The "Yuichi Tada" Collection

of

Nova Scotia

Pence & Cents

1851-1867

November 17, 2022

Eastern Auctions Ltd. Public Auction

Gary J. Lyon
Licensed & Bonded Auctioneer





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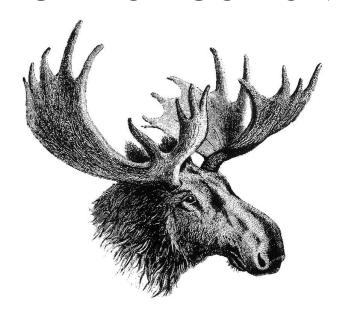
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PUBLIC AUCTION



The "Yuichi Tada" Collection of Nova Scotia Pence & Cents 1851-1867

November 17, 2022

Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada Tel: 1 (506) 548-8986 • Fax: 1 (506) 546-6627 contact@easternauctions.com easternauctions.com

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TERMS OF SALE AND AUCTION AGENTS LISTED AT THE BACK OF THE CATALOGUE.

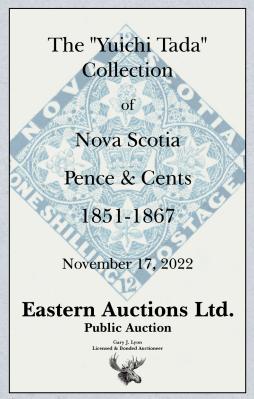
Viewing by Appointment Only

Wednesday November 16, 2022 – 9:00am to 4:00pm **Thursday November 17, 2022** – 9:00am to 12:00pm

To book a viewing appointment please email contact@easternauctions.com

Auction Session

Session One – Thursday November 17, 2022 – 1:30pm (Lot 1-135)



It is with great pleasure that we present the "Yuichi Tada" collection of Nova Scotia Pence and Cents, with proofs, stamps, multiples and postal history spanning the colonial period of 16 years and 6 months. The philatelic history of the colony, along with its numerous rarities and varieties, have long persuaded specialists to assemble their own collections, including many famous philatelists of the past.

About sixty years ago, the Royal Philatelic Society of London published a book authored by Nicholas Argenti titled "The Postage Stamps of New Brunswick and Nova Scotia" in a limited numbered edition

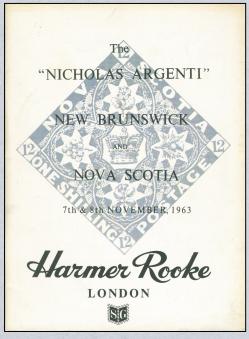
of 350 copies. This ground-breaking book was immediately embraced by the philatelic community and received the Crawford medal for literature in 1962. Unfortunately, Argenti had passed away a few months prior to publication and was unable to receive the award himself. Soon after becoming an important and scarce title, it was reprinted in 1976 by Quarterman Publications along with an Addenda page. Prior to this seminal book, the only published work dedicated to Nova Scotia that we are aware of was more of a monograph than a book, a 20-page booklet titled "The Postage Stamps of Nova Scotia" written by renowned author Bertram W. H. Poole, circa. 1920.

Fast-forward 40 years and the newly published Argenti book offered a fascinating overview on the Perkins Bacon 1851-1857 and American Bank Note Company 1860-1867 issued stamps and also a wealth of information on forgeries, plate varieties and a detailed account on printing orders, plate proofs, postal regulations and postal rates. Of special note for its usefulness, Argenti supplemented the comprehensive listing of postal rates with his candid observations on scarcity including rarity factors. Over the following decades, documenting and collecting stamps and postal history of Nova Scotia evolved, with new discoveries made and numerous articles published in society journals.

From the onset of the Nicholas Argenti collection being auctioned by Harmer Rooke & Co. Ltd. London in November of 1963, important holdings to Grand Prix collections of Nova Scotia have been assembled and dispersed. We have tabulated a detailed bibliography (see pages 93 and 94) listing these noteworthy sales. Many of them, no doubt, were influenced by the legacy left by Nicholas and inspired them to build remarkable collections of these timeless classic stamps and covers of their own.

We pay homage to this great philatelist and his collection, presenting a modern twist to our front cover of the sale. We have also organized the "Yuichi Tada" collection in a similar fashion to the 1963 sale, the Pence and Cents separated respectively with proofs and stamps, followed by postal history listed in order of postal rates.

The Eastern Auctions Team



Front cover of the Argenti 1963 auction catalogue



Front cover of "The Postage Stamps of Nova Scotia" by Bertram W. H. Poole



Lot 1 - 63











Lot 57



Lot 63



Lot 24



Lot 58



Lot 48

8



The "Yuichi Tada" Collection of Nova Scotia Pence & Cents 1851-1867 Session One: Lot 1-135

Thursday November 17, 2022 Session One begins at 1:30pm Atlantic Time (AST)

PENCE PROOFS AND STAMPS

See also Lot 128, 131

THE RARE "CHALON" PORTRAIT ORIGINAL PERKINS BACON DIE PROOF



1 P 1,1853 1p Queen Victoria "Chalon" Portrait Perkins Bacon Engraved Die Proof printed in black on thick white card, stamp size as nearly all are; ample margins around and showing characteristic uncleared corner frameline in all value tablets. A rare die proof - only six are known according to the Argenti handbook, VF
Est. 5,000.00+

Provenance: "Halifax" Collection, Christie's Robson Lowe, October 1984; Lot 1055 Frederick Mayer Nova Scotia, H.R. Harmer, May 2004; Lot 535





- P 1P, 1853 1p Queen Victoria "Chalon" Portrait A beautiful Perkins Bacon original plate proof pair, printed in black on thin card with sheet margin at left, deep rich shade and impression, XF 1,300.00
- P 1P, 1853 1p Queen Victoria "Chalon" Portrait Perkins Bacon original plate proof in black on thin card, remarkably fresh with deeply etched impression, full margins, choice, XF 650.00



4 ★ 1, 1853 1p Red Brown on Deep Blue Wove Paper, Imperforate A rare mint pair with post office fresh colour, barely touching design at top, otherwise large margined including sheet margin at left, horizontal crease, unusually full original gum; attractive and seldom seen in mint multiples, F-VF OG (Unitrade cat. \$9,000)

Est. 2,000.00+

Expertization: 1960 PF certificate

Provenance: John C. Chapin, Shreves, June 2003; Lot 607



1, 1853 1p Red Brown on Deep Blue Wove Paper, Imperforate A selected used single with ample to unusually large margins, bright colour on fresh paper, ideally light, centrally struck oval mute grid cancel, VF; 2013 Greene Foundation cert.



6 • 1, 1853 1p Red Brown on Deep Blue Wove Paper, Imperforate A lovely used horizontal pair with amazingly deep rich colour on fresh paper, huge margins for this stamp, neatly struck oval mute grid cancels; pressed crease on left stamp, Superb appearance (Unitrade cat. \$1,400)
Est. 500.00+

Provenance: Senator James A. Calder, H. Harmer, New York, February 1958; Lot 371



A MAGNIFICENT THREE PENCE HERALDIC PENCE MINT BLOCK DISPLAYING SHEET MARGIN



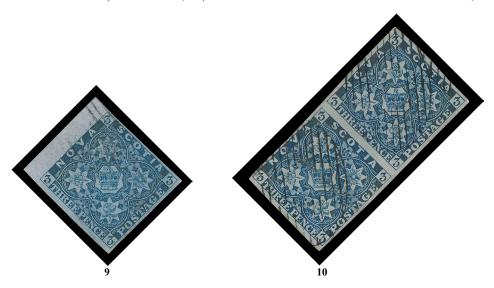
★ 2, 1851-1857 3p Deep Blue on Blue Wove Paper, Imperforate A spectacular mint block of six with sheet margin at left and large margins on other sides; negligible creasing in selvedge and in margin between second and third rows, large part original gum, a rare multiple with great eye-appeal, VF (Unitrade cat. \$19,200)
 Est. 7,500.00+

Provenance: C.W. Mackie, BNA Provinces, H.R. Harmer Ltd., April 1962; Lot 453



8 ★ 2 shades, 1851-1857 3p Heraldic Four different shades - bright blue, blue, pale blue, deep blue, unobtrusive flaws, all nice appearing with ample to large margins, two with large part original gum and two unused. (Unitrade cat. \$9,800)

Est. 1,500.00+

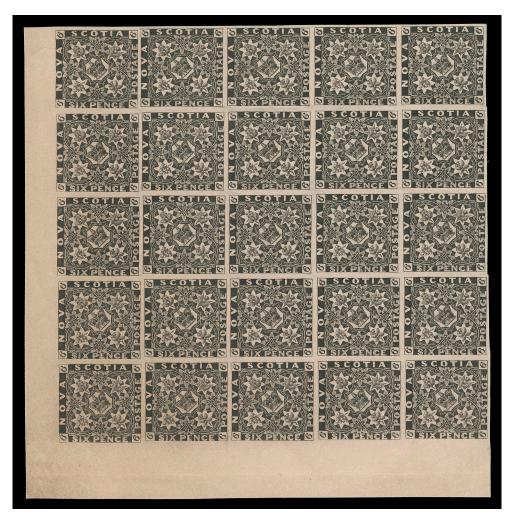


2i, 1851-1857 3p Bright Blue on Blue Wove Paper, Imperforate A selected used example with bright colour on pristine fresh paper, well clear to large margins including part of sheet margin at left, light oval mute grid cancel; a very nice stamp, VF+; 1986 BPA cert.
 300.00

3, 1851 3p Dark Blue on Blue Wove Paper, Imperforate A nice used pair with large margins all around, pressed horizontal crease on lower stamp, superbly struck oval mute grids, VF; ex. Dale-Lichtenstein (Sale 2 - BNA Part One, November 1968; Lot 770), John Chapin (June 2003; Lot 613) 800.00



PERKINS BACON PLATE PROOF IN BLACK THE LARGEST SURVIVING OF ANY PENCE ISSUE



11 P 4P, 1851 6p Heraldic Perkins Bacon original plate proof - a spectacular lower corner margin block of 25, printed in black on thin card, light creasing along first row, a few card thins and minor ageing, quite likely the largest surviving plate proof multiple of any Nova Scotia pence stamp, VF and a wonderful showpiece. (Unitrade cat. \$10,000 as normal singles)

Est. 2,000.00+

Provenance: Senator Henry D. Hicks, Maresch Sale 258, November 1991; Lot 96 Frederick Mayer Nova Scotia, H.R. Harmer, May 2004; Lot 512 The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 54



12 P 4P, 1851 6p Heraldic Perkins Bacon original plate proof - an impressive block of nine printed in black on thin card and displaying the complete SPECIMEN overprint, in choice condition, one of the largest surviving multiples, VF (Unitrade cat. \$3,600 as singles)

Est. 1,000.00+

Two other specimen blocks are known - a block of sixteen and a block of four.

Provenance: Koh Seow Chuan, Spink, April 1999; Lot 135 The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 55



13 P 4P, 1851 6p Heraldic Perkins Bacon original plate proof, engraved, printed in black on thin card with sheet margin at left, XF 400.00

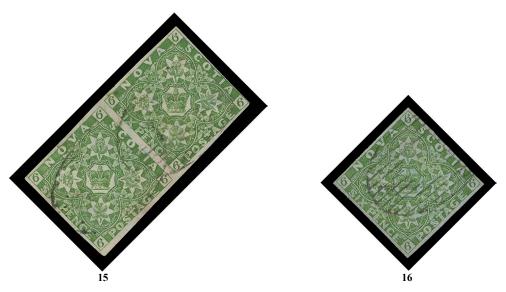




4, 1851 6p Yellow Green on Blue Wove Paper, Imperforate Used horizontal pair with brilliant colour on fresh paper, left stamp with crease, still a lovely pair with ample margins all around and ideal light oval grid cancels, a very scarce multiple, VF; 1999 Greene Foundation cert. (Unitrade cat. \$2,400)

Est. 750.00+

Provenance: Warren Wilkinson, March 2011; Lot 10333



15 • 4, 1851 6p Yellow Green on Bluish Wove Paper, Imperforate Used vertical pair with clear to very large margins, light oval grids and nice bright colour, some staining and minor flaws on reverse only; each with purple "trefoil" handstamp of Ferrary; a very scarce used pair, F-VF appearance

Est. 500.00+

Provenance: Philipp La Renotière von Ferrary, Sale I, June 1921; part of Lot 479 - described as "rare en paire".

4, 1851 6p Yellow Green on Bluish Wove Paper, Imperforate A selected used example with ample margins, bright colour, neat oval grid cancel, VF
 1,200.00



P 6P, 1851 1sh Heraldic Perkins Bacon engraved plate proof printed in black, a fabulous corner margin block of ten with engraver's pencil annotation "Finished 18th July 1857" at foot, lower left proof faulty.

One of the largest surviving plate proof blocks of the One shilling Heraldic from the sole sheet printed, VF; 1990 Peter Holcombe cert. (Unitrade cat. \$8,500 as normal singles)

Est. 2,500.00+



P 6P, 1851 1sh Heraldic Perkins Bacon engraved plate proof, a vertical pair printed in black on thin card, showing large portion of (SPEC)IMEN handstamp overprint in black, trivial toning, allegedly the largest proof multiple with this overprint, two singles are also known, VF (Unitrade cat. as normal singles)
1,700.00+

Provenance: Nicholas Argenti, Harmer Rooke, November 1963; Lot 445 The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 58

- P 6P, 1851 1sh Heraldic Perkins Bacon engraved plate proof single in black on thin card, well clear to large margins, large part SPEC(IMEN) handstamp overprint in black; rare only a pair and one other single are known with the overprint, F-VF (Unitrade cat. as normal)
 850.00+
- 20 P 6P, 1851 1sh Heraldic Perkins Bacon engraved plate proof, printed in black on thin card, choice, XF 850.00



A SUBERB MINT ONE SHILLING "COLD" DULL VIOLET – FIRST PRINTING FROM THE LEGENDARY FERRARY COLLECTION



7, 1851 (August) 1sh "Cold" Dull Violet on Bluish Wove Paper, Imperforate A magnificent mint single of the distinctive and sought-after First Printing, displaying uniform true pastel colour with "warm" impression associated with this key stamp, surrounded by ample even margins and still retaining a portion of its original gum; shows the distinguished purple "trefoil" backstamp of Ferrary, one of the most famous collectors of all time. Very few mint examples exist; this one easily ranks among the finest extant. An impressive stamp that will become an instant highlight in anyone's collection, VF 70.000.00

Provenance: Philipp La Renotière von Ferrary, Sale II, October 1921; Lot 492

British North America Sale, Robson Lowe Ltd., June 1976; Lot 1305 – realized £2,100 hammer, the highest realization among the 430 lots offered in this specialized sale of essays, proofs and stamps.

Koh Seow Chuan Grand Prix Collection of Postage Stamps and Postal History of New Brunswick and Nova Scotia, Spink, April 1999; Lot 168 - described as "a rare stamp in exceptional condition".

ONE OF THE GREATEST RARITIES OF BRITISH NORTH AMERICAN PHILATELY, ESPECIALLY DESIRABLE WITH SUCH LOFTY ATTRIBUTES.



22 ★ 6, 1857 1sh Reddish Purple on Bluish Wove Paper, Imperforate A rare mint example, incredibly large margins on three sides, slightly in on the other, tiny portion of two neighbouring stamps visible, attractive and uniformly fresh colour and bright impression, large part original gum somewhat disturbed from previous hinging. A key mint classic stamp; pencil signed by expert Herbert Bloch on reverse, Fine OG (Unitrade cat. \$32,000 as fine mint)

Est. 7,500.00+



4 6, 1857 1sh Reddish Purple on Bluish Wove Paper, Imperforate A rare mint single, repaired but with part original gum, nice colour and Very Fine appearance, a sought-after classic stamp; 1985 BPA cert. (Unitrade cat. \$60,000 as VF mint)
 Est. 6,000.00+

Provenance: "Halifax" Collection, Christie's Robson Lowe, October 1984, Lot 1119 - pictured on front of their auction catalogue.



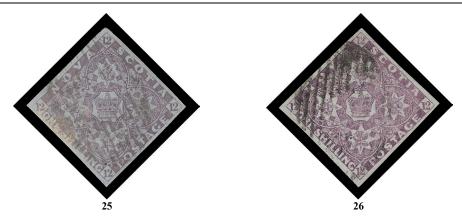
ONE SHILLING HERALDIC ONE OF THE VERY FEW KNOWN MULTIPLES OF THE ELUSIVE FIRST PRINTING



7, 1851 (August) 1sh "Cold" Violet on Bluish Wove Paper, Imperforate A remarkable used pair in the distinctive colour associated with the First Printing, amazingly rich colour, margins barely touching to large, each stamp ideally struck by central oval mute grid, additional portion of a British circular transit postmark dated OC 1852 at lower left. Accompanying certificate mentions slight loss of colour at lower right, which frankly is nearly invisible. A particularly rare multiple of this seldom seen stamp in above average quality; one of the few pairs on or off cover that have survived, Fine 8,000.00

Expertization: 1983 Greene Foundation certificate

Provenance: J.R. Saint, Maresch Sale 277, June 1993; Lot 153



- 7, 1851 (August) 1sh "Cold" Dull Violet on Bluish Wove Paper, Imperforate A large margined example of the elusive first printing; lightened stain at foot, an attractive sound example with light oval grid cancel, VF (Unitrade cat. \$9,000)
 Est. 2,000.00+
- 6, 1857 1sh Reddish Purple on Bluish Wove Paper, Imperforate A superb margined example with brilliant colour on pristine paper, oval mute grid cancel a bit heavily inked at top, completely flawless, pencil signed by experts Alcuri, A. Diena and Holcombe on reverse, VF+
 7,000.00

Expertization: 1964 Alberto Diena and 1986 Alcuri certificates



27 ★ 1/6, 1890 1p/1sh Official Reprints The complete set of four in blocks of four printed in near issued colours on the distinctive thin mesh hard wove paper, two values with sheet margin on one side, fresh and choice, not often seen in blocks, VF+ 2,000.00



PENCE POSTAL HISTORY

See also Lot 133, 134

Organized by postal rates and by dates, for the most part. Postal rates and frankings, are very well represented – from the elusive one penny circular rate to the exotic, very rare 2 shilling, 6 pence rate to India. In addition to "name-sales" of the past provenances (see Bibliography on pages 93-94), our references on census were taken from the Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860" handbook.

VERY SCARCE ONE PENNY PRINTED MATTER RATE



Est. 500.00+

THE EARLIEST KNOWN USAGE OF A BISECTED SIX PENCE HERALDIC



29 🖾 1852 (November 29) Folded cover mailed from Digby to Clementsport and franked with a diagonally bisected 6p yellow green, close margins and neatly tied by two boldly struck oval mute grids to cover, partially clear Digby NO 29 1852 double arc dispatch; pays the 3p domestic letter rate and is - THE EARLIEST RECORDED USAGE OF A NOVA SCOTIA BISECTED STAMP. A great showpiece, F-VF (Unitrade 4a)

Expertization: 1997 Greene Foundation certificate

Provenance: Warren Wilkinson, Feldman Auctions, March 2011; Lot 10170 Randall Martin, Firby Auctions, September 2008; Lot 839



A RARE DOUBLE BISECT COVER



30 May 2) Folded cover from Halifax to Wallace bearing two diagonally bisected 3p dark blue, flaws prior to usage, nicely aligned on cover and tied by two oval grids. One of only four known "double bisect" 3p domestic letter rate covers; on reverse Halifax MY 2 1855 and Wallace MA 4 receiver. Unusual and rare, F-VF (Unitrade 3a)

Est. 2,000.00+

Expertization: clear 1957 PF certificate, submitted by Fred Jarrett

Provenance: Specialized Nova Scotia, Maresch Sale 340, June 1999; Lot 848

We can suggest two hypotheses for this odd usage:

- A postal clerk used two halves of the three pence already available from his till and placed them side by side;
- The sender defrauded the post office by cutting the two bisects from stamps that had already been used.
- Shortpaid Cover to Prince Edward Island 1854 (April 10) Cover from Halifax to Charlottetown, PEI bearing a 3p dark blue on deeply blued paper, barely touching design to large margins, well tied by oval mute grid, deemed undercharged with instructional marking "MORE-TO-PAY" and handstamped "3" due (to collect) from recipient; Halifax and Prince Edward Island AP 17 1854 receiver backstamps. Minor imperfections to cover, nevertheless a very scarce and unusual Interprovincial Pence cover to PEI, F-VF (Unitrade 3)

 Illustrated on Page 23 Est. 500.00+
- 32 Very Scarce Interprovincial Letter Rate to Prince Edward Island 1856 (October 7) Small cover from Halifax to PEI, bearing a 3p dark blue with large margins except top left, tied by two strikes of oval grid, clear Halifax dispatch and partly legible Prince Edward Island receiver backstamps, paying a very scarce 3p letter rate to PEI, F-VF (Unitrade 3) Illustrated on Page 23 Est. 300.00+
- 233 Evely Three Pence Cover to New Brunswick 1857 (July 27) Choice cover from Bridgetown to Richibucto, via the twice weekly ship service across the Bay of Fundy from Annapolis to Saint John, franked with 3p dark blue with ample to large margins and tied by oval grid; on reverse Bridgetown, Annapolis, St. John and Richibucto JY 31 receiver, pays the 3p interprovincial letter rate, VF and attractive. (Unitrade 3)
 Illustrated on Page 23 Est. 300.00+



33



SIX PENCE YELLOW GREEN LARGE MARGINED AND CHOICE BISECT USAGE PAYING THREE PENCE DOMESTIC LETTER RATE



34 Magnetic letter 1) Envelope from Pictou to Halifax bearing a very large margined 6p yellow green diagonal bisect used to pay the 3p domestic letter rate, tied by oval grid, minor soiling mostly apparent on reverse, clear Pictou DE 1 1857 dispatch and oval "H" (Halifax) DE 2 receiver backstamps, an attractive bisect cover, F-VF (Unitrade 4a)

Est. 2,000.00+

Expertization: 1981 BPA certificate

Provenance: Henry Schneider, Siegel, October 1996; Lot 381 Carnegie Institute, Siegel, May 1981; Lot 363



detail

A CHOICE BISECT USAGE OF THE SIX PENCE DARK GREEN



1859 (July 12) Folded large part entire from Tatamagouche to Halifax bearing an extremely fine example of the elusive 6 pence dark green, diagonally bisected for use as a 3 pence for the domestic letter rate. The bisect in choice condition with ample to large margins and neatly tied by light oval grid; on reverse a complete Tatamagouche JY 12 double arc dispatch and mostly clear oval "H" (Halifax) next-day receiver; light file fold away from stamp. A lovely bisect usage of this notoriously difficult stamp, VF (Unitrade 5a)

Est. 3,500.00+

Expertization: 1951 RPS of London certificate

Provenance: C.W. Mackie, BNA Provinces, H.R. Harmer Ltd. London, April 1962; Lot 555 Hiroyuki Kanai "Specialized Nova Scotia", Maresch Sale 340, June 1999; Lot 866



detail

A VERY RARE BISECTED SIX PENCE FOR INTERPROVINCIAL LETTER RATE TO NEW BRUNSWICK



36 May 6) Blue folded cover from Halifax to Dorchester, NB franked with a full margined diagonal bisect of the 6p dark green tied by light oval grid; light file fold just touches right corner of the bisect, trace of clip mark away from franking; partially legible Halifax, Sackville and Dorchester MY 10 receiver backstamps. Pays the 3 pence interprovincial letter rate to New Brunswick, F-VF (Unitrade 5a)
Est. 2,000.00+

Expertization: 1978 Friedl certificate signed by expert Herbert Bloch

Provenance: Specialized Nova Scotia, Maresch Sale 340, June 1999; Lot 867

Only two bisected 6 pence covers are known to New Brunswick (one a 6p yellow green and the other the dark green offered here) are recorded in the Arfken & Firby census on page 52. A third cover is listed in error, dated April 14, 1859 from Halifax to Bathurst, but is in fact a single 6p dark green, paying a double weight; it is offered in this sale.

MULTIPLE FRANKING OF THE ONE PENNY STAMP MAILED DURING THE DECIMAL PERIOD LATEST RECORDED USAGE OF THE ONE PENNY ON COVER



37 🖾 1860 (October 26) Blue folded lettersheet from Halifax to Maitland, bearing a 1p strip of three, partially severed between stamps, likely done by a postal clerk to facilitate dispensing over the counter, clear to full margins all around, neatly tied by oval mute grids, clear Halifax OC 26 1860 double are dispatch CDS. A wonderful cover, displaying Provisional Usage of Pence stamps in the newly adopted currency period. This cover is the LATEST RECORDED USAGE of the One penny on cover, VF (Unitrade 1)

Est. 2,000.00+

Expertization: 1996 Peter Holcombe certificate and cover pencil signed by him

Provenance: The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 70

Pence stamps were withdrawn from post offices around the end of September 1860, after the passing of the Decimal Currency reform on March 31 and just before the issuance of new Cents issue stamps on October 1st. Pence stamps were still valid for postage at the rate of 2c per 1p.



LATEST USAGE OF THE THREE PENCE HERALDIC MAILED DURING DECIMAL PERIOD



38 Mail (April 29) Small envelope from Truro to Clarence, franked with a 3p blue, just clear to large margins, tied by mute grid; a provisional usage during the Decimal period as 5c for the domestic letter rate; Truro, Halifax and a partially legible transit backstamps, couple tone spots to cover. This is the LATEST RECORDED USAGE OF A THREE PENCE STAMP on cover, F-VF; 1982 Greene cert. stating: "... late usage, stamp was probably accepted as equivalent of 5¢ postage." (Unitrade 2)

Est. 500.00+

A significant cover that would ideally conclude any Pence issue exhibit collection. While Decimal stamps were in circulation in October 1860, pence stamps were still being "used up" informally for a few months.

A VERY SCARCE 5-PENCE PORT-TO-PORT LETTER RATE THE EARLIEST RECORDED USAGE OF THE ONE PENNY STAMP ON A COVER



39 May 1853 (May 24) Folded cover endorsed "Per... Steamer to Boston" mailed from Halifax to New York, lightly soiled, bearing horizontal pair of 1p red brown and single 3p blue, minor flaws and horizontal file fold across two stamps, tied by oval mute grid cancels, the 39 further tied by Boston 26 MAY transit datestamp with additional 5 cent U.S. postage due on delivery from New York addressee; clear Halifax MY 24 1853 double arc dispatch on back. A very scarce British Packet rate - Port-to-Port five pence letter rate to the United States - THE EARLIEST RECORDED USAGE OF A ONE PENNY STAMP ON COVER. A great rate / date combination cover, ideal for exhibition, Fine; 2008 Firby certificate (Unitrade 1, 2)
Est. 2,000.00+

Provenance: Nova Scotia Specialized, Maresch Sale 340, June 1999; Lot 840 Frederick Mayer Nova Scotia Collection, H.R. Harmer, May 2004; Lot 633 Randall Martin, Firby Auctions, September 2008; Lot 809

Census: The Earliest Recorded Date of a One penny on cover (any rate or franking). Of fifteen known 5p rate covers to the USA, this example predates by more than 10 months the second earliest, which is postmarked Boston Feb. 18, 1854.



A BEAUTIFUL FIVE PENCE PORT-TO-PORT RATE TO THE UNITED STATES



40 Mark blue, close at top at top and pair of 1p red brown just clear at lower right, otherwise large margined and cancelled by two oval grids, file fold crosses centre stamp, large circular Boston Br. Pket "5" NOV 25" CDS in black at left, additional 5 cent U.S. postage to be collected from the recipient; mostly legible Halifax NO 22 1854 dispatch on back. Pays the 5p British Packet "Port-to-Port" letter rate, VF (Unitrade 1, 3)

Est. 2,000.00+

Provenance: Dr. John Robertson, Matthew Bennett Auctions, April 2004; Lot 242



41 Mark The Only Known Nova Scotia Pence Cover to the Dominican Republic 1851 (November 29) Folded cover with overall light ageing from Halifax to New York via Saint John, NB, franked with pair of 3p dark blue with clear to large margins, tiny cosmetic repair at top right corner; Halifax NO 29 and St. John DE 4 transit backstamps; addressed to Captain Norman McNeil, care of Brig Arthur Leavy at New York; once on board the letter was redirected and carried as a ship letter to Santo Domingo, Dominican Republic. A fabulous well-traveled Nova Scotia Pence cover to one of the most exotic countries that one can possibly hope to find for an advanced exhibit collection, Fine (Unitrade 3)

Est. 2,500.00+

Provenance: Warren Wilkinson, Feldman Auctions, March 2011; Lot 10250







Exceedingly Rare Double Weight Letter Rate to New Brunswick 1859 (April) Blue folded cover from Halifax to Bathurst, New Brunswick, ideally franked with the elusive 6p dark green, a selected example with large margins, placed in the position it was intended to be used and scarce thus, tied by oval mute grid cancel; four backstamps including Halifax dispatch, Sackville NB AP 16, Chatham AP 18 transits and Bathurst AP 18 receiver; minor age stain along file fold at centre. Quite surprisingly THE ONLY KNOWN double weight letter rate (any franking, without due markings) to New Brunswick, VF (Unitrade 5)

Est. 2,000.00+

Provenance: "Halifax" Collection, Christie's Robson Lowe, October 1984; Lot 1107



Latest Usage of the Six Pence Dark Green 1860 (December 2) Yellow envelope from Upper Cross St. Mary's to Wiscasset, Maine, bearing 6p dark green with small even margins tied to cover by oval grid, partly legible dispatch and oval "H" (Halifax) DE 5 backstamps, light border exchange PAID 10 in red; small stain at upper left, an appealing cover - THE LATEST RECORDED USAGE of a Six pence dark green, F-VF (Unitrade 5) ex. The "Colchester" Collection of Nova Scotia (June 2010; Lot 229)

Est. 1,000.00+



45 ► Very Rare Shortpaid Cover to the United Kingdom 1856 (June 28) Small cover with sideflap missing, franked with a 3p dark blue pair neatly tied by oval grids, shortpaid by 1½p the then current 7½p currency (equal to 6p sterling) letter rate to England, handstamped "5" for British Claim, along tombstone Pkt Letter Paid Liverpool JY 26 56 transit in red, legible Sydney and Derby backstamps. This cover is the only shortpaid cover listed in the Arfken & Firby census, small faults but appealing, Fine; 2004 Greene Foundation cert. (Unitrade 3) Est. 750.00+

Provenance: Carnegie Institute, Siegel, May 1981; Lot 358

Warren Wilkinson, Feldman Auctions, March 2011; Lot 10251



Bisected Letter Rate to the United Kingdom 1857 (December 15) Folded cover bearing two singles and a diagonal bisect of the 3p blue, ample to large margins and tied by oval grids, file fold on right stamp - nearly always the case with the famous Ratchford correspondence, superb tombstone Pkt Letter Paid Liverpool DE 28 57 receiver in red; Amherst DE 15 and oval "H" (Halifax) DE 16 transit backstamps. An attractive and Fine cover paying the 7½ pence letter rate (effective August 1, 1854) to the UK; 1978 Friedl certificate signed by expert Herbert Bloch. (Unitrade 2, 2a) Est. 1,000.00+

Provenance: Specialized Nova Scotia, Maresch Sale 340, June 1999; Lot 847



A REMARKABLE SEVEN AND ONE HALF PENNY LETTER RATE TO ISLAND OF JERSEY



47 Magnetic May 15) Small white envelope mailed from Halifax to the Island of Jersey, bearing a 6p dark green on bluish wove paper with good margins and a diagonal bisect 3p bright blue on bluish paper, just touching frame at right, well clear at top tied by light oval grids; on reverse oval "H" (Halifax) dispatch and legible Jersey MY 30 receiver. A rare combination franking to the United Kingdom and the ONLY KNOWN Pence cover to Jersey, a significant cover that has graced several important collections of the past, F-VF (Unitrade 2a, 5)

Est. 2,500.00+

Expertization: 1937 RPS of London certificate

Provenance: Specialized Nova Scotia, H.R. Harmer, London, November 1946; Lot 164 Nicholas Argenti, Harmer Rooke, London, November 1963; Lot 499 "Geranium" (Pilkington) Collection of Nova Scotia, December 1986; Lot 775

Koh Seow Chuan, Spink, April 1999; Lot 197

Frederick Mayer Nova Scotia, H.R. Harmer, May 2004; Lot 697 Warren Wilkinson, Feldman Auctions, March 2011; Lot 10258

A FABULOUS EIGHT-PENCE RATE FROM THE INTERIOR OF NOVA SCOTIA TO THE UNITED STATES



1856 (January 28) Folded entire from Windsor NS to New York, endorsed "Per Steamer" and bearing a pair of 1p red brown, sheet margin at right and large margins except at left, and a single 6p yellow green with mostly large margins; stamps are fresh and in sound condition, light file fold between not affecting adhesives, neatly cancelled by oval mute grids in black; clear Windsor JA 28 double arc dispatch and same-day oval "H" (Halifax) transit backstamps, large circular Boston Br. Pkt / 5 / FEB 2 transit on front, with 5c U.S. postage to collect from recipient. An unusually clean and highly desirable Eight-pence British Packet single-letter rate cover from the Interior of Nova Scotia to the US; a glorious showpiece, VF (Unitrade 1, 4)

Est. 6,000.00+

This impressive cover is unrecorded in the exhaustive Arfken & Firby census handbook "The Pence Covers of Nova Scotia and New Brunswick 1851-1860", now making this ONE OF ONLY THREE SUCH FRANKINGS consisting of two 1 penny stamps and a 6 pence yellow green. A total of only six recorded covers (any frankings) pays the eight pence letter rate from the Interior of Nova Scotia to the United States - 3 pence postage inland postage plus 5 pence British Packet rate from Halifax to the U.S.

Expertization: 1985 Greene Foundation certificate

Provenance: Senator J.A. Calder, H.R. Harmer, New York, February 1958; Lot 373

J.R. Saint Collection of Nova Scotia, Maresch Sale 277, June 1993; Lot 150 - described as: "the finest of the few known rate covers."

The "Colchester" Collection of Nova Scotia, Eastern Auctions, June 2010; Lot 208

AN EXTREMELY RARE COVER - ONLY TWO SUCH RATE COVERS BEARING A SIX YELLOW GREEN ARE REPORTED IN THE EXHAUSTIVE CENSUS COMPILED BY ARFKEN & FIRBY.



EIGHT PENCE LETTER RATE TO NEWFOUNDLAND



49 🖾 1857 (December 16) Orange envelope, minor edge flaws, mailed from Londonderry to St. John's, paying 3p Nova Scotia inland postage plus 5p currency (4p sterling) sea postage from Halifax with pair of 1p red brown alongside a 6p yellow green, just clear to mostly large margins, neatly tied by clear oval mute grids, middle stamp further cancelled by manuscript "X", file fold away from stamps; on reverse Londonderry, NS double arc dispatch in red, oval "H" (Halifax) transit and St. John's JA 5 receiver. ONE OF ONLY THREE REPORTED COVERS franked with a pair of one penny and a 6 pence yellow green, Fine (Unitrade 1, 4)

Expertization: 1995 BPA certificate

THE VERY ELUSIVE 8-PENCE INLAND NOVA SCOTIA TO NEWFOUNDLAND LETTER RATE. ONLY EIGHT COVERS, REGARDLESS OF FRANKING, ARE REPORTED IN ARFKEN & FIRBY CENSUS.

AN EXTREMELY RARE EIGHT PENCE FRANKING FROM THE INTERIOR OF NOVA SCOTIA TO NEWFOUNDLAND



50 An Extremely Rare Eight Pence Franking from Interior of Nova Scotia to Newfoundland 1858
(December 29) Folded cover in an excellent state of preservation, displaying a superb franking consisting of a large margined 1p red brown pair and a choice single 6p dark green, well clear to unusually large margins, attractively cancelled by light mute grids, backstamped Wallace, NS DE 29 double arc dispatch, oval "H" (Halifax) DE 9 and St. John's JN 7 transits and a quite legible Harbor Grace receiver datestamp below franking. An exceptional cover of great rarity, paying the 8 pence letter rate from the Interior of Nova Scotia to Newfoundland, VF (Unitrade 1, 5)

Est. 6,000.00+

Expertization: 2020 Greene Foundation certificate

Provenance: Maurice Burrus, Robson Lowe Ltd., November 1962; Lot 1175
Claude Cartier (Part 2), SG Auctions, September 1977; Lot 58 – realized then an impressive £6,000 hammer.

A SUPERB EIGHT PENCE LETTER RATE COVER TO NEWFOUNDLAND, THE EARLIEST OF ONLY THREE KNOWN WITH THIS FRANKING.





51 Marke Pence Multiple Paying Triple Weight Domestic Letter Rate 1854 (January 28) Blue lettersheet (refolded for presentation) mailed from Truro to Halifax, franked with a horizontal strip of 3p dark blue with clear to large margins and fresh rich colour, file folds crossing left and right stamps, neatly cancelled by oval mute grids, paying a rare triple weight domestic letter rate, F-VF and attractive (Unitrade 3)

Est. 1,000.00+

Provenance: Warren Wilkinson, Feldman Auctions, March 2011; Lot 10184

Census: Only four such frankings for this rate are reported in Arfken & Firby census. This cover is not part of the census.



An Impressive, Rare Triple Domestic Letter Rate 1856 (December 8) Cover from the well known Ruggles correspondence bearing 3p dark blue and 6p yellow green with mostly large margins, both tied by oval grids; on reverse light Digby dispatch and clear Bridgetown DE 9 1856 double arc receiver. Pays a rare triple domestic letter rate. A beautiful cover, VF (Unitrade 3, 4)

Est. 1,500.00+

Provenance: Specialized Nova Scotia Collection, Maresch Sale 340, June 1999; Lot 857

Only eight covers (all known frankings) are known to exist paying the 9 pence triple domestic letter rate. Only one other cover shows a similar 3p + 6p yellow green franking.



Three Pence Multiple Paying Domestic Registered Letter Rate 1857 (January 10) Clean blue folded lettersheet, bearing a horizontal strip of three of 3p deep blue, mostly clear to large margins except at top of one stamp, light horizontal file fold crosses strip, neatly tied by oval mute grids, manuscript registry number "439" mailed from New Glasgow to Pictou; neat dispatch and receiver backstamps. Very attractive and a rare franking & rate combination - one of only seven covers bearing three 3p stamps paying the 3p single domestic letter rate plus 6p registration, F-VF (Unitrade 3) Est. 1,000.00+

Expertization: 1985 Greene Foundation certificate

Provenance: Warren Wilkinson, Feldman Auctions, March 2011; Lot 10187

J.R. Saint Collection of Nova Scotia, Maresch Sale 277, June 1993; Lot 142

"The John McKinlay Correspondence", John Kaufmann Auction 42, May 1978; Lot 53







Domestic Registered Letter Rate 1859 (March 19) Clean cover mailed registered from Yarmouth to Bridgetown, annotated "Register 43" bearing a 3p bright blue slightly overlapping a 6p dark green, both touching design on one side to large margins, light oval grid cancels, light horizontal file fold well away from stamps; backstamps includes Yarmouth dispatch in red, Annapolis MA 22 and Bridgetown MA 22 receiver. A nice cover displaying a rare franking of 3p + 6p dark green - fewer than ten such franked covers exist paying the single domestic letter rate plus registration, F-VF; 1976 PF certificate (Unitrade 2, 5)

Est. 1,000.00+



Very Rare Registered Cover to New Brunswick 1860 (March 7) Small cover with letter enclosure, mailed registered from Yarmouth to Saint John, NB via Digby, paying the single letter rate plus six pence registration, franked with a 3p blue and 6p dark green, 6p in on one side, otherwise large margined with both showing parts of neighbouring stamps on two sides, cancelled by oval grids, clear red double are dispatch and black transit backstamps, St. John MR 10 receiver lightly struck on front. A very rare cover, one of four known paying this rate to New Brunswick, two others show a similar franking. An appealing cover ideal for exhibition, F-VF (Unitrade 2, 5)
Est. 1,500.00+

Expertization: 2017 Greene Foundation certificate

Provenance: The "Colchester" Collection of Nova Scotia, Eastern Auctions, June 2010; Lot 215 Robert H. Pratt, Sissons Sale 274, June 1968; Lot 734

AN EXTRAORDINARY CUNARD LINE RATE COVER TO FRANCE WITH SPECTACULAR THREE-COLOUR PENCE ISSUE FRANKING



1860 (March 8) Small envelope from the Butterfield correspondence, endorsed "Per Cunard" and bearing a fabulous three-colour franking - 1p red brown, 3p bright blue and 6p dark green, just clear to large margins except 3p in at top corners, tiny marginal crease on 6p, all nicely tied by Halifax oval grid "H", 3p and 6p further tied by French transit CDS, circular "PD" and London Paid MR 20 CDS in red on front; Halifax MR 8 dispatch, Paris 21 MARS arrival and intact red wax seal on reverse. A remarkable cover in all respects, an absolute showpiece, VF (Unitrade 1, 2, 5)

Est. 20,000.00+

Provenance: Koh Seow Chuan, Spink, April 1999; Lot 215

ONE OF ONLY FOUR RECORDED NOVA SCOTIA PENCE COVERS TO FRANCE. All are rated 10 pence (per quarter ounce) and are from the same correspondence. This cover was carried by Cunard Line "Europa" from Boston (March 7) via Halifax (March 9) arriving at Liverpool March 19.



A SPECTACULAR REGISTERED COVER ORIGINATING FROM NEW BRUNSWICK



58 Main 1856 (April 30) Folded part cover endorsed "Money Letter" and "Paid", lower right corner repaired, most unusually franked with a single New Brunswick 6p olive yellow and a mostly large margined pair of Nova Scotia 3p deep blue, all tied by oval '1' grids of Saint John, paying a double weight registered letter rate to Halifax, light file fold through right stamp with touched up surface thin, light two-line "REGISTERED / LETTER No." handstamp in red with registry "599" at top left; on reverse St. John AP 30 dispatch and oval "H" (Halifax) MY 3 receiver. An amazing New Brunswick & Nova Scotia Pence cover with wonderful eye-appeal; John Seybold backstamp, F-VF (Unitrade NB #2, NS #2)

Est. 5,000.00+

Expertization: 2009 BPA certificate

Provenance: Dale-Lichtenstein, Sale 7 - BNA Part Three, H.R Harmer, Inc., January 1970; Lot 314
John Seybold British North America Postal History Collection, J.C. Morgenthau & Co. A
Auctions, March 1910; Lot 659 - aptly described as: "This cover with the remarkable
combination is one of the great rarities of the Seybold collection."

THE ONLY KNOWN COVER BEARING COMBINATION FRANKING OF NEW BRUNSWICK AND NOVA SCOTIA PENCE ISSUES

AN EXCEEDINGLY RARE SINGLE-USAGE OF THE ONE SHILLING HERALDIC



Expertization: 1999 BPA certificate

Provenance: Colonel E.H.R. Green, Part V, Percy Doane Auctions, November 1942; Lot 487

"John Foxbridge" (du Pont), private treaty 1988 Koh Seow Chuan, Spink, April 1999; Lot 226 Warren Wilkinson, Feldman Auctions, March 2011; Lot 10196

Census: Of the seven recorded covers paying double letter rate 6p + registration 6p.

THIS IS THE ONLY COVER WITH A ONE SHILLING STAMP PAYING THE RATE.

AN EXCEPTIONAL FIFTEEN PENCE RATE TO THE UNITED KINGDOM



60 🖾 1852 (July 8) Blue envelope mailed from Halifax to Aylesbury, England at the early 15 pence Packet Letter rate, bearing a 3p deep blue and a first printing 1sh "cold" dull violet with barely touching to large margins, neatly tied by oval grids, vertical fold well away from the very impressive franking, THE EARLIEST OF ONLY TWO KNOWN fifteen pence letter rate covers to England, clear tombstone Pkt Letter Paid Liverpool JY 17 52 transit datestamp in red, and red manuscript "10" (sterling) rate. A glorious and important Nova Scotia Pence cover, VF (Unitrade 2, 7)

Est. 10,000.00+

Expertization: 1999 BPA certificate

Provenance: Carnegie Institute, Siegel, May 1981; Lot 369 - where it realized an impressive US\$9,500 hammer.

Koh Seow Chuan, Spink, April 1999; Lot 222

Kon Seow Chuan, Spink, April 1999, Lot 222

Warren Wilkinson, Feldman Auctions, March 2011; Lot 10272

Census: Only five covers have been reported paying this rate to the UK before August 1, 1854 (where the rate was reduced to 7½ pence). Of these, four are franked with 3p & 1sh stamps, two of which are mailed to England. This cover is the earlier of the two.

AN EXCEEDINGLY RARE COVER PAYING TRIPLE REGISTERED LETTER RATE



61 Main 1857 (January 31) Folded registered cover from Windsor to Halifax, endorsed "Money" and Register" and showing an exceedingly rare franking of a 3p dark blue, in at left to very large margins on other sides, along with two single 6p yellow green, both just touching in one place to large margins, all tied by oval grids, partly legible double arc dispatch backstamp and same-day oval "H" (Halifax) JA 31 1857 receiver on front; sealed tear and couple file folds away from stamps. THE ONLY RECORDED COVER bearing this combination franking; a wonderful cover ideal for exhibition, F-VF (Unitrade 3, 4)

Provenance: Dale-Lichtenstein, Sale 5 - BNA Part Two, H.R. Harmer, Inc., May 1969; Lot 943 W.H. Brouse owner's backstamp (private sale)

The "Colchester" Collection of Nova Scotia, Eastern Auctions, June 2010; Lot 223

ONE OF ONLY TWO TRIPLE DOMESTIC LETTER RATE REGISTERED COVERS RECORDED - THE OTHER BEARS THE SIX-PENCE DARK GREEN AND IS DATED MORE THAN TWO YEARS LATER IN 1859, MAKING BOTH COVERS UNIQUE.



THE ONLY KNOWN REGISTERED TRIPLE LETTER RATE BEARING THE ONE SHILLING HERALDIC



62 Marking at top left of 3p blue partially overlapped by a 1sh reddish purple, slightly touching design at top to oversized margins including an unusually large portion of adjacent stamp on one side, light vertical file folds, one crossing the stamps, fresh colours and neatly tied by oval grids, endorsed "Registered" at right, Halifax dispatch CDS on back and next-day Amherst receiver ideally struck on front. An important high franking cover - the sole example recorded in the Arfken & Firby census and having once graced great collections of the past, F-VF (Unitrade 2, 6)

Est. 7,500.00+

Expertization: 1999 BPA certificate

Provenance: John Seybold BPA Collection, J.C. Morgenthau & Co. Auctions, March 1910; Lot 721 – cover has two of his characteristic owner's mark.

Koh Seow Chuan, Spink, April 1999; Lot 228

Frederick Mayer Nova Scotia Collection, H.R. Harmer, May 2004; Lot 707

Warren Wilkinson, Feldman Auctions, March 2011; Lot 10199

A UNIQUE DOMESTIC FRANKING PAYING TRIPLE LETTER RATE OF NINE PENCE AND SIX PENCE REGISTRATION FEE.

A SPECTACULAR & UNIQUE MULTIPLE FRANKING TO INDIA



1857 (November 20) A very appealing small cover mailed from Sydney, Cape Breton to Lieutenant W. L. Inglis, H. M. S. 32nd Regiment, Peshawar, India, franked with pairs of the 3p deep blue and the first printing 1sh "cold" dull violet, both somewhat in or touching to large margins but essentially sound and superbly tied by oval grids in the correct position - remarkably so with each allowing the "Crown" to be plainly visible as the cancelling device was intended to be employed. Complete and equally well struck Sydney, CB NO 20 1852 double arc dispatch and oval "H" (Halifax) NO 27 1852 transit datestamp on reverse alongside script ink annotation. One of the great highlights of this gold-medal collection, a celebrated and famous cover to India, F-VF (Unitrade 2, 7)

Est. 40,000.00+

Expertization: 1984 BPA certificate

Provenance: Henry C. Gibson, Eugene Klein Auction, March 1944

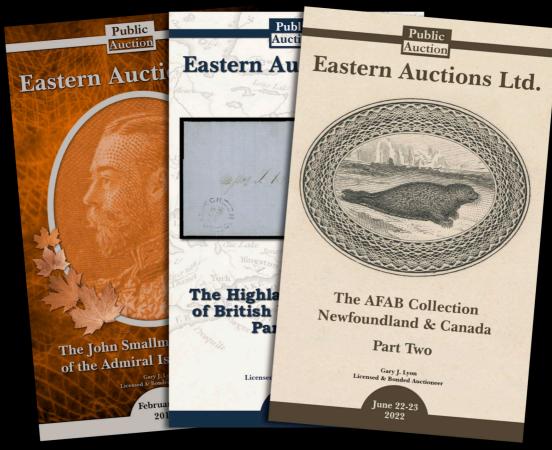
Koh Seow Chuan, Spink, April 1999; Lot 224

Warren Wilkinson, Feldman Auctions, March 2011; Lot 10279

Literature: Illustrated and discussed in BNA Topics, Whole Number 256, June-July 1967, page 163.

Census: Five covers are reported in Arfken & Firby's "The Pence Covers of Nova Scotia and New Brunswick 1851-1860", one is incomplete and three others bear two 1sh cold violet and a 6p yellow green. The fifth cover is the one offered here. A UNIQUE FRANKING TO INDIA.

Would like to showcase your collection.



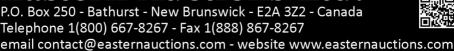
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astern Auctions Lto





lents 1860-1867



AMERICAN BANK NOTE CO. 95 B





Lot 90



Lot 76



Lot 71



Lot 105



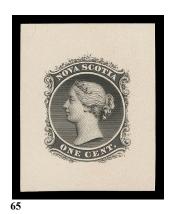
Lot 125



CENTS PROOFS AND STAMPS

See also Lot 129-132





- 8, 1860 1c Queen Victoria Die Proof printed in black, issued colour, on card mounted india paper, showing ABNC imprint and die number "95" at foot, scarce and attractive, VF
 Est. 500.00+
- 65 P 8, 1860 1c Queen Victoria Die proof printed in black on card mounted india paper measuring 33 x 40mm, choice and scarce, VF Est. 350.00+







- 66 P 8, 1860 1c Queen Victoria American Bank Note Company engraved trade sample proofs, three different in green, brown purple and violet, perforated 12 on gummed wove paper, first two with usual minor gum thins. A very scarce trio from the famous ABNC trade sample sheet, VF OG Est. 350.00+
- 67 P 8Pii, iii, v, 1860 1c Black Positional plate proof block of 40, showing four ABNC imprints and three different SPECIMEN overprint types in red, on card mounted india paper, VF (Unitrade cat. \$4,640 as se-tenant proofs)
 Illustrated on Page 53 Est. 1,000.00+

Specimen Type B at Positions 1-10, 15-20, 21-30; Type C at Positions 31-40 and the scarce Type D at Positions 11-14.



8c, 1860 1c Black on White Paper An attractive mint left margin horizontal strip of five imperforate vertically, quite well centered and fresh, F-VF H (Unitrade cat. as two pairs)
 750.00



67





8i, 1860 1c Black on White Paper A fresh, well centered mint corner margin plate block of six showing a prominent HORIZONTAL STITCH WATERMARK across the top pair, negligible natural short gum skips, otherwise full original gum. An elusive variety, especially desirable in a plate block, VF NH (Unitrade cat. as two hinged singles) 700.00+

70 * 8 variety, 1860 1c Black on White Paper, Perf 12 An impressive mint single distinctive strong colour and slightly blurry impression resulting from a second "kiss print" impression, unusual and visually striking, VF OG, unlisted; 2016 Greene Foundation cert.
Est. 150.00+

71 P 9, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof, engraved, printed in black on india paper 25 x 28mm, die sunk on card 30 x 48mm, showing die number "412" and ABNC imprint at foot; a rarely seen and appealing proof, VF; ex. Koh Seow Chuan (April 1999; Lot 236)

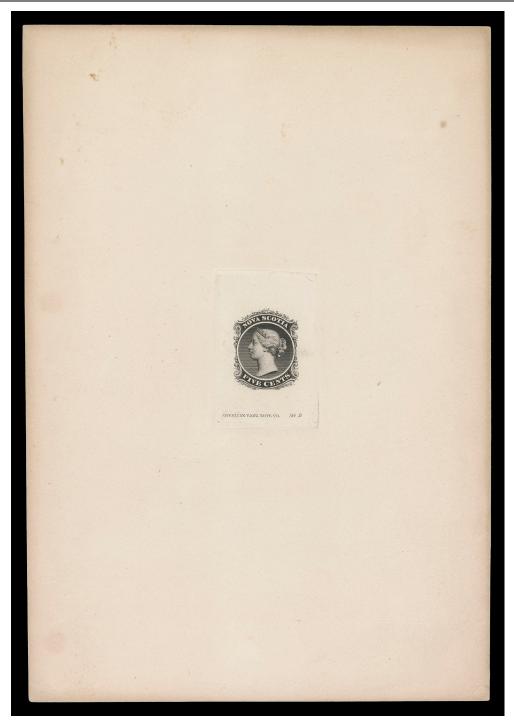
Illustrated on Page 56 Est. 1,500.00+





72 P 9TCiii + varieties, 1860 2c Queen Victoria Trial Colour plate proof sheet of 100 in dark slate violet on card mounted india paper showing ten ABNC plate imprints and diagonal SPECIMEN Type A overprint in red, paper clip mark entirely in margin at top left, in great condition and seldom seen intact, VF (Unitrade cat. \$5,000 as single proofs)
Est. 1,500.00+

Nine proofs in the first column (Pos 1/81) show the **broken "S" of "SPECIMEN" variety**, ranging from minor to nearly completely missing similar to a "small comma", the best being Positions 51 and 61. Most unusual.



73 P 10, 1860 5c Queen Victoria A fabulous Engraved Large Die Proof, printed in black on india paper 33 x 50mm die sunk on remarkably large card measuring 148 x 215mm; showing American Bank Note Co. imprint and die number "95B" below design, couple peripheral spots and small minor corner crease to card, inconsequential for this immensely rare die proof. A wonderful proof that really stands out, VF (Minuse & Pratt 10TC1a)

Est. 1,500.00+

It is interesting to note that no die proof (of any size) of the 5 cent exists in blue.





71





- 74 P 10, 1860 5c Queen Victoria Trial Colour Die Proof printed in black on card mounted india paper measuring 34 x 42mm, rare and appealing, VF
 Est. 500.00+
- 75 P 10, 1879 (circa.) 5c Queen Victoria A superb engraved "Goodall" die proof printed in reddish brown on india paper 24 x 30mm, sunk on card 28 x 46mm, showing clear American Bank Note Co. imprint and die number "95B" at foot. A rarely seen "Goodall" die proof ideal for exhibition, VF+; ex. Koh Seow Chuan (April 1999; Lot 239)

 Est. 1,500.00+



THE FIVE CENT BLUE ONE OF THE LARGEST BLOCKS EXTANT



76 ★ 10, 1860 5c Blue on White Paper An outstanding mint block of twelve, THE SECOND LARGEST KNOWN MULTIPLE, displaying rich colour on paper showing a bluish tint, some perf separation strengthened by hinges, slight staining at top, original gum somewhat lightly disturbed, irregular perfs at right. Despite these minor imperfections, a very impressive multiple, stamps unusually well centered and fresh. A glorious showpiece of this challenging Decimal stamp, VF (Unitrade cat. \$7,200 for VF not counting the 100% OG premium)

Est. 4,000.00+

From an original find (Canada circa. 1955), this block is mentioned in Nicholas Argenti "The Postage Stamps of New Brunswick and Nova Scotia" on page 181.

Provenance: Hiroyuki Kanai "Specialized Nova Scotia", October 1985; Lot 1094 Koh Seow Chuan, Spink, April 1999; Lot 265 Unknown provenance, Christie's Robson Lowe New York, March 1992; Lot 3263







77 **O** 10, Baddeck Postmaster Decimal Rate Handstamps A selected group of seven used distinctive "5c." rate handstamps on the 5 cent stamp (the only value known with these), produced by the Postmaster of Baddeck, Cape Breton; seldom encountered in such an extensive group, noting Macdonald Types III (2) and IV (5) mainly subtype "a" shown. An attractive lot of these short-lived postal rate markings, F-VF

Est. 500.00+



78 P 11, 1860 8½ Queen Victoria Trial Colour Die Proof printed in orange red on card mounted india paper 43 x 43mm; a choice and very scarce coloured proof, VF (Minuse & Pratt 11TCa) Est. 750.00+



79 P 11, 1868 (circa.) 8½c Queen Victoria American Bank Note Company Trade Sample Proofs - an extraordinary array of 8 different colours, all displaying sought-after darker colours including one in a dull yellow green shade (near issued colour). All engraved and on at least three different paper types, perforated 12 and gummed by ABNC; tiny gum thin on the black proof, in remarkable condition and a very rare assembly. VF-XF OG (Minuse & Pratt P8-B)
Est. 1,500.00+

Provenance: Dull Yellow Green and Black Brown proofs are from *Fred Jarrett Collection*, Sissons Sale 183, November 1960; Lots 1225 and 1224 respectively







80 P 11, 1868 (circa.) 8½ c Queen Victoria American Bank Note Company Trade Sample Proofs - an attractive group of five coloured proofs on wove vertical or horizontal mesh paper, includes three distinctive shades of rose and two striking darker shades of orange, one with slight thin spot, others sound and scarce thus, VF
Est. 400.00+





82

81



12, 1860 10c Queen Victoria Trial Colour Die Proof, engraved, printed in black on card mounted india

paper measuring 35 x 41mm, choice and rarely seen, VF (Minuse & Pratt 12TC1a)

Est. 750.00+

It is interesting to note that no die proof (of any size) of the 10 cents exists in vermilion, colour of issue, nor were any "Goodall" die proofs produced of this particular denomination.

- **P** 12P + unlisted overprint, 1860 10c Deep Vermilion Plate proof single on india paper with very rare "SPECIMEN" handstamp overprint in red (horizontal 12 x 2.5mm), similar to the one found very rarely on a few Canada Pence & Cents proofs, most unusual, VF

 Est. 300.00+
- P 12Pi, ii, iii, 1860 10c Vermilion Corner margin plate proof block of sixteen on card mounted india paper, some light toning at foot, showing two ABNC plate imprints and three different types of the diagonal SPECIMEN overprint in green Type B (Pos 1-4, 31-34), Type C (Pos 41-44) and the scarce Type D (Pos 11-14), VF (Unitrade cat. \$2,400 for se-tenant proofs)
 Est. 500.00+











- P 12Pv, 1860 10c Vermilion Plate proof block in the issued colour on card mounted india paper with ABNC imprint in left margin and the elusive diagonal SPECIMEN Type A in black, choice and very scarce, VF 750.00
- P 12TCv, 1860 10c Queen Victoria Trial colour plate proof pair in black showing the diagonal SPECIMEN Type B overprint IN GOLD, negligible mount mark at foot of left proof, a rarely seen multiple with unfaded gold, VF
 800.00
- P 12TCv, 1860 10c Queen Victoria Trial colour plate proof in black with scarce diagonal SPECIMEN
 Type B overprint IN GOLD, on india paper, choice, VF
 400.00
- 87 P 13, 1860 12½c Black Large Engraved Die Proof printed in black, issued colour, on india paper 41 x 50mm, die sunk on remarkably large card 146 x 210mm; American Bank Note Co. imprint and die number "94" below design. Negligible spots at foot, light ageing on back only. A fabulous large die proof believed to be only one known on large card, VF; clear 2012 Greene Foundation cert. (Minuse & Pratt 13P2) ex. BNA Sale (Christie's Robson Lowe, March 1992; Lot 3260)

Illustrated on Page 61 Est. 1,500.00+

- P 13, 1860 12½c Queen Victoria Engraved Die Proof in black, issued colour, on card mounted india paper 40 x 41mm, in pristine condition and quite scarce, XF (Minuse & Pratt 13P2)
 Est. 500.00+
- 89 P 13Pi, ii, iii, 1860 12½c Black Upper left plate proof imprint block of eight on card mounted india paper, showing all three types of diagonal SPECIMEN overprint in red Type B (Pos 1-2, 21-22), Type C (Pos 31-32) and scarce Type D (Pos 11-12), choice, VF (Unitrade cat. \$1,200)

Illustrated on Website Est. 300.00+





CENTS POSTAL HISTORY

See also Lot 135

The following lots are, for the most part, organized by postal rates and by dates. Some of the rarest rates and frankings of Colonial Nova Scotia are to be found during this era. Nicholas Argenti "The Postage Stamps of New Brunswick and Nova Scotia" handbook does give an excellent overview of existing rates and frankings, as well as assessing rarity factors.

THE ONLY RECORDED PENCE & CENTS MIXED ISSUE FRANKING



90 Material 1860 (October 2) Folded cover from Halifax to New York via Boston, bearing an impressive, one-of-a-kind franking of two 1p red brown (cut in and file folds) and a 5c blue on white paper, clipped perfs from postal clerk's habit. POSTALLY USED ON THE SECOND DAY OF ISSUE, tied by oval grids, Halifax OC 2 1860 double are dispatch on reverse, circular "Boston Br Pkt 5 / OCT 5" postmark in black on front, denoting 5c U.S. postage to be collected from the recipient. An impressive and significant cover showing the ONLY RECORDED EXAMPLE OF A PENCE & CENTS COMBINATION FRANKING - a great showpiece, Fine (Unitrade 1, 10)
Est. 15,000.00+

Provenance: Dale-Lichtenstein, Sale 5 - BNA Part Two, H.R. Harmer, Inc., May 1969; Lot 926 J.J. Macdonald Nova Scotia - One Hundred Years Over the Waters exhibit, Eastern Auctions, October 2013; Lot 760

The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 66

Following the changeover to Decimal currency, the rate via British Packet to the US, became 8½ cents instead of 5 pence (valid for only nineteen months). Here the two 1 penny stamps have been taken as 3½ cents.

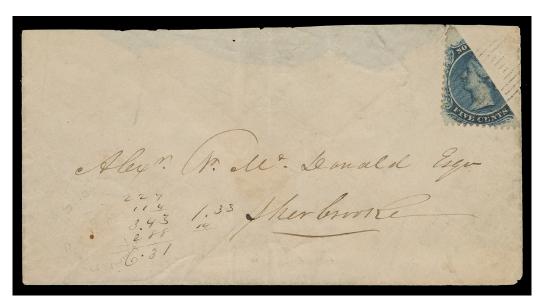
The Cents issue was first issued to the public on or about October 1st, 1860 according to Nicholas Argenti, the leading authority and author on the subject. This cover was mailed on second day of issue and bears the only known mixed issue franking of Pence and Cents stamps.

THE EARLIEST COVER BEARING A CENTS ISSUE STAMP AND WITHOUT QUESTION, ONE OF THE MOST IMPORTANT DECIMAL COVERS OF NOVA SCOTIA.



- 92 Elusive Domestic Unsealed Printed Matter Rate 1867 (September 19) Blue envelope with unsealed backflap, franked with 1c black tied by Halifax grid "H" duplex datestamp, addressed to Cape George, with light receiver backstamp, paying the 1c unsealed circular rate, VF (Unitrade 8a) Est. 150.00+
- 93 Beautiful Multiple Franking Paying the Scarce County Rate 1864 (July 30) Small clean cover from Lower Horton to Aylesford (both in Kings County), slightly reduced at left, bearing a 1c black pair, a few irregular perfs on one side, cancelled by oval grids, Lower Horton dispatch, Kentville transit and Aylesford receiver all on same day, paying the scarce 2 cent county rate, VF (Unitrade 8a)

THE ONLY KNOWN BISECTED FIVE CENT COVER IN EXISTENCE



Expertization: 1961 Royal Philatelic Society and 2019 Greene Foundation certificates

Provenance: "Kanai" Specialized Nova Scotia Collection, October 1985, Lot 1115

Koh Seow Chuan, Spink America, April 1999, Lot 273

Frederick Mayer Nova Scotia Collection, H.R. Harmer, May 2004; Lot 733

Literature: This cover is mentioned in Nicholas Argenti seminal handbook "The Postage Stamps of New Brunswick and Nova Scotia" on page 193, under the 2½ cents rate.

VERY RARE MILITARY CONCESSIONARY LETTER RATE



95 Mailitia, 27th April 1866" inside, endorsed "H.M.S." on front, addressed to a Captain of 7th Company Regiment, C.B. Militia, Sydney, bearing a single 2c lilac tied oval grid, Sydney MY 2 66 split ring receiver backstamp. Very rare according to Argenti handbook - "Very few of these covers exist (RR)", in fact we do not recall offering a similar cover; one of the rarities of Cents era postal history, VF (Unitrade 9)

Est. 1,500.00+

Provenance: "Halifax" Collection, Christie's Robson Lowe, October 1984; Lot 1150





96 Very Scarce Double Printed Matter Rate 1867 (December 2) Folded wrapper endorsed "Printed Circular" at top, bearing pair of 1c black showing portion of ABNC imprint at top, right stamp has flaws, tied by two strikes of Halifax grid "H" duplex, mailed to Stewiacke with DE 5 receiver backstamp. A very scarce double printed matter rate, F-VF (Unitrade 8)

Est. 300.00+

Interestingly enough, this wrapper & usage was delivered during the newly formed Dominion of Canada (post-Confederation) but before Canadian stamps arrived at Nova Scotia post offices in April 1868.

97 Very Scarce Local Drop Letter Rate 1868 (January 4) Blue cover from the Ruggles correspondence at Bridgetown, bearing two 1c black on white paper tied by oval grids backstamped Bridgetown JA 4 1868 double arc datestamp. An attractive late usage of this scarce local drop letter rate, VF (Unitrade 8a)

Nova Scotia postage stamps were allowed to be used for one year following Canadian Confederation on July 1, 1867. Canadian stamps were available at post offices as early as April 1st, 1868.

98 Drop Letter Rate - Posted and Delivered in the Same Town 1868 (January 10) Yellow cover from the Ruggles correspondence, franked with a single 2c lilac neatly tied by oval grid, docketing at left, pays the 2c drop letter rate, Bridgetown JA 10 dispatch on reverse. A clean and very scarce single-franking local drop rate, VF (Unitrade 9)
Est. 250.00+





99 Mr Three Different Interprovincial Letter Rates Bearing a Five Cent Stamp 1861 (March 9) 5c blue cover Halifax to Charlottetown; 1866 (November 10) 5c dark blue on a beautiful small cover to Henry Morgan, Ottawa, Canada; and 1863 (August) 5c dark blue pair, minor perf toning, paying double interprovincial letter rate to New Brunswick. A lovely and scarce trio, VF (Unitrade 10) Est. 300.00+

AN EARLY BISECT USAGE OF THE TEN CENT VERMILION



100 May 7) Oriental buff coloured envelope addressed to Halifax, faint edge wrinkles and intact red wax seal on reverse, mailed at Wolfville paying the 5 cent domestic letter rate with a scarce, diagonally bisected 10 cent vermilion in choice condition and showing part of adjacent stamp at foot, well tied by an oval mute grid cancel, light Wolfville dispatch and oval "H" receiver MY 7 1861 backstamps. A scarce bisect cover, VF; 1964 RPS of London certificate (Unitrade 12b)

Est. 750.00+





The Baddeck Postmaster "5c." Rate Handstamp 1865 (June 1) Beautiful reddish fawn envelope mailed from Baddeck, Cape Breton to Little Glace Bay, bearing a 5c dark blue on white paper with centrally struck "5c." within oblong overprint (Macdonald Type III) and further tied by additional oval grid cancel as customary by the Postmaster, Baddeck JU 1 and Sydney JU 6 transit backstamps. A rare handstamped cover of which only four Type III handstamp covers were seen by J.J. Macdonald, ideal for a serious collection, VF (Unitrade 10c) ex. Graham McCleave (Eastern Auctions, October 2015; Lot 138)

Est. 500.00+



The Baddeck Postmaster "5c." Rate Handstamp 1865 (August 15) Small envelope from Baddeck to Pictou, bearing a well centered 5c blue nicely tied by centrally struck "5c." within oblong (Macdonald Type III) and further tied by oval grid as customary; slight opening tear at foot, four different backstamps including Baddeck, Plaister Cove, Antigonish and Pictou AU 17 receiver. A most appealing Postmaster's rate handstamp, very short-lived with only four covers recorded, F-VF (Unitrade 10) ex. Dale-Lichtenstein (Sale 7 - BNA Part Three, January 1970; Lot 535)
Est. 400.00+



103 Multiple Franking For Letter Rate to New Brunswick 1864 (Jan. 15) Cover from Lower Stewiacke to Hopewell Hill, New Brunswick, bearing strip of four and single 1c black, ageing along perfs, quite sharply struck oval grids, pays the 5c Interprovincial letter rate; cover with slight age spots and portion of backflap missing, still showing no less than six backstamps, partial to clear strikes, a Fine and very scarce franking (Unitrade 8) ex. John Siverts (May 1989; Lot 203) Est. 300.00+



104 Rare Multiple Franking for Interprovincial Letter Rate to Prince Edward Island 1864 (October 14) Envelope mailed to Charlottetown, PEI, franked with two pairs and a single 1c black on yellowish paper tied by grids in red (dispatch CDS indistinct), Halifax OC 14 transit and PEI OC 15 arrival backstamps, paying the rarely seen 5c interprovincial letter rate, small opening fault to cover at top, otherwise F-VF with wonderful appeal. (Unitrade 8)

Est. 350.00+



A REMARKABLE BISECT USAGE PAYING DOMESTIC LETTER RATE



105 Mark 1866 (November 30) Cover mailed from Canning to Hilsburg, Digby County, franked with a diagonal bisect and horizontal pair of the 2c lilac, attractively positioned and completely sound, neatly tied to cover by oval grids, Canning NO 30, partial Kentville NO 30 and mostly clear Annapolis DEC 3 1866 transit backstamps, faint cover soiling in no way detracts, a very rare bisect usage - fewer than ten such frankings exist paying the 5c domestic letter rate, VF (Unitrade 9b)

Est. 4,000.00+

Expertization: clear 1961 PF certificate

Provenance: Specialized Nova Scotia, Maresch Sale 340, June 1999; Lot 887

A SUPERB TEN CENT BISECT PAYING DOMESTIC LETTER RATE



1867 (March 22) Blue cover in clean condition bearing a striking and very unusual horizontal bisect of the 10c vermilion, used to pay the current 5 cent domestic letter rate, extraordinarily tied by a complete and unusually well struck oval mute grid cancellation; mailed from Halifax to Sherbrooke St. Mary's with partial Halifax MR 22 dispatch and legible MR 25 receiver backstamps; pencil signed by Fred Jarrett on reverse. An impressive bisect cover and certainly among the very finest, VF+ (Unitrade 12b)

Est. 750.00+

Provenance: Carnegie Institute, Siegel, May 1981, Lot 389
Specialized Nova Scotia, Maresch 340, June 1999; Lot 919
The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 103



Beautiful Five Cent Domestic Letter Rate 1867 (August 22) Clean cover slightly reduced at left bearing a 1c black and 2c lilac pair tied by oval grids, pays the 5c domestic letter rate to Moose River; faint partially legible (?) River West Side split ring on front and partial Clementsport backstamp.

A very pretty five cent rate combination franking, VF (Unitrade 8, 9)

Est. 400.00+

107



A VERY RARE SINGLE-FRANKING LETTER CARRIED BY NEWFOUNDLAND PACKET



108 Mark 1861 (September 19) Folded cover from Halifax to North Sydney, Cape Breton, the rarely seen Sea Route letter rate paid with a single 8½c green tied by grid "H" cancel, very clear dispatch and North Sydney SP 21 arrival backstamps; small sealed tear at top and light cover soiling. A very elusive rate a mere few such covers exist, F-VF (Unitrade 11)

Est. 1,000.00+

The Newfoundland packet which carried this letter also called at Sydney. This sea route to Newfoundland via Cape Breton lasted from October 1860 to May 1, 1862, with service suspended during the winter months December to March.

Provenance: "W.H. Brouse" with his backstamp (circa. 1910s / 1920s)

BNA Sale, Harmer Rooke of London, June 1965; Lot 641

J.J. Macdonald - Nova Scotia One Hundred Years Over the Waters exhibit collection, Eastern Auctions, October 2013; Lot 763

The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 101

A RARE AND SHORT-LIVED PACKET LETTER RATE TO THE UNITED STATES



109 🖾 1861 (December 12) Cover endorsed "per Europa" mailed from Halifax franked with a sound 8½c green tied by oval grid "H" cancel, superb Halifax double arc dispatch on reverse, addressed to New York with Boston Br. Pkt / 5 / DEC 17 circular datestamp, denoting 5c U.S. postage to be collected from the recipient, minor flaws to cover mostly along edges, a Fine and rare single-franking to the United States, this packet rate was valid for just 19 months (until end of April 1862). (Unitrade 11)

Est. 750.00+

Provenance: John Seybold, J.C. Morgenthau & Co. Auctions, March 1910; Lot 728 - cover shows his signature backstamp.





- Very Early Dated Decimal Rate to the United States 1860 (November 30) Blue cover from Truro to Farmington, Maine, franked with a 10c vermilion for the 10 cent overland rate to the US, tied by oval mute grid, circular border exchange "PAID 10" in red, used in Second Month of Issue a very scarce early date; Truro NO 30 and Amherst same-day transit backstamps, VF (Unitrade 12)
 Est. 250.00+
- 1862 (May 16) Folded cover opened and mounted for display, addressee name excised, mailed from Halifax to Pointe à Pitre, **Guadeloupe**, travelling via New York, St. Georges, Bermuda and St. Thomas, Danish West Indies before arrival, franked with 10c vermilion (ageing) cancelled by grid paying the newly adopted letter rate to the British West Indies (increased from 8½c to 10c after May 1st, 1862), rated "4" (sterling) sea postage, several transits including St. Georges JU 4, St. Thomas JY 1 including British "Crown" circle Paid at St. Thomas in red, partially legible boxed "DETAINED FOR POSTAGE" instructional marking in red and same-ink partial blurry British "Crown" circle Paid handstamp (likely of Guadeloupe). Despite the imperfections, an exceedingly rare destination cover, Fine (Unitrade 12)



112 Very Scarce Ten Cent Letter Rate to Newfoundland 1862 (October 31) Clean blue envelope from Halifax to St. John's, paying a very scarce Port-to-Port 10 cent letter rate to Newfoundland (increased from 8½c to 10c after May 1st, 1862), franked with pair of 5c blue, a few blunt perfs at top due to placement near edge of cover, cancelled by oval grid; on reverse Halifax OC 31 and St. John's 5 NO 1862 receiver. A beautiful and rare multiple franking paying the 10 cent letter rate to Newfoundland, VF (Unitrade 10)

Nicholas Argenti notes regarding ten cent rate to Newfoundland: "The same rate could be made up with two 5c but no such cover has been seen by the author (RRR)".

AN EXCEEDINGLY RARE TEN CENT LETTER RATE TO GUADELOUPE QUITE LIKELY THE ONLY KNOWN COLONIAL COVER TO THIS DESTINATION





A VERY UNUSUAL DOUBLE BISECT USAGE FOR LETTER RATE TO THE UNITED STATES



113 🖾 1867 (December 9) Yellow envelope with embossed Truro Boot & Shoe albino advert at left, mailed from Truro to Massachusetts, paying the 10 cent overland rate with two diagonal bisects of the 10 cent vermilion, placed together and tied by oval mute grid, Truro DE 9 1867 and partial Amherst same-day transit backstamps; no US receiver as customary during the era. A very rare and striking usage of two bisects on one cover, VF, 2019 Greene Foundation cert. (Unitrade 12b) Est. 1,000.00+

We can offer two hypotheses for this odd usage:

- The post office clerk used two halves of the Ten-cent that were available from his stamp till
 and placed them side by side.
- The sender used halves of previously used stamps to defraud the post office and succeeded.



114 Mail Boat Cancelled Cover to England 1861 (November) Folded cover posted at the mailbox of Cunard Line ship "Niagara" sailing from Halifax to Queenstown (Ireland), bearing a 12½c black, faulty but tied by rare grid 'A98' mail boat cancel, endorsed "P.Str. Niagara" at left, paying letter rate to the UK, London Paid DE 9 61 CDS receiver in red. Few Mail Boat cancelled covers from Nova Scotia are known, Fine; 1994 BPA cert. (Unitrade 13)

Est. 750.00+



115 Mars-Atlantic Letter Rate to Ireland 1866 (October 25) Cover from Halifax to Ireland with single-franking 12½c black on yellowish paper tied by grid, docketing on arrival at left, partial Halifax split ring dispatch and Ferns NO 5 CDS receiver backstamps. A very scarce 12½c letter rate to Ireland, F-VF (Unitrade 13) ex. John Siverts (May 1989; Lot 228)

Est. 400.00+



A VERY UNUSUAL COMBINATION FRANKING FOR PACKET LETTER RATE TO UNITED KINGDOM



116 Mark 1867 (July 9) Mourning cover with a remarkable franking paying the 12½ cent rate to England, consisting of a single 8½c green and a pair of 2c lilac, tied by oval "H" grid cancellations, light Halifax JY 9 67 dispatch and clear Plymouth AU 10 British transit on reverse. Portion of backflap missing and light central fold away from stamps and markings. An exceptionally rare and equally striking combination franking unrecorded in Argenti – we know of only one other (ex. Mayer), VF; 1966 RPSL cert. (Unitrade 9, 11)

Est. 2,500.00+

Expertization: 1966 RPS of London certificate

Provenance: Graham McCleave Collection, Eastern Auctions, October 2015; Lot 151

Illustrated in Jephcott, Greene & Young "The Postal History of Nova Scotia and New Brunswick" book on page 267.



117 Shortpaid Interior of Nova Scotia to the United States Letter Rate 1862 (March 17) Folded cover from the Interior of Nova Scotia at Windsor, mailed to New York via Halifax and Boston, double arc dispatch and oval "H" (Halifax) MR 17 transit backstamps, franked with a 10c vermilion and two 1c black, shortpaying by 1½c the required 13½ cent letter rate. Stamps tied by light oval grids, neat Boston Br. Pkt/5/MAR 24 CDS nicely ties left stamp, file fold crosses 10 cent. A most unusual and very rare rate cover, shortpaid without due markings from the Interior to the United States via steamer from Halifax, Fine (Unitrade 8, 12)

Provenance: J.J. Macdonald - Nova Scotia One Hundred Years Over the Waters exhibit collection, Eastern Auctions, October 2013; Lot 764



The Very Elusive Letter Rate from the Interior of Nova Scotia to Newfoundland 1864 (November 8) Reddish coloured envelope, lower flap missing, from Wallace to Harbor Grace via Halifax and St. John's, bearing single 1c & 12½c black with small flaws and light ageing, lightly tied by oval grids, partially legible Wallace dispatch and St. John's NO 14 transit backstamp; legible Harbor Grace NO 15 double are receiver on front. Despite the minor imperfections, any 13½c rate cover from the Interior to Newfoundland are, in the words of Nicholas Argenti, "exceedingly rare (VVR)", Fine (Unitrade 8, 13)

Est. 1,000.00+

AN EXCEEDINGLY RARE BISECT USAGE FROM THE INTERIOR OF NOVA SCOTIA TO NEWFOUNDLAND



119 Mail 1865 (August 1) Small white envelope mailed from Pugwash to Harbour Grace with an exceptionally rare and most striking franking consisting of a single 12½ black alongside a diagonal bisect of the 2c greyish purple, paying the very rare Interior of Nova Scotia to Newfoundland 13½ cent letter rate. Stamps with slight imperfections as to be excepted due to placement on the cover, both tied by light grid; on reverse a very clear Pugwash AU 1 1865 double arc dispatch, "H" (Halifax) AU 2 and St. John's Newfoundland AU 7 transits, Harbour Grace receiver lightly struck on obverse. Believed to be the only such reported franking (to anywhere); a wonderful cover for a serious collection, VF (Unitrade 9b, 13)

Est. 3,500.00+

We would like to point out the very rare instance of this 13½c franking; the vast majority are invariably franked with a 12½c and a 1c stamp. All other usages of the 2c bisect are, to the best of our knowledge, shown on 5 cent domestic rate covers together with two examples of the 2 cent.

Expertization: 1970 BPA certificate

Provenance: Dale-Lichtenstein, Sale 2 – BNA Part One, H.R. Harmer, Inc., November 1968; Lot 909 Claude Cartier (Part Two), SG Auctions, September 1977; Lot 66



Scarce Domestic Registered Letter Rate 1865 (April 27) Folded cover bearing 5c blue and 10c vermilion, light perf toning, tied by oval grids, endorsed "Register", numbered "536" and mailed from Hantsport to Cornwallis with double arc dispatch backstamp; pays the 5 cent domestic letter rate plus 10 cent registration, an elusive rate, F-VF (Unitrade 10, 12)
 Est. 500.00+

Provenance: Randall Martin, Firby Auctions, September 2008; Lot 863

The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 105



Fifteen Cent Letter Rate to California - Overland via New York 1868 (January 13) Amber cover endorsed "Per Steamer from N. York" mailed from Windsor to San Francisco, California, bearing 5c blue and 10c vermilion well tied by oval grids, small cover flaw at top barely affects the 10c; Windsor split ring dispatch and same-day oval "H" (Halifax) transit backstamp. A very scarce 15c rate to California - of the few that exist most are from the same correspondence and faulty. This cover is one of the nicer known examples of this rate, F-VF (Unitrade 10, 12) ex. "November" BNA Collection (February 1994, Lot 268, where it realized US\$920)

Est. 750.00+



AN EXCEEDINGLY RARE DOUBLE WEIGHT LETTER RATE TO BRITISH WEST INDIES



1861 (December) Oriental buff colour cover from Halifax to Jamaica endorsed "via N. York", top and left backflaps replaced, tiny edge tears at top away from a very rare franking of a pair of 8½c green on white paper nicely tied by oval mute grids, paying an exceedingly rare double weight letter rate to the British West Indies. This Packet rate from Halifax was in effect for just 19 months until April 30, 1862. Two different partial Jamaican split ring datestamps at top left including Mile Gully JA 14 61 receiver. Easily one of the rarest Nova Scotia Cents issue covers when combining franking, rate and destination, F-VF (Unitrade 11a)

Provenance: Dr. Robert V.C. Carr Award Winning Collection of Nova Scotia, Siegel, October 1988; Lot 765 - where it realized an impressive US\$4,750 hammer. "Dubois" (Hugh Wood) Collection of Jamaica - Part II, Spink, July 2021; Lot 678

A VERY ATTRACTIVE AND RARE 17-CENT LETTER RATE TO FRANCE



123 Marbonne, France, bearing a nicely centered pair of 8½c green on white paper, tied by oval grids, London Paid 22 OC 65 circular transit datestamps in red, same-day Amb. Calais transit and British claim "7" manuscript, light vertical fold to cover only of no importance; on reverse six different backstamps, one the Sydney double arc dispatch, partially legible oval "H" (Halifax) transit and four French markings. A very rare and most attractive 17c letter rate to France, a fabulous showpiece, VF (Unitrade 11)

Est. 3,500.00+

Provenance: The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 408



A FABULOUS 17-CENT LETTER RATE TO FRANCE



124

1866 (August 13) White envelope mailed from Sydney, Cape Breton to Issoudun, Indre, France, light traces of foxing, franked at upper left with pair of 8½c green on white paper tied by well-struck oval grids, superb London Paid 27 AU 66 circular transit datestamp in red, same-ink circular "PD" (paid) instructional marking and manuscript "7" for British claim, same-day French Amb. Calais 27 AU 66 transit on obverse; on reverse Sydney split ring dispatch, Paris a Perigueux 27 Aout 66 transit and partially legible Issoudun receiver. A very rare 17 cent letter rate to Continental Europe, ideal for an exhibit collection, VF (Unitrade 11)

Est. 3,500.00+

AN EXCEEDINGLY RARE 23-CENT RATE TO NEW ZEALAND



125

1864 (June 26) A magnificent three-colour franking to Christchurch, New Zealand, endorsed "By mailsteamer pr. N.Z. Land", the 23-cent rate consisting of 10c vermilion pair, a 1c black (faults and repositioned) and a 2c lilac, all tied by oval mute grids, docketing at left, Halifax JU 26 partial dispatch datestamp on reverse, neat London Paid JY 2 64 split ring transit in red, British claim "10" manuscript in red and neat Christchurch SP 16 64 receiver on front, sent via U.K., Ceylon and Sydney (Cunard Line and Peninsular & Oriental Steam Navigation Co.). Couple small tears and light central fold to cover. One of the major destination rarities of Nova Scotia's colonial period; a remarkable cover ideal for exhibition, Fine (Unitrade 8, 9, 12)

Est. 7,500.00+

Expertization: 1993 BPA certificate

Provenance: Dr. Robert V.C. Carr Award Winning Collection of Nova Scotia, Siegel, October 1988;

Lot 740 - where it realized US\$3,500

Dr. Morris Osattin, Christie's Robson Lowe, November 1992; Lot 835

The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 405



25-CENT RATE TO CEYLON A RARE AND DESIRABLE DESTINATION



1863 (February 17) Cover from the Reverend Sprott correspondence, franked at lower left two single 12½c black on white paper, nicely tied by oval mute grids, overpaid by 2c for convenience the 23c letter rate to Ceylon, East India; part backflap missing and replaced with similar paper stock for presentation, sealed tear near top centre, nevertheless with excellent visual appeal. Backstamped with clear Middle Musquodoboit double arc dispatch, oval "H" (Halifax) same-day transit and red Kandy Paid AP 2 receiver; London Paid MR 4 double ring CDS transit and red British "10" claim handstamp. A well-travelled and rarely seen destination cover bearing Nova Scotia colonial stamps, Fine (Unitrade 13a)

Est. 2,000.00+

AN IMPRESSIVE REGISTERED SIX-FOLD DOMESTIC LETTER RATE



127 Mag 1865 (October 13) Legal cover from Halifax to New Glasgow, in excellent condition considering its size and the weight carried, intact red wax seal on reverse, displaying a remarkable multiple franking paying a six-times 5 cent domestic letter rate and 10c registration with strip of three and single 10c vermilion, the latter partly affected by a stain, all tied by oval grid "H" cancellations, neat "Crown" Registered handstamp in red at left and Halifax split ring dispatch on reverse. An impressive rate and franking combination, F-VF (Unitrade 12)

Est. 1,500.00+

Expertization: clear 1984 Greene Foundation certificate

Provenance: J.R. Saint Collection of Nova Scotia, Maresch Sale 277, June 1993; Lot 234



COLLECTION BALANCES



128 ★② Pence Issues - Stamps An impressive lot covering nearly all denominations, better items regardless of condition to be found including a 1p unused vertical pair, used 3p strip of five on piece, also a pair and bisect on piece, 6p yellow green and dark green - three unused singles, 1sh reddish purple, deeper shade, accompanying BPA cert. states: "unused without gum, bleached, is genuine", also seven used singles, one of which shows "TH" watermark letters. Overall mixed condition faults or clever repairs; close examination recommended. A valuable group.

Est. 7,500.00+



Pence & Cents - Proofs About 180 proofs nearly all related to Cents issues and for the most part displayed on exhibit pages with write-up, includes a few die proofs among myriad plate proofs, trial colours and specimen overprints. Excellent representation of existing proofs with either a single or a block including many with imprints or se-tenant specimen types, noted several with gold (faded) specimens. The odd flaw but overall F-VF; a great lot for the specialist.

Est. 3,000.00+



Cents Issues - Stamps About 200 mint and used singles, multiples, plate varieties, white & yellowish papers, shades, cancels, etc., mainly displayed on exhibit pages with write-up. Noted range of 1c misperfs, a used 1c block of six with favour cancels (allegedly the largest known used multiple with Enzo Diena cert. described as genuine), two mint shades of the 5c one in a pair, 8½c block of 12 (3x4) with double perfs on lower two rows, plate varieties on 8½c & 12½c several of which are within blocks. Overall nice condition throughout, Fine to Very Fine and a comprehensive depiction of this series.

Est. 1,000.00+



Atlantic Mail Boat Cancellations An impressive and unusually comprehensive collection of these elusive Allan and Cunard Line postal markings supplied by GPO London, England. All struck on Nova Scotia stamps with Pence (4) and Cents (19), ranging from the uncommon to the very rare. Includes A91 on 3p, 6p yellow green, 8½c, 12½c; A92 on 2c, 5c, 12½c (4); A95 on 12½c; A97 on 6p yellow green and dark green, 12½c (3); A98 on 1c, 8½c, 10c, 12½c (2) and B61 on 12½c (2). Typical mixed condition but strikes are legible to superb. A challenging group to assemble, Fine to Very Fine

Est. 2.500.00+

Three Different Cents Issue Sheets Includes 1c black and 8½c green on yellowish paper plus 10c vermilion on white paper, all with plate imprints; first sheet severed between fifth and sixth rows, minor perf separations and hinge supports in places. The 8½c shows several constant plate varieties. Most stamps are NH, F-VF (Unitrade 8, 11, 12)
Illustrated on Website Est. 750.00+





Pence Issues - Postal History Sixteen Pence and four stampless covers on exhibit pages with writeup, includes 12 different rate / franking combinations from single usage of 1p for printed matter rate to
12 pence double domestic + registration fee. Several better with two 6p yellow green on domestic
registered cover, 6p yellow green and 6p dark green single frankings to the U.S., 6p dark green, double
domestic, 3p rate to Upper Canada, 3p re-entry in "POS" on domestic cover, 1p strip of three domestic
rate, etc. Condition varies from mixed to fine or better but a comprehensive lot of Pence era postal
history not often seen.

Est. 5,000.00+



Pence Issues - Postal History Bisect Usages A remarkable lot of seven covers - includes bisected 6p yellow green Halifax to Locks Island; 7½p rates (4 covers), one with bisect 3p dark blue + 6p yellow green to Liverpool, England, a bisect 3p + 6p yellow green and bisect + 6p dark green to Island of Mull (England) and Isle of Wright (Scotland), last two covers with certs. Also the exceedingly rare bisect 1p alongside single 1p and what should have been a 6p yellow green (tiny fragment still remains of the missing stamp) from Truro AU 13 1858 to Portsea SP 6, being one of only four covers bearing a bisected 1p stamp; a very rare 9p domestic rate franked with single & bisect of 6p yellow green Wilmot SP 20 1860 to Truro and a domestic double registered cover bearing single & bisect 6p yellow green, endorsed "Money Letter" and "Registered". Mixed condition but nevertheless an impressive lot of sought-after items; close examination recommended.

Est. 5,000.00+















Cents Issues - Postal History Mainly displayed on exhibit pages with write-up, about 40 covers from 1c drop letter rate to a 25c rate to Ceylon, various frankings & rates with domestic usages as well as rates to the U.S. and U.K. Included is a 2c bisect usage on cover fragment (BPA cert.), "5c." Baddeck postmaster handstamp on cover, 13½c cover to Newfoundland with 1c, 2c, 5c (2), bold cancel and faults but very rare, mixed issue N.S. 5c blue & Canada 1c Small Queen postmarked Halifax MR 22 93, allegedly the latest known usage of a N.S. colonial stamp on cover, 10c bisect cover (offered as is but has 1953 RPS of London cert.), several covers bearing one or more 10c stamps or in combination to pay domestic, interprovincial or US rates, 12½c rates to Ireland or Scotland, double 12½c frankings to England and to Ceylon (right-hand stamp did not originate to cover). Condition variable, nevertheless offering plenty of useful covers for the advanced postal history collector. Viewing recommended.

Est. 3,500.00+

END OF AUCTION THANK YOU

Bibliography

Auction Catalogues referred to during our research and lotting

- T. Allworthy BNA, Robson Lowe London, May 16, 1951
- William L. Moody III, BNA, H.R. Harmer, Inc. New York, May 15-16, 1951
- Alfred F. Lichtenstein Collection of 19th Century British North America, H.R. Harmer Inc., New York, April 10, 1956
- Senator J. A. Calder collection of Nova Scotia, H.R. Harmer Inc. New York, February 3-5, 1958
- Edward Tresoldi Granger British North America, H.R. Harmer Ltd. London,
 October 13-14, 1958
- Amos Eno, Siegel, March 11, 1959
- Fred Jarrett, Sissons Sale 183, November 24, 1960
- Siegmund Adler BNA, H.R. Harmer Inc. New York, March 27-28, 1961
- The "C.W. Mackie" BNA Provinces, H.R. Harmer London, April 9-10, 1962
- Maurice Burrus, Robson Lowe (London), November 29, 1962
- Unknown Provenance, BNA Essays & Proofs, Robson Lowe Ltd., June 12, 1963
- Nicolas Argenti, Harmer Rooke London, November 7-8, 1963
- Dr. Leon van Straten British North America, Robson Lowe, Ltd., London, February 24, 1965
- BNA Sale, Unknown provenance, Harmer Rooke of London, June 18, 1965
- Lars Amundsen Classic British Empire, Stanley Gibbons, December 6, 1967
- Dr. G.M. Geldert, H.R. Harmer, Inc., New York, March 4, 1968
- E. Carey Fox, Canada and Provinces, First Portion, H.R. Harmer, New York, May 20, 1968
- The Ferranti British North America, Harmer, Rooke & Co. Inc., April 26, 1968
- Robert H. Pratt, Sissons, Sale 274, July 25, 1968
- E. Carey Fox, Canada and Provinces, Second Portion, H.R. Harmer, New York,
 October 7, 1968
- Dale-Lichtenstein, H. R. Harmer, Inc. Sale 2 BNA Part One, Nov. 18-21, 1968
- Captain Vivian Hewitt British North America Collection, Robson Lowe Ltd.,
 December 11, 1968
- Dale-Lichtenstein, H.R. Harmer, Inc. Sale 5 BNA Part Two, May 19-23, 1969
- J. Grant Glassco BNA, Robson Lowe Ltd., London, July 23, 1969
- Dale-Lichtenstein, H.R. Harmer, Inc. Sale 7 BNA Part Three, January 26-30, 1970
- Grant G. Simmons Jr. BNA, Robson Lowe Ltd., London, March 23, 1971
- Classics of the British Empire ("Tomasini"), SG Auctions London, October 4, 1973
- Vincent Graves Greene BNA Collection, Sissons Sale 352-353, July 10, 1975
- Claude Cartier (Part 1), Stanley Gibbons London, April 21, 1977
- Claude Cartier (Part 2), Stanley Gibbons London, September 15, 1977
- Unknown provenance, Maresch, Sale 108, March 23, 1979
- "Vaduz" Collection British Empire Collection, Sotheby's, November 29, 1979
- Unknown provenance, British America, Sotheby, Parke, Bernet Stamp Auction, May 21, 1980
- Unknown provenance, Maresch, Sale 123, March 2, 1981

- Carnegie Institute, Siegel, May 20, 1981
- The "Provenance" Collection of BNA, Harmers of New York Inc., January 27, 1983
- The "Halifax" Collection (Max Guggenheim), Christie's Robson Lowe, New York, October 4, 1984
- Hiroyuki Kanai "Specialized Nova Scotia", Harmers of New York Inc., October 17, 1985
- David Melat British Empire, David Feldman, New York, Sale 40, Nov. 19-23, 1985
- Stanley Cohen, Cavendish Auctions, October 18, 1986
- "Foxbridge" (John du Pont) Collection of BNA, Irwin Weinberg Rarities, private treaty 1988
- Dr. Robert V.C. Carr, Siegel, October 20, 1988
- John Siverts, Maresch Sale 224-227, May 17-18, 1989
- Weill Brothers' Stock, Christie's Robson Lowe, November 22, 1989
- Earle Palmer Collection of Cents Issues, Sissons, Sale 498, December 5, 1989
- Brigadier General George Robertson, Christie's Robson Lowe, London, March 14, 1991
- Senator Henry D. Hicks, Maresch, Sale 258, November 27, 1991
- Dr. Morris R. Osattin BNA, Christie's Robson Lowe New York, November 2, 1992
- J.R. Saint, Maresch Sale 277, June 9, 1993
- "November" Collection, Robson Lowe, New York, February 2, 1994
- The J.J. Macdonald Collection, Maresch Sale 311, October 8, 1996
- Henry S. Schneider, Robert A. Siegel Auctions, October 15, 1996
- Unknown provenance Nova Scotia Collection, Spink London, July 15, 1997
- Warren Wilkinson, H.R. Harmer Inc., December 10, 1997
- Koh Seow Chuan Postage Stamps and Postal History of New Brunswick and Nova Scotia, Spink America, April 13, 1999
- Unknown provenance Nova Scotia Collection, Maresch, Sale 340, June 30, 1999
- John C. Chapin Collection of British North America, Shreves, June 27, 2003
- Dr. John L. Robertson, US-BNA Cross-Border Postal History, M. Bennett, April 23, 2004
- The Frederick R. Mayer Nova Scotia, H.R. Harmer New York, May 12, 2004
- Randall R. Martin Collection, Firby Auctions, September 26, 2008
- The "Colchester" Collection of Nova Scotia, Eastern Auctions, June 5, 2010
- Warren Wilkinson Collections, New Brunswick & Nova Scotia, David Feldman NY, March 4, 2011
- "Fordwater" Collection of Canada & BNA, Spink, New York, June 27, 2013
- J.J. Macdonald, One Hundred Years Over the Waters Exhibit Collection, Eastern Auctions, October 25, 2013
- Dauer Collection of British North America, Spink New York, January 30, 2014
- The Skywalk Collection of Nova Scotia Stamps and Postal History, Schuyler Rumsey, September 26, 2016
- Highlands Collection of British North America, Part One, November 8, 2018
- Highlands Collection of British North America, Part Two, February 14, 2019
- Highlands Collection of British North America, Part Three, June 13, 2019

Notes



THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

- 1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
- 2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer. The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

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- 5. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:
 - A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
- 6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
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QUALITY AND AUTHENTICITY

- 8. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
 - (a) QUALITY. Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
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 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.

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 - Philatelic Foundation (USA)

- BPA or RPSL (British Commonwealth)
- Sergio Sismondo (World except USA)

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- 10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
 - (a) The actual cost of the opinion if up to \$50.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING SYMBOLS & MAJOR ABBREVIATIONS

*	Mint	•	Used	E	Essay
\bowtie	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
•	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; Extremely Fine; Very Fine; Fine and Very Good. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. We will not accept the return of used stamps or ungummed items due to hinging.

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated "never hinged" or "NH".

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation "Est.". It is used where the lot is large or where the actual value has little relation to the catalogue price. It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization. It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2022 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2022 Edition)
- Nicholas Argenti, The Postage Stamps of New Brunswick and Nova Scotia, 1962
- Arfken & Firby, The Pence Covers of Nova Scotia and New Brunswick 1851-1860, 2004
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

Bidding	Increments	Bidding	Increments	Bidding	Increments
\$50 - \$100	\$5.00	\$1,600 - \$3,000	\$100.00	\$16,000 - \$30,000	\$1,000.00
\$110 - \$300	\$10.00	\$3,250 - \$7,500	\$250.00	\$32,500 - \$75,000	\$2,500.00
\$325 - \$750	\$25.00	\$8,000 - \$15,000	\$500.00	\$80,000 - OVER	\$5,000.00
\$800 - \$1,500	\$50.00				



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Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only. *Please note all telephone bids must be confirmed by mail, email or fax.*

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