

**Public  
Auction**

# **Eastern Auctions Ltd.**

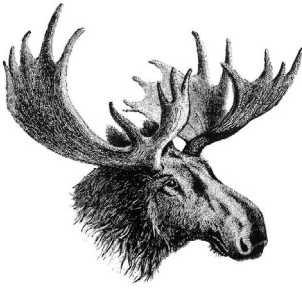


## **Session Three (Lot 566-875)**

**Canada Small Queen to Modern Errors, Back-of-Book  
Featuring King George V, 1914-1930s commemoratives**

**Gary J. Lyon  
Licensed & Bonded Auctioneer**

**April 11  
2025**



# Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

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Please charge my purchases to my credit card  
I agree to pay a surcharge of 3.5% of the hammer amount.

Card #: \_\_\_\_\_ Exp Date: \_\_\_\_\_

Cardholder's Name (as it appears on card): \_\_\_\_\_

Billing Address if different from address printed above:

\_\_\_\_\_

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Signature: \_\_\_\_\_

References (First time bidders only): \_\_\_\_\_

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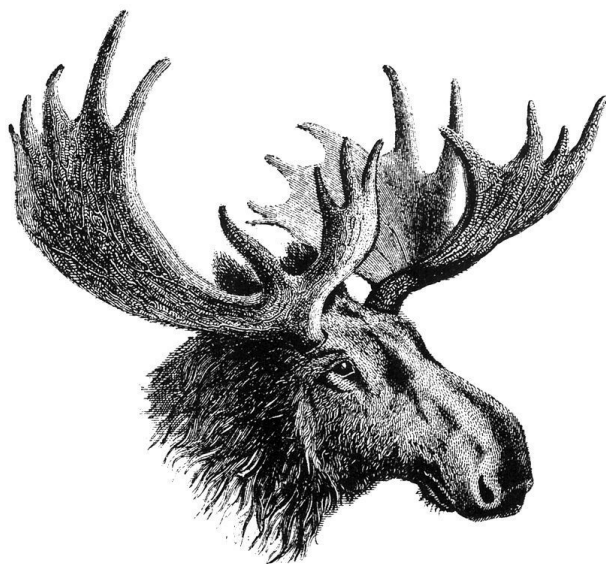
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Please tick this box if  
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Dollars:  
  
If necessary to secure a lot,  
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# **Eastern Auctions Ltd.**

## **PUBLIC AUCTION**



**Saudi Arabia, United Nations, British North America  
Featuring Alberta and New Brunswick Postal History  
Newfoundland, Canada from Pence to Modern Errors  
Small Queen and Admiral Postal History, King George V  
Federal & Provincial Revenues, Estates & Collections**

**April 9-12, 2025**

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# **AUCTION INFORMATION**

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For assistance and further information please contact:

**SPECIALISTS IN STAMPS:**

Gary Lyon  
Yohann Tanguay

**SOFTWARE ENGINEER:**

Ron Kozlowski

**CONSIGNOR SETTLEMENTS**

**ACCOUNTS RECEIVABLE:**

Cindy Rogers

**CATALOGUE EDITORS:**

Gary Lyon  
Yohann Tanguay  
Luc Doucet

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## **VENUE**

Eastern Auctions Ltd.  
132 Main Street  
Bathurst, New Brunswick  
E2A 1A4  
Tel: 1 (506) 548-8986

TERMS OF SALE AND AUCTION AGENTS ARE LISTED AT THE BACK OF THE CATALOGUE.

**Viewing Sessions** (Appointment Recommended)

**Tuesday April 8, 2025** – 9:00am to 4:00pm  
**Wednesday April 9, 2025** – 9:00am to 12:00pm  
**Thursday April 10, 2025** – 9:00am to 12:00pm  
**Friday April 11, 2025** – 9:00am to 12:00pm  
**Saturday April 12, 2025** – 9:00am to 12:00pm

**Auction Sessions**

**Session One – Wednesday April 9, 2025** – 1:30pm (Lot 1-281)  
**Session Two – Thursday April 10, 2025** – 1:30pm (Lot 282-565)  
**Session Three – Friday April 11, 2025** – 1:30pm (Lot 566-875)  
**Session Four – Saturday April 12, 2025** – 1:30pm (Lot 876-1150)



# Small Queen

Featuring postal history with Domestic mail, including 8 covers bearing the 1870 3 cent perforation 12½ gauge (Scott 37d). A noteworthy display of Foreign Destinations with rarely seen pre-UPU rates to Bermuda and Continental Europe. Two different in-period 8 cent Registered Letter Stamp frankings to United Kingdom, including the only known bearing a ten cent Small Queen.

Lot 566 - 630



## General Sale

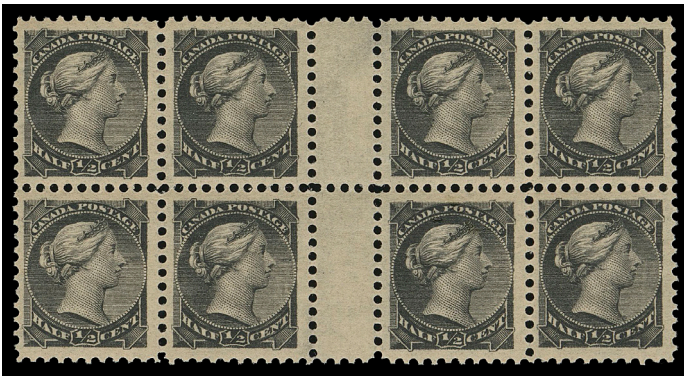
Session Three: Small Queens, 1897 Jubilee to Modern Errors, Back-of-Book (Lot 566-875)

Friday, April 11, 2025 Session Three begins at 1:30pm Atlantic Time (12:30pm EST)

## SMALL QUEEN



- 566 P **British American Bank Note Company** Engraved vignette in black, similar to that employed for the Large & Small Queen issues, with laurel and oak leaf branches below, on india paper 29 x 29mm affixed on archival ledger piece, annotated "For Coupon Stamps" and "1552 + without frame" in ink. An ideal as frontispiece to any Large & Small Queen collection, VF Est. 250.00+



- 567 ★ **34iii, 1890s 1/2c Black** A superior mint gutter margin block of eight, very well centered and in an excellent state of preservation, prominent printing offset on gum side as often seen on printings from the 1890s, full unblemished original gum, never hinged. A superb block, XF NH 2,900.00+



- 568 ★ **35ii, 1871 1c Orange (First Ottawa Printing), Perf 11.85** A nicely centered, post office fresh mint single, characteristic uncleared perf discs, displaying exceptional colour and pristine white shiny original gum, VF NH; photocopy of 1992 Greene certificate for a block from which it originates (identified as #35a) 900.00



- 569 E 36, 1891 2c Queen Victoria Canadian Bank Note Engraving & Printing Co., a lower left corner plate essay block (from the sheet of 100-subjects), engraved, printed in dark green on card mounted india paper; a superb positional block, XF **Est. 500.00+**



- 570 ★ 41b, 1890s 3c Orange Vermilion (Ottawa Printing) A large margined mint imperforate block of four, naturally short gummed in left margin, bright vivid colour, never hinged and very scarce as such, VF NH; 2017 Greene Foundation cert. **3,000.00**



- 571 ◎ 37i, 1870 (December) 3c Dark Rose on Thick Soft Paper (First Ottawa Printing), Perf 12 A lovely used example on the scarcer, distinctive thick fibrous paper, shade and impression, remarkably well centered with intact perforations, neat dotted cancel; well-above average condition, VF+ **250.00+**



- 572 ★ **37iii, 1877 3c Orange Red (Montreal Printing), Perf 11½x12** A remarkable lower margin mint plate block of ten of this scarcer perforation gauge, split between second and third columns and rejoined, showing the full BABN imprint (Boggs Type IV), light crease at top on third and fourth stamps, second stamp in lower row with small tear. Imperfections aside, a rare plate imprint block displaying great colour and full characteristic dull, streaky original gum, Fine with six stamps NEVER HINGED. (Unitrade cat. \$3,800 as singles) **Est. 1,500.00+**

Expertization: 2024 Greene Foundation certificate

Provenance: Fred Jarrett, Sissons Sale 175, March 1960; Lot 204 - offered then as a lower left plate block of 18, from which this block originates.



573



574

- 573 P **38, 5c Small Queen** Trial colour die proof printed in yellow green, stamp-size on india paper, couple small flaws, VF appearing; a rare coloured die proof; 2024 Greene Foundation cert. **Est. 500.00+**
- 574 ★ **43b + variety, 1890s 6c Red Brown (Ottawa Printing)** A fresh mint imperforate block of four, typical light natural gum wrinkles, full never hinged original gum and very scarce thus, VF NH (Unitrade cat. as two normal NH pairs) **3,750.00+**

Expertization: 2017 Greene Foundation certificate, with their technical notes stating this block is from Plate "A" Positions 67-68 / 77-78, with Position 67 at upper left displaying **Misalignment and a Minor Re-entry**. Specialists agree this position was re-entered and is the same as the well-known Major Re-entry found on earlier printings of the 6c yellow brown. A great block for the specialist.



- 575 ◎ 40e, 1874 10c Pale Milky Rose Lilac (Montreal Printing), Perf  $11\frac{1}{2} \times 12$  The distinctive shade associate with the first printing, nicely centered for this difficult stamp, portion of Montreal 1874 duplex cancel, VF; *ex. John Siverts (Part I, May 1989; Lot 1126)* **900.00**



- 576 ★ 45a, 1893-1894 10c Rose Carmine (Ottawa Printing), Perf 12 An amazing mint single, well centered with oversized margins and fabulous colour as fresh as it was printed 130 years ago, small portion of BABN imprint in top margin, small hinging in margin only, stamp with full unblemished original gum, NEVER HINGED. A beautiful stamp, VF NH JUMBO; 2024 Greene Foundation cert. **2,400.00+**



- 577 ★ 45c, 1897 10c Brown Red (Montreal Printing) A corner margin imperforate block of six with "TEN" counter at top with shaded lettering, full original gum, thin spot on top centre stamp, hinged on top right pair, the other two pairs with pristine original gum, NEVER HINGED; a very attractive positional imprint multiple, VF (Unitrade cat. \$4,500 as three pairs) **Est. 2,000.00+**



## WIDOW WEEDS



- 578 E **British American Bank Note Company** Unadopted Engraved Die Essay of the Widow Weeds vignette printed in black on india paper 31 x 37mm affixed to ledger piece, annotated "1446" at top. Also the adopted vignette (18mm diameter) of the issued stamps, also used for the Third Bill revenue stamps of 1868, printed in black on yellowish glossy paper 30 x 35mm with BABN imprint and "No. 9" below and additional "9A" number in pen, affixed to ledger piece with minor creasing. A rare and appealing duo from the BABN archives, Fine **Est. 500.00+**



- 579 P **46-47, 1893 20c & 50c Widow Weeds** Unusually choice plate proof pairs on white card with distinctive bright colours and large margins, very scarce thus, XF **2,400.00+**

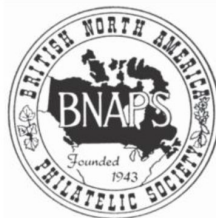
### YOU ARE INVITED TO JOIN THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

*BNA Topics, quarterly journal*

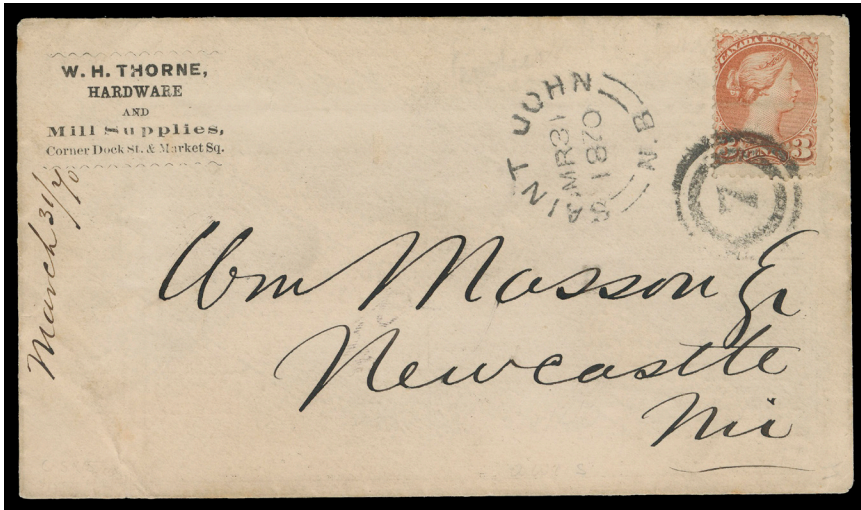
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## SMALL QUEEN POSTAL HISTORY

*Domestic and Foreign Mail**See also Alberta section Lot 139 / 176; 189, 1127-1128*AN IMPRESSIVE DISPLAY OF EIGHT COVERS  
BEARING THE ELUSIVE THREE CENT PERF 12½

- 580  **Rare Advertising Cover Bearing the Elusive Perforated 12½ Three Cent Small Queen 1870** (March 31) W. H. Thorne Hardware and Mill Supplies cover with all-over advertising on reverse, franked with the sought-after 3c copper red, **First Ottawa printing perf 12½**, short perf at left and light bend from original enclosure, neatly tied by two-ring '7' cancel, clear Saint John double arc dispatch, addressed to Newcastle with AP 2 receiver backstamp, Fine; 2016 Greene Foundation cert. (Unitrade 37d) **Est. 1,000.00+**

Provenance: John Keenlyside, 3c Small Queen Perforation 12½ Gold-Medal exhibit collection

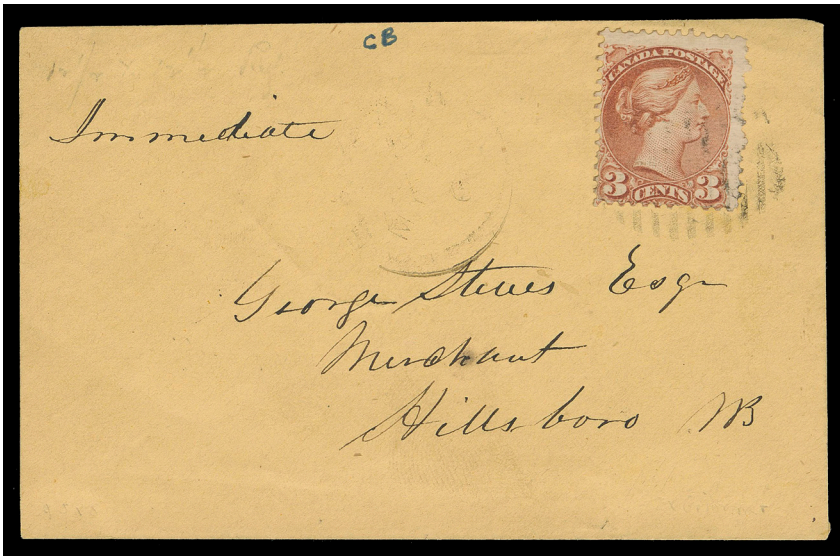


- 581  **An Attractive and Choice 3-Cent Perf 12½ on Railway Post Office Cancelled Cover 1870** (April 23) Cover from the Jesse Hoyt correspondence, bearing a sound, large margined 3c copper red, **First Ottawa printing perf 12½**, unusually tied by H & P.R. NS / East AP 23 70 double arc RPO dispatch, second strike left; cover slightly reduced at right and couple pinholes at left. Very few covers are known with a 3c perf 12½ postmarked by an RPO cancel, VF; 1987 RPS of London cert. (Unitrade 37d)

**Est. 1,500.00+**



- 582  **The Elusive Three Cent Small Queen Perf 12½ on Cover Mailed within Nova Scotia 1870** (April 22) Cover from Bridgewater to Yarmouth, Nova Scotia bearing 3c copper red, **First Ottawa printing perf 12½**, centered high and well tied to cover by colonial era oval mute grid, legible Bridgetown AP 22 1870 double arc dispatch, on reverse Shelburne AP 23 and Yarmouth AP 25 receiver; nick at bottom left, a scarce and Fine cover; 1987 RPS of London cert. (Unitrade 37d) **Est. 500.00+**



- 583  **The Elusive Three Cent Small Queen Perf 12½ on Cover 1870** (May 16) Small amber cover franked with an elusive 3c copper red, **First Ottawa printing perf 12½** in sound condition and with rich colour, tied by light mute grid cancel, dispatch unclear, addressed to Hillsborough, NB with MY 17 receiver backstamp; slightly reduced at left, F-VF and attractive (Unitrade 37d) **Est. 750.00+**

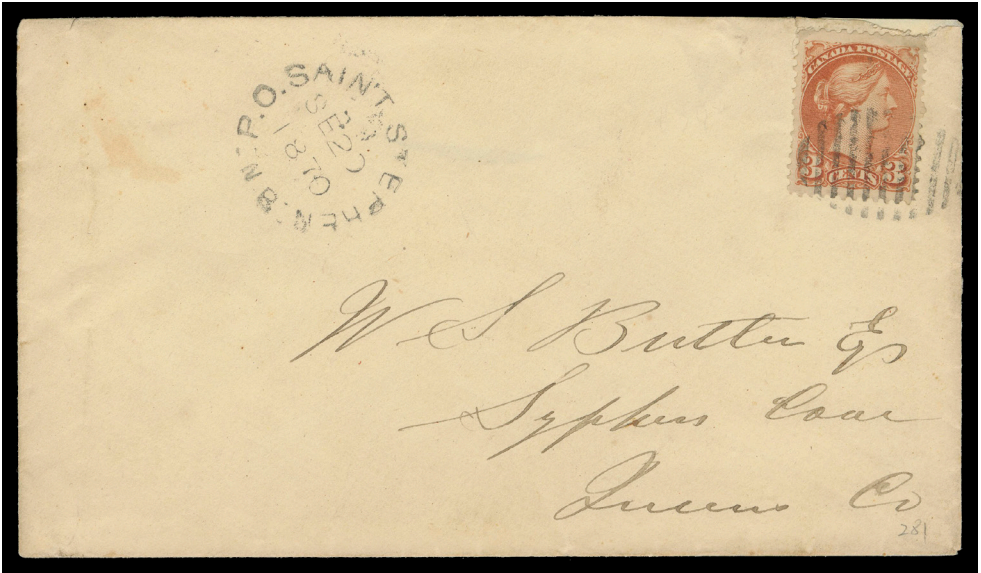


- 584 ☒ **Unusually Well Centered Three Cent Perf 12½ on Cover** 1870 (June 9) Cover with Daniel & Boyd Market Square, St. John albino embossed backflap, bearing an unusually well centered 3c copper red, **First Ottawa printing perf 12½** with great colour, tied by light two-ring numeral cancel, St. John New Brunswick JU 9 1870 dispatch datestamp at centre to Newcastle with next-day receiver backstamp; light cover soiling, a VF example of the elusive stamp; 1986 RPS of London cert. (Unitrade 37d)

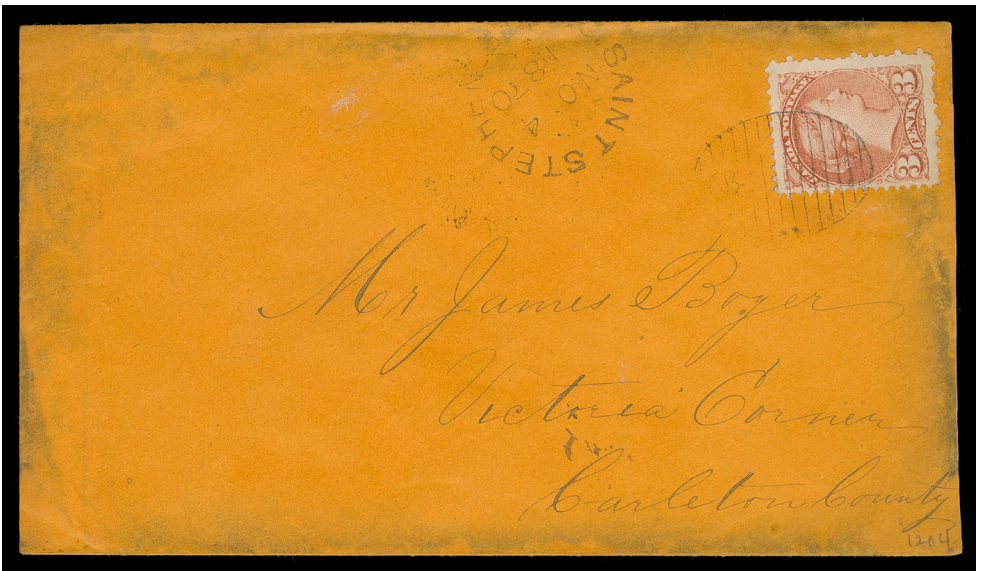
Est. 1,000.00+



- 585 ☒ **The Elusive Three Cent Perf 12½ On Cover to Cape Breton** 1870 (Sept 12) A neat, fresh cover from Saint Stephen, NB to North Sydney, Cape Breton, franked with a 3c copper red, **First Ottawa printing perf 12½**, lightly oxidized, tied by oval mute grid, clear Saint Stephen dispatch at left, on reverse Sydney, CB and North Sydney CB SP 17 receiver, VF; 1988 BPA cert. (Unitrade 37d) Est. 1,000.00+



- 586  **Exceptionally Well Centered Example of the Elusive Three Cent Perforated 12½ 1870** (September 29) Amber cover from Saint Stephen, NB to Sypher Cove, Queens County bearing an exceptionally well centered **3c copper red, First Ottawa printing perf 12½** with large margins neatly tied by oval mute grid, cover with small sealed tear at top, clear Saint Stephen rimless dispatch, St. John SE 30 and Sheffield OC 3 transit backstamps, VF (Unitrade 37d) *ex. Harry Lussey (October 1983; Lot 281)*  
**Est. 750.00+**



- 587  **Very Scarce Numeral Grid Cancelled Three Cent Small Queen Perf 12½ Cover 1870** (November 4) Orange envelope from Saint Stephen to Victoria Corner, bearing a late usage of the elusive **3c copper red, First Ottawa printing perf 12½**, a few nibbed perfs, tied by quite clear oval grid '30' numeral grid of Saint Stephen, rimless NO 4 1870 dispatch CDS, on reverse Woodstock transit and W.O. Victoria, NB double arc receiver with filled-in "NO 7 / 70" date; cover with slight soiling at edges; a very scarce numeral cancelled perforated 12½ three cent Small Queen, VF (Unitrade 37d)  
**Est. 1,500.00+**

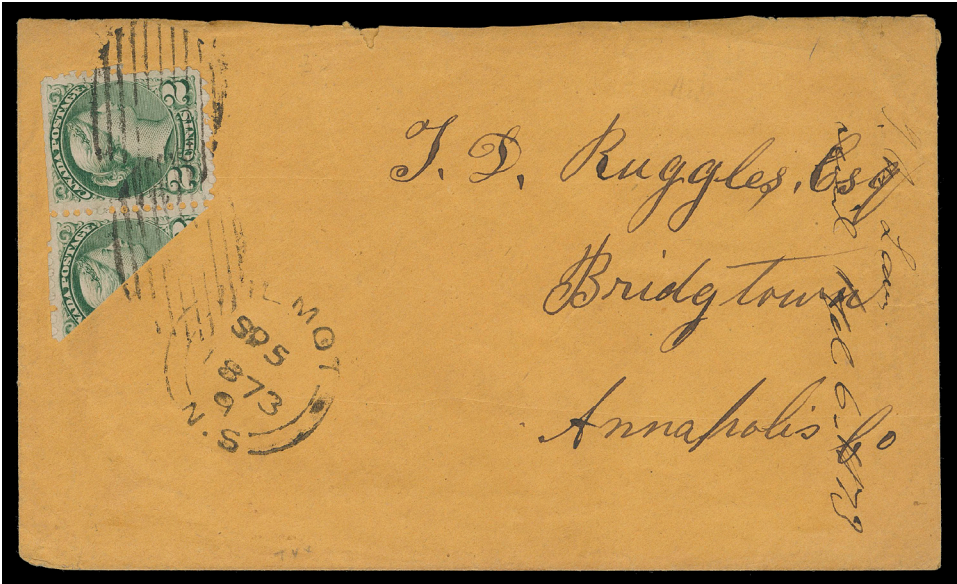
Expertization: 1983 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 10 - Canada, December 1970; Lot 766



- 588  **Attractive Mourning Cover Two-Ring Numeral Cancelled** 1871 (September 27) Neat mourning envelope franked with vertical pair of 3c rose, First Ottawa printing, centrally tied by quite clear two-ring '30' cancellation of Pictou, NS, clear split ring dispatch at left, mailed to Saint John, NS with same-day receiver backstamp; a nice 2-ring numeral cancelled cover, VF (Unitrade 37a) **Est. 150.00+**

**A HIGHLY ATTRACTIVE EARLY TWO CENT BISECT COVER  
FOR REQUIRED DOMESTIC LETTER RATE**



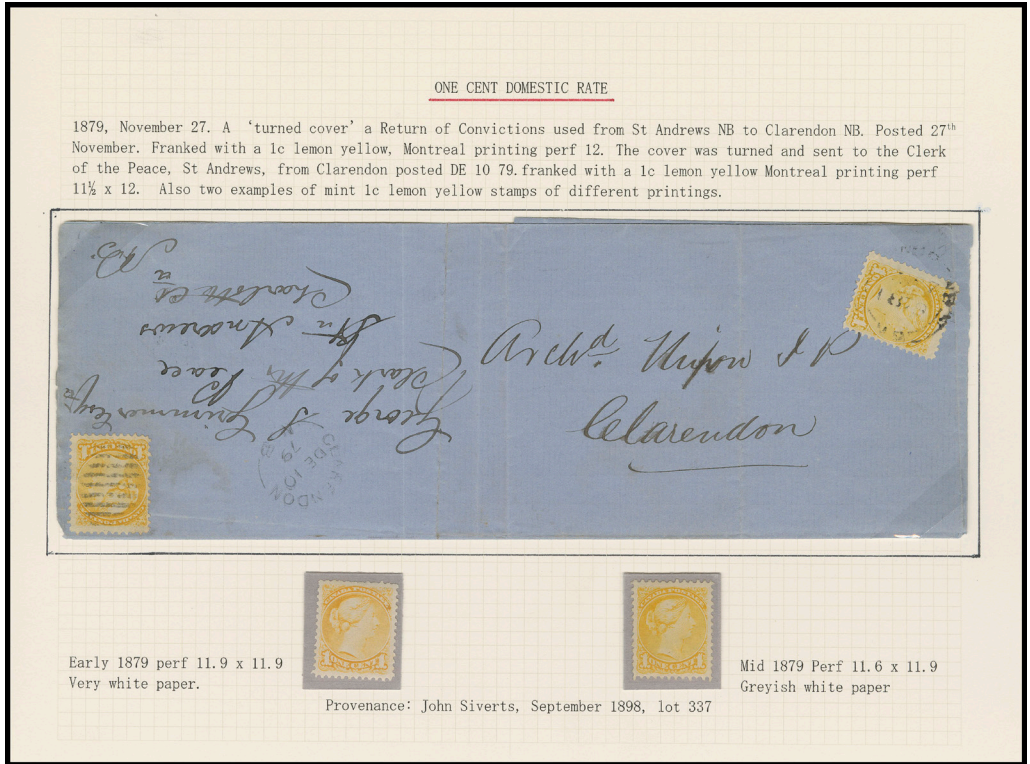
- 589  1873 (September 5) Orange cover from the Ruggles correspondence, mailed from Wilmot to Bridgetown, NS and remarkably franked at left with 2c emerald green Small Queen, First Ottawa printing, se-tenant single and diagonal bisect for the required 3 cent domestic letter rate; perforations clipped at top of stamp only, the bisect is extremely fine, attractively tied by oval mute grid cancels, Wilmot SP 5 1873 double arc dispatch, light partial receiver. An early and very attractive bisect usage; a practice that was still tolerated in the Maritime Provinces post-Confederation, rare and striking, VF (Unitrade 36b) **Est. 3,000.00+**


Provenance: Dale-Lichtenstein, Sale 10 - Canada, H.R. Harmer, Inc., December 1970; Lot 747

Literature: Illustrated in Winthrop Boggs seminal work "The Postage Stamps and Postal History of Canada" handbook on page 302 (Figure 38)



**A STRIKING "TURNED" COVER  
SHOWING THE TWO PERFORATION GAUGES  
OF THE ONE CENT LEMON YELLOW**



- 590**  1879 (November 27) Folded Statistical Return of Convictions bearing a 1c lemon yellow Montreal printing perf 12, mailed from St. Andrews, NB to Clarendon, NB. Cover turned over and sent back to Clerk of the Peace at St. Andrews. This time with 1c lemon yellow (Montreal printing) perf 11½x12 from Clarendon arriving in St. Andrews DE 11. Nicely displayed on an exhibit page along with a selected mint 1c lemon yellow shade, perf 12 and another perf 11½, both stamps with full LH original gum. A delightful and rarely seen "Turned" cover, especially desirable showing the two different perforations of the Lemon Yellow 1879 Printing, VF (Unitrade 35i, 35vii) **Est. 1,000.00+**

Provenance: (cover) John Siverts, Maresch, September 1989; Lot 337

Ted Nixon Small Queen Collection, Eastern Auctions, March 2012; Lot 70

  
 welcome to  
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 from the comfort of your home



- 591  **Beautiful Fancy Letter Cancelled Cover** 1883 (October 3) Clean cover from Weymouth Bridge to Yarmouth, NS bearing 3c orange red and 2c orange RLS, both somewhat oxidized but tied by superb fancy "H" cancels (Lacelle 481), straightline REGISTERED below with clear split ring dispatch. A striking, very attractive fancy cancelled cover, VF (Unitrade 37, F1) **Est. 350.00+**

Literature: Illustrated in Arfken "Canada Small Queen Era 1870-1897" handbook on page 63 (Fig. 9), also shown on colour plate opposite page 52.



- 592  **Registration of Postcard Mailed One Year Prior to Forbidden Period** 1881 (April 16) 1c blue BABS postal card bearing a 2c RLS during the period when registration of postal cards was permitted. Overall ageing, stamp with perf fault at foot, centrally struck by partly legible Getsons Point, NS datestamp to Halifax with AP 18 81 CDS receiver backstamp. Registration of the card was needed to obtain the signature of the recipient who was required to appear before a Judge of Probate in Lunenburg. A very scarce usage, Fine (Unitrade F1; Webb P2) ex. Stanley Cohen (October 1986; Lot 607) **Est. 350.00+**

On April 11, 1882, an Official Department Order No. 26 stated: "Post Cards cannot be registered", despite being in direct contradiction to UPU regulations as of 1878. The ban on registered postal cards was lifted on May 8, 1889 when registration fee was raised to 5c. Of the 11 recorded registered domestic postcards in Arfken census, this card (No. 5) is among the mere six cards mailed prior to the Forbidden Period.



593



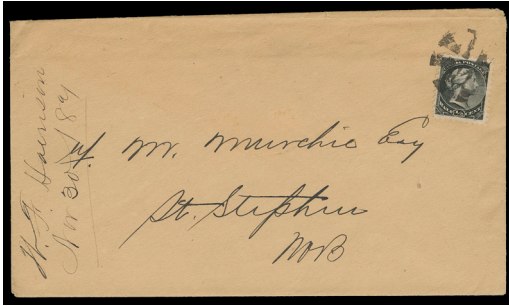
594



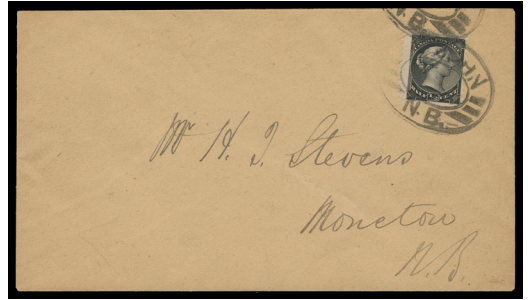
595

- 593  **Plate "B" Positional Imprint Single on Cover** 1889 (May 21) H.L Hart Boots & Shoes handstamped cover bearing single 2c green, Montreal printing with sheet margin at top displaying (T)WO "B" from right pane imprint (Position 10), tied by Halifax duplex, pays 2c local drop letter with free carrier delivery service, VF (Unitrade 36) **Est. 100.00+**
- 594  **Beautiful Straightline Post Office Cancelled Cover** 1891 (May 13) Envelope to Gardiner's Creek, NB bearing a strip of three of 1c yellow Ottawa printing perf 12, cancelled by central SHANKLIN straightline, additional lovely strike at left with manuscript date below; cover reduced at left, unusual and striking, VF (Unitrade 35; Lacelle Appendix 1, Simple Town Name Cancels Type 1) **Est. 250.00+**
- 595  **Illustrated Advertising RPO cover** 1893 (July 24) Bull's Head Penetang Tannery illustrated advertising cover in clean condition franked with 3c bright vermilion Montreal printing tied by clear All & Penetang M.C. "S" JY 24 03 Railway Post Office CDS (Gray ON-4.01) to Berlin, Ontario, next receiver backstamp, VF (Unitrade 41) **Est. 150.00+**

Although not authorized by Post Office regulations, circulars in unsealed, addressed envelopes were often accepted at the half cent rate in the Maritime Provinces.

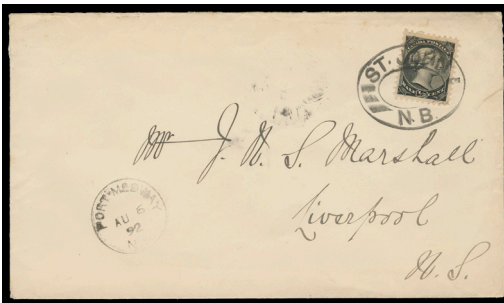


596



597

- 596 ☒ **Unsealed Printed Circular Half Cent Rate 1887** Envelope mailed unsealed from Saint John to Saint Stephen, NB, franked with a 1/2c black, attractively tied by segmented cork, no backstamp, includes original Prices Current folded circular dated St. John Dec 1, 1887, VF (Unitrade 34) **Est. 200.00+**
- 597 ☒ **Half Cent on Unsealed Addressed Envelope 1892** Unsealed cover franked with a 1/2c black nicely tied by double oval St. John NB cancels, mailed to Moncton with receiver backstamp, VF (Unitrade 34) ex. *Harry Lussey (October 1983; Lot 260)* **Est. 150.00+**

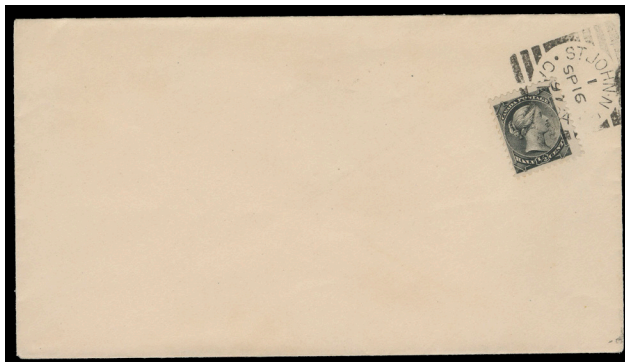


598



599

- 598 ☒ **Unsealed Circular Half Cent Rate from New Brunswick to Nova Scotia 1892 (August)** Unsealed addressed envelope bearing a 1/2c black nicely tied by double oval St. John NB, mailed to Liverpool, NS with Port Medway AU 6 and Liverpool AU 6 backstamps, VF (Unitrade 34) **Est. 150.00+**
- 599 ☒ **Unsealed Half Cent Local Drop Letter 1890s** Unsealed brown envelope franked with a 1/2c black tied by St. John NB (year unclear) duplex grid '1', addressed locally; no backstamp, an unusual franking / rate combination which was unauthorized but tolerated at the time in New Brunswick, VF (Unitrade 34) **Est. 150.00+**



- 600 ☒ **"To Every Householder" Rate 1897 (September 16)** Clean, fresh envelope, unsealed without addressee, franked with 1/2c black tied by St. John, NB squared circle. Pays "To Every Householder" 1/2¢ rate for local box delivery of unaddressed circulars, VF and hard to find, especially in nice condition (Unitrade 34) **Est. 300.00+**



- 601  **Parcel Post Receipt with Widow Weeds** 1897 (May 11) Receipt for payment of bulk mailing marked "72" (pounds - at 1c per pound) bearing 50c Widow Weed alongside well centered 10c rose carmine pair and a 2c green tied by Truro, NS squared circles; **on reverse** 20c Widow Weeds strip of four and single 5c grey, also with Truro squared circles; some ageing to receipt visible along perfs of some stamps, Fine and attractive usage of these high values. (Unitrade 36i, 42, 45a, 46, 47)  
*Illustrated on Website Est. 350.00+*
- 602  Large folded printed receipt for mailing of publications by the publisher of St. Croix Courier for payment of postage, postmarked at St. Stephen with two different AU 11 & AU 15 00 CDS, signed by postmaster. The large franking covers a large portion of the unprinted area of the document, for the most part high value Widow Weeds with 20c (20) and 50c (30) including blocks of ten and eight among other multiples, plus two 2c Numeral for a total of \$19.04 for 476lb parcels (at 4 cents per pound). The printed line "Postage payable thereon at ½ cent per pound", the "½" has been modified with a manuscript "4" in place. Folding affects a few stamps, plus other minor peripheral faults; a fabulous item with stunning appearance. Rare and the first such Post Office Department receipt we recall seeing, Fine (Unitrade 46, 47, 77)  
*Illustrated on Page 239 Est. 750.00+*

### MONEY PACKET SERVICE WITH RARE MIXED-ISSUE FRANKING



- 603  1902 (November 17) Preprinted envelope of Union Bank of Halifax, addressed to the manager at Windsor, NS, bearing an impressive, rarely seen mixed-issue franking consisting of 50c Widow Weeds pair and Numeral Issue 2c carmine Die II, 5c, 10c and the elusive 20c. **Correct in-period usages of the 20c and 50c** as the KEVII 20c & 50c were not issued until September 1904 and October 1908 respectively. Halifax dispatch CDS, central fold away from stamps; "Vincent G Greene Collection" backstamp. An unusual and appealing mixed-issue franking for the Money Packet service, an extension of the registration system between banks and businesses, VF (Unitrade 47, 77a, 79, 83, 84)  
**Est. 3,000.00+**

Provenance: "Jura" Collection, Spink, London, June 2007; Lot 2432

1900 POST OFFICE DEPARTMENT  
RECEIPT OF \$19.04 FOR 476lb PARCEL

STEPHEN  
AUG 15  
00  
N.B.

189

TO THE POST OFFICE DEPARTMENT.

Publications this day delivered at Sr Stephen  
by the publisher of Sr Croix Courier

Gross weight - - - - - lbs.  
Less (If weighed in sacks deduct 3/4 lbs. for each sack) - - - - - lbs.  
Net weight - - - - - 476 lbs.  
Postage payable thereon at 4 cent per lb. - - - - - \$19.04  
Value of stamps affixed below for cancellation in  
payment of above postage - - - - - \$19.04

X County abolition  
Signed \_\_\_\_\_

Here affix stamps.



CERTIFICATE OF POSTMASTER OR POSTMASTER'S ASSISTANT.

I certify that the net weight of the publications above delivered  
for transmission is 476 lbs., and that I have this day  
cancelled the above affixed Postage Stamps of the value of  
\$19.04, in payment of such postage.

Dated this 15 Aug day of 1890

H. Sullivan

Postmaster





## FOREIGN DESTINATIONS

*Organized alphabetically by destination and year dates*

### THE "GHOSTLY" HEAD PRINT 6 CENT FOR THE RARE PRE-UPU RATE TO BERMUDA



- 604 ☒ 1874 (March 23) Cover franked with the short-lived 6c yellow brown, perf 11½x12 from the "Ghostly Head" plate (early Montreal printing), clipped at foot, no backstamp, small opening tear at top and slight overall ageing. A rare pre-UPU single-franking to **Bermuda**, only three 6c (any printing) franked pre-UPU covers are reported by Arfken, Fine (Unitrade 39 unlisted printing) **Est. 1,500.00+**  
Provenance: Michael Rixon, Longley Auctions, November 2001; Lot 189  
Literature: Illustrated and discussed in George Arfken article "Early Canadian Covers to Bermuda", PHSC No. 142, pages 5-6 (Figure 3).
- 605 ☒ 1875 (May 5) Cover endorsed "H.M.S." torn at top from opening and probably carried by "Alfred" according to Arfken, a British naval vessel, franked with a nicely centered pair of 3c deep orange red Montreal perf 12 (unusual printing) tied by Halifax MY 5 75 duplex, by direct route from Halifax to **Bermuda**, no backstamp. According to Arfken, this is the only reported pre-UPU Small Queen cover conveyed by special warships to any destination, Fine (Unitrade 37 printing)  
*Illustrated on Page 241 Est. 1,000.00+*  
Provenance: George Arfken - Canadian Overseas Letter Rates Pre-UPU, Firby, May 1997; Lot 1024  
Literature: Illustrated and discussed in George Arfken article "Early Canadian Covers to Bermuda", PHSC No. 142 Summer 2010, page 5 (Figure 4).  
A similar cover from the same correspondence (one week later) was routed by normal packet via New York.
- 606 ☒ 1876 (October 30) Cover endorsed "By Steamer Beta October 30th 1876" bearing a 6c yellow brown, Montreal printing perf 11½x12 tied by clear Halifax duplex, routed directly from Halifax to **Bermuda** and Boaz Island; large diagonal slit at left may indicate that it was fumigated for typhoid, etc., otherwise overall fresh and in nice condition; no backstamp. In-period usages from October 1872 to March 1879 to Bermuda are surprisingly scarce, especially so when franked with a single 6c, a mere three are reported by Arfken, F-VF (Unitrade 39b) **Illustrated on Page 241 Est. 750.00+**  
Literature: Illustrated and discussed in George Arfken article titled "Early Canadian Covers to Bermuda", PHSC No. 142 Summer 2010, page 6 (Figure 5).

**SIX-CENT PRE-UPU COVER TO BERMUDA  
CARRIED BY BRITISH NAVY WARSHIP**



605

**A RARE SINGLE-FRANKING 6-CENT SMALL QUEEN  
PRE-UPU COVER TO BERMUDA**



606



- 607  **A Choice and Very Scarce Six-Cent Pre-UPU Cover to Bermuda 1877** (March 19) Clean mourning cover endorsed "H.M.S. 'Alpha'" and franked with vertical pair of 3c orange red, Montreal printing perf 11½x12 tied by Halifax duplex, routed directly from Halifax to **Bermuda and Boaz Island**; an attractive and under-rated 6 cent pre-UPU rate to Bermuda, VF (Unitrade 37iii) **Est. 750.00+**



- 608  **Very Attractive 10-Cent Small Queen Single-Frinking to Bermuda 1882** Clean preprinted "The Merchants Bank of Halifax, Hamilton, Bermuda" envelope bearing a well centered 10c deep purple, Montreal printing perf 12, small perf flaws at right, clearly tied by Halifax duplex, St. Georges SP 28 82 blue CDS receiver on back. An impressive single-franking for double weight UPU letter rate and likely **the earliest usage of a 10c Small Queen to Bermuda**, VF (Unitrade 40b) **Est. 1,000.00+**

Provenance: Harry Lussey, Maresch Sale 161, October 1983; Lot 343



- 609  **Striking Triple UPU Letter Rate to Bermuda 1882** (December 8) Merchants Bank of Halifax preprinted envelope to Hamilton, **Bermuda**, some opening tears at top, bearing an impressive and very rare franking of Montreal printing 5c deep olive green and 10c plum shade clearly tied by Halifax duplex, mailed via New York with DEC 14 transit and Hamilton DE 17 CDS receiver in blue on back. The second earliest reported cover to Bermuda bearing a 10c Small Queen and perhaps the only known bearing this franking for a triple UPU letter rate, F-VF (Unitrade 38i, 40b) **Est. 750.00+**



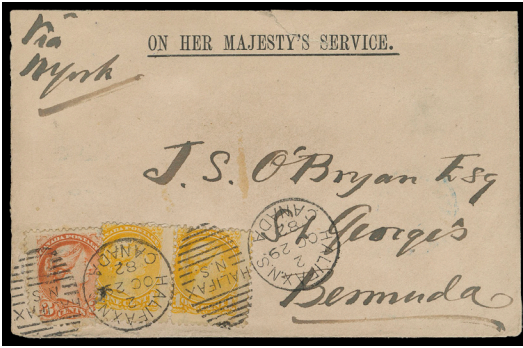
- 610  **Unusual and Attractive Overprinted Postal Envelope, Uprated to Bermuda 1885** (December 14) 3c red postal envelope overprinted "Service." uprated with pair of 1c yellow, Montreal printing perf 12 tied by Halifax duplex, sent by Henry Hechler to Major Evans, Royal Artillery, **Bermuda**, backstamped Hamilton JA 11 86 CDS on arrival. Annotated "Stamp defaced previous to using." referring to the "Service" private overprint, which was accepted reaching its destination without penalty. An attractive 5c UPU rate to Bermuda, VF (Unitrade 35i) **Est. 350.00+**

Major E.B. Evans was a philatelist and philatelic author, publishing several books from 1882 onwards.

Provenance: Dr. C.M. Jephcott (private sale)

Bill Simpson, Part IV, March 1997; Lot 1177

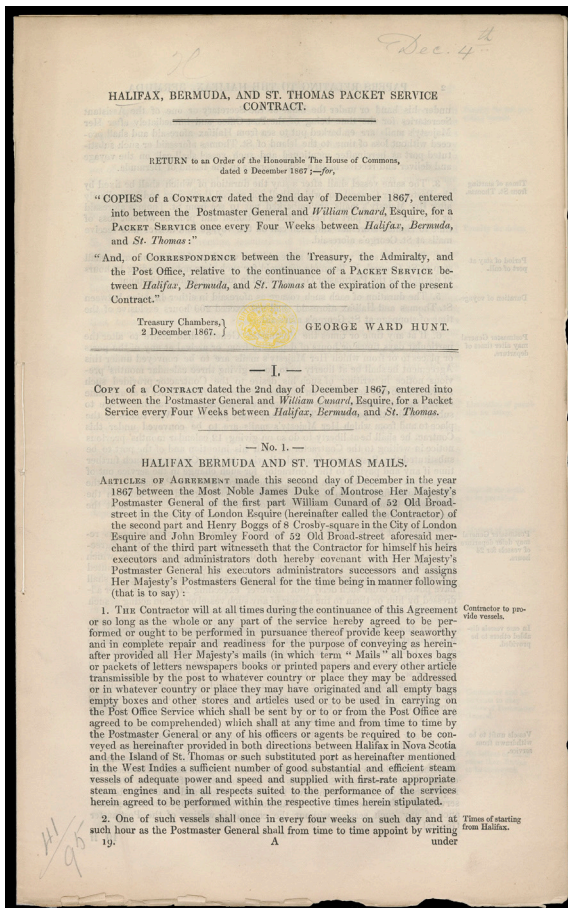
Daniel Cantor Small Queen collection, November 2015; Lot 370



- 611  **Five Cent UPU Rates to Bermuda - Two Frankings 1882** (October 29) General Post Office, Halifax, Nova Scotia OHMS envelope franked at lower left with 3c orange red with tear and 1c pair, Montreal printings perf 12, tied by Halifax duplex. Missed the Cunard "Alpha" October 23 sailing (next sailing was Nov. 20), so sent via New York for faster service, small cover tear at top, Hamilton and St. George blue CDS receivers on back. Second cover, couple small nicks at top dated 1894 (April 4) with a large margined 5c grey, Ottawa printing tied by North Sydney, NS CDS to Somerset Bridge, Bermuda with New York AP 7 transit backstamp, F-VF (Unitrade 35i, 37, 42) **Est. 300.00+**

Provenance: (first cover) George Arfken Canadian Overseas Rates Pre-UPU, May 1997; Lot 1027

Literature: (first cover) Illustrated in Arfken "Canada's Small Queen Era" handbook on page 285.



- 612 **Packet Service Contract** Original 21-page contract titled "Halifax, Bermuda and St. Thomas Packet Service Contract" dated December 2, 1867, entered between the Postmaster General and William Cunard for a Packet Service every Four Weeks between Halifax, Bermuda and St. Thomas. An interesting collateral item related to Steamship service, a few months after Confederation. **Est. 150.00+**





**A BEAUTIFUL AND RARE SINGLE-FRANKING  
OF THE ELUSIVE TEN-CENT FIRST PRINTING  
TO CONTINENTAL EUROPE**



- 614   ✉   1875 (June 26) Small envelope displaying a fabulous pre-UPU single-franking to **France** - a 10c pale milky rose lilac in the distinctive first Montreal printing shade, perf 11½x12, affixed at left and nicely tied by neat segmented cork cancellation in bright blue, same-ink Sydney, NS split ring dispatch, bold circular London PAID 14 JL 75 transit in red; on reverse Halifax, Paris and Brest backstamps, cover with minor nick at top clear of franking. One of the earliest 10c Small Queen covers to Continental Europe correctly paying the pre-UPU 10c (for the first quarter ounce) letter rate to France. A cover of wonderful appeal that has not been offered since the famous Arfken sale over 25 years ago, VF (Unitrade 40e) **Est. 3,000.00+**

Provenance: George Arfken Canadian Overseas Letter Rates Pre-UPU, Firby, May 1997; Lot 1078

Literature: Illustrated and discussed in Arfken "Canada's Small Queen Era" handbook on page 302 (Figure 3). Also pictured on the colour plate next to page 250.

**A VERY APPEALING THREE-COLOUR  
PRE-UPU LETTER RATE TO FRANCE**



- 615    ☒    1875 (September 15) An attractive small cover endorsed "Voie anglaise, via Halifax" mailed from Cape Breton to Brest, **France**, franked with Montreal printing perf 11½x12 Small Queens - 1c orange, 3c red & 6c yellow brown, negligible perf flaws at top, tied by blue segmented corks, clear same-ink Sydney split ring dispatch CDS; the 1c further tied by red circular London PAID 30 SP 75 and French CDS transit. An impressive pre-UPU cover correctly paying the 10c letter rate (up to ¼ ounce) to France and in an excellent state of preservation - traits very seldom encountered on pre-UPU covers to France, VF (Unitrade 35d, 37e, 39b) **Est. 2,500.00+**

Provenance: George Arfken Canadian Overseas Letter Rates Pre-UPU, Firby, May 1997; Lot 1076



- 616  **Very Early UPU Letter to France from Cape Breton 1878** (August 26) Small cover from Sydney, NS to Florensac, France, franked with a 5c olive grey (Montreal printing), perf 12 cancelled by blue cork cancel with neat Sydney dispatch postmark; sent via Halifax with AU 23 transit backstamp, neat circular London PAID 9 SP 76 transit CDS in red, Paris and Florensac backstamps. A pretty cover showing a very early post-UPU usage of the newly adopted 5c per half ounce rate to France, VF (Unitrade 38) **Est. 400.00+**

Provenance: Ted Nixon Small Queen Collection, Eastern Auctions, March 2012; Lot 217

Daniel Cantor Small Queen Collection, Sparks, November 2015; Lot 406

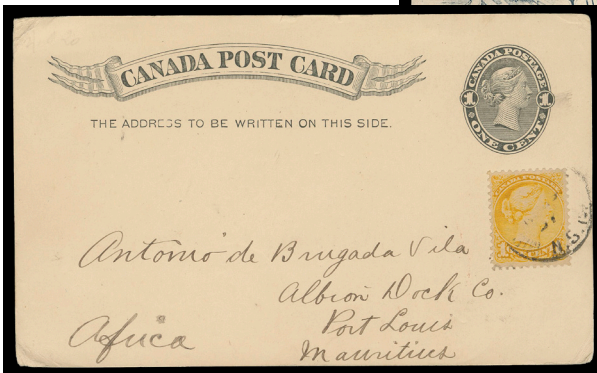
On August 1, 1878, Canada agreed to adhere to the UPU regulations including a 5 cent per ½ ounce single-letter rate to member countries.



- 617  **1890s Ten Cent Rates to India** Four covers to India, three franked with a single 10c rose carmine, the first unusually large margined on a beautiful cover 1890 (February 10) from Pictou, NS. Two others 1890 (July 12) and 1891 (March 18) also from Nova Scotia; pays the then current 5c UPU rate per half ounce plus a 5c surtax for lengthy sea voyage (which ended in January 1892). The fourth cover 1892 (October 27) double weight UPU letter franked with 2c (2) and 3c (2) from Saint John, NB to Major Odell, 2nd Oxfordshire Light Infantry, then forwarded to **Toungoo, Burma via Rangoon**, then to Bareilly, on reverse seven different transit postmarks; minor sealed tears at top away from franking, a striking, well-travelled cover, F-VF **Est. 1,000.00+**



- 618  **Registered Double Weight Letter Rate to Italy 1891** (February 7) Cover from Henry Hechler, Halifax to Palermo, Sicily, Italy, bearing a 10c magenta Montreal printing perf 12 alongside a 5c deep green RLS, faint perf toning, tied by target cancels, Halifax FE 7 91 dispatch, British and Italian datestamps; cover with minor flaws at right, slightly reduced at foot, and part of backflap missing. Nevertheless, a very scarce registered cover to Italy; pays a double weight UPU letter rate plus the 5c registration. Only four covers are reported in Harrison, Arfken & Lussey census, this being a fifth and the only one franked with a 10c Small Queen, Fine (Unitrade 40a, F2) **Est. 750.00+**



620

- 619  **Incoming Mail from Italy, Redirected to the United States with Small Queen** Eden House Hotel, Rome illustrated advertising cover with 25c blue Victor Emmanuel (Scott 70), small perf flaws at top, tied by Roma squared circle, Montreal NOV 13 receiver backstamp, redirected to Boston and franked with 3c Small Queen for postage to the US, well tied by clear Montreal NOV 15 1897 flag cancel; minor edge wrinkling, a scarce Small Queen era redirected cover, F-VF (Unitrade 41) **Est. 500.00+**

619

- 620  **Small Queen Era Postcard Rate to Mauritius, Indian Ocean 1897** (November 26) 1c black postal card uprated with 1c yellow tied by partially legible Middleton, NS postmark, pays a 2c postcard rate to Mauritius; clear JA 7 98 CDS receiver on back, slight wrinkling at left, F-VF, a rarely seen Small Queen destination. (Unitrade 35, Webb P13) **Est. 250.00+**

Literature: Illustrated in Arfken "Canada and the Universal Postal Union" on page 41 (Figure 3-3).

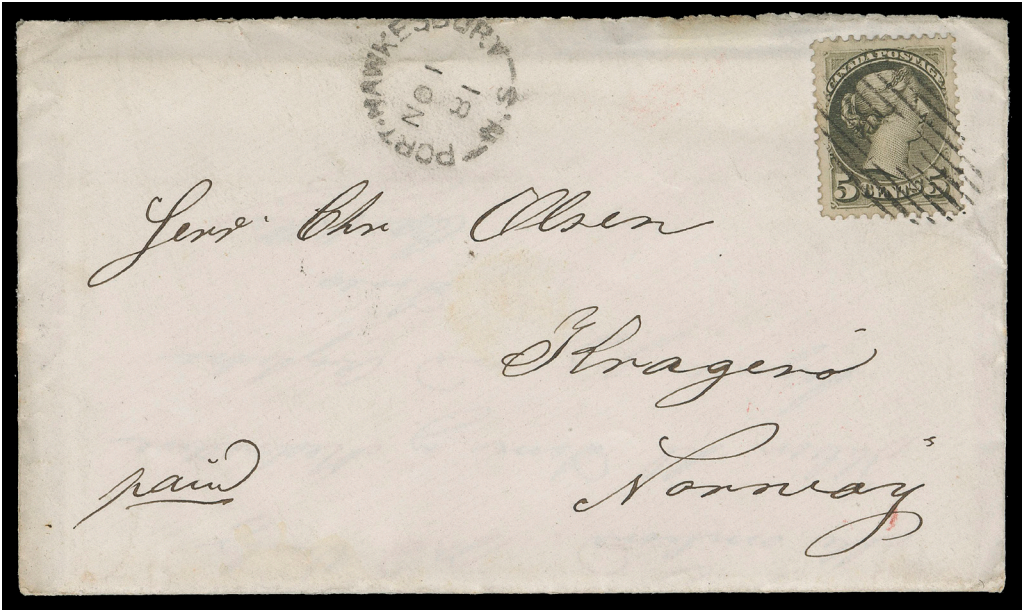


## A FABULOUS 14-CENT PRE-UPU LETTER RATE TO NORWAY



- 621  1875 (July 13) A very appealing cover to **Norway** endorsed "per direct Steamer to England" franked with 2c dark green pair at lower left and 10c pale milky rose lilac single at upper right, all Montreal printing perf  $11\frac{1}{2} \times 12$ , latter with small perf flaws, all well tied by Halifax duplex, negligible cover flaw at upper left. An impressive 14c pre-UPU letter rate to Norway, which was in effect October 1873 to October 1875. A wonderful cover - the first such rate & franking combination to Norway we have seen, VF (Unitrade 36e, 40e) **Est. 5,000.00+**

Interestingly enough, this cover is from the same correspondence as the greatest Small Queen cover extant - a 30 cent registered cover from Halifax mailed just ten days later on July 23, 1875 bearing three examples of 10c pale milky rose lilac (Eastern Auctions, November 2018; Lot 887, sold for \$33,180 inclusive of buyer's premium).



- 622  **A Choice and Early UPU Letter Rate to Norway 1881** (November 1) Clean cover with letter enclosure mailed from Port Hawkesbury, Cape Breton to **Norway**, bearing a choice 5c olive green, Montreal printing perf 12 neatly tied by oval mute grid; small part of backflap missing, Halifax transit. A very attractive and early 5c UPU letter to Norway, VF (Unitrade 38) **Est. 500.00+**



- 623  **Two Cent UPU Postcard to Sweden 1892** (December 12) 2c green UPU postal card mailed from Saint John, NB attractively postmarked by CDS dispatch, pays 2c postcard rate to Sweden, two different Stockholm 25 / 12 1892 arrival CDS on Christmas Day, clean and choice, VF+ (Unitrade Webb P4) **Est. 150.00+**



**AN EXTREMELY RARE 10-CENT PRE-UPU  
SINGLE-FRANKING TO SWITZERLAND**



- 624  1876 (May 2) A remarkable cover bearing a precisely centered 10c dull rose lilac, Montreal printing perf  $11\frac{1}{2} \times 12$ , a few perfs with negligible toning, nicely tied by clear, face-free Halifax duplex, London Paid 12 MY 76 transit in red, Vevey 14.V receiver backstamp. The first 10c Small Queen pre-UPU (prior to August 1878) cover to **Switzerland** that we have seen; immensely rare and ideal for a serious collection, VF (Unitrade 40c) **Est. 2,500.00+**

**A VERY ELUSIVE 18-CENT REGISTERED COVER  
DOUBLE PREFERRED LETTER RATE TO THE UNITED KINGDOM**



- 625 ☒ 1876 (February 25) An impressive registered cover to Scotland, endorsed "Via New York" franked with horizontal strip of three of 6c yellow brown Montreal printing perf 11½x12, left stamp with surface thin at foot, tied by segmented cork cancels, backflap refolded at top, mailed from Saint John, New Brunswick with rimless dispatch datestamp at left, two-line REGISTERED / LETTER No. \_\_\_ handstamp in red, two different Liverpool 12 MR 76 transit CDS in red. A remarkably scarce double preferred letter rate (10 cents; up to one ounce; effective as of October 1, 1875) via Cunard Line, plus the seldom seen 8 cent registration fee to the U.K., F-VF (Unitrade 39b + variety) **Est. 1,000.00+**

Left stamp shows nice **Re-entry** in "DA POSTAGE" (Trimble Re-entry No. 15)



**THE RARE IN-PERIOD  
EIGHT-CENT REGISTERED LETTER STAMP  
TO UNITED KINGDOM**



- 627   ✉   1877 (February 3) Blue envelope mailed registered from Halifax to London, backflap missing and small tear, franked with a faulty 5c olive green Montreal printing perf 11½x12 tied by Halifax FE 3 77 split ring dispatch, second strike at left, and a rare in-period usage of the 8c RLS in sound condition, shows part of the "EIGHT" counter at top (Position 1 in the plate of 50 subjects), tied by REGISTERED straightline in black, oval Registered London 14 FE 77 datestamp in red. One of only about a dozen known 8c RLS & a 5 cent Small Queen franked covers mailed in-period between November 15, 1875 (when the 8c became available) and end of 1877 (before the fee to the UK was reduced to 5c), Fine (Unitrade 38a, F3) **Est. 7,500.00+**

Literature: Listed in George Arfken "Canada's Small Queen Era 1870-1897" handbook, in Table 1. 8¢ RLS Covers Showing Required and Intended Use. Cover No. 12 on page 258.

Illustrated in article "The 8¢ Registered Letter Stamp Covers Supplement No. 1" by same author in Canadian Philatelist, Vol. 37, No. 6 Nov. - Dec. 1986, page 433 (Figure 2).

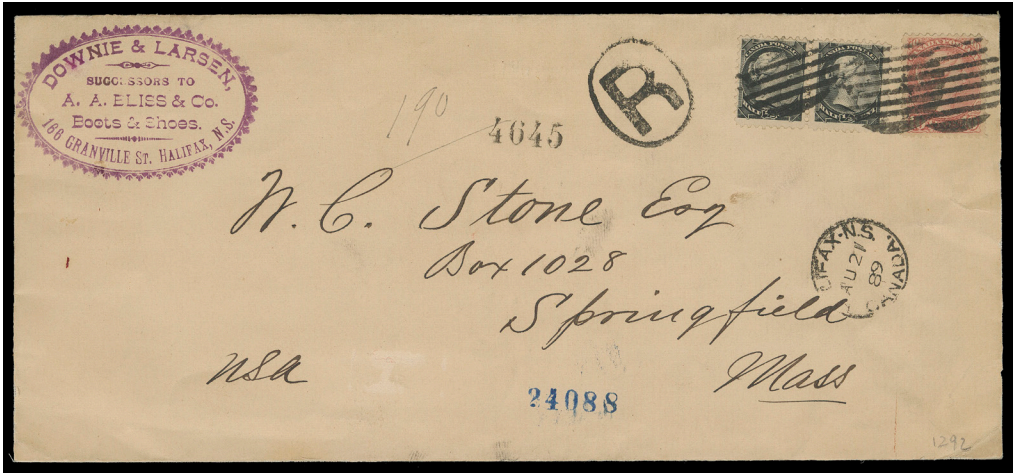


- 628  **Early UPU Registered Cover to United Kingdom 1881 (April 2)** A beautifully postmarked cover mailed registered to England, franked with 5c olive green, Montreal printing and 5c green RLS both superbly tied by Halifax segmented cork cancels, neat CDS dispatch at left; minor cover tear at left, octagonal Registered datestamp at right with oval Registered London transit datestamp in red, Chatham AP 12 81 CDS receiver backstamp, VF (Unitrade 38, F2) Est. 150.00+



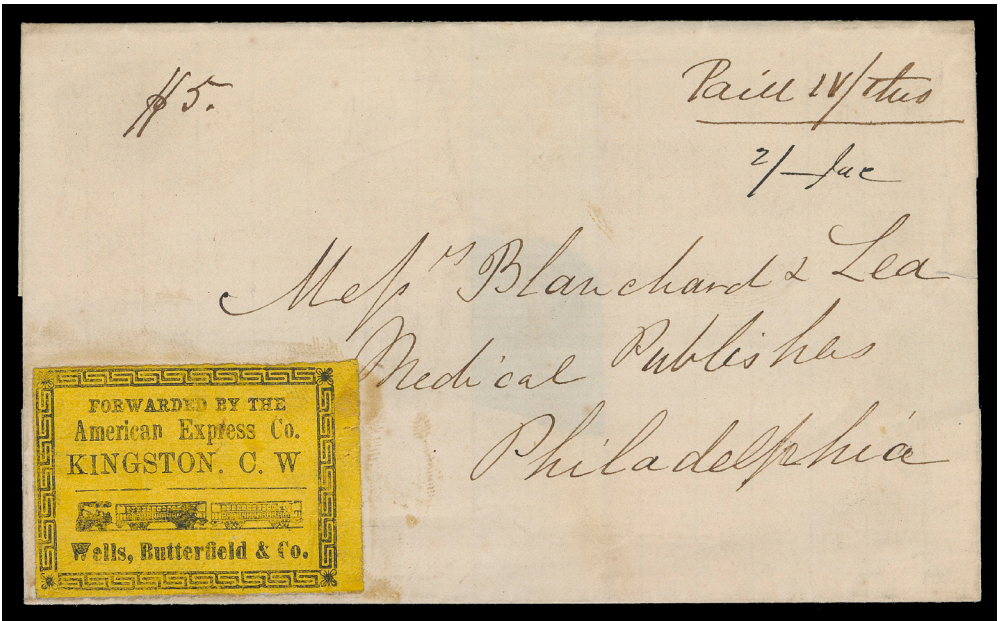
- 629  **Beautiful Yarmouth Ferry Cover to England, via Boston 1895 (October 30)** Cover via Yarmouth Ferry to Boston and then by ship to Liverpool, bearing pair and single 1c yellow Small Queen, Ottawa printing tied by Yarmouth OC 30 95 squared circles; U.S. 5c brown applied in Yarmouth and cancelled in Boston, sent by ship to catch an earlier trans Atlantic sailing, paid the 5c UPU rate; no backstamp, some minor paper adherence on back. Postmarked on arrival with neat Paid Liverpool US Packet 9 NO 95 CDS in red, an appealing and scarce dual franking cover, VF (Unitrade 35) Est. 750.00+

Provenance: "Jura" Collection, Spink, London, June 2007; Lot 2220



- 630  **Most Unusual Registered Franking to the United States 1889** (August 21) A.A. Eliss & Co. Boots & Shoes large advertising envelope mailed registered from Halifax to Springfield, Mass., bearing horizontal pair of 1/2c black and a well centered 10c dull rose, tied by circular mute grid cancels, oval "R" registry handstamp at left, Halifax CDS dispatch below; pays a double weight (3c per ounce as of May 8, 1889), plus 5c registration; backstamped Boston AUG 24 and Springfield AUG 25. An unusual and rarely encountered franking, VF (Unitrade 34, 45a) Est. 350.00+

Provenance: Bill Simpson, Part IV, Maresch Sale 317, March 1997; Lot 1292



- 631  **American Express Company, Wells, Butterfield & Co.** "Forwarded by the American Express Co. Kingston C.W Wells, Butterfield & Co." express company imprint in black on yellow glossy paper with illustrated train and wagons, affixed at lower left to folded cover to Philadelphia, manuscript "\$5" and "Paid IV" in red and "2/ due" in black, very scarce, appealing and VF; ex. *Horace Harrison* (February 2003; Lot 161) Est. 1,000.00+



## 1897 DIAMOND JUBILEE



632



633

- 632 ★ **56, 1897 8c Dark Violet** A superb mint example, very well centered with sheet margin at right, rich colour and full original gum; a great stamp, XF NH **600.00+**
- 633 ★ **58, 1897 15c Steel Blue** A post office fresh, well centered sheet margin mint single, exceptionally nice colour, VF NH; photocopy of 2004 PF cert. for a block from which it originates **1,350.00**



- 634 ★ **59, 1897 20c Vermilion** An exceptionally fresh mint single, very well centered with rich colour and full original gum. A lovely example of this difficult stamp, VF+ NH; 1994 & 2019 PF certificates **1,350.00+**



- 635 ★ **60i, 1897 50c Deep Ultramarine** A precisely centered mint example with deep luxuriant colour seldom encountered on this stamp, sharp impression on bright fresh paper and full pristine original gum; a great stamp in all respects, XF NH **1,800.00+**

  
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 from the comfort of your home



636



637

- 636 ★ 61, 1897 \$1 Lake A post office fresh mint single, reasonably centered with full immaculate original gum, F-VF NH; photocopy of 1992 Greene Foundation cert. for a block, this stamp being the lower left stamp. **2,000.00**
- 637 ☉ 61, 1897 \$1 Lake A nicely centered used example with excellent colour, light Toronto NO 22 01 split ring postmark, VF **1,000.00**



- 638 ★ 62, 1897 \$2 Dark Purple An attractive mint single displaying true rich colour, quite well centered with full original gum, F-VF NH; 2012 Greene Foundation cert. **5,500.00**



- 639 ☉ 63, 1897 \$3 Yellow Bistre A fabulous corner margin block of four, remarkably fresh colour as the day it was printed, nicely centered and cancelled by Winnipeg OC 15 05 magenta CDS postmarks employed for recording bulk mailing of the Winnipeg Free Press newspaper; pencil signed in margin by expert Herbert Bloch, a wonderful positional block, VF **6,400.00**



640



642

- 640    Ⓞ    63, 1897 \$3 Yellow Bistre A well centered example with fresh colour, postmarked with Winnipeg magenta CDS for payment on bulk mailing, VF 1,600.00



- 641    Ⓞ    64, 1897 \$4 Purple A remarkably fresh used sheet margin block, true rich shade for this notoriously fugitive colour, Winnipeg OC 13 05 magenta CDS postmarks, Fine+ 3,200.00
- 642    Ⓞ    64, 1897 \$4 Purple A very well centered used single with excellent colour, Toronto JU 9 03 split ring postmarks, VF+ 1,600.00



- 643    Ⓞ    65, 1897 \$5 Olive Green An attractive, well centered used example with rich colour and intact perforations, magenta Winnipeg postmarks employed for Free Press newspapers, VF 1,600.00

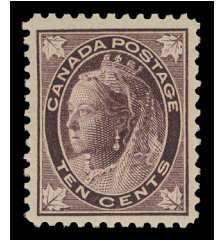
## LEAF &amp; NUMERAL



644



646



647

- 644 ★ 69, 1897 3c Carmine A choice mint single, well centered within large margins, deep colour and full pristine original gum, XF NH; 2006 PF cert. Graded XF 90 **375.00+**



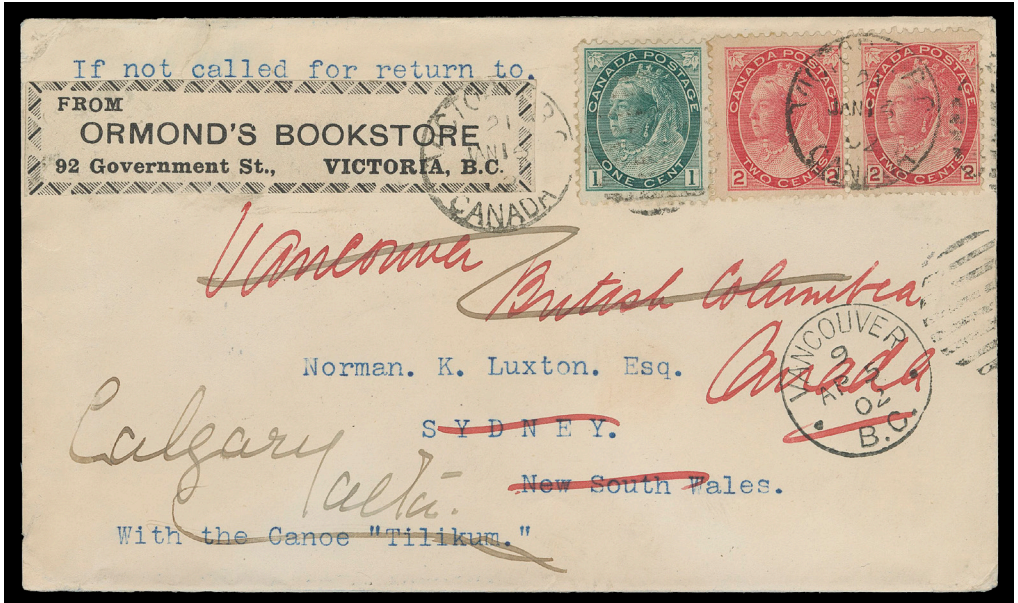
- 645 ★ 70a + variety, 1897 5c Slate Blue on Bluish Horizontal Wove Paper Mint lower right corner margin imperforate block of four, small gum wrinkle on lower right stamp, full original gum; a very scarce positional block, VF NH (Unitrade 70a + variety; cat. as two NH pairs) **4,000.00**

Interestingly enough, the upper right stamp (Position 90) shows a **Major Re-entry** (R. Trimble Re-entry No. 1) with noticeable marks in "AN" and "D" of "CANADA", as well as radiating marks in the white oval above the "A P" letter at top.

- 646 ★ 71, 1897 6c Brown An impressive corner margin mint single, nicely centered with full original gum, VF NH **750.00**
- 647 ★ 73, 1897 10c Brown Violet on Vertical Wove Paper A post office fresh mint example of this key value, printed on distinctive vertical mesh paper, displaying deep rich colour on fresh paper with full pristine original gum, a beautiful stamp, VF NH; 2018 Greene Foundation cert. **2,400.00**



- 648 ★ 74v, 75vi, 77d, 79ii, 82ii, 83ii, 1898 ½c, 1c, 2c, 5c, 8c & 10c Queen Victoria Numeral Six different imperforate pairs with ample to large margins, the 2c carmine the scarcer die II; tiny natural inclusion on 8c, all fresh and un gummed as issued, VF (Unitrade cat. \$5,950) **Est. 1,500.00+**



- 649 ☒ **Norman Luxton's "Tilikum" Around the World Canoe Trip 1902** (Jan. 16) Ormond's Bookstore, Victoria, B.C. cover franked with Numeral 1c green and 2c carmine pair tied by dispatch CDS, endorsed "with the Canoe Tilikum" and addressed to Norman Luxton at Sydney, **New South Wales**, an attempt to contact him in Australia (it took 'Tilikim' 4 months with over 40 Pacific Islands visited along the way). Arriving nearly 2 months later and long after Luxton had left Sydney to other forays around Australia, then across the Indian Ocean to Cape of Good Hope, across the Atlantic to Brazil, etc. Cover returned to Canada. An interesting cover related to this historical sea voyage - seeking to claim the world record for the smallest vessel ever to circumnavigate the globe, VF (Unitrade 75, 77)

**Est. 200.00+**



650



651

- 650 ★ **80, 1898 6c Brown** A beautiful mint example of this challenging stamp, well centered and fresh with full original gum, VF NH; 2013 Greene Foundation cert. **900.00**
- 651 ★ **81, 1902 7c Olive Yellow** A fresh mint single, well centered with colour superior to what one is accustomed to seeing, full immaculate original gum; VF NH; 2014 Greene Foundation cert. **900.00**



- 652 ★ **83, 1898 10c Brown Violet on Horizontal Wove Paper** A scarce mint Plate 1 strip of three with bright fresh colour, hinged in margin only leaving all stamps NH, F-VF (Unitrade cat. \$3,975 as singles) **Est. 750.00+**



- 653 ★ **83, 1898 10c Brown Violet** A fresh mint block, quite well centered, especially the lower right stamp, full pristine original gum with the lower pair NH, F-VF LH; a scarce block. (Unitrade cat. \$3,600) **Est. 750.00+**

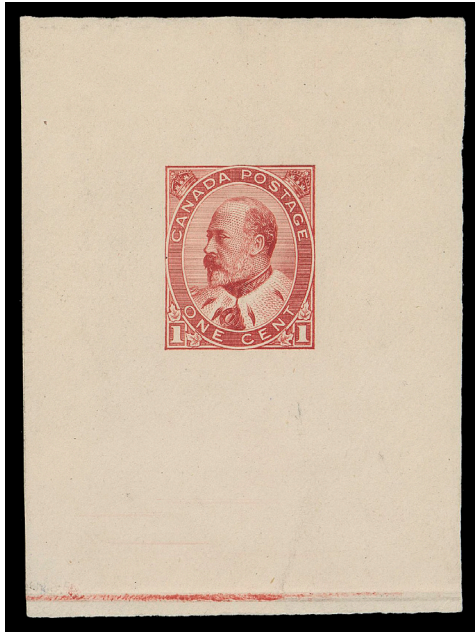


AN IMPRESSIVE AND UNUSUALLY SELECT  
PLATE IMPRINT MULTIPLE OF THIS KEY VALUE



- 654 ★ **84, 1900 20c Olive Green** A fabulous, rarely encountered, Plate 1 strip of four, remarkably well centered for a plate multiple of this notoriously difficult, lightly hinged and minor perf separation both confined to selvedge only, all stamps possess full immaculate original gum, NEVER HINGED. One of the finest plate multiples of the sought-after 20 cent Numeral that exists; VF-XF (Unitrade cat. \$12,000 as single stamps) **Est. 5,000.00+**

## KING EDWARD VII &amp; QUÉBEC TRICENTENARY



- 655 E 89, 1903 1c KEVII, Perkins Bacon, London Large Die Essay with white numerals, engraved, printed in red on white wove paper (0.0055" thick) 51 x 69mm, shows die sinkage at foot. A beautiful essay in a striking colour, VF (Minuse & Pratt 89E-Ae, unlisted in this colour) **Est. 750.00+**



- 656 ★ 90c, 1903 2c Carmine, Type I (Plate 2) Top margin imperforate block, un gummed as issued and showing characteristic small marks between stamps allegedly done by Fred Jarrett as on most known examples, light wrinkle on top right stamp, otherwise VF **2,200.00**



657



659

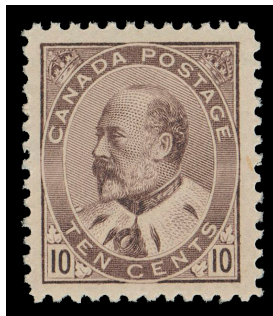


660

- 657 ★ 90e, 1903 2c Rose Carmine, Type I (from Plate 1 & 2) A fresh mint example of the elusive design type only found on Plates 1 & 2 (among 86 different plates), well centered with full original gum, VF NH **700.00**



- 658 ★ 90A, 1903 2c Carmine, Type II A selected mint imperforate Plate 13 block of eight, choice, VF NH **650.00**
- 659 ★ 91, 1903 5c Blue on Bluish Paper A highly select mint example, well centered within very large margins, brilliant fresh colour and full pristine original gum; a great stamp, VF+ NH **1,225.00**
- 660 ★ 92iii, 1911 7c Straw A fabulous, post office fresh mint single in the distinctive shade associated with last printing order of this denomination, nicely centered within large margins, full pristine original gum; VF NH; photocopy of 2014 Greene Foundation cert. for a block from which it originates. **900.00**

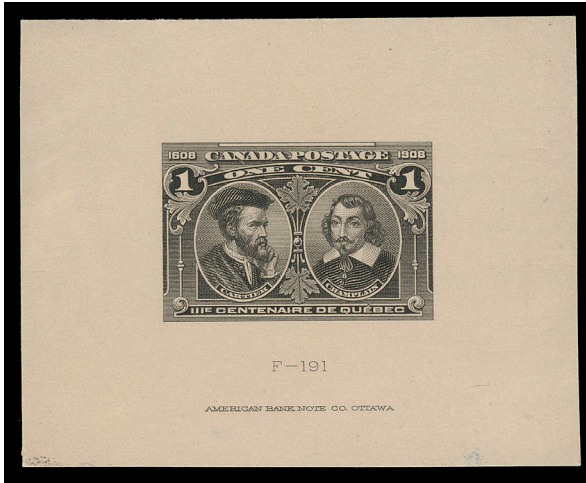


- 661 ★ 93, 1903 10c Brown Lilac A remarkably choice, post office fresh mint example of this difficult stamp, nicely centered within large margins, rich colour on fresh paper with full pristine original gum, VF NH; 2024 Greene Foundation cert. **2,800.00**



- 662 P 94, 1904 20c King Edward VII Large Die Proof printed in olive green, issued colour, on india paper 60 x 62mm, die sunk on large card measuring 142 x 213mm; showing die number "F-178" and American Bank Note Co. Ottawa imprint below design. A remarkable die proof, very few exists in private hands - a very rare proof unlisted in Minuse & Pratt, XF **Est. 2,500.00+**

Provenance: Alan Selby "ASTOC" KEVII Collection, Firby, March 2007; Lot 517



- 663 P 97, 1908 1c Cartier & Champlain** Trial Colour Die Proof printed in black directly on thin yellowish card (0.011" thick) measuring 70 x 57mm, showing die number "F-191 and ABNC imprint below design; very rare and attractive, VF (Minuse & Pratt 97TC1b) **Est. 2,000.00+**

Provenance: Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 766

"Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 14

Afab Collection, Part One, Eastern Auctions, March 2022; Lot 476

To get a more accurate "picture" on the rarity of black die proofs, we have examined many past "name sale" auction catalogues featuring substantial collections of the Québec Tercentenary series, such as Rosemary Nickle (1988), Sir Gawaine Baillie (2006) and Herbert McNaught (2009). Our findings were surprising: in the Nickle sale there was only a set of small stamp sized die proofs with tiny 1-2mm margins; Sir Gawaine Baillie had a similar set (possibly the same set!); Herb McNaught was unsuccessful in securing any die proofs in black (small or large).



- 664 P 98, 1908 2c King Edward VII & Queen Alexandra** Trial Colour Die Proof printed in black directly on thin yellowish card (0.011" thick), measuring 73 x 60mm, showing die number "F-194" and ABNC imprint below stamp design; very rare and striking, VF (Minuse & Pratt 98TC1b) **Est. 2,000.00+**

Provenance: Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 770

"Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 17

Afab Collection, Part One, Eastern Auctions, March 2022; Lot 477



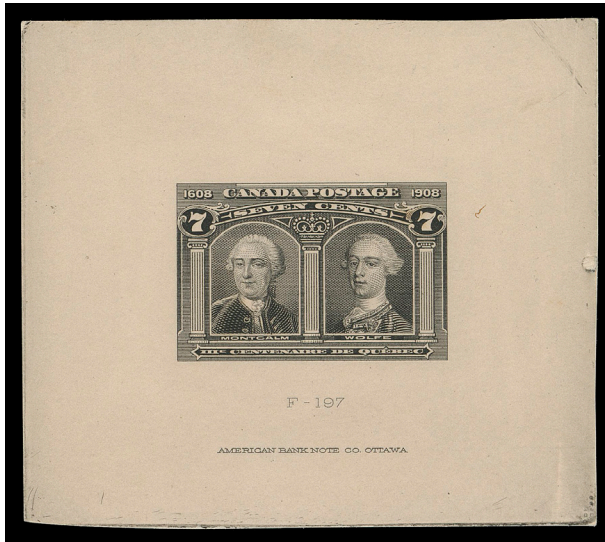
- 665 P 99, 1908 5c Champlain's Habitation** Trial Colour Die Proof printed in black directly on thin yellowish card (0.011" thick) measuring 71 x 56mm, showing die number "F-193" and ABNC imprint below stamp design. A very rare and striking coloured proof, VF (Minuse & Pratt 99TC1b) **Est. 2,000.00+**

Provenance: Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 773

Alan Selby Québec Tercentenary Collection, Hennok, December 1993; part of Lot 856

"Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 19

Afab Collection, Part One, Eastern Auctions, March 2022; Lot 478



- 666 P 100, 1908 7c Montcalm & Wolfe** Trial Colour Die Proof printed in black directly on thin yellowish card (0.011" thick) measuring 73 x 64mm, showing die sinkage area on both sides, die number "F-197" and ABNC imprint below stamp design. A very rare coloured proof, VF (Minuse & Pratt 100TC1b) **Est. 2,000.00+**

Provenance: Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 779

Alan Selby Québec Tercentenary Collection, Hennok, December 1993; part of Lot 856

"Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 20

Afab Collection, Part One, Eastern Auctions, March 2022; Lot 479



- 667 P 101, 1908 10c Québec in 1700 Trial Colour Die Proof printed in black directly on thin yellowish card (0.011" thick) measuring 72 x 60mm, showing die number "F-195 and ABNC imprint below stamp design; negligible card thin. An attractive and very rare coloured proof, VF (Minuse & Pratt 101TC1b) **Est. 2,000.00+**

Provenance: Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 783

Alan Selby Québec Tercentenary Collection, Hennok, December 1993; part of Lot 856

"Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 23

Afab Collection, Part One, Eastern Auctions, March 2022; Lot 480

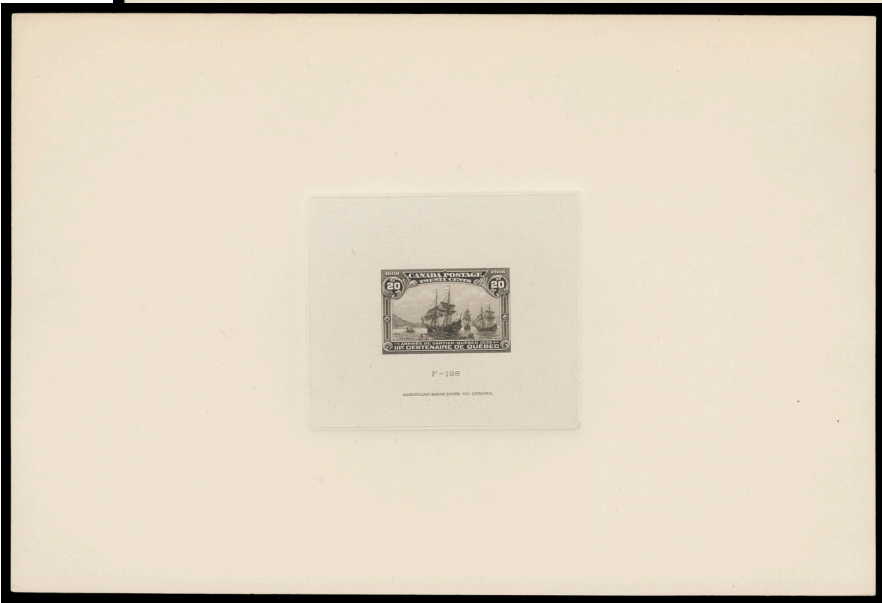
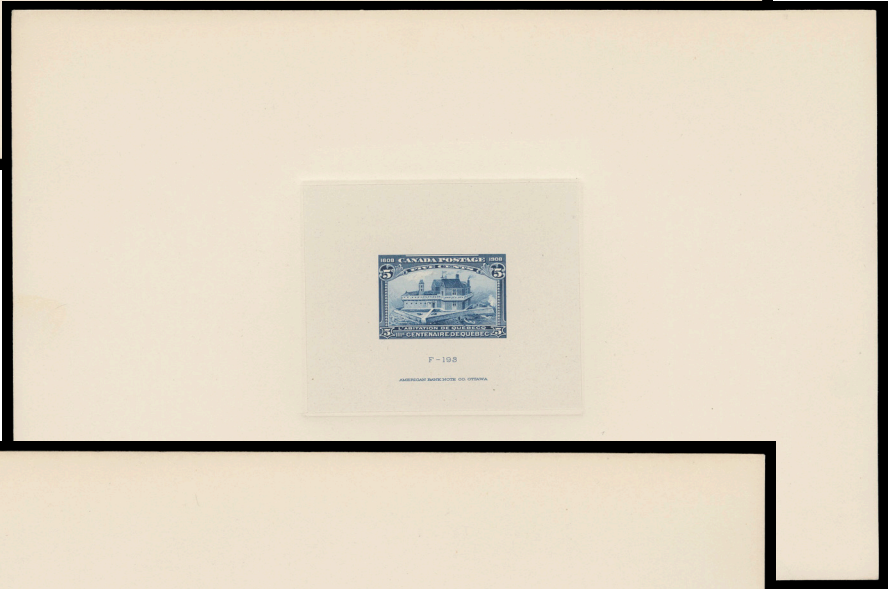
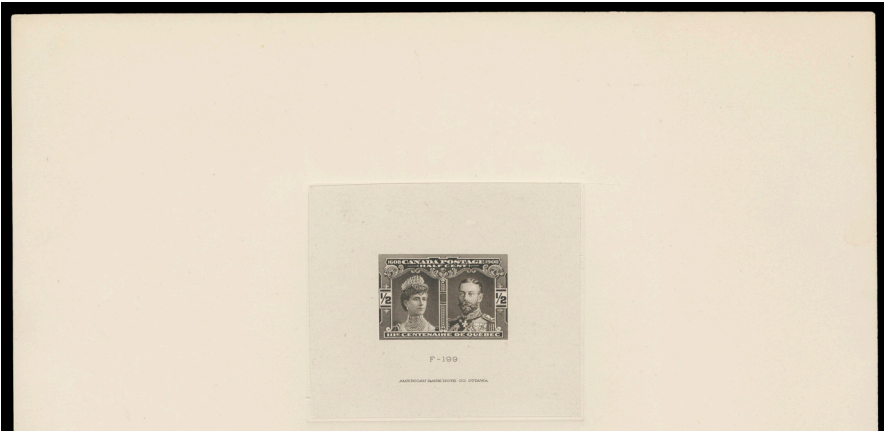


- 668 P 102, 1908 15c Champlain's Departure Trial Colour Die Proof printed in black directly on thin yellowish card (0.011" thick) measuring 67 x 59mm, showing die number "F-196" and ABNC imprint below design. A very rare and desirable proof, VF (Minuse & Pratt 102TC1b) **Est. 2,000.00+**

Provenance: Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 786

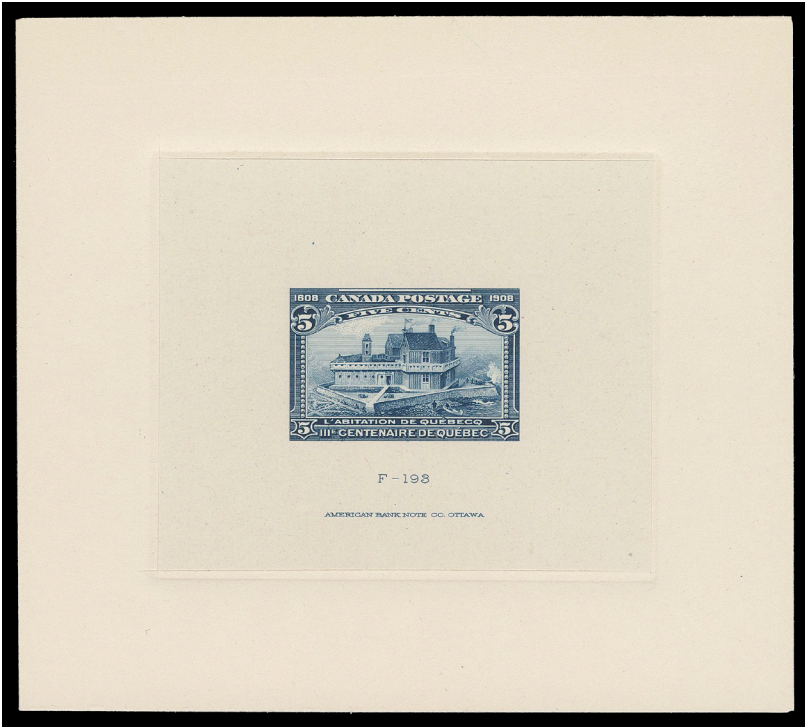
"Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 25

Afab Collection, Part One, Eastern Auctions, March 2022; Lot 482



- 669 P 96/103, 1908 1/2c/20c Québec Tercentenary Six different die proofs in issued colours (missing the 1c & 2c as is often the case) die sunk on full-size cards on the 1/2c, 5c, 10c, 15c & 20c measuring 230 x 150mm; and 7c on large card 192 x 142mm. Each proof with respective die number and ABNC imprint below design. Minor card thins from previous mounting on 1/2c, 7c, 10c, others in pristine condition, VF

Est. 3,000.00+



- 670 P 99, 1908 5c Blue Die Proof printed in the issued colour on india paper 73 x 60mm die sunk on card 115 x 102mm; the hardened die with die number "F-193" and ABNC imprint below; in pristine condition, XF **Est. 750.00+**



- 671 P 102, 1908 15c Orange Die Proof in issued colour on india paper 76 x 62mm, portion of untrimmed india paper visible on all sides on card 145 x 103mm; the hardened die with die number "F-196" and ABNC imprint below. A lovely proof in immaculate condition, XF **Est. 750.00+**



672 ★ 96-103, 1908 ½c-20c Québec Tercentenary A selected set of eight mint blocks, top pair LH on ½c to 10c, the key 15c & 20c blocks are NH, F-VF (Unitrade cat. \$9,500) Est. 1,500.00+



673 ★ 96-103, 1908 ½c-20c Québec Tercentenary The set of eight in fresh mint blocks of four; couple small hinge thins on 5c; the 1c has the 'hairlines' variety; the 2c, 7c, 15c & 20c with lower pair NH, F-VF (Unitrade cat. \$6,175) Est. 750.00+



674 ★ 100, 1908 7c Olive Green A post office fresh mint single with pristine original gum, VF NH 600.00



## KING GEORGE V ADMIRAL

See also Lots 830-833, 847-849, 1098-1111, 1129-1136



- 675 P **105d, Orange Yellow, Die II** Large Die Proof of the redrawn die (die II) on india paper 56 x 58mm die sunk on larger card measuring 92 x 82mm; the hardened die with die number "XG-86" and "DUPLICATE" imprint above stamp design. A beautiful, choice and very scarce proof, VF (Minuse & Pratt 105P1a - C) **Est. 1,500.00+**



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- 676 ★ **106ix, 1912 2c Deep Rose Red** A post office fresh, well centered mint single showing prominent "Hairlines" on both sides, VF+ NH **300.00**
- 677 ◎ **106c variety, 1912 2c Deep Rose Red** A visually striking used pair with major misplacement of vertical perforations, shifted and running instead across centre of the stamps, neatly postmarked with Rougemont, Que SP 9 12 split ring, VF **Est. 150.00+**
- 678 ★ **106ii, 1913 2c Deep Rose Red** A nicely centered lower margin Plate 53 strip of four, rare and **not reported** (any position or size) in the Lundeen plate census on the BNAPS website, VF LH *Illustrated on Page 275* **Est. 250.00+**
- 679 ★ **106iii, 1920 2c Dark Carmine** A nicely centered, fresh mint Plate 154 block of six with radiant colour, natural gum skip on left column, a rare plate NH block, VF NH *Illustrated on Page 275* **Est. 250.00+**

Only one plate piece of the 2c Plate 154 (a block of four) is reported in the Lundeen Admiral plate census on the BNAPS website.



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- 680 P 107, 2c Admiral (Redrawn Die - Framelines) Die Proof printed in green, the revised colour, on india paper 55 x 59mm die sunk on larger card 93 x 89mm; the hardened die showing die number "F-211" and ABNC imprint below design; a very scarce proof in immaculate condition, XF (Minuse & Pratt 107 A P1a) Est. 1,500.00+



- 681 ★ **107e, 1921 2c Green (Dry Printing)** Plate 168 strip of four, printing order number "910 AH", well centered with large margins, light natural gum bends on right stamp, hinged in selvedge otherwise NH. Believed the earliest known plate using the dry printing process. A very scarce strip - only a strip of five is reported the Glen Lundeen census on BNAPS website, VF (Unitrade cat. as stamps) **360.00+**



- 682 ★ **107i, 1922 2c Deep Green (Dry Printing)** Upper Right Plate 169 strip of nine, very well centered, rich colour, hinged in margin leaving all stamps NH; very scarce - only a strip of six has been reported in the Glen Lundeen census on the BNAPS website, VF (Unitrade cat. \$1,350+) **Est. 500.00+**

### THE TWO CENT GREEN "SQUAT PRINTING" ON HORIZONTAL WOVE PAPER



- 683 ★ **107 variety, 1923 2c Deep Green on Medium Horizontal Wove Paper** Upper Right Plate 176 strip of ten on **HORIZONTAL MESH PAPER** - very rarely seen "squat" printing which has eluded specialists for many years since this paper type was discovered and reported by Hans Reiche in the 1970s. Small edge fault to straight edge stamp at left, LH in selvedge and on the latter stamp, other stamps NH. Until now, no one had been able to determine the plate from which these "squat" stamps originate; it had been suggested as Plate 177. A great "new" discovery, ideal for an advanced collection, Fine **Est. 500.00+**
- 684 ★ **107e, 1924 2c Green (Dry Printing)** Matching upper right Plate 182, 183 & 184 strips of ten with printing order number "910 BB", rich colour and pencil date of acquisition, all NH except one straight edged stamp, scarce plate strips, VF (Unitrade cat. \$2,520) *Illustrated on Page 277* **Est. 750.00+**



-684-



- 685 ★ 107a, 1924 2c Deep Green on Thin Paper (Wet Printing) Upper Left Plate 186 strip of twenty, nicely centered, distinctive shade associated with the thin paper, seventeen stamps are NH; VF LH (Unitrade cat. \$1,620) Est. 500.00+



- 686 ◎ 107c, 1926 2c Green (Wet Printing) A nicely centered booklet pane of six, seldom seen used, postmarked London MY 28 27 CDS, VF 450.00



- 687 ★ 109, 1923 3c Carmine, Die I An extremely rare trio of matching upper left plate strips of twenty with consecutive numbers - Plates 118, 119 & 120, reasonably to well centered; a couple stamps with minor gum crease, each strip only hinged on two or four hinged stamps. These plates are **UNRECORDED** (any unit, size or position) in the Lundeen plate census on BNAPS website. A remarkable lot for an advanced collection, F-VF (Unitrade cat. \$2,880+) ex. *Jephcott (June 1990; Lot 756)* Est. 1,000.00+



- 688 ★ 109c, 1925 3c Carmine, Die II A nicely centered, mint Plate 156 block of eight of the scarcer Die II, LH in selvage only, stamps are VF NH (Unitrade cat. \$1,680) Est. 500.00+



- 689 ★ 109iii, 109diii, 1924 3c Rose Carmine and Carmine Shades Pyramid guideline mint blocks, former shade LH with guidelines in left margin and latter block NH with guidelines in right margin, a scarce duo, VF **800.00+**



- 690 P 110, 1922 4c Olive Bistre A superb Die Proof printed in the issued colour on india paper 56 x 58mm die sunk on larger card measuring 90 x 90mm; the hardened die showing "OG-426 die number above; a lovely proof in pristine condition, XF and scarce (Minuse & Pratt 110P1a) **Est. 1,500.00+**



**THE UNISSUED SIX CENT ADMIRAL DIE ESSAY  
ONE OF ONLY THREE KNOWN IN BLACK  
LARGER THAN STAMP-SIZE**



- 691 E 1921 (circa.) 6c Admiral Large Die Essay** prepared but never issued, printed in olive black on yellowish card (0.0085" thick), measuring 62 x 61mm essentially the complete die sinkage area of this rare die essay, showing die number "OG-421" above. Very few 6c die essay exists in such large size, VF (Minuse & Pratt E-1a) **Est. 5,000.00+**

We are aware of three 6 cent die essays with die number, printed in black, larger than stamp-size: One very similar in size (ex. *Dale-Lichtenstein, Jephcott, Lundeen*) to the one offered here; and one noticeably smaller in size (ex. *Lewis L. Reford, George Marler, Stan Lum*)



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- 692 ★ **114b, v, 1924-1925 7c Red Brown (Wet Printing - Plate 8)** A choice mint single showing the diagonal line in "N" of "CENTS" plate variety, deep rich colour, VF+ NH **450.00**
- 693 ★ **115, 1925 8c Blue (Dry Printing)** A bright fresh sheet margin mint single, well centered with very large margins, VF NH **180.00**

### A BEAUTIFUL LATHEWORK BLOCK OF THE KEY TEN CENT PLUM



- 694 ★ **116, 1920 10c Brown Purple** An attractive, selected mint block with strong, nearly complete Type C lathework, nicely centered with radiant colour, faint hinging on top right stamp leaving other stamps and lathework margins never hinged. A beautiful lathework multiple in well-above average condition - in fact, superior to either of those in both the Lussey or Marler collections. Ideal for a serious collection, VF VLH / NH; 2019 Greene Foundation cert. **6,000.00+**
- 695 ★ **117a + variety, 1924 10c Blue (Dry Printing)** Mint block showing **Major Re-entry** on top left stamp with prominent doubling of the lettering "TEN / CENTS", bottom of both numerals "10" and lower frameline, described in Marler as Plate 21 UL pane Position 3; a very scarce variety, Fine+ LH  
*Illustrated on Website Est. 200.00+*
- 696 ★ **117ii, 1922-1924 10c Light Blue (Wet Printing)** An extremely well centered mint single, brilliant colour on fresh paper and full original gum, XF NH **270.00+**
- 697 ★ **120, 1925 50c Black Brown (Re-engraved; Dry Printing)** A choice, very well centered, fresh mint single with full pristine original gum, VF+ NH **300.00+**



**THE ELUSIVE ONE DOLLAR DEEP ORANGE WET PRINTING  
A SPECTACULAR POST OFFICE FRESH AND WELL CENTERED BLOCK**



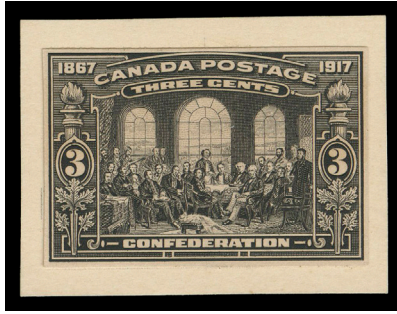
- 698 ★ **122b, 1923 S1 Deep Orange (Wet Printing)** A superior mint block of this difficult and much scarcer first printing, displaying characteristic deep colour and bold impression. Very well centered with full immaculate original gum; physical traits hard to find, especially in a block. One of the toughest Admiral printings to find in selected quality, VF+ NH; 2024 Greene Foundation cert. **6,400.00+**



- 699 ★ **125, 1912-1924 1c Green, Perf 8 Vertically** A well centered mint coil strip of four, bright shade of an early printing with full pristine original gum; difficult to find in choice condition, VF NH **400.00**



- 700 ★ **128ii, 1924-1925 2c Green (Dry Printing), Perf 8 Vertically** A nice mint coil strip of four, well centered with bright fresh colour, VF+ NH **225.00**



- 701 P 135, 1917 3c **Fathers of Confederation** Engraved Trial Colour Die proof printed in black, stamp size with small even margins, affixed to archival card, from the Printers Record Book, very rare, VF (Minuse & Pratt 135TC2a) **Est. 500.00+**



- 702 ★ 136, 1924 1c **Yellow, Die I (Wet Printing), Imperforate A** fresh mint Plate 180 corner margin block of twelve, LH in selvage at top, stamps are NH, VF **1,200.00**

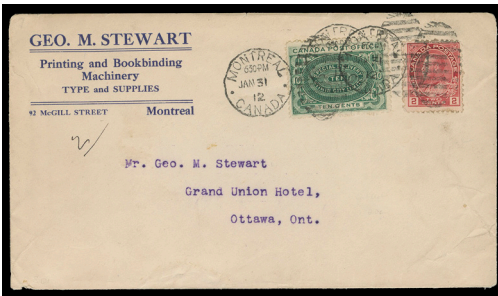


- 703 ◎ 139c, 1926 2c on 3c **Carmine, Die II One-Line Provisional Surcharge** A nicely centered, large margined used single of this scarcer die, Montreal duplex cancel, very scarce used, in fact Unitrade does not even give a value for a used single, VF; 2024 Greene Foundation cert. **Est. 500.00+**



## ADMIRAL POSTAL HISTORY

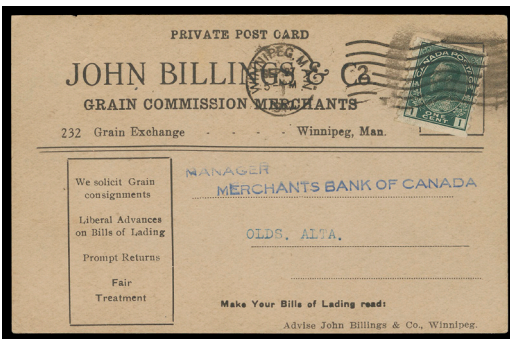
Featuring the extensive collection of the late Rick Parama  
See also Lot 830-833, 1129-1136



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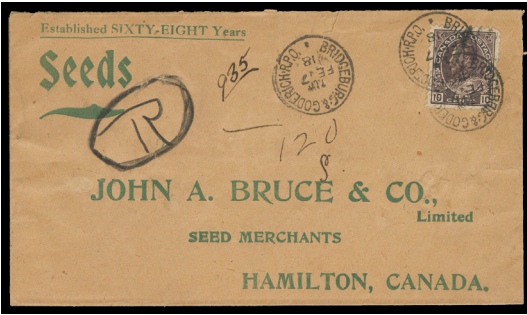
- 704  **Earliest Recorded Admiral Special Delivery Cover** 1912 (January 31) Geo. M. Stewart Printing & Bookbinding Machinery cover from Montreal to Ottawa, bearing 2c rose red along with 10c bluish green special delivery tied by clear Montreal JAN 31 12 duplex; minor edge wrinkling to cover; on reverse next-day Ottawa receiver; purportedly the Earliest Recorded Admiral special delivery cover, F-VF (Unitrade 106c, E1) **Est. 200.00+**
- 705  **Fraudulent Character Instruction** 1912 (May 2) Cover with 1c blue green pair tied by St. Hyacinthe, Que. machine cancel, straightline **SUSPECTED TO BE OF A FRAUDULENT CHARACTER** instructional marking with black crayon "not transmissible" and "return to sender" on back; highly striking and ideal for exhibit, F-VF Illustrated in Allan Steinhart "The Admiral Era: A Rate Study 1912-1928" on page 30. (Unitrade 104b) **Est. 100.00+**



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- 706  **Earliest Known Usage of Admiral Coil Stamp** 1912 (September 27) John Billings & Co. Grain Commission Merchants private postcard from Winnipeg to Olds, Alberta, franked with 1c blue green, perf 8 vertically coil, some soiling from affixing, tied by Winnipeg SEP 27 1912 machine cancel, reverse with neat Olds Alta SP 29 12 - **THE EARLIEST KNOWN USAGE OF AN ADMIRAL COIL STAMP** (any format, shade or denomination) on cover or card; an important exhibit item, F-VF (Unitrade 125ii) **Est. 250.00+**
- 707  **Special Delivery Cover mailed from Military Camp During WWI** 1916 (October 18) Cover mailed from Camp Borden to Berlin, Ontario franked with War Tax 2c+1c dark brown Die II and 10c Special Delivery with small tear at top, tied by Camp Borden Field Post Office machine cancels and by oval grid 'D' cancels, Kitchener OCT 19 receiver backstamp. A very unusual usage of a Special Delivery from a Military Camp, F-VF (Unitrade E1, MR4) **Est. 300.00+**



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- 708 ☒ **10c rate 1918 (February 17)** Preprinted envelope with well centered 10c plum tied by Bridgeburg & Goderich RPO, seldom seen **improvising "oval R" drawn by railway mail clerk**, pays registered, double weight rate plus 1c war tax, VF (Unitrade 116) Illustrated in Allan Steinhart "The Admiral Era: A Rate Study 1912-1928" on page 92. **Est. 100.00+**
- 709 ☒ **Scarce Multiple Usage of Ten-Cent Special Delivery During Interim Period 1921 (October 10)** Clean, striking cover from Ottawa to Westmount, Quebec, franked with 3c brown wet printing alongside a vertical pair of 10c deep green from Plate 2 with natural straight edge at right, neatly tied by Ottawa three-ring datestamps, next-day arrival backstamp. The special delivery rate increased on August 1st, 1921 from 10c to 20c but the new 20c stamp did not appear until August 21, 1922. A lovely and scarce interim period 20c special delivery fee cover, VF (Unitrade 108, E1a) **Est. 200.00+**



710



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- 710 ☒ **Highly Unusual Franking on Registered Insured Parcel Handstamp Cover 1926 (August 21)** 2c on 3c red KGV postal envelope uprated with very early usage of 2c yellow green (wet printing) booklet pane of six, well centered and neatly tied by Winnipeg Man Sub No. 6 violet CDS, same-ink registered handstamp and Insured Parcel / Colis Assuré handstamps, negligible water stain at lower right. Subject of an article in BNA Topics "The special 5¢ domestic parcel post fee of 1914" Whole 520, Vol. 66, No. 3, pages 28-33. A rare usage of the 2c pane of six on cover, F-VF (Unitrade 107c) **Est. 350.00+**
- 711 ☒ **Multiples on Local Registered Advertising Cover 1927 (March 21)** P&H Grain and Commission Merchants advertising cover bearing 1c orange yellow Die II and 2c on 3c carmine two-line surcharge blocks of four tied by Calgary postmarks, addressed locally and registered; unusual franking paying the 1c drop letter rate, 1c war tax and 10c registration, VF (Unitrade 105d, 140) **Est. 150.00+**

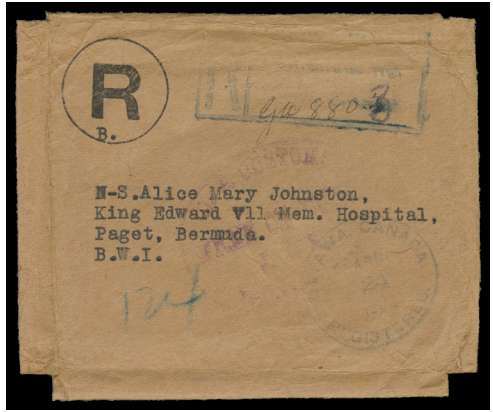


- 712 ☒ **Cover Mailed to Austria - Onset of First World War - Dead Letter Officially Sealed 1914** (Sept. 7) Cover from Meadows, Man. to Vienna bearing block and single 1c blue green Admiral for the required 5c UPU letter rate. Cessation of postal service between Allies and Austria-Hungary - the mail was considered undeliverable and since the return address was unclear first sent to DLO at Winnipeg with neatly struck oval Branch Dead Letter Office / Winnipeg, Man SEP 8 1914 backstamp, then at DLO Ottawa SP 16 14 where letter was opened for inspection; resealed with two Officially Sealed Stamps along top of cover. Some ageing but a very scarce onset of WWI related cover with Officially Sealed stamps, Fine (Unitrade 104b, OX4) **Est. 750.00+**
- 713 ☒ **Registered Cover to the Azores 1919** (November 22) Envelope sent registered from Pointe Claire to Ponta Delgada, Azores, bearing a 10c plum tied by mute grid cancel; on reverse Montreal NO 22 19, London, England and neat Lisboa 12 DEZ 19 transits with partly legible Ponta Delgada receiver; small sealed tear at top. Pays 5 cent UPU letter plus 5 cent registration to the Azores, a scarce and unusual destination, F-VF (Unitrade 116) *Illustrated on Website Est. 150.00+*



- 714 ☒ **Bahamas Special Delivery Usage from Winnipeg, Manitoba 1916** (October 28) 1c green KGV postal envelope uprated with 2c carmine Admiral, corner crease, mailed special delivery showing the reciprocal rate with Bahamas 5p Special Delivery. Of only 600 stamps delivered to Canada as few as 175 were distributed to Winnipeg for service to the Bahamas; pays the 2c+1c War Tax British Empire letter rate, tied by Winnipeg machine cancel with Nassau 6 NOV 16 receiver. A nice example of this unusual postal agreement between the two countries, VF **Est. 500.00+**

Unitrade MR3, Bahamas Scott E1 (footnote cat. \$2,000 for usage from Winnipeg.)



- 715  **Registered Triple Weight to Bermuda with Precancelled Twenty Cent Admiral 1923** (April 24) War Medal envelope from Secretary, Militia Council mailed registered to Paget, Bermuda, reverse franked with 20c dark olive green wet printing with Ottawa Style 3 inverted precancel, faint wrinkles, light registry and dispatch datestamps on front, precancel further tied by New York 4 - 25 1923 double ovals in transit; a striking usage paying 1c War Tax plus triple the 3c per ounce preferred Empire rate and 10c registration, Fine (Unitrade 119c) **Est. 250.00+**



716

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- 716  **20c Rate to Denmark 1921** (December 16) The Lutheran College with single-franking 20c olive green wet printing tied by light Saskatoon, Sask roller, dispatch CDS at left, mailed to Denmark, pays a combined early 10c UPU letter rate plus 10c registration, small stain at foot, London and Rude receiver backstamps, F-VF (Unitrade 119c) ex. "Lindemann" **Est. 200.00+**
- 717  **12c Rate to Denmark 1928** (May 29) Queen's Hotel Montreal cover to Denmark with an unusual franking - 3c carmine Type D lathework block, correctly pays the 8c UPU letter rate for first ounce and 4c for an additional ounce, tied by Montreal 'H' duplex, minor wrinkling at sides of cover, a very scarce usage of a lathework multiple with great appeal, F-VF (Unitrade 109) **Est. 300.00+**



718



719

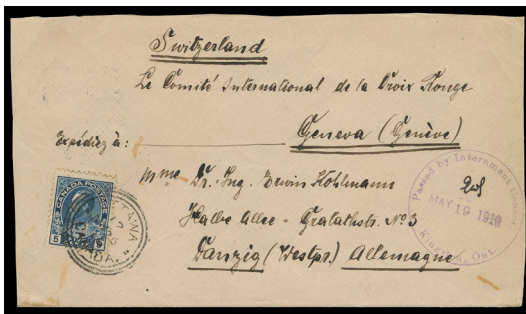


720

- 718  **20c Rate to Alsace (France)** 1923 (April 10) Cover to Mulhouse, Alsace (France) bearing single 20c olive green wet printing unusually tied by Montreal boxed registered handstamp in violet, partial Montreal CDS dispatch, light wrinkles to cover only, a striking 20c Admiral cover paying the 10c UPU letter rate plus 10c registration, F-VF (Unitrade 119c) **Est. 200.00+**
- 719  **18c Rate to France** 1925 (October 10) Early 8c UPU letter rate to France, unusually franked with pair of 4c olive yellow wet printing and a 10c blue dry printing, tied by strikingly large "R" Edmonton registry handstamps in violet, CDS dispatch below. A clean, attractive registered cover, VF (Unitrade 110b, 117a) **Est. 125.00+**
- 720  **8c Rate to France** 1927 (February 3) Three-colour franking for 8c UPU letter rate to France, bearing two 1c yellow, Die I (one with Type D lathework from LR corner of sheet), a 2c green (tear) and 4c yellow ochre dry printings, tied by Montreal 'F' duplex, scarce lathework usage, F-VF (Unitrade 105f, 107e, 110) **Est. 250.00+**



- 721  **Superb NON=TRANSMISSIBLE World War I Handstamp on Attempted Mail to Germany 1915** (January 14) Cover from London, Ontario to Berlin, Germany during the war, franked with 1c green and 2c carmine pair, latter dulled perfs at right from placement, neatly tied by London JAN 13 1915 machine cancel. Superb, unusually well struck NON=TRANSMISSIBLE handstamp in blue and returned to sender next-day. Purportedly the latest and best recorded strike of this handstamp. A great cover ideal for exhibition, VF (Unitrade 104, 106) *ex. Allan Steinhart Collection* and illustrated in his Admiral handbook on page 134. **Est. 250.00+**



722



723

- 722  **German Prisoner of War Mail Franked with Five-Cent UPU to Danzig 1916** (May 19) Clean, striking cover from a German Prisoner of War from Kingston, Ontario POW Camp, circular dispatch at right, 5c deep blue affixed by Post Office Department at Ottawa, three-ring Ottawa MY 26 16 for letter not be subject to additional charges, Geneva 9.VI.16 arrival marking in neutral Switzerland for International Committee of the Red Cross to handle mail, most appealing, VF (Unitrade 111) *ex. Allan Steinhart Collection* and illustrated in his Admiral handbook on page 131. **Est. 150.00+**
- 723  **20c Rate to Germany 1921** (December 14) Registered UPU cover to Germany in clean condition bearing a single 20c dark olive green wet printing tied by neat mute grid, Winnipeg dispatch CDS at left to Leipzig, Germany; pays an early 10c UPU rate plus 10c registration, VF (Unitrade 119c) **Est. 250.00+**
- 724  **Lethbridge Breweries Illustrated Advertising Cover to Germany 1925** (December 30) Lethbridge Breweries Limited, Lethbridge, Alberta multi-coloured advertising cover mailed registered to Germany, bearing two 10c bistre brown tied by dispatch CDS postmarks, boxed registration handstamp at left, pays 8c for first ounce UPU letter rate (effective October 1, 1925, overpaid by 2 cent), plus 10c registration, Montreal and Barmen receiver backstamps, minor edge wrinkling at left, a beautiful cover, F-VF (Unitrade 118) *Illustrated on Page 290 Est. 200.00+*



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729

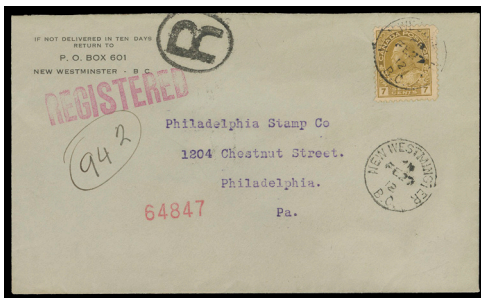


730

- 725  **Earliest Reported Dated Usage of the Four Cent on Cover 1922** (July 24) Cover to Donegal, Ireland with 4c olive yellow wet printing tied by Vancouver slogan, the earliest reported usage (no FDCs exist), F-VF (Unitrade 110b) **Est. 200.00+**
- 726  **Shortpaid Admiral Cover to Madeira with Portuguese Dues 1914** (December 17) Hotel Cecil Ottawa cover bearing a 2c carmine tied by Ottawa machine cancel, shortpaid 3c the required 5c UPU letter to **Funchal, Madeira**, 30r grey green postage due pair affixed and postmarked on arrival, VF (Unitrade 106c) **Est. 150.00+**
- 727  **10c Rate to Switzerland – ERD of 10 Cent Blue for UPU Rate 1922** (April 15) P.M. LeMaistre, Montreal cover franked with 10c blue, straight edge at foot, tied by Montreal APR 15 1922 machine cancel, **the earliest known usage of a 10c blue Admiral for the UPU letter rate**, in this case to Switzerland, neat Emmishofen I.V.22 receiver, VF (Unitrade 117) **Est. 125.00+**



- 728 ☒ **Very Rare Usage of Ten Cent Blue on Horizontal Wove Paper** 1924 (April 25) Registered cover from Victoria, B.C. to Lausanne, **Switzerland** bearing pair of 10c blue wet printing ON HORIZONTAL WOVE PAPER, measuring 18 x 21½mm as per Marler handbook (page 395) similar to what is found on dry printing (these only came into circulation more than a year later around May 1925). Stamps tied by light Victoria, BC CDS postmarks, registration boxed at left; on reverse Montreal 1 MY 24 CDS, clear Lausanne 12.V.24 CDS postmarks on arrival, pays 10c UPU letter rate, plus 10 cent registration fee to Switzerland, VF (Unitrade 117vi) **Est. 350.00+**
- Allegedly the only known multiple on or off cover and the only reported cover bearing the 10 cent blue on horizontal mesh paper.
- 729 ☒ **10c Rate to Switzerland** 1925 (September 12) Cover from Montreal to Zurich, Switzerland, franked with a well centered 10c bistre brown, **very scarce in-period usage** of this stamp issued August 1st, the UPU rate was reduced on October 1st to 8c. Tied by Montreal philatelic exhibition slogan cancel; stamp show label affixed on backflap, VF (Unitrade 118) *Illustrated on Page 290 Est. 150.00+*
- 730 ☒ **10c (8c) rate** 1925 (October 1) **First Day of the new 8c UPU rate**; cover to Switzerland franked with a 10c yellow brown tied by Montreal OCT 1 1925 machine cancel; the sender likely unaware of the rate change from 10c in effect since October 1, 1921. An interesting cover with a scarce single-franking of the 10c bistre, F-VF Illustrated in Allan Steinhart "The Admiral Era: A Rate Study 1912-1928" on page 44. (Unitrade 118b) *Illustrated on Page 290 Est. 150.00+*



731



732

- 731 ☒ **Earliest Known Usage of the Seven Cent Admiral on Cover** 1912 (February 27) Clean gray envelope mailed registered from New Westminster, B.C. to Philadelphia bearing a 7c straw tied by FE 27 12 CDS dispatch, second strike below with two different registry handstamps; on reverse neat double circle Philadelphia MAR 4 1912 receiver. The earliest known usage of a 7c Admiral on cover, VF (Unitrade 113b) **Est. 200.00+**
- 732 ☒ **Earliest Known Dated Usage of a Twenty Cent Admiral** 1912 (October 2) Victoria Hotel, Quebec cover mailed registered to Ashton, Rhode Island, bearing a single 20c grey green shade first wet printing, neatly tied by two postmarks, three different registry handstamps shown; stamp with small corner crease and minute spots to cover; reverse with clear Boston OCT 4 1912 transit and same-day Ashton receiver. Pays a seven fold letter rate, plus 5c registration (one cent overpaid). The earliest known usage of a 20c Admiral, F-VF (Unitrade 119d) **Est. 350.00+**



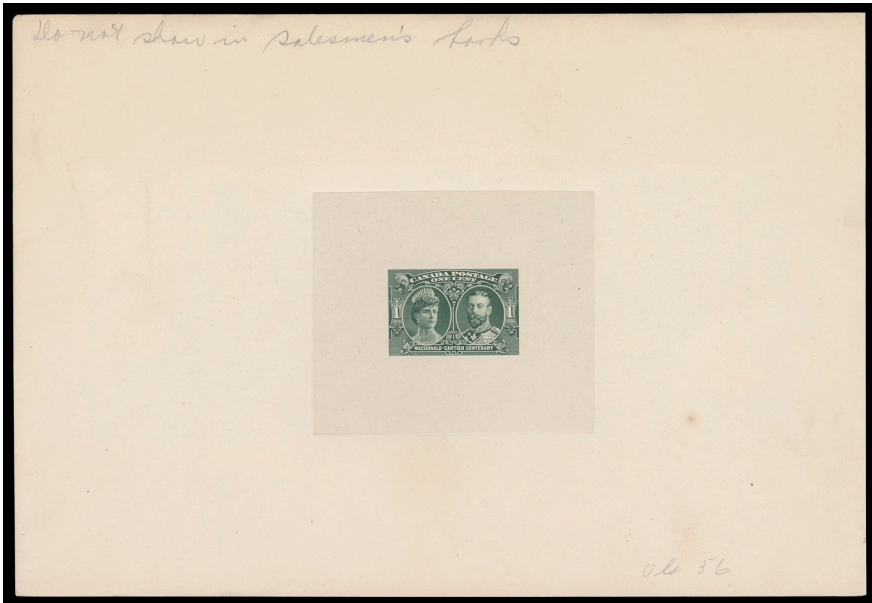
- 733  **Earliest Known Usage of the One Cent Yellow on Cover 1922** (July 12) The Windsor Hotel Montreal cover to Philadelphia bearing the earliest reported usage of the 1c yellow on cover with pair and single 1c orange yellow, Die I wet printing, tied by Montreal machine cancel, light cover stain, F-VF (Unitrade 105) Est. 150.00+

**A VERY RARE 10-CENT BLUE WITH FULL LATHEWORK ON COVER**

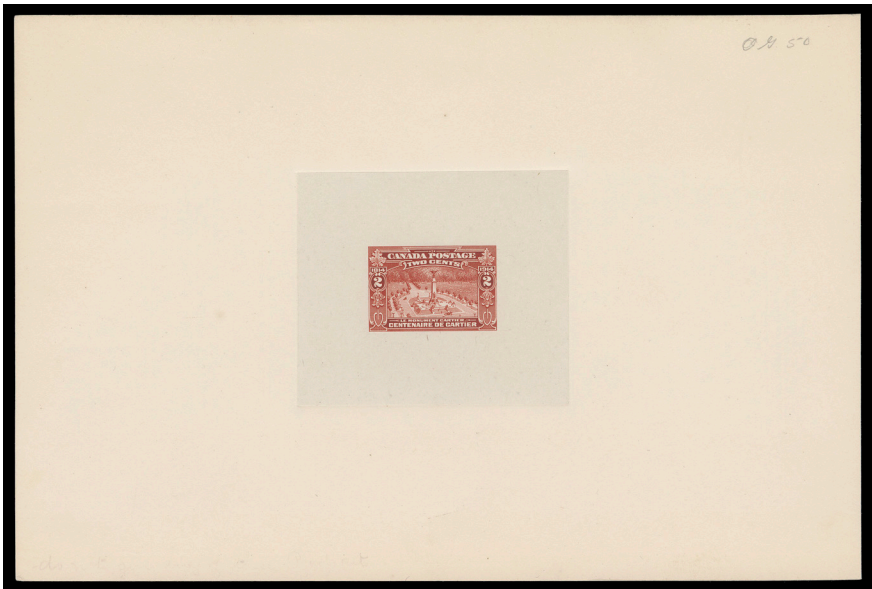


- 734  1923 (May 21) Registered cover from Vancouver to Providence, R.I. franked with a 10c blue with full strength Type D lathework in the lower margin (a very rare usage) and a 3c brown, wet printings tied by mute grids, oval "R" registry handstamp, boxed registration Vancouver Sunnydene S.O. at left, on reverse Vancouver dispatch, Seattle transit and Providence receiver; light ageing, still **one of the rarest lathework covers** one can possibly find, Fine (Unitrade 108, 117) ex. "Lindemann" Collection (private treaty, circa. 1997) Est. 500.00+

## 1914 UNISSUED MACDONALD-CARTIER CENTENARY

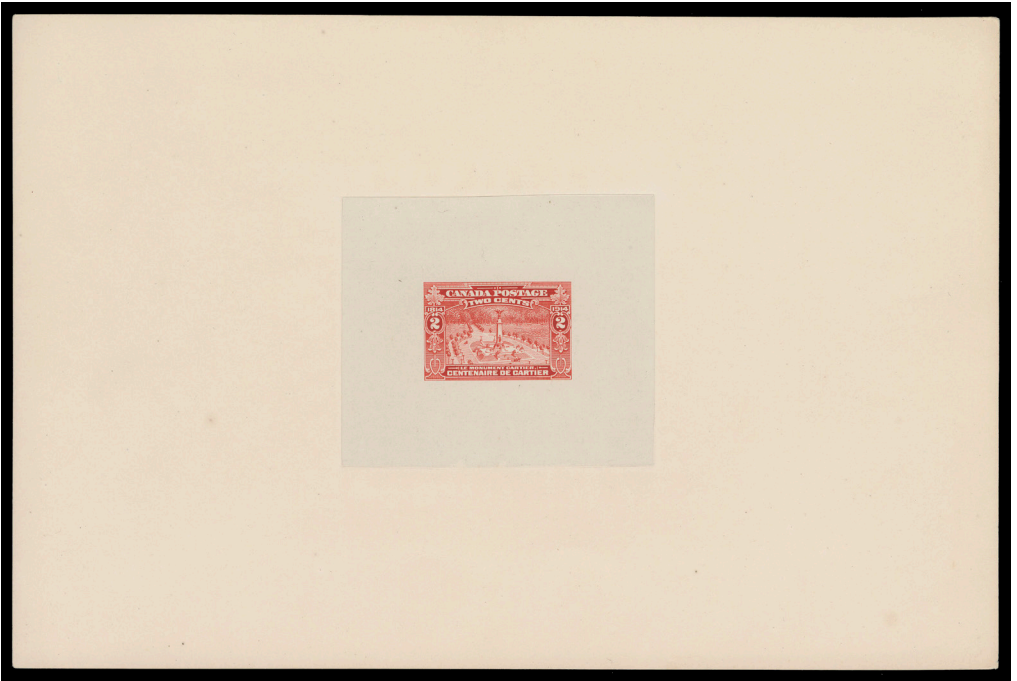


- 735 E 1914 1c King George V & Queen Mary Large Die Essay, engraved, printed in blue green on india paper 74 x 63mm die sunk on full-size card 226 x 153mm; the unhardened die with pencil notation of die number "OG 56" at foot and instruction "Do not show in Salesmen's books" at top, negligible spot at right; very scarce, VF (Minuse & Pratt E-1a) **Est. 1,000.00+**



- 736 E 1914 2c "Le Monument Cartier" A superb Die Essay with **unreported "1814 - 1914"** imprint in upper corners, slight differences in scroll below dates, printed in red orange on india paper 72 x 63mm die sunk on full-size card 227 x 151mm; penciled die number "OG 50" at top, annotated "Do not give out Die Cancelled" on back. A very rare essay - only the third we have seen, VF (Unlisted in Minuse & Pratt) **Est. 2,000.00+**

The 2c essay is normally found in the hardened state, with die number "GO-50", printed in red or black, and showing four small circles along half-circle shading lines, located above both "2" value tablets. This essay shows a "1814" and "1914" imprint instead.

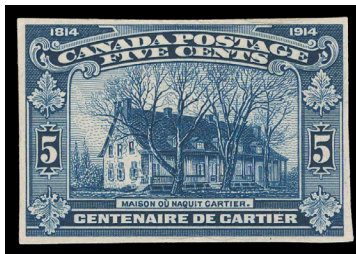


- 737 E 1914 2c "Le Monument Cartier" A fabulous Large Die Essay with **unlisted & unreported "1814 - 1914"** imprint in upper corners above value tablets and slight differences in scroll below dates, printed in red orange on india paper 73 x 62mm die sunk on full-size card 228 x 151mm. A very rare essay - only the third we recall offering with the unlisted "1814 - 1914" dates, XF (Unlisted in Minuse & Pratt) **Est. 2,000.00+**

The 2c essay is normally found in the hardened state, with die number "GO-50" in red or black, and showing four small circles along half-circle shading lines, located above both "2" value tablets.



*details*



- 738 E 1914 5c "Maison ou Naquit Cartier" Die Essay stamp-size in blue on card mounted india, showing an **unlisted & unreported "1814" & "1914"** date imprint in upper corners, small margins all around, Fine (Unlisted in Minuse & Pratt handbook) **Est. 350.00+**

The normal 5c essay is nearly always printed in blue or in black, **without dates in the upper corners.**



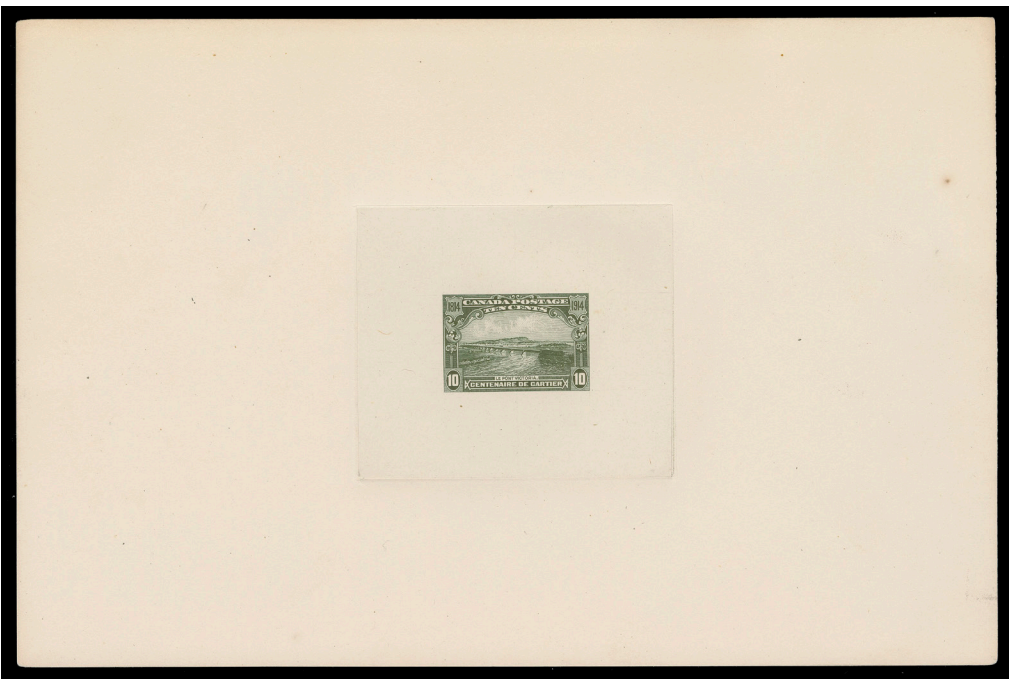
- 739 E 1914 7c Prince of Wales Large Die Essay of the **Rejected Design**, engraved and printed in brown with completed frames but rejected facial expression in the Prince of Wales' portrait - furthermore his necktie has descending shading lines (the modified version shows ascending lines) on india paper 76 x 63mm die sunk on large card 175 x 127mm, very scarce, VF (Minuse & Pratt E-4d) **Est. 1,000.00+**



- 740 E 1914 7c Prince of Wales Progressive Die Essay, the **Rejected Design** with unfinished frame, printed in brown and showing what appears to be nearly finished Prince of Wales vignette on india paper 77 x 65mm with untrimmed india surrounding die sinkage area, die sunk on large card 212 x 151mm. The engraver's working proof with tool marks around edge of card; **includes a similar progressive die essay** in brown on card 92 x 85mm, corner crease at top left on card only. A scarce duo, F-VF (Minuse & Pratt E-4ca) **Est. 1,000.00+**



- 741 E 1914 7c **Prince of Wales** Engraved Die Essay of the **Accepted Die** with completed frames, printed in dark brown, showing modified facial expression in the portrait and his tie now having ascending shading lines, on india paper 76 x 64mm die sunk on near full-sized card 229 x 147mm; pencil "14" at lower right corner. A beautiful die essay of the Accepted Die that was ultimately never issued, VF (Minuse & Pratt E-4e "Completed Design", unlisted in this colour) **Est. 1,500.00+**



- 742 E 1914 10c **"Le Pont Victoria"** Engraved Large Die Essay printed in olive green, on india paper 74 x 64mm, die sunk on full-size card 229 x 151mm; the unhardened die without die number. This essay was allegedly rejected in favour of the Macdonald Monument, neither was ever issued; couple negligible age spots. A beautiful and rarely seen full-size die essay, VF (Minuse & Pratt E-5; unlisted in this colour) **Est. 1,500.00+**



- 743 E 1914 20c All Aboard for the West Engraved Large Die Essay in greyish violet on india 75 x 63mm, die sunk on full-size card 229 x 152mm; inscribed "CARTIER-MACDONALD CENTENARY" in lower tablet, the adopted imprint for the intended issue, annotated in pencil "OG 58" at lower right and "#10" at top left; small portion of india paper missing at upper right far away from design, an attractive and very scarce essay, VF (Minuse & Pratt E-7, unlisted in this colour) **Est. 1,500.00+**



- 744 E 1914 Unissued 1c, 2c & 5c Canada - United States Peace Set of three photographic essays affixed on thick grey archival card 146 x 130mm; these proposed stamps were intended as a joint issue with the U.S.A., handstamped at bottom right with Ottawa Philatelic Div. Ont. AM NOV 25 1938. In an excellent state of preservation and extremely rare, we are only aware of only one other presentation, VF **Est. 1,500.00+**



## ANNIVERSARY OF CONFEDERATION & HISTORICAL SERIES



- 745 P 141-145, 1927 1c-12c 60th Anniversary of Confederation An attractive set of five full-size die proofs in issued colours on india paper, die sunk on cards 228 x 150mm with die numbers below design; small card corner crease on 5c, a beautiful and selected set of die proofs, VF

Est. 2,000.00+



746 ★ 141a-145a, E3a 1927 1c-12c 60th Anniversary of Confederation The set of six, including the 20c Special Delivery, mint imperforate pairs, all in horizontal format with bright fresh colours, VF NH 1,700.00



747 ★ 141b-145b, 1927 1c-12c 60th Anniversary of Confederation A fresh, well centered mint set of blocks of four imperforate vertically; 3c with natural straight edge at foot, scarce in blocks, VF NH 2,400.00



748 ★ 141b-145b, 1927 1c-12c 60th Anniversary of Confederation A fresh, well centered mint set of pairs imperforate vertically, VF NH 1,200.00



- 749 ★ 141c-145c, 1927 1c-12c 60th Anniversary of Confederation A bright, fresh mint set of blocks imperforate horizontally; each showing part of the guide arrow at one edge; 1c & 5c have natural straight edge at left (UL corner position), VF NH **2,400.00**



X750



751



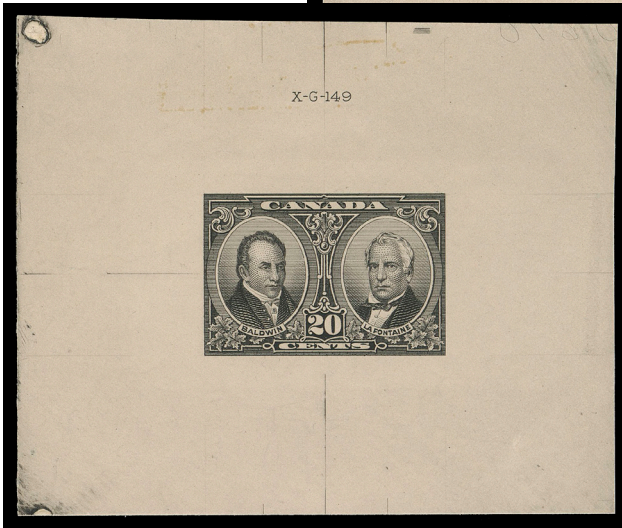
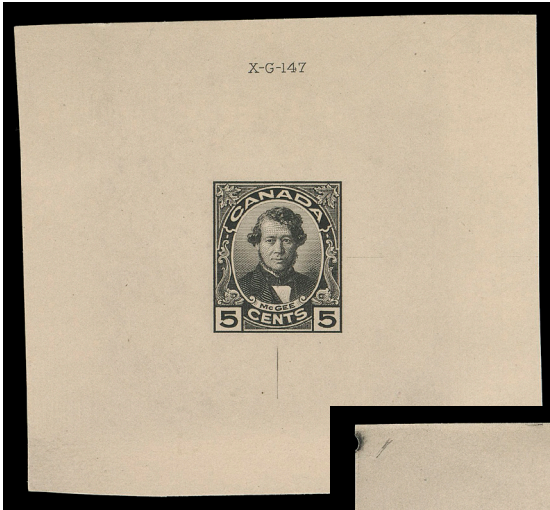
752



753

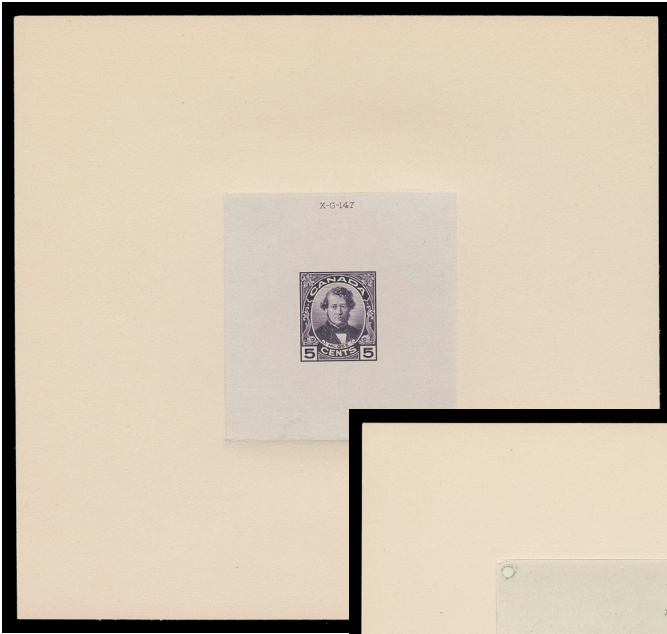
- 750 ☑ 1927 (June 29) 1c-12c Confederation Five Eppstadt multi-coloured cacheted FDC with 1c (pair) and 2c to 12c singles respectively, postmarked at Maxville, Ottawa or Vancouver, VF and scarce (Unitrade 141-145) **Est. 350.00+**
- 751 ☑ 1927 (June 29) 1c-12c Confederation The Stamp Herald, Kitchener registered FDC bearing the set of five plus 20c special delivery; minor wrinkle on 3c from affixing, postmarked at Kitchener, VF and scarce (Unitrade 141-145, E3) **Est. 350.00+**
- 752 ☑ 1927 (June 29) 1c-12c Confederation Registered FDC addressed to Rhode Island, USA, bearing the set of five plus 20c special delivery, postmarked at Toronto, Postal Terminal "A", VF and scarce (Unitrade 141-145, E3) **Est. 350.00+**
- 753 ☑ 1927 (June 29) 1c-12c Confederation Clean locally addressed registered FDC bearing the set of five plus 20c special delivery, fresh colours, attractively postmarked at Montreal; appealing and elusive, VF (Unitrade 141-145, E3) **Est. 350.00+**

## 1927 HISTORICAL SET OF DIE PROOFS IN BLACK



- 754 P 146-148, 1927 5c, 12c & 20c Historical Issue A fabulous set of three Trial Colour Die Proofs, printed in olive black directly on distinctive thick yellowish card (0.01" thick), each shows the respective die number "XG-147", "XG-148" and "XG-149" above design; extremely rare - it is believed that only three sets exist, VF+ **Est. 5,000.00+**

Provenance: Alfred F. Lichtenstein, Collection of Canada 20<sup>th</sup> Century, H.R. Harmer, Inc., November 1954; Lot 428



- 755 P 146-148, 1927 5c, 12c & 20c Historical Issue The set of three Large Die Proofs in issued colours on india paper on large card measuring 150-163 x 140-150mm, die numbers above designs; the 20c has "PJV" ink initials (Peter John Veniot, Postmaster General of Canada) in the lower left corner with pencil date of approval "15 July 1926", a very scarce set, VF **Est. 1,500.00+**



- 756 P 146, 1927 5c Thomas D'Arcy McGee Three Die Proofs in the issued colour, includes a Progressive with nearly complete design except for lack of dash shading lines at both ends of "McGee" and in upper lip on both sides of the frame; also a Die Proof of the finished die - unhardened without die number and of the Hardened Die Proof with "XG-147" die number above stamp design. A wonderful and very scarce trio, XF Est. 1,500.00+



- 757 E 147, 1925 (circa.) 20c Wilfrid Laurier & John A. Macdonald Artist's handpainted model in green and black on tracing paper 55 x 43mm, corrections and highlighting in Chinese white, "Macdonald" lettering visible below right portrait, penciled frame, annotated "Accepted" at right; for the 1927 Historical issue with denomination subsequently changed to 12c for the issued stamp. Unique and visually striking, VF (Unlisted in Minuse & Pratt handbook) **Est. 500.00+**

Provenance: Canada "Scenic" (Sam Nickle) Collection of Proofs and Essays, Robson Lowe, Zurich, November 1982; Lot 2342



- 758 E 147, 1927 10c Laurier & Macdonald Large Die Essay with "10" denomination instead of the issued "12", printed in bluish green on india paper 87 x 75mm on full-size card 228 x 152mm, without die number; pencil annotation "XG 148" and "issued as 12¢ stamp - Do not give out" along bottom edge. About a half dozen exist; a very scarce and striking, VF **Est. 750.00+**
- 759 E 147, 1927 10c Laurier & Macdonald Large Die Essay with "10" denomination instead of the issued "12", printed in green, issued colour, on india paper die sunk on large card 163 x 153mm; the hardened die with die number "XG-148" above design, pencil notation "Do no give out, issued as 12¢" at bottom. About a half dozen exist (with or without die number); striking and most appealing, VF

*Illustrated on Page 305 Est. 750.00+*



759



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- 760 P 147, 1927 10c Laurier & Macdonald Large Die Essay in dark green, the unadopted 10c denomination, printed on india paper 87 x 75mm die sunk on large card 165 x 154mm with original paper overlay still attached from the back. Both value tablets "10" showing alteration "0" to "2" in the engraver's hand using green and black ink, also evidence of a die number above design being erased; endorsed in ink "OK" by Postmaster General at lower left. A highly unusual "re-worked" essay - the first one we recall seeing, VF (Minuse & Pratt E-1a unlisted with altered "10" to "12") ex. "Scenic" (Sam Nickle) (Nov. 1982; Lot 2343) **Est. 1,000.00+**
- 761 P 147, 1927 12c Laurier & Macdonald A superb Die Proof in green, issued colour, on india paper 87 x 75mm on larger card 128 x 116mm; the hardened die with die number "XG-148" above design; in pristine condition, XF **Est. 500.00+**



**A FANTASTIC PROGRESSIVE DIE PROOF  
VISUALLY STRIKING AND LIKELY ONE-OF-A-KIND**



- 762 P 148, 1927 20c Baldwin & Lafontaine An exceptional Progressive Die Proof printed in black die sunk directly on thick card 92 x 81mm, characteristic engraver's tool mark in each corner, displaying unfinished details in scrolls, leaves and vignettes. Both portraits and their backgrounds show light grey watercolour ink wash, which guided the engraver to the desired finished result. A fabulous progressive proof with great eye-appeal and of the utmost rarity - in fact, the only one we recall seeing, VF (Unlisted in Minuse & Pratt) **Est. 2,500.00+**



763 ★ 146a-148a, 1927 5c, 12c & 20c Historical A superb large margined set of three imperforate pairs in horizontal format; as nice as they come, XF NH **720.00+**



764 ★ 146b-148b, 1927 5c, 12c & 20c Historical Well centered set of three mint horizontal pairs imperforate vertically; 20c with tiny natural gum inclusion, VF NH **720.00**



765 ★ 146c-148c, 1927 5c, 12c & 20c Historical The set in well centered mint blocks of four imperforate horizontally, bright fresh colours; 12c with sheet margin at left, VF NH **1,440.00**



- 766 ★ 146c-148c, 1927 5c, 12c & 20c Historical A fresh mint set of vertical pairs imperforate horizontally, VF NH 720.00



- 767 ☒ 1927 5c, 12c & 20c Historical Eppstadt multi-coloured cacheted FDC bearing the set of three post-marked at Maxville, VF (Unitrade 146-148) Est. 250.00+

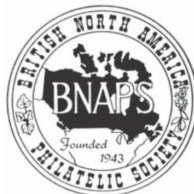
**YOU ARE INVITED TO JOIN  
THE BRITISH NORTH AMERICA PHILATELIC SOCIETY**

*BNA Topics, quarterly journal*

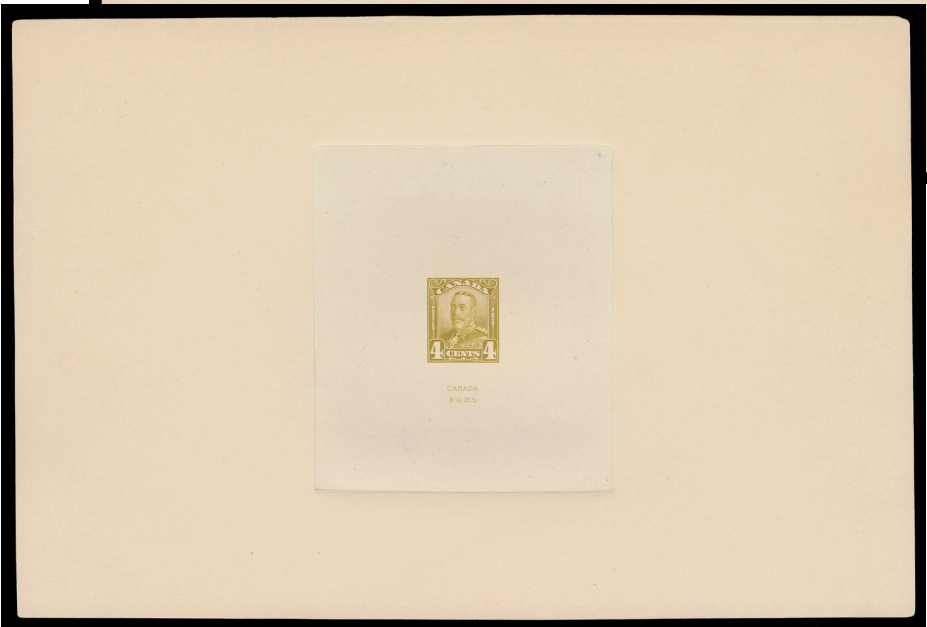
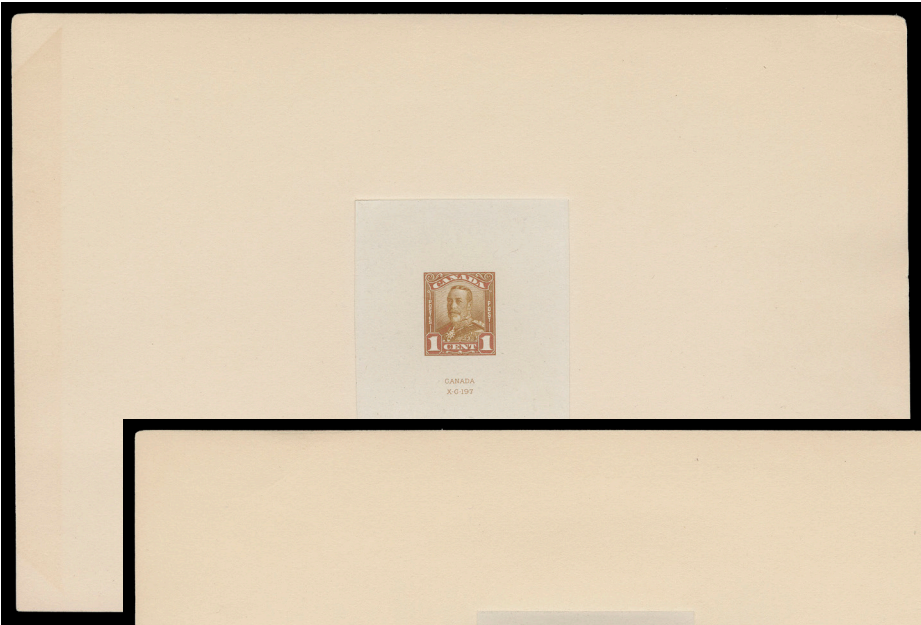
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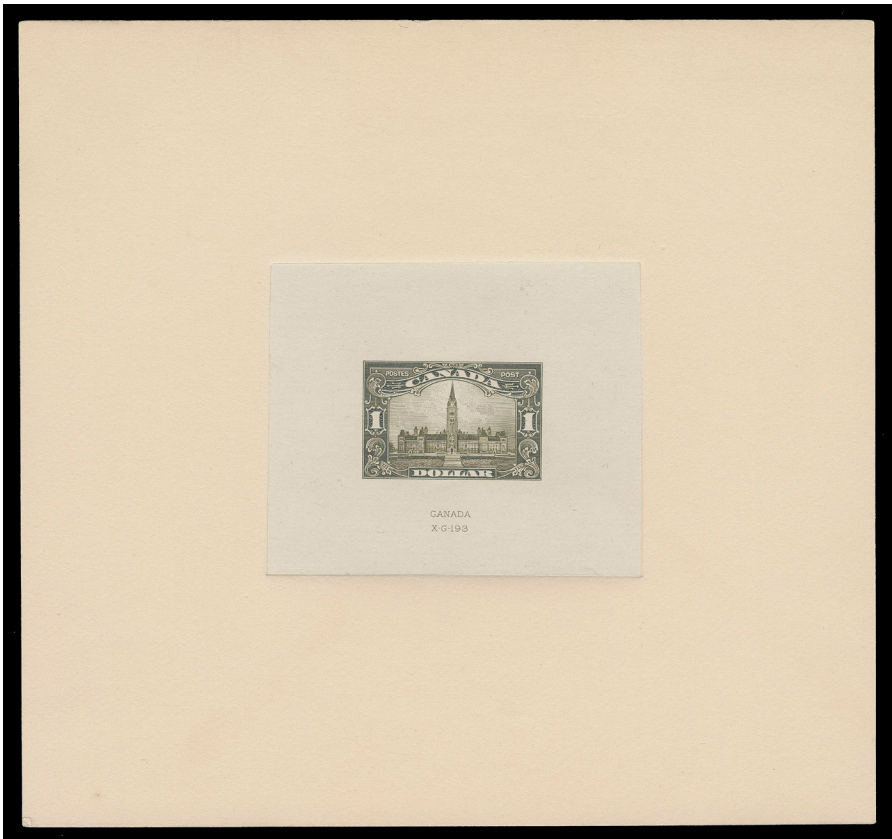


**KING GEORGE V SCROLL**





## A VERY ATTRACTIVE FULL SET OF DIE PROOFS



- 768 P **149-159, 1928-1929 1c-\$1 King George V Scroll Definitive Series** The complete set of eleven Large Die Proofs, all in issued colours on india paper and die sunk, the 1c to 8c on large size cards, the high values on india paper close to die sinkage; hardened dies with imprint and die number on 1c, 3c, 4c, 5c, 8c and \$1, others are unhardened dies. A very seldom seen complete set of die proofs, VF-XF  
*Also Illustrated on Page 309 Est. 7,500.00+*

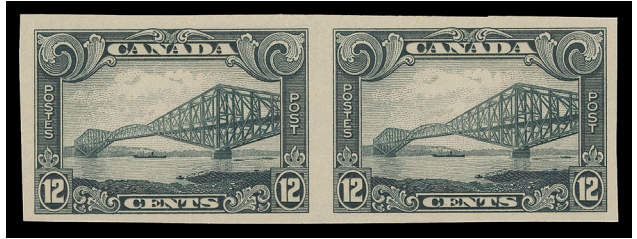
Interestingly enough, the Two cent proof was sunk on card in a vertical format, whereas all other values were sunk on a horizontal format large card.



- 769 P 149-159, 1928-1929 1c-\$1 King George Scroll Complete set of eleven plate proofs in issued colours on distinctive ribbed india paper, crease on 10c, otherwise in exceptional condition for this notoriously fragile paper, VF (Unitrade cat. \$2,500) **Est. 750.00+**



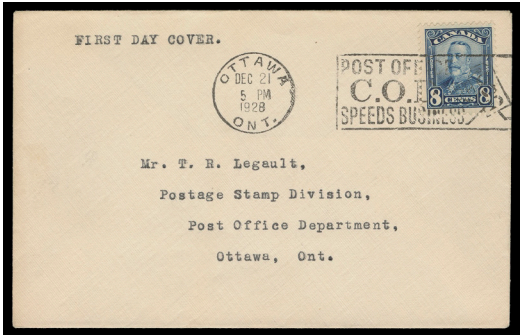
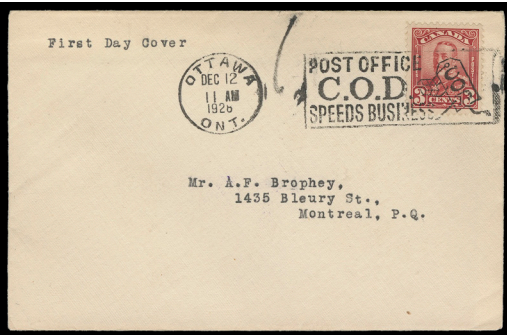
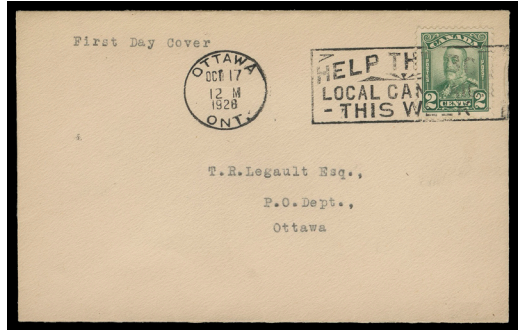
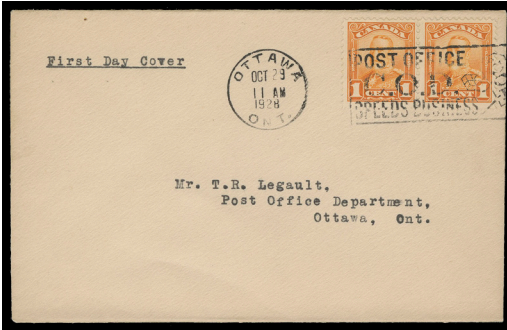
- 770 ★ 149-159, 1928-1929 1c-\$1 King George V Scroll A superbly centered, hand-picked mint set of eleven, post office fresh with full pristine original gum; a lovely set, XF NH **2,180.00+**



- 771 ★ 149b-159a, 1928-1929 1c-\$1 King George V Scroll Issue A complete set of eleven imperforate pairs, all in horizontal format with bright fresh colours; a lovely set, VF NH **5,210.00**



- 772 ★ 149cvi, 150cvi, 153cvi, 1929 1c, 2c & 5c King George V Scroll A fresh mint set of three imperforate horizontal tête-bêche pairs with narrow vertical (4.5mm) gutter margin between, VF LH 1,125.00



- 773 ☒ 1928 1c/8c King George V Scroll Five different First Day Covers: 1c pair postmarked Ottawa OCT 29 11AM 1928; 2c single Ottawa OCT 17 12M 1928, 3c & 5c single-frankings Ottawa DEC 12 11AM 1928; and 8c single Ottawa DEC 21 5PM 1928. Three addressed to Legault, the 3c to A.F. Brophay; very scarce and in choice condition, VF (Unitrade 149/154 cat. \$3,150) Est. 1,000.00+



- 774 ☒ 1928 (October 29) 1c Orange King George V Scroll T.R. Legault First Day Cover, bearing a Plate 3 imprint block of twelve tied by clear Ottawa first day postmarks, registered on Post Office Department, Ottawa envelope, on reverse circular Postage Stamp Division P.O.D. OCT 29 1928 datestamp, very scarce, VF (Unitrade 149; cat. \$1,500) Est. 500.00+



775



776

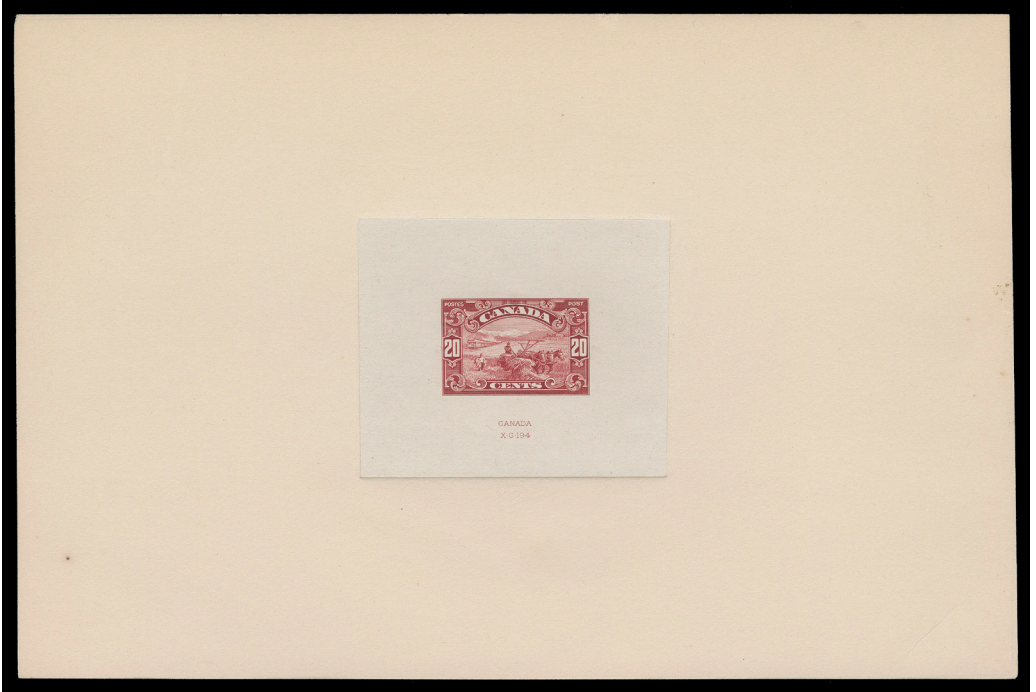
- 775 P 150, 1928 2c King George V Scroll Trial Colour Die Proof printed in black on india paper 75 x 88mm, die sunk on card 124 x 139mm; the hardened die with "CANADA" imprint and die number "XG-195" below. In pristine condition and very scarce, XF **Est. 500.00+**
- 776 P 150, 1928 2c King George V Scroll Large Trial Colour Die Proof in violet on india paper 75 x 88mm, die sunk on full-size card measuring 152 x 230mm showing untrimmed india paper; a rare proof superb in all respects, XF **Est. 1,000.00+**



- 777 P 152, 1929 4c King George V Scroll Large Die Proof printed in bistre, issued colour, on india paper 75 x 87mm, die sunk on larger card measuring 110 x 117mm; the unhardened die showing die number "XG 215" and "CANADA" imprint below, in immaculate condition, XF **Est. 350.00+**



- 778 P 153, 1928 5c King George V Scroll Large Die Proof printed in deep violet, issued colour, on india paper 75 x 85mm, die sunk on larger card 116 x 124mm; the unhardened die without die number. A superb proof and of which less than a dozen exist, XF **Est. 350.00+**



779 P 157, 1929 20c Harvesting Wheat Large Die Proof in dark carmine, colour of issue, on india paper 71 x 59mm, die sunk on full-size card 230 x 153mm; the hardened die with "CANADA" imprint and die number "XG 194" below; negligible small card crease at lower right, a VF and scarce. Est. 500.00+



780 ★ 157, 1929 20c Harvesting Wheat A premium quality mint Plate 3 block of six, well centered with large margins and full pristine original gum, XF NH 1,500.00



**LARGE DIE PROOF OF THE FIFTY CENT BLUENOSE  
WITH ARCHIVAL PENCILED DIE NUMBER**

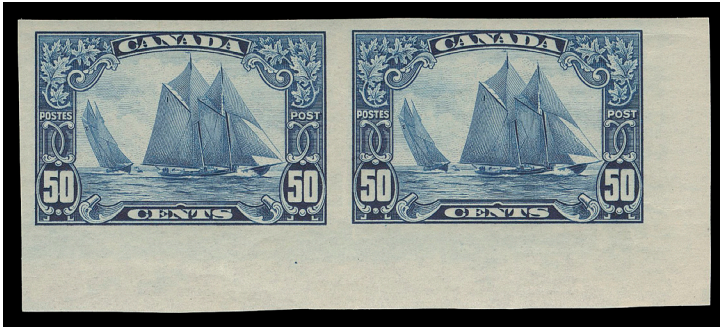


- 781 P 158, 1929 50c Bluenose** A superb Large Die Proof printed in the issued colour on india paper 88 x 75mm, die sunk on card 166 x 152mm; the unhardened die without imprint or die number; archival pencil notation of die number "XG 201" at lower right, small faint corner card crease in same location. The key and most sought-after proof of the entire series, VF **Est. 2,500.00+**

**LARGE DIE PROOF OF THE BLUENOSE STAMP  
THE UNHARDENED STATE WITHOUT DIE NUMBER**



- 782 P **158, 1929 50c Bluenose** A superb Large Die Proof printed in the colour of issue on india paper 88 x 75mm die sunk on large card 164 x 150mm; the unhardened state of the die without imprint or die number. An exceptional proof of Canada's most popular stamp, very scarce and keenly sought-after, XF **Est. 2,500.00+**



- 783 ★ **158a, 1929 50c Bluenose** An appealing corner margin imperforate pair, minute gum wrinkle, bright fresh colour and full original gum, VF NH **1,500.00**



- 784 ★ **158, 1929 50c Bluenose** A very well centered, fresh mint Plate 2 imprint block (from UR pane), hinged at top mainly in selvage, lower pair is NH, attractive and VF **2,000.00**
- 785 ★ **158, 159, 1929 50c Bluenose & \$1 Parliament** Plate 3 and Plate 1 blocks of six respectively; the 50c LH in selvage only; the \$1 with minor perf separation and some gum loss from hinge removal also in margin only, centre column stamps are LH; Fine and very scarce. (Unitrade cat. \$5,500)

*Illustrated on Page 319 Est. 1,000.00+*



- 786 ★ **158, 1929 50c Bluenose** A fresh, well centered mint single with full pristine original gum, VF+ NH **700.00**
- 787 ☒ **Single Usage of the Bluenose Stamp on Householder Receipt** Circular receipt for distribution to every Boxholder and Householder franked with a 50c Bluenose for payment of 50 circulars, postmarked Maple, Ont. FE 25 30 CDS, F-VF (Unitrade 158) **200.00+**

*Illustrated on Page 319 Est. 200.00+*



-785-

50

.....CIRCULARS for distribution to every Boxholder and Householder at:

*Maple R.R. No. 2*  
*St. J. Forest*


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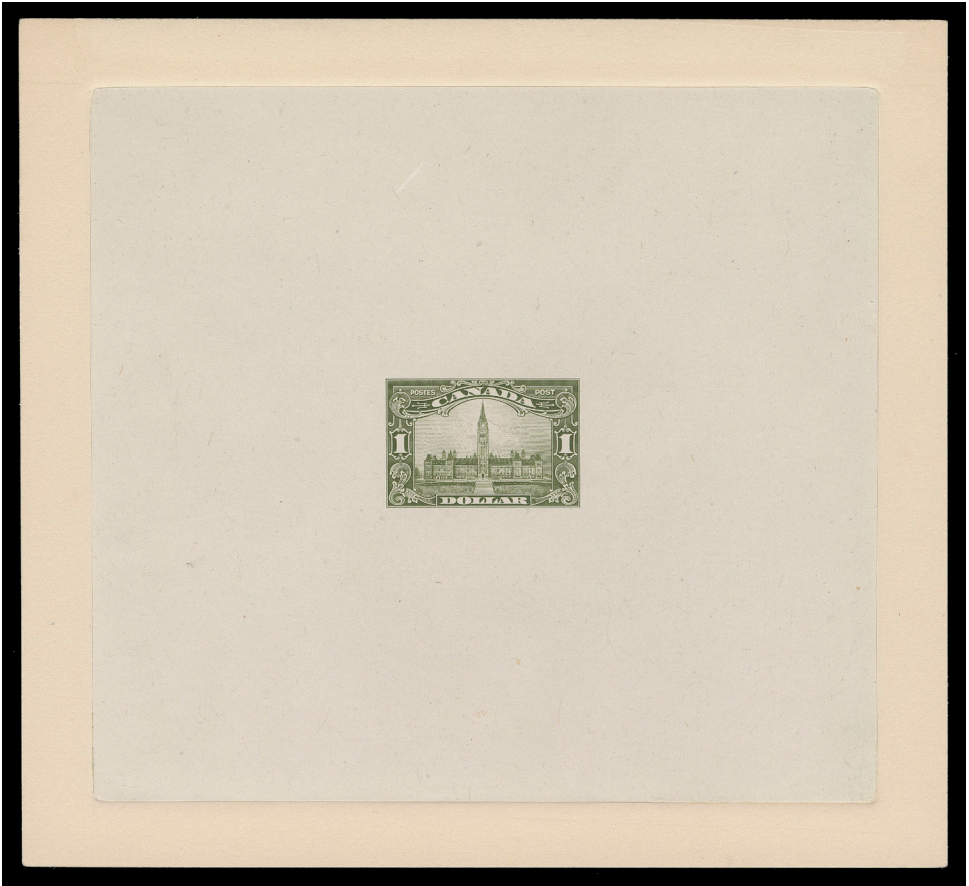
TO POSTMASTER: Will Postmaster kindly deliver one of the enclosed items to every Boxholder and Householder receiving mail through his office, in accordance with the Postal Regulations.

.....  
 (Name of sender)

*Maple*  
 (Address of sender)

9 P.-300,000-7-3-29





- 788 P 159, 1929 \$1 Parliament Large Die Proof in olive green, colour of issue on strikingly large surfaced india paper 138 x 125mm, sunk on card 164 x 150mm; the unhardened die without imprint or number, choice and scarce, VF **Est. 750.00+**



- 789 ★ 162-177, 1930-1931 1c-\$1 King George V Arch A selected mint set of sixteen, carefully assembled with post office fresh colours, well centered with full pristine original gum; tough to find this nice, VF-XF NH **1,680.00+**



- 790 ★ 190a, 1931 10c George Etienne Cartier A superb mint imperforate pair, large margined with full immaculate original gum; as nice as they come, XF NH **1,300.00+**

**A SUPERB MINT NEVER HINGED  
13-CENT CITADEL IMPERFORATE PLATE BLOCK**



- 791 ★ 201a, 1933 13c Dull Violet, Québec Citadel A superb, fresh, Plate 1 Upper Left block of four, in immaculate condition with full pristine original gum. One of four possible imperforate plate blocks (any position), very rare and choice, XF NH **Est. 3,500.00+**

Provenance: C.M. Jephcott, Sissons Sale 324, April 1973; part of Lot 420

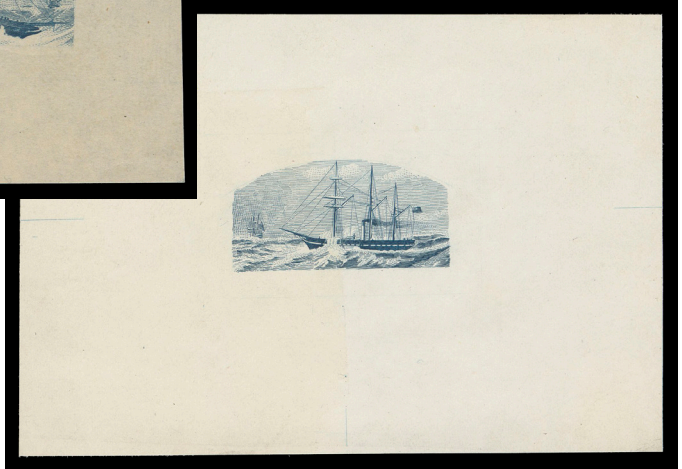
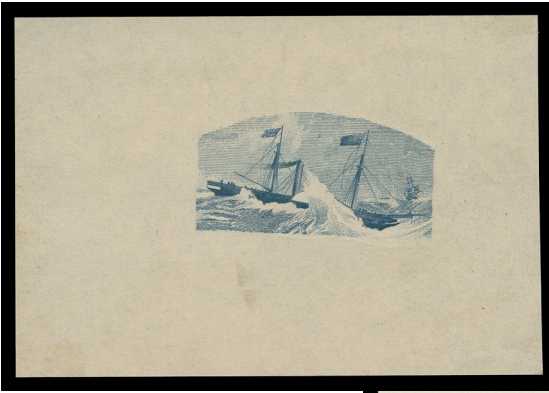


**THE GRAIN EXHIBITION OVERPRINT IMPERFORATE PLATE BLOCK  
ONE OF TWO KNOWN WITH MINT NEVER HINGED STATUS**



- 792 ★ **203a, 1933 20c Grain Exhibition Overprint** Lower Right Plate 1 imperforate block of four, post office fresh with full original gum, never hinged; small faint corner bend in top right margin, inconsequential for this very rare plate block - one of only three known, VF NH **6,000.00**

Three imperforate plate blocks are known: one from UR corner mint LH and two from the LR corner, both NH.



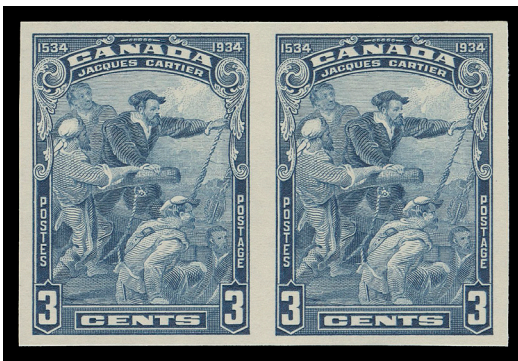
- 793 P 204, 1933 (5c) Royal William An attractive engraved **BABN Preliminary Die Essay** in blue on gummed wove paper 70 x 47mm; which was rejected. Also progressive Die Proofs of the accepted vignette in near issued colour on white bond paper 95 x 65mm and similar in issued colour on gummed stamp paper 73 x 129mm, annotated "B.- paper." in pencil; a very scarce trio, VF **Est. 750.00+**



- 794 P 204, 1933 5c Royal William British America Bank Note Co. Engraved Die Proof in issued colour, stamp size (as always for BABN die proofs) on thick white surfaced paper, affixed to characteristic thick card 154 x 101mm, initialed and dated "1 Aug 33" (barely two weeks before issue), on reverse large part of double oval BABN JUL 17 1933, Ottawa, Ont datestamp in violet; a rarely seen die proof - in fact the first we recall offering in many years, VF (Minuse & Pratt 204P2) **Est. 1,500.00+**



- 795 ★ 204a, 1933 5c Royal William A pristine fresh mint imperforate block with sheet margin at top, large margins on other sides, brilliant fresh with full immaculate original gum; a scarce multiple in choice condition, XF NH; only three panes of fifty were printed (75 pairs can exist). **3,200.00+**



796

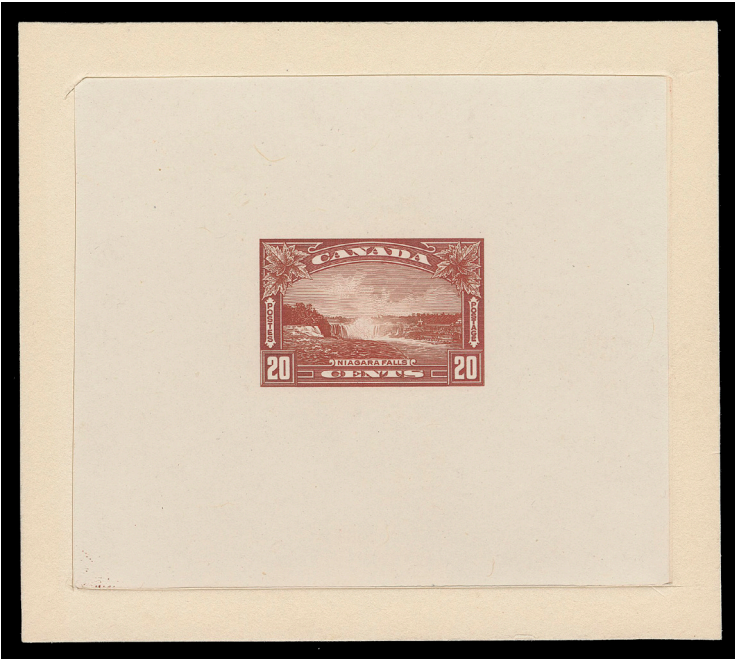


797

- 796 ★ 208a, 1934 3c Jacques Cartier A superb mint imperforate pair with full pristine original gum, XF NH **1,600.00+**
- 797 ★ 216i, 1935 13c Royal Yacht Britannia, Silver Jubilee A well centered mint example of the elusive "Shilling Mark" (Plate 1, UR Pane, Position 78) constant plate variety, full pristine original gum; quite a challenge to find this nice, VF NH; 2024 Greene Foundation cert. **1,350.00**



- 798 P 217-227, 1935 1c-\$1 King George V Pictorial Complete set of eleven plate proofs on card mounted india, large margined with bright fresh colours, XF **1,800.00**
- 799 P 219, 1935 3c Carmine, KGV Die Proof printed in the issued colour on india paper 75 x 79mm, die sunk on card 116 x 110mm; shows die number "XG-579" and CBN imprint below, in pristine condition and very scarce, XF *Illustrated on Website* **Est. 350.00+**



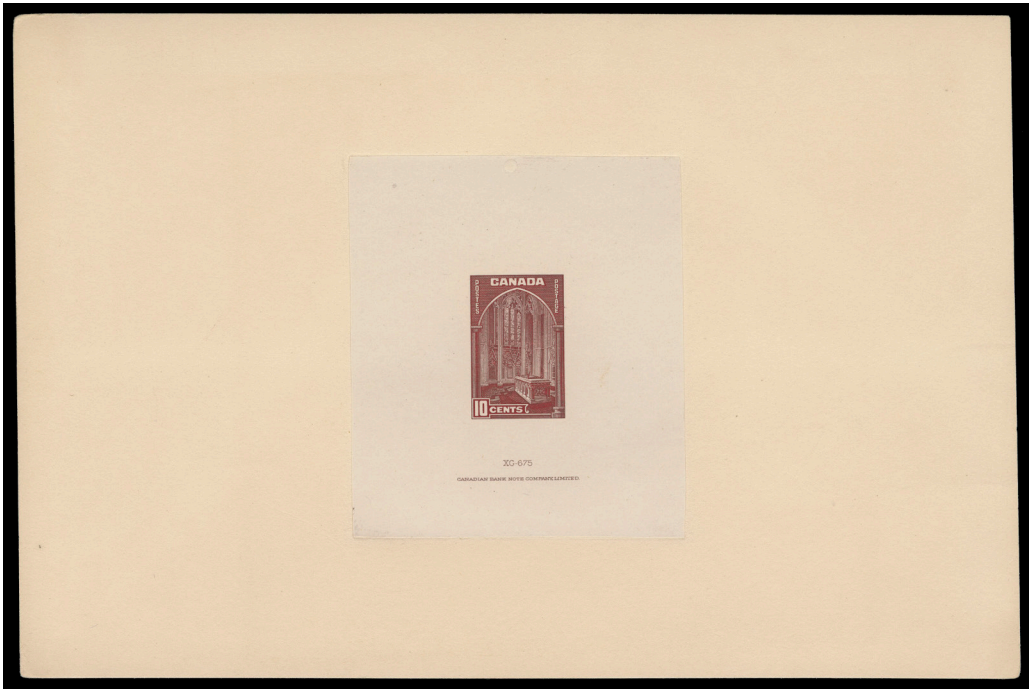
- 800 P 225, 1935 20c Niagara Falls Trial Colour Large Die Proof**, printed in dark vermilion on india paper 88 x 75mm, die sunk on card 103 x 91mm; the unhardened die without imprint and die number, scarce and striking, VF **Est. 500.00+**



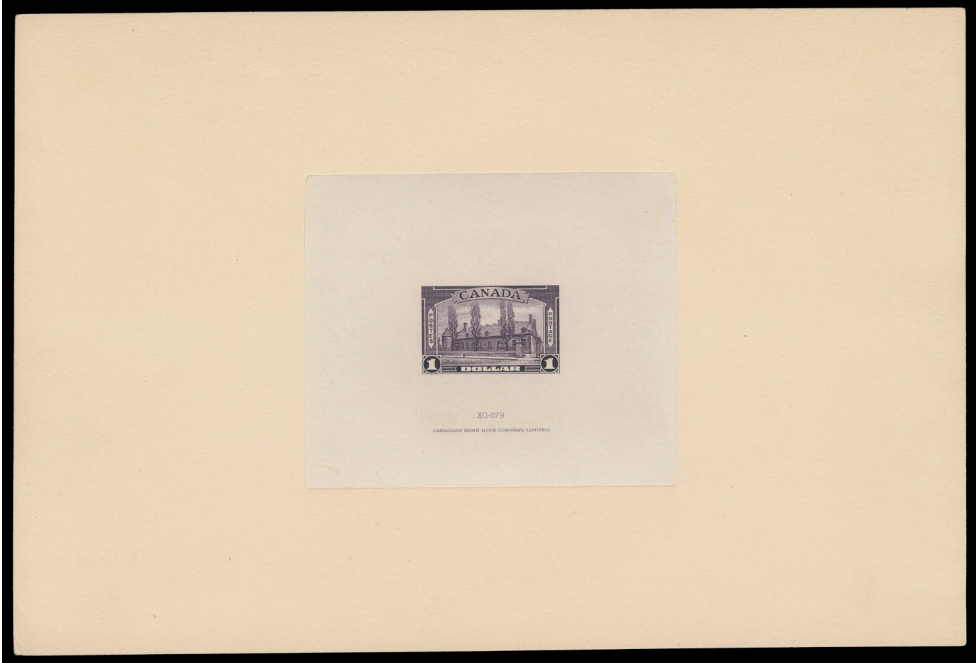
- 801 P 226, 1935 50c Parliament, Victoria, BC Trial Colour Large Die Proof** printed in violet blue on india paper 88 x 75mm, die sunk on card 111 x 102mm, CBN imprint and die number "XG-583" below design; in pristine condition and very scarce, the colour noticeably different than the issued stamp, XF **Est. 500.00+**



- 802 ★ 227, 1935 \$1 Blue, Champlain Statue A mint Plate 1 block of six (from lower left pane), well centered and choice, VF NH 900.00



- 803 P 241/245, 241a, 1938 10c-\$1 Pictorial Issue Large Die Proofs in issued colours, lacking only the 13c which was issued later, includes the 10c carmine rose shade, die sunk on full-size cards 227 x 152mm; each with die number and Canadian Bank Note imprint below design. Very scarce especially in such choice condition, VF-XF Also Illustrated on Page 327 Est. 2,500.00+





- 804 P 244, 1938 50c Vancouver Harbour A superb Trial Colour Large Die Proof printed in violet on india paper 88 x 75mm, die sunk on card 124 x 104mm in pristine condition; shows die number "XG-678" and CBN imprint below design. Very few exist, striking, XF **Est. 750.00+**
- 805 P 290, 1950 2c KGVI "Postes - Postage" Omitted A Large Progressive Die Proof in red brown on india paper 76 x 78mm, full die sinkage with untrimmed india on large card 151 x 195mm; with noticeable **lack of etched lines and shading** around the "2¢", the small "1949" date at lower right and next to King's tie, large "XG886" die number above design (without usual imprint at foot). A great item for the specialist, XF *Illustrated on Page 329* **Est. 500.00+**
- 806 P 293, 1950 5c KGVI "Postes - Postage" Omitted An impressive Large Die Proof in deep blue, issued colour, showing full die sinkage 75 x 74mm including surrounding untrimmed india and covering large area of the sunken card 152 x 154mm; showing die number "XG881" and CBN imprint, signed by engraver "John Hay" in mirror image below. A rare KGVI proof, VF *Illustrated on Page 329* **Est. 500.00+**


  
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**eastern@home**  
 register now on our website to bid live  
 from the comfort of your home



805



806



ELIZABETHAN

**CANADA'S FAMOUS INVERTED SEAWAY ERROR  
TWO SELECTED MINT NEVER HINGED EXAMPLES**



- 807 ★ **387a, 1959 5c St. Lawrence Seaway** An unusually well centered mint example of the famous INVERTED SEAWAY ERROR, in selected quality with bright fresh colours, intact perforations and full original gum, NEVER HINGED. A lovely example of this much sought-after Canadian modern error, VF NH **12,500.00**

Expertization: 2024 Greene Foundation certificate



- 808 ★ **387a, 1959 5c St. Lawrence Seaway** An extremely well centered mint example of the highly coveted INVERTED SEAWAY error, displaying fresh colours on bright white paper, full original gum showing light fingerprint but never hinged. A lovely example of this popular Canadian modern error, VF+ **12,500.00**

Expertization: 2024 Greene Foundation certificate

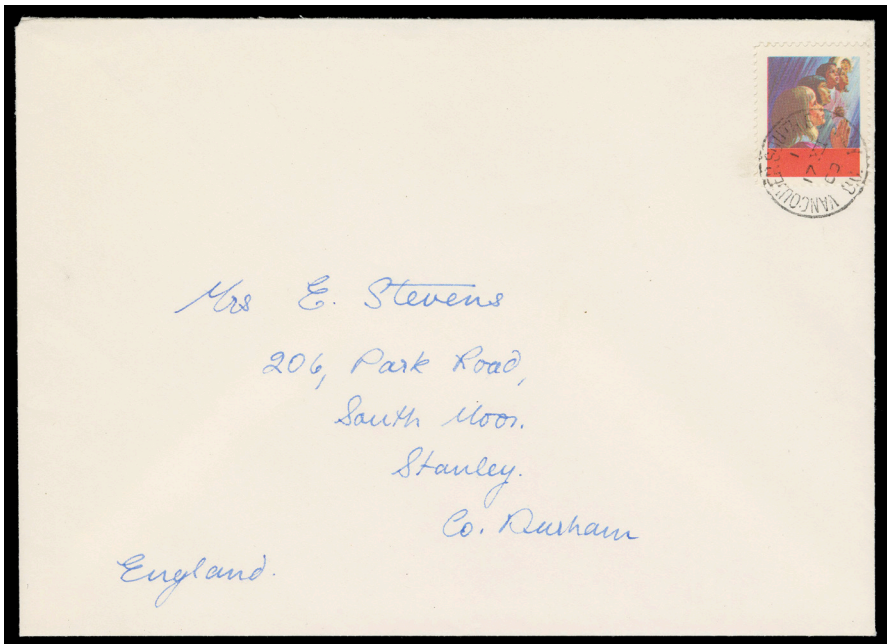


- 809 ★ **503a, 1969 (6c) Christmas - Children Praying** A selected, well centered, mint example completely missing the black colour in error, full unblemished original gum which is difficult to find on this major error, XF NH **2,500.00+**



- 810 ◎ **503a, 1969 (6c) Christmas - Children Praying** A well centered used example with black colour omitted in error, tied to piece by Winnipeg CDS, small stain at top right, otherwise VF and notably scarcer than mint. **2,250.00**

### THE MISSING COLOUR ERROR ON CHRISTMAS MAILING



- 811 ☒ 1969 (December 17) Cover in pristine condition from Vancouver to England, bearing a selected (6c) Christmas stamp with **BLACK COLOUR COMPLETELY OMITTED** in error, neatly tied by Vancouver South Burnaby, B.C. 1 / 17 XII / 69 postmark. One of only seven recorded usages on cover, VF (Unitrade 503a) **4,000.00**



- 812 ★ **535a, 1971 6c Maple Leaves in Spring** An elusive mint imperforate pair in pristine condition, sheet margin at right, VF NH **1,200.00**



- 813 ★ **693d, 1976 8c Royal Military College Centenary** Se-tenant mint pair in immaculate condition showing the dramatic double impression error. A coveted and striking modern error, XF NH **5,000.00**

Expertization: 1991 APS and 2024 Greene Foundation certificates

Provenance: Sir Gawaine Baillie - Volume VII British North America, Sotheby's, May 2006; Lot 1530



814



815

- 814 ★ **716c, 1978 14c "White Queen"** A mint right margin pair in pristine condition, red colour completely omitted and untagged in error, XF NH; 1980 Gary Lyon certificate **3,000.00**

- 815 ★ **723Ab, 1978 (50c) Prairie Scene (CBN Printing)** An appealing corner margin mint single with dark brown (engraved) inscriptions completely omitted, aptly termed the "Ghost Town" error, in pristine condition, VF NH **3,000.00**



- 816 ★ 727a, 1979 (\$2) Kluane National Park A right margin, well centered mint block with silver (engraved) colour completely omitted in error, VF NH **1,600.00**



817



818

- 817 ★ 841a, 1979 (35c) Knitted Doll A choice mint upper left corner margin block with GOLD COLOUR OMITTED in error and untagged; negligible gum glazing on lower right stamp. A very rare positional block, VF NH; clear 1994 Greene Foundation cert. **8,000.00**
- 818 ★ 841a, 1979 (35c) Knitted Doll Select mint single with gold colour omitted and untagged; in pristine condition, VF NH; 1981 Greene Foundation cert. **1,750.00**



819



820

- 819 ★ 934a, 1984 (\$1) Glacier National Park A pristine mint single with dark blue (engraved) inscriptions completely omitted in error, unusually well centered for this, F-VF NH **1,250.00**
- 820 ★ 934a, 1984 (\$1) Glacier National Park (CBN Printing) Mint single with blue engraved inscription completely omitted, characteristic centering for this scarce major error, F-VF NH **1,250.00**

### WATERTON LAKES WITH BLACK COLOUR COMPLETELY OMITTED ONE OF THE SCARCEST ERRORS OF THE NATIONAL PARKS SERIES



- 821 ★ 935a, 1982 (\$1.50) Waterton Lakes A pristine mint single with black colour omitted, showing only an albino embossing of the imprint as do all from examples from the unique sheet of 25 stamps discovered in 1982 shortly after issue. A very scarce major error missing from many advanced collections, VF NH; 2024 Greene Foundation cert and colour photocopy of 1982 Greene cert. for the sheet of 25. **7,500.00**



822



823

- 822 ★ 936a, 1985 (\$2) Banff National Park An attractive corner margin mint single with bluish green (engraved) inscriptions completely omitted in error, VF NH **1,500.00**
- 823 ★ 996a, 1983 32c Nickel Mint single with silver (foil) colour completely omitted and untagged, a scarce major error, VF NH; 1986 Greene Foundation cert. for a corner block from which it originates **900.00**

**CAPEX '87 IMPERFORATE PLATE BLOCKS**



- 824 ★ 1123-1125, 1987 36c, 42c & 72c Post Offices, Capex '87** The set of three upper left imperforate plate blocks of four, hint of natural bends on 42c & 72c blocks, negligible for these unique plate blocks, VF NH **Est. 3,500.00+**

Only one sheet of 50 of each denomination exists imperforate.

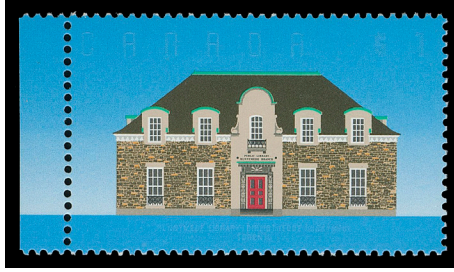
The 34c low value does not exist imperforate. Interestingly enough, it was issued earlier (February 1987); the others were issued the day prior to the opening of Capex '87 held June 13 to 17 in Toronto.



## A UNIQUE TRIO OF IMPERFORATE PLATE BLOCKS



- 825 ★ 1123-1125, 1987 36c, 42c & 72c Post Offices A marvelous set of three matching imperforate lower corner plate blocks; the 36c with faint gum wrinkles mentioned for the record; a unique set, VF NH  
Est. 3,500.00+



- 826 ★ 1181c, 1989 (\$1) Runnymede Library (BABN Printing) A choice, rare mint example with black colour completely missing; very scarce - only two sheets were found - the first with left two columns (10 stamps) and the second with left three columns (15 stamps) totally missing the black colour, VF NH **2,500.00**



- 827 ★ 1693a, 2003 \$5 "Missing Moose" The extraordinary major error - completely missing the engraved colours consisting of the moose, grass and trees. A corner margin example in immaculate mint condition of four. Only about ten panes were ever found. One of the most stunning modern errors in all of Canadian philately, VF NH **7,500.00**



X828



829

- 828 ★ 1933a, 2002 (48c) Year of the Horse Mint single with red foil (horse) omitted; one of only 25 known from the unique pane. Also 2007 52c Year of the Pig mint single (Scott 2201a) with foil stampings omitted, VF NH **1,850.00**
- 829 ★ 2083a, 2005 50c Lunar New Year - Year of the Rooster A fresh mint example of this rare missing colour - red (foil) colour omitted in error to a dramatic effect, one of only 25 examples known, VF NH **2,000.00**



## AIRMAIL

## KATHERINE STINSON'S PIONEER FLIGHT



- 830  **Calgary - Edmonton, Katherine Stinson Pioneer Flight 1918 (July 9)** Calgary Industrial Exhibition folded letter, originally sealed with wedges of a seal, bearing War Tax stamp 2c+1c brown, Die II tied by flight cachet three-line "Aeroplane Mail Service / JULY 9, 1918 / CALGARY, ALBERTA" in violet, same-day backstamp with Edmonton JUL 9 9 PM machine cancellation. Of the estimated 259 pieces carried, a mere 23 are known to survive. A sought-after Canadian pioneer flight cover, VF (Unitrade MR4; AAMC PF-7c) **Est. 2,500.00+**

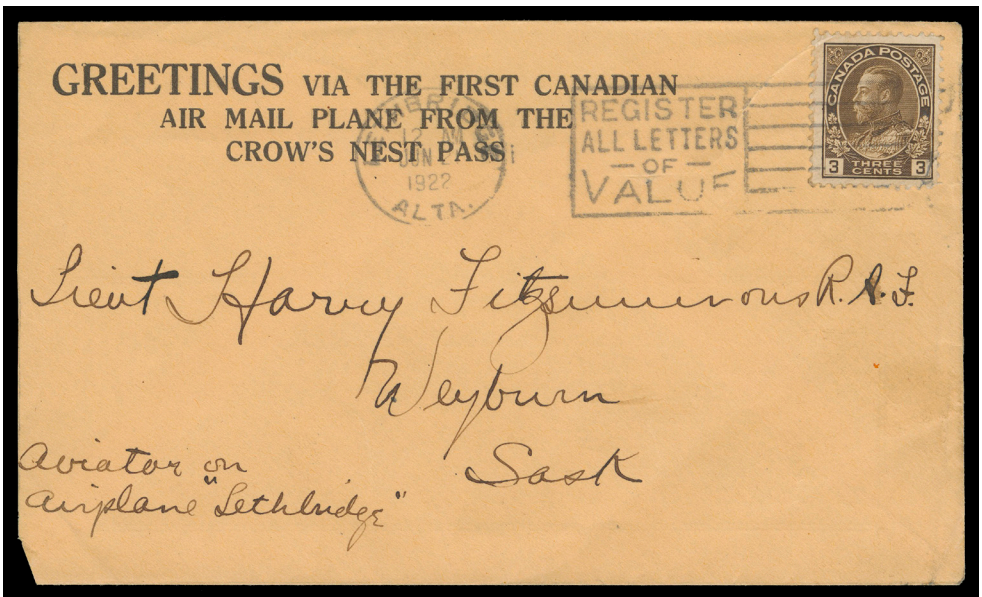
Lot includes also an original picture postcard of "Miss Stinson Receiving 1st Aerial Service Mail in Western Canada Calgary to Edmonton July 9th 1918".



- 831  **Lethbridge, Alberta - Ottawa, Ontario Pioneer Flight 1922 (June 21)** Curtiss JN-4 aircraft illustrated cachet envelope with type I text "from Lethbridge, Alberta The Little City with The Big Future", franked with 3c brown Admiral tied by Lethbridge, Alta slogan 3:30PM JUN 21 1922. About 60 covers (consisting of all three types of envelopes) were franked and addressed; fewer survive, VF (AAMC PF-27 Type I - 5 known) **Est. 500.00+**



- 832  **Lethbridge, Alberta - Ottawa, Ontario Pioneer Flight 1922** (June 22) Special airmail red imprint envelope with the extremely rare type II text "Southern Alberta, the Land of Irrigation and Sunshine, Greetings You..." bearing a well centered 3c brown Admiral tied by Birtle, Man JUN 20 22 CDS, second strike at left and further tied just before departure with Lethbridge slogan "130 AM JUN 22 1922", minor edge wear, an airmail rarity - "1 known" is recorded in the latest American Airmail Catalogue (2022). We know of one other Type II flown cover; the one offered here being the finer of the two, F-VF (AAMC PF-27a Type II) **Est. 1,000.00+**



- 833  **Lethbridge, Alberta - Ottawa, Ontario Pioneer Flight 1922** (June 21) Orange amber envelope with the very rare type III text "From the Crow's Nest Pass" and all-over advertising text on back, addressed to Lieut. Harvey Fitzsimmons, R.A.F., the pilot, bearing 3c brown Admiral tied by Lethbridge slogan 12 AM JUN 21 1922; couple wrinkles at top just touching stamp, slightly reduced at left; backstamped B.B. Joffe airmail collector. Of about 60 covers addressed, bearing postage and postmarked, only three are known with the type III airmail envelope, Fine (AAMC PF-27b Type III - 3 known) ex. *Richard Malott Interrupted Flight Covers (December 2009; Lot 990)* **Est. 1,000.00+**



**AERO CLUB OF CANADA  
SECOND EXPERIMENTAL FLIGHT, REGISTERED MAIL**



- 834  1918 (August 26) Aerial Mail Toronto - Ottawa flight; superb blue cover in an excellent state of preservation, mailed registered with bold, boxed AERIAL MAIL Aug 26 1918 Toronto, Canada flight cachet in violet at left, franked with 3c brown and 5c blue Admiral for registration fee tied by light roller, ideally franked on front of cover with a (25c) Aero Club of Canada without numerals, properly tied on arrival by scroll cachet BY AEROPLANE AUG 26 1918 Ottawa, Canada in bluish green. Blue registration "key-hole" handstamp further ties stamps, Toronto departure CDS front and back with same-day Ottawa backstamp. A wonderful pioneer flight cover in outstanding quality and of great eye-appeal, XF (Unitrade 108, 111, CLP1; cat. \$5,000; AAMC PF-9c; only 26 registered covers were carried of which 22 are recorded) **Est. 2,500.00+**

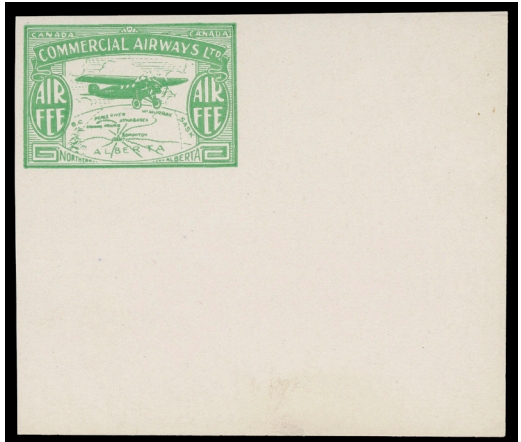
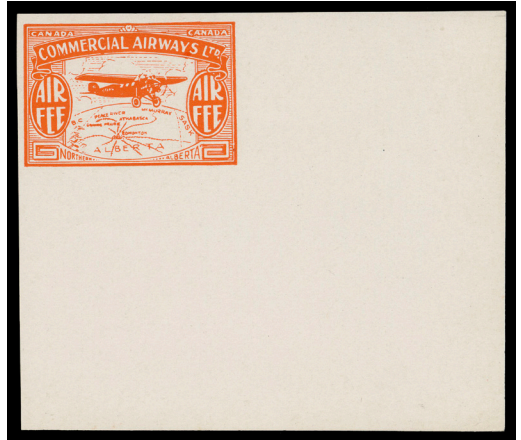
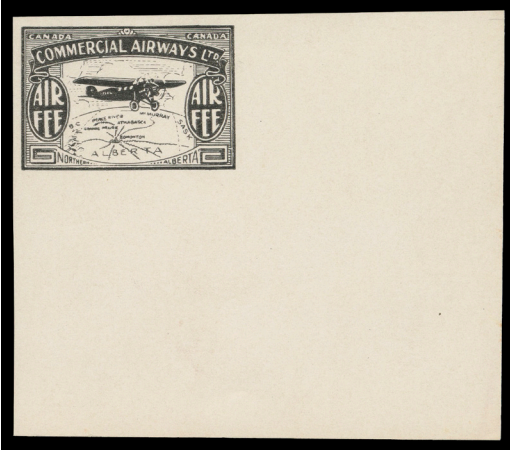
In accordance with instructions, most covers bearing an Aero of Club of Canada stamp (CLP1 or CLP2) needed to be affixed on the back of the cover. Only a few were allowed with the special airmail stamp on the front, which was perhaps indicative of registration or special delivery being paid in addition to regular postage.



835 ★ CL20b, 1927 (September 1) (50c) Patricia Airways, Style Two A brilliant fresh mint single with right sheet margin, showing ascending 5c overprint (Type B) in red, full pristine original gum, VF NH  
1,875.00



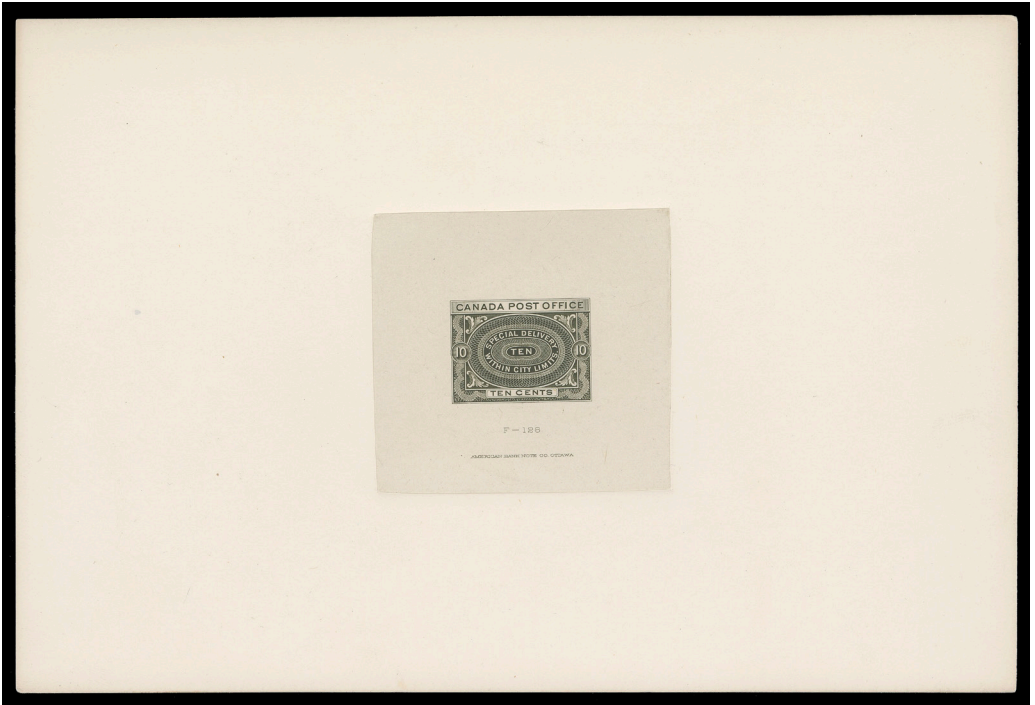
836 P CL47Pi, 1929 (May) (10c) "VIA AIR" Commercial Airways Ltd. The set of six plate proofs on thick white glazed card (0.006" thick), imperforate and un gummed as are all known - in black, orange, deep carmine, green, violet and lemon yellow; a nice set, VF  
2,000.00



- 837 P CL48P, 1930 (10c) "AIR FEE" Commercial Airways Ltd. Plate proofs of all six colours - black, orange, deep carmine, green, violet and lemon yellow on thick glazed card, imperforate and un gummed as are all known, all matching corner margin example, airmail expert "Kessler" backstamp, VF  
2,000.00
- 838 ★ CL48c, CL50c, 1930 (10c) Black & Orange "AIR FEE" Commercial Airways Ltd. Imperforate pairs with fresh colours and large margins, VF NH  
*Illustrated on Website 750.00*

**SPECIAL DELIVERY**

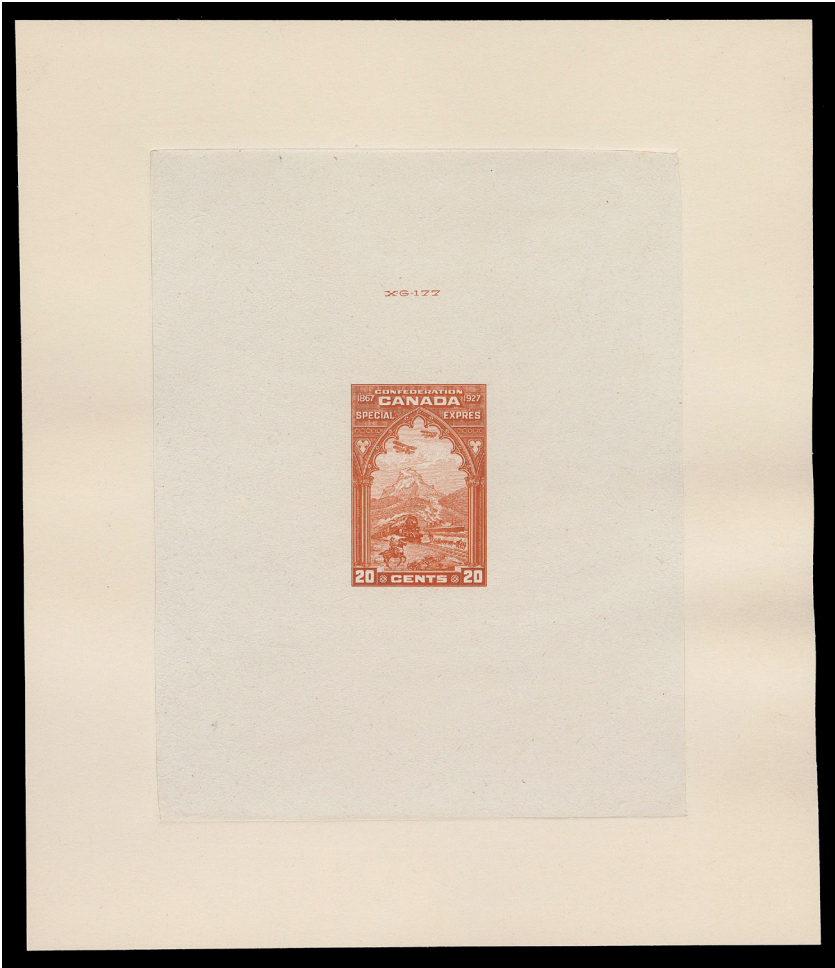
See also Lot 704, 707, 709, 714



- 839 P E1, 1898 10c Special Delivery Superb Trial Colour Large Die Proof printed in olive black on india paper 67 x 63mm, die sunk on full-size card 225 x 151mm; die number "F-126" and American Bank Note Co. Ottawa imprint below design. A lovely proof with radiant colour and in pristine condition, XF Est. 2,000.00+



- 840 ★ E1ii, 1910s 10c Light Green An attractive mint upper right Plate 1 block of six, printing order numbers punched out, shows the **no shading in value tablet variety** - the result of a worn plate, light vertical crease at left edge, five are NH including the well centered right pair, F-VF (Unitrade cat. \$2,040 as singles) Est. 500.00+



- 841 P E3, 1927 20c Special Delivery Trial Colour Large Die Proof in deep orange red, noticeably different than the issued colour, on india paper 88 x 111mm die sunk on larger card 130 x 152mm, die number "XG 177" above design, very scarce, VF

Est. 1,000.00+



- 842 ★ E3, 1927 20c Orange, Special Delivery A remarkably well centered, post office fresh, mint Plate 1 UL block of eight (widely spaced "943 O"); it would be hard to find a nicer example, VF+ NH

1,175.00



- 843 ★ E5a, 1932 20c Henna Brown A choice, large margined imperforate pair with sheet margin at top, full pristine original gum; only 75 pairs were printed, XF NH **Est. 1,600.00+**



- 844 P E6, 1935 20c Special Delivery Large Die Proof in dark carmine, near issued colour, on india paper 95 x 88mm die sunk on larger card measuring 128 x 134mm; the unhardened die without die number or imprint; a choice and beautiful proof, VF **Est. 750.00+**

The finished design showing the grave accent on "EXPRES".



- 845 P E7, 1939 10c Special Delivery Large Die Proof printed in green, colour of issue, on india paper 108 x 87mm die sunk on large size card 200 x 154mm; SPECIAL DELIVERY imprint and die number "XG 673" below design. A beautiful proof in pristine condition, very scarce and XF Est. 1,500.00+

### REGISTERED LETTER STAMP

See also Lots 140, 142, 591, 592, 618, 626, 627



- 846 ★ F2c, 1888 5c Dark Green An impressive imperforate plate imprint block of six displaying full BABN imprint (Boggs Type V) and "R" letter denoting that the plate had been re-entered, faint traces of hinging in selvedge and right-hand block, left pair NH. A very scarce plate block showing the complete imprint as we have observed several imperforate pairs and blocks of four showing only part of the imprint, VF LH / NH (Unitrade cat. as imperforate pairs) 6,000.00+

## WAR TAX



- 847 ★ **MR2Di, 1915 50c Black "INLAND REVENUE WAR TAX" Overprint in Red** A remarkable mint single in unusually selected quality, well centered with rich colour on fresh paper and intact perforations, full original gum; one of the toughest Admiral stamps to find, VF NH; 2024 Greene Foundation cert. **2,000.00**



- 848 P **MR3, 2c+1c Rose Red, Die I War Tax Die Proof** on india paper, full die sinkage 63 x 75mm on similar size card; hardened die showing die number "OG-100" above design, small indent marks mainly visible from the back only, VF and rare. (Minuse & Pratt MR3P1a) **Est. 1,000.00+**

Only one die proof of MR3 Die I was present in the famous 1990 ABNC sale.



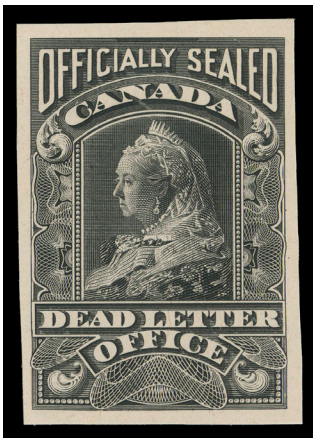
- 849 ★ **MR6, 1916 2c+1c Carmine, Die I War Tax, Perf 8 Vertically** An unusually choice, mint coil pair with intact perforations and full unblemished original gum; seldom seen so nice, VF+ NH; 2022 Greene Foundation cert. **1,200.00**



- 850 ★ **OX1, 1879 Officially Sealed Stamp, Brown, Perf 12** A corner margin plate strip of four with full BABN imprint at top, marginal faults and some perf separation supported by hinges, stamps are bright, fresh and unusually well centered with full original gum; the second stamp extremely lightly hinged (if at all), VF OG and rare **Est. 1,000.00+**



- 851 ★ **OX1, 1879 Officially Sealed Stamp, Brown, Perf 12** A rarely seen mint plate strip of three displaying complete BABN imprint at top, faint toning mainly in selvage, Fine centering with full original gum, very lightly hinged. **Est. 500.00+**



852



853

- 852 P **OX2P, 1902 Queen Victoria Officially Sealed Stamp** A superb, large margined plate proof printed in black, issued colour on card mounted india paper, XF **1,000.00**
- 853 P **OX4, 1913 Officially Sealed Stamp, Trial Colour Die Proof** in black, stamp size, printed on card affixed to similar sized card, razor-sharp impression, VF and rare **Est. 750.00+**

P.O.W. FREE FRANKS

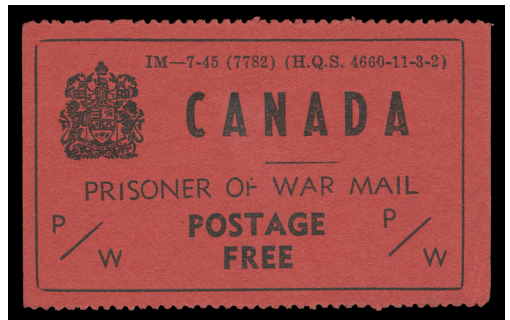
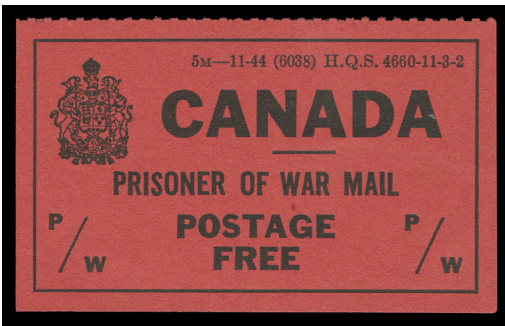


854

855

854 ★ PWF2, Prisoner of War Free Franks 1941 Secretary of State (P/W in Small Font) A choice, bright fresh mint single, VF H **600.00**

855 ★ PWF3, Prisoner of War Free Franks 1943 Department of National Defense Imperforate mint with "...5M-5-43" imprint at top right, VF LH **500.00**



856

857

856 ★ PWF4, Prisoner of War Free Franks 1944 Department of National Defense Rouletted mint single with "5M-11-44" imprint, trivial gum wrinkle, full original gum, VF NH **800.00**

857 ★ PWF5, Prisoner of War Free Franks 1945 Department of National Defense Mint perf 12½ horizontally with "1M-7-45" imprint, faint corner crease, an attractive example of this key POW stamp, VF H **900.00**



858 ★ PWF6a, Prisoner of War Free Franks 1946 Department of National Defense Rouletted mint pane of five in pristine condition, VF NH **410.00**



859



860

- 859  **Ten Cent Nesbitt 1861 (July 15)** 10c Brown postal envelope pen cancelled, sent REGISTERED from Listowell with mostly clear double arc dispatch to Stratford, faint JY 17 receiver backstamp. Paid an elusive double weight domestic letter rate (10 cents), with the 2c registration fee paid in cash, Fine and very scarce (Webb EN2) **Est. 350.00+**
- 860 **E Webb A-E4, 1950 (circa.) 10c Plane over Landscape** Die Essays of air letter indicias on coarse yellowish paper; shading in hills on upper stamp closer together; lower stamp normal as issued, but both with river shaded whereas issued aerogram is unshaded; couple staple holes at foot. A rare item, VF (Webb cat. \$750) **Est. 300.00+**



- 861 **P The Dominion Bank of Toronto \$5 banknote, 1938 series, Large Die Proofs of front (multicoloured) and back (in green) on india paper die sunk on 230 x 152mm cards, in superb condition. Also matching vignette die proofs of Robert Rae (General Manager) and Clifton Carlisle (President) on full-size cards and a large piece of production file envelope with printer's annotation, affixed photograph and proof of Carlisle's portrait. Most attractive. Est. 500.00+**

CANADA CITY PRECANCELS



-X862-



863



864

- 862   ⊙   **Beamsville / Winnipeg 1-109, 3c Carmine, Die I** The four known experimental precancels on the Admiral issue (circa. 1928) with Beamsville 1-109, Montreal 8-109 with natural straight edge at left, Toronto 13-109 and Winnipeg 6-109, elusive as only one sheet of each was printed, F-VF   **350.00**
- 863   ⊙   **Calgary 2-104vi-D, 1c Green on Thick Paper** Style 2, double, centered right, very scarce, Fine   **250.00**
- 864   ⊙   **Calgary 2-111, 5c Blue** Style 2, Fine and scarce   **275.00**



865



866



867



868

- 865   ⊙   **Calgary 2-113, 7c Olive Bistre** Style 2, couple short perfs right, scarce, Fine   **275.00**
- 866   ⊙   **Edmonton 2-104, 1c Green** Style 2, scarce, a choice large margined example, VF+   **Est. 125.00+**
- 867   ⊙   **Edmonton 3-104e-ID, 1c Yellow Green** Style 3, inverted, double, natural straight edge at top, fresh, scarce and Fine   **275.00**
- 868   ⊙   **Edmonton 3-111, 5c Blue** Style 3, rare, Fine; *ex. Harry Lussey (February 1998; Lot 431)*   **300.00**



869



870

- 869   ⊙   **Toronto 10-119c, 20c Olive Green (Wet Printing)** Style 12, well centered single with Type A (40% strength) lathework, scarce, VF   **Est. 200.00+**
- 870   ⊙   **Toronto 12-105f-D, 1c Yellow, Die I (Dry Printing)** Style 12, doubled, well centered block with full strength Type D lathework, VF NH   **Est. 350.00+**



-X871-



X872

- 871 ☉ **Alberta City / Town Precancel Collection** Mounted on precancel album pages - Calgary, Edmonton, Lethbridge and Red Deer (and others sharing the same album pages - Kitchener, Lindsay, Regina, etc.). Strong representation, a high percentage valued up to \$50 are present, includes better such as Calgary 1-111-I, 1-112a, 2-108, 2-108-I, Edmonton 1-90, 1-111, 1-111-I, 1-113, 1-113-I, 1-116, 1-116-I, 1-118-I, 3-111-I, 3-116-I, 3-112a, 4-195-I, 5-252, Red Deer 1-149. Condition mixed in places to F-VF; a nice collection. **Est. 1,500.00+**

- 872 ☉☒ **Accumulation of Alberta Town - City Type Precancels** On pages with write-up, on retail or auction cards, etc., noting better singles with Calgary 1-91, 2-108-I, Edmonton 1-111, 3-111-I; various multiples late KGV to KGVII (note 1c War misperf blocks), plate strips, 3 sheets Calgary 1-163b die I, Edmonton 1-105f Die I, dry printing UL Plate 186 and 1-105d Die II, dry printing UL Plate 197; good selection of covers with advertising, an improper usage of Edmonton 1-89 on private postcard tied by Edmonton JAN 3 1908 CDS, purportedly the earliest known dated precancel usage in Alberta. Usual mixed condition but overall nice quality. **Est. 1,000.00+**



-X873-



-X874-

- 873 ☉ **Alberta City Precancelled Admiral Lathework & Pyramid Guide** Mint singles with lathework on Calgary 1-105 Type D1, 1-110 Type D, 1-110-I Type D inverted, Edmonton 3-105 Type D1, 3-117-I Type D (40%) and left margin mint pairs Pyramid Guide 3c carmine with Edmonton Style 3 and Lethbridge Style 1 precancels, all mint LH or NH. A scarce group. **Est. 350.00+**
- 874 ☉ **Accumulation of Bar & City Type Precancels** Hundreds organized in two stockbooks, loose, in glassines and on cards, unchecked lot. Also a few covers and Admiral lathework singles. Needs checking. **Est. 500.00+**
- 875 ☉ **Large Assortment as Received** Hundreds on stockpages with many towns including strong showing of Admirals in blocks, Montreal, Toronto, Winnipeg, etc. Noted some varieties. Also range of Small Queen to late Victorian era bar type precancels on old-time approval pages; plus a range of used 4-hole OHMS KGVII stamps. Mixed condition but a useful lot for study. *Not Illustrated* **Est. 350.00+**

# THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

## BIDDING

1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

## SALES TAXES

3. Canadian residents will be charged GST or HST as appropriate for their mailing address.  
**U.S. and International residents are liable for GST (5%) on the buyer's premium only.**

## PAYMENT FOR PURCHASES

4. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept personal cheques, bank wire, direct deposit, or e-Transfer at no extra cost.
5. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:  
A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
7. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

## QUALITY AND AUTHENTICITY

8. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
  - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
  - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
  - (c) Returns must be made by registered mail.
  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
  - (e) Lots accompanied by an existing certificate are not returnable.



## EXTENSION OF TIME

9. When an opinion from an acceptable authority is necessary the buyer must request an extension from Eastern Auctions Ltd. prior to the auction. The buyer must pay for the lot in full (a refund will be issued in the event of an unfavourable opinion). Eastern Auctions Ltd. will then submit the lot on the buyer's behalf to one of the following:
- Vincent Greene Foundation (Canada and BNA)
  - Philatelic Foundation (USA, Worldwide)
  - BPA or RPSL (British Commonwealth)

## EXPENSES OF CERTIFICATION

10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$50.00 or less, or
  - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
  - (c) We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

## KEY TO CATALOGUING

### SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

## CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good**. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

## GUM

<b>NH</b>	Never Hinged – with full original gum in Post Office state and unmounted.
<b>LH</b>	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
<b>OG</b>	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
<b>Part OG</b>	Part original gum.
<b>Unused</b>	Unused without original gum, or regummed.
<b>Ungummed</b>	Without gum as issued.

## A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

## ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

## CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2025 Edition)
- Scott Catalogues Volume 1 to 6 (2025 Edition), Scott Classic Catalogue (2024 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2025 Edition)
- William C. Walton & Earle L. Covert, Webb’s Postal Stationery Catalogue, 8<sup>th</sup> edition, 2019
- E.S.J. van Dam, The Canadian Revenue Stamp Catalogue, 2022
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974

## BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

### BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

**Uneven bids will be rounded downwards.**

<b>Bidding</b>	<b>Increments</b>	<b>Bidding</b>	<b>Increments</b>
\$50 - \$100	<b>\$10.00</b>	\$5,500 - \$10,000	<b>\$500.00</b>
\$120 - \$300	<b>\$20.00</b>	\$11,000 - \$30,000	<b>\$1,000.00</b>
\$325 - \$500	<b>\$25.00</b>	\$32,500 - \$75,000	<b>\$2,500.00</b>
\$550 - \$1,000	<b>\$50.00</b>	\$80,000 - \$150,000	<b>\$5,000.00</b>
\$1,100 - \$2,000	<b>\$100.00</b>	\$160,000 - \$300,000	<b>\$10,000.00</b>
\$2,200 - \$3,000	<b>\$200.00</b>	\$325,000 - OVER	<b>\$25,000.00</b>
\$3,250 - \$5,000	<b>\$250.00</b>		



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### **LIVE BIDDING**

You can view and bid on our website [www.easternauctions.com](http://www.easternauctions.com) under eastern@home. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

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Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only. *Please note all telephone bids must be confirmed by mail, email or fax.*

### **FAXING OR E-MAILING YOUR BIDS**

You can fax your bids 1 (506) 546-6627 or toll free in North America 1 (888) 867-8267.  
Email address: [bids@easternauctions.com](mailto:bids@easternauctions.com)

### **BIDDING BY MAIL**

If you wish to mail your bid sheet, please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

## AUCTION AGENTS

*We are pleased to recommend the following agents:*

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Mobile: 1 (902) 456-0950  
Email: jcm.pha@gmail.com or jcm.ph@ns.sympatico.ca

**Mr. Nick Martin**

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Email: mark@cwiakalaauctions.com

**Mr. Trevor Chinery**

22 Sherwood Drive • Spalding • Lincolnshire • PE11 1QP • UK  
Telephone: 01205 330 026  
Mobile: 07527 444 825  
Email: trevortrilogy@aol.com  
Website: www.philatellic-auction-agent.co.uk