing portions of four stamps. Striking and with much visual appeal. VF VLH
Est. 150.00+



- 139 ★ #163 + variety, 1929-1931 1c Green Map (Re-engraved), No Watermark A most striking mint horizontal strip of four, showing a freak perforation, flaws on left-hand stamp which could be removed. A neat multiple for the specialist, VF NH
Est. 200.00+



- 140 ★ #163i, 165a, 1929-1931 1c Green Map (Re-engraved), No Watermark Well centered horizontal mint pair imperforate between sheet margin; 3c deep red brown imperforate mint pair with margin at left, VF LH
350.00
- 141 ★ #168, 1929-1931 6c Ultramarine (Re-engraved), No Watermark, Line Perf 13½-14 Complete mint sheet of 100 stamps, well centered and fresh, folded in two places, trivial perf separation in selvage only. A scarce intact sheet, VF NH (Unitrade \$2,800)
(Not Illustrated) Est. 750.00



X142



145

- 142 ★ #183-199, 208-210, 1932-1937 1c-48c Resources Issue (Perkins Bacon Printing) Complete mint set of twenty stamps, all in blocks of four, fresh and centered, VF NH **795.00**
- 143 ★ #183a/187c, 1932-1937 1c-3c Resources Issue (Perkins Bacon Printing) Selection of nine different booklet panes, all mint original gum, hinged to lightly hinged. Includes #183a, 184a, 184b, 185b, 186a, 186b, 187a, 187b and 187c. VF group *(Not Illustrated)* **668.00**



144



147

- 144 ★ #183c, 1932-1937 1c Green (Perkins Bacon Printing), Line Perf 13.3 Upper right corner vertical mint pair (originating from booklet sheet), with perforated gutter margin at foot, imperforate between stamps, barely hinged at top, choice, VF VLH **250.00**
- 145 ★ #186vi, 1932-1937 2c Green, Die II (Perkins Bacon Printing), Line Perf 13½ An attractive mint block of four showing a clear and full printing offset on the gum side, fresh with full original gum. A scarce multiple, VF NH **600.00**



- 146 ★ #186viii, 1932-1937 2c Green, Die II (Perkins Bacon Printing), Comb Perf 13½ Nicely centered strip of twenty, completely imperforate horizontally and vertically in the sixth column, full original gum, spot of gum disturbance and some natural gum skips as do all known examples. Very rare -- only five such strips are in existence, VF NH **1,500.00**
- 147 ★ #187c + variety, 1932-1937 3c Orange Brown (Perkins Bacon Printing), Line Perf 13.2 Mint booklet pane of four, with perforated gutter margin at top and sheet margin at foot (originating from the booklet sheet), showing extra horizontal line of perforations on bottom pair, faint gum toning mostly at top, an unusual booklet pane variety, VF NH *(Illustrated on Page 46)* **Est. 200.00+**



148



149

- 148 P #188, 1932-1937 4c Prince of Wales (Perkins Bacon Printing) Large die proof in dark violet on unwatermarked wove paper, without die number, showing small horizontal guideline at right and complete die sinkage, measuring 75 x 90mm, attractive and scarce, VF **Est. 400.00+**
- 149 P #188, 1932-1937 4c Prince of Wales (Perkins Bacon Printing) Large trial colour die proof printed in black on watermarked wove paper, measuring 57 x 79mm, showing small horizontal guideline at right and die "969" (reversed) number at upper right, appealing and scarce, VF **Est. 400.00**



- 150 P #191, 1932-1937 5c Caribou (Perkins Bacon Printing) An attractive group of nine different plate proof pairs on unwatermarked wove paper (Plates 2 to 5; shades); three pairs are on bookend paper showing "moiré" zig-zag lines on back; one pair with light toning but showing printer's handstamp date on front, another pair creased but with printer's pencil markings on design, others are sound and in nice condition. A scarce group. VF **Est. 750.00+**



151



152

- 151 P #192, 1932-1937 6c Princess Elizabeth (Perkins Bacon Printing) Large die proof in colour of issue on unwatermarked wove paper measuring 60 x 83mm, shows full die sinkage, without die number, scarce and choice, VF **Est. 400.00**
- 152 P #194, 1932-1937 14c Newfoundland Dog (Perkins Bacon Printing) Large die proof in colour of issue on watermarked wove paper, showing vertical guideline at top, measuring 75 x 55mm, attractive, VF and scarce **Est. 400.00**



- 153 P #195, 1932-1937 15c Harp Seal (Perkins Bacon Printing) Large die proof in colour of issue, without guideline and die number, showing full die sinkage, endorsed in pencil "Proof before erasure" in outer right margin; couple vertical creases well away from die sinkage area. A scarce and appealing proof. VF **Est. 400.00+**



154



X157

- 154 ★ #197a, 1932-1937 25c Grey Sealing Fleet (Perkins Bacon Printing) Large margined imperforate horizontal pair with full original gum, VF LH **Est. 250.00**



- 155 P #214, 1933 3c Gilbert Coat of Arms Large die proof colour of issue on unwatermarked wove paper measuring 55 x 60mm, showing horizontal guideline at right and portion of die "1097" (reversed) number at upper right, attractive, VF **Est. 400.00**
- 156 ★ #215a, 1933 4c Eton College Gilbert Issue Imperforate mint block of forty stamps from left side of sheet, with full original gum, never hinged. A nice multiple, VF NH *(Not Illustrated)* **2,600.00**
- 157 ★ #226-229, 1935 4c-24c Silver Jubilee Issue Well centered mint hinged set of four with perforated horseshoe shaped SPECIMEN, seldom seen, VF OG **400.00**
- 158 ★ #230-232, 1937 2c, 4c & 5c King George VI Coronation Issue Complete set of three in full sheets of 60 stamps, unusually well centered for the issue and fresh, each sheet folded once. VF NH *(Not Illustrated)* **1,080.00**



- 159 P #233-243, 1937 1c-48c King George VI Long Coronation Issue Complete set of ten trial colour plate proof singles in black, plus the 1c in grey black, on unwatermarked bond paper; (1c on security bookend paper with moiré lines on reverse). A choice set, VF **Est. 750.00+**



- 160 P #234-243, 1937 3c-48c King George VI Long Coronation Complete set of ten trial colour plate proof pairs (1c does not exist in black) on unwatermarked bond paper. Very scarce set in multiples, only 100 sets exist and almost all are in singles, VF **Est. 1,500.00+**



161



162

- 161 ★ #245 + variety, 1938 2c Green (Perkins Bacon Printing), Watermarked, Comb Perf 13½ Upper left corner block of four showing an unusual and prominent lathework in margin at left, fresh and with full original gum, never hinged. Unlisted and a most appealing multiple for the KGVI era specialist, F-VF NH **Est. 500.00+**
- 162 ☒ #259, 264, 266, Parcel Post 1948 (Feb 21) Large parcel fragment bearing Resources (Waterlow Printing) 8c, 24c and 48c tied by Parcel Post St. John's datestamp; paying six times rate for a total of 72c + 8c insurance fee, and showing international parcel post collect 15 cents label and cleared customs in Los Angeles, franked with 1c Prexies pair and 13c in postage dues tied by Oceanside California datestamps. Very scarce postal history item, F-VF **Est. 200.00**



- 163 P #270, 1947 5c Cabot Discovery of Newfoundland (Waterlow Printing) Large trial colour die proof in black on unwatermarked wove paper, showing die sinkage on three sides, albino die number "18174" (reversed) at top and albino circular mark, a minor corner crease at lower right could easily be trimmed off. A very rare proof that is unlisted in the comprehensive Minuse & Pratt handbook, VF
Est. 1,500.00+

AIR POST



- 164 ★ #C2a, C2ii, 1919 (June 9) \$1 on 15c Scarlet Alcock and Brown Well centered and fresh mint pair, left stamp without comma after "POST" and right with the scarce small comma after "POST" variety (Position 19-20 in the setting), gorgeous fresh colour and full original gum, barely visible hinge mark at foot, VF VLH
880.00



- 165 ★ #C2b, 1919 (June 9) \$1 on 15c Scarlet Alcock and Brown Lovely fresh centered mint example, without comma after "POST" and without period after "1919" (Position 14 in the setting), rich colour and large part original gum, scarce and VF
550.00



- 166 ★ #C3, C3b, C3d, C3j, 1921 (November 7) 35c Red Halifax Airmail Nicely centered and "post office" fresh mint block (Position 4-5 / 9-10) demonstrating the better overprint settings on top pair, gorgeous colour on pristine fresh paper, upper left stamp is very lightly hinged leaving other three never hinged. A most appealing and sought-after block showing four different types of overprint, VF **3,310.00**



- 167 ★ #C3, C3b, C3f, 1921 (November 7) 35c Red Halifax Airmail Large mint block of sixteen stamps (Positions 6-9 / 21-24); showing three different overprint types; wide spacing, no period after "1921" (eight positions), wide spacing with period after "1921" (four positions) and narrow spacing with period after "1921" (four positions); pulled perf at top, overall disturbed gum, otherwise stamps are well centered and ideal for exhibition. A useful multiple for the specialist, VF (Unitrade \$3,780 for singles) **Est. 1,000.00+**



- 168 ★ #C3b, C3h, 1921 (November 7) 35c Red Halifax Airmail Two nicely centered mint singles; wide and narrow spacing, both with period after "1921"; VF hinged **545.00**



- 169 E 1922 15c Brown & Black Vickers-Vimy Airmail Bicoloured imperforate plate essay block of eight on wove paper, ungummed as issued and showing "cross" cutting guidelines in lower margin at centre, light vertical crease in second column (negligible for this rare multiple). Only one sheet of 100 was made, multiples are very rare - an ideal piece for exhibition, VF **Est. 1,000.00+**



- 170 E 1922 15c Red Brown & Black Vickers-Vimy Airmail Upper right imperforate plate essay block of six on wove paper, ungummed as issued, minor wrinkle on lower left stamp, an impressive and rare multiple. It is believed only one sheet of 100 was printed and multiples are very rare, VF **Est. 750.00+**



COLUMBIA FLIGHT



- 171 ★ #C5, 1930 (September 25) 50c on 36c Olive Green Columbia Flight A fresh mint example of this sought-after pioneer airmail stamp (Position 3 in the setting of four stamps), centered left, tiny stain spots mostly on reverse, deep rich colour and large part original gum. A very presentable example of this scarce stamp, Fine OG, 1989 Greene cert. **8,000.00**



- 172 ☒ #C5, 1930 (September 25) Columbia Flight, an exceptionally clean and fresh cover bearing an unusually well centered example of the 50c on 36c olive green (Position 2 in the setting of four stamps), neatly tied by St. John's (SEP 25 1130AM 1930) slogan datestamp, endorsed "Per Air Mail Columbia / Via Harbour Grace" at upper left, addressed to England, with neat Harbour Grace (OC 9 30) departure backstamp. A desirable flight cover in premium condition, XF **17,500.00**

A VERY SCARCE PIONEER FLIGHT - ONLY 100 COVERS WERE CARRIED WITH THE SPECIAL STAMP; ACCORDING TO A RECENT AND UPDATED CENSUS ONLY 34 COVERS ARE REPORTED FROM THE ST. JOHN'S FLIGHT. MUCH NICER THAN MOST COLUMBIA FLIGHT COVERS WE HAVE HANDLED.



X173



176



174

- 173 P #C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Issue Trial colour plate proof set of three, printed in black on unwatermarked bond paper, full margins and choice, VF Est. 750.00+
- 174 ★ #C9c, 1931 15c Brown Pictorial, Watermarked Fresh mint imperforate pair with sheet margin at left, VF OG 750.00



- 175 ★ #C10a, 1931 50c Green, Watermarked, Perf 14 Well centered horizontal pair imperforate between stamps, fresh and lightly hinged, scarce, VF 1,200.00
- 176 ★ #C11i, 1931 \$1 Blue, Watermarked, Perf 14 A well centered mint vertical pair, imperforate horizontally between stamps and also between sheet margin at foot, with full original gum. A very rare perforation error, VF OG 1,750.00



- 177 ★ #C12, 1932 (May 19) \$1.50 on \$1.00 Blue Dornier DO-X Flight Surcharge in Red Complete mint setting of four stamps, "post office" fresh colour, reasonably well centered with full pristine original gum. A scarce airmail sheet, F-VF NH 2,200.00



DORNIER DO-X INVERTED SURCHARGE



178 ★ #C12a, 1932 (May 19) \$1.50 on \$1.00 Blue Dornier Do-X Flight Overprint in Red A premium mint example of this striking airmail rarity showing the INVERTED SURCHARGE MAJOR ERROR, extremely well centered for the issue with "post office" fresh colour and sharp impression, with intact perforations and possessing full immaculate original gum that has never been hinged, XF NH GEM

60,000.00

Expertization: 2008 Greene Foundation certificate

Provenance: Cyril H.C. Harmer

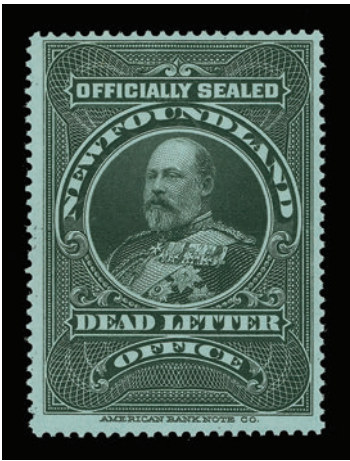
A WORLD-CLASS AIRMAIL RARITY IN OUTSTANDING QUALITY, EASILY SUPERIOR TO MOST THAT STILL EXIST TODAY. A GREAT STAMP WORTHY OF THE MOST ADVANCED COLLECTION.



- 179 ★ #C13a-C17a, 1933 5c-75c "Labrador" Issue Complete set of five imperforate pairs in vertical format, each with full to large margins, gorgeous fresh colour and with full original gum, lightly hinged on top stamp. A choice set, XF LH **3,000.00**



180



181

- 180 ★ #C18, 1933 (July 24) \$4.50 on 75c Bistre Balbo Flight, Perf 14.3 A reasonably centered mint example (Position 1 in the setting), lovely fresh colour and possessing full original gum, never hinged, almost Very Fine centering. **635.00**
- 181 ★ #OX1, 1905 King Edward VII Officially Sealed Black on Blue Wove Paper Lovely fresh and attractive mint example on pristine fresh paper, with full original gum, F-VF LH **750.00**



LARGE LOTS AND COLLECTIONS



- 182 ★◎ **Strong 1857-1947 Mainly Mint Collection** Housed in red album with leather spine, very well covered throughout, starts with 17 Pence issues unused or mint, noted #5, #8, 11, 17, etc.; extensive range of "Cents" issues with total of 63 mint issues (some unused), includes mint #24a, 27 (VF), 30 (VF), 34, 38 (VF), various #41/45 1c Prince of Wales singles and blocks, #53, 59 VF plate imprint unused pair, #60i mint block, followed by comprehensive 1897-1947 section with mint #61-73, 87-97, 98-103, 103a, 104-114, 115-126, 128, 131-144, 145-182, 212-225, airmails with C2, C2a, C3h, C6-C11, C12, C13-C17, C18, etc. Quality is nicer than normally encountered with many useful stamps. F-VF or better. Worth a close look. **Est. 3,500.00+**



- 183 ★◎ Comprehensive Mint / Used 1857-1937 Collection** A valuable mostly mint collection housed in a red Lighthouse album with several hingeless blank pages inserted for larger multiples, unlisted and listed varieties, covers, etc. Includes a wealth of better items such as #7 used (faults), mint #11A (part OG; identified as #3 in 1988 cert.), #13 used (faults; 1980 Greene cert.), range of sixteen mint Pence issues from 1860-1862 period; followed by approx 50 different (shades + printings) mint / unused 1865-1890 "Cents" issues, condition mixed on some otherwise Fine or better; also mint 1897 Cabot mint set (much NH) and complete set of proofs (pre-ABNC Sale) all with clear to small margins; 1897-1908 Royal Family NH set, used 1897 1c on 3c Type B surcharge, mint 1910-1911 John Guy sets, 1911 Royal Family and 1922-1923 Pictorial mint sets (many NH), 1c Pictorial imperf pair (NH, corner crease), then quite well represented from 1928 to 1937 including thirteen imperforate pairs (some in blocks), printing and perf varieties noted with #213iii, 217b-225a perf 14 NH set; Airmails with mint C2, C2c (regummed), mint C6-C11, C12, C13-C17, etc. Quality is quite nice throughout; from 1897 until end of period covered, mainly F-VF or better. Well worth a closer look.

Est. 3,500.00+



- 184 ★◎ Clean Mint / Used 1861-1947 Collection** Neatly displayed on Lighthouse hingeless album pages, starts with couple pre-1861 issues, then very well represented from 1861 Heraldic issues up to 1947. Includes #17/23 (OG or unused; less 8p), 1865-1896 "Cents" issues with 56 stamps mint / unused or used; mint #61-74, 78-86, 87/97 (less 6c type II and 9c), 104-114, 115-126, then virtually complete mint regular issues from 1923 to 1947, airmails with mint C6-C11, C17, etc. Also pages with Provinces with New Brunswick #5P, "Cents" unused set (some with OG), PEI with 16 mint stamps, Nova Scotia various "Cents" etc. Condition throughout is quite nice, some flaws to expected on pre-1900 issues, otherwise centering is generally Fine to Very Fine.

Est. 1,500.00+



- 185 ★◎ 1861-1947 Mint / Used Collection** Many dozen different displayed on Lighthouse hingeless album pages; starts with three 1861-62 Pence issues, #25 (unused), mint #28 (fresh LH), 29, 30, 31 (XF), 33 (unused), 37, various "Cents" issues (mint or used), mint #61-74 (less 30c), #125, 126, and well represented from 1920 to end of period covered, a few airmails and postage dues. A few flaws to be expected on earlier issues, otherwise Fine and often Very Fine for later period. **Est. 750.00+**



- 186 ★ King George VI Collection** Housed in a Lighthouse hingeless album, showing a comprehensive and specialized collection of the 1937-1947 era; well covered including mint issues, plate multiples, large blocks, some varieties and full sheets. Noted mint 1937 Long Coronation set of nine plate proofs (missing only 3c and 14c), #235a 7c Coronation block of four with scarce comb perf 13.3 (LH; light overall toning), #239i 15c Coronation block of six, includes two pairs with and without watermark, #248a NH pair; several plate multiples of the 1941-1944 Resources, a few sheets from later commemoratives, Postage Dues large multiples and singles, etc. Overall clean quality with much NH, F-VF or better throughout. **Est. 1,000.00+**



- 187 ★ 1932-1937 and 1941-1944 Resources Issue Collection** in black mounts on album pages, includes ten different plate proof pairs, printed by Perkins Bacon in black on unwatermarked bond paper (2c, 4c, 5c Die I, 5c Die II, 7c, 10c, 20c, 24c, 25c and 48c). Also Waterlow printing trial colours (shades similar to issued colour) on gummed and perforated paper, with 20c (six examples), 24c (four examples) and 25c (four examples). A neat lot for the specialist, F-VF **Est. 750.00+**



- 188 ★ **Selection of "Cents" Issue Multiples** Group of sixteen mint blocks of four or larger, includes block of four of #30, 41, 42, 45, 51, etc., some with imprint, also #55 5c bright blue Seal block of 20; a couple plate proof blocks with #30TC and 31P; also note #12A and #69 blocks. A few flaws noted, otherwise generally Fine or better. **Est. 750.00+**



- 189 ★ **Selection of Imperforate Pairs** Includes eight different, with mint never hinged #184c, 186iii, 189a, 191b, C14a; plus unused without gum #114a, 163c and 212a; all with full to large margins, choice group, VF (Unitrade \$1,165) **Est. 350.00+**



- 190 F **Pence and Cents Issue Forgery Reference Collection** Old-time study lot of 104 stamps, displaying mostly Pence issues, some unusual items included, we note the work of Spiro Brothers, Panelli, Oneglia including sheetlet of 36 (six different denominations) engraved in orange on wove paper; also a few "Cents" issues, etc. Condition is mixed to Fine as expected. An excellent opportunity to acquire a substantial collection of forgeries for further study. **Est. 1,000.00+**

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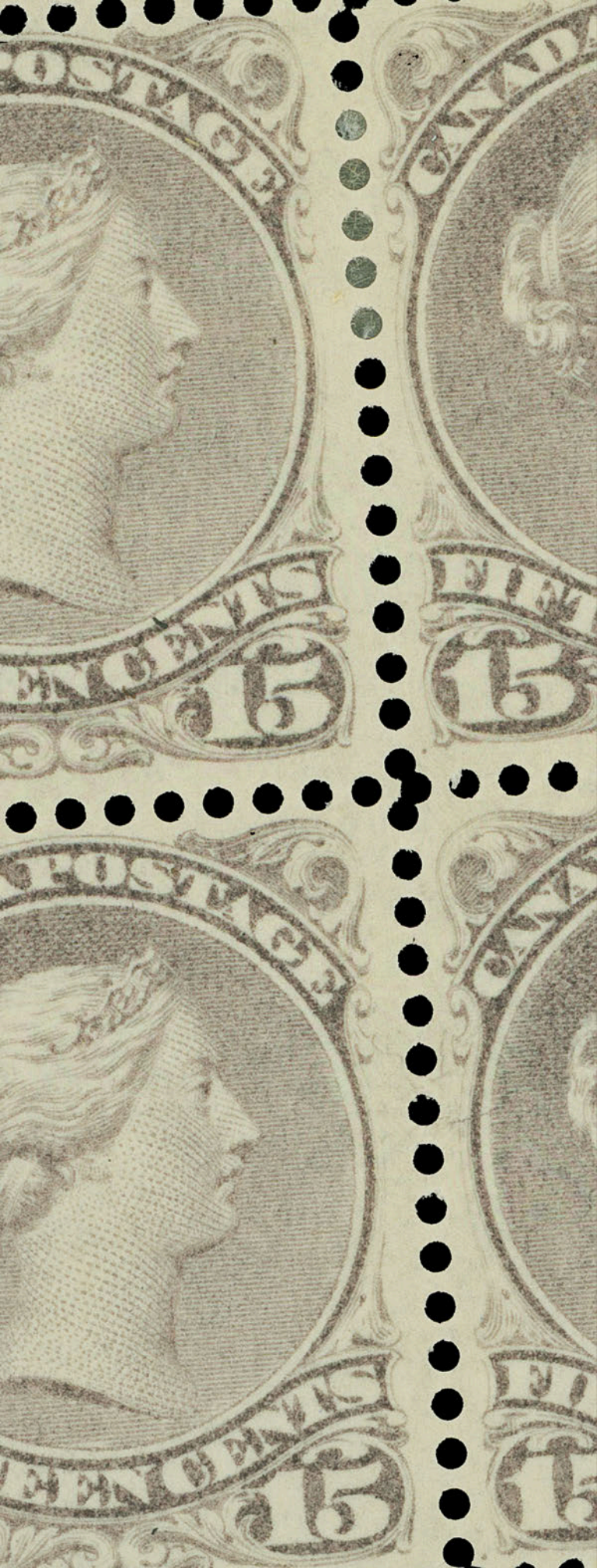


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Canada



Lots 191 - 483



CANADA PENCE



191



192

- 191** **☉** **#1, 1851 3p Red on Handmade Laid Paper, Imperforate** A very scarce used horizontal pair with clear laid lines, showing well clear to large margins all around, lovely bright vivid colour on fresh paper, neat central concentric rings cancellations in black. A most attractive pair of Canada's First Issue, VF, 1969 PF and 1997 Greene certificates. **3,200.00**

- 192** **☉** **#1, 1851 3p Red on Handmade Laid Paper, Imperforate** A nice used example with well clear to large margins, bright colour on fresh paper, with centrally struck concentric rings cancellation in black, VF **1,600.00**



- 193** **P** **#2TCix, 6p Black** Trial colour plate proof block of four on india paper with vertical SPECIMEN overprints in carmine, VF **1,200.00**



194



195

- 194** **☉** **#2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** An attractive used example with full to large margins all around, gorgeous colour and deep impression, negligible nick at right in margin only, used with centrally struck and light concentric rings cancellation in black, VF, 2006 Greene cert. **2,500.00**

- 195** **☉** **#2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A handsome used example with well clear to extra large margins, showing visible laid lines, lovely bright fresh colour, neat and centrally struck concentric rings cancellation in black. A nice stamp with visual appeal, VF, 1985 RPSL cert. **2,500.00**



196



197

- 196 ☉ **#2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** An unusually large margined used example, light toning visible from back, otherwise nice colour and impression, with very light concentric rings cancellation in black, VF **2,500.00**
- 197 ☉ **#2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A handsome used example, gorgeous colour and impression with visible laid lines, just clear of outer frameline at upper left to full margins, used with central and ideally struck concentric rings cancellation in black, F-VF **1,875.00**



198



199

- 198 ★ **#4a, 1853 3p Brown Red on Medium Wove Paper, Imperforate** A handsome unused example with deep rich colour and impression, four adequate to large margins, large portion of gum which appears to be original. A nice stamp, VF (Catalogued as unused) **2,100.00**
- 199 ★ **#4c, 1858 3p Red on Ribbed, Soft Wove Paper, Imperforate** A rare mint example of this challenging stamp, unusually deep rich colour and clear impression on fresh paper, small nick at lower right but otherwise sound which is very unusual for this soft fragile paper, just clear at left to large margins on other sides, possessing full original gum, lightly hinged. A very collectable example of this rarely seen stamp, Fine LH **5,000.00**



200

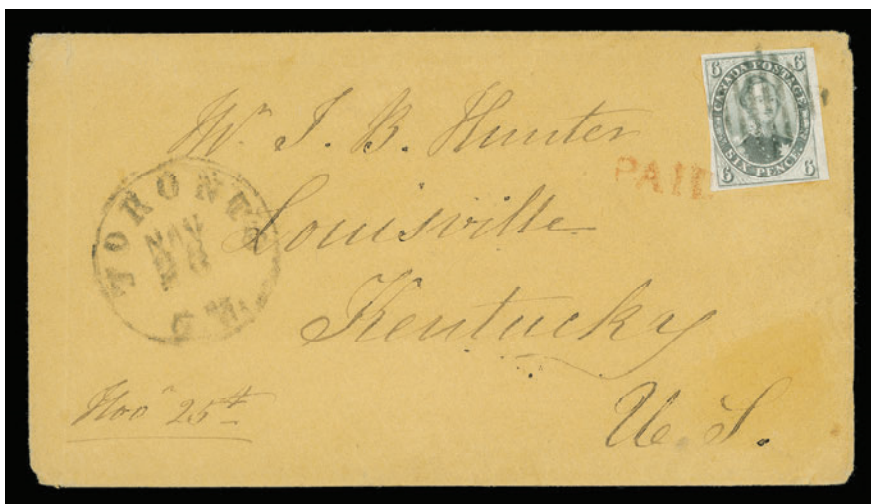


201



202

- 200 ☉ **#4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate** Selected used example with adequate to large margins, brilliant fresh colour and with clear impression, light centrally struck concentric rings cancellation in black, VF **300.00**
- 201 ☉ **#4iv, 1854 3p Red on Thin, Hard Oily Wove Paper, Imperforate** A choice used example with full to extra large margins, showing portion of adjacent stamp at top, light concentric rings cancellation in black, VF **350.00**
- 202 ☉ **#4xiii, 1853 3p Brown Red on Medium Wove Paper, Imperforate** A nicely used example of the elusive Major Re-entry (Pane A; Pos 80), most prominent in "THREE PENCE" and both "3" at left, just touching outer frameline at foot to extra large margins, concentric rings cancellation in blue clear of the variety, Fine, 1987 RPSL cert. **600.00**



- 203 ☒ #5, Envelope mailed from Toronto to Kentucky, USA, franked with single 6p slate grey on medium wove paper, imperforate, clear to large margins all around, fresh and lightly tied by centrally struck diamond-shape grid (9-bar) cancellation from Toronto, with large circular dispatch datestamp without year date at left, small PAID handstamp in red tying the stamp. According to Fred Jarrett handbook the grid cancel was introduced in December of 1857, therefore we can make assumption that this cover was mailed sometime between late 1857 to early 1859 when imperforate stamps were replaced by the First perforated issues. A clean and attractive cover, VF **Est. 1,500.00**

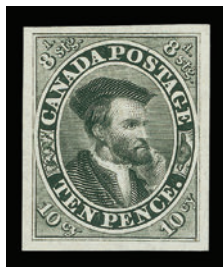


204



205

- 204 ◎ #5a, 1856 6p **Brownish Grey on Medium Wove Paper, Imperforate** An attractive used example with close to large margins, deep clear colour and brilliant impression on fresh paper, negligible corner crease at upper left is visible from reverse only, light diamond-shape grid cancel from Toronto. A lovely example of this scarcer shade, F-VF **2,250.00**
- 205 ◎ #5b, 1856 6p **Greenish Grey on Medium Wove Paper, Imperforate** An attractive used example with amazing colour and unusually clear impression on pristine fresh wove paper, full to large margins, centrally struck concentric rings cancellation in black, VF, 2007 Greene cert. **2,000.00**



- 206 P #7, 10p **Black** Trade Sample proof engraved in black on thick white laid paper, with visible vertical laid lines (0.0055" thick) and large portion of shiny original gum. Most unusual and unlisted in the Minuse & Pratt handbook, rare and ideal for exhibition, VF **Est. 1,000.00+**



207



208

- 207 ☉ **#7a, 1857 10p Blue on Thick, White, Opaque Paper, Imperforate** Horizontal used pair in an unusually bright shade, skillfully repaired facial abrasion and left margin added both of which are very difficult to discern, light grid cancellation in black. A rare used multiple of the ten pence with VF appearance, 2008 Greene cert. **6,000.00**
- 208 ☉ **#7a, 1857 10p Blue on Thick, White, Opaque Wove Paper, Imperforate** A selected used example of this popular stamp showing full to large margins, unusual segmented cork cancellation in black along with portion of red circular postmark at lower right; brilliant colour and clear impression. A choice and appealing stamp, XF, 1995 Greene cert. **2,500.00**



209



211



212

- 209 P **#8TC + variety, 1/2p Deep Rose** Selected trial colour plate proof pair on card mounted india paper, clearly showing Major Re-entry (Pos 80) on right stamp most noticeable in lower right corner framelines, pretty, VF **500.00+**



- 210 ★ **#8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** A fabulous mint example possessing large well-balanced margins, gorgeous fresh colour and clear impression on pristine fresh paper, with full original gum, lightly hinged. A superb stamp in all respects, rare in such superior quality, XF LH GEM **2,700.00**
- 211 ☉ **#8a, 1858 1/2p Rose on Horizontally Ribbed Paper, Imperforate** Nice used example of this scarce stamp, margin just touching outer frameline at lower left, just clear to extra large margins on other sides, deep rich colour and impression, tiny negligible corner crease at upper left, used with circular grid numeral cancellation in black. A tough stamp to find, F-VF **2,500.00**
- 212 ☉ **#8a, 1858 1/2p Rose on Horizontally Ribbed Paper, Imperforate** A scarce used example, just touching frameline at upper left to clear margins, minute thin spot as often with this distinctively fragile paper, unobtrusive diamond-shape grid cancel from Toronto, Fine **1,500.00**



- 213 ★ #9, 1857 7½p Green on Medium Wove Paper, Imperforate A handsome unused example of this early classic stamp, just clear at lower right to large margins with portion of sheet margin at left showing small portion of the plate imprint, gorgeous rich colour and clear impression on pristine fresh wove paper, shows short entry plate variety on left-hand side of stamp. A rare and appealing unused stamp, VF, 1962 RPSL cert. **12,000.00**



- 214 ☉ #9, 1857 7½p Green on Medium Wove Paper, Imperforate A superior used example with adequate to extra large margins all around, lovely fresh colour and clear impression, used with concentric rings cancellations in black on pristine fresh wove paper. A very nice used stamp, VF, 1955 RPSL cert. *ex. Mangold, Roberts* **4,500.00**



- 215 ☉ #10, 1857 6p Reddish Purple on Thick Soft Wove Paper, Imperforate A most appealing used example of this notoriously difficult stamp, clear to full margins with lovely colour and impression, ideal and centrally struck four-ring '21' (Montreal) numeral cancellation in black. A wonderful stamp, without the prevailing flaws and thins often found on this fragile paper, making this stamp much more desirable, especially combined with a superb numeral cancellation, VF, 1997 Greene cert. **8,000.00**

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216



218

- 216 ☉ **#11, 1859 ½p Rose, Perf 11¾** An appealing used example, quite well centered for this notoriously difficult stamp and with intact perforations, pinhole below "C" of "CANADA", full strike of "FREE" handstamp in black and scarce thus, F-VF, *ex. Dale-Lichtenstein* **1,750.00**



- 217 ☉ **#12, 1859 3p Red, Perf 11¾** Horizontal used pair, reasonably centered for this early perforated issue, nice fresh colour on pristine paper, used with four-ring '19' numeral cancel from London, U.C. An appealing multiple, F-VF (Catalogue value for singles only; no premium added for multiple) *ex. "Loch"* **2,200.00**

- 218 ☉ **#12, 1859 3p Red, Perf 11¾** A beautiful and exceptionally well centered used example of this notoriously difficult stamp, gorgeous fresh colour and sharp impression on pristine paper, showing portion of four-ring '19' numeral cancellation from London, U.C. A superior stamp, VF **1,600.00**

CENTS

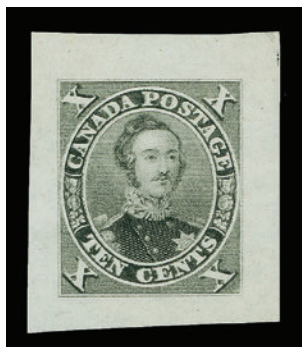


- 219 ☉ **#14, 1859-1862 1c Rose, Perf 11¾** Quite well centered used block of four, with diamond-shape grid cancellations from Toronto, bright colour and impression on fresh paper. Used blocks of the "Cents" issues are very scarce, VF **Est. 750.00+**



- 220 ☒ #14b, 1859 (September 24) Small envelope mailed from Montreal to Frelighsburg, bearing a strip of three and two singles of the 1c deep rose perf 11 $\frac{3}{4}$ (first printing order), stamps quite well centered for the issue and tied by four-ring '21' numeral cancels in black with double arc dispatch at lower left; West Farnham transit and Frelighsburg receiver backstamps. A clean cover showing an attractive and very early usage of the One-cent perforated stamp, VF

Est. 400.00+



221



222

- 221 P #16, 10c Prince Albert Trial colour die proof engraved in greyish black on greyish bond paper, measuring 25 x 30mm. Attractive and rare, ideal for exhibition, XF, ex. *Sir Gawaine Baillie*
- Est. 1,500.00+
- 222 P #16Pi + variety, 10c Black Brown Plate proof block of six on india paper with vertical SPECIMEN overprint in carmine, sheet margin at top, showing the elusive Major Re-entry (Position 29; Unitrade #16ii) on lower right stamp. An ideal showpiece for the advanced collector, VF (Catalogue value for normal proof singles only)
- 2,700.00+

TEN CENT CONSORT FIRST PRINTING ORDER



- 223 ☒ #16, 1860 (February 24) Small envelope mailed from London, U.C. to Rochester, USA, bearing a single 10c black brown (Printing Order 1A; first printing), perf $11\frac{3}{4}$, quite well centered for the issue with perforations clear of design on three sides, tied by light four-ring '19' numeral cancellation in black and clear double arc dispatch datestamp at left. A clean and attractive usage of this key stamp, VF, 2001 Greene cert. **Est. 4,000.00**



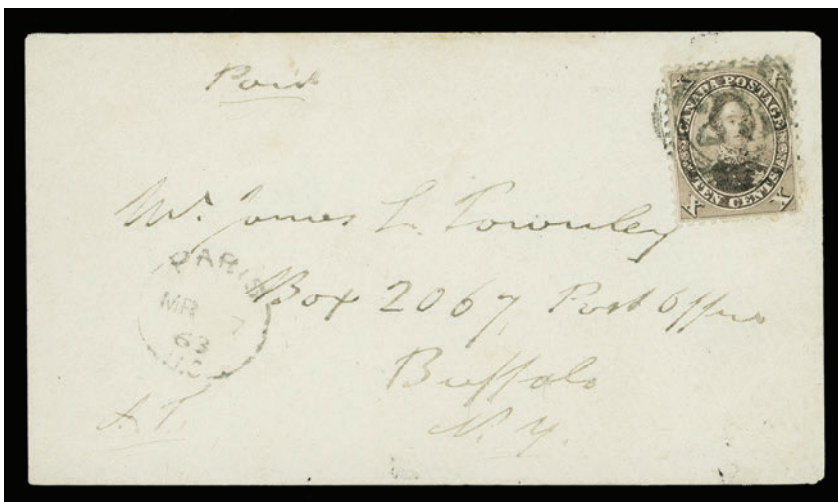
- 224 ☒ #16i, 1861 (September 12) Blue folded cover, franked with single 10c chocolate brown, reasonably centered for the issue and neatly tied by Montreal split ring duplex datestamp, addressed to Sherbrooke, with receiver backstamp; some overall cover discoloration spots and light vertical file fold well away from stamp, still a scarce usage of an early printing Ten-cent Consort, Fine, 1961 PF cert. (as #16) **Est. 3,500.00**



225



227



226

- 225 P #17TCi, 10c Brown Purple Plate proof pair on india paper, sheet margin at left, choice, VF+ **550.00**
- 226 ☒ #17b, 1863 (March 7) Lady envelope franked with a very well centered single 10c purplish brown, perf 11¾, lightly tied by centrally struck four-ring '28' cancel from Paris, U.C. (RF 4 - very scarce), split ring dispatch at lower left, addressed to Buffalo, USA, attractive, VF **Est. 200.00+**
- 227 ☉ #17e, 1859 10c Deep Red Purple, Perf 11¾ Exceptionally well centered used example, perforations well clear of design on all four sides, lovely rich colour with light grid cancel in black and additional foreign transit circular cancel in red. Most appealing and seldom seen in such superior quality, XF **1,200.00+**



- 228 P #18Pi, 12½c Yellow Green Plate proof block of eight on india paper from the upper right corner, vertical SPECIMEN overprint in carmine. A choice an attractive plate proof multiple, VF **2,200.00**



229



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- 229 P #20TCii, 2c Green Trial colour plate proof block of four on card mounted india paper, showing full imprint in left sheet margin, attractive, VF 1,000.00+
- 230 P #20TCii, 2c Green Trial colour plate proof pair on india paper with plate imprint at left, choice, VF 500.00

LARGE QUEEN



232



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233

- 231 ★ #21iii, 21iv, 1868 ½c Black on Medium Vertical Wove Paper, Perf 12 Reasonably centered mint block of four, fresh colour and impression, all four stamps showing "spur" in scroll left of "H" and with "Chignon" variety on lower left stamp, some perf separation reinforced by hinges, otherwise with full original gum. An appealing and scarce positional block, F-VF 1,200.00+
- 232 ☉ #22a, 1868 1c Brown Red on Watermarked (Bothwell) Paper, Perf 12 Nicely centered used example with large margins and intact perforations, brilliant colour and showing watermark "M" (inverted) letter from "MILLS", with Shubenacadie, N.S. double arc (MY 8 69) datestamp. Most appealing, VF 600.00
- 233 ☉ #22a, 1868 1c Brown Red on Watermarked (Bothwell) Paper, Perf 12 Exceptionally well centered and brilliant fresh used example, showing small portion of watermark letter at upper left, on pristine fresh paper, cancelled by portion of double arc Hamilton (JA 7 1869) datestamp, attractive, VF 600.00



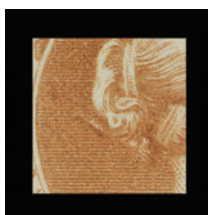
234



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- 234 ★ #22b, 1868 1c Brown Red on Thin, Crisp Wove Paper, Perf 12 A reasonably centered unused example, deep rich colour, almost Very Fine centering. **750.00**

- 235 ◎ #22b, 1868 1c Brown Red on Thin, Crisp Wove Paper, Perf 12 A scarce used example showing large portion of Wolfville, Nova Scotia (MY 22 1868) double oval datestamp, Fine+ **Est. 100.00+**



- 236 ★ #22iii, 1868 1c Brown Red on Medium Horizontal Wove Paper, Perf 12 A remarkable mint example, quite well centered for the issue, showing the elusive and prominent "burr" variety to left of Queen's head, nice fresh colour and large part original gum that is somewhat disturbed. A rare plate variety nevertheless, in fact this is the first time we have seen a mint example. The variety is listed but unpriced in Unitrade, F-VF OG, 2007 Greene cert. (as normal #22) **Est. 1,500.00+**



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- 237 ★ #23, 1869 1c Yellow Orange on Medium Horizontal Wove Paper, Perf 12 A beautiful unused example, nicely centered within large margins, brilliant colour on pristine paper. A choice stamp, VF **2,000.00**

- 238 ◎ #23, 1869 1c Yellow Orange on Horizontal Wove Paper, Perf 12 Visually stunning used example, nicely centered and showing a socked-on-nose two-ring '6' (London, U.C.) numeral cancellation in black, a superb strike, VF **250.00+**

- 239 ★ #23a, 1869 1c Deep Orange (First Printing) on Medium Horizontal Wove Paper, Perf 12 An impressive mint example showing true rich colour, quite well centered with unusually large margins, light expertizing mark on reverse, with full original gum that is relatively lightly hinged. A difficult stamp to find mint, almost Very Fine centering, 2007 Greene cert. **4,000.00**



240



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- 240 ★ #24, 1868 2c Bright Green on Medium Horizontal White Wove Paper, Perf 12 An attractive mint example in a particular bright paler shade on a softer paper, possessing large part original gum, Fine OG **1,200.00**



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- 241 ☒ #24, 35, 1871 (September 7) Envelope with mixed issue franking, bearing 2c green Large Queen and 1c yellow Small Queen tied by concentric rings cancellations in black, Toronto split ring dispatch at lower left, small repaired cover tear at foot, addressed to Berlin with light (SP 8) receiver backstamp, F-VF **Est. 250.00**
- 242 ☒ #24, 37, 1871 (May 26) Registered mixed issue cover bearing well centered 2c green Large Queen and 3c dull red Small Queen, latter small crease at lower left but with unusual underinking impression, both tied by segmented cork cancellation in black, straightline "REGISTERED" handstamp and Toronto CDS dispatch alongside, addressed to Sarnia, with (MY 27) receiver backstamp; small cover tear at foot, F-VF **Est. 250.00**
- 243 ★ #24iv, 1868 2c Green on Bothwell Paper, Perf 12 Well centered mint example with bright fresh colour and impression, possessing full original gum, lightly hinged. A nice stamp, VF LH **3,000.00**



- 244 ★ #25, 1868 3c Red on Medium Horizontal Wove Paper, Perf 12 An impressive and large margined mint example, well centered with gorgeous fresh colour and clear impression on pristine paper, bent lower left corner perf, possessing large part original gum, VF OG JUMBO, an exceptional stamp. **5,000.00**



- 245 ★ #27, 1868 6c Dark Brown (Plate 1) on Medium Horizontal Wove Paper, Perf 12 An attractive mint example, reasonably centered for this notoriously difficult stamp, lovely fresh colour and possessing large part original gum, scarce, F-VF OG, 2007 Greene cert. **3,700.00**



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- 246 ★ #28, 1868 12½c Blue on Medium Horizontal Wove Paper, Perf 12 A gorgeous fresh unused example, quite well centered for the issue, bright colour and impression on fresh paper, almost Very Fine centering, 1971 BPA cert. **1,000.00**

- 247 ★ #28a, 1868 12½c Blue on Watermarked (Bothwell) Paper, Perf 12 A desirable unused example of this rare stamp, skillfully regummed, nice bright colour and impression, showing complete watermarked "M" letter from "MILLS". A sought-after stamp, Fine, 2007 Greene cert. **2,500.00**

- 248 ☉ #28a, 1868 12½c Blue, Watermarked (Bothwell) Paper, Perf 12 Nicely centered used example with large portion of "UTH" of "CLUTHA MILLS" watermarked letters, tiny corner perf crease, neat grid cancellation in black, VF **500.00**



249



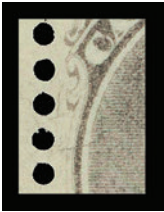
250

- 249 ☉ #29a, 1879 15c Grey Violet on Smooth Horizontal Wove Paper, Perf 11½x12 A nicely used example, reasonably centered for this variety, lovely bright shade on fresh white paper, light concentric cancellations in black, F-VF **350.00**

- 250 ☉ #29b, 1868-1870 15c Red Lilac on Medium Horizontal Wove Paper, Perf 12 A well centered used strip of three, tiny pinhole on centre stamp, nice rich colour on fresh paper, some perf separation sensibly reinforced. A scarce used multiple, VF **Est. 250.00+**



- 251 ★ #29i, 1891-1894 Slate Purple on Vertical Wove Paper, Perf 12 An impressive mint example, very well centered with very large margins, beautiful fresh colour and with large part original gum, VF JUMBO **250.00**



- 252 ★ #29iv, 1888-1890 15c Slate Violet on Vertical Wove Paper, Perf 12 A wonderful mint block of six, showing the elusive Cracked Plate variety (Position 85) on the bottom centre stamp, prominent in left centre margin and vignette, well centered with gorgeous fresh colour, the lower left stamp is NH. An outstanding multiple in choice condition, ideal for exhibition, VF OG (Unitrade specialized catalogue valuation for plate variety is for fine only, unpriced as VF) **3,175.00**



- 253 ★ #29v, 1868-1869 15c Deep Reddish Purple on Bothwell Paper, Perf 12 A handsome mint example of this notoriously difficult early printing, very well centered with irregular perforations characteristic of the Bothwell paper, gorgeous rich colour and impression on fresh paper, possessing full original gum, lightly hinged. A rare stamp, much nicer than the very few examples we have seen, VF LH, 2007 Greene cert. **4,000.00**

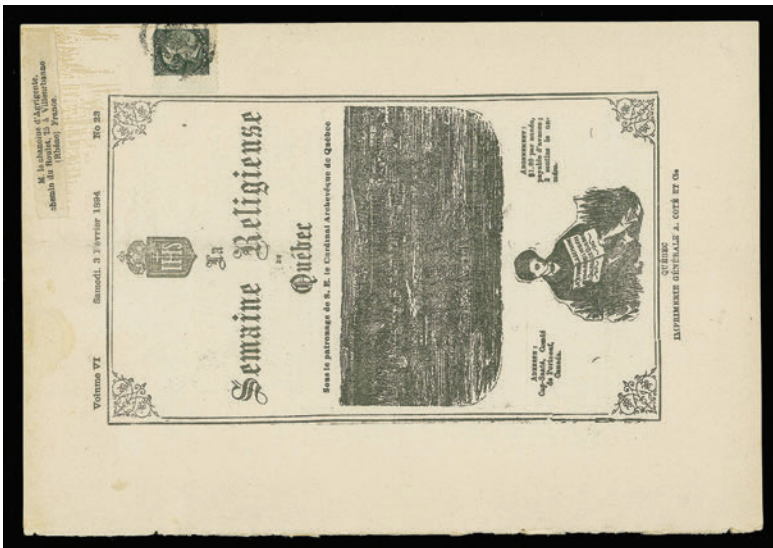


- 254 ★ #30c, 1880 15c Deep Violet on Very Thick Wove Paper, Perf 12 A remarkable mint example of this notoriously difficult stamp, amazingly rich colour and deeply etched impression on pristine white paper, possessing large part original gum, hinged. An impressive stamp in sound condition, its quality much superior to the few mint examples we have handled, Fine OG, 2001 Greene cert. **7,000.00**



- 255 ◎ #31, 1868 1c Brown Red on Laid Paper, Perf 12 A rare used example showing visible laid lines, good colour and impression, couple tiny thins characteristic of this softer paper, grid cancellation in black. Quality is nicer than typically found on the One-cent Laid Paper, Fine **5,000.00**

SMALL QUEEN



- 256 ☒ #34, La Semaine Religieuse illustrated publication dated February 3, 1894 addressed to France, franked with single ½c black Small Queen, clipped perfs at right and small perf fault at upper right tied by concentric rings cancel, the circular rate to overseas was 1c per 2 oz and thus underpaid by ½c. It appears that neither the letter carrier nor the French post office wanted to demand the 5 centimes postage due! A very appealing circular rate of the Small Queen era. F-VF **Est. 750.00**



- 257 ★ #35d, 1873 1c Orange Yellow (Montreal Printing), Perf 11½x12 A superb mint example, exceptionally well centered and showing razor-sharp impression on pristine fresh paper, possessing full streaky original gum characteristic of this early Montreal printing. A beautiful stamp which is very seldom encountered in such high quality, XF NH **1,800.00+**



- 258 ★ #36e, 1874-1876 2c Deep Green (Montreal Printing), Perf 11½x12 Nicely centered mint block of four, lovely colour and clear impression, possessing full streaky original gum, characteristic of this early printing. A scarce perforation variety, especially in a multiple, VF OG, 1968 BPA cert. **3,600.00**



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- 259 P #38, 5c Olive Green Plate proof pair in the issued colour on card mounted india paper, full to large margins all around, attractive, VF **Est. 500.00**
- 260 ★ #38 (shade), 1883-1884 5c Pale Olive Green (Montreal Printing), Perf 12 A striking mint block of four in a beautiful pale pastel shade, portion of gum missing on lower right stamp, otherwise with full original gum, moderate to light hinge marks, a most attractive example of this rare shade, F-VF OG, 2007 Greene cert. **Est. 1,500.00**



- 261 ☒ #40, 34, 35, 37, 38, 1886 (July 26) Large multi-franking cover mailed from Victoria, British Columbia to England, bearing pair 1/2c black, 1c yellow, 3c orange red, 5c slate green and 10c dull rose lilac (all Montreal printings) and tied by clear duplex cancellations, with Stourbridge (AU 10) receiver backstamp. A colourful and very scarce franking, VF **Est. 500.00+**



- 262 ☒ #40a, 1882 10c Deep Magenta (Montreal Printing), Perf 12 Extremely well centered used example with rich colour and showing an unusual oval portion "ENQ... / SEP / POST" of datestamp in purple, XF GEM **100.00+**



- 263 ☒ #40a, 36, 37, F1, 1880 (October 30) Large registered envelope franked with Small Queen 2c green, 3c red and 10c magenta plus 2c registration, tied by indistinct two-ring numeral cancels with Quebec light dispatch and Treasury Dept oval datestamp, straightline REGISTERED handstamp in red, addressed to Lachute, with Montreal (OC 31) transit and receiver (NO 1) backstamps. An attractive Small Queen Issue three-colour franking, F-VF **Est. 350.00**



264



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- 264 ★ #42, 1896-1897 5c Grey Black (Ottawa Printing), Perf 12x12¼ Well centered and lovely fresh mint example, possessing full original gum, very lightly hinged. A nice stamp, VF VLH **300.00**



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- 265 ★ #45, 1897 10c Brown Red (Ottawa Printing), Perf 12x12¼ Post office fresh mint block with large portion of plate imprint (Boggs Type V) in left margin, full original gum, never hinged. A rare block, F-VF NH, 1997 Greene cert. **6,600.00**
- 266 ★ #45, 1897 10c Brown Red (Ottawa Printing), Perf 12x12¼ A most attractive mint block of four, gorgeous fresh colour and deep clear impression, nicely centered as a block, possessing full original gum, lightly hinged. A scarce multiple in selected quality, VF LH, 2007 Greene cert. **3,600.00**
- 267 ★ #45a, 1896-1897 10c Dull Rose (Ottawa Printing), Perf 12 A nice mint example within unusually large margins, brilliant fresh colour and possessing full immaculate original gum, never hinged. An attractive stamp, F-VF NH **1,450.00**



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- 268 ★ #45b (shade), 1895-1896 10c Salmon (Ottawa Printing), Perf 12 Lovely fresh mint example, reasonably centered with rich colour on fresh paper, full original gum, never hinged, F-VF NH **1,650.00**
- 269 ★ #45b (shade), 1895-1896 10c Salmon (Ottawa Printing), Perf 12 Well centered mint example within wide margins, lovely fresh colour and impression on fresh paper, full original gum, very lightly hinged. A nice stamp in choice condition, VF VLH **900.00**
- 270 ★ #45c, 1897 10c Brown Red on Vertical Wove Paper Imperforate pair with deep rich colour and full to large margins, ungummed, VF and choice **750.00**



1897 DIAMOND JUBILEE



- 271 ★ **#50-65, 1897 ½c-\$5 Diamond Jubilee Issue** Complete mint set of sixteen stamps, all with lovely fresh colours; ½c to 3c and 15c are never hinged; 8c with tiny corner crease, \$2 with amazingly rich colour and \$3 with disturbed original gum, an attractive set, Fine or better centering. Catalogued as fine only. **6,520.00**
- 272 ★ **#51, 1897 1c Orange** Plate No. 5 full sheet of 100, folded a few times and with larger perf separations in places, otherwise many stamps are well centered and all are never hinged, F-VF NH
(Not Illustrated) **Est. 500.00+**



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- 273 ★ **#51, 1897 1c Orange** A fabulous mint example, very well centered within uncharacteristic huge margins, deep rich colour and with full pristine original gum, never hinged. A superb jumbo example, XF NH **Est. 150.00+**
- 274 ★ **#54, 1897 5c Deep Blue** Extremely well centered mint example within balanced margins, lovely fresh colour and crisp impression, possessing full unblemished original gum, never hinged. A choice stamp, XF NH **270.00+**
- 275 ★ **#54, 1897 5c Deep Blue** A choice and well centered mint example with "post office" fresh colour and full pristine original gum, never hinged, VF NH **270.00**



- 276 ★ **#55, 1897 6c Yellow Brown** A very scarce mint Plate No - 17 strip of three, gorgeous fresh colour, hinged in selvage only leaving stamps never hinged. Most attractive, only a few plate strips still exist today, F-VF (Catalogue value for singles only) **1,800.00**



277



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- 277 ★ #56, 1897 8c Dark Violet Superbly centered mint example with gorgeous deep and rich colour. A premium stamp, XF NH **540.00+**
- 278 ★ #57, 1897 10c Brown Violet A stunning mint example with well-balanced large margins all around, nice fresh colour and bright impression on fresh paper, possessing full pristine original gum, never hinged. A superb stamp in all respects, ideal for the meticulous collector, XF NH JUMBO **600.00**



279



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- 279 ★ #58, 1897 15c Steel Blue Nicely centered and "post office" fresh mint example with spectacular colour and deep impression, tiny natural gum inclusion mentioned for the record, VF NH **1,200.00**



- 280 ★ #59-65, 1897 20c-\$5 Diamond Jubilee Issue Complete set of seven with SPECIMEN handstamp; 20c and 50c are without gum, all dollar values have full original gum, hinged. Unusually fresh colours and above average centering for this difficult set, F-VF **3,900.00**
- 281 P #61, 1897 \$1 Lake Plate proof single on india paper, deep rich colour and full margins. The key plate proof of this popular set, VF **1,500.00**



- 282 ★ **#61, 1897 \$1 Lake** An impressive and exceptionally well centered mint block of four, with brilliant fresh colour and clear impression on pristine paper, full original gum, lower right stamp is never hinged, negligible vertical gum bend towards left edge of no importance for this remarkable mint block; easily one of the better centered One-dollar Jubilee blocks of four that still exist, VF-XF H **7,200.00**



- 283 P **#62-65, 1897 \$2-\$5 Jubilee** The four high values of the set in plate proof singles, issued colours on card mounted india paper, each with sheet margin at left or right, choice, VF **3,200.00**



284



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- 284 ★ **#62, 1897 \$2 Dark Purple** Nicely centered mint example with deep rich colour and possessing full original gum, lightly hinged. A selected example of this tough stamp, VF LH **2,000.00**
- 285 ★ **#62, 1897 \$2 Dark Purple** Reasonably centered mint example with lovely fresh colour and full original gum, F-VF LH **1,600.00**



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- 286 ☉ **#62, 1897 \$2 Dark Purple** A beautiful used example with vivid rich colour and impression, reasonably centered and showing a Montreal (MR 8 00) split ring datestamp, F-VF **900.00**
- 287 ☉ **#62, 1897 \$2 Dark Purple** An impressive used example, exceptionally well centered within wide margins, showing an upright and clear Toronto "6" roller cancellation in black, small trivial crayon marking on reverse mentioned for strict accuracy. A superb postally used stamp, rarely seen with such amazing colour, XF **750.00**



288



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- 288 ★ **#63, 1897 \$3 Yellow Bistre** A remarkable mint example, well centered within uncharacteristically large margins, lovely fresh colour and with full original gum, a fingerprint on gum with slight stain does not detract from this stamp's fabulous appearance, VF OG JUMBO **2,000.00**
- 289 ★ **#64, 1897 \$4 Purple** Nicely centered mint example with true rich colour and impression on fresh paper, possessing full original gum, light gum disturbance at left, the equivalent of a light hinge mark. Unusually nice, VF LH **2,000.00**



290



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- 290 ★ **#64, 1897 \$4 Purple** Extremely well centered mint example with lovely true rich colour, possessing full original gum. A nice example of this challenging stamp, XF OG **2,000.00**
- 291 ☉ **#64, 1897 \$4 Purple** Superbly centered used single within four well-balanced large margins, bright colour and with light corner cancel, XF **1,500.00**



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- 292 ★ **#65, 1897 \$5 Olive Green** A nice mint example of this top value with deep rich colour and impression, possessing full original gum; appears NH but has very slight gum disturbance at left, F-VF (Catalogue value as hinged) **1,600.00**
- 293 ☉ **#65, 1897 \$5 Olive Green** A lovely fresh and well centered used example with light CDS postmark, VF **1,500.00**

1897 – 1898 QUEEN VICTORIA “LEAF”



294



295

- 294 ★ **#66a, 1897 ½c Black on Vertical Wove Paper** An exceptional imperforate pair with large even margins, lovely colour and impression on pristine fresh paper with full immaculate original gum, never hinged. Rarely offered in such superior quality, XF NH **1,500.00+**
- 295 ★ **#67i, 1897 1c Blue Green on Vertical Wove Paper** Large margined imperforate pair, with brilliant fresh colour, ungummed as issued, choice, XF **600.00**



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297

- 296 ★ **#67ii, 75ii, 78 varieties, Re-entries** Lot of three different, includes 1c blue green "Leaf" with Major Re-entry in "CANADA" and surrounding framelines, gum lightly disturbed (1995 Greene cert.); 1c blue green "Numeral" with re-entry in both value tablets in lower corners, lightly hinged (1993 Greene cert.) and 3c carmine "Numeral" with strong re-entry in both numerals (Ralph Trimble Number 2), lightly hinged (2009 Greene cert. for a block from which it originates). An appealing well centered trio for the specialist, VF **Est. 300.00**
- 297 ★ **#68 + variety, 1897 2c Deep Purple** An interesting mint example showing aniline ink variety clearly on the gum side, printed on an unusually thin crisp wove paper with strong vertical weave pattern. An appealing stamp for the specialist, F-VF NH **Est. 100.00+**



298



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- 298 ★ **#68i, 1897 2c Purple on Vertical Wove Paper** Pristine fresh imperforate pair, ungummed as issued, lovely colour and with full margins, VF+ **600.00**
- 299 ★ **#68i, 1897 2c Purple on Vertical Wove Paper** A superb imperforate unused pair with large even margins, lovely fresh colour on pristine paper, ungummed as issued, XF **600.00**



300



301

- 300 ★ **#69, 1898 3c Carmine** An impressive mint example, exceptionally well centered amidst uncharacteristically huge margins for this notoriously difficult stamp, sheet margin at top, with full pristine original gum, never hinged. Rarely encountered stamp with such outstanding physical attributes, XF NH JUMBO, 2008 AIEP cert. **300.00+**
- 301 ★ **#70a, 1897 5c Slate Blue on Bluish Horizontal Wove Paper** Lower right corner imperforate block of four, fresh colour, small wrinkle on bottom pair, crease and light hinge mark in selvage only leaving both pairs never hinged. A very scarce imperforate multiple, VF **Est. 3,000.00**



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- 302 ★ **#70i, 1897 5c Bright Blue on Horizontal Wove Paper** Gorgeous fresh imperforate unused pair, large margins and ungummed as issued, VF **600.00**



303



304

- 303 ★ **#71, 1897 6c Brown on Vertical Wove Paper** An exceptionally well centered mint example with deep rich colour and with full original gum, never hinged. A superb stamp, XF NH **600.00+**

- 304 ★ **#71, 1897 6c Brown on Vertical Wove Paper** Lovely fresh and centered mint example with deep colour and clear impression, with full original gum, never hinged. A nice stamp, VF NH **600.00**



305



309

- 305 ★ **#71a, 1897 6c Brown on Vertical Wove Paper** An exceptionally choice imperforate mint pair with large and well balanced margins, fresh colour and full immaculate original gum, never hinged. As nice as they come, XF NH **2,500.00**

- 306 ★ **#72a, 1897 8c Orange on Horizontal Wove Paper** Full margined imperforate mint pair with deep rich colour and full original gum, very lightly hinged. Seldom seen so nice, VF VLH

(Illustrated on Page 87) **750.00**

- 307 ★ **#72i, 1897 8c Brownish Orange on Vertical Wove Paper** Vertical imperforate pair, sheet margin at foot, full margins on other sides, lightly hinged on top stamp, VF LH *(Not Illustrated)* **600.00**



308



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- 308 ★ **#73, 1897 10c Brown Violet on Vertical Wove Paper** Lovely fresh mint example, quite well centered for the issue, gorgeous rich colour on fresh paper, possessing full original gum, never hinged, almost Very Fine centering, 2007 Greene cert. **1,325.00**

- 309 ★ **#73i, 1897 10c Brown Violet on Vertical Wove Paper** A choice imperforate mint pair with full to large margins, lovely fresh colour with full original gum, never hinged. Seldom encountered in such nice quality, XF NH **2,000.00**

- 310 ★ **#73ii, 1897 10c Brown Violet on Horizontal Wove Paper** Extremely well centered mint example of this challenging stamp, lovely fresh colour on pristine paper, possessing full white original gum characteristic of this printing on the horizontal weave paper. A difficult stamp to obtain in such superior quality, XF NH **2,250.00**

1898 – 1902 QUEEN VICTORIA “NUMERAL”



- 311 ★ #74v, 1898 ½c Black on Vertical Wove Paper Imperforate pair with large margins, ungummed as issued, XF **500.00**



- 312 ★ #74v, 75vi, 77d, 79ii, 82ii, 83ii, 1898-1902 ½c-10c Queen Victoria "Numeral" Imperforate Complete set of six imperforate pairs, each with matching sheet margin at right, ungummed as issued. Exceedingly fresh with large margins, Superb, ex. ABN Archives **Est. 5,700.00**



313



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- 313 ★ #75, 1898 1c Grey Green Exceptionally well centered mint example with unusually large margins at sides, brilliant fresh colour and impression, possessing full unblemished original gum, never hinged. **180.00+**
- 314 ★ #76, 1898 2c Purple, Die I Brilliant fresh and well centered mint example on fresh crisp paper and possessing full pristine original gum. A nice stamp, VF+ NH **180.00+**



- 315 ☒ #77, 1901 (July 3) Interesting Dead Letter Office cover originally from Montreal with a USA 2c carmine where it was tied by "RETURNED FOR / POSTAGE" straightline in violet and Montreal CDS dispatch alongside, sent to DLO office where is received a large "2" due marking in blue and a 2c carmine "Numeral" affixed and neatly tied by oval "BRANCH DEAD LETTER OFFICE / MONTREAL, QUE" (JUL 6 1901) datestamp in blue, additional strike (JUL 4) and Montreal (4 JY) CDS backstamps in blue; some ageing along edges does not detract from this neat DLO cover, Fine
Est. 150.00



316



317

- 316 ★ #78 + variety, 1898 3c Carmine An attractive mint pair with plate number in top margin, unusual printing flaw in second "A" of "CANADA" on right stamp apparently caused by a perf disc that adhered to the surface of paper during printing and subsequently was dislodged, hinged in selvage only leaving stamps NH. A nice item for the specialist, VF 600.00
- 317 ★ #81a, 1902 7c Olive Yellow Left sheet margin imperforate block of four, bright colour and impression, natural printing ink spots in margin near upper right stamp, ungummed as issued, VF 1,500.00



- 318 ★ #82, 1898 8c Orange on Vertical Wove Paper Well centered mint block of four with brilliant fresh colour, full original gum, natural gum inclusion on lower left stamp, bottom stamps never hinged, attractive, VF OG **3,600.00**



319



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- 319 ★ #84, 1900 20c Olive Green Nicely centered mint example within large margins, gorgeous post office fresh colour. A nice stamp, VF OG **900.00**
- 320 ◎ #84, 1900 20c Olive Green A superb used example, extremely well centered within large margins, used with very light grid cancellation, XF **150.00+**



- 321 ★ #86a, 1898 2c Black, Bright Blue Green & Carmine A choice fresh imperforate block of four with sheet margin at top, full margins on other sides, ungummed as issued, XF **1,400.00**



322

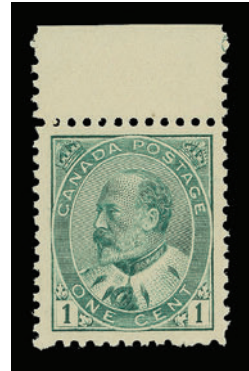


323

- 322 ★ **#86a, 1898 2c Black, Bright Blue Green & Carmine** Lovely fresh imperforate horizontal pair with sheet margin at right, full to large margins on other sides, ungummed as issued, VF **700.00**
- 323 ★ **#86iv, 1898 2c Christmas Map** Vertical imperforate engraved in black only, ocean and red colours omitted, seldom seen in sound condition, VF **1,500.00**



324



325

- 324 ★ **#89a, 1903 1c Blue Green** Choice imperforate pair, ungummed as issued, with full even margins and fresh colour, VF **900.00**
- 325 ★ **#89ii, 1903 1c Grey Green** Well centered and brilliant fresh mint example with sheet margin at top, gorgeous shade and with full pristine original gum. A nice stamp, VF NH **180.00**



- 326 ★ **#90, 1903 1c Carmine, Type I** Extremely well centered mint Plate 84 strip of three, all with impressive large margins, tiny natural inclusion on right stamp, hinged in selvage only, leaving all stamps never hinged. A marvelous plate multiple in superb condition, XF NH **630.00+**



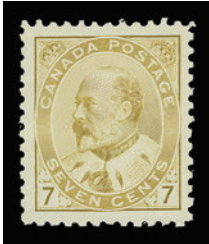
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328

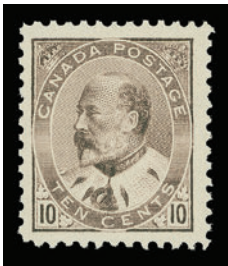


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- 327 ★ #92a, 1903 7c Olive Bistre A very scarce imperforate block of four, with sheet margin at foot, full margins on other sides, un gummed as issued, deep colour and pristine fresh, VF **2,000.00**
- 328 ★ #92a, 1903 7c Olive Bistre A scarce imperforate pair with sheet margin at left, minute paper inclusion on left stamp, brilliant fresh colour, un gummed as issued, VF **1,000.00**
- 329 ★ #92iii, 1903 7c Straw A fresh mint example, well centered for the issue and much nicer than normally seen, VF NH, 1996 Greene cert. **1,200.00**
- 330 ★ #92iii, 1903 7c Straw A bright fresh and well selected mint example of this difficult stamp, nicely centered with full intact perforations and possessing full pristine original gum, VF NH **900.00**



- 331 ★ #93, 1903 10c Brown Lilac A marvelous mint example, quite well centered for this challenging stamp, large margins, deep rich colour and clear impression, possessing full original gum, never hinged. A tough stamp to find, VF NH **2,100.00**

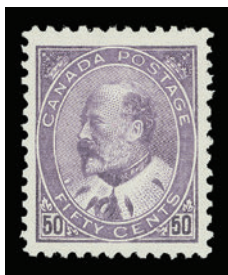


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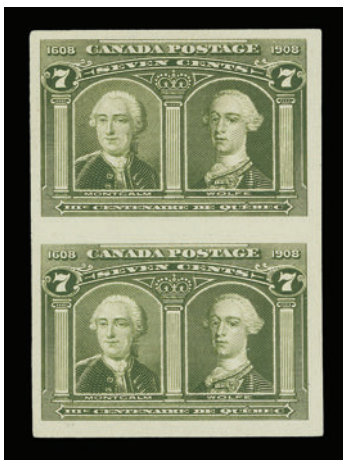
- 332 ★ #93a, 1903 10c Brown Lilac Pristine fresh imperforate pair, un gummed as issued, full to large margins and deep rich colour. Seldom seen so nice, XF **1,500.00**
- 333 ★ #93a, 1903 10c Dull Lilac Pristine fresh and full margined imperforate pair, un gummed as issued, lovely colour and clear impression. Seldom seen so nice, XF **1,500.00**



- 334 ★ **#95i, 1908 50c Deep Purple** A superb mint example, remarkably well centered with large margins, gorgeous deep rich colour and clear impression on pristine fresh paper, possessing large part original gum, hinged. A very attractive example of this sought-after stamp, VF+ OG **1,350.00**



- 335 ★ **#96ii-103ii, 1908 ½c-20c Quebec Tercentenary Issue** Complete set of eight imperforate pairs, ungummed as issued; vertical format except for the ½c, 2c and 10c values, rich colours and full even margins (Half cent with close upper left), an attractive and rare set, VF **8,000.00**



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- 336 ★ **#100i, 1908 7c Dark Olive Green (Plate 1)** Vertical imperforate unused pair, ungummed as issued, choice, VF **1,000.00**
- 337 ★ **#101, 1908 10c Violet** A choice mint example, nicely centered within large margins, brilliant fresh colour, VF NH **900.00**
- 338 ★ **#103i, 1908 20c Brown** Lovely fresh and well centered mint single, showing the prominent Major Re-entry (Position 21), full original gum, hinged, VF **800.00**

1911 – 1927 KING GEORGE V “ADMIRAL”



339



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- 339 ★ **#104, 1911 1c Dark Green (Wet Printing)** Extremely well centered mint example with balanced large margins, gorgeous fresh colour and deep impression. A great stamp in all respects, XF NH **90.00**
- 340 ◎ **#104, 1920 1c Yellow Green (Wet Printing)** A neat single from lower right sheet corner (Position 100), showing Kitchener Style 1 city type precancel and the scarcer Type C lathework in sheet margin at foot. A desirable stamp for the specialist, VF **360.00**
- 341 ★ **#104 + variety, 1911-1914 1c Green (Shade; Wet Printing)** Very well centered and attractive mint example, with brilliant fresh colour and showing an unusual silver-tinge impression from an early printing, possessing full unblemished original gum, never hinged. A choice stamp, VF NH **Est. 100.00+**



342



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- 342 ★ **#104b, 1911-1913 1c Blue Green (Wet Printing)** Precisely centered mint example with lovely rich colour and impression. A nice example of an early printing, VF NH **150.00**
- 343 ★ **#104ix + variety, 1912 1c Dull Grey Green on Greenish Paper (Wet Printing)** A well centered mint example with an unusual and striking shade, fresh colour and full original gum, never hinged, small extraneous black mark on gum is not mentioned in accompanying certificate, VF NH, 2008 Greene cert. (Catalogue valuation as regular #104ix) **240.00**



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- 344 ★ **#106as, 1914-1917 2c Carmine on Vertical Wove Paper (Wet Printing)** A fabulous mint booklet single from upper right corner, very well centered with enormous margins, lovely rich colour. An outstanding stamp, XF NH GEM **Est. 75.00+**



- 345 ★ **#107iv, 1926 2c Yellow Green (Dry Printing)** Very well centered and pristine fresh Plate A207 mint horizontal strip of four. A choice plate multiple, XF NH **360.00+**
- 346 ★ **#108, 1918-1922 3c Brown (Wet Printing)** Very well centered mint example within large margins, lovely rich colour and deep impression, with full pristine original gum, choice, VF NH *(Illustrated on Page 95)* **90.00**



- 347 ★ **#109, 1923-1924 3c Carmine, Die I (Dry Printing)** Exceptionally well centered mint block of four with post office fresh colour and full unblemished original gum, XF NH **360.00+**



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- 348 ★ **#109c, 1924 3c Carmine, Die II (Dry Printing)** An impressive mint example, extremely well centered within uncharacteristically large margins, gorgeous post office fresh colour and clear impression on pristine paper, possessing full immaculate original gum. A remarkable stamp in superior quality, XF NH GEM **180.00+**



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- 349 ★ **#110, 1922 4c Olive Bistre (Wet Printing)** A lovely fresh and centered mint block of four, showing Type D lathework of usual strength, hinged at top leaving bottom pair and selvedge never hinged, VF **600.00**
- 350 ★ **#110b, 1922 4c Olive Yellow (Wet Printing)** Gorgeous fresh mint block of four with Type D inverted lathework of usual strength, with full original gum, F-VF NH **675.00**
- 351 ★ **#110b, 1922 4c Olive Yellow (Wet Printing)** A most attractive mint example, very well centered with large margins, amazing rich colour and deep impression on pristine paper, possessing full immaculate original gum, never hinged. A superb stamp, XF NH **240.00**



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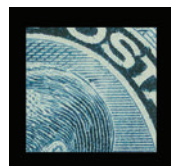
- 352 ★ **#110c, 1922 4c Golden Yellow (Wet Printing)** A very attractive mint block of four of this sought-after shade, characteristic deeper colour and impression, nicely centered, unusually fresh and possessing full immaculate original gum, never hinged. Scarce multiple in choice condition, VF NH **2,400.00**
- 353 ★ **#111, 1914-1917 5c Bright Blue (Wet Printing)** Well centered and "post office" fresh mint block of four, brilliant impression on fresh paper, possessing full original gum, never hinged. An attractive multiple in a striking shade, VF NH **2,400.00**



- 354 ★ #111, 1914 5c Dark Blue (Wet Printing) An attractive mint Plate No - 8 (plate number is inverted) block of eight, reasonably centered with lovely rich colour and showing an unusual thick horizontal guideline at lower right, possessing full original gum, lower left and lower right stamps are hinged, other six stamps NH. A scarce plate multiple, F-VF (Catalogue valuation is for stamps only) **2,490.00**



- 355 ★ #111, 1916-1917 5c Dark Blue (Wet Printing) Nicely centered mint example with lovely rich colour on pristine fresh paper, with portion of plate "A12" number imprint in margin, full immaculate original gum, never hinged. An attractive plate number stamp, VF NH **600.00**



- 356 ★ #111 + variety, 1914 5c Bright Blue (Wet Printing) A beautiful Plate No - 6 strip of four with printing order "216", lovely fresh colour and showing unfinished diagonal lines between King's head and below "O" of "POSTAGE" on second stamp, full pristine original gum, hinged in selvage only leaving stamps never hinged. A most unusual plate variety, unlisted in George Marler's reference book, VF **2,400.00**



- 357 ★ **#111a, 1912 5c Indigo (First Wet Printing)** A very scarce and desirable Plate "OTTAWA - No - 1" block of six with printing order "8(4)" number, quite well centered for this early printing, distinctive deep rich shade, hinged in selvage and top right pair lightly hinged, leaving four stamps never hinged. An ideal plate multiple for exhibition, F-VF, 1995 Greene cert. (as old #111i) **3,500.00**



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- 358 ★ **#111a, 1912 5c Indigo (First Wet Printing)** A desirable mint example of this sought-after early printing, nicely centered and showing portion of plate "No - 1" number imprint in top margin, deep rich colour, lightly hinged in selvage only leaving stamp with full pristine original gum, never hinged. A difficult stamp to find, VF NH, 1994 Greene cert. (identified as old Unitrade number #111i, now changed to #111a) **1,200.00**
- 359 ★ **#112a, 1924 5c Violet (Wet Printing) on Thin Paper** Precisely centered mint example within unusually large margins, gorgeous fresh colour and with full pristine original gum. A premium stamp, XF NH **135.00+**
- 360 ★ **#112av, 1924 5c Violet (Wet Printing) on Thin Paper** Gorgeous fresh mint block of four showing pyramid guidelines in sheet margin at left, with full pristine original gum, never hinged. A scarce positional block, F-VF NH **1,625.00**



361



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- 361 ★ **#112b, 1925 5c Violet (Dry Printing; Redrawn Vertical Frameline)** An attractive imperforate mint pair with adequate margins, gorgeous fresh colour and full original gum with small hinge remnant. A very scarce imperforate of which only one sheet was printed, many of the known examples are faulty. VF OG **3,000.00**
- 362 ★ **#112i, 1922-1925 5c Grey Violet (Wet Printing)** Extremely well centered mint example, with brilliant colour on pristine paper, with full unblemished original gum, never hinged. A nice shade, VF+ NH **165.00**



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- 363 ★ **#113, 1913-1918 7c Yellow Ochre (Wet Printing)** Well centered and fresh mint block of four, brilliant colour and impression, with full original gum, negligible blemish spot on upper left stamp, never hinged and VF **840.00**
- 364 ★ **#113, 1913-1918 7c Yellow Ochre (Wet Printing)** A marvelous mint example, exceptionally well centered with oversized margins, fresh colour, XF OG JUMBO **70.00**
- 365 ★ **#113a, 1915-1918 7c Olive Bistre (Wet Printing)** Well centered mint example with gorgeous fresh colour on pristine paper, with full original gum, choice. A nice stamp, VF NH **210.00**



366



-X367-



- 366 ★ **#114, 1926 7c Red Brown (Dry Printing)** Precisely centered and lovely fresh mint example, deep rich colour and with full pristine original gum, never hinged. A choice stamp, XF NH, 2008 AIEP cert. **90.00+**
- 367 ★ **#114, 114b, 1924 7c Red Brown (Dry Printing)** Extremely well centered mint examples, both with full pristine original gum, never hinged. A very nice duo, VF-XF NH **180.00**



- 368 ★ #115, 1925 8c Blue (Dry Printing) Well centered mint Plate A1 inscription strip of four, with etched "H" above "L.B.C." imprint (from the upper left pane), lovely fresh colour and with full pristine original gum, VF NH 600.00



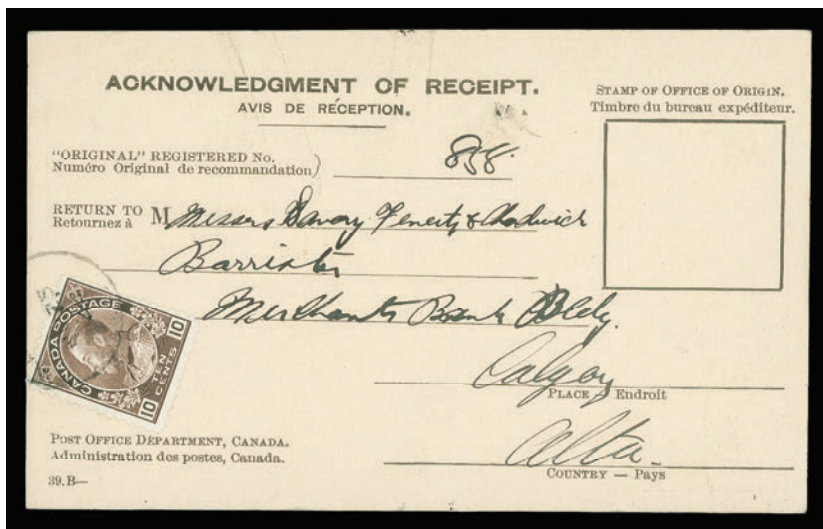
- 369 ★ #115, 1925 8c Blue (Dry Printing) Nicely centered and fresh mint Plate A3 strip of four, with etched "H" above "L.B.C." imprint (from upper left pane), full pristine original gum, never hinged, choice, VF NH 600.00



- 370 ★ #116, 1920 10c Plum (Wet Printing) A beautiful and gorgeous fresh mint Plate A11 inscription strip of four, reasonably centered, deep rich colour on fresh paper, possessing full original gum, hinged once in selvedge only leaving all four stamps never hinged. A scarce and desirable plate multiple. F-VF 2,880.00



- 371 ★ #116, 1913-1920 10c Plum (Wet Printing) Very well centered mint example with gorgeous fresh colour and impression, faintest trace of a gum skip mentioned for the record, VF NH **Est. 1,200.00**



- 372 ☒ #116, 117, 118, Lot of three Acknowledgment of Receipt (Avis de Reception); one franked with 10c plum dated (NO 23 22); one with 10c blue tied by double circle Regina (JUL 28 1923) datestamp in blue; and finally 10c yellow brown straight edge at top tied by Acton split ring (AU 17 26). A scarce group showing single-usage of all three Admiral 10c values, F-VF **Est. 250.00**



- 373 ★ #118, 1925 10c Bistre Brown (Dry Printing) Upper right Plate A23 strip of twenty stamps, fresh with rich colour, top row is reasonably centered, lightly hinged once in right sheet margin and on stamp position 1, leaving rest never hinged, F-VF **Est. 1,500.00**

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Dial 1(888) 867-8267



- 374 ★ #118, 1925 10c Bistre Brown (Dry Printing) Lovely fresh mint Plate A23 inscription block of eight, reasonably to well centered stamps, trivial perf separation in selvage at top reinforced by hinges, leaving all stamps never hinged. An attractive plate multiple, F-VF (Catalogue valuation is for stamps only) **920.00**



- 375 ★ #118a, 1927-1928 10c Bistre Brown (Dry Printing - Plate 25) An exceptionally choice imperforate pair with very large margins and gorgeous fresh colour. Very scarce in such superior quality and without the usual paper wrinkles and creases normally encountered on the Admiral imperforates. Superb in all respects, XF LH **3,000.00**



- 376 ★ #120, 1925 50c Black Brown (Re-engraved; Dry Printing) Well centered and "post office" fresh mint block of four showing large portion of Plate A4 imprint at top, negligible erased pencil notation in margin only, with full pristine original gum, choice, VF NH **1,440.00**



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- 377 ★ **#120, 1925 50c Black Brown (Re-engraved; Dry Printing)** Well centered mint example, pristine fresh colour and paper, with full unblemished original gum, VF NH, 2007 AIEP cert. **360.00**
- 378 ★ **#120a, 1912 50c Black (Wet Printing)** Well centered mint plate "No - 1" imprint pair with printing order "88" etched out, lovely rich colour on fresh paper, with full original gum, light hinge mark on left stamp, right-hand stamp is never hinged. A scarce and appealing plate multiple, VF, 1995 Greene cert. **1,600.00**
- 379 ★ **#120a, 1912-1915 50c Grey Black (Wet Printing)** Precisely centered mint example with well-balanced and large margins, brilliant colour in a shade that can be categorized as between black and silver black; nice sharp impression on fresh paper, with full original gum, never hinged. XF NH, 1997 Greene cert. (identified as grey black; catalogue value is for regular #120a black shade) **1,200.00+**



380



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- 380 ★ **#122, 1925 \$1 Orange (Dry Printing)** Nicely centered mint block of four from the upper left sheet corner, lovely fresh colour and full pristine original gum, never hinged. Most appealing, VF NH **1,800.00**
- 381 ★ **#122, 1925 \$1 Orange (Dry Printing)** A gorgeous fresh mint block of four, showing a strong and full Type D lathework in sheet margin, deep rich colour and reasonably centered, with full pristine original gum, VF NH **1,500.00**



382



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- 382 ★ #122, 1925 \$1 Orange (Dry Printing) Nicely centered mint example, lovely rich colour and impression, with full unblemished original gum, VF NH **450.00**
- 383 ★ #122, 1925 \$1 Orange (Dry Printing) An impressive and mathematically centered mint example with four large margins, post office fresh colour and deep impression on pristine paper, with full unblemished original gum, never hinged. A superb stamp in all respects, ideal for the perfectionist, XF NH GEM **450.00**



384



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- 384 ★ #122b, 1923 \$1 Deep Orange (Wet Printing) A well centered mint block of four, characteristic deeper shade for this printing, bottom pair never hinged. Mint multiples of the wet printing are very scarce, VF **1,600.00**
- 385 ★ #122iii, 1925 \$1 Orange (Dry Printing) A choice mint block of eight showing pyramid guidelines at left, lovely deep fresh colour and exceptionally well centered for this, small hinge in selvage at foot only, leaving stamps never hinged. A very scarce and seldom offered multiple in superior quality, VF NH **7,000.00**



-386-



387



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- 386 ★ #123-124, 1912 1c Blue Green and 2c Carmine (Wet Printing), Perf 8 Horizontally Well centered and choice mint coil pairs, both with gorgeous fresh colour. Difficult to find in such quality, VF NH
1,800.00

- 387 ★ #123, 1913 1c Blue Green (Wet Printing), Perf 8 Horizontally Selected fresh and extremely well centered mint coil pair of this difficult issue, with intact perforations and never hinged. Seldom seen in such premium quality, XF NH
900.00



- 388 ★ #127i, 1912 2c Carmine (Wet Printing), Perf 8 Vertically Selected mint paste-up coil pair, very well centered for this, deep fresh colour and possessing full original gum, never hinged. Tough to find, VF NH
375.00

- 389 ★ #133, 1924 2c Yellow Green (Wet Printing), Perf 12 Horizontally Unusually well centered and post office fresh mint coil pair. Scarce so nice, XF NH
625.00



- 390 ★ #135a, 1917 3c Brown Fathers of Confederation Lovely fresh imperforate ungummed as issued, VF
800.00

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391



392

- 391 ★ **#136, 1924 1c Yellow (Wet Printing), Imperforate** A lovely fresh mint block of four showing Type B lathework at foot and small portion of guide arrow at lower right corner, full original gum, lightly hinged once in sheet margin leaving stamps never hinged, VF **1,500.00**
- 392 ★ **#138, 1924 3c Carmine, Die I (Dry Printing), Imperforate** A fresh mint Plate A128 inscription block of eight with full Type D lathework below plate imprint, full original gum, VF LH **750.00**



- 393 ★ **#141a-145a, 1927 1c-12c Anniversary of Confederation** An attractive mint set of five imperforate pairs; 1c and 5c horizontal pairs and others are vertical, fresh with full original gum, small glazing spot on the 5c and 12c, otherwise VF NH **1,200.00**



- 394 ★ **#146b, 1927 5c Thomas D'Arcy McGee** Upper left Plate A1 imperforate vertically mint strip of twenty stamps, well centered and fresh, lightly hinged once in top sheet margin only, leaving all stamps never hinged. A beautiful and unique exhibition piece, VF **2,400.00+**



1928 – 1929 KING GEORGE V “SCROLL”



- 395 P** #149-159, 1928-1929 1c-\$1.00 King George V "Scroll" Issue Complete set of eleven plate proof horizontal pairs on india paper, all printed in issued colours and originating from either the upper left or lower left sheet corner; the 1c shows unusual horizontal guidelines at foot, a visually attractive set, VF **Est. 4,000.00**



- 396 ★** #149cvi, 150cvi, 153cvi, 1928-1919, 1c, 2c & 5c King George V "Scroll" Lovely fresh mint set of three tete-beche imperforate pairs with narrow vertical (4.5mm) gutter margin between. An attractive and striking trio, VF+ VLH **1,125.00**

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397



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397 ★ #151, 1928 3c Dark Carmine A beautiful mint block of four showing unusually precise centering for this challenging stamp, pristine fresh and with full original gum, seldom seen so nice, XF NH 360.00



398 ★ #155a-159a, 1928-1929 10c-\$1 King George V "Scroll" Pristine fresh and choice mint imperforate set of the five high values, large margins, negligible wrinkle on 12c, all with full immaculate original gum and never hinged, attractive, VF-XF NH 3,975.00

399 ★ #158, 1929 50c Bluenose Pristine fresh and reasonably centered mint block of four with full immaculate original gum, F-VF NH 2,000.00



400



401

- 400 ★ #158, 1929 50c **Bluenose** Nicely centered and post office fresh mint example of this popular stamp, VF NH **700.00**

- 401 ★ #158b, 1929 50c **Bluenose** Fresh and centered mint horizontal pair, imperforate vertically, VF NH **1,500.00**



402



403

- 402 ★ #159, 1929 \$1 **Olive Green Parliament** Lovely fresh and nicely centered mint example of this key stamp, gorgeous colour and with full unblemished original gum, VF NH **900.00**

- 403 ★ #159a, 1929 \$1 **Olive Green Parliament** Large margined imperforate mint pair with lovely fresh colour and with full original gum, VF+ VLH **900.00**



- 404 ★ #159b, 1929 \$1 **Olive Green Parliament** Nicely centered mint pair imperforate vertically, sheet margin at foot, fresh colour and full original gum, choice, VF NH **1,350.00**



X405



X406

- 405 ★ #162/171, "Arch" Issue Plate and Ink Varieties Selection of eight mint multiples, with enclosed letter from then Postmaster King of Halifax explaining the availability of such varieties, including 1c orange and green blocks of four with Re-entry, 1c green block of twelve with retouched re-entry, also 1c green, 2c green, 5c blue with striking printing ink smear, 2c brown LL Plate 7 with printing flaw (Position 91) and 8c blue block with prominent underinked area at top. Fine or better **Est. 250.00+**
- 406 ★ #174, 175, 1930 12c Grey Black upper right Plate No. 1 block (F-VF) and 20c Brown Red lower left Plate No. 1 block (VF); both fresh with full original gum, never hinged. **715.00**



- 407 ★ #176, 177, 1930 50c Grand Pre and \$1 Dark Olive Green Lovely fresh mint blocks of four, 50c with right pair NH, \$1 with three stamps NH, fresh and F-VF **2,735.00**



- 408 ★ #195c-201a, 1932 1c-13c Medallion Issue An attractive and fresh mint set of imperforate pairs, all with large margins, 13c in vertical format. A choice and scarce set, VF-XF LH **3,100.00**
- 409 ★ #195a, 196a, 1933 1c & 2c Medallion Issue Mint booklet panes of four stamps, fresh with full original gum, VF NH **(Not Illustrated) 405.00**



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- 410 ★ #203i, 1933 20c Brown Red Grain Exhibition Horizontal mint pair, showing broken "X" variety (Position 19) on left stamp, lovely fresh colour and with full pristine original gum, VF NH **420.00**
- 411 ★ #208i, 1934 3c Jacques Cartier A well centered mint block of four with the "Burr on Shoulder" plate variety (Plate 2 R; Position 2) on upper left stamp, fresh and seldom seen, VF NH **400.00**
- 412 ★ #210a, 1934 2c Red Brown New Brunswick Seal Pristine fresh imperforate mint pair, with full even margins all around, Seldom encountered in such nice quality, XF NH GEM **1,485.00**



- 413 P #211-216, 1935 1c-13c Silver Jubilee Issue Complete set of six plate proof pairs; all values with vertical gutter margin between stamp except for the 13c (which does not exist), all on card mounted india paper, large margins and choice. Only 16 sets exist, VF **1,000.00+**



- 414 ★ #211a-216b, 1935 1c-13c Silver Jubilee Issue Complete mint set of six imperforate pairs; 3c, 10c and 13c are in vertical pairs; 1c and 5c with partially glazed gum, others with full original gum, lightly hinged; all large margins, a VF and attractive set. **2,400.00**
- 415 ★ #211i, 1935 1c Silver Wedding Upper left corner block of six with "Weeping Princess" variety (Plate 1 UR; Pos 21) on lower left stamp; owner's handstamp in margin, VF NH (Not Illustrated) **335.00**
- 416 ★ #231-236, 1937 1c-8c King George VI "Mufti" Clean mint stock which consist of 25 mint NH sets in blocks of four (total of 100 sets) in glassine envelopes, appears to have been bought as new issues, VF NH throughout (Unitrade \$2,497) (Not Illustrated) **Est. 500.00+**



- 417 ★ #231c-236a, 1937 1c-8c King George VI "Mufti" An attractive and complete mint set of six imperforate pairs, from various sheet corner positions, all with fresh colours and full original gum. XF LH **2,400.00**

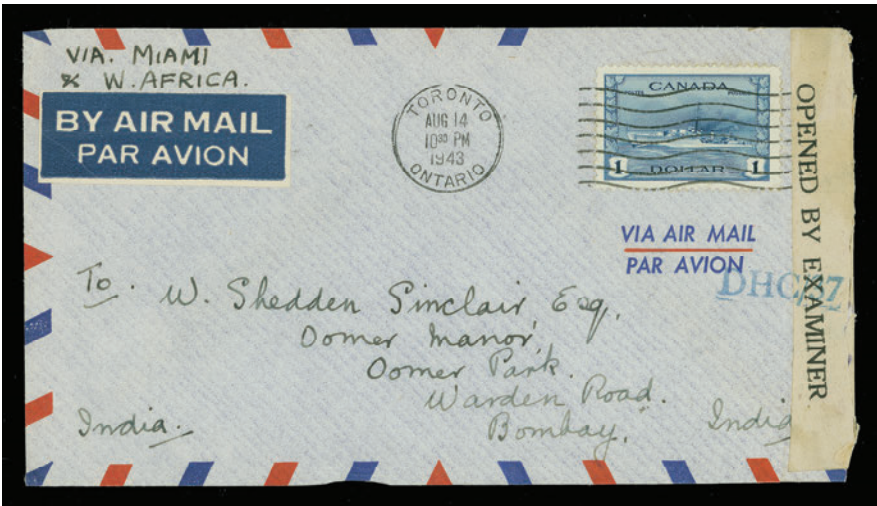


418



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- 418 ★ #244, 1938 50c Green Vancouver Harbour Upper right Plate No. 1 block of four, fresh and well centered, with full original gum, VF NH **450.00**
- 419 ★ #262, 1942 \$1 Deep Blue Destroyer Extremely well centered upper left Plate No.1 mint block of four with full pristine original gum, VF NH **900.00**



- 420 ☒ #262, 1943 (August 14) Airmail envelope opened and sealed by censor, franked with single \$1 destroyer and neatly tied by Toronto machine datestamp, addressed to Bombay, India, endorsed "Via Miami / & W. Africa", Indian backstamp; a desirable and very clean cover paying the wartime airmail rate to India, VF **Est. 200.00**

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ELIZABETHAN
MODERN ERRORS & VARIETIES



- 421 ★ **#387a, 1959 5c St. Lawrence Seaway** A choice mint example of the famous INVERTED SEAWAY, unusually well centered for this major error, with fresh colours and full original gum, never hinged. The accompanying certificate mentions a tiny inclusion in left margin which has since been removed. A very nice example of one of Canada's most popular and well-documented modern error, VF NH, 2000 Greene cert. **16,000.00**



422



423

- 422 ★ **#503a, 1969 (6c) Christmas - Children Praying** Mint single showing the very scarce missing black inscriptions major error, XF NH **3,000.00**
- 423 ★ **#549a, 1971 7c Emerald Green Centennial on Hibrite Paper, DEX** A choice imperforate mint pair, well centered within full even margins, pristine fresh and with full original gum, scarce, VF NH **1,500.00**



- 424 ★ **#550a, 1971 8c Slate Centennial on Fluorescent Paper, PVA** Mint coil strip of five, top pair completely imperforate, centre stamp imperforate at top and normal perforated pair at bottom, scarce, F-VF NH (Catalogue value for pair only) **750.00+**



425



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- 425 ★ #641a, 1974 8c Telephone Centenary Pristine fresh vertical imperforate pair, sheet margin at right and large even margins on other sides, choice, VF NH **2,750.00**
- 426 ★ #715b, 1978 (14c) Red Parliament Mint single with all colour omitted; only trace of albino embossing is shown, a striking major error, VF NH **500.00**
- 427 ★ #716c, 1978 14c Queen Elizabeth II Choice mint sheet margin example with red colour and tagging both completely omitted, VF NH **2,000.00**



- 428 ★ #723Ab, 1978 (50c) "Ghost Town" Mint example with brown (engraving) inscriptions omitted. A popular and striking modern Canadian error, VF NH **3,000.00**



429



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- 429 ★ #727a, 1979 (\$2) Kluane National Park Mint example with silver (engraved) inscriptions omitted and without albino embossing, nicely centered for this error, VF NH **750.00**
- 430 ★ #727a, 1979 (\$2) Kluane National Park Mint example with silver (engraved) inscriptions omitted and without albino embossing, F-VF NH **750.00**



- 431 ★ #878i, 1981 (17c) **Antique Mandora** Upper left plate inscription mint block of four printed on the gum side, missing (gold) inscriptions and showing an untagged error, completely sound and without any wrinkles or creases that plague most of the known examples of this striking triple major error; plate inscription blocks are very rare, VF NH **9,000.00**



- 432 ★ #934 + variety, 1984 \$1 **Glacier National Park** Mint example with blue (engraved) inscriptions shifted (8mm to left), \$1 denomination appears at right as a result, appealing, VF NH **Est. 250.00+**
- 433 ★ #937 + variety, 1983 \$5 **Point Pelee** Mint example showing a major black (engraved) inscription shift (11mm to left), most appealing, VF NH **Est. 250.00**



- 434 ★ #950a, 1982 30c **Red Maple Leaf** Imperforate pair mint, well centered within well-balanced large margins, choice, VF NH **450.00**
- 435 ★ #1084 + variety, 1986 (\$5) **La Mauricie National Park** Mint single showing a major shift of the dark blue engraved inscriptions (7mm to right), as a result the "\$5" denomination is completely omitted and the plate imprint shows in the sheet margin at left (which would normally be blank), a most interesting and unique positional variety, VF NH **Est. 500.00+**



436 ★ #1164c, 1988 38c Queen Elizabeth II Mint block of ten with centre pair imperforate and second and fourth pair partially perforated and imperforated horizontally. An attractive and very scarce major error, VF NH 1,500.00



437 ★ #1175a, 1990 61c Timber Wolf, Perf 13.1 Change Matched set of blank (as issued) corner blocks of four, well centered. A scarce set, VF NH 1,800.00



438 ★ #1292b, 1990 39c Canadian Folklore Imperforate se-tenant mint block of four, sheet margin at right, light trace of fingerprint on gum as seen on the majority of this issue. A scarce and attractive block. VF NH 2,500.00



439



X440

- 439 ★ #1362ii, 1998 45c Flag over Building (CBN Small Format) Imperforate mint block of four from the lower left corner, pristine quality without the usual creases and wrinkles normally seen, VF NH
1,900.00
- 440 ★ #1370a, 1995 71c American Chestnut (APCL Printing), Perf 14.4x13.8 Matched set of blank (as issued) corner blocks of four showing the scarcer perforation change, fresh and pristine, VF NH
1,500.00



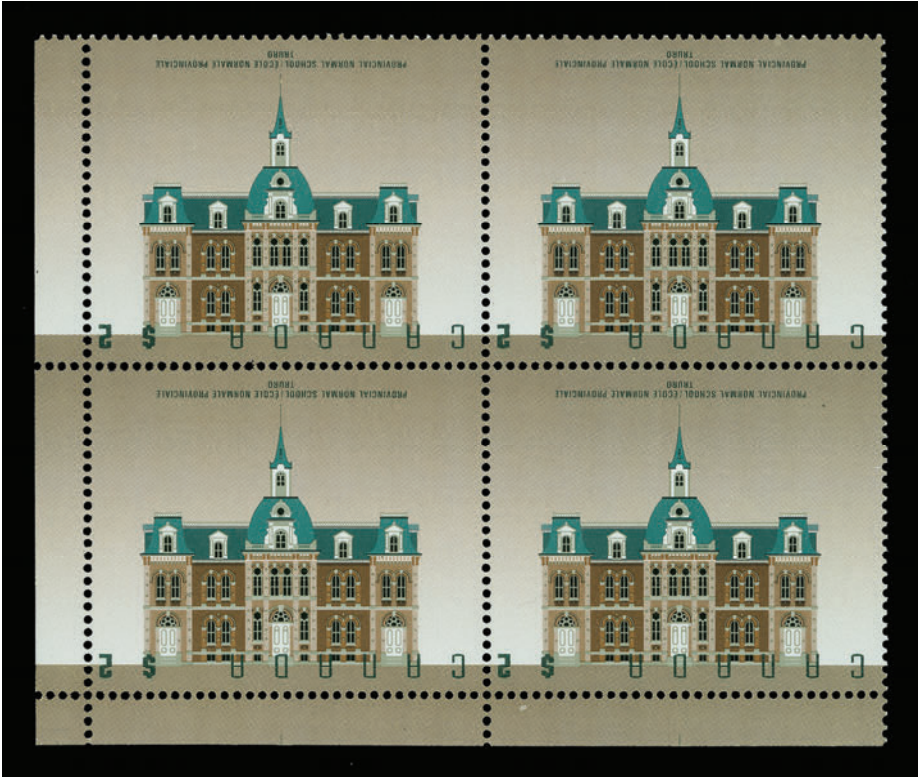
- 441 ★ #1375c + variety, 1995 \$1 Court House (CBN Printing), Perf 13.3 x 13 An attractive mint example with dark blue (engraved) inscriptions dramatically shifted, "CANADA \$1" appears at foot as a result, VF NH
Est. 250.00

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A VERY RARE TWO DOLLAR PROVINCIAL SCHOOL CORNER BLOCK WITH INVERTED INSCRIPTIONS



- 442 ★ **#1376b, 1995 \$2 Provincial Normal School (CBN Printing), Perf 13.3 x 13** An impressive corner block of four showing inverted engraved inscriptions, well centered and with full pristine original gum. A very rare positional block for the advanced collector, VF NH (Unpriced as a corner block in the Unitrade Specialized catalogue; valuation as four single stamps only) **48,000.00**

Note: Only four sheets were discovered with inverted inscriptions. A total of seventy stamps show the error on fully printed stamps, as the block offered above, the remaining thirty stamps are mostly without stamp design or show cutting guides and colour bars and are occasionally offered in se-tenant vertical pairs or strips of three. As a result of examples kept in se-tenant strips, less than fifty examples of the fully printed stamps are still available, most being offered as singles, making this multiple a great rarity.

AMONG THE MOST VALUABLE AND IMPORTANT ERRORS IN CANADIAN PHILATELY.

- 443 ★ #1395iii, 1992 43c Flag on Hibrite Paper Mint coil strip of fourteen, imperforate except for a normal perforated stamp at top. A scarce coil imperforate multiple, VF NH (Unitrade \$1,350.)
(Not Illustrated) Est. 500.00



-444-



445

- 444 ★ #1534ii, 1535ii, 1994 52c and 90c Christmas Carolling Mint singles, both printed in anticipation of a rate increase but never officially issued, scarce, VF NH 800.00
- 445 ★ #1698ii, 1998 46c Flag over Iceberg Complete booklet (BK215A) of thirty self-adhesive stamps, with Pressure Sensitive logo, major misguillotined, resulting in ten imperforate vertical pairs; logo at centre and "30" at left instead of being at right. A scarce complete booklet with die cut error, VF NH (Catalogue as ten pairs; unpriced as complete booklet) 1,500.00

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446 ★ #1764b, 1998 45c Christmas Angels, Perf 13.1 x 13.6 Mint full sheet of fifty stamps with plate inscriptions, showing the scarce and sought-after perforation change, according to Unitrade specialized catalogue: "Approximately 500 mint copies are known". Three small marginal flaws at foot, well away from stamps, an exceptionally rare sheet, VF NH (Unitrade \$25,000) Est. 5,000.00+



447 ★ #1764b, 1998 45c Christmas Angels, Perf 13.1 x 13.6 Matched set of plate imprint mint blocks of four with the elusive perforation change, in pristine condition. A modern-day rarity, VF NH (Unitrade \$10,000) Est. 3,000.00+



Missing red colour



Normal

- 448 ★ #1768iv, 1999 95c Year of the Rabbit Souvenir sheet with missing red colour and untagged major error. A scarce and popular modern error, VF NH, 2007 Greene cert. 1,250.00



- 449 ★ #1883a, 2001 47c Year of the Snake Mint single with gold colour (Chinese Symbol) omitted, a popular error of which only four sheets of 25 were ever found, VF NH 2,000.00



- 450 ★ #1932ai, 2002 48c Golden Jubilee Pristine imperforate mint pair with full even margins and showing double print of gold date (situated at lower right corner of the design), VF NH 2,000.00



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451



452

451 P #C1, 1928 5c Brown Olive Vertical plate proof pair on india paper, with large margins, XF 400.00

452 ★ #C1a, 1928 5c Brown Olive Imperforate unused (no gum) pair with sheet margin at left, VF 350.00



453 ☒ #CLP1, 1918 (August 26) Aero Club of Canada special flight Toronto - Ottawa cover, franked with single 3c brown Admiral and tied by cachet AERIAL MAIL / TORONTO, CANADA (AUG 26 1918) boxed cancel in blue, with a single example of the scarce (25c) red and black without numerals tied by AEROPLANE special cachet in blue on reverse; cover with horizontal fold, well away from stamp. A scarce flight cover, only 100 were carried, VF

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454



455

- 454 ☒ **#CL4, Laurentide Air Service** 1925 (March 19) 2c on 3c surcharged postal envelope, uprated with 1c yellow Admiral, franked with (25c) red Laurentide Air Service (fifth issue) rouletted and tied by mute grid cancellation, addressed to USA. A scarce and very late commercial usage on cover - Laurentide Air Service ceased operations in summer of 1925, VF **Est. 300.00+**
- 455 ☒ **#CL5, Northern Air Service** 1925 (August 10) Commercial flight cover franked with single 3c carmine, die II on front and franked with single 25c blue on reverse and cancelled Rouyn Lake split ring. According to Longworth-Dames handbook "Covers are known with later dates [other than May 18 and June 27 first flights] but these are extremely scarce." An appealing cover for the semi-official airmail specialist, VF **Est. 250.00+**



456



X457

- 456 ☒ **#CL7, Jack V. Elliot Air Service** 1926 (April 8) Red Lake to Rolling Portage flight cover franked with single 3c carmine Admiral, die II and well centered single (25c) red on yellow background of swastikas cancelled by central dispatch split ring cancel, arrival cancellation alongside, clean and fresh, VF **Est. 200.00**
- 457 ☒ **#CL13, Patricia Airways** Two first flight covers dated 1926 (July 26) and franked with single (25c) green and red on yellow paper: Sioux Lake to Red Lake franked with 2c green Admiral on front, Maple Leaf cachet on front and back, airmail stamp tied by Red Lake split ring (425 carried); Sioux Lake to Pine Ridge franked with single 2c Map on front, airmail stamp tied by special Patricia Airways datestamp - there was no official post office opened at the time in Pine Ridge. Scarce with 125 covers carried on this flight, a VF duo. **Est. 200.00+**



- 458 ☒ **#CL18, Patricia Airways** 1926 (August 2) Flight Cover to Birch Lake, via Sioux Lake (JUL 26) franked on front with single 2c green Admiral, First flight cachet on front and back, with single (50c) black and red on blue paper on reverse tied by special datestamp and cachet, VF **Est. 150.00**



459



460

- 459 ✉ **#CL45, Klondike Airways Ltd.** 1929 (January 1) Envelope franked with well centered single 25c light blue shade semi-official airmail and single 2c green Admiral, former tied by central Mayo Landing, Yukon split ring and latter stamp by mute grid, addressed to USA, no backstamp, a scarce flight cover, VF **Est. 300.00**

- 460 ✉ **#CL49, Commercial Airways Ltd.** 1930 (December 6) Edmonton - Peace River First Flight cover franked with 2c green Arch and tied by dispatch CDS, octagonal flight cachet, franked with (10c) purple, VIA AIR semi-official airmail tied by boxed handstamp, arrival datestamp alongside. A clean and fresh cover, VF **Est. 200.00**



461



462

- 461 ★ **#E2, 1926 20c Carmine (Dry Printing)** A superb mint example, exceptionally well centered within four well-balanced large margins, post office fresh colour and sharp impression, possessing full unblemished original gum, never hinged. A great stamp in all respects, XF NH **450.00+**
- 462 ★ **#E4, 1930 20c Henna Brown** Choice mint example, well centered within impressive large sized margins, lovely fresh colour and crisp impression, XF NH JUMBO **200.00+**



- 463 ★ **#E6a, 1935 20c Dark Carmine** A superb imperforate mint pair with enormous margins, sheet margin at right, pristine fresh and with full immaculate original gum, never hinged. XF NH **1,200.00+**



464



466

- 464 ★ #F1a, 1875-1893 2c Orange Red on Vertical Wove Paper, Perf 12 A well centered mint example with true fresh pastel-like colour and sharp impression, possessing full unblemished original gum, never hinged, VF NH **750.00**



- 465 ★ #F1b, 1889 2c Scarlet Registration on Vertical Wove Paper, Perf 12 A choice and very well centered mint example with post office fresh colour, an early 1889 printing of this key shade. A most attractive stamp in exceptional quality, XF NH, 1996 PSE and 2005 Greene certificates. **1,500.00**

- 466 ★ #F3, 1876 8c Blue Registration Well centered mint hinged example with nice colour and full original gum, VF **700.00**



- 467 P #J1-J5, 1906-1928 1c-5c First Postage Due Issue A beautiful complete set of small die proofs (stamp size) in black on card mounted india paper. A superb and very rare set, VF and choice **Est. 4,000.00+**

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468



469

- 468 ★ **#J2a, 1924 2c Violet (Wet Printing) on Thin Paper** A remarkable mint block of four, nicely centered and showing strong and full Type D lathework in sheet margin, with clear lathework join variety at lower stamp, lovely fresh colour. A very scarce lathework multiple and appealing to the specialist, VF OG, 2009 Greene cert. **3,000.00**
- 469 ★ **#J11a, 1934 1c Dark Violet Postage Due** Pristine fresh vertical imperforate pair with large even margins and full immaculate original gum, never hinged. The only value that exists imperforate, XF NH **1,000.00**



470



471

- 470 ★ **#MR2B, 1915 5c Dark Blue "WAR TAX" Overprint in Black** A remarkably well centered single, unused without gum, extra large margins uncharacteristic of this challenging stamp, lovely rich colour on fresh paper. A very nice stamp, XF JUMBO, 1995 Greene cert. **300.00**
- 471 ★ **#MR3, 1916 2c Carmine, Die I (Wet Printing), Perf 12** A fabulous mint example, precisely centered within four well-balanced extra large margins, portion of plate "A9" number imprint in sheet margin at top, full original gum, very lightly hinged in selvage only leaving stamp never hinged, XF NH JUMBO **150.00+**



- 472 ★ **#MR4ii, 1916 2c+1c Yellow Brown, Die I (Wet Printing)** Well centered and fresh horizontal unused pair, imperforate vertically, ungummed as issued, VF **600.00**



473



474

- 473 ★ **#MR6, 1916 2c+1c Carmine, Die I (Wet Printing), Perf 8 Vertically** Coil pair with paste-up on left stamp, the right stamp is remarkably well centered and choice with deep rich colour on pristine fresh paper, possessing full immaculate original gum, never hinged. XF NH, 1994 Greene cert. (Catalogue value is for the right-hand single stamp only) **600.00+**
- 474 ★ **#MR7iii, 1916 2c+1c Yellow Brown, Die I (Wet Printing), Perf 8 Vertically** Extremely well centered coil mint single, brilliant fresh colour, natural gum skip, never hinged, VF+ NH, clear 1995 Greene cert. **750.00**



475



476

- 475 ★ **#O4, 1949-1950 4c Dark Carmine, "O.H.M.S." Official Overprint** Lower right mint Plate No. 49 block of four, with full original gum, VF NH **500.00**
- 476 ★ **#O7a, 1949-1950 14c Hydroelectric Plant, "O.H.M.S." Official Overprint** Well centered and fresh mint lower left Plate No. 1 block of four showing no period after "S" variety (Position 47), full original gum, VF NH **300.00**



477



478

- 477 ★ **#O9, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint** Well centered and fresh mint block of four from the lower left sheet corner, full original gum, VF NH **1,320.00**



- 478 ★ #O11, 1949-1950 50c Oil Wells "O.H.M.S." Official Overprint Upper right Plate No. 1 block of four, pristine fresh and well centered, VF NH (Illustrated on Page 129) **700.00**



- 479 ☒ #U2, 1860 (September 8) 10c dark brown "Nesbitt" postal stationery envelope, mailed from Sarnia to Massachusetts, embossed stamp with socked-on-nose four-ring "34" numeral cancellation and clear split ring dispatch at lower left, neat "Too Late" (italic) straightline and transborder arc "CANADA" handstamps in black, light fold at right touching stamp and overall ageing in no way detract from this rarely seen and early usage of the key Ten-cent "Nesbitt" envelope, most appealing with a four-ring numeral cancellation, F-VF **Est. 1,500.00**



- 480 ☒ #UX35, 1913 (June) 2c blue Admiral, Die A, Type 17 Heading postal card cancelled Calgary slogan cancellation in black, addressed to Germany. A scarce properly used UPU post card, VF **Est. 300.00**

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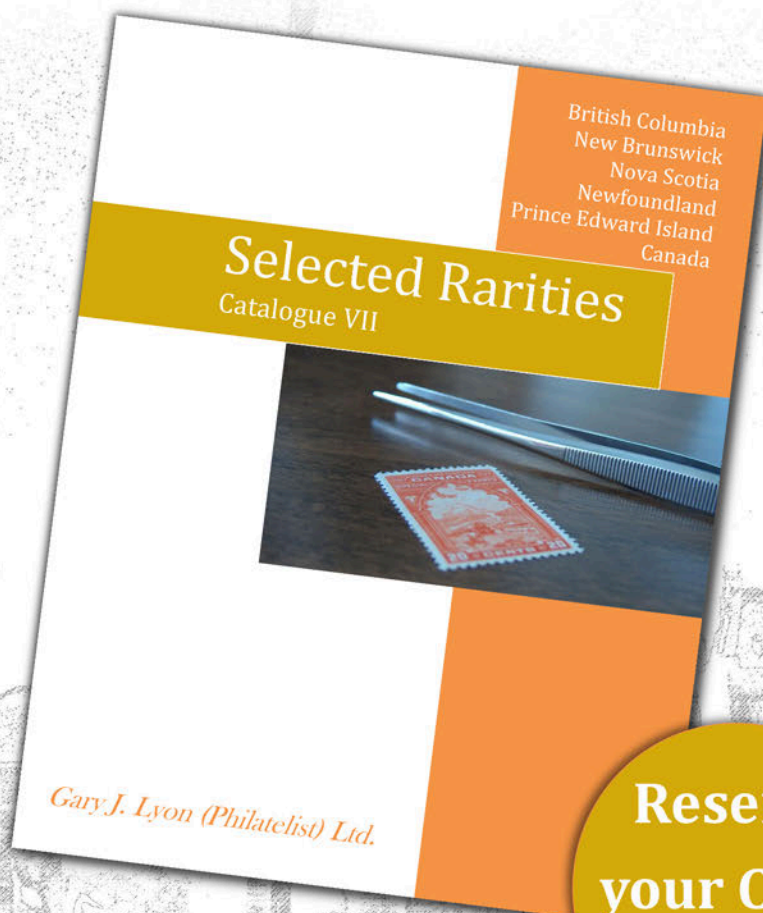
- 481 ☉ **#FB53a, 1868 \$2 Red and Black Queen Victoria Third Bill Issue** An outstanding used example showing the striking INVERTED CENTRE, remarkably well centered for this rarity, used with a combination of manuscript and blue datestamp cancellations, full intact perforations, completely devoid of the flaws which plague most of the VERY FEW KNOWN EXAMPLES still in existence. A superb example of this keenly sought-after error, VF **12,500.00**

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- 482 ☉ **#FSC10, 1897 \$5 Widow Queen Victoria Supreme Court** Well centered and choice used example with red control numbers, crisp impression on pristine fresh paper, showing single-punch cancel. A nice stamp, VF **1,200.00**
- 483 ★☉ **Mint / Used Assortment** In black mounts and old glassine envelopes, showing early Supreme Court used FSC 1, 3, 4, 5 (2), early Gas Inspection and Weights & Measures used FG6, FWM1-FWM5, FWM7-FWM12; condition is mixed to fine as expected. Also nice mint NH (blocks of four) KGV issues FWM60-FWM71 and FEG1-FEG11; plus used duplicated provincial Law Stamps issues in glassines. *(Not Illustrated)* **Est. 400.00+**

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- 484 ★◎ Massive Mint / Used Stock** Housed in four thick stockbooks, starting from King Edward VII 1c to 50c and Quebec Tercentenary ½c to 10c, then jumps to a very extensive showing of the 1927 Historical Issue to 1946 Peace Issue - this era includes only commemoratives and higher Pictorial Issues (no low value definitives). The majority of stamps have a large amount of mint AND used singles, multiples are included. Includes a wealth of higher catalogued items such as range of 50c Bluenose, \$1 Parliament, high values of the 1935, 1938, 1942-1943 Definitives, etc. Useful duplication throughout, includes a substantial amount of stamps in mint never hinged condition, a great opportunity for the internet and show dealer alike who has the time to break up this lot. Generally Fine or better on earlier issues and then mainly Fine to Very Fine from 1930s. Enormous catalogue value. Goldmine. *(Not Illustrated)* **Est. 7,500.00**



- 485 ★◎ Powerful Mint / Used 1851-1987 Collection** Housed in a deluxe multi-ring Lighthouse album on hingeless album pages, starting with used Pence and Cents issues (mixed condition), noted #2, #5 (VF appearance), #9; wide range of Large Queens with 37 stamps, mostly used, some mint with original gum; Small Queens Montreal and Ottawa printings generally used; then mostly mint starting from 1897 Jubilee issues with set from ½c to \$1 (less 5c); complete mint / unused sets of "Leaf", "Numeral", King Edward VII and 1908 Quebec (less 10c); mint Admirals (less 8c), plus coils and most War Tax issues. From 1927 Historical Issue it is virtually complete mint up to 1987, many issues with additional blocks of four, coil strips and / or booklet panes displayed on reverse of album pages; back-of-book with complete mint airmails, special delivery, postage dues, overprinted officials, plus most 4-hole OHMS, etc. Some flaws and gum problems to be expected on earlier issues, otherwise condition is quite nice and generally Fine or better on early era and F-VF or better for later post-1927 era. A solid foundation for continuation or to start a new collection. **Est. 6,000.00+**

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- 486 ★◎ Extensive 1851-1971 Collection** Several hundred housed in a red Lighthouse hingeless album, starting with six different used Pence issues (#2, 7, 8, 9, 11, 12, mixed condition); three nice "Cents" issue covers - #14 on 1866 cover, #17 on March 1862 cover to Boston, #18 dated 1863 to Scotland; "Cents" issues includes #15 unused, #16 used (rebacked to improve its appearance), #17 well centered mint with part OG, #19 nice used; Large Queens (24 stamps mostly unused, mixed condition), Small Queens (24 mint / unused and used), 1897 Jubilee with better 8c (NH), 10c (NH), 15c (NH), 60c (VF LH), \$1-\$5 unused; "Leaf", "Numeral", KEVII and 1908 Quebec (20c NH) mint sets, also KEVII 7c lower left sheet corner mint NH strip of 16, 1908 15c Quebec imperforate pair (#102i; creases); KGV "Admiral" mint set, plus various coils and blocks (noted 3c carmine Type B lathework block), plus War Tax (noted MR3a). COMPLETE regular issues and coils from 1928-1929 KGV "Scroll" issue to 1971, plus many additional items incorporated such as multiples, plate blocks, coil pairs, etc., in black mounts and displayed on reverse of album pages. COMPLETE mint airmails and special delivery, all overprinted officials (plus some airmail 4-hole OHMS), postage dues, Registration with nice 8c mint LH, plus much more. Quality as expected on earlier issues is mixed but noted many stamps in sound condition, from Admiral condition is generally Fine to Very Fine, many stamps being NH in later period. An excellent basis for continuation or to start a new collection. Very high catalogue value and well worth a closer look. **Est. 6,000.00+**



- 487 ★◎ Valuable Pence and Cents Collection** Mainly used and very well covered from 1851 to mid-1860s; several key stamps are present, all in black mounts on quadrilled pages, sound condition unless otherwise mentioned; used #1 clear to large margins, used #2 four margins, #4 twelve used examples, a few with faults but various printings noted, #5 four margins with imprint at top, scissor cut at lower left, #7 two used examples, appear sound, #8 unused, #9 clear to small margins, #10 faults but neat 4-ring '21' cancel, #11 used. Also Cents issues (some small flaws to be expected) with #14b mint pair with disturbed OG, used 1c (eight examples), 10c (12 stamps, shades) #16 10c black brown used, reperf at foot, light RPO cancel, 12½c (8 stamps; one is unused), 17c (five used and one unused and one mint OG), etc. Quality throughout for such early issue collection is well above what we normally see. A useful group with much in sound condition, Fine or better. Well worth careful inspection.

Est. 5,000.00+



- 488 ★◎ Powerful Mint / Used 1851-1971 Collection** Several hundred different neatly displayed in a red Lighthouse hingeless album pages, with many better stamps, sets and areas of note such as a #2 (nice used), #7, #20 unused; Large Queens (22 mint / unused and used); Small Queens (22 stamps, many unused or mint and 25 covers), 1893 Widow Weed 20c and 50c mint OG, F3 (appears OG); 1897 Jubilee ½c to \$1 mint, plus \$2, \$3 and \$5 unused; very well represented mint with 1897 "Leaf" and "Numeral" sets, KEVII 1c to 10c plus 50c mint; 1908 Quebec; KGV "Admiral" set plus most coils and several War Tax issues; KGV "Scroll" and "Arch" issues. Complete mint from 1932 to 1971 including coils (in singles) and wealth of additional items to be found such as multiples, plate blocks, inserted black stockpages displaying various covers, FDC, etc. Also complete mint airmails, special delivery, overprinted officials, dues, etc. A solid basis for starting a new collection. Quality is generally mixed to Fine on Victorian era and overall Fine to Very Fine for post-1900 period. Inspect.

Est. 5,000.00



- 489 ★◎ Extensive Mint / Used 1897-1932 Collection** Predominately mint throughout, with many dozen different in black mounts on quadrilled pages, housed in a green Elbe album, starting with Jubilee and well covered until King George V "Arch" (no Admiral issues; offered as Lot 522), with many mint never hinged stamps, imperforates, proofs, booklet panes, coils, etc. Noted a wealth of better valued items, such as mint #50, 51-56 (NH), 57 (XF LH), 58 (VF), 59 (VF), 60 (2), 61. Also Jubilee plate proofs on card mounted india paper with ½c block, 3c block, 5c two pairs (shades), 8c UR block, 15c two singles, 20c pair, 50c pair. Followed by mint "Leaf" issues to 8c (some NH), "Numeral" complete mint set plus several blocks of four including #80, 81 (2), also (#77b) fake booklet pane, mint #89-95, 96-103 (plus extra with gum problems), then jumps to 1927 Commemoratives and KGV "Scroll" with #144a NH, 146 Plate A2 block of eight, #149b-154a and 156a imperforate mint pairs, mint #149-157 and 159, "Scroll" 1c, 2c & 5c mint AND used booklet panes, "Arch" Issue mint set of singles to the \$1, several blocks and plate blocks, booklet panes (eight different mint and five different used), coil pairs and strips (some with guidelines), etc. Quality is generally nice throughout with much NH, Fine to Very Fine. High catalogue value. **Est. 4,000.00+**



- 490 ★◎ Comprehensive 1852-1971 Collection** Housed in a blue Lighthouse hingeless album, all eras well covered starting with used #5 (small thin at lower left but VF appearing), #9 (sound, just touching at lower left, 4-ring '21' cancel and large part imprint at top), #12 nice used, also faulty used #7, 8, 11; followed by (number of stamps in parentheses) by "Cents" (7 used), Large Queens (21 used), Small Queens (37 mint / unused or used), condition is generally mixed but noted several nice stamps, also mint 20c and 50c Widow Weed; 1897 Jubilee mint set to the \$2 (last value with 2005 Sismondo certificate); from 1897 "Leaf" to 1908 Quebec most mint (some unused), noted a choice 50c deep purple KEVII mint LH; KGV "Admiral" mint set, plus all coils (in singles). Appears complete regular and coil issues starting from 1927 Historical issue up to 1971. The collection has been upgraded from late Victoria to 1960s with numerous plate blocks, multiples, used stamps, etc., all in black mounts and mostly displayed on reverse of album pages. Also back-of-book with complete mint special delivery, airmails and overprinted officials. Mixed to fine or better up to KGV "Admiral" issue and generally Fine to Very Fine thereafter. A useful and solid basis for continuation. Inspection is recommended. **Est. 3,500.00+**



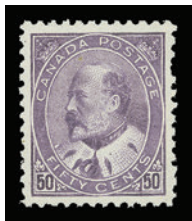
- 491 ★◎ Substantial Mint / Used 1859-1971 Collection** Several hundred different stamps, mostly mint and housed in a blue deluxe Lighthouse hingeless album, a desirable lot that is well represented for the period, starting with Cents issues with used #16 (perf flaws, otherwise nice used); Large Queens (22 stamps; mixed condition); Small Queens (generally used with shades + printings), Jubilee used \$2 and \$5 both with smudge cancels; "Leaf" and "Numeral" mostly mint sets (10c Leaf NH; light crease); large array of Admiral issues including coils, War Tax, etc.; virtually complete regular mint issues from 1928-1929 "Scroll" to 1971, includes many additional items such as blocks of four, coil pairs; plus a strong back-of-book with special delivery, airmails, most overprinted officials (noted O9 NH, O27 NH), dues, etc. Some flaws to be expected on pre-Admiral era and generally Fine to Very Fine for later period. Ideal for starting a new collection. **Est. 2,500.00+**



- 492 ★◎ Strong Mint / Used 1852 to Mid-1960s Collection** Several hundred different mint and used displayed in a red Lighthouse hingeless album, also including Provinces and Newfoundland. Noted better items such as used #4 and #4c (small flaws but VF appearance); Large Queens (19 stamps; some with flaws but generally fine or better); Small Queens; unused 8c Registration; 1897 Jubilee set to \$5, dollar values used with smudge or roller cancels; 1897 "Leaf" mint set; 1908 Quebec mint set to 15c; KGV "Admiral" mint set, plus most coils (in singles). Regular issues appears complete mint plus coils (in singles or pairs) from 1927 until mid-1960s, much being NH from 1940s. Includes Provinces with some PEI, NB and NS "Cents" issues mint / unused. Newfoundland with several dozen different, mostly used on pre-1896 era and generally mint from 1897 Cabot up to 1947. Some flaws to be expected in the Victorian era for both Canada and Provinces, otherwise overall quality ranges from Fine to Very Fine. Worth a look. **Est. 2,500.00+**



- 493 ★◎ 1852-1971 Nice Mint / Used Collection** Displayed in black mounts and housed in a black Lighthouse album; starts with used #4 (four margins), #20 (VF used); Large Queens (12 used stamps; faults), Small Queens (with printings), Jubilee mint / unused 1/2c to 50c; "Leaf" issues, "Numeral" set to 20c (8c and 20c used, others mint); Quebec unused set; Admiral mint set (less 10c plum), plus coils which are all present (couple are used), War Tax with mint MR2D; from 1927 Historical issue up to 1971 it is virtually complete mint with coil issues (#159 and #177 are used), includes additional items such as covers, coil pairs and / or plate multiples, etc. Back-of-book is solid with all airmails and special delivery mint, most overprinted officials and dues. As expected there are some flaws on earlier issues, otherwise condition is generally Fine or better and for post-Admiral era is overall F-VF or better. High catalogue value and worth a look. **Est. 2,500.00+**



- 494 ★◎ Well Represented 1857-1952 Collection** Several hundred different nicely displayed on Lindner hingeless album pages and housed in a padded brown Lighthouse three-ring binder with slipcase; noted Large Queens (12 stamps; mixed condition); Small Queens & Widow Weed (31 stamps; mostly mint / unused); Jubilee ½c to 20c mint, \$1 mint NH; \$2 with clear roller cancel; \$3, \$4 and \$5 all three with overall smudged cancel; "Leaf" and "Numeral" mint / unused sets; KEVII 50c deep purple shade, well centered mint OG (one short perf); Admiral mint set plus all coils; KGV "Scroll" and "Arch" mint sets with coils; complete mint with coil issues from 1932 to 1952, plus many additional items such as multiples, used examples, plate blocks, etc., in black mounts displayed on reverse of album pages. Back-of-book with complete mint airmails, special delivery, most overprinted officials, dues, etc. Mixed condition on some earlier issues as expected otherwise Fine and increasingly F-VF or better starting from Admiral era up to end of period covered. High catalogue value. **Est. 2,000.00+**
- 495 ★◎ Extensive Mint / Used Collection Including Provinces** Housed in a black Lighthouse springback hingeless album with several hundred different. Begins with a few "Cents" used; Large Queens with 21 stamps, mostly used and in mixed condition; Small Queens and Widow Weed (25 stamps; some mint / unused), 1897 Jubilee with mint OG 6c, 8c, 10c, plus 20c (unused), used 50c and \$1 (roller cancel; VF centered). From Victoria "Leaf" to 1908 Quebec most are present either mint / unused or used; KGV "Admiral" set complete mint plus most coils (in singles) and several War Tax. Complete mint regular issues from 1927 to 1951 plus all coils (in singles) - only \$1 Parliament is used, rest is all mint (noted some NH stamps); also many additional coil issues in pairs in black mounts on reverse of album pages. Back-of-Book includes most special delivery, overprinted officials and dues (mostly mint) for the period covered. Substantial section of Provinces and Newfoundland, starting with PEI (nice range of 11 mint issues), NB and NS with "Cents" issues (generally mint); Newfoundland from 1857 to 1896 with total of 54 stamps, either mint / unused or used, several better early "Cents" noted; well represented and mostly mint from 1919 to 1947; a few covers, mint airmails and dues, etc. Earlier issues are generally in mixed to fine condition and Fine to Very Fine from 1910s to end. Inspect. *(Not Illustrated)* **Est. 2,000.00+**
- 496 ★◎ Substantial Mint / Used 1851-1970 Collection** Housed in a blue Lindner hingeless album, starting with Pence issues, noted used #1, 5 and unused #8 (all with faults); "Cents"; Large Queens (12 used; mixed condition); Small Queens and Widow Weed (18 mint / unused and 14 used); 1897 Jubilee mint set from ½c to 20c, plus used \$2 and \$4 (with clear roller cancels; nice colours); "Leaf" & "Numeral" mint sets up to 10c; mint 50c KEVII, etc. Appears complete mint from 1908 Quebec issue up to 1970, including regular and coil issues (in singles), plus numerous additional items, such as multiples, plate blocks, used, panes, etc. sprinkled throughout. Also strong back-of-book with airmails, dues, special delivery, overprinted officials, etc. Pre-KGV era the quality is mainly mixed to fine and then Fine to Very Fine from 1920s to end of period covered. High catalogue value and well worth a closer look. *(Not Illustrated)* **Est. 2,000.00+**
- 497 ★◎ Comprehensive 1933-1955 Collection** Housed in red Roosevelt Elbe album, mainly mint NH beginning with Medallion Issue 1c to 13c set in singles plus in blocks of four (many stamps NH); 1935 and 1938 Pictorial issues well represented with mint sets, blocks of four, noted #215a imperf pair NH (tiny gum thin), #227i (NH), #226i in mint hinged block (re-entry variety NH), #218i, various booklet panes mint and / or used, #241-245 NH, 245i NH, 245 block of four NH. Period well covered throughout, replete with multiples, booklet panes (mint and / or used), coils and plate multiples. Centering F-VF or better with much NH. A nice lot worth a closer look. High catalogue value. *(Not Illustrated)* **Est. 2,000.00+**



- 498 ★◎ Solid 1852-1982 Mint / Used Collection** Many hundreds displayed in a red Lighthouse springback album on hingeless album pages; with Pence (4 used), Cents (6 used), Large Queens (22 stamps; mint / unused or used), Small Queens (24 stamps; mint / unused or used), followed by 1897 Jubilee mint ½c to 50c (less 8c), \$1 used CDS, \$2 and \$4 with roller cancels, \$3 smudge cancel, \$5 unused; from 1897 Queen Victoria "Leaf" to 1908 Quebec most are represented mint; KGV "Admiral" mint set, plus most coil issues in singles and in pairs, a nice range of War Tax; complete mint regular issues plus coils (in singles) from 1928 to late 1970s; plus a large selection of items supplementing the collection are to be found throughout such as multiples, plate blocks, used, etc., all in black mounts and displayed on reverse of album pages. Also complete mint airmails, special delivery, overprinted officials, dues, etc. Condition on pre-Jubilee era is mixed but noted many stamps in sound condition, some flaws to be expected from 1897 Jubilee to KGV "Admiral" and overall Fine to Very Fine thereafter. Well worth a look. **Est. 2,000.00+**



- 499 ★◎ Large Mint / Used 1859-1987 Collection** Housed in a red Lighthouse springback album with several hundreds displayed on hingeless album pages. Early issues includes used "Cents" (8); Large Queens (18; unused / used); Small Queens and Widow Weed (24; unused / used); 1897 Jubilee ½c to 50c (unused or mint; less 6c), \$1 to \$5 set of five with SPECIMEN handstamps (regummed but otherwise sound and each with 2007 Greene Foundation cert.); then mint 1897 "Leaf" ½c to 6c, "Numeral" ½c to 10c, KEVII 1c to 20c, 1908 Quebec ½c to 20c, noted several from these issues with gum problems; KGV "Admiral" mint set, plus most coils (in singles) and War Tax; quite complete from 1927 to 1987, mostly mint throughout and much being NH especially starting from 1940s. Also many additional items such as booklet panes, multiples, plate blocks, used, etc., all in black mounts on reverse of album pages. Also back-of-book with complete mint special delivery and airmails, most overprinted officials and dues, etc. Mixed to fine on pre KGV "Admiral" era and overall Fine to Very Fine thereafter. High catalogue value and worth a careful look. **Est. 2,000.00**

- 500 ★◎ Comprehensive Mint / Used Collection** Several hundred different, all neatly displayed in black mounts on Scott album pages and housed in a thick Scott three-ring binder. Includes Cents (7 used); Large Queens (8 used); Small Queens (14 mint / used); 1897 Jubilee mint / unused ½c to 20c, plus used \$1 roller cancel and \$5 smudge cancel. Condition on the four past issues is mixed to fine as expected. From 1897 "Leaf" to late 1970s there is a high degree of completion, regular and coil issues, majority being mint starting from 1930. Back-of-book with most airmails, special delivery, dues, overprinted officials. Quality on late Victorian to Admiral issues is mixed in places to fine or better. Later issues generally Fine to Very Fine with much NH throughout. Inspect.

(Not Illustrated) **Est. 1,500.00+**

- 501 ★◎ Comprehensive 1859-1978 Collection** Housed in a large three-ring Scott Specialty binder, all stamps in black mounts on album pages; starting with used 1859 "Cents", Large Queens (10 used stamps), Small Queen & Widow Weeds (used); then predominately mint throughout from 1897 Jubilee issue, including ½c to 20c mint, 50c used; "Leaf" to "Quebec" are mostly represented and mint or used; Admiral mint set, plus most coils; virtually complete from 1927 Historical Issue to 1978, plus many additional items (blocks, booklet, coil strips, etc.) in mounts on reverse of album pages; all airmails mint, special delivery, most overprinted officials. Also includes a nice section of Newfoundland stamps which is well represented from Pence to 1947 era, generally mint; noted 1941-1944 Waterlow imperf blocks of four of the 1c, 2c and 5c, etc. Mixed condition on pre-1900 issues, otherwise overall quality is Fine or better and F-VF for later period. *(Not Illustrated)* **Est. 1,500.00+**



- 502 ★◎ Predominately Mint Collection** Several hundred different nicely displayed on Lindner hingeless album pages and housed in a padded Lighthouse three-ring binder with slipcase; starts with Large Queens (12 stamps; mixed condition), Small Queens (17 stamps mostly mint / unused); Jubilee ½c to 50c mint, used \$1 and \$2 with roller cancel, \$3 with Montreal 1900 split ring, \$5 smudge cancel; "Leaf" and "Numeral" mint / unused sets (only 6c Numeral missing); KEVII mint 1c to 20c, 1908 Quebec set; KGV "Admiral" set (\$1 is the better wet printing), plus all coils (singles), 1928-29 "Scroll" issue mint set, 1930 "Arch" set to 50c, and appears complete regular issued stamps from 1932 to 1952 including coils, many stamps being NH during this period. Back-of-book is well shown with complete airmails and special delivery, plus dues and many overprinted officials, some War Tax, etc. Some flaws to be expected, generally concentrated in the earlier issues, otherwise overall Fine or better and from Admiral issue mostly Fine to Very Fine **Est. 1,500.00+**
- 503 ★◎ Comprehensive 1868-1987 Mint / Used Collection** Housed in a red Lighthouse springback hingeless album with several hundred different stamps; starts with Large Queens (22 used stamps, mixed condition), Small Queens and Widow Weed (24 stamps; mint / unused or used), Jubilee set up to 50c (10c and 50c are used; 6c and 15c no gum but VF centered; rest are mint), "Leaf", "Numeral" and KEVII are complete either mint or used, 1908 Quebec with nice 20c used CDS; KGV "Admiral" complete mint set, plus most coils. Virtually complete mint regular issues, plus coils (in singles) - only noted three high values used, otherwise mint throughout from 1927 to 1953. Very well represented from 1953 to 1987, mostly mint with much NH. Includes complete mint airmails, special delivery, both issues with several nice covers sprinkled throughout; some officials (noted O9 VF NH), dues, etc. Condition is mixed to fine or better on pre-Admiral era and generally Fine to Very Fine or later period. Worth a look. *(Not Illustrated)* **Est. 1,500.00+**

- 504 ★◎ Extensive Mint / Used 1859-1971 Collection** Several hundred different, housed in a red Lighthouse hingeless album, starting with (number of stamps in parentheses): "Cents" (7); Large Queens (20); Small Queens (43); 1897 Jubilee mint ½c to 20c, plus 50c used; 1897 "Leaf" mint set; "Numeral" mint set to 7c, plus 10c mint and 20c used CDS; 50c KEVII used; 1908 Quebec mint set; KGV "Admiral" mint set plus several coil issues (in singles). Appears complete mint regular and coil issues (in singles) from 1927 to mid-1960s, plus many additional items such as multiples, blocks, used and many covers sprinkled throughout. Back-of-book is well represented with airmails, special delivery, overprinted officials and dues. Quality as expected is mixed to Fine on pre-KGV era and overall Fine to Very Fine thereafter with much being NH especially from 1940s. An interesting lot with high catalogue value. *(Not Illustrated)* **Est. 1,500.00+**

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- 505 ★◎ Large 1852-1982 Mint / Used Collection** Housed in a deluxe Lighthouse springback album, starting with 1859 "Cents" issue used; Large Queen (10 stamps; mixed condition), Small Queens (34 mint / unused or used); predominately mint from 1897 Jubilee issue including ½c to 50c (less 6c; the key 50c is fresh and LH), \$1 (regummed), a used \$5 (sound condition), various "Leaf", "Numeral" with #84 (CDS), and King Edward VII issues; 1908 Quebec mint / unused set; KGV "Admiral" mint set, plus all coils; virtually complete mint from 1927 Historical set to 1982 (#177 used), many NH stamps to be found, including issued coils (singles) plus many additional coil pairs, some covers, etc. Some flaws to be expected on earlier pre-Admiral era, generally Fine or better and overall quality from Admiral issue is generally Fine to Very Fine. A nice way to start a new collection. **Est. 1,500.00+**

- 506 ★◎ 1898 Christmas Map Issue** Large mint, unused and used stock consisting of 286 mint examples and 302 used examples. Some flaws are to be expected, an excellent opportunity to acquire a large amount of material for shade classification, plate varieties and plate positions, generally F-VF or better
(Not Illustrated) **Est. 1,500.00**

- 507 ★◎ Large 1859-1992 Mint / Used Collection** Housed in a Lighthouse album with several hundred different; noted Large Queens (19 stamps; mixed condition); Small Queens and Widow Weeds (23 stamps, mint / unused); well represented from 1897 Jubilee to 1908 Quebec in either mint / unused or used; King George V "Admiral" mint set up to 50c (less 5c blue), plus some coils; regular issued stamps plus coils are virtually all present from 1927 to 1970 (three higher valued stamps are used); then jumps to 1983 and well covered until early 1990s. Prominent back-of-book with special delivery, overprinted officials (noted O9 NH, mint O10, O25, O27, etc.), War Tax, Dues, shown in various places throughout the collection. Condition is mixed in places on earlier issues, but noted many stamps in sound condition; starting from Admiral issues it is generally Fine to Very Fine. High catalogue value.
(Not Illustrated) **Est. 1,250.00+**



- 508 ★◎ Solid 1868-1979 Collection** Housed in a black Lighthouse hingeless album with several hundred different, starting with (number of stamps in parentheses) 1859 Cents (6); Large Queen (23); Small Queen (25), mixed to fine condition on these three issues, noted some mint or unused stamps on last two series, followed by 1897 Jubilee to 20c plus used 50c, \$2 and \$3 both with smudge cancels, then a \$5 with partial datestamp; 1899-1903 Numeral mint set; 1908 Quebec mint / unused set; KGV Admiral mint set plus most coils (in singles); from 1927 to 1979 appears complete mint for regular and coil issues, much being NH starting from 1940s. Back-of-book with all special delivery and overprinted officials including key O9, O25, O27. Noted several pre-1900 era covers, etc. From KGV era, quality is generally Fine to Very Fine. Inspect. **Est. 1,250.00**



- 509 ★◎ Large Selection of Untagged Errors** Clean selection which includes 35 different mint NH untagged errors (1973-1984 period), plus seven examples used (a couple are not known in mint condition). Noted several better valued items such as mint #567aiT1, 614T1, 619T1, 622T1, 624T1, 670T1-673T1, 684T1, 742T1, 818aT1, 1035aT1, B11T1, etc., used 647T1, 978T1, etc. An excellent opportunity to acquire such a comprehensive group, now listed in the Unitrade catalogue (total \$3,080). VF **Est. 1,000.00+**
- 510 ★◎ Clean Mint / Used 1852-1983 Collection** Several hundred different nicely displayed in black mounts on Lighthouse album pages and housed in a red Lighthouse multi-ring album. Begins with used #4a (VF appearance), "Cents" (5 used); Large Queens (10 stamps; mixed condition); Small Queens; 1897 Jubilee with mint 5c slate blue (XF LH), mint 6c, 10c, used 20c and 50c; various 1897 "Leaf" to King Edward VII issues either mint or used; 1908 Quebec mint set; KGV "Admiral" mint set, plus six different mint coil pairs and several War Tax issues. The collection of regular issues is complete mint from 1927 Historical set up to 1983. All airmails and special delivery are present mint plus most overprinted officials. Many additional items such as plate blocks, used stamps, multiples, etc. spice up the collection. Quality on earlier issues as expected is mixed to Fine and overall Fine to Very Fine starting from King George V to modern era. Inspect. *(Not Illustrated)* **Est. 1,000.00+**
- 511 ★◎ Mint / Used Accumulation** Housed in five binders on dealer's large cards showing many dozen mint / used issues mostly from 1897 to 1930s; two binders with Newfoundland. Noted Canada mint #50 (NH), 51 (VF NH block), 56 (NH), 57, 58 (NH), 103 (2), 158 (VF LH), 159, 177, various mint / used issues from 1920s-1950s, mint O241-O245; Newfoundland with nice used #26, mint #100 and 101 (both VF LH), some mint airmails, 181, 182, J1-J6 NH blocks, large group of most used "Cents" issues (mixed condition), etc. Worth a look. High catalogue value. *(Not Illustrated)* **Est. 1,000.00+**
- 512 ★◎ Well-Rounded 1859-1989 Collection** Many dozen different stamps all in black mounts on pages and housed in a red Lighthouse springback binder. Starts with a nice used 1859 3p red perf 11¾; Large Queens (8 used stamps; mixed condition); Small Queens (various plus 1893 20c and 50c Widow Weed mint); 1897 Jubilee with mint 6c, 10c and 15c; various issues up to 1908 Quebec, latter is a complete mint set; KGV "Admiral" mint set plus eight different mint coil pairs. Apart from 1929 \$1 Parliament and 1930 \$1 Cavell which are used, from 1927 to late 1970s it appears to be complete mint including coils (in singles), with much NH especially starting from 1940s and up. And well represented mint NH from 1980 to 1989. Condition is generally mixed to fine on Victorian era and then mainly Fine to Very Fine from George V era and later period. *(Not Illustrated)* **Est. 1,000.00+**
- 513 ★◎ Stampless Covers and Mint / Used Collection** Housed in a red Lighthouse hingeless album, starting with 20 stampless covers (various markings, origin, destinations and rates, most post-1850 era). These are followed by a stamp collection where we note used #2 (repaired UL corner, VF appearance); "Cents"; Large Queens (23 used stamps; mixed condition); Small Queens (24; mint / unused or used); from 1897 Jubilee to 1908 Quebec mostly represented either mint or used; KGV "Admiral" mint set (less #116), plus several coils. Virtually complete regular issues and coils from 1927 to 1965 almost completely mint. Complete airmails, special delivery, due either mint or used, etc. Condition ranges from mixed to fine on pre-KGV era and generally Fine to Very Fine thereafter. *(Not Illustrated)* **Est. 1,000.00+**



- 514 ★◎ Large 1852-1970 Mint / Used Collection** Housed in a deluxe red Lighthouse multi-ring hingeless album, noted #4d (used with four margins); Large Queens (21 stamps; mostly used and in mixed condition), Small Queens and Widow Weed (24 stamps; mint / unused or used), 1897 Jubilee with various mint, also a \$5 used overall smudge cancel; from "Leaf" to 1908 Quebec mainly represented mint; Admiral mint set, plus most coils and War Tax mint. The collection is virtually complete mint regular issues from 1927 to 1970, including all issued coils (in singles), also many additional items such booklet panes and some coil pairs displayed in black mounts on reverse of album pages; back-of-book with airmails and special delivery complete mint, some officials and dues, etc. Some faults to be expected on Victoria era, generally Fine otherwise F-VF or better from 1930s to end. High catalogue value. **Est. 1,000.00+**



- 515 ★◎ Large and Small Queen Collection** Displayed in black mounts on quadrilled pages; Large Queen issues with 16 stamps and Small Queen with 22 stamps, plus Widow Weeds. Noted better stamps such as #22a used, #22b unused, #26 VF unused (regummed), #30b mint OG (appears to be the scarcer blue shade), #36 plate proof pair in black with defacing marks (creased), #38 mint OG, #42 mint NH block of four, #43 two VF OG examples, #45 brown red VF OG example, etc. Some flaws to be expected on some, overall Fine to Very Fine **Est. 1,000.00+**
- 516 ★◎ Mint / Used 1851-1971 Collection** Housed in a deluxe Lighthouse hingeless album starting with a used #1 (small flaws); Large Queens (18 used stamps, a few on "Bothwell" paper); Small Queens (with printings); Jubilee ½c to 8c mint (key 6c is a upper left sheet corner NH single), plus 20c well centered mint; "Leaf", "Numeral" used sets plus various denominations mint; "Admiral" mint set; well represented from 1927 to 1971 mint or used (on early higher valued items), plus nice assortment of multiples, panes, coil pairs or strips to be found; back-of-book with special delivery, dues, some overprinted officials, noted mint #09, etc. Condition is mixed as expected on pre-Admiral era, but noted several nice stamps and generally Fine to Very Fine afterward. *(Not Illustrated)* **Est. 750.00+**



- 517 ★◎ Useful Mint / Used Group** Selection as received in old-style manila stockcards and glassine envelopes. Includes a range of better items such as Canada #4c (two used examples; one VF bold cancel but sound condition, other cut into on two sides but with imprint), also mint #158 (VF LH), 159, 178-183 pairs, 203 (VF NH block), F3 (OG), O9 (VF NH), OX1 (faults, but NH), OX3 (LH); plus Newfoundland with unused #1, C13-C17 (VF LH set), New Brunswick used #1 (small flaws, otherwise F-VF used); some FDCs and commercial covers, etc. Worth a look. **Est. 750.00+**

- 518 ★◎ Old-time Collection** Predominately mint throughout and housed in a Bileski album starting with KGV "Admiral" with well over 80 mint singles, coil pairs, including nice range of shades and early printings, etc., Arch issues including some coils, mint Grand Pré 50c (2 singles), mint 195-201, 217-227, back-of-book with mint C1-C9, E1-E11, etc. A useful collection and generally Fine to Very Fine centering
(Not Illustrated) **Est. 750.00+**
- 519 ★ Extensive Mint NH Accumulation of 1990s New Issues** Majority sorted by denominations from 1c to \$8.00 in plastic sleeves and glassine envelopes, many plate blocks, miniature panes, sheetlets, booklets and some full sheets; also noted some thematic collections, etc. Duplication as expected but a clean lot of new issues from the 1990s. Face value \$9,491.
(Not Illustrated) **Est. 5,000.00**
- 520 ★ Large and Clean Accumulation of Mint NH 1990s Issues** Majority sorted by denominations from 1c to \$8.00 in plastic sleeves and glassine envelopes, plus a very large number of matched set of plate blocks still sealed, also miniature panes, sheetlets, booklets, quarterly new issue packs, some thematic collections, etc. Duplication as expected but a useful lot with extensive coverage from the 1992 to 1998. Face value is \$6,722.
(Not Illustrated) **Est. 3,000.00+**
- 521 ★ Large Accumulation of Modern Mint NH Issues** Majority sorted by denominations in plastic sleeves and glassine envelopes, with emphasis on new issues from 2000 and 2001 with harder to find items included, many plate blocks, miniature panes, sheetlets, wide range of booklets and some full sheets plus many thematic collections, etc. Some earlier issues from 1980s and 1990s also noted, duplication ranges from heavy to light throughout as expected but a clean and useful lot. Face value is \$5,357.
(Not Illustrated) **Est. 3,000.00**



- 522 ★ Admiral Issue Collection** A valuable holding housed in a Frank Godden album with leather spine, all in black mounts on quadruled pages with a comprehensive showing of the King George V Admiral issue including War Tax stamps, a total of 99 mint singles; 21 coil pairs; 18 mint blocks of four and three lathework items. We note a wide range of shades, dry & wet printings and many NH stamps. Centering varies from Fine to Very Fine. A strong basis for continuation.
Est. 3,000.00
- 523 ★ Large Accumulation of Mint NH 1980s Issues** Majority sorted by denominations from 1c to \$5.00 in plastic sleeves and glassine envelopes, many plate blocks still sealed, miniature panes, sheetlets, booklets. Duplication as expected but a clean lot of new issues from the 1980s. Face value is \$5,385.
(Not Illustrated) **Est. 2,500.00+**
- 524 ★ Extensive Accumulation of Recent Mint NH Issues** Mostly sorted by denominations from 48c to \$1.25 in plastic sleeves and glassine envelopes, many plate blocks, miniature panes, sheetlets, booklets and some full sheets; also noted some thematic collections, etc. Duplication as expected but a useful lot of higher value new issues from the early 2000s. Face value is \$4,150.
(Not Illustrated) **Est. 2,000.00+**
- 525 ★ Large Accumulation of Mint NH Issues** Bought as new issues and mostly from 2000 to 2005. Majority sorted by denominations from 1c to \$5.00 in plastic sleeves and glassine envelopes, many matched sets of plate blocks still sealed, miniature panes, sheetlets, booklets, quarterly packs, some full sheets, etc. Duplication in places as expected but a clean lot of new issues. Face value \$4,224.
(Not Illustrated) **Est. 2,000.00+**

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- 526 ★ Large Mint Stock of Queen Victoria "Leaf" and "Numeral" Issue** Stockbook filled with many dozen stamps, mostly mint with original gum including many NH. Includes Leaf ½c (194), 1c (37), 2c (55), 3c (4), 5c (25; includes NH block of ten), 6c (25; includes NH block of eight), 8c NH block of four, 10c on horizontal wove paper NH block of four; "Numeral" ½c (177), 1c (61), 2c purple (38), 2c carmine (48), 3c (47), 5c (7), 7c pair; also Provisional Surcharges Scott 87 (96) and #88 (73). Many are in multiples and showing range of shades on some stamps. Some small flaws to be expected, otherwise overall Fine or better. Ideal for study and plating. **Est. 2,000.00+**

- 527 ★ 1960s-1970s Mint NH Accumulation** Mostly in plate blocks, many still sealed, duplication throughout and ranging from 1c to \$2 denominations. A useful lot with face value of \$2,270. *(Not Illustrated)* **Est. 1,250.00**



- 528 ★ Substantial Mint Back-of-Book Collection** Many dozen different in black mounts on quadrilled leaves, predominately mint throughout, starting with Airmails; noted mint C3a, C8 LL NH plate 5 strip of ten; Special Delivery with mint E1-E11, E8 NH top plate 1 block of six; perforated 4-hole OHMS NH plate blocks which includes O272 UR, OE7 LL, UR, OCE2 LL; official overprints with mint #O1-O10 NH (plus extra O9 LH and O10 NH), O25 NH, several plate blocks; Registration 2c, 5c, 8c mint / unused; Postage Dues mint J1-J14; Seals OX3, OX4 (NH), etc. A useful lot, overall clean condition throughout, Fine to Very Fine **Est. 1,000.00+**

- 529 ★ Balance of Consignment** Mint selection on cards which includes 1897 Jubilee 2c mint block of 15 (13 stamps NH), 5c Plate No. 10 mint strip of twelve (four stamps LH, others NH), 15c (two NH stamps); 1903-1908 1c-50c KEVII two mint OG sets; and 1908 Quebec set (some gum problems), Fine or better centering *(Not Illustrated)* **Est. 750.00+**

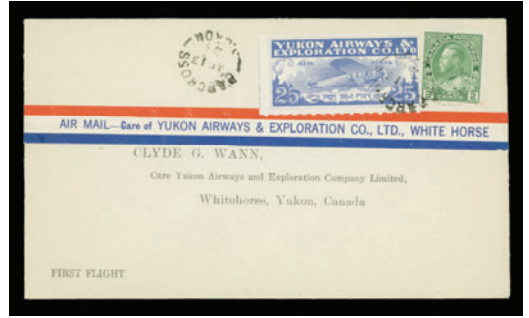
- 530 ★ Mint / NH Plate Block Collection** Housed in a Lighthouse binder with slipcase and deluxe Lighthouse album with hingeless blank pages, former containing mostly 1940s to 1950s plate blocks; noted VF NH #302 (two LR blocks and one LL), strength in back-of-book with airmails, special delivery, officials with O8a LR Plate 1 VF NH, E6 Plate 1 VF NH block of 6, plus much more. Latter with high degree of completion from 1951 to 1956 with Karsh and Wilding issues, plus a few others such as NH #262 UR Plate 1. High percentage of plate blocks are never hinged. Viewing is recommended. *(Not Illustrated)* **Est. 750.00+**

- 531 ★ 1898 Christmas Map Mint Accumulation** Lot of 89 stamps, mostly in multiples, nice range of shades from light bluish green to deep blue oceans, much being never hinged. A few with perforation flaws, otherwise a useful group for plating study, Fine to Very Fine *(Not Illustrated)* **Est. 600.00+**

- 532 ★ Thematic Collections Accumulation** Large group of 140 thematic collections; most are lightly duplicated from late 1970s to early 2000s, also includes modern coil rolls of self-adhesive definitive issues; two sets of the Ring Me Write Me; 48c Hockey self-adhesive booklet panes, etc. A clean lot. Face value alone is \$1,075. *(Not Illustrated)* **Est. 600.00**
- 533 ★ Annual Collections** Issued by the post office and a complete run from 1975 to 2004, plus the 2000 Millenium book, some still sealed. Total of 31 year-books, a clean lot, VF NH *(Not Illustrated)* **Est. 500.00+**
- 534 ☉☒ Cents and Large Queen Used and Postal History** Collection with detailed write-up on handmade pages starting with Cents issues 1c-17c (total of 19 stamps) and 37 covers, latter mostly 5c Beaver frankings. Followed by Large Queens ½c-15c; total of 48 stamps) with nice range of 15c and also 14 covers with either 3c or 6c frankings. Quality throughout is mixed to Fine or better as expected, but a solid foundation for further study or to start a new area. *(Not Illustrated)* **Est. 2,000.00+**
- 535 ☉ Large Queen Used Accumulation** A large array of issues, sorted by denomination from the 2c to 15c in a stockbook. Includes 2c (36), 3c (129), 6c (100), 12½c (42) and 15c (134). Mixed condition throughout, but noted some stamps in sound condition. Ideal for further study on cancellations, papers, shades and possibility of finding better plate varieties. Seldom available in quantity anymore. *(Not Illustrated)* **Est. 2,000.00+**
- 536 ☉ Large Used Small Queen Accumulation** Stockbook filled with several hundred stamps, majority used (but noted a few unused examples). Includes 1c (approx. 450), 2c (over 400), 5c (186 examples; high percentage being #38s), 6c yellow brown (85), 6c red brown (42), 8c (252), 10c (70 examples; about a third being #40s); plus Widow Weed 20c (25 examples) and 50c (53 examples). Condition throughout mixed to Fine, noted postmark, shades and printing interest. Enormous catalogue value. Hours needed for sorting and identification. Inspect. *(Not Illustrated)* **Est. 750.00+**
- 537 ☉ Admiral Issue Study Lot** Binder with many dozen stamps virtually all used (noted nice mint #111 and 116). All identified by previous collector with shades, cancels, printing flaws, guidelines and guide dots mentioned when found. Also group of 37 Admiral covers, many sent registered and some lower denominations on illustrated covers. Plus large stockbook with few hundred used (condition is mixed), with duplication including War Tax, revenues and unused Admiral blocks of four. Ideal for further study on this popular issue, generally Fine throughout *(Not Illustrated)* **Est. 400.00+**



- 538 ☒ Interesting Postal History Group** In plastic sleeves or on album pages, somewhat disorganized but including Pence Issues with 3p laid paper (#1) four margined single on cover from Montreal to Quebec (1994 APS cert.), two 6p cover (#5) dated 1855 (OC 25) and 1856 (JY 28), both from Montreal to USA, 3p perforated 11¼ (#12) pen cancelled on cover from Teeswater (JY 30 59); six "Cents" issue covers, a 5c Large Queen 1876 cover Halifax to London; several Admiral issue covers noted 10c blue pair to Haiti, 1c Toronto Experimental paste-up coil pair on 1c blue postal envelope, 2c on 3c (#139) strip of five on 1926 cover; Special Delivery covers; Postal stationery, noted U1-U2 unused "Nesbitt" envelopes, a U1 dated Quebec (FE 26 63), also unused 1c rose KEVII CPR (4) and 1c green Admiral CNR (3) view cards, plus Victoria to Admiral era postal cards to foreign destinations; some Newfoundland postal stationery covers and cards, etc. Condition ranges from mixed to Very Fine and inspect to better appreciate. **Est. 2,000.00+**
- 539 ☒ Massive Lot of First Day Covers as Received** Well over 3,000 FDC plus various souvenir cards, postal stationery, etc., ranging from late 1960s to mid-2000s, majority are unaddressed with post office illustrated cachet. Includes in many cases a single, plate imprint corner blocks of same stamp issue, etc. A wonderful way to start a new collection, mainly VF (High catalogue value) *(Not Illustrated)* **Est. 750.00+**



- 540** ☒ **Lot of Semi-Official Airmail Covers** Includes CL13 "Cryderman Mine to Sioux Lookout, Stevenson pilot" cover dated (AUG 17 1926; stamp torn; 35 pieces carried); CL13 Sioux Lookout - Red Lake (JUL 7 26); CL25c Red Lake - Sioux Lookout (AU 17 27; stamp torn), CL40 Sioux Lookout to Pickle Lake (DE 31 28); CL40 Red Lake to Rolling Portage (JY 8 27); CL40 (MY 18 28) on commercial mail; CL40 (JA 4 28) Red Lake to Rolling Portage; CL40 (JY 1 29) Aklavik NWT to Waterways, pilot signed (143 carried); two CL42 Carcross - Whitehorse Yukon covers (AP 13 28); CL46a serif on crossbar (DE 25 29) Prince Albert - Ile a La Crosse 1930 cover sent from Sioux Lookout to New York (without airmail stamp), manuscript "sent back". **Est. 500.00+**



- 541** ☒ **Official Handstamp Cancellations** Neat lot of four stampless covers; 1869 small mourning cover with House of Commons small CDS in red with "FREE" and signatures of M.P. sent to Quebec; 1870 (April 31) House of Commons double ring in blue with "FREE" underneath, M.P. signed and sent to Quebec; 1878 (DE 2) Hexagonal "PUBLIC WORKS / T. TRUDEAU / CANADA" handstamp with small Ottawa CDS at left, "FREE" in black, addressed to St. Catharines on large envelope, reduced at left; 1884 (MAR 25) mourning cover with House of Commons CDS in black, M.P. signed, sent to Quebec. Apart from the Public Works large envelope the other three covers are choice and very clean - a neat lot, VF **Est. 200.00+**

**END OF AUCTION
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11. This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum (unless gum is mentioned), or regummed.
Ungummed	Without gum as issued.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2010 Edition)
- Scott 2010 Standard Postage Stamp Catalogue Volume 1 – 6
- Scott 2010 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2010 Edition)
- Winthrop S. Boggs, The Postage Stamps and Postal History of Canada, Quarterman Publications, 1974
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Volume V North America part I to IV, 1973
- Frank W. Campbell, Canada Post Offices 1755/1895, Quarterman Publication, 1972
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Dalwick and Harmer, Newfoundland Air Mails 1919-1939, American Air Mail Society, 1st Edition, 1953
- Walsh Newfoundland Specialized Stamp Catalogue 6th Edition, 2006
- E.A. Smythies, Canadian Registered Letter Stamps & Cancellations 1875-1902
- G.H. Davis, Canada Special Delivery, Unitrade Press, 1991

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

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