British Columbia
New Brunswick
Nova Scotia
Newfoundland
Prince Edward Island
Canada

Selected Rarities

Catalogue XXV "Special Edition"

World Stamp Show

NY 2016

Gary J. Lyon (Philatelist) Ltd.

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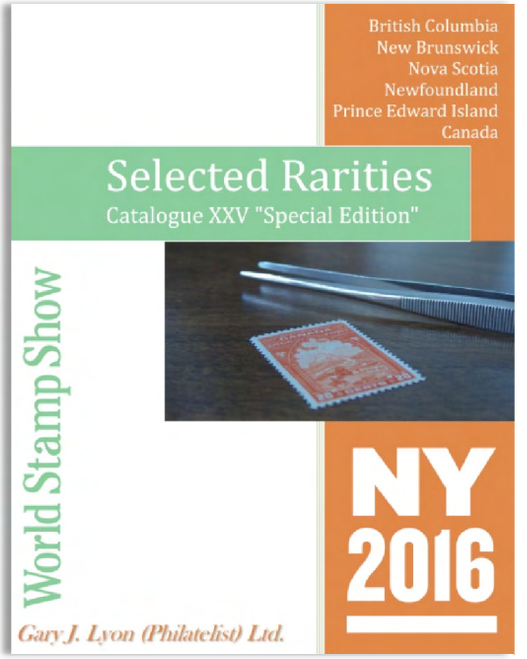
During the last U.S. international show in Washington, DC in 2006, someone came by the table selling booths for the 2016 show in New York. The year 2016 seemed impossibly far away at the time. As I write this however, we are only a few weeks away from this premier event. Our very first Selected Rarities catalogue was published for that Washington show. It was quite successful then and has become a regular feature, with two or three new editions released each year.



In this catalogue double-sized edition XXV you will find a large number of desirable and attractively priced items. We have added U.S. dollar amounts for this edition as it will be distributed at the show. Here are just a few highlights:

- A very fine mint British Columbia #1
- British Columbia Wells Fargo covers
- Choice very fine mint New Brunswick with
    - Three pence red
    - One shilling red violet
    - 5c Connell
- A rare unused Newfoundland shilling scarlet vermilion
- Specialized Newfoundland airmails
- A lovely mint Canada ten pence Cartier
- Rare used pence issue multiples
- Complete 1987-1898 Leaf Issue large die proofs
- Choice mint Canada singles and imperforate pairs
- Complete Medallion Issue imperforate plate blocks
- Modern errors including a $2.00 Truro invert

I hope you will find an item or two for your collection.

Gary J. Lyon
May 2016
Member: ASDA – CSDA – PTS – APS – RPSC – BNAPS – CPSofGB – PHSC

Item 2601

British Columbia & Vancouver Island - 1860 2½p bright orange rose on unwatermarked wove paper, imperforate, a spectacular mint example of this sought-after classic stamp, characteristic orange tinge associated with the first printing, exceptionally choice and surrounded by large margins, displaying a bright even impression on fresh paper and possessing full, dull white original gum of the early De La Rue printings, hinged. A premium mint example as most that exist are without gum, Extremely Fine, Original Gum (Unitrade 1; catalogue value $62,500)

Expertization:
1983 BPA certificate stating: "1860 2½d pale dull red no wmk imperf unused, large part original gum (SG 1) is genuine"

Provenance:

- J. G. Glassco, Harmer, Rooke & Co., January 1945, Lot 801
- The "Provenance" Collection, Harmers of New York, Inc., January 1983, Lot 2003

Price: $39,500.00 ($31,500.00 US)

Colonial Era

Item 2602

Vancouver Island – 1859 (or 1860) Wells, Fargo & Co. printed frank in black on US 3c red embossed amber entire, unused with gummed backflap, showing blurred oval Victoria, V.I. / Post / Office handstamp frank in black (R. Lowe HS-2) and a clear PAID V.I. unframed handstamp frank in blue (R. Lowe HS-3) indicating prepayment of the 5 cent colonial postage. Despite minor edge wear at left, this is an unusual entire showing two different colonial handstamp frank, Fine to Very Fine

Provenance:

- Alfred Caspary, H.R. Harmer, October 1956; Lot 237

Price: $795.00 ($625.00 US)

Item 2603

Vancouver Island – Yellow envelope mailed from Victoria to Aylmer, Elgin County, Upper Canada, showing blurred print of the large oval Post Office PAID Victoria, Vancouver Island (R. Lowe HS-5) provisional frank in blue denotes 5c Vancouver Island postage was paid for outgoing mail; envelope has been expertly restored at right. Bearing US 3c rose and 12c black (straight edge at left) franking cancelled at San Francisco, neat cogwheel and clear double ring JUN 8 1863 dispatch on front, which paid the 15c rate from California to Canada via Chicago; G.W.R. East, London, U.C. and Aylmer JU 29 backstamps, Fine to Very Fine

Price: $1,795.00 ($1,425.00 US)

Colonial Era

Item 2604

Vancouver Island – 1865 Five cent and Ten cent Queen Victoria, De La Rue printing Die Proofs (stamp size), typographed in black on glazed enamel surface white paper, mounted on card; an extremely rare set – according to Wellburn only one other exists, Very Fine; each with 2010 Greene Foundation certificate (Unitrade 3-4; Minuse & Pratt 3TC2-4TC2)

Provenance:

- Gerald Wellburn (October 1988; Lot 1133)

Price: $3,950.00 ($3,150.00 US)

Item 2605

Vancouver Island – 1865 Ten cent blue, watermark Crown CC, imperforate horizontal pair in sound condition, barely touching frame at top to extra large margins, used with large portion of long oval Post Office / PAID / Victoria, Vancouver Island cancellation in blue; a very rare multiple, Fine+ with 2014 Greene Foundation certificate (Unitrade 4)

Price: $1,495.00 ($1,195.00 US)

Item 2606

Vancouver Island – Undated (circa. 1865-1866) Wells, Fargo & Co. express printed frank in black on 3c pink entire mailed from Victoria to Sacramento; Vancouver Island 5c rose, perf 14 denoting colonial postage was paid for outgoing mail, US 2 cent "Black Jack" & 1863 5c brown affixed for the 10 cent rate, US stamps tied by oval Wells, Fargo & Co. / NOV 30 / Victoria datestamp in blue (R. Lowe HS-34). Small stain and short perf on V.I. stamp, otherwise stamps and envelope are in excellent state of preservation – rarely seen attributes on these US / Vancouver Island combination franking covers. A very colourful and desirable cover, Very Fine and rare (Unitrade 5)

The Wells Fargo envelopes with the 10 cent green die were in use in Victoria by early 1867.

Expertization: 2014 Greene Foundation certificate

Price: $6,500.00 ($5,250.00 US)

Colonial Era

Item 2607

United Colony – (circa. 1867) Wells, Fargo & Co. printed frank in black on US 10 cent green paste-up envelope without addressee, bearing Vancouver Island 5c rose, perf 14 tied by oval Post Office "Coat of Arms" Victoria, V.I. (R. Lowe HS-4) cancellation in blue, further franked with U.S. 2c "Black Jack" and 1861 12 cent black tied by segmented cork cancels; 5c stamp paid British Columbia government postage on outgoing mail and 24 cent U.S. postage paid rate from California to the United Kingdom. Light New York / Paid 19 circular datestamp in red on front, denoting postage (19c) was paid from New York to U.K. Envelope has faint central fold and some negligible soiling not mentioned in accompanying certificate; a rare dual franking express cover to the U.K. Fine (Unitrade 5)

This paste-up express envelope was mailed in 1867 as the Wells, Fargo 10 cent denomination entire was not available in British Columbia until early 1867; on January 1st, 1868, the newly issued British Columbia colonial stamps were valid for the 25 cent rate from Victoria to U.K. via the United States.

Expertization: 2014 Greene Foundation certificate

Price: $2,950.00 ($2,350.00 US)

Item 2608

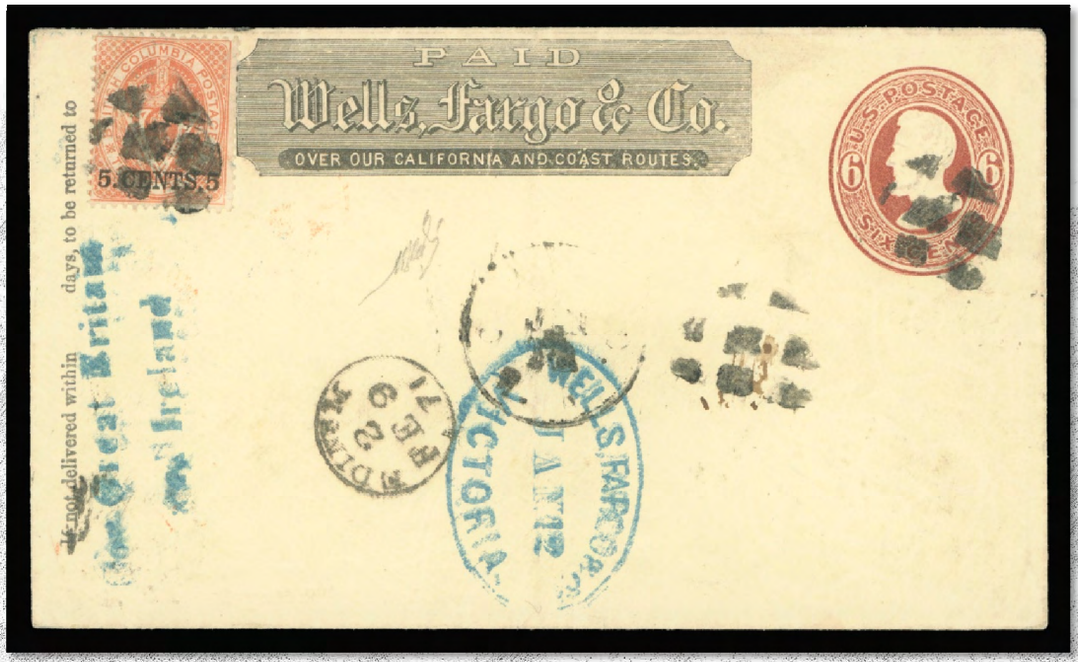
1870 (March 10) Clean envelope bearing a 5c on 3p bright red perf 14, minor perf fault, cancelled by grid '1' in black and further tied at bottom right by New Westminster MAR 10 1870 dispatch CDS postmark; envelope slightly reduced at right. Additionally franked with U.S. 1869 10c yellow with minute tear at lower right, cancelled in transit at Portland by small cork – a characteristic we have observed on other known covers bearing this combination franking – Portland Orgn MAR 16 CDS struck at right and below stamp; pays 5c British Columbia postage for outgoing mail from New Westminster (or Victoria) and 10c stamp for the U.S. postal rate (effective until June 30, 1870). A rare and highly sought-after British Columbia & U.S. 1869 Pictorial issue combination on cover, Fine (Unitrade 9)

Provenance:

- G.P. Bainbridge (Cover No. 50 in his postal history article published in 1929)
- Gerald Wellburn, October 1988; Lot 1366

Price: $3,950.00 ($3,150.00 US)

United Colony



Item 2609

1871 (January 12) Wells, Fargo & Co. printed frank in black on U.S. 6c dark red entire, paste-up envelope with light central fold, no addressee as customary, handstamp “For Great Britain / and Ireland” applied in Victoria, 5c on 3p bright red, perf 14 pays the colonial postage for outgoing mail and U.S. 6c for the letter rate to U.K. (rate was reduced from 10c to 6c prepaid, effective July 1, 1870), both cancelled by segmented corks, clear oval Wells, Fargo & Co. / JAN 12 / Victoria datestamp in blue, partially clear transit and neat small Edinburgh FE 9 71 arrival on front; pencil signed H. Bloch. A desirable express cover in very nice shape – much nicer than most British Columbia express covers we have seen. It is reported that only six such envelopes exist; this one certainly ranks among the finest and has great visual appeal, Very Fine (Unitrade 9)

Expertization: 1979 Friedl certificate, signed by expert Herbert Bloch.

Price: $3,750.00 ($2,950.00 US)

Pence

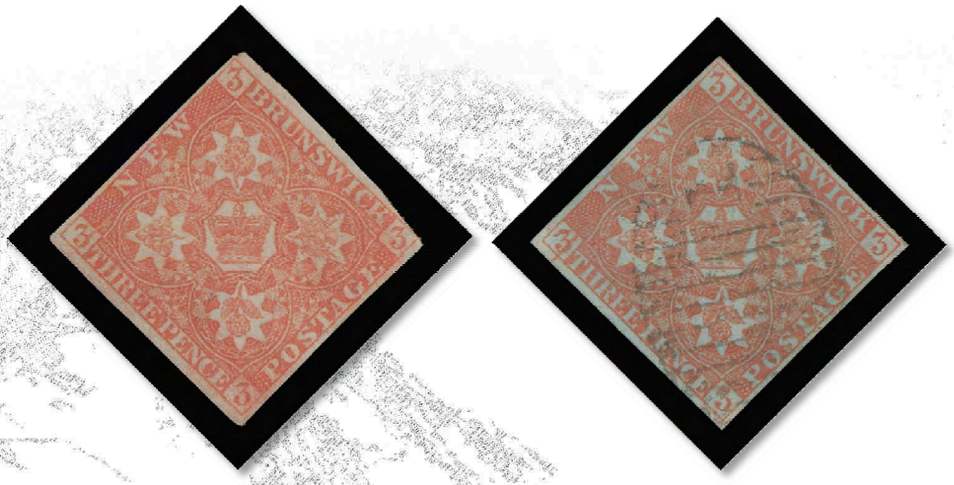
Item 2610

1851 Three pence dark red on blue wove paper, imperforate, a spectacular mint example of this challenging classic stamp, especially desirable in the distinctive dark shade associated with the first printing and with portion of the sheet margin, full to mostly large margins on other sides, fabulous colour and unusually strong impression, mint part original gum with some gum disturbance of no importance for this rarity. Noticeably superior to the few mint examples we have previously offered, a particularly choice example worthy of a serious collection, Very Fine, Original Gum (Unitrade 1a; catalogue value $12,000)

Expertization: 2010 Greene Foundation certificate

Price: $7,950.00 ($6,250.00 US)

Pence



Item 2611

1851 Three pence red on bluish wove paper, imperforate, two examples – the first being unused with clear to large margins – the second example with mostly large margins in a slightly darker shade, used with clear oval grid “1” (St. John) cancellation in black. Both stamps are showing a prominent and quite unusual ***engraved vertical line extending completely through “lower” left value tablet***. A distinctive plate variety, identical on both stamps and clear proof of being constant. An ideal duo for the specialist, Fine to Very Fine (Unitrade 1 variety)

Expertization:
2012 Greene Foundation certificate for the unused stamp, stating “No. 1 unused, genuine, engraved vertical line through lower left ‘3’.”

Price: $2,950.00 ($2,350.00 US)

Item 2612

1851 Six pence olive yellow on blue wove paper, imperforate, a superior used example of this classic stamp, adequate to oversized margins all around, characteristic bright impression on blued paper, used with centrally struck oval mute grid cancellation in blue; a tough stamp to find, Very Fine (Unitrade 2; catalogue value $1,600)

Price: $1,295.00 ($1,050.00 US)

Pence

Item 2613

1851 One shilling bright red violet on blue wove paper, imperforate, a phenomenal mint example of this noteworthy classic stamp, surrounded by four large even margins, showing amazing colour and a uniformly bold impression on fresh paper; surprisingly still retaining a relatively large portion of its original gum. An exceptional stamp in every regard and easily one of the finest mint examples in existence, Extremely Fine, Original Gum
(Unitrade 3; catalogue value $60,000)

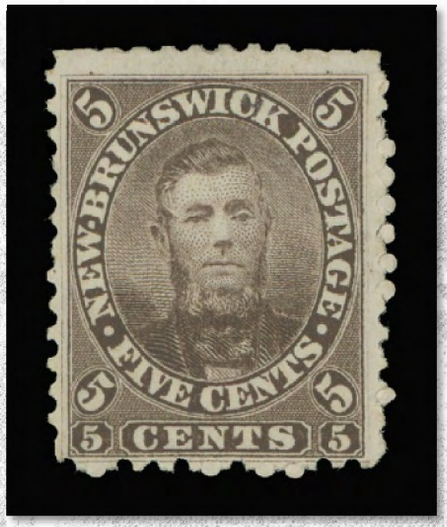
Expertization:
1979 Friedl certificate signed by expert Herbert Bloch
1996 BPA certificate

Provenance:

- Josiah K. Lilly, Siegel, Part VIII, May 1968; Lot 134.
- "Provenance" Collection of British North America, January 1983; Lot 2014 (Where it sold for $20,000 against a catalogue value of $12,500 at the time).
- Melat Collection, November 1985; Lot 32284.
- Henry Schneider, October 1996; Lot 238.

Price: $45,000.00 ($36,000.00 US)

Cents



Item 2614

1860 Five cent brown Connell, perf 11¾, an outstanding mint example of this notoriously difficult stamp, characteristic perforations with some uncleared perf discs – well-above average for this stamp, unusually well centered with perforations well clear of design on three sides, exceptionally fresh and remarkably still retaining a large portion of its original gum. An absolute rarity in such superior quality, Very Fine, Original Gum (Unitrade 5; catalogue value $40,000)

Expertization: 1962 BPA certificate, signed by Robson Lowe et al.

Provenance:

- "Provenance" Collection of British North America, Harmers of New York, January 1983; Lot 2017
- British America Sale, H.R. Harmer Ltd. London, September 1971; Lot 340

After exhaustive research for comparable examples, our conclusion is that this is THE FINEST KNOWN MINT EXAMPLE. No other example boasts such superior colour and perforations as well as possessing original gum.

A VERY FINE MINT ORIGINAL GUM EXAMPLE OF THIS FAMOUS AND WELL-DOCUMENTED STAMP – THE VAST MAJORITY OF THE INITIAL PRINTING WAS DESTROYED AFTER IT WAS LEARNED THAT THE POSTMASTER GENERAL HAD USED HIS PORTRAIT INSTEAD OF THAT OF QUEEN VICTORIA.

Price: $17,500.00 ($13,900.00 US)

Item 2615

1860 Five cent green Queen Victoria, plate proof strip of three in issued colour showing the three possible types of vertical SPECIMEN overprints in red – Type D (scarce) + B + C; on card mounted india paper, choice and fresh, Very Fine (Unitrade 8Pii, iii, iv; catalogue value $450)

Price: $325.00 ($260.00 US)

Item 2616

1860 Twelve and One Half cent indigo Steamship, plate proof strip of three in issued colour showing the three possible types of horizontal SPECIMEN overprints in red – Type D (scarce) + B + C; on card mounted india paper, exceptionally fresh and select Very Fine (Unitrade 10Pii, iii, iv; catalogue value $580)

Price: $425.00 ($340.00 US)

Pence

Item 2617

1853 One penny red brown on blue wove paper, imperforate, a remarkable mint pair with ample to very large margins, small part original gum and exceptionally fresh. Choice mint multiples of this denomination are virtually non-existent; a rare and ideal showpiece, Very Fine, Original Gum (Unitrade 1; catalogue value $12,800)

Backstamped W.H.C. (Colson) and Gilbert, the latter being the auctioneer and expert who dispersed the famous Ferrary collection in 1921-1925.

Expertization: 1957 RPS of London certificate issued to N. Argenti

Provenance:

- Philipp La Renotière von Ferrary
- Nicholas Argenti, Harmer Rooke, London, November 1963; Lot 357
- “Kanai” Specialized Nova Scotia, Harmers of New York, October 1985; Lot 1002
- Frederick Meyer, H.R. Harmer, May 2004; Lot 539

Price: $7,950.00 ($6,350.00 US)

Item 2618

1855 (January 2) Folded wrapper mailed from Amherst to Liverpool, England, franked with two singles and a diagonal bisect of the 3 pence dark blue for the 7½ pence rate (via Halifax) that was in effect from August 1, 1854; latter touched by file fold as do all covers from this correspondence, nevertheless all stamps with full margins which is quite unusual and well tied by oval mute grid cancels; clear Amherst JA 2 1855 dispatch, oval (Halifax) JA 4 transit backstamps, showing a complete Tombstone Packet Letter Liverpool Paid 17 JA 1855 arrival postmark in red on front. A very appealing and remarkably fresh bisect cover, Fine to Very Fine (Unitrade 3a; catalogue value $6,000)

This cover is unrecorded in the extensive Arfken & Firby census but is the SECOND EARLIEST KNOWN USAGE of the Seven and One Half penny rate to England.

Expertization: 1997 Greene Foundation certificate

Price: $4,500.00 ($3,600.00 US)

Pence

Item 2619

1851 Six pence yellow green on bluish wove paper, imperforate, an impressive mint example of this difficult stamp with part original gum (accompanying certificate states “traces of original gum”), surrounded by adequate to large margins and showing brilliant colour. A rare stamp in sound condition possessing original gum, Very Fine (Unitrade 4; catalogue value $13,000)

Expertization: 2004 BPA certificate

Provenance:

- “Vaduz” Collection, November 1979; Lot 511
- Koh Seow Chuan, April 1999; Lot 155

Price: $8,500.00 ($6,750.00 US)

Item 2620

1857 One shilling reddish purple on bluish wove paper, imperforate, an unusually large margined example of this sought-after classic stamp, gorgeous colour, characteristic impression and paper associated with this particular later printing, used with portion of oval mute grid cancellation; pencil signed by three experts on reverse – Bolaffi, Calves and A. Diena. Seldom encountered in such superior quality, Very Fine (Unitrade 6; catalogue value $7,000)

Provenance:

- “Kanai” Specialized Nova Scotia, Harmers of New York, October 1985; Lot 1072

Price: $6,500.00 ($5,200.00 US)

Pence / Cents

Item 2621

1857 One shilling reddish purple on lightly blued wove paper, imperforate, a used example, clear to uncharacteristically large margins for this denomination, lovely bright colour and impression on fresh paper, light oval mute grid cancel; a nice stamp with great appeal, Fine+ (Unitrade 6; catalogue value $3,500)

Price: $2,695.00 ($2,150.00 US)

Item 2622

1860 Ten cent Queen Victoria, trial colour plate proof in black on india paper showing diagonal SPECIMEN (Type C – thick, sans serif) overprint in GOLD – unusually fresh and choice for this difficult proof, Very Fine (Unitrade 12TCvi; catalogue value $400)

Price: $325.00 ($260.00 US)

Military Concession Rate

Item 2623

British Royal Navy Concession Rate 1872 cover endorsed "James Rossey Steward / HMS Lapwing" and countersigned "Ed Wickham" to Hampshire with Great Britain One penny red Plate 138 tied by neat grid '466' of Liverpool in transit, in addition to clear circular Paid / Liverpool / Br. Packet / 31 MY 72 CDS in red at left and Portsmouth arrival backstamp; light foxing and couple sealed tears. Carried per Inham "Caspian" which departed Halifax on May 21, 1872, arriving in Liverpool on May 31. A very scarce Concession Rate cover originating from Nova Scotia, Fine

The enclosed letter content reads in part: "… I have been in the greatest agony with a Neuralgia in the Head… the probable case cause I think is a bad berth to sleep in… coming from [Bermuda to Halifax] in three days the change was 36 degrees from heat to cold."

Price: $1,250.00 ($1,000.00 US)

Item 2624

1862 Three pence dark blue, an early plate proof pair printed in the deeper shade of the First Issue, on thin hard vertical wove paper, Very Fine and scarce (Unitrade 2 proof)

Price: $425.00 ($340.00 US)

Item 2625

1868-1869 Four pence black on the distinctive yellowish soft wove paper of the early printing, perf 11¾, a fresh mint sheet marginal horizontal strip of three imperforate vertically between, full original gum; very scarce in such choice condition, Very Fine, Never Hinged (Unitrade 9a, vi; catalogue value $2,250)

Price: $1,795.00 ($1,450.00 US)

Item 2626

1872 Twelve cent Queen Victoria, trial colour plate proof in rose on thin white horizontal wove paper, negligible toning on reverse, a scarce proof, Very Fine (Unitrade 16 proof; Minuse & Pratt 16TC5a)

Price: $425.00 ($340.00 US)

Pence

Item 2627

Two pence Heraldic, Perkins Bacon "Abnormal" proof – printed in 1929, in black on yellowish wove paper (0.0045" thick) and measuring 63 x 70mm, inconsequential corner crease at upper right, showing full die sinkage with characteristic guidelines in corners and the plate scratch below "O" of "TWO" as well as some construction lines outside design at left which are all determining traits of this very scarce die proof, Very Fine (Unitrade 2 proof; Minuse & Pratt 2P10a)

Provenance: Ralph Hart, May 1977; Lot 619

Literature: For a similar proof see illustration and description in Robert Pratt "The Pence Issues of Newfoundland 1857-1866" book on page 41.

Price: $1,650.00 ($1,325.00 US)

Item 2628

1857 Eight pence scarlet vermilion on thick porous white wove paper with mesh, imperforate, an outstanding mint sheet margin example, very large margins on the other three sides, fabulous and uniformly fresh colour on pristine paper with full immaculate dull white original gum associated with the 1857 Issue. A superb stamp in all respects, Extremely Fine, Never Hinged GEM; 2013 Greene Foundation certificate (Unitrade 8; catalogue value $1,500+)

Price: $1,500.00 ($1,200.00 US)

Pence

Item 2629

1857 One shilling scarlet vermilion on thick porous wove paper with mesh, imperforate, a rare unused example, completely sound and rarely encountered thus, showing clear even margins all around and deep rich colour; A. Brun guarantee backstamp. A Fine example of this classic rarity; (Unitrade 9 as Fine $15,000; Gibbons 9 £27,000)

Expertization: 1977 RPSL certificate

Price: $9,500.00 ($7,500.00 US)

Item 2630

1860 Three pence green on thin hard wove paper, imperforate, a post office fresh mint pair with full to very large margins, sharp impression on fresh paper and full original gum, Very Fine, Never Hinged (Unitrade 11A; catalogue value $720)

Price: $475.00 ($380.00 US)

Pence

Item 2631

1860 Four pence orange on thin hard wove paper, imperforate, a remarkable used pair with mostly large margins, light barred cancellations, faint horizontal pressed crease hardly detracts; right stamp shows a small portion of the papermaker's watermark. An extremely rare used pair of the Four pence orange and the largest surviving multiple, Fine to Very Fine; 2007 Greene Foundation certificate (Unitrade 12)

Price: $2,950.00 ($2,350.00 US)

Item 2632

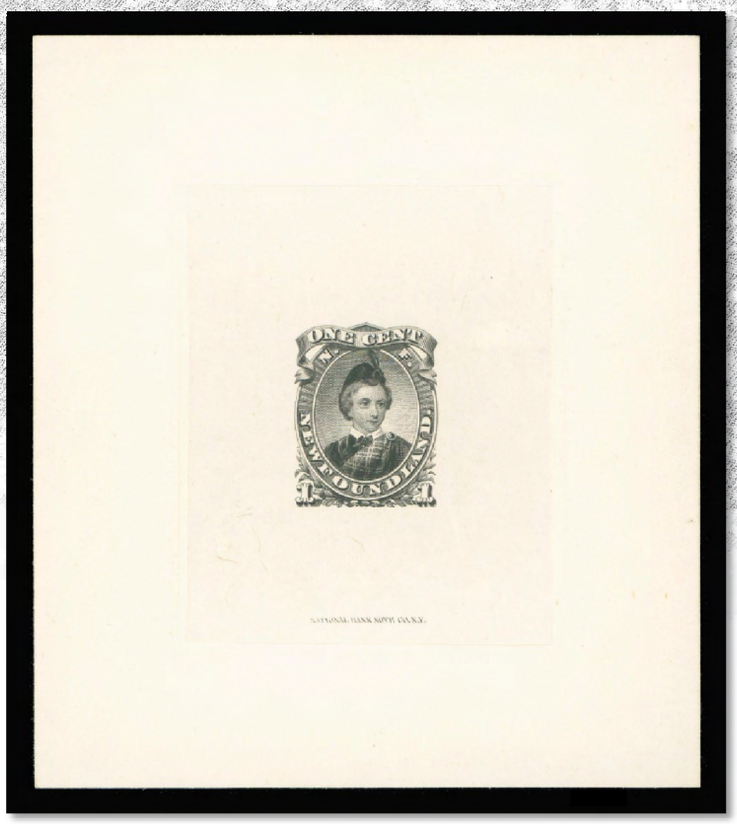
1861-1862 Five cent reddish brown on thin hard wove paper, imperforate, a choice mint block of four with brilliant fresh colour, large margins and full original gum, slight printing offset on lower right stamp, otherwise pristine never hinged. A very nice block, Very Fine, Never Hinged (Unitrade 19; catalogue value $800)

Price: $595.00 ($475.00 US)

Item 2633

1870 Ten cent black Prince Albert on stout white wove paper, perf 12, lower margin plate imprint block of six, mint with lovely rich colour and sharp impression, reasonably centered for this early perforated issue, full original gum, natural wrinkling as normally encountered on this particular denomination; an impressive and rare early plate imprint block. Fine to Very Fine, Never Hinged (Unitrade 27 for stamps alone $5,700) *ex. Sir Gawaine Baillie (2006)*

Price: $3,950.00 ($3,150.00 US)



Item 2634

1868 One cent Prince of Wales Trial Colour Die Proof in black on india paper, 49 x 62mm die sunk on large card measuring 89 x 100mm; showing National Bank Note Co. NY imprint below. Die proofs of this stamp are rarely seen – over the past decade we can only recall offering one, which was in the issued colour. A wonderful showpiece, Very Fine (Unitrade 32 proof; Minuse & Pratt 32TC1 unlisted in black)

Price: $2,750.00 ($2,200.00 US)

Cents

Item 2635

1868 One cent Prince of Wales, a nice selection of five different trial colour plate proof pairs on card mounted india paper; in dark red brown, red, chestnut brown, yellow orange and in blue green, choice Very Fine (Unitrade 32TC, ii, iv, vi, vii; catalogue value $1,000)

Price: $725.00 ($575.00 US)

Item 2636

1868 One cent Prince of Wale, a remarkable mint block of fifteen with sheet margin at right, showing fresh colour and full original gum, four stamps at top are hinged leaving eleven NEVER HINGED. One of the largest surviving multiples, Fine (Unitrade 32)
ex. Edward Gilbert (October 2004; Lot 29)

Price: $1,450.00 ($1,150.00 US)

Newfoundland

Cabot / Provisional

Item 2637

1897 Twelve cent dark blue Willow Ptarmigan, an unusually well centered and fresh mint block with full pristine original gum; choice multiples of this issue are difficult to find, Extremely Fine, Never Hinged (Unitrade 69; catalogue value $320+)

Price: $295.00 ($235.00 US)

Item 2638

1897 “One Cent” provisional surcharge on Three cent grey lilac, a spectacular mint block with the exceedingly rare omitted “ONE CENT” and lower bar variety on lower pair, a few perf separations sensibly strengthened by hinges, quite well centered for this particular stamp. A maximum of five such se-tenant blocks can exist – in our view fewer than five still remains, Fine to Very Fine (Unitrade 75b; catalogue value $12,000 for two fine centered mint OG pairs)

Expertization: 2004 Brandon certificate

Price: $9,500.00 ($7,500.00 US)

Item 2639

Three cent orange (1918 printing order) on medium wove, lower margin plate imprint block of eight, with SPECIMEN overprints in blue; also 1907 Five cent blue (1907 printing order) with full plate imprint and diagonal SPECIMEN (serifed) overprints in red, well centered. Both plate multiples with customary ABNC security punch. A rare and appealing duo, Fine to Very Fine, Never Hinged (Unitrade 83, 85)

Price: $795.00 ($625.00 US)

Royal Family

Item 2640

1911 One cent to Fifteen cent Royal Family – Coronation Issue, a selected, complete set of eleven trial colour plate proof pairs printed in black on thin white card; very scarce as only one sheet of each denomination was printed, Very Fine – Extremely Fine (Unitrade 104-114; catalogue value $3,000)

Price: $2,495.00 ($2,000.00 US)

King George VI

Item 2641

1937 One cent to Forty-eight cent Long Coronation, complete set of eleven trial colour plate proofs printed in black on unwatermarked bond paper, the 1 cent does not exist in this format but is included in dark grey on moiré security paper. A scarce set, especially in sound condition with full to large margins, Very Fine – Extremely Fine (Unitrade 233-243 proofs)

Price: $895.00 ($725.00 US)

Air Post

Item 2642

1921 (November 21) Thirty-five cent Halifax Airmail, a premium mint single with the rare INVERTED OVERPRINT ERROR, showing wide spacing of 2¾mm between AIR and MAIL and period after 1921, unusually fresh and well centered stamp with full original gum, relatively lightly hinged – remarkable attributes for this desirable and elusive airmail stamp, Very Fine, Lightly Hinged (Unitrade C3c; catalogue value $10,000)

Expertization: 2010 Greene Foundation certificate

Provenance:

- L.T. Voyles, H.R. Harmer London, January 1949; Lot 133 – as a block of four from which this stamp originates.

Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the second pane; overprint being vertically in centre of stamp and horizontally to the left.

A TOTAL OF ONLY 28 EXAMPLES WERE PRINTED. THIS CHOICE EXAMPLE IS AMONG THE MERE 14 (FROM TWO PANES) SHOWING A COMPLETE OR NEAR COMPLETE IMPRESSION OF THE OVERPRINT.

Price: $7,950.00 ($6,350.00 US)

Item 2643

1930 "Columbia" Flight cover in lovely fresh condition, bearing the specially surcharged 50c on 36c olive green airmail (Position 3 in the setting of four stamps); neatly tied by St. John's SEP 25 1130AM 1930 slogan dispatch datestamp; superb strike of the Harbour Grace AM OC 9 30 flight departure CDS postmark on reverse; pencil signed by experts Giulio Bolaffi, Alberto Diena and Enzo Diena on front, as well as Geo C. Ginn & Co. on reverse. An unusually fresh example of this sought-after pioneer Trans-Atlantic Flight cover, Very Fine (Unitrade C5; catalogue value $17,500)

Expertization: 1965 Alberto Diena, 1965 Guilio Bolaffi and 1993 Enzo Diena certificates

IT HAS BEEN WELL DOCUMENTED THAT OF THE 332 COVERS CARRIED ON THE "COLUMBIA" FLIGHT, ONLY ONE HUNDRED WERE FRANKED WITH THE SPECIAL AIRMAIL STAMP. ABOUT TWO-THIRDS OF THESE WERE MAILED FROM ST. JOHN'S.

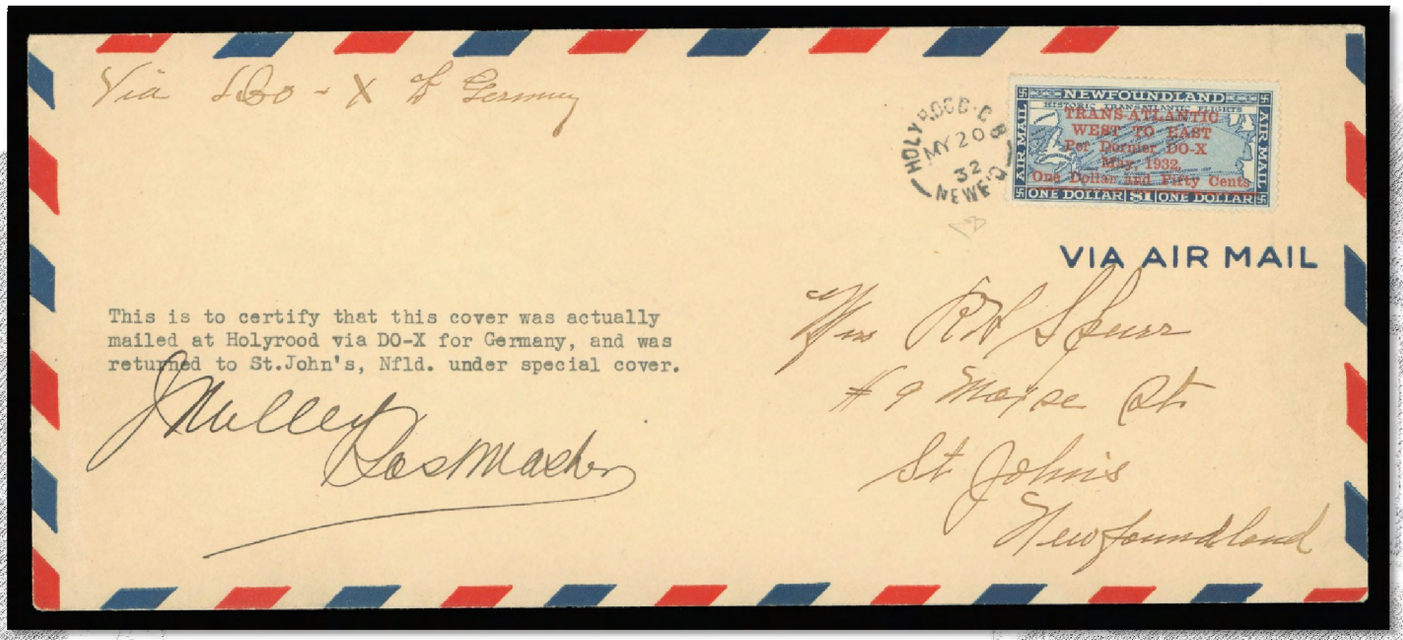
Price: $14,500.00 ($11,500.00 US)

Air Post

Item 2644

1932 (May 19) $1.50 on $1 blue Dornier DO-X Flight surcharge mint pane, being the complete setting of four stamps, reasonably centered with bright colour on pristine paper and full original gum that has never been hinged; a scarce and sought-after airmail sheet, Fine to Very Fine, Never Hinged (Unitrade C12; catalogue value $2,500)

Price: $1,695.00 ($1,350.00 US)



Item 2645

1932 (May 20) Holyrood Flight by Dornier DO-X Flying Boat, via Azores, Vigo, Southampton and Berlin – legal size airmail envelope in choice condition bearing a nicely centered $1.50 on $1 blue DO-X flight surcharge airmail stamp, just tied at left by clear Holyrood MY 20 32 split ring departure datestamp; typewritten message stating authenticity of the flight and signed by Postmaster; no backstamp. DO-X covers originating from Holyrood are rare. Very Fine (Unitrade C12)

Price: $1,495.00 ($1,200.00 US)

Postage Due / Officially Sealed

Item 2646

1949 Ten cent dark violet, watermarked, perf 11, lovely fresh mint vertical pair imperforate between, full original gum, never hinged. A maximum of only 30 pairs can exist – a key item that is often missing from advanced King George VI collections, Fine to Very Fine, Never Hinged (Unitrade J7a; catalogue value $1,800)

Price: $1,500.00 ($1,200.00 US)

Item 2647

1905 King Edward VII Officially Sealed / Dead Letter Office, a remarkable plate proof block of four in black (colour of issue) from the lower right corner, on card mounted india paper; insignificant corner crease confined to card only and away from proofs. Extremely scarce in blocks, Very Fine (Unitrade OX1ii; catalogue value $4,000+)

Price: $3,250.00 ($2,600.00 US)

Item 2648

1938 Fifty dollar orange Caribou Inland Revenue (Perkins, Bacon printing), perf 13¾, remarkable used strip of five, couple short perfs at foot, negligible, the largest known multiple of this high value revenue, Very Fine (Van Dam NFR34; catalogue value $1,600+)

Price: $1,295.00 ($1,025.00 US)

Item 2649

1966 Five cent to Twenty dollar Caribou Inland Revenue (Bradbury, Wilkinson & Company), a fabulous complete set of eight imperforate blocks of six, each denomination showing full imprint at foot with plate "2" number on right-hand side of imprint; 50 cent with portion of crayon mark confined to selvedge only. All blocks with fresh colour and possessing full original gum, Very Fine, Never Hinged (Van Dam NFR43a-NFR53a; catalogue value $11,250 – no premium added for the plate imprints) *(Illustrated on Page 38-39)*

A UNIQUE SET OF PLATE 2 IMPERFORATE BLOCKS.

Price: $7,950.00 ($6,350.00 US)

Revenues

- Item 2649 -

Revenues

- Item 2649 -

Stampless

Item 2650

1851 (April 6) Folded lettersheet mailed on Sunday April 6, 1851 – on this day the transfer took place of the Post Office in Canada from the control of the Imperial authorities to the Provincial Government. Manuscript rate "3" (to collect) and clear Bytown double arc dispatch datestamp in black at lower left, Montreal AP 8 datestamp in red on reverse; cover with central file fold, small repair and stained at right. To the best of our knowledge, this is the only recorded cover mailed on **THE FIRST DAY OF POSTAL CONTROL FROM BRITISH TO CANADIAN AUTHORITIES** – also being the official first day of the domestic 3 pence rate regardless of distance. An important cover ideal for exhibition, Fine; 2013 Greene Foundation certificate. *ex. Daniel Cantor (September 2011; Lot 244), Colin Bayley (March 1993; Lot 519)*

Literature:

- Canadian Postal Guide, published by Postmaster General, 1863 – reprinted in 1966 with note by Charles deVolpi.
- Canada Its Postage Stamps and Postal Stationery, by Clifton Howes on pages 28-29.

Arfken, Leggett, et al. "Canada's Pence Era" book on page 3 reads: "On April 6, 1851, when the Post Office came under provincial control, the letter rate became 3d per ½ ounce, independent of distance. This 3d paid for a half ounce letter mailed to any place in Canada (modern Ontario and Quebec). The 3d Beaver stamp was issued on April 23, 1851 to pay this domestic letter rate."

Price: $3,500.00 ($2,800.00 US)

Item 2651

1856 (March 18) Envelope sent free of charge from Toronto, addressed to Crown Lands Toronto, a few filing pinholes away from markings. An unusually fresh and choice envelope with clear Legislative wax seal on reverse and a very clear large unframed Legislative Assembly Canada MAR 18 1856 datestamp in blue (Davis LA-2). THE EARLIEST RECORDED USAGE of this departmental handstamp, Very Fine (Canada Specialized CS LA-2)

Price: $450.00 ($360.00 US)

Item 2652

1859 (March 1) Blue envelope mailed free of charge to Toronto bearing a very rare strike of the Legislative Council Canada "Crown" (Davis LC-1) with same-ink "Crown" Free (italic; Davis FH-1i) handstamps in blue. Only a handful exist and certainly among the finest extant, Very Fine (Canada Specialized CS LC-1 + Boggs "Free" type HS-05)

Price: $550.00 ($440.00 US)

Stampless

Item 2653

1867 (October 18) Pristine cover postmarked with Ottawa split ring to Office of the Secretary of State in Ottawa, sent free of charge and bearing a clear and complete oval Legislative Assembly Canada handstamp in RED (Davis LA-1v).

This is the LATEST REPORTED USAGE of this handstamp and is a rarely seen usage from Ottawa, Very Fine (Canada Specialized LA-1f)

This handstamp (various colours) was used at the Seat of Government in Montreal (1849), before moving to Toronto (1849-1851), to Québec (1851-1856), back to Toronto (1855-1859), Québec (1859-1866) and finally to Ottawa in 1866 where it was used until 1867.

Price: $695.00 ($550.00 US)

Item 2654

1851 Three pence red on handmade laid paper, imperforate, an impressive horizontal strip of four showing distinctive and clear laid lines, well clear to large margins all around, bright colour on unusually fresh paper; second stamp has vertical crease, nevertheless a rare multiple neatly cancelled by concentric rings, Very Fine (Unitrade 1; catalogue value $6,400)

Expertization: 2014 Greene Foundation certificate

Provenance:

- Clayton Huff Part 2, February 1987; Lot 15
- “Loch” Collection, April 1999; Lot 53

Price: $3,950.00 ($3,150.00 US)

Pence

Item 2655

1853 (October 24) Envelope franked with Canadian Postage Stamps – used from the United States; bearing a 6 pence slate violet on laid paper, touching design at foot to large margins on other sides tied by pen cancels, Ledyard, Connecticut dispatch datestamp shown at left, not accepted by Postmaster and according to regulations was rated "6d" (due), U States cross border exchange marking in red, Brockville and Perth OC 28 receiver backstamps. Cover has minor toning of no importance for this striking usage, ONE OF TWO RECORDED USES OF THE 1851 Six pence from the United States, Fine (Unitrade 2)

Expertization: 2013 Greene Foundation certificate

Literature: Illustrated in Winthrop Boggs handbook on page 86 (Figure 49)

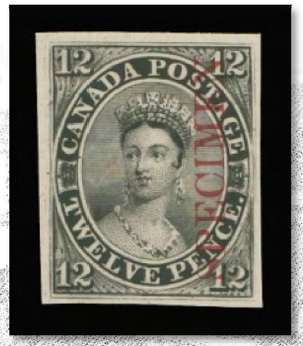
Provenance:

- Dale-Lichtenstein, H.R. Harmer, Inc., Sale 10, December 1970; Lot 20
- Dr. John L. Robertson, April 2004; Lot 206
- Warren Wilkinson, June 2007; Lot 180
- Joseph Hackmey, March 2011; Lot 10339
- Daniel Cantor, September 2011; Lot 339

Price: $4,500.00 ($3,600.00 US)

Pence

Item 2656



1851 Twelve pence Queen Victoria, plate proof in choice condition printed in black – colour of issue on card mounted india paper, with vertical SPECIMEN overprint in carmine. A nice example of this popular proof, Very Fine (Unitrade 3Pi; catalogue value $2,500)

Price: $1,950.00 ($1,550.00 US)

Item 2657

1857-1858 Three pence brown red on medium white wove paper, imperforate, a full margined example with lovely colour and sharp impression, used with light cancellation in blue, Very Fine (Unitrade 4a; catalogue value $350)

Price: $295.00 ($230.00 US)

Pence

Item 2658

1857 Ten cent blue Cartier on thicker white wove paper, imperforate, a stunning mint example of this desirable classic stamp, showing uniformly rich, radiant colour on fresh paper, adequate to large margins all around and large part original gum, pencil signed by expert Herbert Bloch on reverse. A fabulous and remarkably choice stamp, Very Fine, Original Gum (Unitrade 7a; catalogue value $27,000)

Expertization: 2014 Greene Foundation certificate

Provenance:

- The “Provenance” Collection of British North America, January 1983, Lot 2069

Price: $19,500.00 ($15,500.00 US)

Item 2659

1857 One Half penny rose, plate proof block of ten in issued colour on card mounted india paper, vertical SPECIMEN overprint in dark green. This multiple originates from the plate of 120 subjects and shows full plate imprint at right and small portion at top left above position 11. Lower right proof (Position 60) shows the Major Re-entry with distinctive line in "HALF". Very scarce -- most existing examples are in the distinctive deep shade from the plate of 100. Very Fine (Unitrade 8Pi; catalogue value $3,000+)

Price: $2,250.00 ($1,800.00 US)

Pence

Item 2660

1857-1858 Half penny rose on medium wove paper, imperforate, an eye-catching used block of four showing the well-documented **Major Re-entry** (Position 120) on lower right stamp – the best plate variety found on this stamp (distinctive doubling in lettering and diagonal line at upper left, among other characteristics); some foxing mostly visible from reverse and tiny tear at top left, otherwise sound with two neat concentric rings cancellations. A very appealing multiple showing the rare plate variety, Very Fine (Unitrade 8, 8ii; catalogue value $5,500+)

Expertization: 2014 Greene Foundation certificate

Provenance:

- Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968; Lot 117 – sold for an impressive $1,000 hammer at the time.
- The "Consort" Canada Collection, November 1977; Lot 137
- "Barclay" Collection, February 1983; Lot 86

Price: $4,000.00 ($3,200.00 US)

Item 2661

1858 Half penny rose on soft vertically ribbed paper, imperforate, an attractive and highly select example of this very challenging stamp, completely sound without any of the usual defects encountered on this fragile paper, clear margin at top to large margins on other sides, bright colour and light, centrally struck four-ring numeral cancellation. A very small percentage of existing examples are in sound condition, Very Fine (Unitrade 8b; catalogue value $5,000)

Expertization: 2013 Greene Foundation certificate

Provenance:

- Dave Roberts, March 1997; Lot 58

Price: $3,500.00 ($2,800.00 US)

Item 2662

1857 Seven and One Half pence green, plate proof block of four on card mounted india paper, bright colour and in choice condition, Extremely Fine (Unitrade 9P; catalogue value $1,400)

Price: $850.00 ($675.00 US)

Pence

Item 2663

1859 Six pence brown violet Prince Consort, perf 11¾, a remarkable mint example of this very difficult classic stamp, centering is superior to most examples we have seen with the perforations being well clear of the design on three sides, exceptionally fresh colour and clear impression, possessing large part original gum somewhat disturbed from previous hinging, mentioned for strict accuracy. One of the toughest classic stamp of British North America to obtain – often missing from even the most advanced collections, Very Fine, Original Gum. (Unitrade 13; catalogue value $60,000)

Expertization: 1975 BPA and 2014 Greene Foundation certificates

Provenance:

- Philipp La Renotière von Ferrary, Tenth Sale, June 18, 1924; Lot 50
- J.G. Glassco, January 1945; Lot 1043 – described as "Brilliant o.g. copy. Superb fresh colour. Centered to bottom but very well centered for this stamp. Very Choice."
- Captain Vivian Hewitt, Robson Lowe Ltd. London, December 11, 1968; Lot 1030

Price: $39,500.00 ($31,500.00 US)

Item 2664

1859 Six pence grey violet perf 11¾, an impressive used pair of this elusive stamp, typical centering for Canada's first perforated issue, nice bright colour in the distinctive shade, manuscript and ring cancels. A very rare multiple in sound condition and with intact perforations – very few exist either off or on cover, Fine+ with 2003 Greene Foundation certificate (Unitrade 13a; catalogue value $10,000 for two singles)

Price: $6,750.00 ($5,400.00 US)

Item 2665

1859-1868 One cent rose, imperforate pair on wove paper, bright fresh colour, clear to large marginl around. Seldom seen in sound condition, Very Fine; 2014 Greene Foundation certificate (Unitrade 14a; catalogue value $8,000)

Price: $5,950.00 ($4,750.00 US)

Cents

Item 2666

1867 Five cent vermilion, plate proof block of four on card mounted india paper (Position 87/98) showing constant dot after lower left “5” and under “VE” of FIVE (Position 98), with plate imprint at foot, Very Fine (Unitrade 15P; catalogue value $1,200+)

Price: $1,195.00 ($950.00 US)

Item 2667

1859 Ten cent black brown (Printing Order 1A – issued July 1st, 1859) perf 11¾, the elusive and sought-after first printing, centered a bit high but well clear of design on other three sides, lovely rich colour on fresh paper and showing centrally struck four-ring ‘21’ (Montreal) cancellation in black. A key stamp, Fine+ (Unitrade 16; catalogue value $3,500)

Expertization: 2003 PF certificate for this single on a cover fragment (included with the stamp) postmarked Montreal JAN 1860.

Price: $2,950.00 ($2,350.00 US)

Cents

Item 2668

1860 Ten cent purple brown (Printing Order 5A – September of 1860) perf 11¾, a fabulous mint single with sheet margin at foot, quite reasonably centered with large margins, perforations well clear of design on three sides, remarkable colour as nice as the day it was printed, couple creases entirely confined to the sheet margin, the stamp itself is completely sound with full original gum partially (lightly) disturbed from a hinge. A great stamp in all respects and especially desirable as it originates from an early printing order, Fine to Very Fine, Original Gum; 2014 Greene Foundation certificate (Unitrade 17e subsequent printing; catalogue value $8,125)

Expertization: 2014 Greene Foundation certificate

Price: $4,250.00 ($3,400.00 US)

Item 2669

1859-1867 Twelve and One Half cent blue green, an imperforate pair on wove paper with lovely bright colour; just touching outer frame at left, clear to large margins on other sides, Fine and scarce in sound condition; 2014 Greene Foundation certificate (Unitrade 18b; catalogue value $4,000)

Price: $2,650.00 ($2,100.00 US)

Cents

Item 2670

1862 (April 25) Blue envelope from Montreal to Gibraltar – from the well-known Codrington correspondence, franked with a vertical pair of 12½c dark green perf 11¾ tied by Montreal duplex datestamps, sent via London with MY 8 transit in red, manuscript “More to pay 10” crossed out; minor edge wear mentionned for the record. A very rare and possibly UNIQUE franking to Gibraltar, Fine (Unitrade 18ii)

Expertization: 2013 Greene Foundation certificate

Provenance:

- Daniel Cantor, September 2011; Lot 425

According to Arfken and Leggett census of covers to Gibraltar (23 cent rate), a total of ten covers are known, this being the only listed franking (overpaid by 2 cents). The other listed covers are mostly franked with single 1c, 5c & 17c.

Price: $5,500.00 ($4,400.00 US)

Cents

Item 2671

1861 Seventeen cent slate blue, perf 11¾, an exceptionally well centered used block of six, fresh, hint of paper wrinkle on top right stamp, otherwise a completely sound multiple with Hamilton duplex 1861 datestamps. A rare block of an early printing displaying superior centering, Very Fine (Unitrade 19a)

Provenance:

- Dr. Lewis Reford, Part One, March 1950; Lot 460

Price: $1,795.00 ($1,450.00 US)

Item 2672

1864-1868 Two cent rose, imperforate pair on wove paper, lovely rich colour and clear impression on pristine paper, just along outer frameline at left, small to large margins on other sides, Fine and scarce; 2014 Greene Foundation certificate (Unitrade 20b; catalogue value $3,000)

Price: $2,450.00 ($1,950.00 US)

Large Queen

Item 2673

1868-1875 Half cent to Fifteen cent, basic set of nine selected for concentric rings cancellations – not often seen on Large Queens as this type of cancellation was mainly employed during the Pence & Cents era; all values are on medium horizontal wove paper except for the 5 cent which is on vertical wove. Small creases found on the 5 and 6 cent value. A difficult used set to assemble with such cancels, Fine to Very Fine (Unitrade 21-29)

Price: $450.00 ($360.00 US)

Item 2674

1869 (circa.) Twelve and One Half cent blue on vertical wove paper, perf 12, a quite well centered example showing the elusive “Balloon Flaw” at lower left well clear of cancellation, Very Fine (Unitrade 28iv; catalogue value $1,000)

Price: $625.00 ($495.00 US)

Item 2675

1871-1875 Fifteen cent red lilac on stout smooth surface horizontal wove paper (Fifth Group IVa) perf 12, a nicely centered example in a bright shade and showing a socked-on-nose Quebec JY 10 1873 split ring datestamp, Very Fine (Unitrade 29b subsequent printing)

Price: $195.00 ($150.00 US)

Item 2676

1873-1875 Fifteen cent deep red lilac on medium horizontal wove paper (Fifth Group IVb), perf 12, well centered example showing oval grid “o” (St. John, NB) in black and small portion of London, England transit cancel in red at lower right, Very Fine and appealing (Unitrade 29b subsequent printing)

Price: $125.00 ($100.00 US)

Small Queen

Item 2677

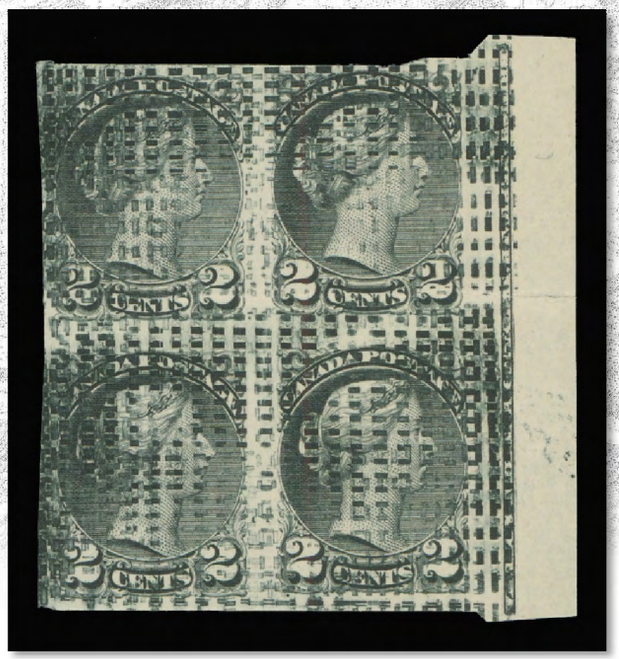
1890s One cent yellow, Ottawa printing, perf 12, a choice mint single, well centered within large margins, intact perforations and with bright fresh colour, Very Fine, Never Hinged (Unitrade 35; catalogue value $180)

Price: $150.00 ($120.00 US)

Item 2678

Two cent Small Queen, defaced "Montreal" plate proof block of four printed in black on wove paper, showing full plate imprint (Boggs Type IV) in right sheet margin; horizontal crease on top pair, otherwise Very Fine, a very rare plate imprint multiple. (Unitrade 36 proof) *ex. "Lindemann" collection (1996), Ted Nixon (2012)*

Price: $850.00 ($675.00 US)



Item 2679

Two defaced engraved die proofs in violet and black respectively, printed on very thin wove paper for the 1881 Three cent issue of LIBERIA with printers imprint below – **frame is identical to that of the Three cent Small Queen.** Nice collateral items to a Small Queen collection, Very Fine

Price: $525.00 ($425.00 US)

Small Queen

Item 2680

1872 Three cent rose (First Ottawa printing), perf 12, an attractive mint block, right stamps well centered, light horizontal crease on top pair, brilliant colour and large part white original gum characteristic of an early printing; an elusive multiple, Fine to Very Fine, Original Gum (Unitrade 37a; catalogue value $2,100)
ex. Ted Nixon (2012)

Price: $1,150.00 ($925.00 US)

Item 2681

1877 (April 2) Envelope mailed from St. Jerome, Quebec to Gueret, France and redirected to Avignon, franked with two pairs of the 3c dull red, Montreal printing perf 11½x12 and tied by light concentric rings, light split ring dispatch, bold “TOO-LATE” instructional marking at foot; portion of backflap missing and vertical fold clear of stamps. Various transit backstamps and circular London Paid datestamp tying right pair. Pays the elusive and quite rare pre-UPU 10 cent rate per quarter ounce plus Cunard Line 2 cent surtax for service via New York. Fine (Unitrade 37ii) *ex. Ted Nixon (March 2012; Lot 178)*

Price: $795.00 ($625.00 US)

Item 2682

1875 (February 12) Cover mailed from Sherbrooke to France bearing a 10c dull rose lilac (Montreal printing) perf 11½x12 tied by indistinct two-ring numeral, split ring dispatch at lower left; French accountancy markings "GB / 2F" and "12" decimes, London FE 24 75 transit in red and Paris 25 FEVR backstamps. A very scarce and attractive 10 cent pre-UPU cover to France, Very Fine (Unitrade 40c) *ex. Bill Simpson (Part I, March 1996; Lot 309)*

Price: $2,750.00 ($2,200.00 US)

Item 2683

1890s Three cent bright vermilion imperforate pair, lovely fresh colour and full even margins, ungummed as issued, Very Fine (Unitrade 41b; catalogue value $600)

Price: $450.00 ($360.00 US)

Small Queen

Item 2684

1890s Three cent vermilion, Ottawa printing, perf 12, an attractive mint example with choice centering and full original gum, Very Fine+, Never Hinged (Unitrade 41; catalogue value $240)

Price: $195.00 ($150.00 US)

Item 2685

1895 (March 1) One cent postal card (UX11) uprated with a 1c yellow pair and 3c vermilion, paying the rare registered post card drop letter; stamps neatly tied by oval "R" handstamps, card with clear Truro CDS postmark. Of the ten recorded examples of this particular rate this is the only one paying the registration fee with Small Queens; a remarkable item, Extremely Fine; 2002 Greene Foundation cert. (Unitrade 35, 41) *ex. George Arfken*

Literature: Illustrated in "Early Canada Post Cards 1871-1911" book on page 109 (Figure 151)

Price: $1,500.00 ($1,200.00 US)

Item 2686

1890-1892 Ten cent rose carmine (Ottawa printing) perf 12, an exceptionally well centered mint block of four with amazing colour and sharp impression, minor gum wrinkle on top right, intact perforations and full original gum. It would be quite a challenge to find a nicer block, Extremely Fine, Lightly Hinged (Unitrade 45a; catalogue value $3,200+)

Provenance:

- Claire Jephcott, private sale in 1987
- Bill Simpson, Part I, March 1996; Lot 324

Price: $2,650.00 ($2,100.00 US)

Item 2687

1897 Half cent black, a post office fresh mint single, well centered with full unblemished original gum; Very Fine+, Never Hinged (Unitrade 50; catalogue value $420)

Price: $325.00 ($260.00 US)

Item 2688

1897 Five cent deep blue, a lovely fresh mint example, nicely centered with full pristine original gum, Very Fine+, Never Hinged (Unitrade 54; catalogue value $300)

Price: $250.00 ($200.00 US)

Diamond Jubilee

Item 2689

1897 Five cent slate blue, post office fresh mint, very well centered with full original gum; a nice stamp, Very Fine+, Never Hinged (Unitrade 54i; catalogue value $300)

Price: $250.00 ($200.00 US)

Item 2690

1897 Eight cent dark violet, an impressive mint example with choice centering and unusually large margins, lovely rich colour and full original gum. A premium example, Very Fine+ Never Hinged GEM (Unitrade 56; catalogue value $600+)

Price: $525.00 ($425.00 US)

Item 2691

1897 Eight cent dark violet, very well centered mint block of four with gorgeous fresh colour and full original gum that has never been hinged. A scarce multiple, Very Fine, Never Hinged (Unitrade 56; catalogue value $2,400)

Price: $1,250.00 ($1,000.00 US)

Item 2692

1897 Ten cent brown violet, select example with brilliant colour on fresh paper, well centered and clearly showing the Major Re-entry (Position 5, noticeable doubling in “V & R”, the Crown, POSTAGE, 1837 & 1897, etc.), with full pristine original gum, never hinged. This plate variety is widely regarded as being the best of all re-entries on the entire Jubilee issue. Very Fine, Never Hinged (Unitrade 57i; catalogue value $1,500)

Price: $950.00 ($750.00 US)

Item 2693

1897 Two dollar dark purple, an outstanding mint single with exceptional colour and superb centering amidst well-balanced large margins – attributes that are as nice as you will find on this stamp, full original gum, relatively lightly hinged. A remarkable stamp to anyone seeking premium quality, Extremely Fine, Lightly Hinged GEM (Unitrade 62; catalogue value $2,000+)

Price: $1,950.00 ($1,550.00 US)

Item 2694

1897 Three dollar yellow bistre, an attractive mint single with post office fresh colour, very well centered with full original gum. A key stamp, Very Fine, Lightly Hinged (Unitrade 63; catalogue value $2,000)

Price: $1,495.00 ($1,195.00 US)

Leaf

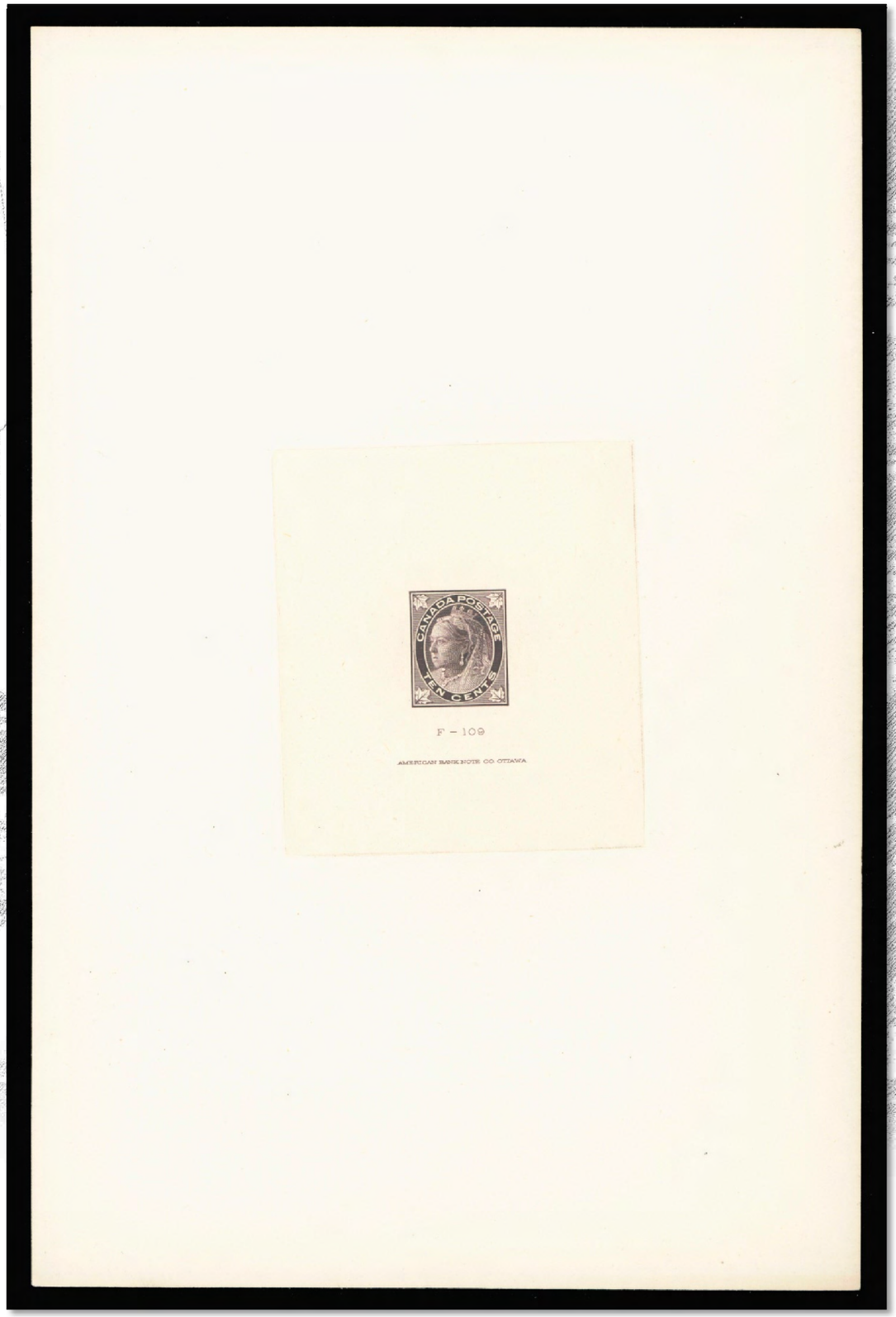
Item 2695

1897-1898 One cent to Ten cent – **THE COMPLETE SET OF LARGE DIE PROOFS**, in issued colours except the 3c in orange red and 5c in violet, on india paper 50-67 x 63-72mm, each die sunk on full-size card measuring 152 x 227mm, with die numbers F-102 (½c) to F-109 (10c) and American Bank Note Co. Ottawa imprint below stamp design. The Half cent with small card tear at upper left and minor soiling at edge of card at foot; One cent with couple tone spots on card at right, well away from die sinkage area on both values and of no importance for these very rare die proofs, otherwise in pristine condition. An outstanding showpiece, very few complete sets exist, Very Fine – Extremely Fine (Unitrade 66-73 proofs; Minuse & Pratt 66P1a-73P1a)

Price: $24,500.00 ($19,500.00 US)

Note: Detail only - all Proofs are full size 152x227mm

Leaf



- Item 2695 -

Leaf

Item 2696

1897-1898 Half cent black to Ten cent brown violet, the complete set of eight plate proof pairs, all printed in issued colours on card mounted india paper, each with large margins and choice; an attractive Extremely Fine set (Unitrade 66P-73P; catalogue value $4,000)

Price: $2,495.00 ($1,995.00 US)

Item 2697

1897-1898 Half cent to Ten cent, a superior mint set, each stamp well centered with fresh colour and full original gum. A tough set to assemble and much nicer than most we have seen, Very Fine-Extremely Fine, Never Hinged (Unitrade 66-73; catalogue value $6,045)

Price: $2,950.00 ($2,350.00 US)

Item 2698

1897 Six cent brown, an impressive mint example, precisely centered with large margins, gorgeous fresh colour and full original gum. Superb in all respects, Extremely Fine, Never Hinged (Unitrade 71; catalogue value $675)

Price: $575.00 ($460.00 US)

Item 2699

1897 Eight cent on horizontal wove paper, a brilliant fresh mint example, well centered with vivid colour on fresh paper, full pristine original gum; considerably scarcer in choice condition than the vertical wove stamp, Very Fine, Never Hinged (Unitrade 72ii; catalogue value $1,200)

Price: $795.00 ($625.00 US)

Leaf

Item 2700

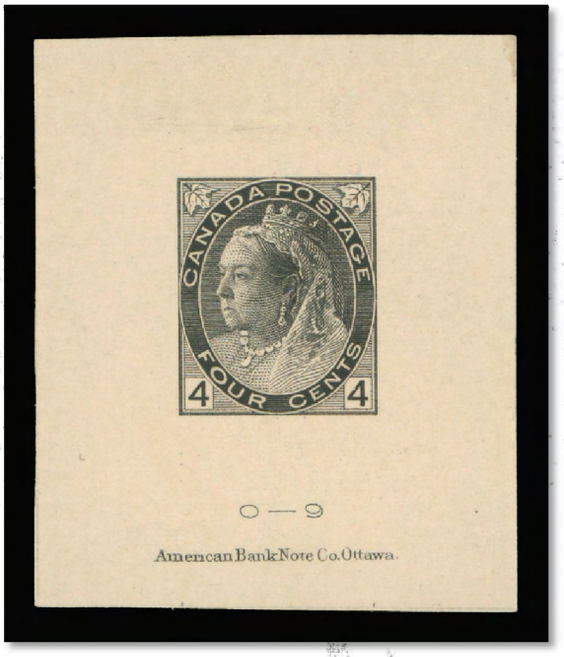
1898 (September 22) Clean envelope showing an impressive franking consisting of a 10 cent brown violet block of four – bottom left stamp showing the Major Re-entry (visible marks in and around “CA” of CANADA), clearly tied by Montreal CDS postmarks, sent to Paris, France; no backstamp. A high value franking presumably of “philatelic” nature, still a rare in-period usage of this particular stamp and especially desirable with the documented plate variety, Fine to Very Fine (Unitrade 73, 73iii)

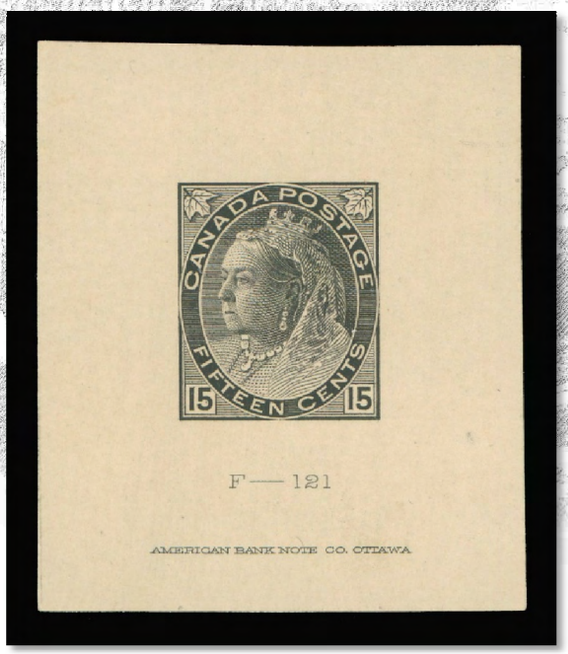
Price: $950.00 ($750.00 US)

Item 2701

1898 Unissued denomination – Four cent black large die essay printed in olive black directly on yellowish card (0.0105” thick) measuring 43 x 51mm, die “O-9” number and large font American Bank Note Co. Ottawa imprint below. A superb and very rare essay ideal for a high caliber collection, Very Fine (Minuse & Pratt E-1c)

Price: $6,500.00 ($5,250.00 US)





Item 2702

1898 Unissued denomination – Fifteen cent black large die essay printed in olive black directly on yellowish card (0.0105” thick) measuring 43 x 51mm, die “F-121” number and American Bank Note Co. Ottawa imprint below, an impressive and desirable essay ideal for an advanced collection. Very Fine. (Minuse & Pratt E-2b)

Price: $6,500.00 ($5,250.00 US)

Numeral

Item 2703

1898 (November 26) Missionary cover to China, bearing a 3c and pair of 1c blue green tied by Wallace split ring datestamps, same-day Listowel squared circle backstamp, Shanghai DE 26 and superb ICHANG 7 JAN 99 bilingual CDS on reverse. Some ageing and edge faults, still Fine and rare. (Unitrade 75, 78)

Price: $595.00 ($475.00 US)

Item 2704

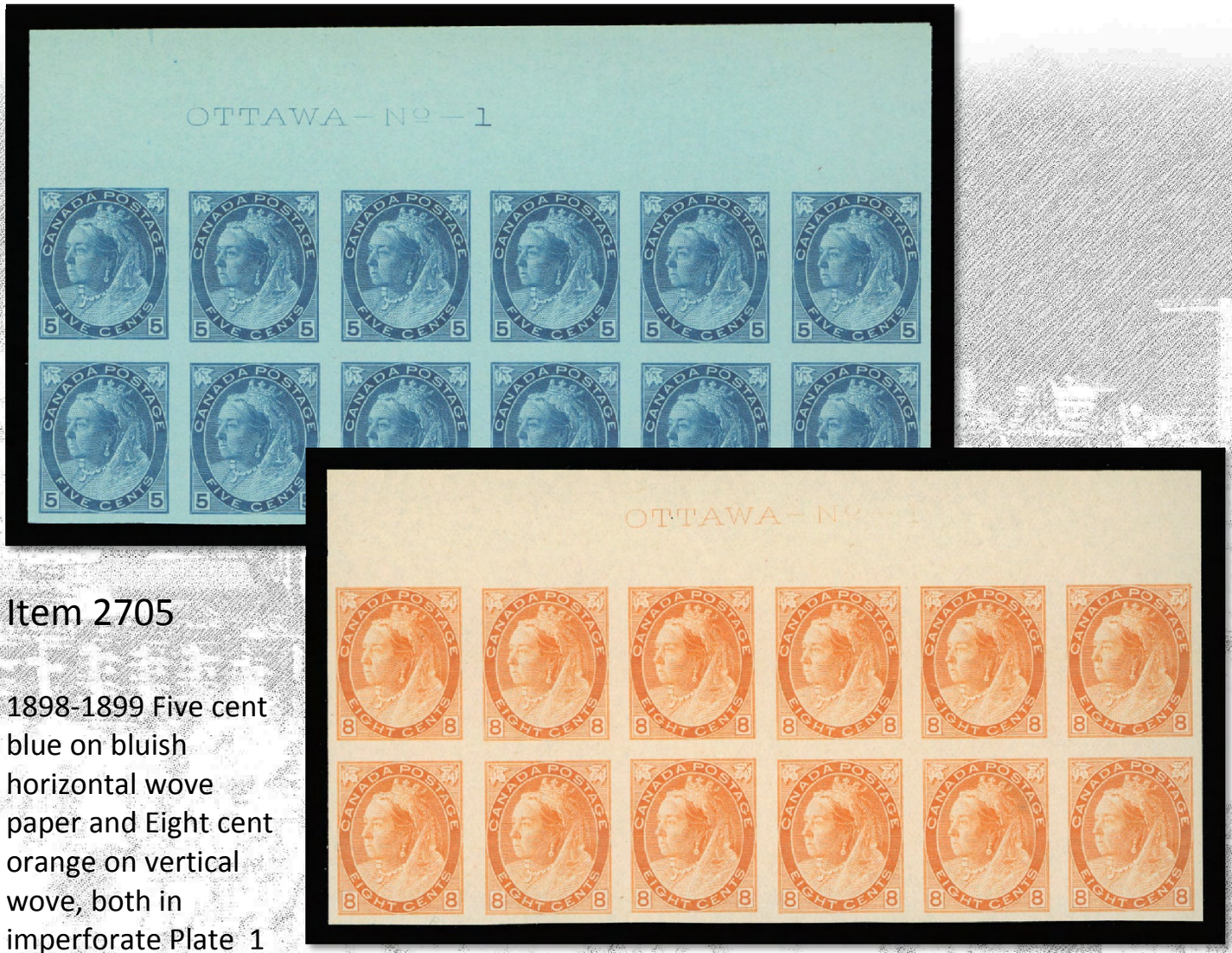
1899 (August 28) Registered cover mailed from Minnedosa, Manitoba to Natal, South Africa, bearing three 2c purple Numeral and a 1c blue green Leaf tied by grids, oval "R" handstamp at left, transit London 11 SP 99 oval registered datestamp in red; on reverse Man & N W Ryw / M.C. RPO, Montreal squared circle precursor and Durban, Natal receivers; slight soiling at right. Paid the registered Imperial Penny Postage letter rate to Natal effective December 25, 1898. A very elusive destination especially mailed registered, Fine to Very Fine (Unitrade 76, 67)

Provenance:

- Horace Harrison, October 2003; Lot 504

Price: $895.00 ($725.00 US)

Numeral



Item 2705

1898-1899 Five cent blue on bluish horizontal wove paper and Eight cent orange on vertical wove, both in imperforate Plate 1 inscription blocks of twelve; latter with couple negligible wrinkles visible from the back only. Both plate blocks with fresh colour and full margins, ungummed as issued. A very rare duo and an ideal showpiece for a serious collection, Very Fine (Unitrade 79ii, 82ii; catalogue value $14,400 – including premium of 50% for imperforate plate blocks)

Price: $5,950.00 ($4,750.00 US)

Item 2706

1898 Ten cent brown violet, a superior mint example of this sought-after stamp, very well centered with bright post office fresh colour and unusually clear impression, full immaculate original gum. An elusive stamp in such top-quality, Extremely Fine, Never Hinged; 2014 Greene Foundation certificate (Unitrade 83; catalogue value $2,250+)

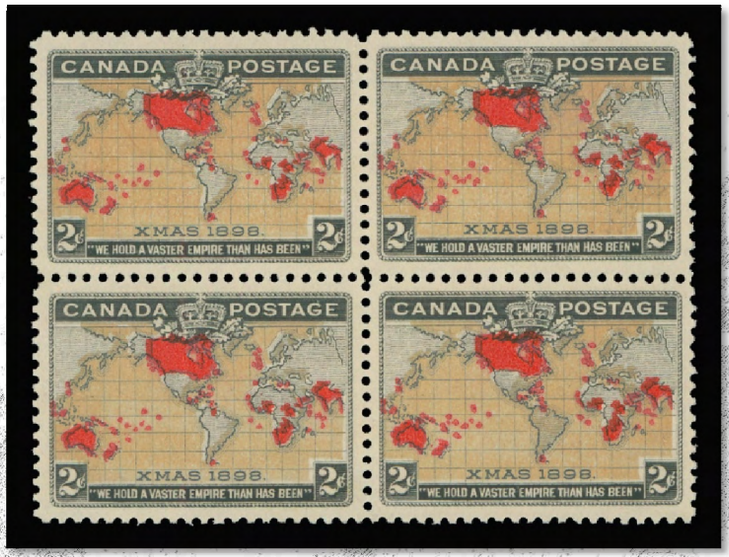
Price: $2,495.00 ($1,995.00 US)

Item 2707

1898 Two cent imperforate pair with lavender oceans in choice condition, ungummed as issued, Very Fine (Unitrade 85a; catalogue value $700)

Price: $495.00 ($395.00 US)

Numeral



Item 2708

1898 Two cent block of four with selected centering, showing the "Golden Oceans" variety, very striking and quite uncommon. A lovely block, Very Fine+, Never Hinged (Unitrade 85 variety)

Price: $495.00 ($395.00 US)

Item 2709

1899 (February 22) Frank Birley Paper Box Manufacturers illustrated cover mailed from Toronto, paying the Imperial Penny Postage rate to Bermuda, franked with 2c Map with "Muddy Waters" variety, clearly tied by Toronto Type D flag cancellation; minor edge flaws at top and portion of top backflap missing, clear Hamilton, Bermuda FE 26 receiver on back. A very rare illustrated cover, the ONLY KNOWN Map Stamp cover mailed to Bermuda, Very Fine (Unitrade 86) *ex. Fred Fawn (2007)*

Price: $895.00 ($725.00 US)

Item 2710

1911 One cent green, a quite well centered mint Plate 70 imprint block of six with printing order number “74” at right, bright shade on fresh paper, hinged once in the selvedge just barely touching perforations of centre stamp, otherwise Fine to Very Fine, Never Hinged (Unitrade 89; catalogue value $775+)

Price: $575.00 ($450.00 US)

Item 2711

1903 One cent green imperforate pair in choice quality, surrounded by large even margins, ungummed as issued, Extremely Fine (Unitrade 89a; catalogue value $900)

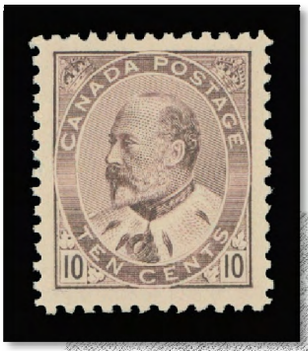
Price: $695.00 ($550.00 US)

Item 2712

1903 Seven cent olive bistre, a selected imperforate pair with mostly large margins and dark rich colour, ungummed as issued, Very Fine (Unitrade 92a; catalogue value $1,000)

Price: $795.00 ($625.00 US)

King Edward VII / Québec Tercentenary



Item 2713

1903 Ten cent dull lilac shade, a remarkable mint single, very well centered with unusually large margins, distinctive pastel shade, with full original gum showing the barest trace of hinging. An ideal stamp for the collector searching for premium quality without paying large premium for NH, Extremely Fine, Very Lightly Hinged (Unitrade 93i; catalogue value $800+)

Price: $525.00 ($425.00 US)

Item 2714

1903 Ten cent brown violet, a large margined imperforate pair in choice condition, ungummed as issued, Extremely Fine (Unitrade 93a; catalogue value $1,500)

Price: $1,195.00 ($950.00 US)

Item 2715

1908 Ten cent violet PROGRESSIVE die proof in the issued colour on india paper 75 x 63mm, die sunk on slightly larger card measuring 80 x 69mm – unhardened die of nearly complete design with numerous horizontal guidelines visible through lettering and design as well as prominent vertical engraved line in upper corners that are not present on the issued stamp. A very rare proof, Very Fine (Unitrade 101 proof; unlisted in Minuse & Pratt)

Price: $1,500.00 ($1,200.00 US)

Item 2716

1908 Ten cent violet, a superb mint example, precisely centered with post office fresh colour and full unblemished original gum. A beautiful stamp seldom encountered in such premium quality, Extremely Fine, Never Hinged (Unitrade 101; catalogue value $900+)

Price: $795.00 ($625.00 US)

Item 2717

1908 Fifteen cent orange, a choice mint single with strong colour and sharp impression on fresh paper, full original gum; a nice example, Very Fine, Never Hinged (Unitrade 102; catalogue value $1,050)

Price: $795.00 ($625.00 US)

Item 2718

1908 Twenty cent brown, brilliant fresh mint example, nicely centered with full immaculate original gum, never hinged, nearly Very Fine (Unitrade 103; catalogue value $750 as F-VF)

Price: $625.00 (495.00 US)

Admiral

Item 2719

1922 Two cent green, wet printing, a remarkably well centered mint pane of six stamps on distinctive horizontal wove paper, ***a new discovery***, the stamps are smaller in height, lovely rich colour on fresh paper and with full original gum, never hinged. A key booklet pane that is seldom seen in nice quality – in fact would be quite a challenge to find a finer mint pane, Extremely Fine, Never Hinged (Unitrade 107c, variety)

Price: $1,295.00 ($1,050.00 US)

Item 2720

1921-1924 Two cent green, dry printing, gorgeous fresh mint single showing prominent and full Type D lathework, large part original gum, lightly hinged. A rarely seen printing – lathework combination; Very Fine, OG / LH (Unitrade 107e; catalogue value $2,000)

Price: $1,250.00 ($995.00 US)

Item 2721

1922 Four cent olive yellow, wet printing, an unusually well centered mint Plate 3 strip of four showing full plate inscription, fresh with full pristine original gum; choice Very Fine, Never Hinged (Unitrade 110b; catalogue value $960+)

Price: $675.00 ($525.00 US)

Item 2722

1922 Four cent olive bistre, wet printing, a nicely centered mint Plate 4 strip with full inscription, lightly hinged in selvedge only, stamps Very Fine, Never Hinged (Unitrade 110; catalogue value $960+)

Price: $495.00 ($395.00 US)

Item 2723

1925 Four cent yellow ochre, dry printing, a nicely centered mint Plate 5 imprint strip of four showing the characteristic etched “P” preceding imprint (from upper right pane), hinged once in selvedge, all stamps Very Fine, Never Hinged (Unitrade 110d; catalogue value $840+)

Price: $475.00 ($380.00 US)

Admiral

Item 2724

1912-1915 Five cent dark blue, an attractive mint block of four, well centered with margin at foot, lovely dark rich colour on fresh white paper, full original gum that has never been hinged. Very Fine, Never Hinged. (Scott 111; catalogue value $3,600)

Price: $2,450.00 ($1,950.00 US)

Item 2725

1912-1915 Five cent blue, an impressive mint single showing balanced large margins, brilliant colour and full original gum. A nice stamp, Very Fine+, Never Hinged (Unitrade 111; catalogue value $900+)

Price: $795.00 ($625.00 US)

Item 2726

1922-1925 Five cent violet, wet printing, precisely centered mint block of four with exceptional colour and full original gum, Very Fine+, Never Hinged (Unitrade 112; catalogue value $720)

Price: $475.00 ($375.00 US)

Item 2727

1924 Five cent violet on thin wove paper, wet printing, a reasonably centered mint lower left corner block of four with normal strength Type D inverted lathework, faint hinge mark on top left stamp only, otherwise never hinged; a fresh and appealing lathework multiple, Fine to Very Fine (Unitrade 112a; catalogue value $500)

Price: $350.00 ($280.00 US)

Item 2728

1918 Seven cent yellow ochre, wet printing, mint block of four with deep rich colour, showing Type B lathework (40% strength), Fine, Never Hinged (Unitrade 113; catalogue value $1,000)

Price: $595.00 ($475.00 US)

Admiral

Item 2729

1917 Ten cent plum mint block of four showing Type A (80% strength) lathework, shows clear doubling of the lathework (10mm wide) below left stamp, top pair lightly hinged, otherwise never hinged. A scarce lathework variety, Fine (Unitrade 116; catalogue value $3,200 for lower pair only, no premium added for the double lathework)
ex. Harry Lussey (June 1981; Lot 1211)

Price: $2,495.00 ($1,995.00 US)

Item 2730

1920 Ten cent plum, a marvelous mint block showing nearly complete and very strong Type C lathework, nicely centered with radiant colour, very lightly hinged on top right stamp, otherwise, never hinged; light pencil “July 1922” notation confined to ungummed portion of selvedge on reverse. A desirable lathework multiple in choice quality; in fact, it is superior to both of those in the Lussey and Marler collections. An ideal block for a serious collection, Very Fine, Very Lightly Hinged (Unitrade 116; catalogue value $6,000)

Price: $4,500.00 ($3,600.00 US)

Item 2731

1922-1924 Ten cent light blue, wet printing, a selected mint block in a distinctive bright shade, post office fresh and well centered with full unblemished original gum; choice Very Fine+, Never Hinged (Unitrade 117ii; catalogue value $960)

Price: $750.00 ($600.00 US)

Item 2732

1925 Ten cent yellow bistre, a remarkably fresh and very well centered mint block with brilliant colour. A beautiful multiple in premium quality, Very Fine, Never Hinged (Unitrade 118b; catalogue value $820)

Price: $595.00 ($475.00 US)

Item 2733

1924 Ten cent bistre brown, dry printing, a nicely centered example showing strong, complete Type D lathework, one of the scarcest of all Admiral lathework stamps, light indistinct cancellation, pressed horizontal crease, still a rare item, Very Fine (Unitrade 118; catalogue value $3,000)

Price: $1,495.00 ($1,195.00 US)

Admiral

Item 2734

1924 Twenty cent olive green, dry printing, a fresh, well centered mint block with gorgeous colour. A choice multiple of this stamp is becoming harder to find. Very Fine, Never Hinged (Unitrade 119; catalogue value $1,800)

Price: $1,195.00 ($950.00 US)

Item 2735

1925 Twenty cent olive green, dry printing (ex Plate 9 – showing the retouched upper right vertical frameline), a well centered mint block with brilliant fresh colour, scarce in such nice quality, Very Fine, Never Hinged (Unitrade 119iv; catalogue value $2,160)

Price: $1,495.00 ($1,195.00 US)

Item 2736

1925 Fifty cent black brown mint, dry printing, precisely centered with brilliant fresh colour and full immaculate original gum; a premium stamp, Extremely Fine, Never Hinged (Unitrade 120; catalogue value $360+)

Price: $325.00 ($260.00 US)

Item 2737

1923 One dollar deep orange, wet printing, an impressive mint example of this sought-after early printing, especially desirable with superior centering, deep rich colour and full unblemished original gum. Only a small percentage of the One dollar Admiral are from the wet printing, choice Extremely Fine, Never Hinged (Unitrade 122b; catalogue value $1,600+)

Price: $1,450.00 ($1,150.00 US)

Item 2738

1925 One dollar orange, dry printing, a highly selected mint example, very well centered within large margins, gorgeous colour and full pristine original gum, Very Fine+, Never Hinged (Unitrade 122; catalogue value $450)

Price: $325.00 ($260.00 US)

Item 2739

1913 One cent blue green coil, perf 8 horizontally, a superb mint single, remarkably well centered with intact perforations, lovely rich colour and full original gum. A challenging stamp to find in such quality, Extremely Fine, Never Hinged GEM (Unitrade 123)

Price: $495.00 ($395.00 US)

Admiral

Item 2740

1913 Two cent carmine, perf 8 horizontally, mint coil strip of four with exceptional centering – seldom seen on this stamp, fabulous colour on fresh white wove paper, couple hinges leaving one stamp never hinged, Very Fine+, (Unitrade 124; catalogue value $900+)

Price: $695.00 ($550.00 US)

Item 2741

1913 One cent blue green and Two cent rose carmine, perf 8 horizontally, selected, fresh and nicely centered paste-up coil strips of four; couple minute natural gum bends on the one cent which shows two distinct shades, both with full original gum and tough to find as such, Very Fine, Never Hinged (Unitrade 123i-124i; catalogue value $4,200)

Price: $2,295.00 ($1,850.00 US)

Item 2742

1912-1924 One cent to Three cent Admiral coils, perf 8 vertically, mint set of six coil singles, each nicely centered for the issue and selected for freshness. The One cent yellow, die II and 2c green are dry printings; others are wet printings, Very Fine, Never Hinged (Unitrade 125-130; catalogue value $710)

Price: $425.00 ($340.00 US)

Item 2743

1924 One cent yellow, die I, wet printing, perf 8 vertically, part perforate coils (sheet format), remarkably well centered mint block with characteristic deep rich colour and showing very large portion of the Type B lathework, intact perforations on both sides, full original gum lightly hinged at top. Scarce this nice, Extremely Fine, Lightly Hinged (Unitrade 126c; catalogue value $3,500)

Price: $2,250.00 ($1,800.00 US)

Admiral

Item 2744

1915-1924 One cent to Three cent Admiral coils, perf 12 horizontally, mint set of four singles, superior centering, Extremely Fine, Never Hinged (Unitrade 131-134; catalogue value $525)

Price: $395.00 ($320.00 US)

Item 2745

1924 Two cent green, wet printing, imperforate mint Plate 188 block of twelve stamps with full imprint, full margins, fresh colour and lightly hinged in selvedge only leaving all stamps never hinged, Very Fine (Unitrade 137; catalogue value $1,000)

Price: $695.00 ($550.00 US)

Scroll

Item 2746

1929 Fifty cent Bluenose, an attractive mint Plate A2 (upper left inscription on the plate) with full imprint; lightly hinged at top leaving lower pair never hinged, Fine to Very Fine (Unitrade 158; catalogue value $2,000)

Price: $1,195.00 ($950.00 US)

Item 2747

1929 One dollar olive green Parliament, an outstanding mint single with precise centering and remarkably large margins. A superb stamp in all respects, Extremely Fine, Never Hinged (Unitrade 159; catalogue value $900+)

Price: $695.00 ($550.00 US)

Item 2748

1929 One dollar bronze green, post office fresh mint, nicely centered and showing the distinctive shiny ink characteristic of this particular shade, with full immaculate original gum, Very Fine, Never Hinged (Unitrade 159iii; catalogue value $1,000)

Price: $695.00 ($550.00 US)

Gary J. Lyon (Philatelist) Ltd.

Scroll / Arch

Item 2749

1929 Two cent green, perf 8 vertically, a choice mint coil pair with precise centering and intact perforations and full original gum; difficult to find, Extremely Fine, Never Hinged (Unitrade 161; catalogue value $240+)

Price: $195.00 ($155.00 US)

Item 2750

1930 Fifty cent dull blue Grand Pré, a fresh and nicely centered left centre Plate No. 1 imprint block of four (3mm spacing between imprint and stamps; as opposed to 5mm for corner imprints), light vertical bend in margin and hinged at top, lower pair never hinged. A scarce positional plate imprint block, Very Fine, Original Gum (Unitrade 176; catalogue value $2,000)

Price: $1,195.00 ($950.00 US)

Arch

Item 2751

1930 Fifty cent pale blue shade Grand Pré, the distinctive shade and impression and much tougher than catalogue values indicate, a left centre Plate No. 1 imprint block of four with 3mm spacing between imprint and stamps, centered a bit left, but with full original gum that has never been hinged. An elusive and appealing plate multiple, Fine, Never Hinged (Unitrade 176i; catalogue value $1,500+)

Price: $895.00 ($725.00 US)

Item 2752

1932 One cent to Thirteen cent King George V Medallion, the remarkable COMPLETE SET OF SEVEN IMPERFORATE PLATE NUMBER BLOCKS, all showing “PLATE NO. 1” imprints. One cent to Three cent are rotary press printings; Four cent to Thirteen cent are flat press. Negligible area of gum disturbance on the 5 cent and 8 cent mentioned for the record, otherwise all values to the 8 cent are NEVER HINGED and unique as such, the 13 cent Citadel is lightly hinged. A fabulous set of the utmost rarity – AND CERTAINLY THE FINEST KNOWN. (Unitrade 195c-201a) *(Illustrated on Page 94-95)*

Provenance: Allen Steinhart collection

A CORNERSTONE FOR AN EXHIBIT COLLECTION OF THE MEDALLION ISSUE – VERY RARE AS ONLY THREE SUCH SETS OF IMPERFORATE PLATE BLOCKS WERE PRINTED.

Price: $29,500.00 ($23,500.00 US)

Medallion

- Item 2752 -

Medallion

- Item 2752 -

Silver Jubilee

Item 2753

1935 One cent to Thirteen cent King George V Silver Jubilee, the complete set of six plate proof blocks of four on card mounted india paper, all with wide horizontal gutter margins between pairs; the Three cent and Ten cent are considerably scarcer than the other denominations. A beautiful and rare set, Very Fine (Unitrade 211-216)
(Illustrated on Page 97 – continued)

Price: $3,495.00 ($2,795.00 US)

Silver Jubilee / King George V

- Item 2753 -

Item 2754

1935 One cent to Three cent set of three in fresh mint coil strips of four, choice Very Fine – Extremely Fine, Never Hinged (Unitrade 228-230; catalogue value $390+)

Price: $295.00 ($235.00 US)

King George VI

Item 2755

1937 One cent to Eight cent King George VI Mufti, complete set of six Large Die Proofs printed in issued colours on india paper 85-87 x 86-89mm, each die sunk on full-size card measuring 229-230 x 152-154mm; all with imprint and different die number below design.
A choice and seldom seen set of proofs, Very Fine (Unitrade 231-236 proofs; Minuse & Pratt 231P1a-236P1a)

Price: $4,950.00 ($3,950.00 US)

Note: Detail only – all proofs are full size 229-230 x 152-154mm

Item 2756

1937 One cent to Eight cent King George VI Mufti, an exceptional mint set of six imperforate pairs, all with post office fresh colours and full unblemished original gum; seldom seen in top-quality, Very Fine – Extremely Fine, Never Hinged (Unitrade 231c-236a; catalogue value $3,600)

Price: $2,750.00 ($2,200.00 US)

King George VI

Item 2757

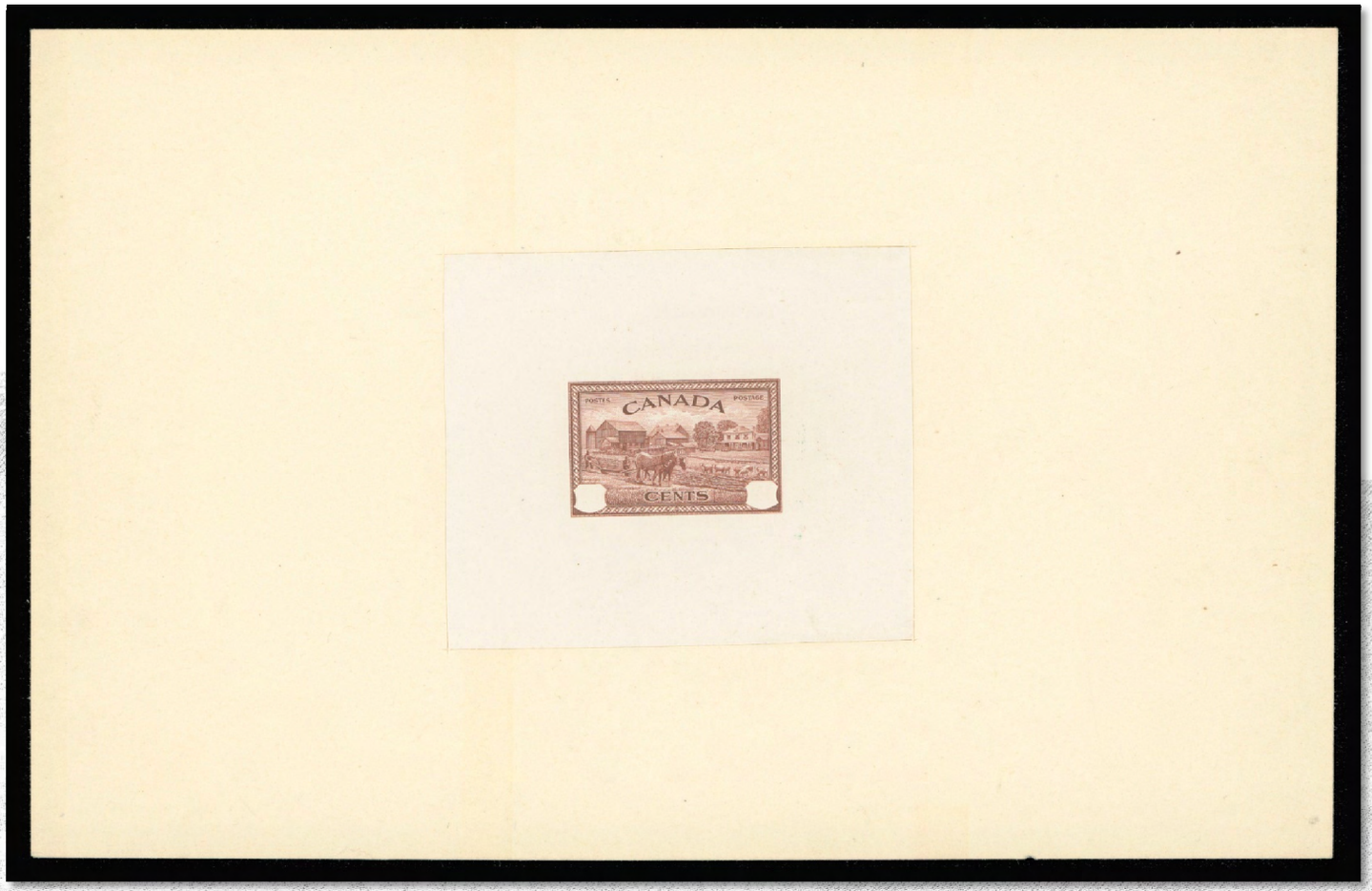
1938 Fifty cent green Vancouver Harbour, lower right mint Plate 1 block of four, choice, Very Fine, Never Hinged (Unitrade 244; catalogue value $560)

Price: $379.00 ($295.00 US)

Item 2758

1938 One dollar dull violet Château Ramezay, a fresh, well centered, lower right Plate 1 block of four, Very Fine, Never Hinged (Unitrade 245; catalogue value $900)

Price: $495.00 ($395.00 US)



Item 2759

1946 (8c) Eastern Farm Scene, large progressive die proof in dark brown with blank value tablets, printed in near issued colour on india paper 73 x 62mm die sunk on large card 203 x 130mm. A choice and visually striking progressive proof – very rare, Very Fine (Unitrade 268 proof; Minuse & Pratt 268PX-Aa)

Price: $2,500.00 ($2,000.00 US)

Queen Elizabethan Era Essays

Item 2760

1955 (circa.) Two cent Experimental Specimen portraying “Marianne” (Liberty) printed by offset press by the American Bank Note Company, an impressive group of 21 different trial colour proofs on gummed wove paper, showing a wide array of different colours and shades which they could produce. A rare assembly, Very Fine, Never Hinged

The same design was also printed by the Canadian Bank Note company. The CBN samples were engraved in different colours, in addition to testing different paper types, etc.

Price: $995.00 ($795.00 US)

Item 2761

1955 (circa.) Indian Head Essay, lower right corner block of four on gummed stamp paper, an unissued proposed design in red, dark green, beige and fawn. This stamp was never approved, perhaps due to the high cost of having a multicolour process involved. An appealing Canadian essay, Very Fine
(Unlisted in Unitrade)

Price: $595.00 ($475.00 US)

Item 2762

1971 (circa.) One cent brown on low fluorescent paper, PVA gum, mint single printed on the gum side; an elusive and key major error of the Centennial issue, choice Very Fine, Never Hinged (Unitrade 454f; catalogue value $1,350)

Price: $1,295.00 ($1,050.00 US)

Item 2763

1970 Six cent black on hibrite paper, DEX gum, imperforate coil pair, light crease on lower stamp, nevertheless ranking among the rarest items of the Centennial issue; large even margins all around and fresh, Very Fine, Never Hinged (Unitrade 468Bd; catalogue value $3,500)

Price: $1,695.00 ($1,350.00 US)

Modern

Item 2764

1983 Thirty-two cent “Maple Leaf in Winter”, a visually striking mint example with beige background colour and tagging completely missing. A popular modern missing colour error, Very Fine, Never Hinged (Unitrade 924c; catalogue value $1,500)

Price: $995.00 ($795.00 US)

Item 2765

1984 One dollar Glacier National Park, left margin mint single showing a major colour shift of the engraved inscriptions (8mm to left), which caused the denomination to appear on the right, striking and Very Fine, Never Hinged (Unitrade 934 variety)

Price: $350.00 ($280.00 US)

Item 2766

1985 ($2) Banff National Park, top margin mint single with engraved (dark blue green) inscriptions completely omitted, somewhat off centre as are all known examples, fresh and very scarce, Fine to Very Fine, Never Hinged (Unitrade 936a; catalogue value $1,500)

Price: $995.00 ($795.00 US)

Item 2767

1990 (February) Thirty-nine cent Queen Elizabeth II (British American Bank Note Printing – Harrison Paper), lower left plate inscription block of this elusive perforation change – rarely seen combination of the imprint and perforation variety, Very Fine, Never Hinged (Unitrade 1167b; catalogue value $1,000)

Price: $695.00 ($550.00 US)

Item 2768

1990 Thirty-nine cent Queen Elizabeth II (Ashton-Potter Printing – Slater Paper), mint horizontal pair from a mis-guillotined booklet pane, the resulting pair with imperforate sheet margin at right. An unusual error, Very Fine, Never Hinged (Unitrade 1167a unlisted var.)

Price: $375.00 ($295.00 US)

Modern

Item 2769

1995 Two dollar Provincial Normal School, Truro (Canadian Bank Note printing), perf 13.3x13, a pristine sheet margin example showing the INVERTED ENGRAVED INSCRIPTIONS ERROR, very well centered. A rare and highly sought-after major invert error of Canadian philately, Very Fine, Never Hinged (Unitrade 1376b; catalogue value $12,000)

Expertization: 2014 Greene Foundation certificate

(normal)

Only four sheets were discovered with inverted inscriptions. A total of seventy stamps show the error on fully printed stamps, the remaining thirty stamps are mostly without stamp design or show cutting guides and colour bars, and are occasionally offered in se-tenant vertical pairs or strips of three. As a result of examples kept in se-tenant multiples, less than fifty examples of the fully printed stamps are still available, making it considerably rarer than the famous Seaway invert.

Price: $7,995.00 ($6,400.00 US)

Modern

Item 2770

1992 Forty-two cent Canada in Space, lower left plate inscription block of four in pristine condition with MISSING HOLOGRAMS on both stamps; a desirable and popular modern error, Very Fine, Never Hinged; with photocopy of 2008 Greene Foundation certificate for a sheet from which this originates (Unitrade 1442b; catalogue value $4,200)

Price: $2,950.00
($2,350.00 US)

Modern

Item 2771

2000 Forty-seven cent Queen Elizabeth II (Canadian Bank Note Company Printing), lower left plate imprint block of eight, showing a complete imperforate lower pair and lower half of next pair. Visually striking and in pristine condition, Very Fine, Never Hinged (Unitrade 1683ii; catalogue value $1,500)

Price: $895.00 ($725.00 US)

Item 2772

2001 Forty-seven cent Lunar New Year – Year of the Snake, A choice mint single with sheet margin at foot, showing gold Chinese symbol completely omitted, a popular missing colour error of which only four sheets of twenty-five were ever found. Very Fine, Never Hinged (Unitrade 1883a; catalogue value $2,000)

Price: $1,295.00 ($1,050.00 US)

Item 2773

2002 (48c) Lunar New Year – Year of the Horse, striking mint single with central design horse (foil) being completely omitted; only one pane of 25 was reported, Very Fine, Never Hinged (Unitrade 1933a; catalogue value $1,750)

Price: $1,295.00 ($1,050.00 US)

Item 2774

2003 Forty-eight cent Lunar New Year – Year of the Ram, bottom left corner mint strip of three with gold Chinese inscription omitted from left pair and also missing from sheet margin as shown on the regular issued sheet.
In pristine condition, Very Fine, Never Hinged (Unitrade 1969a; catalogue value $1,200)

Price: $695.00 ($550.00 US)

Semi-Official

Item 2775

1927 (May 20) (50c) Patricia Airways, Style Two, precisely centered mint single with ascending 10c overprint (Type A) in red, Very Fine, Lightly Hinged (Unitrade CL19; catalogue value $350)

Price: $275.00 ($220.00 US)

Item 2776

1927 (September 1) (50c) Patricia Airways, Style Two, a selected mint single with bright colours , well centered, showing ascending 5c overprint (Type B) in red, full immaculate original gum; very scarce in such premium quality, Very Fine, Never Hinged (Unitrade CL20b; catalogue value $1,500)

Price: $1,150.00 ($925.00 US)

Item 2777

1898 Ten cent blue green, plate proof pair in choice condition, printed in the first printing colour on card mounted india paper. Only 73 examples exist, Extremely Fine (Unitrade E1 proof; catalogue value $2,000)

Price: $1,695.00 ($1,350.00 US)

Item 2778

1926 Twenty cent carmine, dry printing, a premium mint single, with exceptional colour, sharp impression, combined with precise centering and full immaculate original gum; a great stamp, Very Fine+, Never Hinged (Unitrade E2; catalogue value $450+)

Price: $395.00 ($325.00 US)

Special Delivery

Item 2779

1927 Twenty cent orange, a lovely fresh mint block of four imperforate vertically, well centered with full original gum, Very Fine, Never Hinged (Unitrade E3b; catalogue value $1,000)

Price: $695.00 ($550.00 US)

Item 2780

1930 Twenty cent henna brown, a stunning mint single showing exceptional centering amid four well-balanced large margins, rich colour on fresh paper and with full original gum that has never been hinged. A superb stamp in all respects, Extremely Fine, Never Hinged GEM (Unitrade E4)

Price: $250.00 ($195.00 US)

Item 2781

1893 (February) Multi-franking registered cover from Halifax to Barbados, British West Indies, via Saint John, NB and New York, bearing 2c green, 3c orange red, 6c yellow brown and two lightly oxidized 2c orange Registered Letter Stamps all tied by grid cancels, portion of Halifax dispatch CDS shows underneath two different New York US registry exchange labels (affixed one on top of the other). A very unusual franking paying the 10 cent double UPU letter rate, plus 5 cent registration fee. Arriving in Barbados, the cover was first redirected to Hamilton, Bermuda and then to Nassau, Bahamas before finally being sent back to New York, left unclaimed and entering Dead Letter Office on June 23, 1893. Various backstamps demonstrate a very complex route landing in three different British Colonies and a valiant attempt to deliver the letter to its addressee. Signs of ageing mostly around edges in no way deter from its most impressive appearance – an absolute showpiece cover with a lot of character, Fine to Very Fine (Unitrade 36i, 37, 39, F1)

Provenance:

- S.J. Menich, June 2000; Lot 92

As of January 1894, the requirement that the 5 cent registration fee be paid with a 5 cent RLS on overseas mail was dropped from the Official Postal Guide. Regular postage stamps or combination of Registered Letter Stamp were acceptable to prepay the needed registration fee.

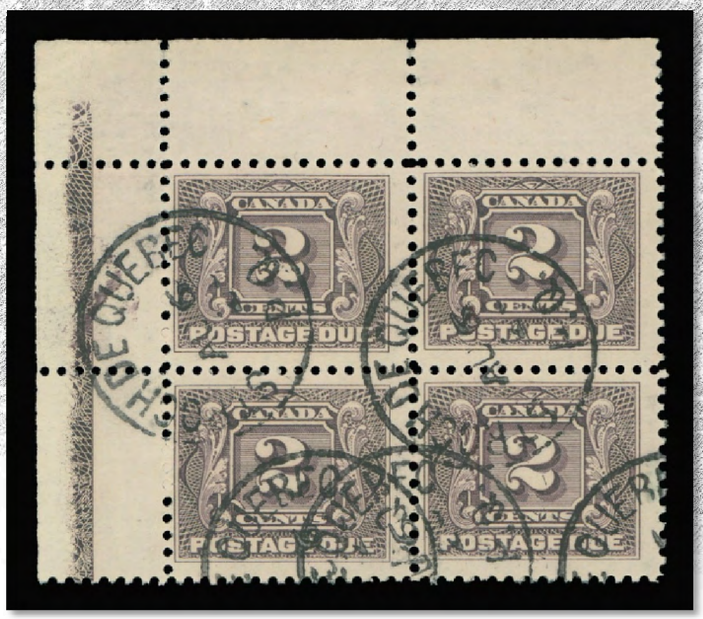
Price: $5,950.00 ($4,750.00 US)

Registration / Postage Due

Item 2782

1875 Eight cent bright blue, perf 12, well centered example with two split ring datestamps of Thamesville, Ont (January 1877), appealing and seldom seen postmarked from a small post office, Very Fine (Unitrade F3a; catalogue value $500+)

Price: $395.00 ($325.00 US)



Item 2783

1921 Two cent dull violet on medium wove paper (from Plate 4), wet printing, upper left corner margin block of four showing the rare Type D lathework (40% strength), unusually well centered with clear St. Roch de Quebec AU 6 23 CDS postmarks. A rare lathework multiple that is among the rarest of all listed varieties, Fine+ CDS (Unitrade J2; catalogue value $4,800)

Price: $2,495.00 ($1,995.00 US)

Item 2784

1935 One cent to Ten cent reddish violet, the original set of four in choice mint imperforate pairs, each with full to large margins and in pristine. A difficult to find set in such premium quality, Extremely Fine, Never Hinged (Unitrade J15a-J20a; catalogue value $1,500+)

Price: $1,195.00 ($950.00 US)

Item 2785

1915 Five cent dark blue with two-line “WAR TAX” overprint, a pristine mint single in well-above average condition for this challenging stamp, nicely centered with large margins, superb rich colour and full immaculate original gum. One of the toughest Admiral stamps to obtain in such nice quality, Very Fine, Never Hinged (Unitrade MR2B; catalogue value $1,600)

Price: $1,295.00 ($1,050.00 US)

War Tax

Item 2786

1915 Twenty cent olive green, wet printing, with two-line “WAR TAX” overprint, a scarce mint Plate 3 imprint strip of three, all three stamps reasonably centered with large margins, folded along perfs between stamps and margin, with full pristine original gum, Fine to Very Fine, Never Hinged (Unitrade MR2C; catalogue value $1,300+)

Price: $895.00 ($725.00 US)

Item 2787

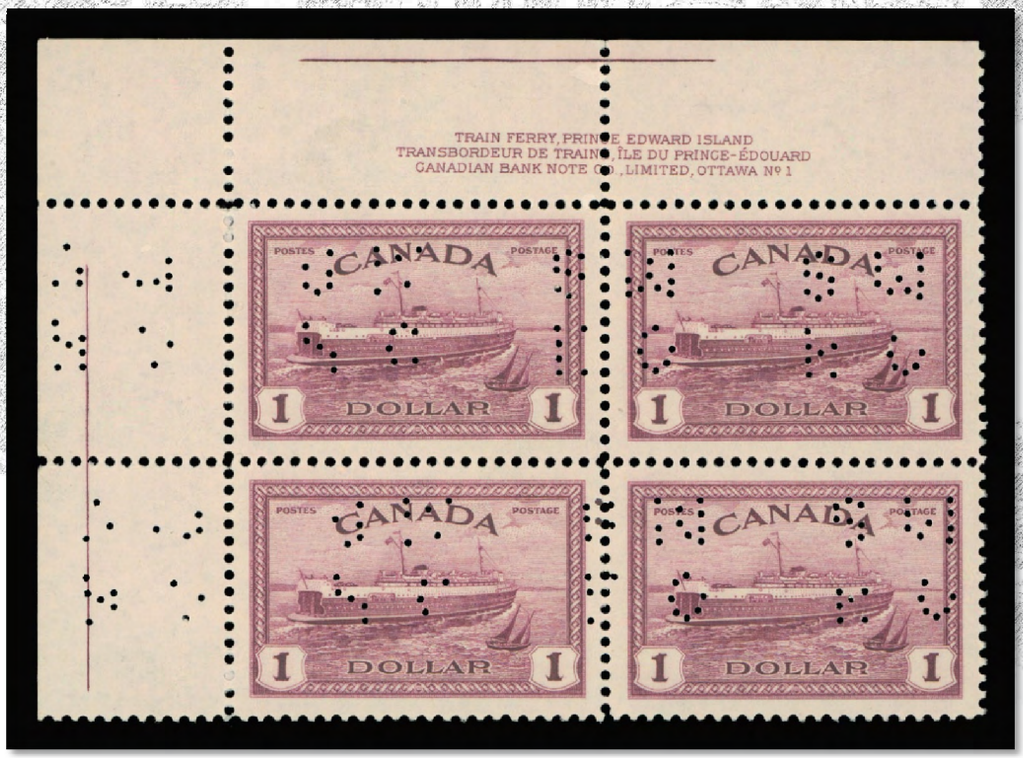
1915 Two cent + One cent rose red, die I, a remarkably fresh mint lower margin Plate 1 imprint strip of four in the distinctive shade, quite well centered with full original gum, never hinged. An attractive plate multiple, Fine to Very Fine, Never Hinged (Unitrade MR3b; catalogue value $500+)

Price: $325.00 ($260.00 US)

Item 2788

1917 Two cent + One cent brown die II, a mint lower margin strip of three showing plate “A31” underneath full strength Type A lathework below left-hand stamp and noticeable doubling of the lathework (10mm long) below centre stamp, used with Winnipeg SP 26 19 CDS postmarks. Ideal for an advanced collection, Very Fine (Unitrade MR4; catalogue value $1,150+)

Price: $995.00 ($795.00 US)



Item 2789

1946 One dollar Train Ferry, four-hole perforated OHMS (Position C), upper left Plate 1 inscription block of four, remarkably fresh and well centered; a scarce high value perforated official plate block, Very Fine, Never Hinged (Unitrade O273; catalogue value $720+)

Price: $495.00
($395.00 US)

Official

Item 2790

1949-1950 Fifty cent Lumbering, “O.H.M.S.” official overprint, a choice well centered and fresh mint lower right Plate 1 inscription block, Very Fine, Never Hinged (Unitrade O9; catalogue value $2,400)

Price: $1,295.00
($1,050.00 US)

Item 2791

1949-1950 One dollar Train Ferry, “O.H.M.S.” Official overprint, matched set of Plate 1 blocks of four, each in selected quality, post office fresh with full pristine original gum; it would be a challenge to find a nicer matched set of this high value official, Extremely Fine, Never Hinged (Unitrade O10; catalogue value $3,200)

Price: $1,695.00 ($1,350.00 US)

Officially Sealed / Revenues

Item 2792

1902 Queen Victoria Officially Sealed / Dead Letter Office, plate proof single in black (colour of issue) on india paper, large margins, Very Fine and scarce (Unitrade OX2P; catalogue value $750)

Price: $650.00 ($525.00 US)

Item 2793

Supreme Court - Law Stamp 1929 Ten cent blue King George V with blue 0027569 serial number, perf 12, an unusually nice used single with customary punch cancel. A key Federal revenue stamp, missing from many advanced collections, Fine (Van Dam FSC13; catalogue value $1,000)

Price: $595.00 ($475.00 US)

Item 2794

Alberta 1906 (circa.) Twenty five cent black lettering on yellow background originating from Plate II where background print is composed of six scroll blocks, all facing north east, instead of south west on Plate I. Scarcer than the elusive 25c (black) on grey background, which coincidentally was also printed with Plate II background. This background type on the 25c (black) on yellow has been documented as early as 1922 by Senator Calder (Collectors Club of New York, Vol. 1, No. 4, page 138-145) as Type III and assigned its own number in his Reference List (No. 8) and is also listed in the more recent and exhaustive Zaluski catalogue as ABL10Z2 and showing a rarity factor "ER" (Exceedingly rare) the highest assigned rarity factor. Natural straight edge at right, small portion of handstamp cancel at foot and single punch cancel, light horizontal crease at top, still nice appearance. This example is among the only mere five examples Bileski was able to find in his extensive research on the Alberta First Issue Law Stamps – a great showpiece for an advanced revenue collection, Very Fine (Van Dam AL8 variety; Zaluski ABL10Z2)

Price: $1,795.00 ($1,450.00 US)

Item 2795

Alberta 1906 (circa.) Twenty-five cent black lettering on grey background (Plate II), an elusive revenue stamp, perforated on all four sides (being Position 4 in the pane of 12), with customary punch cancels, Very Fine (Van Dam AL11; catalogue value $1,500)

Price: $795.00 ($625.00 US)

Revenues

Note: Detail only – all proofs are full size 225-229 x 150-153mm

Item 2796

Weights & Measures 1930 Five cent to Ten dollar King George V, complete set of twelve large die proofs in black, colour of issue, without control numbers, on india paper 75 x 100mm and each die sunk on large cards ranging from 225-229 x 150-153mm, with die number above stamp design. A very rare complete set, showpiece, Very Fine.
(Van Dam FWM60-FWM71)

Price: $3,950.00 ($3,150.00 US)

5 CENTS 5
CANADA
WEIGHTS
AND MEASURES
5
SERIES 1930.
FIVE
CENTS
5 5
$10 DOLLARS $10
CANADA
WEIGHTS
AND MEASURES
$10
SERIES 1930.
TEN
DOLLARS
10 10

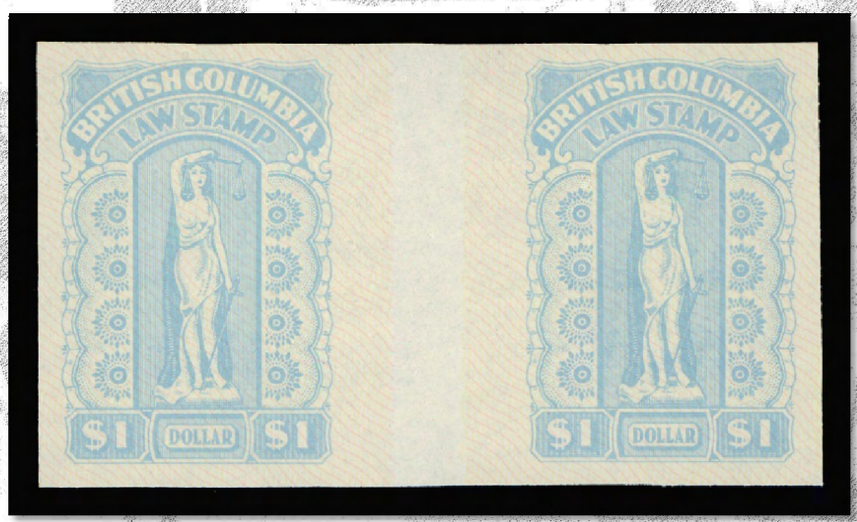
- Item 2796 -

Revenues

Item 2797

British Columbia 1981-1982 $1 pale blue Law Stamp (Thirteenth Series), imperforate vertical gutter margin pair, with full shiny white original gum, choice, Very Fine, Never Hinged (Van Dam BCL63b; catalogue value $685)

Price: $395.00 ($325.00 US)



Item 2798

British Columbia 1981-1982 $1 pale blue Law Stamp (Thirteenth Series), imperforate horizontal gutter margin pair, brilliant fresh and showing full shiny white original gum, Very Fine, Never Hinged (Van Dam BCL 63b; catalogue value $685)

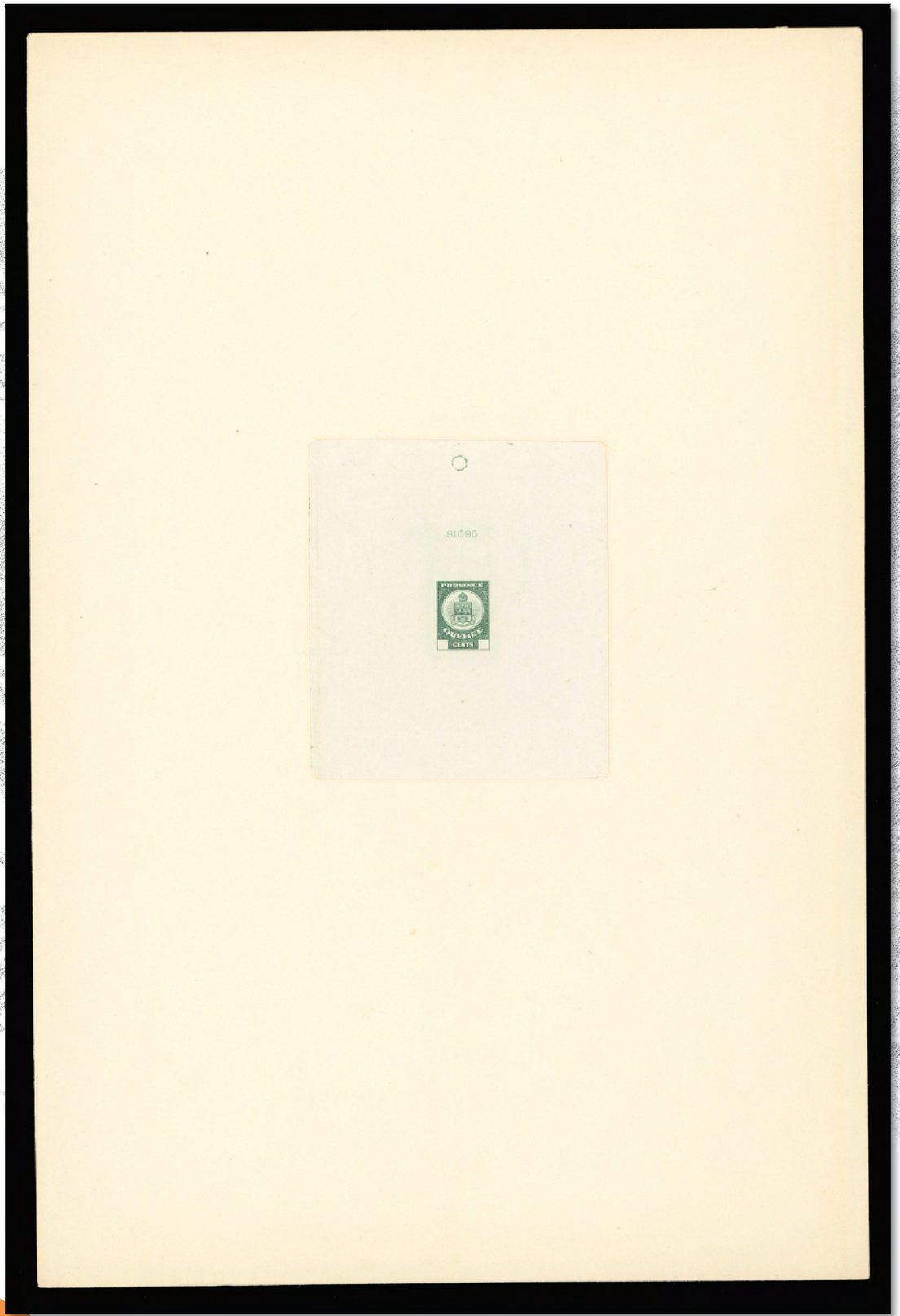
Price: $395.00 ($325.00 US)

Item 2799

Québec 1906 Two cent to Thirty dollar Security Stock Transfers Tax Stamps, the complete set of eight in plate proof pairs in their issued colours on card mounted india paper. Only one sheet of 50 for each value was printed making this set in pairs quite elusive, Very Fine (Van Dam QST1-QST8 proofs)

Price: $1,195.00 ($950.00 US)

Revenues



Item 2800

Québec 1930s Coat of Arms (design size: 9.5 x 12.5mm) Large Master Die Proof engraved in green by the American Bank Note Company with blank value tablets on india paper, 55 x 62mm die sunk on full-size card measuring 152 x 229mm; showing die “S1096” number above design. Prepared but never issued – possibly intended to pay for passport application fee or some type of certificate. An appealing and unusual item, Very Fine (unlisted in Van Dam catalogue)

Price: $595.00
($475.00 US)

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