

The Brigham Estate Province of Canada Part II

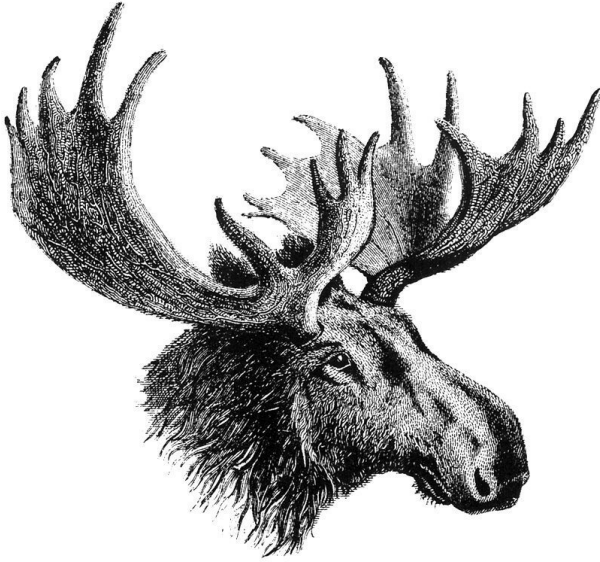


Eastern Auctions Ltd.

Public Auction
August 18, 2023

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PUBLIC AUCTION



The Brigham Estate Province of Canada Part II

August 18, 2023

Eastern Auctions Ltd.

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TERMS OF SALE AND AUCTION AGENTS
LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions (Appointment recommended)

Thursday August 17, 2023 – 9:00am to 4:00pm

Friday August 18, 2023 – 9:00am to 12:00pm

Auction Session

Friday August 18, 2023 – 1:30pm (Lot 1-157)

We are delighted to present the Grand Prix collection of the Province of Canada formed by the late Ron Brigham, who passed away on August 4, 2022 at the age of 78. The collection garnered many gold-medals on the international stage in the late 1990s, culminating in Grand Prix awards at AUSTRALIA 99 and at BELGICA 2001. He is the only Canadian to achieve the highest award in competitive philately. We hope the perusal and the study of the collection will inspire others to follow a path of their own.

Ron was a Fellow of the Royal Philatelic Society of Canada and a member of several other philatelic organizations such as the Collectors Club of New York and the Club de Monte-Carlo de l'Élite de la Philatélie. His passion and tenacity in acquiring the greatest items were not only limited to the Pence & Cents issues of Canada, but also in post-Confederation issues from Large Queens to modern era. At the height of his collecting and exhibiting, his holdings filled more than 150 volumes! In a series of auction sales between 2014 and 2016, his collections were dispersed to the delight of collectors. However, his beloved and cherished Pence & Cents were kept out of the limelight.



We are now presenting the second portion of the collection (to be offered in four parts), offering the possibility of bidding on a wider assortment of lots. In addition to the great rarities, many of which are of unique status, collectors will find beautiful proofs often showing well-documented plate varieties, single stamps and multiples in the highest quality attainable, noteworthy postal history with rare frankings, beautiful advertising covers, and much more.

The presentation and organization of the lots follows the life span of each stamp design as opposed to simple catalogue numbers. For example, the three pence Beaver of 1851 to 1858 precedes the Five cent of 1859 to 1868; then the six pence Consort 1851-1858 is followed by the Ten cent of 1859 and 1868, and so on. This association shows the evolution of each classic design.

Like all of the greatest collectors, Brigham began early in acquiring important pieces, laying the foundation of what was to become one of the very best Canadian collections ever assembled. His rapid progress in acquiring rarities has become legendary. While researching and lotting the collection, we recognized many key items that originated from three of the most prominent collections of their generation – the Sam Nickle Pence & Cents issue collections sold in 1988 & 1993 respectively, the Weill Brothers' Stock dispersed in 1989 and the famous, extensive "Lindemann" collections of Ian Bett, sold by private treaty in 1997 through John Jamieson of Saskatoon Stamp Centre. With these three instrumental turns of events, Brigham seized the opportunity to acquire many rarities needed for a great collection. Anywhere from a generation to several decades have now passed since any of these items have surfaced at auction.

We invite you to participate in Part II, where we present some of the greatest rarities of the Six pence & ten cents Prince Albert – Consort stamps.

Enjoy the auction and good luck with your bids!

The Eastern Auctions Team

The 6p and 10c Prince Albert

Prince Albert was born in one of the Saxon Duchies of the German Confederation, in a family connected to many of Europe's ruling monarchs. On February 10, 1840, he married Queen Victoria and received the formal title HRH Prince Albert. British peerage was later granted to him in June of 1857 as Prince Consort. From the outset of the marriage, his popularity with the British public was unenthusiastic, partly because of anti-German sentiment. However, Prince Albert supported and was involved in many public causes, such as campaigning for the abolition of slavery worldwide and organizing the Great Exhibition of 1851.

Alfred Jones, engraver at Rawdon, Wright, Hatch and Edson, New York, took a portrait of HRH Prince Albert in military uniform as the model for Canada's First Issue six pence stamp. The portrait (illustrated here) is based on a drawing by W. Drummond and was engraved during the 1840s by British printmaker, William Henry Egleton. The first shipment of 6 pence stamps (1,004 sheets of 100) was delivered to the Canadian Government on May 4, 1851 and the stamps were available to the public as early as mid-May.



As a result of the popularity of the 3 penny Beaver and 12 penny Black, the Prince Consort stamps have been somewhat neglected by philatelists. Spanning a period of about 17 years, two currencies and six major catalogue numbers, the 6 pence & 10 cent stamps offer myriad shades, printings and varieties. It is interesting to note that several distinctive shades on both Pence & Cents issues are still unlisted by major catalogues.

Over 118,000 sheets were printed during the Pence and Decimal era. The most common usage for a 6 pence or a 10 cent stamp was for mail addressed to the United States. It was also required for double weight letters on mail to Canada and to the Colonies of New Brunswick, Nova Scotia and Prince Edward Island. An advanced, award-winning collection could be achieved focusing on the evolution of the stamp from 1851 to 1867, with proofs, stamps and postal history. Surprisingly enough, we do not recall seeing such a collection in recent years at stamp exhibitions.

Part Two of the Brigham Estate showcases some of the very best and greatest rarities of the Six pence & Ten cent stamps, some personal favourites of the entire collection. Among them are mint pairs of 6 pence on laid and on wove paper, and also what is considered by many to be "the most outstanding piece in Canadian philately" – namely the block of twelve and single on cover. Among the rarities in later printings are the 6 pence on thick soft fibrous paper in an horizontal mint OG strip of three, as well as a superb mint perforated 6 pence grey violet shade. Many of these key items were acquired by Brigham more than three decades ago! The challenging 10 cent stamp is also well represented with the finest extant mint 10c black brown, last sold in 1983 for more than double its then catalogue value, a later printing mint OG plate imprint block of eight that is believed to be the largest surviving multiple (of all printings 1859 to 1867), the only known Decimal cover to New South Wales, and the unique 10 cent registered Military Concessionary letter rate cover.

We invite you to discover the numerous rarities on offer in Part II from the 3 pence Beaver to the 17 cents Jacques Cartier.

Province of Canada - Part II



Lot 1 - 157

“The finer of the two blocks known”

- Dale-Lichtenstein sale (1968)



Lot 1 (200% actual size)



Image of other known block ex. Gill, Fox, Hilmer, Melat

The Brigham Estate
Province of Canada – Part II
Lot 1-157

Friday August 18, 2023 begins at 1:30pm Atlantic Time (AST)

THREE PENCE

**THE FAMOUS “DALE-LICHTENSTEIN” MINT BLOCK
OF CANADA’S FIRST ISSUE ON LAID PAPER**



- 1 ★ **1, 1851 3p Red on Handmade Laid Paper, Imperforate** The "Dale-Lichtenstein" mint block, one of only two known with no larger multiples extant. Despite two pressed vertical creases (one between stamps), small flaws and aesthetic repairs at lower corners, this block is in much better condition than the other known block (its current whereabouts or if still intact, are unknown to us); possessing very prominent laid lines, mostly clear to ample margins and retaining unusually large part characteristic dull, ORIGINAL GUM with lower pair very lightly hinged. The ultimate mint block of Canada and the **LARGEST KNOWN MULTIPLE** of Canada's First Stamp - a world-class rarity of the highest order that will appeal to serious collectors of Canada as well as connoisseurs of First Issues of the World, Fine to Very Fine OG **Est. 150,000.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America, Part One, H.R. Harmer, Inc., November 1968; Lot 11 - aptly described as "the finer of the two known".

Henry Hussey Collection, Sissons Sale 329, November 1973; Lot 75

British Empire (Featuring New Brunswick), SG Auctions, September 1975; Lot 183

Ralph Hart, Maresch Private Treaty (First Catalogue, 1977), Item 8

John Foxbridge (du Pont) Collection (private treaty, 1988)

Literature: Illustrated in Capex '96 Gems of Canadian Philately handbook on page 11.

Census: Only one other block exists, none larger, which has also graced famous collections of the past – General Gill (1965), E. Carey Fox (1968), Duane Hilmer (1977), David Melat (1985). It is defective and has top right corner missing.



**A VERY SCARCE PLATE PROOF CORNER BLOCK
FROM AN EARLY PRINTING WITHOUT PLATE IMPRINT**



- 2 P 1TC + variety, 3p Red** An impressive corner margin plate proof block of twenty-five from Pane B, Positions 56-60 / 96-100, printed in the issued colour on india paper with horizontal SPECIMEN overprint in carmine, small pinhole in lower right margin resulting from positioning the specimen overprints. Very scarce and among the largest surviving multiples, VF (Unitrade cat. as normal proofs) **12,500.00**

Provenance: Clayton Huff Part 2, Maresch Sale 195, February 1987; Lot 9

This block came from an early printing and is without plate imprints (insertion of the imprints only occurred following the Printing Order of October 1856). Position 66 shows a prominent Short Transfer variety at left side.



- 3 P ITCv 3p Beaver Trial colour plate proof block from Pane A, Positions 39-40 / 49-50, sheet margin at right, printed in black on india paper with horizontal SPECIMEN overprint in orange, appealing and VF **1,200.00**



- 4 P ITCii, 3p Beaver Trial colour plate proof block printed in black on card, scissor cut at foot just clear of design, very few blocks exist, Fine **1,600.00**

Provenance: "Midland" Collection of Canada, Firby Auctions, January 2004; Lot 7



- 5 P ITCvi + variety, 3p Beaver A visually striking trial colour plate proof block printed in orange yellow on india paper; faint wrinkle lower right. Lower left proof shows the distinctive **Major Re-entry** (Pane B; Position 53) known as the "**V.R.**" variety with characteristic doubling in "THREE PENCE", above "CANA" letters, in upper left "3" corner tablet and "VR" letters, etc., VF (Unitrade cat. as normal proofs) **1,400.00+**

Provenance: The "Lindemann" Collection (private treaty circa. 1997)



Lot 7 (150% actual size)

A CLEAN, SELECTED THREE PENCE LAID PAPER FRANKING



- 6 1851 (October 18) An appealing folded entire lettersheet mailed from London, U.C. to Amherstburg, bearing a choice 3p red on laid paper with ample margins, socked-on-nose concentric rings cancellation and tied along top edge by a clear London OCT 18 1851 double arc dispatch in upright position, Raleigh OCT 19 transit and clear Amherstburg OCT 20 arrival markings, both backstamps struck in red. A beautiful cover, VF (Unitrade 1) **Est. 2,000.00+**

Provenance: Kasimir Bileski Pence Issue Collection, Eaton & Sons, June 1995; Lot 195

The "Harbour" Collection of Canada Pence, Firby Auctions, May 1996; Lot 8

A VERY RARE MULTIPLE WITH ORIGINAL GUM FROM THIS DISTINCTIVE PRINTING



- 7 4iv, 1854 3p Orange Red on Thin Oily Wove Paper, Imperforate An impressive mint horizontal strip of five, remarkably retaining its full crackly original gum, usual creasing typical of this fragile paper and couple tears, a wonderful and visually striking multiple with superb colour and freshness. A very rare mint multiple, Fine+ OG **Est. 10,000.00+**

Provenance: Fred Jarrett Pence Collection, Sissons Sale 166, October 1959; Lot 148

E. Carey Fox, First Portion, H.R. Harmer Inc., May 1968; Lot 259

Duane Hilmer, Sotheby Parke Bernet Stamp Auction, September 1977; Lot 25



**THREE PENCE BEAVER ON WOVE PAPER
THE SECOND LARGEST MULTIPLES OF THE THREE PENCE BEAVER**



- 8 © **4a, 1854 3p Brown Red on Medium Wove Paper, Imperforate** A rare used block of eight (Pane A; Positions 8-9 / 38-39), stain at top left and some faults but otherwise nice appearance. One of the largest known multiples extant in any condition. **Est. 3,500.00+**

Expertization: 1995 RPS of London certificate

Provenance: Dr. Lewis L. Reford Collection of British North America, Part Two, Harmer, Rooke & Co., October 1950; Lot 137

The "Pipkin" Collection, Sissons Sale 338, June 1974; Lot 41

Kasimir Bileski Pence Issue Collection, Eaton & Sons, June 1995; Lot 217

Literature: Illustrated in Fred Jarrett handbook "Stamps of British North America" on page 26 and described under "Rarities" headline on page 25 (largest multiple) "Used block of 8. Reford Collection."

**AN INCREDIBLE UNUSED CORNER EXAMPLE ON WOVE PAPER
THE FIRST POSITION IN THE PANE OF ONE HUNDRED**



- 9 ★ **4, 1857-1858 3p Red on Medium Wove Paper, Imperforate** A fabulous unused corner margin single (Pane A, Position 1), very large margins on the other two sides, printed in a bright shade with clear impression on thick white wove paper showing the distinctive horizontal mesh of a late printing, trivial trace of a surface scrape. One of the most striking unused examples one can hope to find, XF
Est. 2,500.00+

Expertization: 2023 Greene Foundation certificate (as sound)

Provenance: Fred Jarrett Canada Pence Collection, Sissons Sale 166, October 1959; Lot 4 - described as "rose red, contemporary Die Proof".

**THE VERY ELUSIVE PRINTING ON SOFT RIBBED PAPER
A MOST DIFFICULT STAMP TO OBTAIN
IN SOUND UNUSED CONDITION**



- 10 ★ **4c, 1857 3p Red on Soft Horizontally Ribbed Paper, Imperforate** An unusually large margined unused single of this distinctive printing, completely devoid of the flaws so often seen on this notoriously fragile paper; easily one of the finest examples extant, VF
6,000.00

Expertization: 2023 Greene Foundation certificate

"A truly remarkable cover"

- Maurice Burrus sale (1963)



Lot 11 (125% actual size)

**THE ONLY KNOWN "CRIMEAN WAR" COVER
FRANKED SOLELY WITH THREE PENCE STAMPS**



- 11 1855 (February 5) Orange envelope with intact red wax seal on reverse **mailed during the "Crimean War" Period** via Collins Line steamer to Scotland, bearing an impressive multiple franking of the 3p orange red on thin hard wove paper strip of four and single, couple minor tears and marginal scissor cut at foot between second and third stamps in the strip, minor wrinkling typical of this early thin paper, lightly tied and cancelled by concentric rings, instructional markings "1d" and "More To Pay" just ties one stamp at foot, clear large Toronto FEB 5 dispatch datestamp, "tombstone" Pkt. Letter Liverpool 23 FE 1855 in red and next-day receiver backstamps. An extremely rare franking and rate combination, as far as we know, the only known example, Fine+ (Unitrade 4d) **Est. 15,000.00+**

THE ONLY KNOWN SHORT-PAID 16-PENCE COVER FRANKED WITH 3-PENCE STAMPS. Mailed during the special 16-pence "Crimean War" period from January 1855 to January 1856. According to Wayne Smith Pence Issue 1851-1859 Cover Census, about a dozen covers of various frankings exist.

Provenance: Maurice Burrus, Robson Lowe Ltd, April 1963; Lot 301

Charles deVolpi, Sissons Sale 239, October 1965; Lot 208

John Foxbridge (du Pont) Collection (private treaty 1988)

Henry Lubke Jr., Second Portion, Maresch Sale 268, October 1992; Lot 387

Literature: Illustrated and discussed in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on pages 216-218 (Figure 197), and appearing on Table 36.

The Crimean War and the 16d U.S. Packet Rate, by George Arfken and Charles Firby, Canadian Philatelist, March - April, 2005, pages 84-88.



- 12 **Too Late & Shortpaid Double Weight Letter Rate to New Brunswick 1853** (November 30) Folded cover from Quebec to Saint John, New Brunswick, franked with a single 3p red on thin hard paper tied by somewhat smudge cancel, instructional marking "Too Late" (italic) be sent by ship going overland instead, clear double arc dispatch at left. Letter was deemed double weight - underpaid 3 pence with "More To Pay" and large "3" rate due marking to be collected from the recipient. A very scarce shortpaid letter rate to New Brunswick, F-VF (Unitrade 4) **Est. 500.00+**



- 13 **Exceedingly Rare Pence Cover to Territory of Minnesota 1857** (March 22) Folded entire lettersheet from Toronto to St. Paul, Minnesota Territory, bearing vertical pair of 3p deep red on medium wove paper, into design on one side to large margins, tied by diamond grid cancels, Toronto MR 22 1857 double arc dispatch, border exchange oval "CANADA / 10 / CENTS" (unusual type) handstamp in red, F-VF (Unitrade 4a) **Est. 1,000.00+**

Provenance: Henry Conland, BNA Postal History, H.R. Harmer Inc., April 2001; Lot 599

Allegedly the only known Pence era cover addressed to the Territory of Minnesota, which existed from March 3, 1849 until May 11, 1858.

**A VERY RARE NINE PENCE REGISTERED LETTER
TO THE UNITED STATES**



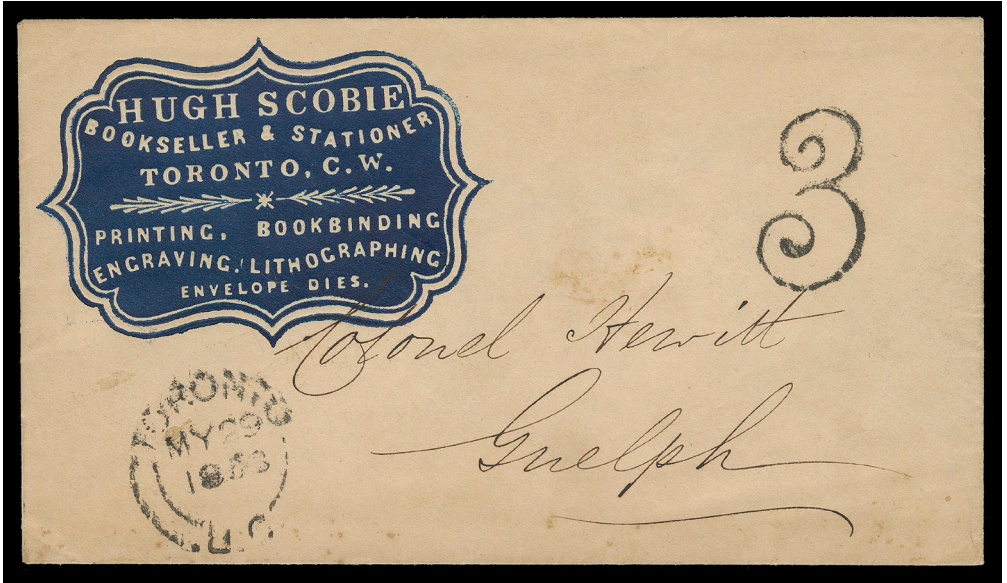
- 14 1858 (January 27) **Blue cover front** bearing pair and single 3p red on soft horizontally ribbed paper, clear to large margins, right stamp shows **the Major Re-entry** (Pane A, Position 80) with strong doubling in THREE PENCE, both left "3s", upper left frame, among many other traits, tied by four-ring '18' cancellations of Kingston with clear double arc dispatch at lower left, REGISTERED handstamp; paying an exceedingly rare 6 pence letter rate to the U.S. with the 3 pence registration fee paid with a stamp, in effect from October 1856 to June 30, 1859. Only one other cover has been reported with this franking, an important showpiece, VF (Unitrade 4c, xiii) **Est. 1,500.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North American Part One, H.R. Harmer, Inc., November 1968; Lot 237

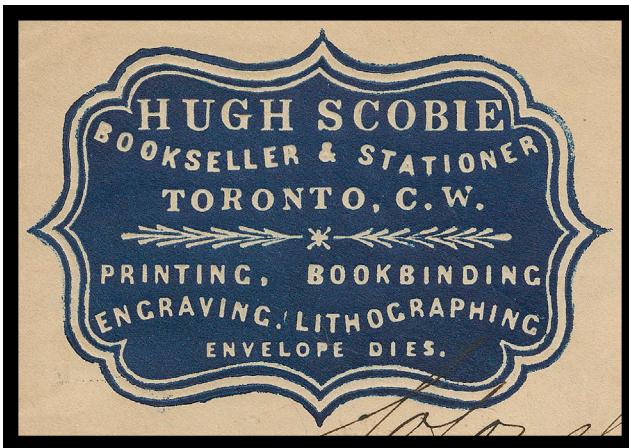
The "Loch" Collection - Canadian Pence Issue, Firby Auctions, April 1999; Lot 202



**HUGH SCOBIE CAMEO ADVERTISING
PRINTERS OF AN ESSAY FOR CANADA'S FIRST POSTAGE STAMP**



- 15 1853 (May 29) Dark blue embossed cameo "Hugh Scobie, Bookseller & Stationer, Printing, Book-binding, Engraving, Litho-graphing Envelope Dies" envelope, large "3" rate handstamp (to collect), mailed from Toronto to Guelph, light Guelph MY 31 1853 double arc dispatch at left. **One of the earliest known** Cameo advertising covers, VF **Est. 350.00+**



detail

Hugh Scobie, lithographer of Toronto, may have played an instrumental part in the famous Sir Sandford Fleming 3p Venetian Red essay, which is attributed to printers Ellis of Toronto. The essay may have been prepared by Hugh Scobie, under the direction of Postmaster General Morris.

**A BEAUTIFUL THREE PENCE BEAVER ADVERTISING COVER
TO THE UNITED STATES**



- 16 ☒ 1853 (October 18) Red cameo "B.P. Paige & Co. Montreal", engraved advertising envelope illustrating Patent Thrashing Machines, bearing vertical pair of 3p brown red on medium wove paper, ample to large margins, rich colour and cancelled by concentric rings, clear Montreal double arch dispatch at foot, border exchange arc "CANADA" handstamp in red at top left, pays the 6 pence letter rate to New Hampshire, US, no backstamp as customary. A very attractive cover, VF (Unitrade 4a)

Est. 2,500.00+

Expertization: 1989 Greene Foundation certificate

Provenance: Gerald Wellburn, private treaty

Sam Nickle, Firby Auctions, October 1988; Lot 197



**CAMEO ADVERTISING COVER WITH MATCHING
DISPATCH AND CONCENTRIC CANCELLATIONS IN BLUE**



- 17 1854 (January 6) Dark Blue cameo "Spectator Printing Office and Book Bindery Hamilton" embossed advertising envelope, bearing a large margined 3p brown red on medium wove paper tied by concentric rings and clear Hamilton double arc dispatch datestamp both struck IN BLUE; couple small opening tears at top. A wonderful cover with great eye-appeal, VF (Unitrade 4a) Est. 1,500.00+

Provenance: Sam Nickle Collection, Christie's Robson Lowe, New York, March 1993; Lot 64

AN EARLY RAILWAY POST OFFICE PENCE COVER
SUPERBLY TIED BY RAILWAY POSTMARK



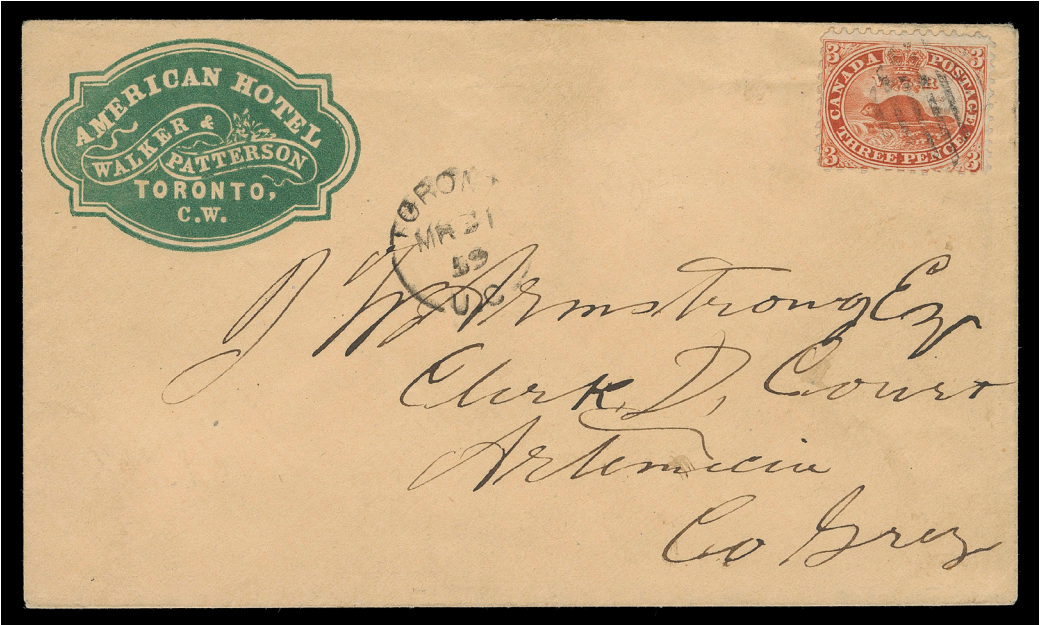
- 18 1859 (June 7) Dark blue embossed cameo "Ottawa Hotel, Montreal by S. Browning" envelope, slightly reduced at left, bearing 3p red on thick hard wove paper with strong horizontal mesh, small portion of imprint "York" at top right, large margins all around, **superbly struck by Railway Post Office Montreal & Island Pond G.T.R. Way / No. 7 / June 7 1859** large RPO circular datestamp (Gray QC-168). A very attractive and no doubt rarely seen combination of a cameo advertising and RPO postmark, VF (Unitrade 4iii) **Est. 2,500.00+**

Provenance: Gerald Wellburn, R. Lee Auctions No. 79, September 1995; Lot 2446

The "Lindemann" Collection (private treaty circa. 1997)



**A BEAUTIFUL COMEJO ADVERTISING COVER
MAILED DURING THE PERFORATED PENCE ERA**



- 19 ✉ 1859 (March 31) Green embossed cameo "American Hotel Walker & Patterson Toronto" amber advertising envelope, bearing a 3p red perf 11¾ cancelled by diamond grid cancel of Toronto with split ring dispatch to Artemisia, very clear Chatsworth AP 4 1859 double arc transit backstamp; Vincent G. Greene owner's backstamp, VF (Unitrade 12) **Est. 1,500.00+**

Provenance: Vincent Graves Greene Collection

The "Lindemann" Collection (private treaty, circa. 1997)

Literature: Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 98 (Figure 75).

FIVE CENTS BEAVER

GOODALL DIE PROOF ONE OF THE VERY FEW KNOWN TO EXIST IN THIS COLOUR



- 20 P 15, 1879 (circa.) 5c Beaver** A very rare "Goodall" die proof, engraved, printed in bluish green on india paper 29 x 22mm; very few exist in this eye-arresting colour, most striking, VF (Minuse & Pratt 15TC2g) **Est. 5,000.00+**

Provenance: Fred Jarrett "Canada 1859-1864", Sissons Sale 169, December 1959; Lot 42

Around 1879, Arthur Goodall, then president of the American Bank Note Company, gave instructions to employ the original dies from their archives to produce special die proofs; these were to be distributed to business friends and allies. From each original die, in this case the 5 cent Beaver, 3 to 5 examples were produced in five distinctive colours, with slight shades known amongst some dies. The colours printed were black, brownish red, brown, greenish blue and bluish green, on a distinctively small piece of india paper, die sunk on slightly larger cards. Over the last 140+ years, some have been separated from their archival card (as the one offered here).



- 21 P 15TCvi, 5c Beaver** Trial colour plate proof in brown red with diagonal SPECIMEN overprint IN BLACK, on india paper, light wrinkle; an extremely rare proof, VF **1,800.00**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



Lot 22 (250% actual size of Position 78 proof)

**THE UNIQUE "SPECINEN" OVERPRINT ERROR
THE ONLY INSTANCE OF A MISSPELLING
ON A CANADIAN PLATE PROOF**



- 22 P 15TCiv, v, 1859 5c Beaver An extraordinary trial colour plate proof block of 25, printed in brown red on card mounted india paper, small inconsequential flaw at lower right edge; the First State of the plate (known as State 1), Pos. 56-60 / 96-100, with horizontal SPECIMEN overprint in black, centre proof (Position 78) shows the **UNIQUE SPECINEN misspelling error**. As far as we know, this is the only known case of a misspelt SPECIMEN in all plate proofs of Canada. A very significant and important piece related to Essays & Proofs of British North America philately, VF **Est. 10,000.00+**

Provenance: Arthur Groten, Maresch Sale 132, September 1981; Lot 138 - originally offered as a sheet from which this UNIQUE error was taken.

The "Lindemann" Collection (private treaty, circa. 1997)

Literature: Illustrated and discussed in article titled: SPECIMEN (SPECINEN) Overprint Error on the 1859 Plate Proof Five Cent Beaver, by Norman Boyd, BNA Topics, Volume 50, No. 3, Whole No. 455 - May-June 1993, on pages 26-27.



Lot 23 (200% actual size)

**THE EXTREMELY RARE IMPERFORATE ON WOVE PAPER
A BLOCK OF FOUR STILL RETAINING
ORIGINAL GUM AND IN SOUND CONDITION**



- 23 ★ **15a, 1867-1868 5c Vermilion** The outstanding Dale-Lichtenstein Mint Imperforate Block, tiny portion of plate imprint at lower left (Pos. 1-2 / 11-12), small area of gum loss from hinge removal at top but possessing LARGE PART ORIGINAL GUM and VERY RARE THUS. Characteristic bright colour associated with this imperforate on medium wove paper; in choice condition, very rarely seen even without gum. One of only three blocks known to exist. Among the greatest rarities of Canada Cents Issues and of which only a few important collections of the past were able to secure an imperforate Five cent multiple, VF OG **Est. 75,000.00+**

Unitrade value is \$137,500 (as two pairs) if the 150% premium for Original Gum is factored in.

Expertization: clear 1987 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America, Part One, H.R. Harmer, Inc., November 1968; Lot 327 - Realized US\$5,500 against a then cat. \$2,000.

Capex 1987 auction, Maresch Sale 206, June 1987; Lot 98 – sold for \$16,500 hammer, the second highest realization amongst the 356-lot auction, only surpassed by a used 12 pence.

Literature: Illustrated in Capex '96 Gems of Canadian Philately handbook on page 36.

The three blocks known to exist are as follows:

- 1) unused block with nearly complete plate imprint in left margin, ex. Charles Lathrop Pack, Part I, Harmer, Rooke & Co. (December 1944; Lot 141), C.M. Jephcott (Maresch P.T. first catalogue, 1977; item 73), Arthur Groten (September 1981; Lot 139), Maresch P.T. second catalogue, 1982; item 138), The "Lindemann" Collection (private treaty circa. 1997), Ron Brigham Province of Canada, Part I (March 2023; Lot 32)
- 2) left imprint block similar to block (1) but with faults, ex. Dale-Lichtenstein, Sale 5 - B.N.A. Part Two, May 1969; Lot 604 - described as "part o.g.; one stamp in left pair badly thinned, tiny thin in margin of right stamp"
- 3) the block offered here.



**THE LARGEST KNOWN FIVE CENT MULTIPLE
IN UNUSED CONDITION**



- 24 ★ **15, 1865-1868 5c Vermilion, Perf 12** A fresh unused block of ten, an extremely rare large multiple, portion of selvedge at foot with hint of pre-perforation paper fold visible in the margin, small faults on two stamps, centered right. The largest known unused block of the Five cent - a showpiece, Fine
Est. 5,000.00+

Provenance: Fred Jarrett "Canada 1859-1864", Sissons Sale 169, December 1959; Lot 52

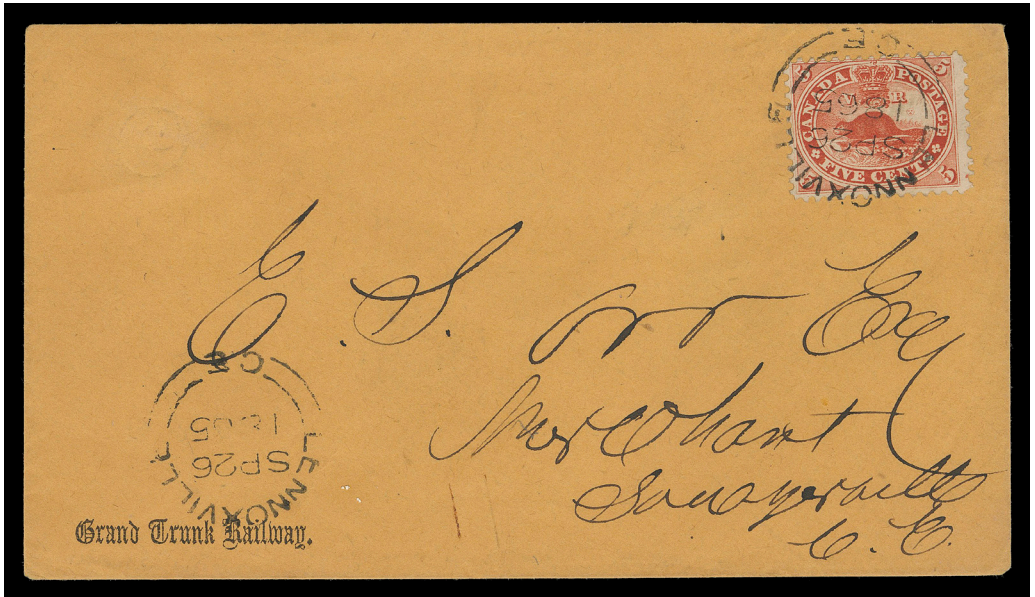
Norman Brassler, Maresch Sale 244, October 1990; Lot 130

Searching for comparable multiples of the 5 cent Beaver we were able to find:

- 1) a nicely centered mint NH block of nine, from Vincent Graves Greene Collection (February 1975; Lot 215), Arthur Groten (September 1981; Lot 147), Art Leggett Cents Issue Exhibit collection (private sale), "Lindemann" Collection (private treaty, circa. 1997), Ron Brigham Province of Canada, Part I (March 2023; Lot 33)
- 2) a nicely centered mint OG block of nine with bends, from Dale-Lichtenstein (Sale 2 - BNA Part One, November 1968; Lot 323), "Carrington" (June 2002; Lot 3307).
- 3) an off-centre mint block of nine with margin at foot ex. Dale-Lichtenstein (Sale 10 - Canada, December 1970; Lot 355), Arthur Groten (September 1981; Lot 148), Sam Nickle (March 1993; Lot 243), "Lindemann" collection (private treaty circa. 1997), and Ron Brigham Collection.



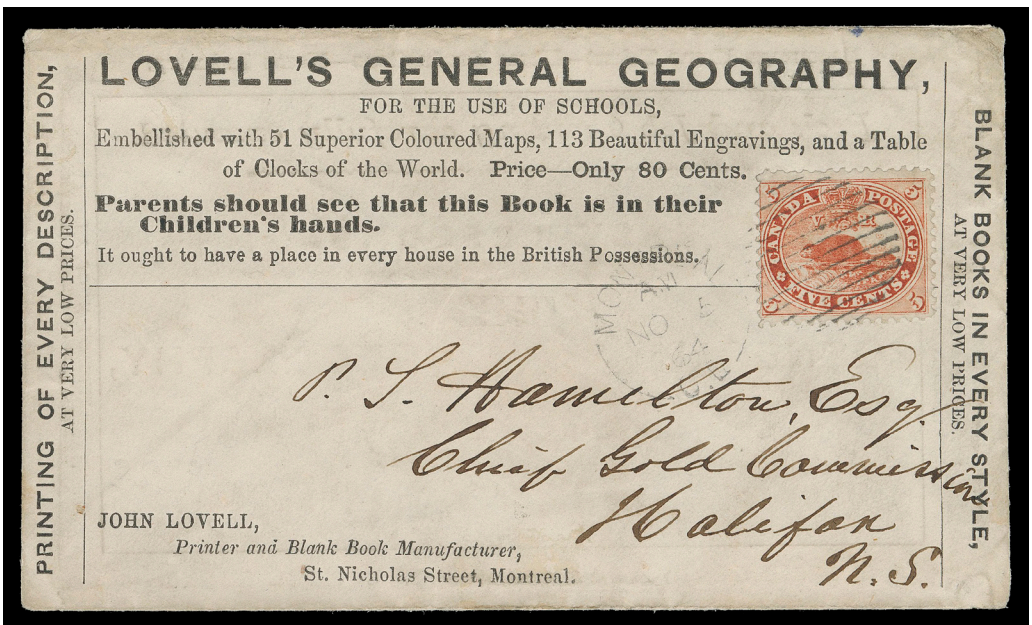
- 25 **Exceptional Four-Ring Numeral Cancelled Cover 1862** (December 3) Preprinted envelope franked with a nicely centered 5c vermilion tied by centrally struck and superb 4-ring '20' of Melbourn, L.C. with clear double arc dispatch at bottom left, straightline REGISTERED handstamp; backflap missing, next-day Montreal DE 4 receiver backstamp. Prepaid the 5 cent domestic letter rate with postage and the 2 cent registration fee paid in cash, VF (Unitrade 15) **Est. 300.00+**



- 26 **Railway Stationery Envelope with Choice Usage of the Five Cent Beaver 1865** (September 26) Brownish red Grand Trunk Railway envelope bearing a 5c bright vermilion, perf 12 unusually tied by datestamp - Lennoxville double arc dispatch, second strike at left, same-day Sawyerville SP 26 split ring receiver backstamp, VF (Unitrade 15) **Est. 200.00+**

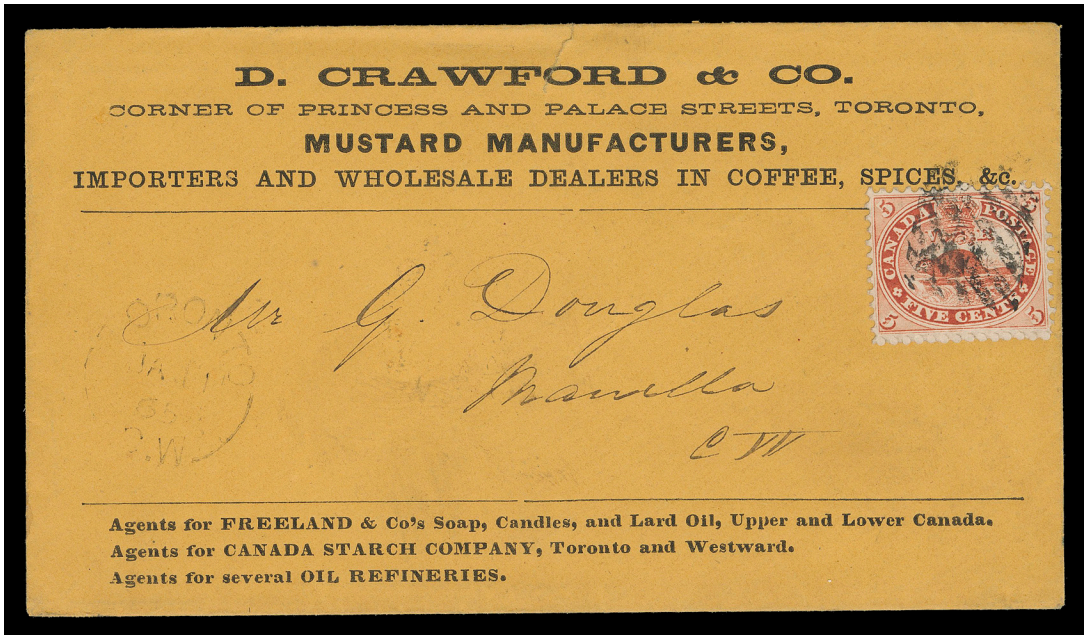


- 27 **Confederation Era - Mixed-Issue Cents & Large Queen Franking to USA 1868 (August 10)** "A. Ramsay & Son Importers of Window Glass, Oils, Paints & c." advertising cover mailed from Montreal to Detroit, bearing a mixed-issue franking of 5c Beaver and Large Queen 1c brown red on medium horizontal wove paper, tied by Montreal AU 6 duplex, couple file folds away from stamps. Pays the half ounce Dominion letter rate of 6 cents to the United States. An appealing and scarce franking, VF (Unitrade 15, 22) **Est. 1,000.00+**



- 28 **All-Over Advertising Cover Paying 5 cent Provincial Letter Rate to Nova Scotia 1864 (November 5)** "Lovell's General Geography, Printer and Blank Book / School Books Manufacturer, Montreal" all-over (front and back) advertising envelope, bearing a 5c vermilion tied by Montreal duplex, paying 5c Interprovincial letter rate to Nova Scotia, oval "H" (Halifax) NO 10 1864 receiver backstamp, VF (Unitrade 15) **Est. 400.00+**

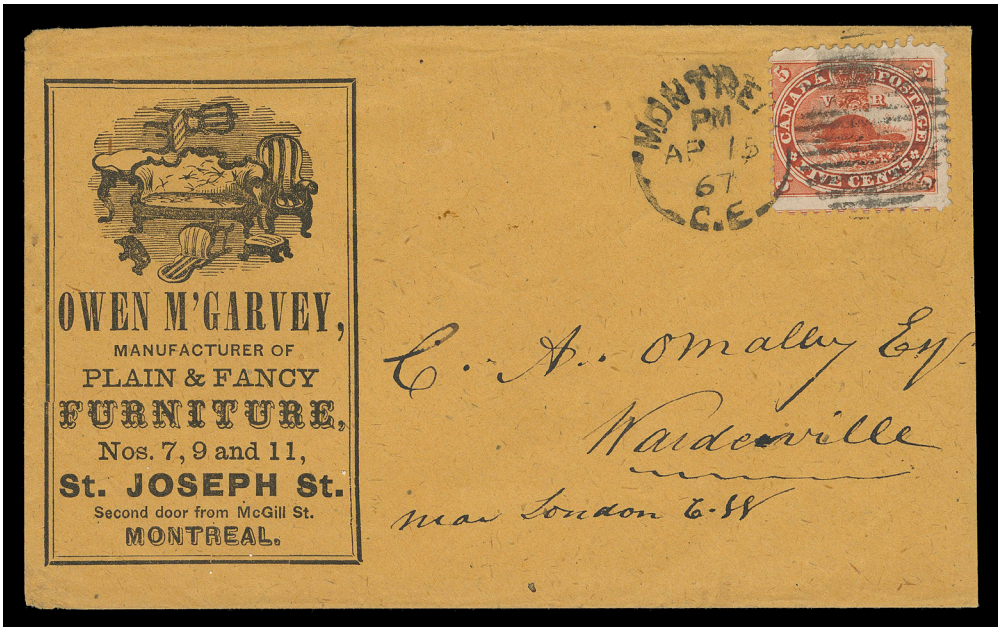
Census: Firby records only thirteen 5c Decimal covers franked to Nova Scotia.



- 29 **Very Appealing Advertising Cover with Original Letter Content and Receipt 1865 (January 11)** "D. Crawford & Co. Mustard Manufacturers, Importers and Wholesale Dealers in Coffee, Spices & c. Toronto" orange envelope to Manila, CW, bearing a 5c vermilion tied by diamond grid. Accompanied by letter and shipping receipt from Grand Trunk Railway. Small envelope tear at top, a beautiful, fresh advertising cover, VF (Unitrade 15) **Est. 350.00+**



- 30 **British Engraved Pictorial Envelope Mailed Within Canada 1866 (July 24)** "The Cross Chichester" street scene envelope from Ulverton, C.E. to Lennoxville, bearing a 5c vermilion with part imprint at top, tied by concentric rings, split ring dispatch at top left, small surface abrasion at right. F-VF (Unitrade 15) **Est. 400.00+**



- 31 **Beautiful Furniture Illustrated Advertising Cover 1867 (April 15)** "Owen M'Garvey Manufacturer of Plain & Fancy Furniture, Montreal" illustrated orange envelope in clean condition bearing a 5c deep vermilion, perf 12 tied by Montreal duplex to Wardenville; slightly reduced at right, a superb advertising cover, VF (Unitrade 15) **Est. 500.00+**

Provenance: Fred Jarrett "Canada 1859-1864", Sissons Sale 169, December 1959; Lot 166.



- 32 **Post-Confederation Era: Cents Issue on All-Over Advertising Cover 1868 (January 9)** "Hunter, Duffy & Johnson Wholesale Manufacturers of Boots & Shoes, Montreal" all-over advertising envelope bearing a 5c vermilion tied by Montreal duplex, next-day Port Perry receiver backstamp, VF (Unitrade 15) **Est. 300.00+**

SIX PENCE PRINCE CONSORT



- 33 P 2TCxi, 6p Prince Consort A visually striking corner margin plate proof block of ten printed in the distinctive grey blue colour on india paper, vertical SPECIMEN overprint in carmine. A very scarce large multiple of this eye-appealing shade, VF **3,500.00**

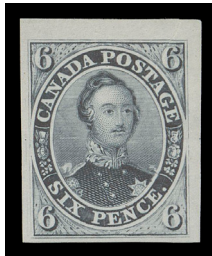


34



35

- 34 P 2TCvi, 6p Prince Consort A trial colour plate proof block, printed in grey on india paper with vertical SPECIMEN overprint in green, VF; ex. "Lindemann" (private treaty, circa. 1997) **1,500.00**
- 35 P 2TCxiii, 6p Prince Consort A superb positional plate proof block from the top left corner of the sheet, printed in lilac on india paper with vertical SPECIMEN overprint in orange, XF **1,200.00+**



- 36 P 2TCiii, 6p Prince Consort An extremely scarce trial colour plate proof in grey (no specimen) on india paper, hardly discernible natural printing wrinkle at top, enormous margins including portion of upper sheet margin. It is believed a mere 10 examples exist, VF **Est. 1,500.00+**

Provenance: The "Loch" Collection - Canadian Pence Issues, Firby Auctions, April 1999; Lot 12

- 37 P 2TCvii, 6p Prince Consort Trial colour plate proof in dark grey on india paper, with vertical SPECIMEN overprint in carmine, sheet margin at right, choice, XF *Illustrated on Website* **300.00+**

“A rare and exceptional pair”

- Dale-Lichtenstein sale (1968)



Lot 38 (250% actual size)

**A SPECTACULAR MINT PAIR ON LAID PAPER
WITH EXCEPTIONAL COLOUR AND FULL ORIGINAL GUM**



38 ★ 2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate

The famous mint pair of Canada's 1851 first issue six pence, displaying exceptional colour and prominent laid lines, ample to large margins all around, some light creasing and minor flaws on right stamp so trivial they were completely overlooked in name sales of the past; remarkably retaining FULL ORIGINAL GUM, a rare trait on any laid paper stamp of 1851, very lightly hinged. THE FINER OF ONLY TWO PAIRS KNOWN; no larger multiples exist. A glorious mint pair of this First of Issue of Canada that has not been offered since the Weill Brothers sale more than three decades ago. A great rarity of the highest order, rarer in fact than the celebrated Twelve penny black pairs, VF LH (Unitrade cat. \$240,000 as two mint OG singles) **Est. 100,000.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 37 - described as "several light creases barely visible from the front, full O.G. a rare and exceptional pair". Realized US\$4,500 against a then cat. \$4,000.

Duane Hilmer, Sotheby Parke Bernet Stamp Auction, September 1977; Lot 7

John Foxbridge (du Pont) Collection (private treaty 1988)

The Weill Brothers, Christie's Robson Lowe, Zurich, November 1989; Lot 1510

Literature: Illustrated in Capex '96 Gems of Canadian Philately handbook on page 11.

Census: the other known mint pair on laid paper in existence is in overall inferior condition. *ex. "Lindemann" Collection and Brigham*. It was featured in the latter sale (March 2023, Part I – Lot 50) and realized \$105,000 hammer.



Lot 39 (125% actual size)

**A GLORIOUS 16-PENCE U.S. PACKET RATE
MAILED DURING THE CRIMEAN WAR PERIOD**



- 39 1855 (October 1) An extraordinary cover from the well-known Ryerson correspondence, bearing an extremely rare franking consisting of full margined 6p slate violet on laid paper and 10p blue on thin, hard crisp wove paper, nicely tied by concentric rings, paying the special non-contract 16-Pence Collins Line Letter Rate during the "**Crimean War Period**", attractive large Toronto OCT 1 dispatch CDS at left, London Paid 15 OC 1855 CDS struck in red on arrival below franking; on reverse guarantee handstamps of Gilbert & Koehler (the famous stamp firm from early 1900s in Paris) and John Seybold, well known pioneer postal history collector. A superb item of great rarity - quite likely the finest existing 16-Pence "Crimean War" cover, XF (Unitrade 2, 7) **Est. 15,000.00+**

Provenance: John Seybold, J.C. Morgenthau & Co., March 1910; Lot 609

Consul Weinberger, Harmers of London, July 1997; Lot 29

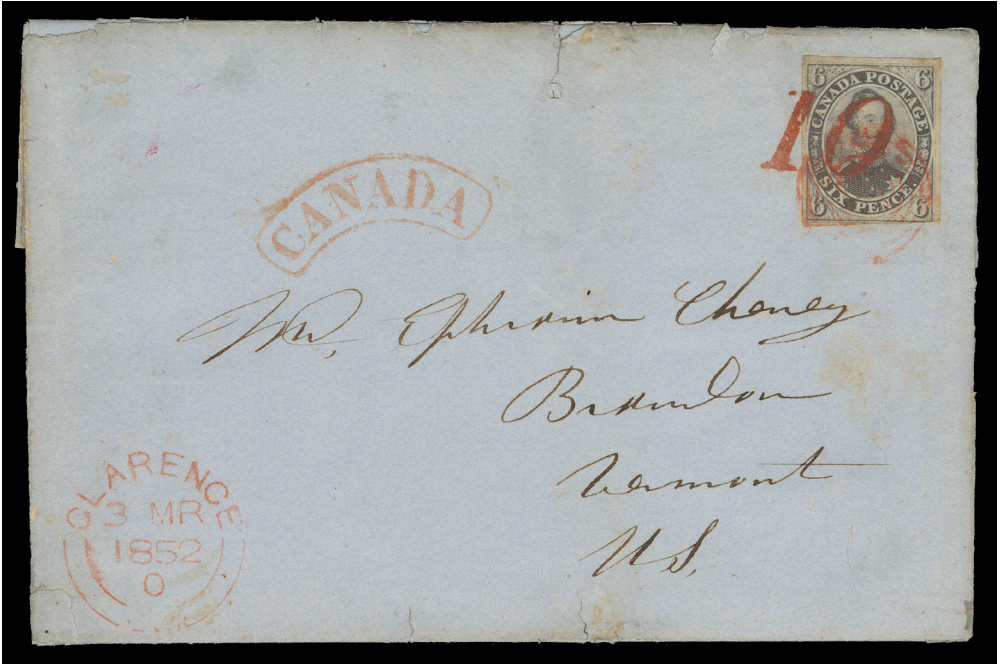
ONLY ONE OTHER COVER FRANKED WITH A SINGLE SIX PENCE ON LAID PAPER & A TEN PENCE IS KNOWN TO EXIST. WITHOUT QUESTION, ONE OF THE CHOICEST OF ALL REPORTED FULLY PREPAID 16-PENCE COVERS MAILED DURING CRIMEAN WAR PERIOD (JANUARY 1855 TO JANUARY 1856). AN IMPORTANT PENCE ERA COVER.

Literature: Illustrated and discussed in Arken, Leggett, Firby & Steinhart "Canada's Pence Era" handbook on page 218, Table 36 "Crimean War" 1sh4p Rate Covers, listed as Cover No. 4.

The Crimean War and the 16d U.S. Packet Rate, by George Arken and Charles Firby, Canadian Philatelist, March - April 2005, pages 84-88.



**SIX PENCE LAID PAPER COVER POSTMARKED
WITH FOUR DIFFERENT CANCELLATIONS IN RED**



- 40 1852 (March) Folded blue entire lettersheet to Vermont datelined "Petite Nation 1st March 1852", franked with a single 6p slate violet with beautiful colour and visible laid lines, mostly large margins, well tied by concentric rings IN RED, same-ink Clarence 3 MR 1852 dispatch and arc CANADA border exchange office handstamp, small cover tears and some edge wear at top. Stamp further tied by bold "10" U.S. rate marking in DEEP RED, unusual and striking, denoting 6 pence currency (10 cents U.S. postage) was prepaid, rarely seen used as a cancelling device, Fine (Unitrade 2) **Est. 2,500.00+**

Provenance: John Foxbridge (du Pont) Collection (private treaty, 1988)

Henry Lubke Jr. Second Portion, Maresch Sale 268, October 1992; Lot 340

Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 58

Kasimir Bileski Pence Issue Collection, Eaton & Sons, June 1995; Lot 210

**AN IMPRESSIVE DOUBLE WEIGHT LETTER RATE
FRANKED WITH FIRST ISSUE OF CANADA**



- 41 1855 (October 8) Blue cover from Hamilton to Washington bearing a horizontal pair of 6p slate violet on laid paper, displaying very prominent laid lines, just touching design to large margins and tied by light concentric rings and by border exchange office "CANADA / PAID 10 CENT" two-line handstamp in red with "1" digit changed to "2" in manuscript, clear Hamilton dispatch at left, no backstamp as customary for mail to the U.S.; light vertical cover fold well away from stamps. A very scarce multiple franking paying a 12 pence double letter rate to the United States, Fine (Unitrade 2) **Est. 3,500.00+**

Provenance: J.G. Glassco, Harmer Rooke & Co., January 1945; Lot 865

Charles Firby Gold Medal Collection - Canadian Pence Issues on Covers, Harmers of New York, October 1982; Lot 8

Sam Nickle Pence Issue Collection, Firby Auctions, October 1988; Lot 156

"An Extremely Fine pair of Great Rarity"
- Duane Hilmer sale (1977)



Lot 42 (actual of 300%)

**THE FAMOUS "PACK - GILL" MINT PAIR
QUITE LIKELY THE FINEST KNOWN MINT OG MULTIPLE
OF THE SIX PENCE ON WOVE PAPER**



42 ★ 5b, 1856 6p Prince Consort on Medium Wove Paper, Imperforate

The illustrious mint horizontal pair with excellent pedigree, displaying fabulous greenish grey colour on bright fresh wove paper, bold impression with just clear to noticeably large margins, in remarkably sound condition and still retaining a fairly large portion of its original gum - very rare thus. An important and key item that has resided in the Brigham collection for the last 35 years, F-VF OG **110,000.00**

Expertization: 1990 Greene Foundation certificate

Provenance: Charles Lathrop Pack, Part II, Harmer, Rooke & Co., April 1945; Lot 95

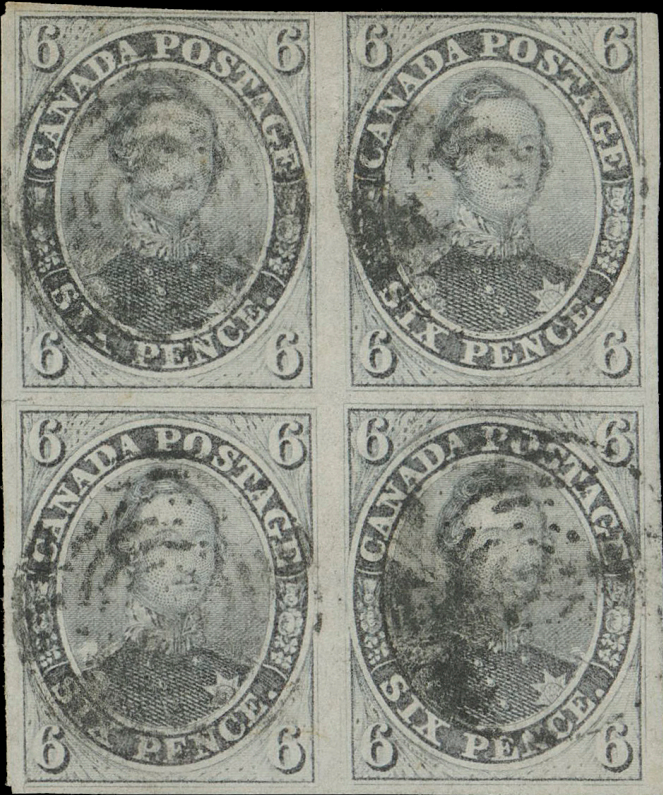
General Robert Gill, Robson Lowe Ltd., October 1965; Lot 28

The Ferranti British North America, Harmer, Rooke & Co., April 1968; Lot 59

British Empire Sale, Robson Lowe Ltd., January 1970; Lot 55

Duane Hilmer, Sotheby Parke Bernet Stamp Auction, September 1977; Lot 79 - aptly described then as "beautiful rich colour, close to large margins around, OG, An Extremely Fine pair of Great Rarity".

Specialized Six Pence Consort Collection, Maresch Sale 217, June 1988; Lot 420



Lot 43 (220% actual size)



78

Image of a then block of five, taken from 1955 Leland Powers sale

**AN EXTREMELY RARE SIX PENCE
USED BLOCK OF GREAT APPEAL**



- 43** **⊙** **5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** A spectacular used block of four, large margined around except at top right, minute flaws in lower corners confined to margin outside design, a wonderful block of great importance and of the utmost rarity, F-VF **Est. 25,000.00+**

Expertization: 1969 Robson Lowe certificate

Provenance: Leland Powers Collection of the Pence Issues of Canada, Kelleher Sale 461, March 1955; Lot 78 - as a block of five, as sound.

Bertram Collection of Canada, Shanahan's Auctions, February 1959; Lot 297 - offered then as a block of five.

E. Carey Fox, First Portion, H.R. Harmer, Inc., May 1968; Lot 297

Specialized Six Pence Collection, Maresch Sale 217, June 1988; Lot 418

Literature: Illustrated in Robson Lowe "The Encyclopedia of British Empire Postage Stamps, Volume V - British North America" on page 168

Illustrated in Capex '96 Gems of Canadian Philately handbook on page 15.

Comparable used multiples of the Prince Consort on wove paper larger than a strip of three that we are aware of include: **(1)** a block of six in a grey violet shade, cut in along right side, from Dale-Lichtenstein Sale 2 (November 1968; Lot 76), now offered as a block of four ("Carrington" sale, June 2002; Lot 3206); **(2)** the glorious block of twelve on cover offered in this sale; and **(3)** a strip of six with numerous faults from Charles Lathrop Pack Part II sale (April 1945; Lot 106)

AN EXCEEDINGLY RARE USED BLOCK OF THE SIX PENCE CONSORT WHICH LAST APPEARED AT AUCTION 35 YEARS AGO.

"The most outstanding piece in Canadian pence"

- Ralph Hart sale (1977)



Lot 44 (90% of actual size)

THE LARGEST CANADA PENCE ISSUE FRANKING KNOWN TO EXIST

- 44 ☒ 1858 (February 2) The famous cover bearing the extraordinary BLOCK OF TWELVE plus a single of the Six pence greenish grey on wove paper, mailed from Cobourg, U.C. to a firm of Barristers in Toronto and paying a very impressive 6sh6p rate - 26 times the domestic letter rate; peripheral faults mainly confined to edges of the envelope, subsequently folded for presentation, large circular Toronto FEB 4 datestamp receiver on back. THE LARGEST KNOWN SIX PENCE MULTIPLE by a very wide margin (the second largest being a block of six), displaying deep rich colour with sharp impression on fresh paper, scissor cut in top right stamp touching stamp below, very large margins to just in outer frameline on four stamps, all with neatly struck concentric rings cancellations to dramatic effect. A glorious cover of illustrious pedigree which has graced the Brigham collection for more than 25 years; without question one of the most important and significant pieces of his entire collection, Very Fine (Unitrade 5b) **Est. 100,000.00+**

Expertization: 1997 Greene Foundation certificate

Provenance: British Empire Sale, Harmers of London, May 1938; Lot 183

Gerald Firth who likely acquired the cover at that 1938 sale

Jim Sissons, April 1956 (who purchased a half interest in the famous cover from Firth)

C.M. Jephcott (privately purchased from J. Sissons)

Art Leggett (bought large holdings of the Jephcott collections during the 1970s, including this cover)

Ralph Hart (who acquired the cover from Art Leggett); then in Maresch Private Treaty (First Catalogue 1977), as Item 40 - with retail value of \$50,000. Described as "this is the largest known pence issue franking and the most outstanding piece in Canadian pence."

John Foxbridge (du Pont) Collection (private treaty 1988)

Bill Lea (acquired for his stock and one of the highlight items available for purchase during the Capex 96 show in Toronto, the subject of a full-page ad in the show program)

Literature: Illustrated and discussed in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 46 (Figure 36).

A very interesting observation surfaced when studying the Harmers of London 1938 sale, likely the very first time the cover made an appearance at auction. Although the collecting of postal history was only in its infancy in the 1930s, the cover sold for £600 hammer, an enormous sum at the time. None of the almost 400 other lots surpassed the £85 mark, except for one. This was Lot 350, an unused example of the world-famous Mauritius 1847 2p deep blue "POST OFFICE", which brought £1,350 (image below). In today's marketplace, this stamp would easily fetch a sum well into seven figures!

PLATE III

May 30th and 31st, 1938.



Image of Harmers on Bond Street 1938 sale, Lot 350 – Mauritius 2 pence "POST OFFICE", which realized £1,350.

Illustrations of
Empire Postage Stamps
including
a scarce Canadian Cover,
Rare Early Mauritius, etc.

To be sold on
Monday, May 30th
and
Tuesday, May 31st
—1938

PLATE I

May 30th and 31st, 1938.



H. R. HARMER, 131-137, New Bond Street, London, W.1.



CANADA.

- | Lot | | No. |
|-----|---|-----|
| 183 | 1852-57, MEDIUM HARD WOVE PAPER 6d. GREENISH GREY, AN UNIQUE BLOCK OF TWELVE (2x6), LIGHTLY POST-MARKED AND USED ON LARGE ENVELOPE (" COBOURG FEB 2 55 ") TO TORONTO (FEB. 4TH) WITH A SINGLE COPY OF THE SAME STAMP, 6/6 RATE. THE BLOCK HAS SCISSOR-CUT COMPLETELY THROUGH THE TOP RIGHT-HAND STAMP RUNNING INTO THE COPY BELOW ABOUT 3mm. BUT HAS CLEAR MARGINS NEARLY ALL ROUND, ONLY FOUR STAMPS HAVING OUTER FRAME TOUCHED. FAR AND AWAY THE LARGEST BLOCK IN EXISTENCE. THE NEXT KNOWN MULTIPLES BEING TWO BLOCKS OF SIX. AN EXCESSIVELY RARE AND DESIRABLE PIECE (see photo, plate I) | 13 |

Illustrations and lot description taken from H.R. Harmer on Bond Street 1938 catalogue



Lot 44 (detail)



**A SUPERB RAILWAY POST OFFICE POSTMARKED
SIX PENCE COVER TO THE UNITED STATES**



- 45 1856 (April 5) Neat cover with superbly struck " : MON. & ISLD. PD. GRAND TR'K R. WAY : / No. 5 / C / DOWN / APR 5 1856" RPO double ring dispatch at left (Gray QC-166.05), "By Grand Trunk Railway" instructional marking in red and same-ink Young, James & Co. of Montreal oval handstamp, the latter instructing postal clerk to affix required postage and enter its value against the sender's account. In this case, a single 6p slate grey on medium wove paper was applied, which was subsequently been lifted to show the marking beneath. The stamp with pressed crease but displaying extra large margins except at upper right and with full sheet margin at foot, cancelled by socked-on-nose concentric rings; a beautiful and visually striking RPO cover, F-VF (Unitrade 5) **Est. 5,000.00+**

Provenance: Dr. Lewis L. Reford Collection of British North America, Part Four, Harmer, Rooke & Co., May 1951; Lot 296

The cover with oval "Young, Janes and Co. / Montreal" embossed on backflap; the original enclosure accompanies, a shipping receipt depicting a small train, detailing 25 barrels of flour at 60c each.

AN ATTRACTIVE LUMBER MERCHANTS CAMEO ADVERTISING COVER



- 46 ☒ 1857 (October 8) Dark blue "J. McChesney & Bro Lumber Commission Merchants" cameo advertising on orange envelope, slightly reduced at left, bearing 6p grey violet on thicker wove paper, a sound example with ample to large margins tied by a diamond grid cancel, large Toronto OCT 8 circular datestamp (no year date on this type of postmark, circa. 1857), paying letter rate to Ithaca, New York; no backstamp as customary for mail to the U.S. A lovely cameo advertising cover, F-VF (Unitrade 5d) **Est. 2,500.00+**

“An important Canadian rarity”

- Duane Hilmer sale (1977)



Lot 47 (200% actual size)

**THE LARGEST KNOWN MINT MULTIPLE
A MAJOR RARITY OF THE HIGHEST ORDER**



- 47 ★ **10, 1857 10p Reddish Purple on Very Thick Fibrous Paper, Imperforate** An impressive mint strip of three of this very challenging stamp, printed on the distinctive very thick fibrous paper, slightly touching design to ample margins, thins on left stamp and creasing but with Fine appearance; unusually retaining large part ORIGINAL GUM, a trait that is very seldom seen on this particular, short-lived printing. **Est. 50,000.00+**

Expertization: 1988 Greene Foundation certificate

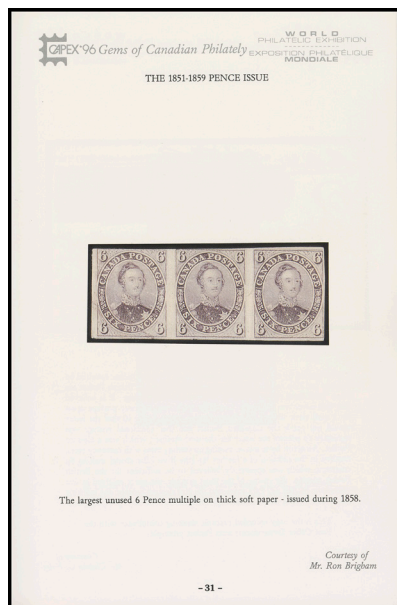
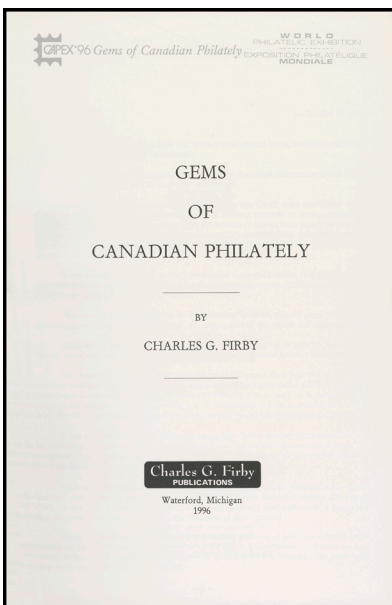
Provenance: Dale-Lichtenstein, Sale 5 - British North America Part Two, May 1969; Lot 538

Duane Hilmer, Sotheby Parke Bernet Stamp Auction, September 1977; Lot 115

Specialized Six Pence Consort Collection, Maresch Sale 217, June 1988; Lot 424

Literature: Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" on page 48 (Figure 37).

Illustrated in Capex '96 Gems of Canadian Philately on page 31.



Illustrations taken from *Gems of Canadian Philately* book

“Superb example of this rarity... and the finest we have seen”
- Kanai “Consort” sale (1977)



Lot 48 (300% actual size)

**A PREMIUM MINT ORIGINAL GUM EXAMPLE
OF THE VERY ELUSIVE PERFORATED
SIX PENCE IN GREY VIOLET SHADE**



- 48 ★ 13a, 1859 6p Grey Violet, Perf 11¼** A very well centered mint single with unusually full perforations all around, in the distinctive scarcer shade, negligible natural gum creasing hardly worth mentioning. Among the most difficult stamps of Canada and to find with original gum. A noticeably superior stamp that once graced several famous collections of the past, it has not been offered at auction since the Julian Smith sale in 1986; this sale being famous for having many classics in the highest quality attainable, VF OG **87,500.00**

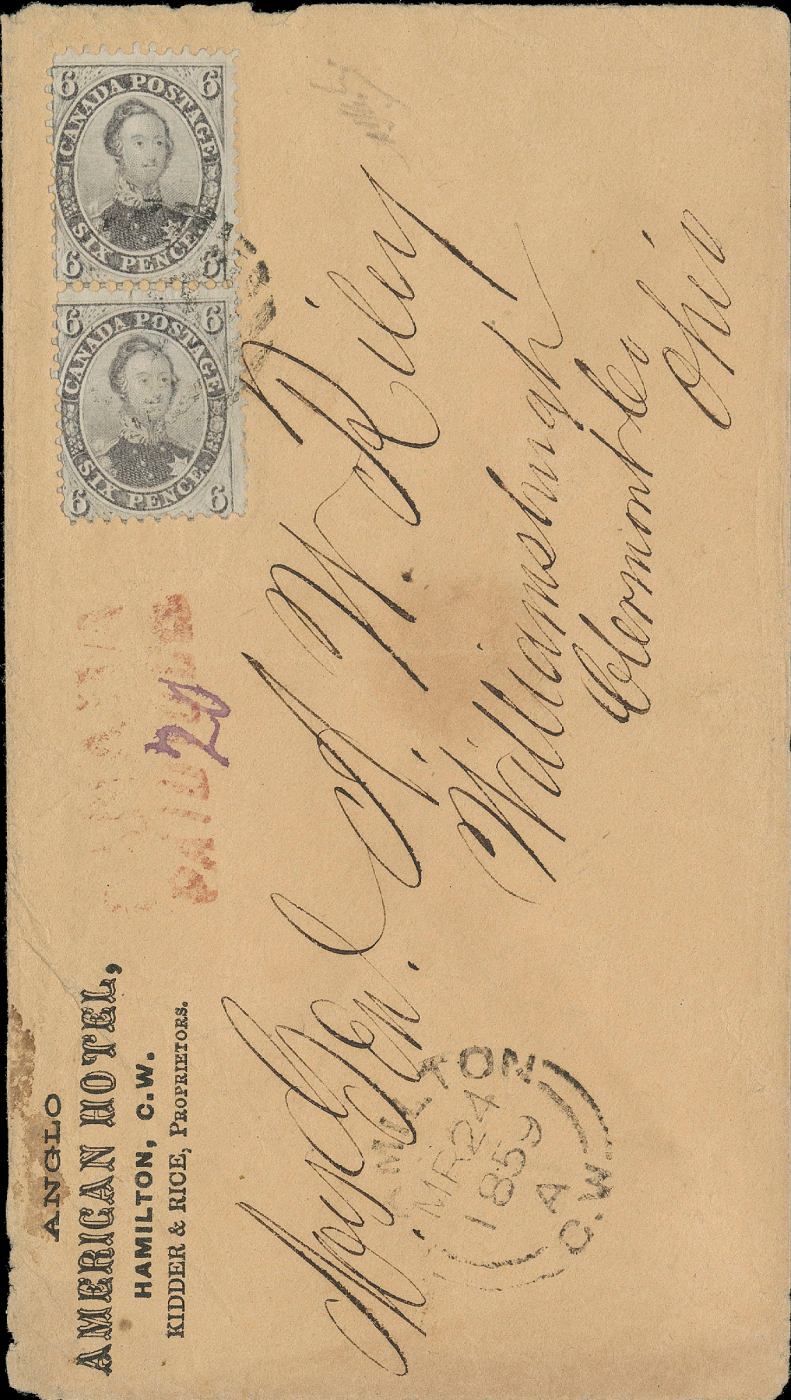
Expertization: 1986 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 10 - Canada, H.R. Harmer, Inc., December 1970; Lot 326

Hiroyuki Kanai "The Consort Canada Collection", Stanley Gibbons Auctions, London, November 1977; Lot 158

Julian C. Smith, Maresch Sale 191, October 1986; Lot 23

The "Lindemann" Collection (private treaty, circa. 1997)



Lot 49 (130% actual size)

**THE PERFORATED SIX PENCE CONSORT
THE LARGEST MULTIPLE RECORDED ON COVER**



- 49 1859 (March 24) "Anglo American Hotel, Hamilton" manila envelope mailed from Hamilton to Williamsburg, Ohio, spectacularly franked with a horizontal pair of 6p in the grey violet shade, perf 11¼, tied by light grid '16' cancel Hamilton MR 24 1859 double arch dispatch, border exchange CANADA PAID 10 Cts handstamp in red, "10" changed to "20" in red manuscript, cover lightly cleaned with some edge wear mainly at top left; no backstamp as customary for mail to the U.S., pays a double weight letter rate (12 pence); pencil signed by expert Herbert Bloch, a very rare franking, F-VF (Unitrade 13a) **Est. 20,000.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America, Part One, H.R. Harmer, Inc., November 1968; Lot 305

Duane Hilmer, Canadian "Pence" Issues on Covers "A Selection of 29 outstanding items from a famous collection, H.R. Harmer Ltd., New York, December 1976; Lot 3028

Bill Lea Exhibit Collection of Canada Pence & Cents Postal History

Literature: Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Canada, 1974, on page 170 (Figure 51).

Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 188 (Figure 166).

Census: we are aware of two other covers bearing two examples of the perforated six pence stamp;

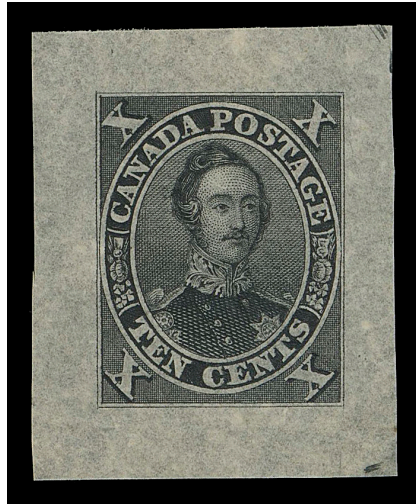
- 1) cover dated Hamilton AP 19 1859 to New York, soiled and stained, stamps not well tied;
- 2) Great Western Railway of Canada imprint cover dated Hamilton AP 30 1859 to Buffalo, right stamp defective.

A VERY RARE MULTIPLE OF THE PERFORATED SIX PENCE ON COVER - NO LARGER FRANKING OF THIS STAMP (ANY SHADE) HAS BEEN REPORTED. FURTHERMORE, ONLY TWO OTHER COVERS WITH THIS FRANKING IS KNOWN PAYING THIS RATE. A REMARKABLE RARITY OF CANADIAN POSTAL HISTORY.

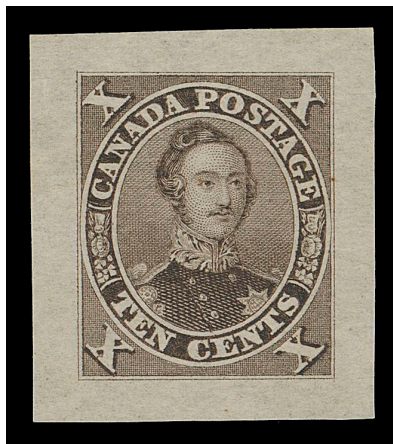


TEN CENTS PRINCE CONSORT

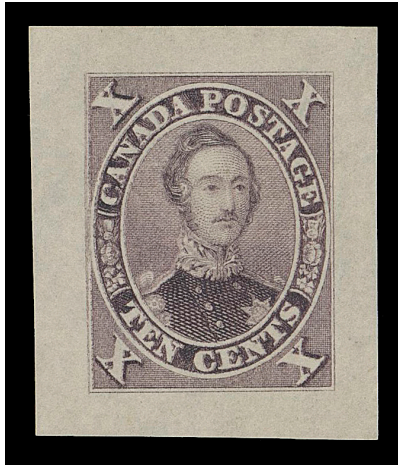
A FABULOUS QUARTET OF GOODALL DIE PROOFS IN DISTINCTIVE COLOUR & PAPER TYPE COMBINATIONS



- 50 P 16TCiii, 1879 (circa.) 10c Prince Consort An impressive "Goodall" Die Proof originating from the Compound Die, engraved, printed in black on a distinctive hard, very thin greyish bond paper 27 x 32mm, characteristic etched marks at right corners. A visually striking and very rare coloured proof, outstanding in all respects, XF (Minuse & Pratt 16TC2d) **Est. 5,000.00+**



- 51 P 16TCiii, 1879 (circa.) 10c Prince Consort An exceptional "Goodall" Die Proof in brown on thin hard bond paper 24 x 28mm, in pristine condition, originating from the famous Compound Die (with the 12p scarred die). Superb in all respects and in a highly desirable colour, closely resembling that of an early printing of the issued stamp, XF (Minuse & Pratt 16TC1c) **Est. 4,000.00+**



- 52 P 16TCiii, 1879 (circa.) 10c Prince Consort A superb "Goodall" Die Proof, engraved, printed in brownish purple on thin hard bond paper 25 x 29mm, in immaculate condition, originating from the Compound Die. A highly attractive proof, closely resembling one of the issued printing colours, XF (Minuse & Pratt 16TC1c) **Est. 4,000.00+**



- 53 P 16TCiii, 1879 (circa.) 10c Prince Consort "Goodall" Die Proof, engraved, printed in vermilion on india paper 29 x 27mm, originating from the Compound Die (together with the 12p scarred die), very large margins. A beautiful coloured proof for the advanced collector, choice, VF (Minuse & Pratt 16TC1a) **Est. 4,000.00+**



- 54 P **16Pi, 10c Black Brown** Plate proof block in the issued colour of the first printing on india paper, vertical SPECIMEN overprint in carmine, choice, VF **1,800.00**



- 55 P **16TCi + variety, 10c Black Brown** A superb left margin plate proof block in the colour of the first printing on card mounted india paper, vertical SPECIMEN overprint in carmine, showing the distinctive "**Double Epaulette**" variety (Position 61) on the top left proof. A very scarce and desirable block with the documented variety, VF **1,800.00+**

Provenance: Arthur Groten, Maresch Sale 133, September 1981; Lot 272

The "Lindemann" Collection (private treaty, circa. 1997)

**TRIAL COLOUR PLATE PROOFS DISPLAYING
THREE WELL-DOCUMENTED PLATE VARIETIES**



- 56 P 16TCii + variety, 10c Prince Consort** Trial colour plate proof strip of three in orange yellow on india paper, showing the **Major Re-entry** (Position 29) on centre proof; rare, VF **1,350.00+**

Provenance: Fred Goodhelpsen Collection (private sale late 1970s)

Arthur Groten, Maresch Sale 133, September 1981; Lot 285

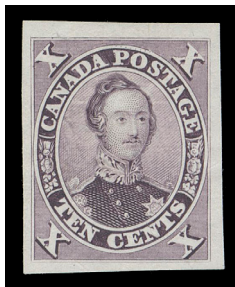
The "Lindemann" Collection (private treaty, circa. 1997)



- 57 P 16TCii + variety, 10c Prince Consort** Trial colour plate proof pair in orange yellow on india paper, showing the sought-after **"Double Epaulette"** variety (Position 61) on left proof, a rarely seen plate variety on this trial colour proof, VF **900.00+**

Provenance: Fred Goodhelpsen Collection (private sale late 1970s)

Arthur Groten, Maresch Sale 133, September 1981; Lot 273



- 58 P 17TC variety, 10c Prince Consort** Plate proof single printed in lilac on india paper showing the constant **"String of Pearls"** plate variety (Position 3), scarce, VF **Est. 400.00+**

Provenance: The "Lindemann" Collection (private treaty, circa 1997)



**THE TEN CENT IMPERFORATE ON WOVE PAPER
A SELECTED AND VERY SELDOM SEEN PAIR**



- 59 ★ **17c, 1867 10c Red Lilac on Medium Wove Paper, Imperforate** A very scarce imperforate pair on wove stamp paper, well margined with the distinctive shade and impression associated with this very elusive imperforate, tiny natural inclusion on left stamp. Missing from many advanced collections, VF **25,000.00**

Expertization: 1992 Greene Foundation certificate

Literature: Illustrated in Capex '96 Gems of Canadian Philately handbook on page 36.

A short entry variety shows at foot of left stamp (Position 15), arguably the most prominent found on this stamp.

**A SPECTACULAR LEFT MARGIN PLATE BLOCK
QUITE LIKELY THE LARGEST MINT MULTIPLE**



- 60 ★ 17, 1865-1868 10c Red Lilac, Perf 12 A fabulous mint block of eight with superb colour, sheet margin at left, complete American Bank Note Co. New York imprint shows on left centre pair, somewhat disturbed OG, a few split perfs at centre strengthened by a hinge. Believed to be THE LARGEST SURVIVING MULTIPLE of the ten cent Consort (all printings 1859 to 1867). A glorious showpiece, F-VF **Est. 25,000.00+**

Provenance: Arthur Groten, Maresch Sale 133, September 1981; Lot 258, identified as Printing Order 24A "dark brown lake" and as "ex. Jephcott"

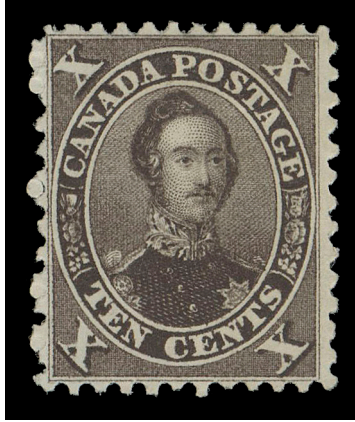
The "Carrington" Collection of Canada 1851-1864 Issues, Matthew Bennett Auctions, June 2002; Lot 3360

“Superb. Probably the finest existing of this great rarity.”
- “Provenance” sale (1983)



Lot 61 (300% actual size)

**THE TEN CENT BLACK BROWN
THE UNMISTAKABLE, KEY FIRST PRINTING
AN EXCEPTIONAL MINT EXAMPLE IN ALL RESPECTS**



61 ★ 16, 1859 10c Black Brown, Perf 11¼

We are delighted to offer the finest existing mint single of this difficult and sought-after stamp. On nearly everyone's wish-list to "complete" their Canada collection, this GEM example has amazing deep colour and bold impression on brilliant fresh paper, is exceptionally well centered (unlike most examples extant), and remarkably retains a large portion of its original gum. All these highly unusual traits are almost unheard of on this key classic stamp. Light W.H.C (Warren H. Colson) backstamp, the early 20th century stamp dealer and expert. This stamp last surfaced at auction in 1983 at the famous "Provenance" sale. A "must-have" for those satisfied with only the very best, a great stamp of wonderful appeal, XF OG GEM **50,000.00+**

Expertization: 1983 Greene Foundation certificate

Provenance: Alfred Caspary, H.R. Harmer, Inc., October 1956; Lot 169 - brought an impressive \$1,350, catalogue value was \$350.

Josiah Lilly, Part II - British Commonwealth, Siegel, March 1967; Lot 358

The "Provenance" Collection of British North America, Harmers of New York, January 1983; Lot 2083 - realized a whopping \$13,500 hammer, more than double its then current catalogue value of \$6,500.

The "Lindemann" Collection (private treaty, circa. 1997)

Not surprisingly, this stamp was the most expensive item among all the Cents issue lots offered in both the Caspary (85 lots) and Lilly (70 lots) sales.

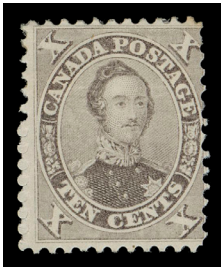


- 62 ★ **17b, ii, 1863-1864 10c Brown, Perf 12x11¼** A remarkable mint pair on **very thick paper** (0.045-0.048" thick), gorgeous colour with an exceptionally clear impression, light foxing mostly visible from the back only, light gum bend on left stamp, full original gum, very lightly hinged, Fine; a rare mint pair of the elusive, distinctive paper type. (Untrade cat. \$18,000) **Est. 3,500.00+**



- 63 ★ **17v, 1863-1864 10c Purple Brown, Perf 12x11¼** A remarkably well centered unused example displaying the elusive **"Double Epaulette"** variety (Position 61), perforations clear of design on all four sides, brilliant fresh colour on pristine paper. Sought-after and rarely found in such selected quality, VF+ **4,000.00+**

Provenance: The "Lindemann" Collection (private treaty, circa 1997)



64



65

- 64 ★ **17iii, 1863-1864 10c Light Purple Brown, Perf 12x11¼** A scarce mint single showing the **Re-entry** (Position 29) with subtle marks in "TE" of "TEN, lower left "X", large part original gum. Very few examples of this documented plate variety exist in mint condition, Fine OG **4,000.00**

Expertization: 1999 Greene Foundation certificate

Provenance: Arthur Groten, Maresch Sale 133, September 1981; Lot 286

- 65 ★ **17, 1865-1868 10c Red Lilac, Perf 12** A beautiful mint single with bright fresh colour, eye-arresting centering with perforations well clear of design on all four sides, disturbed original gum, an exceptional stamp, VF; 1986 Greene Foundation cert. **4,000.00**

**THE VERY ELUSIVE TEN CENT CHOCOLATE BROWN SHADE
 QUADRUPLE DOMESTIC LETTER RATE
 REGISTRATION FEE PAID IN CASH**



- 66 1859 (August 30) **Orange cover front** mailed registered from St. Christophe, L.C. to Drummondville, bearing a horizontal pair of the **10c chocolate brown, perf 11¼, first printing order (PO 1B)**, unusually well centered for the issue, postmarked by light concentric rings in addition to manuscript pen, docketing on left side along with light dispatch, boxed REGISTERED handstamp in red. Pays a quadruple domestic letter rate of 20 cents (up to 2 ounces), with 2 cent registration paid in cash; an extremely rare multiple usage of the First Printing, Fine (Unitrade 16i) **Est. 5,000.00+**

Expertization: 1979 Greene Foundation certificate

Provenance: Unknown Provenance (possibly Harry Lussey), Maresch, Sale 94, Nov. 1977; Lot 290

Henry Lubke Jr. Third Portion, Maresch Sale 272, December 1992; Lot 512

Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 441

Literature: Illustrated in Capex '96 Gems of Canadian Philately on page 42 and described as "the largest recorded multiple of this rare color variety".



detail



AN EARLY PRINTING TEN CENT DOUBLE WEIGHT LETTER
MAILED FROM RAILWAY POST OFFICE TO THE UNITED STATES



- 67 1860 (February 7) Cover mailed to New York, franked with a very well centered pair of 10c deep brown purple Printing Order 3A, tied by concentric rings, partially legible B & L.H.R. EAST FE 7 60 split ring Railway Post Office datestamp (Gray RY-5 - early usage) at left, small extraneous ink mark at foot of cover. A very scarce multiple usage of a Ten cent early printing on cover; paying a double letter rate (20 cents), no backstamp as customary for mail to the U.S., VF (Unitrade 17e) **Est. 1,000.00+**

Provenance: Arthur Groten, Maresch Sale 133, September 1981; Lot 328

Unknown Provenance, Classic Canada, Danam Auctions, February 1982; Lot 116

**AN IMPRESSIVE AND RARE TWENTY-CENT
LETTER RATE TO NEWFOUNDLAND**



- 68 1863 (May 26) Blue folded cover endorsed "p. America from Boston" mailed to **Newfoundland**, bearing two single 10c dark yellowish brown, perf 11¾ Printing Order 9A, tied by Montreal duplex; St. John's Newfoundland JU 2 1863 double arc receiver backstamp. A rare Decimal cover to Newfoundland, only about a half dozen are known; pays the 20 cent per half ounce rate in effect July 1, 1859 to December 31, 1864, VF (Unitrade 17b) **Est. 3,500.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



Lot 69 (130% actual size)

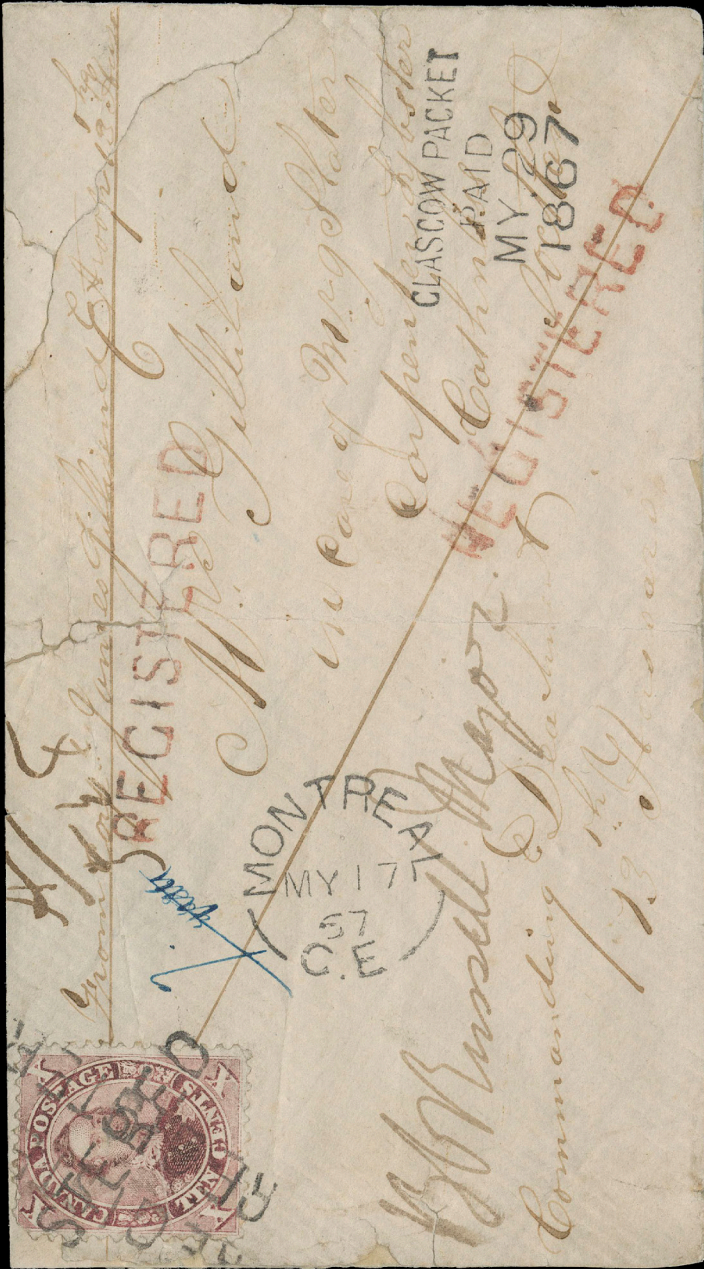
AN EXCEEDINGLY RARE DECIMAL COVER
TO AUSTRALIAN STATES



- 69 1863 (June 20) A most impressive 28-cent letter rate cover to **New South Wales** via the United Kingdom, bearing an outstanding franking consisting of pair and single 1c rose, a single 5c vermilion (perf flaw) and pair of 10c reddish brown lightened stain on right stamp, light cover ageing and along some perforations, cancelled by diamond grid cancels of Toronto with clear split ring dispatch, straightline PAID and London Paid JY 6 transit in red. Three different clearly struck Australian backstamps - Sydney SP 13, Redbank SP 17 and Tinonee SP 17 1863. A rare cover, one of the Cents Issue highlights of the collection, F-VF (Unitrade 14, 15, 17b) **Est. 15,000.00+**

Unreported in both Firby and Arfken & Leggett census. Five other covers are reported to Australia, all addressed to Victoria State.

“This unique cover
 is undoubtedly one of the greatest items of Canadian postal history”
 - Arfken & Leggett, Canada’s Decimal Era (1996)



Lot 70 (130% actual size)

**AN OUTSTANDING REGISTERED MILITARY CONCESSIONARY
LETTER RATE TO THE UNITED KINGDOM**



- 70 ☒ 1867 (May 17) **Military Concessionary Rate** Cover to Scotland, franked with a single 10 cent stamp, late printing - red lilac shade, ideally and unusually tied by four strikes of straightline REGISTERED handstamp, cover two additional strikes in red, countersigned by the commanding officer, opening tears repaired at top, diagonal cover crease through stamp not readily apparent. Neat Montreal MY 17 67 split ring dispatch and clear unframed Glasgow Paid MY 29 1867 transit, a UNIQUE franking and an absolute showpiece of the highest order. **Est. 25,000.00+**

THE ONLY KNOWN REGISTERED SOLDIER'S LETTER RATE TO THE UNITED KINGDOM MAILED PRIOR TO CONFEDERATION. Consisting of 2c Military Concessionary Empire Rate, plus 8 cents registration fee (reduced from 12½ cents to 8 cents on February 1st, 1866), paid with a single 10 cent Consort. A glorious showpiece destined for an important collection, Fine (Unitrade 17)

Provenance: Sam Nickle, Firby Auctions, January 1996; Lot 294; the highlight of this sale featuring Nickle's Military postal history collections and pictured on the front cover of the auction catalogue.

Literature: Illustrated and discussed in Arfken & Leggett "Canada's Decimal Era 1859-1868" handbook on pages 186-190 and listed in Table 1, Cover No. 32 – the only listed 10 cent franking and / or registered.



**A VERY RARE ADVERTISING COVER
BEARING FIRST PRINTING OF TEN CENT CONSORT**



- 71 1859 Dark blue embossed cameo "Engine Boilers James Currie Boiler & Blacksmith Toronto" cover from the Prosser correspondence, mailed from Toronto to New York bearing a single **10c black brown, perf 11 $\frac{3}{4}$** , in the unmistakable colour of the first printing order (PO 1A), quite well centered with perforations well clear of design on three sides, printed in a very deep rich shade with bold impression, further tied by superb strike of diamond grid cancellation of Toronto, faint Toronto split ring dispatch postmarked in the embossed cameo, couple small opening tears at top, a very rare advertising cover bearing the First Printing of the ten cent Consort, F-VF (Unitrade 16) Est. 5,000.00+



- 72 **Embossed Cameo Advert with Early Printing Order Ten Cent Franking 1860** (February 24) Dark Blue embossed cameo "Engine Boilers James Currie, Boiler & Blacksmith, Toronto" cover bearing a 10c brown purple, perf 11 $\frac{3}{4}$, Printing Order 3A, well tied by diamond grid cancellation of Toronto with double arc dispatch at left, pays the 10 cent letter rate to New York; cover with slight surface abrasion, no backstamp as customary for mail to the U.S. A beautiful advertising cover, VF (Unitrade 17e) Est. 750.00+



- 73 **Attractive Albino Embossed Steamship Advertising Cover 1861** (January 8) Bright and clean yellow envelope with albino embossed illustrated advertising of "F.G. Beckett & Co. Simcoe St. Steam Engine manufacturers Hamilton", franked with a quite well centered 10c purple brown, perf 11¼ Printing Order 5A, tied by light grid '16' cancellation of Hamilton with clear double arc dispatch at left, border exchange office Canada / Paid 10cts handstamp in red; no backstamp as customary for mail to the United States. A beautiful advertising cover, VF (Unitrade 17b early printing) **Est. 500.00+**



- 74 **Illustrated Advertising Cover to the United States 1865** (September 8) St. Lawrence Hall building, Montreal, illustrated envelope bearing an attractive well centered 10c violet, perf 12 with large margins, nicely tied by Montreal duplex to New York, small portion of backflap missing, no backstamp as customary for mail to the U.S., VF (Unitrade 17a) **Est. 500.00+**

Provenance: Fred Jarrett Canada 1859-1864, Sissons Sale 169, December 1959; Lot 286

Gerald Wellburn, Robson Lowe Auctions (Toronto), November 1983; Lot 151



TWELVE PENCE QUEEN VICTORIA

THE RARE AND SOUGHT-AFTER GOODALL DIE PROOF IN THE ISSUED COLOUR ON THIN BOND PAPER



- 75 P **3TC, 12p Queen Victoria** "Goodall" Die Proof in black on very thin greyish bond paper (0.0025" thick), showing the distinctive "scar" at "CE" of PENCE, minor bend. A spectacular coloured die proof with traits very similar to the issued stamp, XF **12,500.00**

Provenance: Henry Hussey, Sissons Sale 329, November 1973; Lot 87

Maresch Private Treaty (Second Catalogue, 1982), Item 50.

Canada Pence Proofs, Robson Lowe (Toronto), November 1983; Lot 208

Although the Unitrade specialized catalogue lists a plate proof in black on india paper (as 3P), we do not recall ever seeing one. Perhaps the listing is based on proofs like the one offered here.



76



77

- 76 P **3TC, 12p Queen Victoria** "Goodall" die proof, engraved, printed in greenish blue on india paper and showing the characteristic "scar" at "CE" of "PENCE", touching outer frameline at left to very large margins on other sides, trivial flaws on reverse, Fine and rare (Minuse & Pratt 3TC3g; Unitrade cat. \$12,500) **Est. 2,000.00+**

Provenance: Fred Jarrett Canada Pence, Sissons Sale 166, October 1959; Lot 67

- 77 P **3TC, 12p Queen Victoria** "Goodall" Die Proof, engraved, printed in red orange on india paper, slight soiling, originating from Compound Die with the distinctive, characteristic "scar" at "CE" of PENCE, VF (Minuse & Pratt 3TC3a) **12,500.00**



- 78 P **3Pi, 12p Black** A superb plate proof block with vertical SPECIMEN overprint in carmine on card mounted india paper, surrounded by noticeably large margins including portion of sheet margin at top. A wonderful block in all respects, XF **10,000.00**

Expertization: 1990 Greene Foundation certificate

Provenance: Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 301

"Scenic" Collection of Proofs & Essays, Robson Lowe, Zurich, November 1982; Lot 2056



- 79 P **3Pii, 12p Black** A large margined plate proof single on india paper with sheet margin at foot, displaying the very scarce diagonal SPECIMEN in carmine; a very elusive proof of the Pence era, most attractive and VF **6,000.00**



HALF PENNY QUEEN VICTORIA



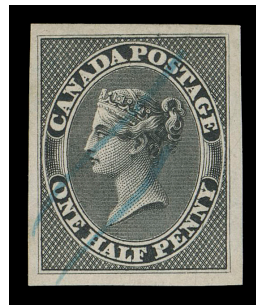
- 80 P 8, 1868 (circa.) ½p Queen Victoria American Bank Note Company trade sample proof, engraved, printed in greyish violet on wove paper with horizontal mesh, gummed by ABNC. An exceptional coloured proof and of wonderful appeal, VF OG **Est. 750.00+**



- 81 P 8, 1868 (circa.) ½p Queen Victoria American Bank Note Company trade sample proof, engraved, printed reddish brown on wove paper with clear vertical mesh, brown gum added, VF **Est. 750.00+**



82



83

- 82 P 8, 1868 (circa.) ½p Queen Victoria American Bank Note Company trade sample proof, LITHOGRAPHED, printed in garnet red on thin wove paper (0.003" thick) with faint horizontal mesh. An elusive proof printed by the lithographic process, VF **Est. 750.00+**
- 83 P 8, 1868 (circa.) ½p Queen Victoria American Bank Note Company trade sample proof, engraved, printed in black on wove paper with vertical mesh, gummed with two light pen lines in blue, all applied by ABNC the latter done for testing inks, very rare, VF **Est. 750.00+**



- 84 P 8, 1868 (circa.) ½p Queen Victoria American Bank Note Company trade sample proof, engraved, printed in blue on very thick white bond paper (0.0065" thick), perforated and gummed. An exceptional proof, VF **Est. 1,000.00+**



- 85 P 8, 1868 (circa.) ½p Queen Victoria American Bank Note Company trade sample proof, engraved, printed in dark green on wove paper with horizontal mesh, perforated and gummed by ABNC. A beautiful proof that will stand out in anyone's collection, VF **Est. 1,000.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



- 86 P 8, 1868 (circa.) ½p Queen Victoria American Bank Note Company trade sample proof, engraved, printed in bright yellow green on thick wove paper with vertical mesh (0.0055" thick), perforated and gummed by ABNC. A rare proof, VF **Est. 1,000.00+**



**AN IMPRESSIVE TRIAL COLOUR SPECIMEN PROOF IN BLACK
POSITIONAL IMPRINT BLOCK FROM THE UNTRIMMED PLATE OF 120**



- 87 P 8TCii, ½p Queen Victoria** Trial plate proof block of eight printed in black on india paper, vertical SPECIMEN overprint in carmine (Positions 1-4 / 13-16 from the untrimmed plate of 120 subjects), full plate imprint at top. A rare positional proof block, VF **2,400.00+**

Provenance: Dr. Lewis L. Reford Collection of British North America, Part Five, Harmer, Rooke & Co., October 1951; Lot 328

The "Lindemann" Collection (private treaty, circa. 1997)



- 88 P 8TCi + variety, ½p Queen Victoria Trial colour plate proof pair in orange yellow on india paper, right proof shows **Major Re-entry** (Position 48) from trimmed plate of 100 subjects, with prominent doubling in and around "CAN" of "CANADA" and "AGE" of "POSTAGE", in "PENNY", very attractive, choice, VF **800.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



- 89 P 8Pi + variety, ½p Rose Plate proof block printed in the issued colour on india paper, vertical SPECIMEN overprint in dark green, **nearly complete imprint at left** proving it originated from the plate of 120 subjects (Positions 25-26 / 37-38), top right proof shows the elusive **Strong Re-entry** (Position 26, which only appears on the untrimmed plate) with doubling in "PE" of "PENNY", upper and lower left vertical frames, etc., minute feather tear at top right. A very scarce proof block with the rediscovered plate variety, VF **1,200.00+**

The **elusiveness of this plate variety**, first mentioned in Fred Jarrett's handbook (1929) only to be recently rediscovered (2015), can be explained by the fact it is only on the much scarcer plate of 120 subjects. Most known proofs of the Half penny come from sheets of 100, after the two left columns were removed to produce a plate size suitable for perforating Canada's first perforated issue in 1858.



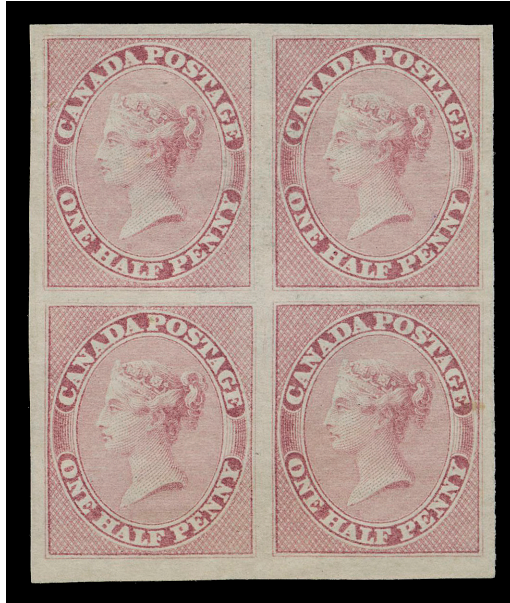
Lot 90 (200% actual size)



109

Image of the then block of eight from the Dale-Lichtenstein sale

**A LARGE MARGINED HALF PENNY MINT BLOCK
WITH ORIGINAL GUM AND CONSTANT PLATE VARIETY**



- 90 ★ 8 + variety, 1857 ½p Rose on Medium Wove Paper, Imperforate** A beautiful large margined mint block of four, portion of sheet margin at foot, Pos. 102-103 / 114-115 in the plate of 120 subjects, brilliant fresh colour, possessing dried original gum, small gum inclusion on lower right stamp. A rarely seen multiple in sound mint condition, VF OG (Unitrade cat. as four mint singles) **11,200.00**

Upper left stamp **Position 102** shows **Strong Re-entry** with doubling of left outer frameline at lower left, marks in "ALF" of "HALF" and in oval below.

Provenance: Duane Hilmer, Sotheby Parke Bernet Stamp Auction, September 1977; Lot 104

Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 109 - originally a block of eight (2 x 4) from which this block originates (lower block).

“Nice looking and extremely rare”

- Dale-Lichtenstein sale (1970)



Lot 91 (200% actual size)

**AN EXTREMELY RARE USED BLOCK
ON THE DISTINCTIVE SOFT HORIZONTALLY RIBBED PAPER
BELIEVED TO BE THE ONLY EXISTING BLOCK**



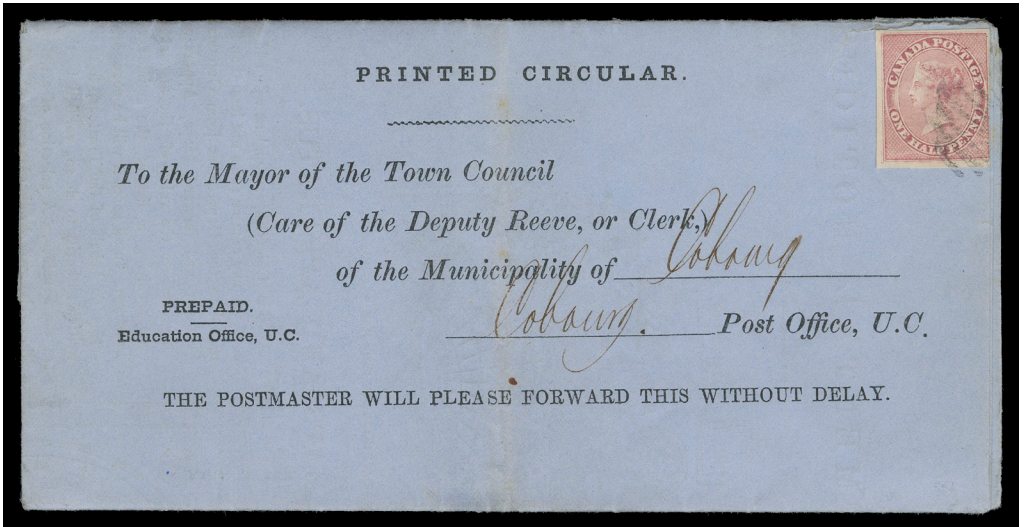
- 91 Ⓞ **8a, 1858 ½p Rose on Soft Horizontally Ribbed Paper, Imperforate** An immensely rare block of this distinctive fragile paper type, just touching outer frame line to extremely large margins with portion of neighbouring stamps at left and at top visible, unusually cancelled by datestamps - Hamilton JY 14 1858 double arc; sealed diagonal tear at top and couple negligible creases, otherwise in an excellent state of preservation and of Fine appearance; believed to be the only existing block. One of the major rarities related to the Half Penny stamp. **Est. 7,500.00+**

Expertization: 1997 Charles Firby & Greene Foundation certificates

Provenance: Dale-Lichtenstein, Sale 10 - Canada, H.R. Harmer Inc., December 1970; Lot 290



**A VERY RARE USAGE
OF THE MAJOR RE-ENTRY (POSITION 120)**



- 92 1858 (June 30) Printed circular from Education Office at Toronto to Mayor of the Town Council at Cobourg, franked with an imperforate ½p rose on medium wove paper displaying the sought-after **Major Re-entry** (Position 120), couple light creases, slightly into outer frameline at right to large margins tied by diamond grid cancel of Toronto. Pays the domestic Half penny printed matter rate. A very rarely seen plate variety used on cover, Fine (Unitrade 8ii) **Est. 2,500.00+**

Expertization: clear 1984 Greene Foundation certificate

Provenance: Maresch Private Treaty (Third Catalogue 1983), Item 54

**A FABULOUS PENCE FRANKING
ON CIRCULAR SHORTPAID TO NORWAY**



- 93 1858 (July) Blue folded wrapper in an excellent state of preservation, endorsed "Printed Circular" and mailed from Quebec to Larvik, **Norway**, franked with a strip of three of ½p rose on medium wove paper, just clear to large margins all around, underpaid the 2½ penny circular rate by one penny; rate handstamp "1" due in black, manuscript "2" in black ink, red crayon "3½" marking; two different foreign / Norwegian backstamps. Of the four covers known to Norway, this one is the sole 1½ penny circular rate, shortpaid with due markings. Pence franked covers to any foreign destination are rarely seen and desirable, F-VF (Unitrade 8) **Est. 7,500.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer Inc., November 1968; Lot 122

Bill Lea Exhibit Collection of Canada Pence & Cents Postal History (private sale)

Literature: Illustrated and discussed in an article titled "Pence cover to points outside Canada, the U.S. and Britain", by W.E. Lea, BNA Topics Vol. 31, No. 3, March 1974, Whole No. 322, on pages 46-47 (Figure 1)

Illustrated and discussed in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on pages 297-298 (Figure 275), also listed in Table 52, Cover No. 1 - Earliest Recorded Date to Norway.



**AN IMPRESSIVE MULTIPLE FRANKING ON COVER
MAILED FROM RAILWAY POST OFFICE**



- 94 1857 (November 19) Orange envelope franked with two horizontal strips of three, one shows small portion of plate imprint at top left (which originally formed a block of six) of the imperforate 1/2p rose on medium wove paper, irregular margins, touching to very large, light file fold barely touches the sixth stamp, tied by concentric rings cancels, mostly legible and boldly struck double circle "MON. & KINGS. GRD. TRK. R.W. POST OFFICE / C / NOV 19 / 1857" (Gray QC-187), postmarked on board the train, pays the 3 pence domestic letter rate to Kingston with next-day receiver backstamp in red. A very rare RPO cover bearing a multiple franking of the Half penny, F-VF (Unitrade 8) **Est. 5,000.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 123

Bill Lea Exhibit Collection of Canada Pence & Cents Postal History (private sale)

Charles Firby Gold Medal Collection - Canadian Pence Issues on Covers, Harmers of New York, October 1982; Lot 50

**UNDOUBTEDLY ONE OF THE FINEST MINT EXAMPLES
OF THE CHALLENGING PERFORATED HALF PENNY**



- 95 ★ 11, 1858 ½p Rose, Perf 11¼** An exceptionally well centered mint single of this difficult classic stamp, displaying superior attributes to those we have seen over the years with the best centering one can hope to find on Canada's first perforated issue, excellent colour on fresh paper, intact perforations all around and large part original gum. Easily among the very finest mint examples extant, XF OG **15,000.00+**

Expertization: 1987 Greene Foundation certificate

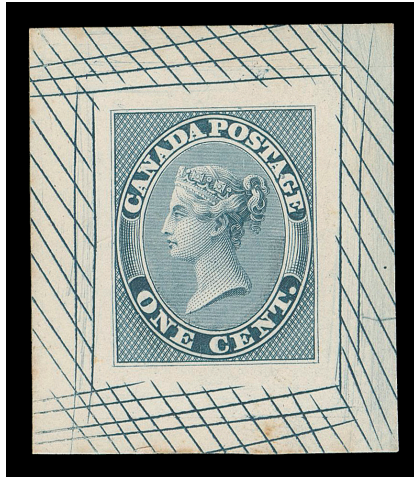
Provenance: The "Lindemann" Collection (private treaty, circa. 1997)

Capex 1987 auction, Maresch Sale 206, June 1987; Lot 73



ONE CENT QUEEN VICTORIA

A BEAUTIFUL DUO OF EXCEPTIONALLY CHOICE AND VISUALLY STRIKING GOODALL DIE PROOFS



- 96 P 14, 1879 (circa.) 1c Queen Victoria** An outstanding "Goodall" die proof, engraved, printed in greenish blue on india paper 23 x 31mm die sunk on card 32 x 38mm, showing cross-hatched lines surrounding the design as found on these. A very rare proof in immaculate fresh condition, XF (Minuse & Pratt 14TC2g) **Est. 7,500.00+**

Provenance: Bertram Collection of Canada, Shanahan's Auctions, February 1959; Lot 452

The "Lindemann" Collection (private treaty, circa. 1997)



- 97 P 14, 1879 (circa.) 1c Queen Victoria** A superb "Goodall" die proof, engraved, printed in brownish red on india paper 25 x 32mm, sunk on card 33 x 37mm, characteristic cross-hatched lines surrounding the design. A very rare and exceptionally striking coloured proof, superb in all respects, XF (Minuse & Pratt 14TC2g) **Est. 7,500.00+**

Provenance: Bertram Collection of Canada, Shanahan's Auctions, February 1959; Lot 451

B.K. Denton, Sissons Sale 357, January 1976; Lot 744

The "Midland" Collection of Canada, Firby Auctions, January 2004; Lot 67



- 98 P 14TCii, 1c Queen Victoria Trial colour plate proof block in orange yellow on india paper, minute natural paper inclusion on lower right proof, otherwise choice and very seldom seen in a block, VF+ **1,400.00+**

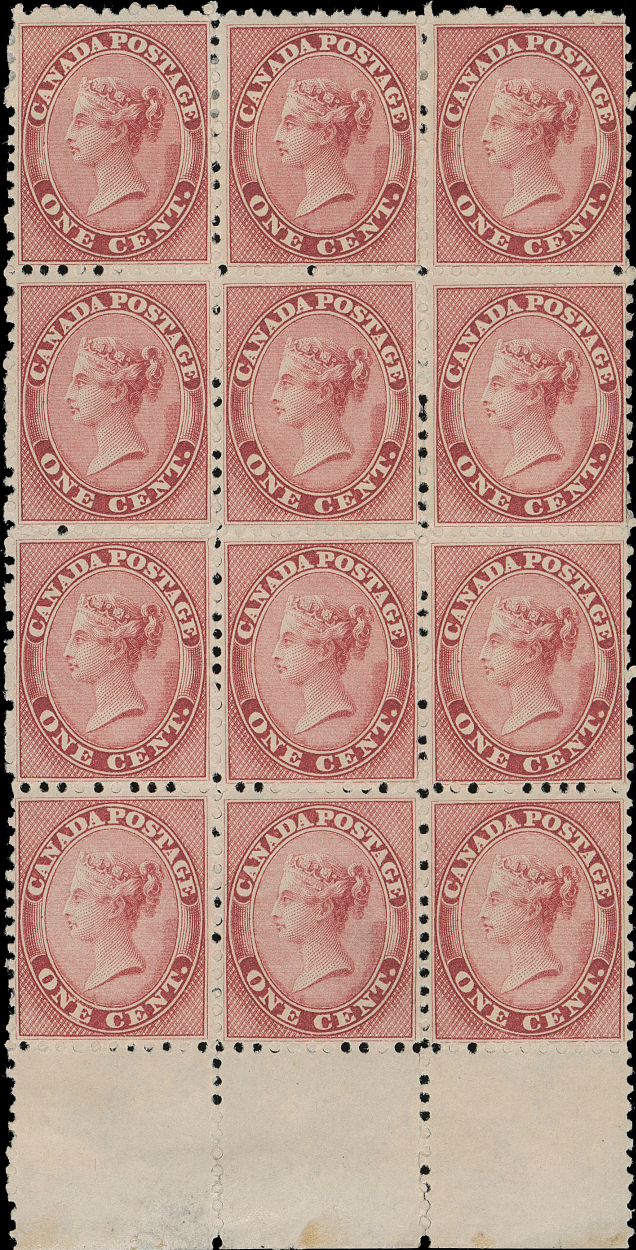
Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



- 99 P 14Pii, 1c Rose A very scarce plate proof block in the issued colour on india paper, with diagonal SPECIMEN overprint in black, sheet margin at right. In our opinion, multiples larger than a pair with the diagonal specimen are virtually non-existent, VF **2,000.00+**

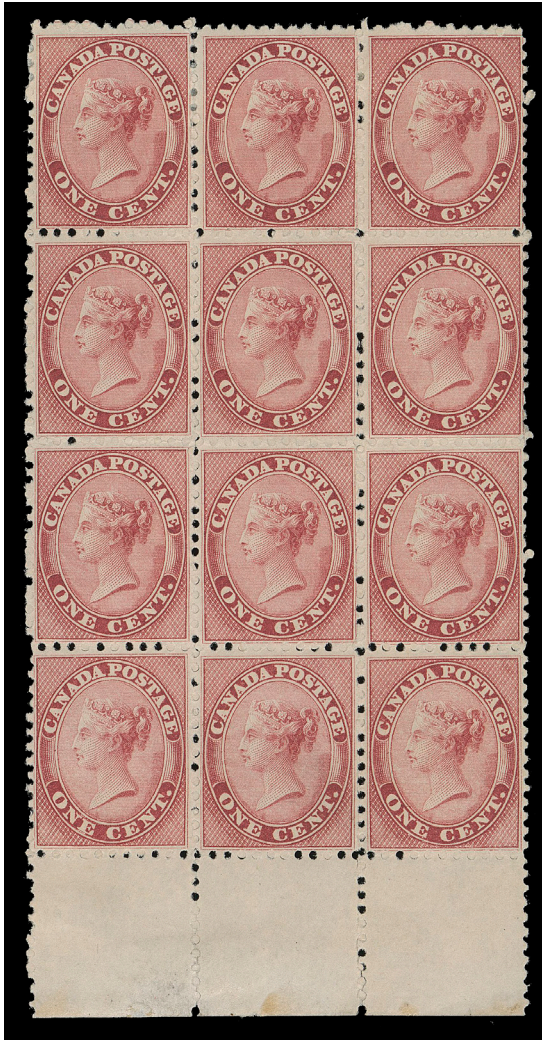
Provenance: Art Leggett Cents Issue Exhibit Collection (private sale)

The "Lindemann" Collection (private treaty, circa. 1997)



Lot 100 (140% actual size)

**AN AMAZINGLY WELL CENTERED MINT MULTIPLE
WITH RICH COLOUR AND IN AN EXCELLENT STATE OF PRESERVATION
AN ABSOLUTE SHOWPIECE**



- 100 ★ 14b, 1859-1862 1c Deep Rose, Perf 11 $\frac{3}{4}$** The phenomenal mint lower margin block of twelve, superbly centered and as fresh as the day it was printed over 160 years ago, **THE LARGEST KNOWN ONE CENT MINT MULTIPLE**, printed in a noticeably deep shade on fresh paper. Exceptionally clean full original gum; eight stamps are **NEVER HINGED** - two in the second row and the lower block of six. One of the highlights of the Cents issue, which has graced the Brigham Collection for over 25 years. In an excellent state of preservation and very rare thus, XF OG / NH (Unitrade cat. \$37,800 as singles)
Est. 25,000.00+

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 79 - originally a block of 20 from which it originates.

E. Carey Fox, Second Portion, H.R. Harmer, Inc., October 1968; Lot 81 (as a block of 20)

BNA Sale, Firby Auctions, May 1996; Lot 179 - the highlight item of this sale, pictured alone on the front cover of the catalogue.

Literature: Illustrated in Capex '96 Gems of Canadian Philately handbook on page 37.



- 101 ★ 14, 1865-1868 1c Rose, Perf 12 A beautiful mint block of six with exceptional colour and bright impression on fresh paper, full original gum somewhat lightly disturbed, possibly of natural cause. A rare multiple, especially desirable with such overall freshness, F-VF OG (Unitrade cat. \$7,500 as mint singles) **Est. 3,000.00+**

Provenance: Dale-Lichtenstein, Sale 5 - British North America, Part Two, H.R. Harmer Ltd., May 1969; Lot 563 - described then as four stamps NH.

Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 230

The "Lindemann" Collection (private treaty, circa. 1997)



- 102 ★ 14vii, 1865-1868 1c Rose, Perf 12 A remarkable mint single, unusually well centered with nearly complete plate imprint (Am)erican Bank Note Co. New Yo(rk) captured at top, original gum relatively lightly hinged; a stunning stamp with bright colour, VF **2,000.00**

Expertization: 1986 Greene Foundation certificate

Provenance: Julian C. Smith, Maresch Sale 191, October 1986; Lot 28

The "Lindemann" Collection (private treaty, circa. 1997)



- 103 ★ 14vii, 1865-1868 1c Rose, Perf 12 An unused single with nearly complete plate imprint (Am)erican Bank Note Co. New Yo(rk) at foot, disturbed gum; ideal companion to previous lot, Fine (Catalogued as unused), ex. "Lindemann" (private treaty, circa. 1997) **400.00+**



- 104 ★ 14v, 1865-1868 1c Rose, Perf 12 A scarce mint single showing the "E" plate flaw (Whitworth Flaw No. 2) with visible line in "E" of "CENT" (Position 34), Fine with part OG **2,500.00**
Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



- 105 ☒ **Very Attractive Multiple Franking of the One Cent Stamp** 1864 (June 27) Small mourning envelope in an excellent state of preservation, franked with an irregular block of four and single 1c rose, perf 12x11¼, tied by diamond grid cancels, Toronto split ring dispatch, to Brooklin, C.W. with next day receiver backstamp. An appealing domestic 5 cent rate cover paid solely with one cent stamps, VF (Unitrade 14viii) **Est. 750.00+**

Provenance: John Siverts Part I, Maresch Sale 225, May 1989; Lot 550



**AN EXTREMELY RARE TWO CENT CONCESSIONARY RATE
LETTER ADDRESSED TO A SOLDIER**



- 106 1866 (March 26) Cover franked with horizontal pair of 1c rose, perf 12, light soiling and perf toning, tied by light concentric rings with clear Oshawa double arc dispatch alongside, addressed to John Luke, Private, Port Colborne, C.W. at the Two cent Military Concessionary letter rate - in effect for active military personnel on duty as well as, and **considerably scarcer on mail addressed to a Soldier**. Very few letters to Soldiers have survived; understandably so as they were exposed to the elements for an long periods of time. Some edge wear at foot and roughly opened at right, perhaps adding to the overall "cachet" of this extremely rare "to a Soldier" concessionary rate cover, Fine appearance (Unitrade 14) **Est. 2,000.00+**

Provenance: Vincent Graves Greene Collection (backstamped)

Literature: This is cover No. 2 listed in "Canada's Decimal Era" handbook on Table 2: Domestic 2¢ Letters to Soldiers, page 32. One of seven covers, only four of which are franked with a pair of one cent stamps.

**A HIGHLY UNUSUAL CANADA DECIMAL USAGE
FROM HALIFAX, NOVA SCOTIA – PRE-CONFEDERATION ERA**



- 107 1866 (December) An extremely rare **usage of a Canadian stamp from Nova Scotia** prior to Canadian Confederation; yellow cover posted at Halifax to La Have, Lunenburg County and bearing a 1c rose, perf 12 tied by odd grid cancel, "Edwin J.H. Pauley, Halifax, N.S. Box 381" owner's instruction handstamp at top left, neat Bridgewater DE 11 1866 transit backstamp; paying the Nova Scotia one cent unsealed circular rate to Lunenburg County without penalty, F-VF (Unitrade 14) **Est. 1,000.00+**

Expertization: 2023 Greene Foundation certificate



SEVEN AND ONE-HALF PENCE QUEEN VICTORIA

THE CLASSIC "CHALON" PORTRAIT DIE ESSAYS
ONLY A FEW IN EACH COLOUR EXIST



- 108 E 9, 1879 (circa.) "Six Pence Sterling" (7½p) Queen Victoria Engraved "Goodall" Die Essay of the Chalton portrait and lettering in oval, surrounded by cross-hatched lines, printed in bluish green on india paper 24 x 26mm sunk on card 33 x 41mm. A spectacular essay of wonderful appeal and a great rarity, choice, XF (Minuse & Pratt 9Eb) **Est. 7,500.00+**



- 109 E 9, 1879 (circa.) "Six Pence Sterling" (7½) Queen Victoria Engraved "Goodall" Die Essay of the Chalton portrait and lettering in oval, surrounded by cross-hatched lines, printed in brown on india paper 23 x 31mm sunk on card 33 x 40mm. A very rare and sought-after essay of this timeless classic stamp, VF (Minuse & Pratt 9Eb) **Est. 7,500.00+**

Provenance: BNA Proofs & Essays, Robson Lowe Ltd., June 1963; Lot 28

BNA Pence Proofs, Robson Lowe (Toronto), November 1983; Lot 209

The "Lindemann" Collection (private treaty, circa. 1997)



- 110 P 9TC, 1857 7½p Queen Victoria A remarkable trial colour plate proof block in black on india paper, large margins all around, small natural mark on lower right proof visible from reverse only; multiples larger than a pair are very elusive, in fact we do not recall selling a similar block. A wonderful item for the specialist, VF **4,800.00**



- 111 P 9P, 1857 7½p Bluish Green Plate proof block of four in a brilliant, near issued colour on india paper, choice, VF **1,400.00**

Upper right proof shows a Short Transfer plate variety at top.



Lot 112 (200% actual size)

**A VERY RARE MINT PAIR OF THE SEVEN AND ONE-HALF PENCE
RIGHT-HAND STAMP BEING A GORGEOUS SUPERB EXAMPLE**



- 112 ★ **9, 1857 7½p Green on Medium Wove Paper, Imperforate** A left margin mint horizontal pair of this desirable classic stamp with illustrious pedigree, well clear to very large margins, left stamp with couple thins, one resulting in a tiny pinhole, small end portion of a plate imprint visible at bottom of margin; right stamp is an **ABSOLUTELY SUPERB EXAMPLE**. A very rare pair which retains quite remarkably **FULL ORIGINAL GUM, F-VF OG** (Unitrade cat. \$40,000 as two singles) **Est. 20,000.00+**

Provenance: Maurice Burrus, Robson Lowe Ltd., April 1963; Lot 109 - aptly described "Absolute GEM". This pair fetched the second highest realization - £2,500 hammer - at the sale of this pre-eminent collection, only surpassed by a sheet margin pair of the perforated 6 pence (£2,700).

E. Carey Fox, First Portion, H.R. Harmer, Inc., May 1968; Lot 354

British North America Sale, Stanley Gibbons, October 1981; Lot 47

John Foxbridge (du Pont) Collection (private treaty 1988)

The Weill Brothers, Christie's Robson Lowe, Zurich, November 1989; Lot 1544

Literature: Illustrated in Robson Lowe "The Encyclopedia of British Empire Postage Stamps, Volume V - British North America" on page 158.

Census: We are aware of six mint multiples of the Seven and One-Half penny stamp

- 1) Vertical mint pair with small portion of imprint, *ex. Pack, Amos Eno, Lilly, Gross*
- 2) Horizontal mint pair with sheet margin at top, gum creasing; *ex. Robert Gill, Duane Hilmer*
- 3) Horizontal mint pair with full plate imprint in top sheet margin, *ex. Granger, Amundsen, Guilford, "Lindemann", Brigham*
- 4) Horizontal mint pair with sheet margin at left, tiny portion of imprint; **offered here**
- 5) Mint block of four, *ex. Gill, Carey Fox, Hilmer, Foxbridge, Weill Brothers, Brigham*
- 6) Horizontal mint strip of three with sheet margin at left, light crease; *ex. Sir Gawaine Baillie, Foxbridge (John duPont), Ralph Hart*



Lot 113 (130% actual size)

**AN IMPRESSIVE PENCE USAGE IN THE DECIMAL PERIOD
ALLAN LINE REGISTERED LETTER RATE TO THE UNITED KINGDOM**



- 113 ☒ 1860 (April 27) An extraordinary registered cover from Port Burwell to Sale, Manchester, England, impressively franked with a vertical pair of the 7½p green on medium wove paper in a lovely pastel shade, very large margins to barely touching outer frameline, in sound condition and lightly cancelled by central concentric rings, Port Burwell double arc dispatch and local oval handstamp at left, straightline REGISTERED, Paid Liverpool Col Packet 60 MY 17 circular transit CDS in red, light "Crown" Registered handstamp in red; on reverse Hamilton AP 28 1860 and Liverpool MY 17 CDS transits and neat oval Registered Manchester 17 MY 60 receiver in red. An exceptionally rare franking and rate combination paying the Allan Line letter rate of 7½ pence, plus the newly adopted registration fee of 7½ pence (effective March 1, 1859). The 7½p stamps were still being accepted and were simply converted to the newly adopted Decimal currency (12½c) after July 1st, 1859. An important Pence franked cover mailed during the Decimal era, multiples of the 7½p stamp on cover are virtually non-existent; Vincent Graves Greene and Seybold owner's backstamps, VF (Unitrade 9) **Est. 15,000.00+**

Provenance: John Seybold, J.C. Morgenthau & Co., March 1910; Lot 625

Vincent Graves Greene Collection, Sissons Sale 346, February 1975; Lot 167

Bill Lea Exhibit Collection of Canada Pence & Cents Postal History (private sale)

Literature: Illustrated and discussed in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on pages 274-275 (Figure 253) and also shown in Table 47 Cover No. 5.

Quite likely a one-of-a-kind franking, paying the Allan Line letter rate plus registration fee to the United Kingdom - a Pence usage in the Decimal Period.



TWELVE AND ONE-HALF CENTS QUEEN VICTORIA

AN APPEALING DUO OF GOODALL DIE PROOFS WITH STRIKING COLOURS



- 114 P **18, 1879 (circa.) 12½c Queen Victoria** A superb "Goodall" die proof, engraved, printed in greenish blue on india paper 26 x 28mm, sunk on card 36 x 43mm. An outstanding proof in all respects, highly desirable and very rare, XF (Minuse & Pratt 18TC2g) **Est. 7,500.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



- 115 P **18, 1879 (circa.) 12½c Queen Victoria** "Goodall" Die Proof, engraved, printed in yellow brown on india paper 23 x 31mm mounted on its original card 33 x 38mm, minor negligible bend at lower left, a very rare coloured proof, VF (Minuse & Pratt 18TC2g) **Est. 5,000.00+**

Provenance: The "Lindemann" Collection (private treaty, circa 1997)

**THE POSITIONAL PLATE PROOF BLOCK
DISPLAYING ALL THREE KNOWN PLATE VARIETIES**



- 116 P 18TC + varieties, 12½c Queen Victoria Trial colour plate proof in blue green, a beautiful corner margin block of twenty on card mounted india paper, showing complete American Bank Note Co. New York imprints on two sides, fresh and choice with brilliant colour. Shows **the three listed Major Re-entries at Positions 61, 62 & 94**. A most desirable block, XF (Unitrade cat. as normal singles) **6,000.00+**

Provenance: The "Lindemann" Collection (private treaty circa 1997)



- 117 P **18TCviii, 12½c Queen Victoria** An attractive trial colour plate proof block in orange yellow on india paper, sheet margin at right; minute spots on top left proof. An elusive multiple of this striking colour, VF **1,800.00**



- 118 P **18Pi, 12½c Yellow Green** Plate proof block of four on india paper with vertical SPECIMEN overprint in carmine; minute natural inclusion on lower left proof, deep colour and choice, VF **1,200.00**



- 119 P **18TCii + variety, 12½c Queen Victoria** A very scarce trial colour plate proof single in dark blue on india paper, sheet margin at foot, showing the **Major Re-entry** (Position 94) with clear doubling in oval above "TAGE" of "POSTAGE", in "PACK" among other traits, vertical SPECIMEN overprint in carmine. Only one sheet was printed in blue with SPECIMEN overprints making this item UNIQUE; ideal for the specialist, VF **Est. 500.00+**

Provenance: The "Lindemann" Collection (private treaty, circa 1997)

**A VERY RARE IMPERFORATE BLOCK ON WOVE PAPER
WITH ORIGINAL GUM AND IN ESSENTIALLY SOUND CONDITION**



- 120 ★ 18b, 1867 12½c Blue Green on Medium Wove Paper, Imperforate** A very rare mint block, top margin shows left portion of ABNC imprint at right, well clear to large margins, characteristic colour and impression associated with this imperforate, unusually and remarkably possessing ORIGINAL GUM, couple light gum thins at left and natural paper inclusion on lower left stamp. Very few imperforates of the Decimal series survive with original gum regardless of condition; a great rarity, F-VF OG **35,000.00**

Expertization: 1990 Greene Foundation certificate

Provenance: Captain Vivian Hewitt, Robson Lowe Ltd., December 1968; Lot 1042

Unknown provenance, Saskatoon Stamp Centre 25th Anniversary price list, May 1991; Lot 138 – being the highlight item pictured on the front cover of the catalogue.

The "Midland" Collection of Canada (private treaty October 1996; item 6)



Lot 121 (200% actual size)

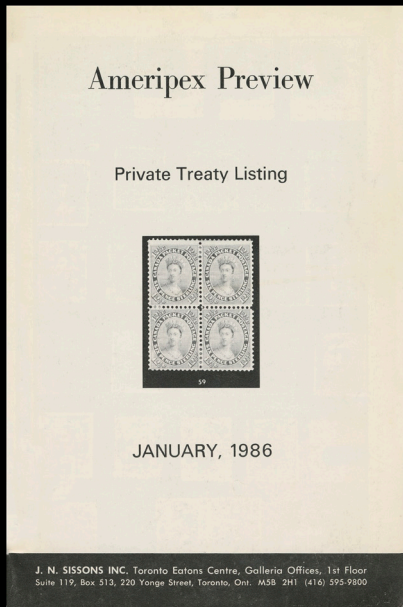


Illustration of J.N. Sissons Ameripex Preview

**AN OUTSTANDING MINT BLOCK
 QUITE POSSIBLY THE FINEST OF THE FEW KNOWN TO EXIST**



- 121 ★ 18ii, 1865-1867 12½c Green, Perf 12** An extraordinary mint block displaying superior centering, brilliant colour on fresh paper and large part original gum; tiny portion of plate imprint can be seen at top right, hinge strengthening perfs at centre left. Without question, one of the very finest existing blocks, a fabulous showpiece ideal for the discriminating collector seeking the highest attainable quality, XF OG **Est. 15,000.00+**

Provenance: Charles Lathrop Pack, Part I, Harmer, Rooke & Co., December 1944; Lot 154

Vincent Graves Greene Collection, Sissons Sale 347, February 1975; Lot 284

Ralph Hart, Maresch Sale 92, May 1977; Lot 347

British North America Sale, Harmers of New York, February 1980; Lot 132

Maresch Private Treaty (Third Catalogue, 1983), Item 163

J.N. Sissons Ameripex Preview, Private Treaty Listing, January 1986; Item 59 – highlighted on the front cover of the retail priced listing.

Literature: Illustrated in Winthrop Boggs, "The Postage Stamps and Postal History of Canada", 1974 on page 180.



**FOUR-RING NUMERAL CANCELLED ADVERTISING
COVER TO THE UNITED KINGDOM**



- 122 ☒ 1864 (September 10) Orange envelope with albino embossed "Wm. M. Shaw Barrister, Perth. C.W." advertising, bearing a single 10c dark yellow green, perf 12x11¼ tied by four-ring '29' cancel of Perth, clear split ring dispatch at left, two transit backstamps SP 12 and Montreal SP 13, faint London Paid CDS in red on obverse; cover with minor wrinkling along edge and couple pin marks, stamp with crease. An unusually seen four-ring numeral on an Allan Line Canadian Packet 12½ cent letter rate cover to the UK, F-VF (Unitrade 18) **Est. 350.00+**

Provenance: Dale-Lichtenstein, Sale 10 - Canada, H.R. Harmer, Inc., December 1970; Lot 465

Henry Lubke Jr. Third Portion, Maresch Sale 272, December 1992; Lot 543

TEN PENCE JACQUES CARTIER

A SUPERB SE-TENANT PROOF PAIR
IN PRISTINE CONDITION WITH DAZZLING COLOUR



- 123 P 7P & 8P, 1868 (circa.) 10p & ½p Jacques Cartier & Queen Victoria An outstanding American Bank Note Company se-tenant pair of Trade Sample Proofs originating from the trade sample sheet. Engraved and printed in a very attractive lime green colour on white wove paper with clear horizontal mesh. Rarely offered as an intact pair, superb in all respects with wonderful eye-appeal, XF **15,000.00+**

Provenance: Henry Hussey, Sissons Sale 329, November 1973; Lot 106

The "Lindemann" Collection (private treaty circa. 1997)



TEN PENCE JACQUES CARTIER TRADE SAMPLE PROOFS



**THE MOST COMPREHENSIVE ASSEMBLY
EVER OFFERED AT AUCTION**

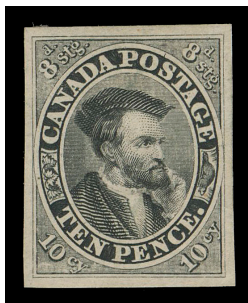




**A REMARKABLE LOT OF NEARLY FIFTY DIFFERENT
SHADE, COLOUR & PAPER COMBINATIONS**



- 124 P 7, 1868 (circa.) 10p Cartier** American Bank Note Company Trade Sample Proofs - a phenomenal display of forty-nine different colours ranging from bright yellow to black, printed on several different paper types; about two-thirds are completely sound, others with usual thin (some very minor). Formed over many years on a one-by-one basis and displaying a high percentage of existing shade and paper combinations. A beautiful lot, one of the highlight of the collection pertaining to the Cartier stamp, VF-XF *Also Illustrated on Pages 110-111 Est. 25,000.00+*



- 125 P 7, 1868 (circa.) 10p Jacques Cartier** American Bank Note Company trade sample proof, engraved, printed in black on thick yellowish vertical laid paper, gummed by ABNC, VF **Est. 750.00+**

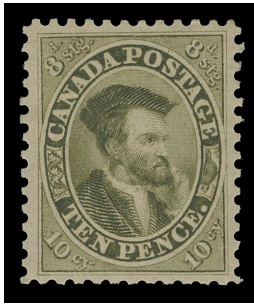


- 126 P 7, 1868 (circa.) 10p Jacques Cartier** American Bank Note Company trade sample proof, engraved, printed in black on white wove paper, perforated and gummed by ABNC. A superb proof with great eye-appeal, XF OG **Est. 1,000.00+**

Provenance: Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 336

Maresch Private Treaty (Second Catalogue 1982), Item 90

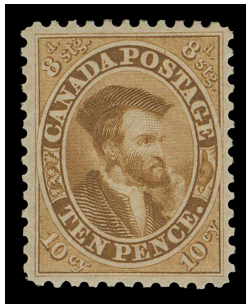
The "Lindemann" Collection (private treaty, circa. 1997)



- 127 P 7, 1868 (circa.) 10p Jacques Cartier** American Bank Note Company trade sample proof, engraved, printed in olive on yellowish wove paper with clear vertical mesh, perforated and gummed by ABNC, rare and most appealing, VF OG **Est. 1,000.00+**

Provenance: Henry Gates (Part 1), Maresch 124, March 1981; Lot 338

The "Lindemann" Collection (private treaty, circa. 1997)



- 128 P 7, 1868 (circa.) 10p Jacques Cartier** American Bank Note Company trade sample proof, engraved, printed in golden ochre on wove paper, perforated and gummed by ABNC; small gum thin, a striking and rare proof, VF+ OG **Est. 1,000.00+**



- 129 P 7, 1868 (circa.) 10p Jacques Cartier American Bank Note Company trade sample proof, engraved, printed in an unusual "Chemical blue" ink on bluish wove paper, perforated on three sides, visually striking, Fine **Est. 750.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



- 130 P 7Pi + varieties, 10p Blue A choice plate proof block in the issued colour on india paper with **slightly shifted** vertical SPECIMEN overprint in carmine, showing the **Major Re-entry** (Position 53) on upper left proof with distinctive doubling marks through many of the letters, in and around the oval, etc. A beautiful proof block displaying a significant plate variety, VF (Unitrade cat. as normal proofs) **1,200.00+**

Provenance: Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 322

The "Lindemann" Collection (private treaty, circa. 1997)

**A SELECTED UNUSED EXAMPLE OF THIS DIFFICULT STAMP
THE EARLY PRINTING ON THIN HARD PAPER**



- 131 ★ **7, 1855 10p Blue on Thin Crisp Hard Wove Paper, Imperforate** An appealing unused example of this classic stamp displaying deep rich colour on fresh paper, much nicer than normally encountered for this early printing, clear margin at right to quite large margins on other sides, F-VF **13,500.00**

Expertization: 2023 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc, November 1968; Lot 84

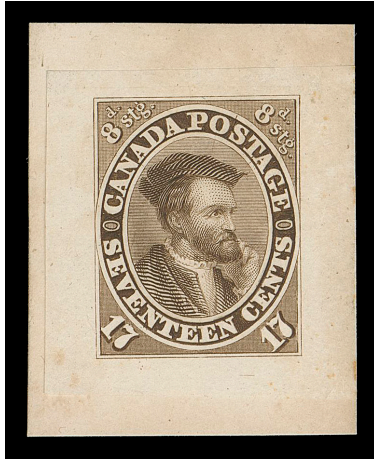


- 132 ☒ **Ten Pence Cunard Line Letter Rate 1858 (January 4)** White, clean cover franked with a 10p blue on thicker wove paper, touching design at left, clear to very large margins on other sides with portion of adjacent stamp visible at foot, tiny internal flaw, tied by diamond grid cancel, legible Toronto JAN 1 large CDS, London JA 18 58 Paid split ring receiver; pays the ten pence Cunard Line - U.S. Packet letter rate to the UK, Fine (Unitrade 7a) **Est. 1,000.00+**



SEVENTEEN CENTS JACQUES CARTIER

“GOODALL” DIE PROOFS OF THE CARTIER STAMP ARGUABLY THE TOUGHEST DENOMINATION OF ALL CANADA’S DECIMAL SERIES TO FIND



- 133 P 19, 1879 (circa.) 17c Jacques Cartier "Goodall" die proof, engraved, printed in dark yellow brown on india paper 27 x 28mm sunk on card 29 x 36mm, very rare, choice and VF (Minuse & Pratt 19TC2g)
Est. 7,500.00+

Provenance: The "Lindemann" Collection (private treaty circa 1997)

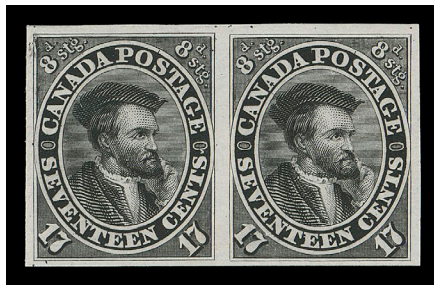


- 134 P 19, 1879 (circa.) 17c Jacques Cartier "Goodall" die proof, engraved, printed in bluish green on india paper 22 x 29, die sunk on card 28 x 36mm; light trace of foxing at bottom right of no importance, a beautiful and very rare die proof, among Canada's Decimal series, VF (Minuse & Pratt 19TC2g)
Est. 7,500.00+

Provenance: The "Lindemann" Collection (private treaty circa 1997)



- 135 P 19TC + variety, 17c Jacques Cartier An appealing trial colour corner margin plate proof block of twenty-five (Positions 6-10 / 46-50) in pale blue on india paper. In an excellent state of preservation and showing quite distinctively the elusive "Burr over Shoulder" plate flaw (Position 7), a beautiful block, VF+ (Unitrade cat. as normal proof singles) **7,500.00**



- 136 P 19TCi, 17c Jacques Cartier Trial colour plate proof pair in pristine fresh condition, printed in black on india paper, Positions 1 & 2 from the sheet of 100 subjects, very attractive and scarce, VF+ **1,100.00+**

Provenance: The "Midland" Collection of Canada, Firby Auctions, January 2004; Lot 45



**SEVENTEEN CENT IMPERFORATE ON WOVE PAPER
A RARE BLOCK OF WHICH ONLY A HANDFUL EXISTS**



- 137 ★ **19b, 17c Blue on Medium Wove Paper, Imperforate** A brilliant fresh block with large to clear margins, scissor cut entirely confined to margin between stamps at foot, a rare imperforate block on the distinctive wove paper, Fine (Unitrade cat. as two fine pairs) **8,000.00**

Expertization: 1980 Greene Foundation certificate

Provenance: British North America Sale, Harmers of New York, February 1980; Lot 138

Maresch Private Treaty (Second catalogue, 1982), Item 155

The "Lindemann" Collection (private treaty circa 1997)



- 138 ☉ **19a, 1861 (circa.) 17c Slate Blue, Perf 11¼** A remarkably scarce used block of this distinctive early shade, very lightly cancelled (appears unused at first glance), quite well centered and in sound condition. An attractive block that will stand out in anyone's collection, VF **Est. 500.00+**
 Provenance: The "Lindemann" Collection (private treaty circa 1997)

**A SUPERB UNUSED STAMP
 WITH ALMOST UNHEARD-OF PRECISE CENTERING
 AND DEEP RICH COLOUR**



- 139 ★ **19, 10c Blue** A precisely centered unused example of this difficult stamp, exceptionally rich colour in a deeper shade, sharp impression on pristine white wove paper and with intact perforations all around, very scarce with such superior centering and overall freshness, XF **1,800.00+**
 Expertization: 2023 Greene Foundation certificate
 Provenance: The "Lindemann" Collection (private treaty circa. 1997)



**REGISTERED DOUBLE CUNARD PACKET
LETTER TO ENGLAND**



- 140 ☒ 1860 (June 23) Large blue envelope mailed registered to England with a very rare franking consisting of single 12½c and pair of 17c deep blue, perf 11¼ tied by Cobourg duplex, additional split ring dispatch at left, straightline REGISTERED and superb "Crown" Registered handstamp both in red; cover with peripheral faults not affecting the stamps, light transit and Hinckley arrival CDS on back. An impressive double Cunard Packet Letter Rate (34 cents), plus 12½ cents registration fee (effective March 1, 1859, changed to Decimal currency July 1st, 1859) prepaid with postage stamps and very rare thus, Fine (Unitrade 18, 19) **Est. 2,500.00+**

Provenance: Henry Lubke Jr, Third Portion, Maresch Sale 272, December 1992; Lot 571

Census: This is Cover No. 2 listed in Table 2 "Cunard Packet 17¢ Rate, Registration 12½¢" in Arfken & Leggett "Canada's Decimal Era 1859-1868" handbook on discussed and illustrated on pages 175-177 (Figure 7).

Despite the imperfections, this is an important registered cover, being the second earliest reported to the United Kingdom, with the newly established registration fee of 12½ cents paid with a stamp (and the earliest date for cover carried by Cunard Line).

**VERY UNUSUAL 17-CENT LETTER RATE
TO NOVA SCOTIA, VIA BOSTON**



- 141 ☒ 1860 (December 24) Cover endorsed "Via Boston" franked with a 17c slate blue perf 11¾, tied by light four-ring '37' cancel, Quebec DE 24 60 split ring dispatch at left, addressed to Halifax, Nova Scotia. An unusual routing via Boston, where it was carried by Cunard Line to Halifax. Overpays the 12½ cent U.S. Packet rate. A very scarce route - Railway to Boston and Cunard Packet to Halifax and the only such cover franked with a 17 cent stamp, F-VF (Unitrade 19a) **Est. 750.00+**

Provenance: Dale-Lichtenstein, Sale 5 - British North America, Part Two, H.R. Harmer, Inc., May 1969; Lot 742

Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 607

Literature: Illustrated in Arfken & Leggett "Canada's Decimal Era" handbook on page 68 (Figure 8), listed as Cover No. 2 in Table 1 "The 12½¢ Rate to Halifax by Cunard Packets out of Boston".



SEVENTEEN CENT LETTER RATE TO FRANCE



- 142 1865 (February 10) Small envelope bearing a single 17c deep blue, perf 12x11¼ postmarked by clear Montreal duplex, addressed to Brazey-en-Plaine, France; London Paid FE 23 65 transit CDS cancels, oval "PD" handstamp in red, Calais, Paris and St. Jean De Losne transit backstamps. A scarce and appealing single-franking 17 cent cover to France, VF (Unitrade 19) **Est. 1,000.00+**

Expertization: 1999 Greene Foundation certificate

Provenance: John Siverts Part I, Maresch Sale 225, May 1989; Lot 626

The "Lindemann" Collection (private treaty circa 1997)

TWO CENTS QUEEN VICTORIA

THE ONLY KNOWN CONTEMPORARY DIE PROOF OF THE TWO CENTS QUEEN VICTORIA



- 143 P 20, 1864 2c Queen Victoria** The famous and UNIQUE contemporary Large Die Proof of the Two cent stamp, engraved, printed in dull brown red on india paper 51 x 53mm sunk on slightly larger card 61 x 63mm, light overall toning, small toning spot far away from design. As far as we know, this is the only known contemporary Original Die Proof of this stamp, VF (Unlisted in Minuse & Pratt and Glen Lundeen BNA proofs website) **Est. 10,000.00+**

Provenance: Arthur Groten, Maresch Sale 132, September 1981; Lot 104

Maresch Private Treaty (Second Catalogue, 1982), Item 127

Capex 1987 auction, Maresch Sale 206, June 1987; Lot 81

Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 212

The "Lindemann" Collection (private treaty circa 1997)



**A RARE GOODALL DIE PROOF
IN A DISTINCTIVE, RADIANT COLOUR**



- 144 P 20, 1879 (circa.) 2c Queen Victoria** An exceptional "Goodall" Die Proof, engraved, printed in brownish red on india paper 23 x 28mm, sunk on card 30 x 33mm. In pristine fresh condition and rarely offered, XF (Minuse & Pratt 20TC2g) **Est. 5,000.00+**

Provenance: Arthur Groten, Maresch Sale 132, September 1981; Lot 106

The "Lindemann" Collection (private treaty circa 1997)

**A REMARKABLY CHOICE TWO CENT
IMPERFORATE BLOCK ON WOVE PAPER
RARELY SEEN IN SUCH PREMIUM QUALTY**



- 145 ★ **20b, 1867 2c Rose on Medium Wove Paper, Imperforate** A superb block of four surrounded by unusually full margins for this imperforate, characteristic deeper shade on wove paper. A very attractive block in well-above average condition, XF **10,000.00+**



Lot 146 (150% actual size)

**TWO CENT QUEEN VICTORIA
THE LARGEST RECORDED MULTIPLE**



- 146 ★ **20, 1864 2c Rose, Perf 12x11¼** The spectacular Jephcott - Groten mint block of twelve - the LARGEST SURVIVING MULTIPLE of this denomination. A lovely block from the first printing, centered low, slight gum toning and disturbance; FULL ORIGINAL GUM, stamps have barest trace of hinging (appearing NH) to hinged. A one-of-a-kind block that will grace another important collection for many years to come, Fine **Est. 15,000.00+**

Provenance: Arthur Groten, Maresch Sale 132, September 1981; Lot 119 - which stated "*ex. Jephcott*"

Art Leggett Cents Issue Exhibit Collection (private sale)

The "Lindemann" Collection (private treaty circa 1997)



AN ELUSIVE MILITARY CONCESSIONARY LETTER RATE
FRANKED WITH SINGLE TWO CENT STAMP



- 147 1865 (June 4) **Military concessionary rate** cover endorsed "From Sgt Lang of Stratford Rifles", countersigned by Commanding Officer at left, bearing a well centered 2c rose perf 12, tied by light four-ring '50' numeral cancel, Windsor, C.W. dispatch CDS; light London JU 5 and partial Stratford arrival backstamps. Light overall cover soiling, nevertheless a rare single-franking paying the elusive 2 cent Soldiers' domestic letter rate, Fine (Unitrade 20i) **Est. 2,000.00+**

Authorization for this 2 cent rate was approved on January 1, 1865. From February 1865 onward, it appears all Soldier's letters were to be franked with a 2 cent stamp.

Provenance: Fred Goodhelpsen (private sale)

Henry Lubke Jr., Second Portion, Maresch Sale 268, October 1992; Lot 588

The "Lindemann" Collection (private treaty circa 1997)

Literature: Illustrated in Arfken & Leggett "Canada's Decimal Era" handbook on colour plate facing page 22, and listed as Cover No. 9 in Table 1, titled "Domestic 2¢ Letters from Soldiers" on page 31.

**A VERY SCARCE AND HIGHLY APPEALING MULTIPLE
FRANKING FOR DOMESTIC LETTER RATE**



- 148 1867 (February 8) Clean blue folded cover with an exceptional franking consisting of a pair and strip of three of 2c claret rose, perf 12, cancelled by centrally struck concentric rings IN RED with same-ink Franktown C.W. FE 8 1867 double arc dispatch at lower left, addressed to Carleton Place, with next-day receiver backstamp, backflap missing. An impressive and most unusual franking paying the double domestic letter rate of 10 cents. Only one other such franking is recorded, superb and of wonderful appeal, VF (Unitrade 20i) **Est. 3,500.00+**

Provenance: Bill Lea Exhibit Collection of Canada Pence & Cents Postal History (private sale)

Art Leggett Cents Issue Exhibit Collection (private sale)

The "Lindemann" Collection (private sale circa 1997)



detail



BRADBURY WILKINSON ESSAYS



- 149 E **1p Charles Dickens' Head** A selected left margin, engraved plate essay printed in green on white bond paper (0.0035" thick), VF (Minuse & Pratt E-Aa) **Est. 500.00+**



- 150 E **1p Victoria Head** A corner margin, engraved plate essay block in violet brown on white hard bond paper (0.0035" thick). A rarely seen multiple, most appealing and VF (Minuse & Pratt E-Bb) **Est. 1,500.00+**



- 151 E **1p Victoria Head** A lower margin, engraved plate essay block in bright green on white bond paper (0.0035" thick). Very elusive in this colour especially in a block. Beautiful and desirable, VF (Minuse & Pratt E-Bb) **Est. 1,500.00+**

Provenance: S.J. Menich, Firby Auctions, February 1997; Lot 779



- 152 E **1p Victoria Head** Five plate essays in different colours: reddish brown, bright green, violet brown, dark violet and bright blue on white or yellowish bond paper, last three with sheet margin on one side; violet brown essay touches at right, otherwise all with ample to large margins. An attractive and scarce group, VF *Violet Brown Essay is Illustrated on Website* Est. **1,500.00+**



153



154

- 153 E **1p Victoria Head** Left sheet margin, engraved plate essay in deep reddish brown on white bond paper (0.004" thick), VF (Minuse & Pratt E-Bb) Est. **350.00+**
- 154 E **1p Victoria Head** A beautiful engraved plate essay in bright blue (ultramarine) on white soft paper (0.004" thick), VF (Minuse & Pratt E-Ba) Est. **350.00+**



155



156



157

- 155 E **6p Viking's Head** Engraved plate essay in black on thin card (0.008" thick), engraver's guideline in right margin, choice and VF (Minuse & Pratt E-Ca; unlisted on card) *ex. S.J. Menich (February 1997; Lot 774)* Est. **500.00+**
- 156 E **6p Viking's Head** Engraved plate essay, printed in dark green on white bond paper (0.004" thick), a corner margin example, faint corner bend well away from design. Visually striking, VF (Minuse & Pratt E-Ca) Est. **500.00+**

Provenance: Bertram Collection of Canada, Shanahan's Auctions, February 1959; Lot 11

Maresch Private Treaty (Second Catalogue, 1982), Item 10

- 157 E **6p Viking's Head** Engraved plate essay printed in brown on white bond paper (0.004" thick), appealing and VF (Minuse & Pratt E-Ca) Est. **500.00+**

**END OF AUCTION
THANK YOU**



THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

SALES TAXES

3. Canadian residents will be charged GST or HST as appropriate for their mailing address.
U.S. and International residents are liable for GST (5%) on the buyer's premium only.

PAYMENT FOR PURCHASES

4. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept personal cheques, bank wire, direct deposit, or e-Transfer at no extra cost.
5. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:
A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
7. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

8. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.



EXTENSION OF TIME

9. When an opinion from an acceptable authority is necessary the buyer must request an extension from Eastern Auctions Ltd. prior to the auction. The buyer must pay for the lot in full (a refund will be issued in the event of an unfavourable opinion). Eastern Auctions Ltd. will then submit the lot on the buyer's behalf to one of the following:

- Vincent Greene Foundation (Canada and BNA)
- Philatelic Foundation (USA)
- BPA or RPSL (British Commonwealth)
- Sergio Sismondo (World except USA)

EXPENSES OF CERTIFICATION

10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:

- The actual cost of the opinion if up to \$50.00 or less, or
- The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
- We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.



ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation "Est.". It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2023 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2023 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

Bidding	Increments	Bidding	Increments	Bidding	Increments
\$50 - \$100	\$5.00	\$1,600 - \$3,000	\$100.00	\$32,500 - \$75,000	\$2,500.00
\$110 - \$300	\$10.00	\$3,250 - \$7,500	\$250.00	\$80,000 - \$150,000	\$5,000.00
\$325 - \$750	\$25.00	\$8,000 - \$15,000	\$500.00	\$160,000 - \$300,000	\$10,000.00
\$800 - \$1,500	\$50.00	\$16,000 - \$30,000	\$1,000.00	\$325,000 - OVER	\$25,000.00



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TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only. *Please note all telephone bids must be confirmed by mail, email or fax.*

FAXING OR E-MAILING YOUR BIDS

You can fax your bids 1 (506) 546-6627, or toll free in North America 1 (888) 867-8267.
Email address: bids@easternauctions.com

BIDDING BY MAIL

If you wish to mail your bid sheet, please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

You can view this auction on our website www.easternauctions.com under eastern@home. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

AUCTION AGENTS

We are pleased to recommend the following agents:

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C O B O U R G
F E B
2 5
U.C.

Mrs. J. W.

Dear

